LIBRARY
OF THE
SAN FRANCISCO THEOLOGICAL
SEMINARY
SAN ANSELMO
CALIFORNIA

THE
BOOK REVIEW DIGEST

EIGHTH ANNUAL CUMULATION

BOOK REVIEWS OF 1912 IN ONE ALPHABET

DESCRIPTIVE NOTES WRITTEN BY
JUSTINA LEAVITT WILSON
AND
MARY KATHARINE REELY

EXCERPTS FROM REVIEWS SELECTED BY
CLARA ELIZABETH FANNING

Property of
Graduate Theological Union
Return to
San Francisco Theological
Seminary

MINNEAPOLIS
THE H. W. WILSON COMPANY
1912

Property of
Graduate Theological Union
Library
San Francisco Theological
Seminary

PREFACE

This the eighth annual cumulation of the Book Review Digest comes to its completion with but little change in the policy that has prevailed in former annual numbers. Practically the only new feature added is that of estimating by the thousand words the cost of the volumes entered. About 2300 books have been noted during the year. The subject index introduced last year has been continued and will be found combined with a title index at the end of the volume.

The increasing use of the Digest by librarians is of course gratifying to us whose business it is to make it; especially pleased have we been this year with its introduction into the Library training schools where in many cases it is now used as a means of instruction in book selection.

The completion of this annual number marks for us the ending of a year's work, and appearing tho it does near the middle of December, its publication occasions that state of mind arising more commonly near midnight on the last day of the 12th month—the state of mind in which one is invariably tempted to look, Janus like, both forward and back, with an increasing tendency to prolong the backward look as time advances. What at such a period of retrospection is the condition of mind of the book reviewer? R. L. S., speaking of his profession, once said that he felt like thanking God that he could earn his bread upon such joyful terms. Such, I imagine, should be the attitude of the book reviewer according to the view of the average citizen. "You must have such pleasant work. You read all the new books, don't you?" Yes, all of them, from fiction to philosophy! And what of it all remains at the end of the year as residue in our sieve-like minds? There have been years when the satisfaction of a general conclusion or two has been possible for us. "For this thing has the year been notable," we have been able to say. But 1912, whatever it may stand for financially and politically seems to offer no satisfying generalizations as to its literary output. Yet it has been a prosperous year; there have been good things, and many of them. Possibly a little generalizing as to the trend in fiction is possible. For it may be that we are developing a new type of novel, or rather popularizing a new form—the discursive novel of which Arnold Bennett is the supreme exponent, the novel of no definite plot which arrives nowhere and leaves an unsettled feeling of incompleteness at the end, the novel which pictures life but does not try to explain it. Looking back over the year one finds that so many of the novels that stand out in mind are of this type. "Marriage," of course, is one of them; Mary Austin's "Woman of Genius" is another; so is Albert Edwards' "A Man's World." And way back near the beginning of the year there was an English novel, "Christopher," by Richard Pryce. And there are, too, the three novels of Ethel Sidgwick, recently published in America, and the translation of Hauptmann's "Atlantis," which we read just the other day. Is this the type of fiction that is to predominate during the coming year? We wait to see.

The popularity of the printed drama has continued thru the year. The translations of Strindberg's dramas have been, perhaps, the most interesting contributions. Others have been the translations from the Russian—plays by Gorky and Tchekoff and unpublished works by Tolstoi, with a number of good plays by our own English and American dramatists. Especially good, too, have been the year's additions to biography and the volumes of published letters and reminiscences. And when we consider that last year at this time we had no definitive biography of Mark Twain and had never read the Meredith letters we look forward hopefully and with a pleasant feeling of anticipation to what a new year may bring to our desks.

M. K. R.

THE BOOK REVIEW DIGEST

VOL. VIII. DECEMBER, 1912. NO. 12

PUBLISHED MONTHLY BY
THE H. W. WILSON COMPANY

Minneapolis - - - 1401 University Ave., S. E.
New York - - - - - - - 116 East 28th St.

Entered as second class matter January 31, 1906, at the post office at Minneapolis, Minnesota, under the act of Congress of March 3, 1879.

TERMS OF SUBSCRIPTION

One year - - - - - - - - - - $5.00
Single numbers (Annual Cumulation, $3.00) - - .50

The Book Review Digest will be sent to subscribers until an order to discontinue is received with remittance for amount due.

TERMS OF ADVERTISING

Combined rate for The Readers' Guide to Periodical Literature, The Cumulative Book Index and The Book Review Digest: One page, $25; one-half page, $12.50; one inch, $2. Special rates on annual contracts.

PUBLICATIONS FROM WHICH DIGESTS ARE MADE

Am. Econ. R.—American Economic Review. $5. American Economic Association, Cambridge, Mass.
Am. Hist. R.—American Historical Review. $4. Macmillan Company, 66 Fifth Ave., New York.
Am. J. Soc.—American Journal of Sociology. $2. University of Chicago Press, Chicago, Ill.
Am. J. Theol.—American Journal of Theology. $3. University of Chicago Press, Chicago, Ill.
A. L. A. Bkl.—A. L. A. Booklist. $1. A. L. A. Publishing Board, 1 Washington St., Chicago, Ill.
Am. Pol. Sci. R.—American Political Science Review. $3. American Political Science Ass'n., Johns Hopkins Univ., Baltimore, Md.
Ann. Am. Acad.—Annals of the American Academy of Political and Social Science. $6. 36th and Woodland Ave., Philadelphia, Pa.
Astrophys. J.—Astrophysical Journal. $5. University of Chicago Press, Chicago, Ill.
Ath.—Athenæum. $4.25. Bream's Buildings, Chancery Lane, E. C., London.
Atlan.—Atlantic Monthly. $4. Atlantic Monthly Company, 4 Park St., Boston, Mass.
Bib. World.—Biblical World. $2. University of Chicago Press, Chicago, Ill.
Bookm.—Bookman. $2.50. Dodd, Mead & Co., 4th Ave. & 30th St., New York.
Bot. Gaz.—Botanical Gazette. $7. University of Chicago Press, Chicago, Ill.
Cath. World.—Catholic World. $3. 120-122 W. 60th St., New York.
Chaut.—Chautauquan. $2. Chatauqua Press, Chautauqua, N. Y.
Class. J.—Classical Journal. $1.50. University of Chicago Press, Chicago, Ill.
Class. Philol.—Classical Philology. $3. University of Chicago Press, Chicago, Ill.
Dial.—Dial. $2. Fine Arts Building, 410 Michigan Ave., Chicago, Ill.
Educ. R.—Educational Review. $3. Educational Review Pub. Co., Columbia Univ., N. Y.
Elec. World.—Electrical World. $3. McGraw Publishing Co., 239 West 39th St., New York.
El. School T.—Elementary School Teacher. $1.50. University of Chicago Press, Chicago, Ill.
Engin. N.—Engineering News. $5. Hill Publishing Co., 505 Pearl St., New York.
Engin. Rec.—Engineering Record. $3. McGraw Publishing Co., 239 West 39th St., New York.
Eng. Hist. R.—English Historical Review. $6. Longmans, Green, & Co., 39 Paternoster Row, London, E. C.
Forum.—Forum. $2.50. Mitchell Kennerley, 2 East 29th St., New York.
Hibbert J.—Hibbert Journal. $2.50. Sherman, French & Co., 6 Beacon Street, Boston, Mass.
Ind.—Independent. $3. 130 Fulton St., New York.
Indust. Engin.—Industrial Engineering and Engineering Digest. $2. Technical Literature Co., 90 West Street, New York.
Int. J. Ethics.—International Journal of Ethics. $2.50. 1415 Locust St., Philadelphia, Pa.
Int. Studio.—International Studio. $5. John Lane Co., 116-120 West 32d Street, New York.
J. Geol.—Journal of Geology. $4. University of Chicago Press, Chicago, Ill.
J. Philos.—Journal of Philosophy, Psychology and Scientific Methods. $3. Sub-Station 84, New York.
J. Pol. Econ.—Journal of Political Economy. $3. University of Chicago Press, Chicago, Ill.
Lit. D.—Literary Digest. $3. Funk & Wagnalls Company, 44-60 East 23d Street, New York.
Mod. Philol.—Modern Philology. $3. University of Chicago Press, Chicago, Ill.
Nation.—Nation. $3. P. O. Box 794, New York.
Nature.—Nature. $6.50. Macmillan Company, 66 Fifth Ave., New York.
N. Y. Times.—New York Times Book Review. $1. Times Square, New York.
No. Am.—North American Review. $4. North American Review Pub. Co., Franklin Square, New York.
Outlook.—Outlook. $3. Outlook Co., 287 4th Ave., New York.
Pol. Sci. Q.—Political Science Quarterly. $3. Ginn & Co., 70 5th Ave., New York.
R. of Rs.—American Review of Reviews. $3. Review of Reviews Co., 30 Irving Place, New York.
Sat. R.—Saturday Review. $8. 10 King St., Covent Garden, London, W. C.
School R.—School Review. $1.50. University of Chicago Press, Chicago, Ill.
Science, n.s.—Science (new series). $5. Science Press, Sub-Station 84, New York.
Spec.—Spectator. $8. 1 Wellington St., Strand, London.
Survey.—Survey. $2. Survey Associates, Inc., 105 East 22d St., New York.
Yale R.—Yale Review. $3. Yale Publishing Ass'n., 135 Elm St., New Haven, Conn.

In addition to the above list the Book Review Digest frequently quotes from Dr. Richard Burton's reviews appearing in the Bellman; Henry Turner Bailey's reviews in the School Arts Magazine (formerly School Arts Book); Boston Transcript; Springfield Republican; and New York Sun.

OTHER ABBREVIATIONS:

Abbreviations of publishers' names will be found in the Publishers' Directory at the end of The Cumulative Book Index.

An asterisk (*) before the price indicates those books sold at a limited discount and commonly known as net books. Books subject to the rules of the American Publishers' Association are marked by a double asterisk (**) when the bookseller is required to maintain the list price; by a dagger (†) when the maximum discount is fixed at 20 and 10 per cent, as is allowable in the case of fiction.

The superior figure at the beginning of the second line of the entry indicates the month when the book received its first mention in this publication.

The descriptive note is separated from critical notices of a book by a dash.

The plus and minus signs preceding the names of the magazines indicate the degrees of favor or disfavor of the entire review.

In the reference to a magazine, the first number refers to the volume, the next to the page, the letters to the date and the last figures to the number of words in the review.

Book Review Digest

Devoted to the Valuation of Current Literature

December, 1912

ABBOTT, CHARLES GREELEY. The sun. *$2.50. (2½c.) Appleton. 11-25027

Descriptive note in December, 1911.

"The work is intended to replace Young's 'The sun' which is now out of print, and illustrations and quotations from Young are used. Most of the chapters are technical and require a somewhat extensive knowledge of physics, chemistry and elementary astronomy."

+ **A. L. A. Bkl.** 8: 195. Ja. '12.

"The strongest parts of the book are naturally those dealing with bolometry, pyrheliometry, and the theories of radiation—subjects to which Mr. Abbot has for years devoted special study. But in trying to do full justice to these subjects he has been forced to treat others somewhat 'stiefmütterlich,' as a German might say. The addition of many more references to original sources would, in my opinion, greatly increase the value of the book." F. Slocum.

+ — **Astrophys. J.** 35: 146. Mr. '12. 930w.

"A work that may be heartily commended to the engineer as well as to the student of pure science." G: C. Comstock.

+ **Engin. N.** 67: 758. Ap. 18, '12. 550w.

"To every one with a fair knowledge of physics and mathematics as applied to astronomy, the volume will prove of great value and novelty."

+ **Lit. D.** 44: 437. Mr. 2, '12. 300w.

"Instead of using so much of Young's material, we think Mr. Abbot would have done better to write a wholly new book 'ab inito.' However, his book is far from deficient in excellencies; and acknowledged master as he is in his own line, he has no reason to fear stating with the utmost fairness all hypotheses, whether his own or another's."

+ — **Nation.** 94: 92. Ja. 25, '12. 720w.

"It is the best work on the subject that has appeared for many years and will rank with and take the place of the similar book, by the late Charles A. Young, which for so many years was regarded as the standard treatise on 'The sun.'" C: L. Poor.

+ **Science,** n.s. 35: 630. Ap. 19, '12. 770w.

ABBOTT, AVERY. Captain Martha Mary. *$1. (3c.) Century. 12-35792

Captain Martha Mary at the age of eleven is left as the nominal mother of a family of five. Martha Mary's leading characteristic after her resourcefulness is independence. Accepting Mrs. Kelly's advice to keep away from the "Charities," she resolutely refuses to be "done good to," and continues to fight her own battle. It is the helpful kind of charity, however, that comes to her rescue: the "Kid's Lady" finds her and takes her to Judge Sutherland of the Juvenile court. She refuses to see the members of her little family separated and thru the wise kindness of these new friends is enabled to keep them together.

"Though it is a story of special plea, it is quick and vital with human sympathy, and full of something deeper than the mere desire to prove a point." Margaret Sherwood.

+ **Atlan.** 110: 685. N. '12. 100w.

"Reminiscent, both in style and in format, of 'Mrs. Wiggs of the cabbage patch'; it is likewise infused with the same cheerful philosophy and homely humanity."

+ **Ind.** 72: 1278. Je. 6, '12. 60w.

"Mrs. Abbott deserves credit for creating in Martha Mary, child though she is, a real character, many sided and very much alive. The little story is fresh, unconventional, and rings true to the environment it portrays."

+ **N. Y. Times.** 17: 257. Ap. 28, '12. 200w.

"The story shows the beneficial influence of the Juvenile court, and happily escapes the slough of sentiment open to the steps of the unwary. The few improbabilities of the little story do not interfere with its wholesome effect."

+ — **Outlook.** 101: 84. My. 11, '12. 100w.

"Her sturdy resourcefulness, her philosophy, and her loving heart combine to make her a little personage one is glad to know."

+ **Survey.** 28: 635. Ag. 10, '12. 100w.

ABBOTT, CLINTON GILBERT. Home-life of the osprey. il. $2. Forest & stream. (Eng. ed. Agr12-502)

Gardiner's Island, "an island not a hundred miles from New York" is the bird quarter referred to by the author as the home of the fishhawk.

+ **Ath.** 1911, 2: 738. D. 9. 470w.

"A book, even of this popular nature, would be rendered much more valuable by the addition of an index."

+ — **Nation.** 95: 217. S. 5, '12. 200w.

"Noteworthy for the remarkable illustrations of these birds. To local ornithologists the book will be peculiarly interesting, because it describes, in great detail, the fishhawks of the North American coast in the immediate vicinity of New York."

+ **N. Y. Times.** 17: 110. Mr. 3, '12. 70w.

"We do not for a moment believe that ospreys or any other wild birds suffer the 'mental anguish' about their young which the writer generously attributes to them, but we are not disposed to be overexacting with work conscientiously done, and especially when a good moral lesson is enforced." F. H. Herrick.

+ — **Science,** n.s. 35: 780. My. 17, '12. 870w.

"The plates and accompanying text are full of extremely interesting matter."

+ **Spec.** 108: 800. My. 18, '12. 200w.

ABBOTT, FRANK FROST. Common people of ancient Rome. *$1.50. Scribner. 11-31496

"In character and purpose the chapters of this book are similar to the author's essays and sketches published a year or two ago, under the title of 'Society and politics in ancient Rome.' The opening chapter details the various channels of influence by which the Latin language spread gradually through so large a portion of the Mediterranean world and laid the foundation for the Romance languages of later centuries. . . . The two chapters next in succession deal with the Latin of the common people and the Poetry of the common people, both in a scholarly manner and yet intelligible to the reader who has not himself mastered

ABBOTT, FRANK FROST—*Continued.*

Latin. . . . Of the remaining chapters the most interesting are an account of Diocletian's attempt to reduce the cost of living by fixing a table of maximum prices, in the year 301 A. D., and a chapter on Corporations and trades-guilds."—Nation.

"Everything considered, these essays are worthy of an honored place in the library of every scholar." W: S. Davis.

+ — **Am. Hist. R.** 17: 646. Ap. '12. 470w.

"To their sound scholarship, entertaining style and frequent reference to modern analogous conditions is largely due the success of these essays in bringing the life of ancient Rome vividly before the modern reader."

+ **A. L. A. Bkl.** 8: 251. F. '12.

"Mr. Abbott has handled [his topics] with insight and care, making the life of the Roman people, especially the common people, live for us with great freshness. We seldom find anything in his clear and lively exposition to criticize."

+ — **Ath.** 1912, 1: 643. Je. 8. 970w.

"The work is one that every teacher of Latin should have in his library. It cannot fail to furnish many a fresh and interesting point of view in high-school and college classrooms." W. A. Oldfather.

+ **Class. J.** 8: 92. N. '12. 1300w.

"After voicing a genuine commendation of the work, one might submit a few suggestions." F. B. R. Hellems.

+ — **Class. Philol.** 7: 371. Jl. '12. 620w.

+ **Ind.** 73: 444. Ag. 22, '12. 300w.

"An attractive little volume."

+ **Nation.** 94: 91. Ja. 25, '12. 270w.

"Among the larger recent works on the history and life of ancient Rome this book holds a place distinctively its own."

+ **Outlook.** 100: 146. Ja. 20, '12. 220w.

R. of Rs. 45: 118. Ja. '12. 100w.

+ **Spec.** 109: 205. Ag. 10, '12. 800w.

Survey. 27: 1578. Ja. 13, '12. 270w.

ABBOTT, KEENE. Melody in silver. *75c. (4c.)
6 Houghton. 11-11217

A tender little story of a country doctor and a spinster who are brought together by their mutual interest and affection for a four year old boy.

"The mental processes of four-year-olds are rendered with great delicacy."

+ **N. Y. Times.** 16: 422. Jl. 2, '11. 300w.

ABERCROMBY, JOHN. Study of the bronze
11 age pottery of Great Britain and Ireland and its associated grave-goods. 2v. il. *$19.25. Oxford.

An exhaustive monograph on the pottery of the bronze age which, making use of the discoveries of the last forty years, establishes, with a reasonable degree of certainty, a chronological classification. "Mr. Abercromby's principal concern in this work is not with the absolute but with the relative chronology, that is, the determination of the succession of the several types. These he considers separately with reference to the beaker class, the food-vessel class, and the cinerary urns. . . . For the investigation of the different types of beaker he subdivides Great Britain and Ireland into seven zones or areas or provinces. The reason given is that the division into provinces shows the gradual passage of the beaker from south to north, and that the same considerations do not apply in the case of the food-vessel. . . . For each province a table is given of the objects found in association with beaker interments. A table of the cephalic index of the skulls found with beakers, and an actuarial study of the density of the population are also provided. . . . In the second volume a new grouping into five areas is given for cinerary urns, which is in effect a compression of the seven areas specified for the beakers. Seven types of urn are distinguished. The same method of treatment of the subject is adopted as in the first volume." (Ath.)

"Mr. Abercromby's splendid work will long remain a storehouse of all the facts as yet known to us with regard to an obscure, but deeply interesting prehistoric period, and an inspiring and largely convincing statement of the inferences to be drawn from those facts, and of the extent to which a careful study of the remains, as being in a true sense 'documents,' may convert prehistory into history."

+ **Ath.** 1912, 2: 124. Ag. 3. 1450w.

"This admirable monograph breaks new ground, and will long remain the standard work on the early bronze age of the British islands." A. C. Haddon.

+ — **Nature.** 90: 2. S. 5, '12. 750w.

ABRAHAM, JAMES JOHNSTON. Surgeon's log:
3 being impressions of the Far East. il. *$2.50. Dutton. 12-35187

"A surgeon in England finds it necessary for his health that he should give up all strenuous work, and by good luck succeeds in securing a berth as doctor on board a trading steamer bound, with cargo and without passengers, for the Eastern tropics. The surgeon's experiences on the voyage form the matter of his book. . . . After all his wanderings—in the Indian ocean, Japan, Java, and elsewhere east of Suez—the surgeon returns to England, a new man in more than the physical sense. In any case, his voyage was worth undertaking, if only by reason of the excellent book it has produced."—Ath.

"He writes very entertainingly of his experiences on shipboard and in the many ports visited."

+ **A. L. A. Bkl.** 8: 291. Mr. '12.

"A very wholesome, entertaining, unconventional book of travel it is, smacking strongly of the sea, and of the sailor town of tropical ports."

+ **Ath.** 1911, 2: 420. O. 7. 120w.

"An abundance of miscellaneous incident and page after page of lively conversation, with a multitude of camera views along the way, insure the reader of 'A surgeon's log' against tedium." P. F. Bicknell.

+ **Dial.** 52: 429. Je. 1, '12. 250w.

"His book is genially and engagingly, if not brilliantly, composed."

+ **Ind.** 72: 524. Mr. 7, '12. 120w.

"It is an engaging narrative, full of curious, enlivening, and instructive things about ships and regions east of Suez—often the very things which ordinary travelers' tales omit to tell."

+ **N. Y. Times.** 17: 79. F. 18, '12. 1300w.

+ **N. Y. Times.** 17: 358. Je. 9, '12. 130w.

"The book is very positively amusing and is easy reading, although sometimes it impresses one as a little irresponsible and over-facetious."

+ — **Outlook.** 100: 243. Ja. 27, '12. 40w.

"The humor of the book is compelling."

+ **R. of Rs.** 46: 120. Jl. '12. 200w.

"Altogether this is a very readable book adorned with a number of very attractive illustrations."

+ **Spec.** 107: 1021. D. 9, '11. 230w.

ACADEMY OF POLITICAL SCIENCE, NEW
3 **YORK.** Reform of the criminal law and procedure. (Proceedings, v. 1, no. 4.) $1.50. Acad. of political science. 11-19002

Sixteen scholarly articles dealing with sociological and legal aspects of criminal justice and the rights of reform. They go into the causes, nature and conditions of crime; they treat of the need of reform, obstacles in the way of reform in America, plans for reform, the progress in juvenile delinquency legislation, the ethics of punishment and the relation of the criminal to society. The contributors include President Taft, Professor Edwin Keedy, Arthur W. Towne, Madeleine Z. Doty, William M. Ivins, Felix Adler, and Professor Franklin H. Giddings.

"These papers form an extensive treatment of an important topic."
+ A. L. A. Bkl. 8: 131. D. '11.

"We know of no other book so well calculated to initiate even the layman into the difficult problem of a reform of our criminal laws as this collection of articles."
+ Nation. 94: 36. Ja. 11, '12. 570w.

ADAM, JAMES. Vitality of Platonism, and [3] other essays; ed. by his wife Adela M. Adam. *$2.50. Putnam. A11-2696

"The six essays contained in this volume were written on various occasions during the last five years of the author's life. Only two of them have been published previously in their present form, but not little of their substance has already appeared in another context in Dr. Adam's book on 'The religious teachers of Greece.' In the first essay, 'The vitality of Platonism,' and in the last, 'The moral and intellectual value of classical education,' will be found eloquent and earnest pleas for the study of the classics, and particularly of Plato, as an indispensable element in a liberal education." (Ath.) The other four essays are: The divine origin of the soul; The doctrine of the logos in Heraclitus; The hymn of Cleanthes; and Ancient Greek views of suffering and evil.

+ Ath. 1911, 2: 265. S. 2. 400w.

"Each subject bears testimony to the literary range and serious scholarship of the author." F. B. R. Hellems.
+ Class. Philol. 7: 121. Ja. '12. 300w.

"A book rich in stimulus, both intellectual and religious." G. F. Barbour.
+ — Hibbert J. 10: 501. Ja. '12. 1350w.

"Anyone who is familiar with Plato and the poets will get much pleasure from running over the familiar quotations with which this book is full, but he will probably have an uneasy feeling, that all really interesting questions are being evaded." Sydney Waterlow.
+ — Int. J. Ethics. 22: 362. Ap. '12. 750w.

"The book is made up of lectures on various occasions, and makes no pretence to strict unity of design. There does, however, run through all the essays, more or less explicitly, a single theme which results in a certain unity of impression; and, unfortunately, the unsoundness of that thesis throws a vitiating atmosphere about much that is otherwise nobly thought and expressed."
— + Nation. 94: 236. Mr. 7, '12. 930w.

ADAMS, ARTHUR H. Touch of fantasy. **$1.25. [2] Lane.

"Mr. Adams calls his latest book 'a romance for those who are lucky enough to wear glasses.' It relates the love story of a young and apparently prosaic Australian government clerk, for whom romance begins and life becomes a fairy tale owing to his use of a certain pair of spectacles. . . . His characters are not of the stuff heroes are made of. Their outlook and their incomes are limited. They belong to what Englishmen call the lower middle classes. Society with a capital S is not interested in them; their lives are superficially drab, and they make no epochs. Yet they are human. It is just this that Mr. Adams shows, and it is just because of this that he chooses to paint them. Now and then he seems to us unnecessarily sordid, but as a rule his work is that of a keen observer blessed with a sense of humor."—N. Y. Times.

"Less sordid facts would have left the book cleaner as well as more probable and persuasive."
— + Ind. 72: 152. Ja. 18, '12. 170w.

"Mr. Adams's style is unconventional and his descriptions are often fresh and amusing."
+ — N. Y. Times. 16: 822. D. 10, '11. 170w.

"The book is not altogether free from objection, and is not 'virginibus puerisque,' but there is a delicate charm in much of it which will make the reader feel inclined to pardon these lapses. The hero is a delightful person, and the pictures of life in a Sydney boarding-house are extremely well drawn."
+ — Spec. 108: 105. Ja. 20, '12. 120w.

ADAMS, GEORGE BURTON. Origin of the [5] English constitution. *$2.25. (5c.) Yale univ. press. 12-9682

Professor Adams of the department of history at Yale university has gathered together in this volume articles whose purpose as originally published was "to point out the feudal origin of the English constitution in its most distinctive features, and especially of the limited monarchy, and to show that the function which the Great charter actually performed in the formation of the constitution was to effect the transition of the fundamental principle of feudalism into the fundamental principle of the modern constitution." (Preface.) The object of the present book is the same and adds to the original matter an introduction devoted to the institutions of general government before any tendency towards change appeared, and a third and fifth chapter dealing respectively with the changes of the second half of the twelfth century and the distinctive character of the Great charter.

"The book is useful in more than one respect. It summarizes clearly enough the upshot of recent researches, particularly those of Maitland and Vinogradoff, on Anglo-Saxon feudalism. It indicates the significance of the materials for Norman institutional history which Professor Haskins has collected. It emphasizes the feudal character of the best-known clauses in Magna carta. And here and there we find a new point ably argued." H. W. C. D.
+ — Eng. Hist. R. 27: 807. O. '12. 550w.

"The lack of a careful and discriminating use of terms in the book before us, the citation of authorities for comparatively few of the points we are inclined to challenge, the author's disagreement with leading authorities on important points (as with Maitland and Vinogradoff upon the character of English feudalism before and since the Conquest), cause us to hesitate before accepting his central thesis. Professor Adam's repute as a scholar gives even his unsupported opinion a certain weight, but we regret that he has in this case stated his views in such indefinite and inconsistent language as to deprive them 'prima facie' of much of the force they might otherwise have possessed."
— Nation. 95: 81. Jl. 25, '12. 1000w.

"Excellent book."
+ Spec. 109: 414. S. 21, '12. 650w.

ADAMS, HENRY. Life of George Cabot Lodge. [3] *$1.25. Houghton. 11-29033

A life of George Cabot Lodge, to which the biographer "contents himself with supplying a mere thread of narrative, and allows his hero to portray himself through letters and the biographical stuff which he works into his writings." (N. Y. Times.) "In a sort of Wertherian mental atmosphere, a Byronic restlessness of mood, Mr. Adams finds the flower of his author's genius. The genius was certainly real. It blossomed in many superb poems; superb in conception, but for a long time vague to a painful degree. The poet was long in throwing off the crudenesses of a rich soil, from which his blossoms too often brought up unexpected traces of the Whitmanesque or Swinburnian odor." (Ind.)

Reviewed by J. H. Morse.
Ind. 71: 1083. N. 16, '11. 200w.

"As a 'Life and letters' the present volume is interesting and possibly as full as the public has the right to expect at this time; as a true biography it leaves much to be desired. If the uninitiate reader closes the book with a certain feeling of irritation at its naive ignoring of a world outside the range—narrow, when all is said—of its hero's experience and sympathies, it only goes to show after all how

ADAMS, HENRY—*Continued.*
accurately Mr. Adams has caught the spirit of the man and his circle."
+ — **N. Y. Times.** 17: 105. F. 25, '12. 900w.

ADAMS, HENRY. Mechanics of building con-
9 struction. il. *$2. Longmans.

A volume "based on a series of lectures which the author gave in the summer of 1906 to a number of science teachers selected by the Board of education from all parts of the United Kingdom 'with the object of perfecting their knowledge of the subject and at the same time illustrating the manner in which it should be taught.' . . . The first five chapters are devoted to the mechanics of forces in equilibrium, graphic statics, moments of inertia, etc. In the remaining the larger portion of the book the author has attempted to cover practically every kind of structure met with in the design of buildings from rolled beams to domes, including cranes and derricks of various forms. The last chapter is devoted to reinforced concrete."—Engin. N.

"The book is decidedly not an addition to the literature of structures and in certain cases would prove misleading to one who did not study it critically with some previous knowledge of the subject." L: E. Moore.
— **Engin. N.** 67: 1148. Je. 13, '12. 420w.
Engin. Rec. 66: 560. N. 16, '12. 200w.

"The book will doubtless be of assistance to the men who are preparing for the examinations referred to. It can hardly be recommended to the general student. It seems, however, especially well fitted for the use of an architect or builder who has taken up his work without a proper education." O. H. Basquin.
+ — **Science,** n.s. 36: 119. Jl. 26, '12. 500w.

ADAMS, HENRY, and MATTHEWS, ERNEST
5 **ROMNEY.** Reinforced concrete construction in theory and practice. il. *$3. Longmans. 12-4933

"An elementary manual for students and others, in which discussions involving pure theory have been intentionally omitted and only those theoretical principles necessary for practical design are introduced." (Engin. Rec.) Its authors are both members of the council of the Concrete institute of England.

"Their book is surpassed by many of the volumes comprising the voluminous literature of reinforced concrete, and in fact has no good reason for existence other than to exploit the names of its authors."
— **Engin. N.** 67: 763. Ap. 18, '12. 1050w.
+ — **Engin. Rec.** 65: 27. Ja. 6, '12. 330w.

ADAMS, JOHN. Evolution of educational the-
9 ory. *$2.75. Macmillan. E12-980

"Educational theory is here treated as a department of applied philosophy. Its evolution is reviewed as belonging to the history of philosophy, in which the successive phases of a growing experience come to articulate expression and record. Professor Adams's treatment of the ideas of successive periods as expressed by their chief expositors exhibits the continuous movement resulting from the antagonism of critics and skeptics. The concluding chapter on the educational outlook collects the cream of a philosophic discussion of the theory in all its main branches. 'The trend of educational theory is certainly in the direction of giving a bias towards the future life-work of the educand. . . . Whatever the [political] system, aristocratic or democratic, education must always stand for individual self-realization.' We are told that, 'with all their complaint, the Americans have the most elastic educational system in existence in a great country at the present day.' "—Outlook.

"Most valuable on the historical side. Scholarly as a whole but somewhat incoherent and, in the parallelism constructed, forced."
+ — **A. L. A. Bkl.** 9: 91. N. '12.

"We think that the book is most valuable in its historical chapters. The author's narrative is clear and penetrating; behind the exposition a pleasant humour is only half concealed, and a power of crisp phrasing gives the necessary relief."
+ **Ath.** 1912, 1: 644. Je. 8. 850w.

"Is notable as a work of ripe scholarship."
+ **Ind.** 73: 261. Ag. 1, '12. 170w.

"In historical scholarship, comprehensiveness of reading, and critical insight, Mr. Adams is apparently well equipped for the task, and the work is full of instructive passages. But as a whole it is loosely constructed and inconclusive. Altogether, we must say of this book that it mainly reflects the bewildered suspense of most intelligent persons at present regarding the ends and aims of education."
— + **Nation.** 95: 232. S. 12, '12. 400w.

"It is quite impossible to do justice to Prof. Adam's latest contribution to the literature of education within the limits laid down." J. A. G.
+ **Nature.** 90: 99. S. 26, '12. 250w.

"The volume is a valuable and a unique addition to our large library of treatises on educational subjects."
+ **Outlook.** 101: 737. Jl. 27, '12. 170w.

"This book should be placed in the hands of every teacher in our public schools."
+ **R. of Rs.** 46: 247. Ag. '12. 230w.

ADAMS, SAMUEL HOPKINS. Secret of Lone-
9 some Cove. *$1.25. (2c.) Bobbs. 12-21395

The secret of the story has to do with the body of a woman, mysteriously washed ashore in a time of calm at Lonesome Cove, a sheltered bay cut into a desolate stretch of New England coast. The first step which leads to the final solution of the mystery, by first further complicating it, is the discovery by Chester Kent, a scientist in the government employ, that, owing to a peculiarity of the tides the body could not have washed in at that point. In the further development of the plot an artist, Francis Sedgwick, is involved as is an unknown young woman who without revealing her identity had visited his studio and allowed him to make sketches of her. Kent solves the mystery satisfactorily, clears Sedgwick of suspicion and makes way for the fulfillment of the romance which began with the sketch of the unnamed girl.

"It is a pleasure to recommend this as a thoroughly interesting detective story."
+ **Boston Transcript.** p. 24. O. 23, '12. 200w.

"Most anyone would like this story."
+ **Ind.** 73: 1074. N. 7, '12. 150w.

"Altogether, the yarn is up to the average in cleverness and interest."
+ **Nation.** 95: 309. O. 3, '12. 80w.

"The volume is eliptical, lacking of style, and manifestly manufactured."
— **N. Y. Times.** 17: 558. O. 6, '12. 130w.

ADCOCK, ARTHUR ST. JOHN. Famous houses
11 and literary shrines of London. il. *$2.50. Dutton. (Eng. ed. 12-40656)

"The author tells us much that is interesting about the haunts of Johnson, Milton, Shakespeare, Pope, Goldsmith, Reynolds, Boswell, Keats, Quincy, Byron, Lamb, Hood, Carlyle, Thackeray, Dickens and Browning. There are portrait illustrations, besides some very clever drawings, by Frederick Adcock, brother of the author."—R. of Rs.

"A delightful book of interest to the general reader as well as a guide to the visitor in London."
+ **A. L. A. Bkl.** 9: 92. N. '12.

"A wide knowledge of London and an intimate acquaintance with the literature relating to its memorable buildings are apparent in his pages. Much that is historic has vanished, but much still survives; and a more attractive or

useful guide to these cherished mementos of a day that is dead could hardly be desired."
+ Dial. 53: 200. S. 16, '12. 250w.

"The American visitor to London will find this a pleasantly rambling volume, full of suggestions; and it is equally a book for the library."
+ Ind. 73: 906. O. 17, '12. 70w.

"The result is a series of pleasant and chatty lucubrations which all who have visited, or intend to visit, London will find of value and interest."
+ Lit. D. 45: 807. N. 2, '12. 220w.

"While the drawings referred to, seventy-four in number, deserve nothing but praise for their delicate pencilling, we must protest against the author's depreciation of his own contribution to the whole."
+ Nation. 95: 311. O. 3, '12. 750w.

"A new and entertaining telling of the old story, which has been set before us many a time by clever Englisn writers and artists."
+ N. Y. Times. 17: 453. Ag. 18, '12. 120w.
Outlook. 102: 275. O. 5, '12. 90w.

"The book is, in short, a kind of superior-grade guide-book to London."
+ R. of Rs. 46: 509. O. '12. 90w.

"Writing easily and familiarly, as such a book ought to be written, he is neither too familiar nor too easy, meeting your eye with a twinkle in his, but not digging his readers in the ribs."
+ Sat. R. 114: 148. Ag. 3, '12. 480w.

ADDAMS, JANE. New conscience and an ancient evil. *$1. (2½c.) Macmillan. 12-8827
5

A monograph on the "white slave" traffic whose chapters in part have had publication in McClure's magazine. Giving such historical background as is necessary to understand the present situation Miss Addams of Hull house aims to present the contributory causes, as they have taken shape during her long residence in a crowded quarter of Chicago, and to state the indications, as she has seen them of a new conscience with its varied manifestations. She says the book was written "not from the point of view of the expert, but because of my own need for a counter-knowledge to a bewildering mass of information which came to me thru the Juvenile protective association of Chicago [containing] a revelation of the dangers incident to city conditions and of the allurements which are designedly placed around many young girls in order to draw them into an evil life." Her study treats of the new conscience in regard to an ancient evil as inferred from an analogy to slavery, as indicated by recent legal enactments, by the amelioration of economic conditions, by moral education and legal protection of children, by philanthropic rescue and prevention, and by increased social control.

"The characteristic quality of this small volume is its truthfulness enlivened by hope and illumined by knowledge." Florence Kelley.
+ Am. J. Soc. 18: 271. S. '12. 300w.

"While essentially a study of Chicago conditions and problems, the work is of general value."
+ A. L. A. Bkl. 8: 387. Je. '12.

"Jane Addams' essays are always full of grace and dignity."
+ Ann. Am. Acad. 43: 327. S. '12. 150w.

"In its presentation of facts connected with the system of commercialized vice no more convincing, sane, startling, yet optimistic volume is likely to reach the public than this."
+ Ath. 1912, 1: 592. My. 25. 250w.
+ Cath. World. 95: 835. S. '12. 220w.

"Miss Addams is absolutely frank and fearless in her statement of authentic facts and there is a startling earnestness in her appeals which will make all thoughtful people ponder over them with serious interest."
+ Lit. D. 44: 1066. My. 18, '12. 220w.

"Miss Addams's volume is painful reading, but we heartily wish that it might be read and pondered by every man and woman who today, in smug complacency, treat with indifference or contempt the great struggle for social purity, or spend in charity the wealth which underpaid labor has made possible for them."
+ Nation. 94: 594. Je. 13, '12. 250w.

"There is nothing in the book, it is or should be necessary to say, that can offend an intelligent reader of either sex or any age, while no such reader can fail to gain from it needed enlightenment and a readjusted point of view."
+ N. Y. Times. 17: 321. My. 26, '12. 930w.

"Miss Addams's book is a book for every woman in the country to read and own and keep on hand to refer to."
+ No. Am. 195: 858. Je. '12. 670w.

"Ought to be in the hands of every mature man and woman in America; its intimate knowledge of conditions, its frankness and its reserve, place it among the few discussions of this difficult subject which may be urged on the general attention."
+ Outlook. 101: 103. My. 18, '12. 1600w.
+ R. of Rs. 46: 251. Ag. '12. 300w.

"It is quite devoid of any of the sensation-mongering which is the curse of books that treat of this delicate and intricate subject."
+ Spec. 108: 873. Je. 1, '12. 3050w.
+ Survey. 28: 274. My. 11, '12. 200w.

ADDISON, ALBERT CHRISTOPHER. Romantic story of the Mayflower pilgrims, and its place in the life of to-day. il. *$2. Page.
2 11-26979

An elaborately illustrated book that "gives in small compass an attractive résumé of the essential incidents of the Plymouth settlement. . . . The life of the Pilgrims, in England and Holland, as well as in the new world is elaborately and graphically described. One vivid passage, Mr. Addison states, he wrote while locked in a prison cell, in which three hundred years ago members of the band were incarcerated. So far as possible the fortunes of each individual of the company are followed out, and the dates of birth and death assigned."—Nation.

+ Boston Transcript. p. 8. O. 19, '12. 320w.

"The author has had the photographer's collaboration, scenes, and the volume is decorated thruout without the overdecoration which is some publishers' temptation." W. B. Blake.
+ Ind. 71: 1305. D. 14, '11. 50w.

"It is the kind of book we buy for our friends and then are too selfish to give away."
+ Lit. D. 43: 1103. D. 9, '11. 220w.

"A well-written and tastefully made book. Though his interest in the men of Plymouth is a trifle excessive, it imparts a glow to his narrative."
+ — Nation. 93: 555. D. 7, '11. 170w.

"It is a handsome gift book of perennial value." H: T. Bailey.
+ School Arts Magazine. 12: 206. N. '12. 70w.

ADDISON, MRS. JULIA DE WOLF (GIBBS). Spell of England. (Spell ser.) il. *$2.50. Page. 12-14976
12

"This volume, like the other 'Spells' of the series, combines amusement and instruction by embedding miscellaneous fragments of history and legend in a matrix of sightseeing narrative, the sort of information the tourist needs in order to appreciate the background of the places he visits."—Ind.

"The book's numerous illustrations from photographs of buildings, interiors, landscapes, and paintings, are excellent."
+ — Dial. 53: 199. S. 16, '12. 330w.

ADDISON, JULIA DE WOLF—*Continued.*

"The author has gleaned from a wide field, tho her own ingenuous observations do not add much to the value of the book."

+ — **Ind.** 73: 796. O. 3, '12. 100w.

"Between Baedeker and Ruskin there is no 'via media.' Mrs. Addison has essayed such a path, and the result, it must be admitted, is but dull reading. For one thing, Mrs. Addison's book is to be commended: she quotes freely from well-known writers concerning different localities, and on that account the volume might be handy for occasional reference."

— + **Nation.** 95: 215. S. 5, '12. 250w.

"The present volume will but emphasize the spell of England to those who have left it, and will introduce it to those who know it not."

+ **Outlook.** 102: 369. O. 19, '12. 100w.

ADY, JULIA (CARTWRIGHT) (MRS. HENRY ADY). Pilgrims' way from Winchester to Canterbury; new and rev. ed. il. *$5. Dutton. 12-40592

[3]

"This interesting account of the route which was traversed long ago by devout pilgrims to the tomb of St. Thomas à Becket at Canterbury first appeared as a series of magazine articles twenty years ago, and has been reprinted several times subsequently. In reviewing this new edition, therefore, we need only comment on the illustrations which Mr. Hallam Murray has done to accompany the letterpress. These consist of eight reproductions in colour, several in half-tone, and a very large number of line drawings printed in the text—these last being perhaps the most pleasing—depicting the various places of interest along the Pilgrims' Way."—Int. Studio.

+ **A. L. A. Bkl.** 9: 81. O. '12.

+ **Ind.** 72: 524. Mr. 7, '12. 50w.

+ **Int. Studio.** 46: 84. Mr. '12. 80w.

+ **N. Y. Times.** 17: 98. F. 25, '12. 280w.

"The descriptions are simple and the old-time atmosphere is constantly preserved, while the pictures in color and in black and white fitly and even beautifully illustrate the text."

+ **Outlook.** 100: 378. F. 17, '12. 80w.

Sat. R. 113: 216. F. 17, '12. 250w.

"Mr. Hallam Murray's drawings, though pleasant where the subject is architectural, are not very successful when landscape is attempted."

+ — **Spec.** 108: 354. Mr. 2, '12. 300w.

AGAR, MADELINE. Garden design in theory and practice. il. *$2. Lippincott. (Eng. ed. 12-40663)

[7]

"A very businesslike treatise upon a matter which has had little attention in this country. It is all devoted to the artistic planning of gardens, with no reference to matters of a purely horticultural nature. She writes with regard to conditions as they are in England, but American readers who are interested in the subject of garden designing will find much in her book that will help to set their faces in the right direction. She writes briefly of the history of garden design and of the styles in different countries, and then goes on to a discussion of sites, co-operation with the architect, structural preparations, the component parts of the garden, and the purposes for which the various flowers and shrubs can be best used."—N. Y. Times.

"Well proportioned and suggestive, but written for the wealthy Englishman who possesses a large estate rather than for the average American of limited resources."

+ **A. L. A. Bkl.** 9: 92. N. '12.

"Written primarily for English owners of estates of more or less magnitude, the book is nevertheless full of helpfulness for the American owner of a mere fragment of an acre, since it will inspire him to do his best with what he has, and to add field to field." S. A. Shafer.

+ **Dial.** 52: 426. Je. 1, '12. 500w.

"This is definitely a handbook of instruction, and goes into the subject so thoroughly that it covers almost every phase of the subject, especially on the technical side."

+ **Lit. D.** 45: 584. O. 5, '12. 130w.

"It is well printed and illustrated, and, for the most part, ill written. Though it contains a great deal of information, it can by no means be called a solid book."

— + **Nation.** 94: 645. Je. 27, '12. 220w.

+ **N. Y. Times.** 17: 310. My. 19, '12. 120w.

"He must be a bold person who attempted to create a rock garden after reading eight pages, or to design a terrace and steps after studying five, yet this is the space alloted to these subjects in the present volume." Evelyn Cecil.

— + **Sat. R.** 113: 716. Je. 8, '12. 220w.

Spec. 108: 106. Ja. 20, '12. 50w.

AITKEN, ROBERT (HUDSON DOUGLAS, pseud.). White blackbird. il. *$1.25. (1½c.) Little. 12-21730

[12]

A story of many adventures. The action opens with a mutiny on board a tramp steamer off the African coast. The presence on board the boat of a girl of culture and refinement is something of a mystery. She seems to be quite at the mercy of the villainous Captain Dove, and of Jasper Slyne, the gentleman adventurer who wishes to marry her. Her only friends aboard are the chief engineer and the first mate. In a strange adventure on land she meets the hero, Justin Carthew, and helps in saving his life. The two do not meet again until the girl is taken to England by Dove and Slyne and presented as a rival claimant for the estate which should go by right to Carthew.

"Probably there never was a more ridiculous book written; but it is amusing."

— + **N. Y. Times.** 17: 535. S. 29, '12. 150w.

ALDEN, PERCY. Democratic England; with an introd. by C: F. G. Masterman. *$1.50. (3c.) Macmillan. 12-2958

[3]

The author who for twelve years has had charge of the University settlement at Canning Town, East London, has made a broad study of the problems of the working classes and has devoted himself assiduously to the development of better conditions out of the chaos of present social disorder. The present volume deals with the social and economic problems, basic and fundamental, which must be solved before the contentment of the working classes can be secured and accordingly that of the community at large. Chapters: Foreward; Introduction; The general situation; The child and the state; The problem of sweating; The problem of the unemployed; State insurance against sickness; The problem of old age; The problem of housing the poor; Municipal ownership; The labor movement in England; The land and the landless.

"Allowing for its strong Liberal bias, the work is the best available source for the general reader."

+ **A. L. A. Bkl.** 8: 387. Je. '12.

+ **Ann. Am. Acad.** 43: 327. S. '12. 180w.

"His book, with the resounding title of 'Democratic England,' proves to be little more than a panegyric of the Liberal government—its measures and supporters. Where Mr. Alden's honesty will not permit of whole-hearted adulation, he either adopts a patronizing tone towards great men and movements, or candidly avers his disquietude when approaching something like criticism of his friends. As his many admirers will doubtless expect, Mr. Alden's best chapter is that on 'The child and the state,' though even here imagination is sadly lacking."

— + **Ath.** 1912, 1: 384. Ap. 6. 530w.

Reviewed by C: R. Henderson.

+ **Dial.** 53: 73. Ag. 1, '12. 430w.

"There is nothing yet in print that gives a better or more understandable account of the conditions which have aroused thinking England to the need of reform, and of the steps which have so far been taken to meet this need."

+ Ind. 73: 444. Ag. 22, '12. 500w.

"The work is popular rather than scientific in character and style. Few of the facts recited are new; the treatment is as unsystematic as the topics are miscellaneous; and there is little of formal argumentation. His book can be commended to the readers indicated in the foreword." E. H. Downey.

+ — J. Pol. Econ. 20: 758. Jl. '12. 320w.

"The work is a convenient handbook to the understanding of the existing social and political conditions in England, written by a past master in the art of lucid and sympathetic exposition."

+ Lit. D. 44: 700. Ap. 6, '12. 350w.

"As an exhibition of what has been actually attempted in England by way of social reform, Mr. Alden's book is very interesting."

+ Nation. 94: 411. Ap. 25, '12. 130w.

"Mr. Alden apparently has no hobby, and makes no attempt to win sympathy for any special forms."

+ N. Y. Times. 17: 129. Mr. 10, '12. 250w.

"One's chief feeling in laying aside such a book as 'Democratic England' is one of awe at the vast superiority of English statesmanship over American politics, and the resultant good to the country at large."

+ No. Am. 196: 141. Jl. '12. 570w.

+ R. of Rs. 45: 507. Ap. '12. 130w.

+ Survey. 28: 422. Je. 8, '12. 150w.

ALDEN, RAYMOND MACDONALD, ed. Readings in English prose of the 18th century. *$2.25. Houghton. 11-27862

"A big book of more than seven hundred large pages, which means that it can give really adequate representation to the great luminaries of the age (20,000 to 30,000 words each), without neglecting the many lesser writers who need to be known if the literature of the century is to be properly studied. More than two score authors are illustrated altogether, and judicious annotation helps to their understanding without unduly swelling the contents of the volume. The editor draws two 'morals' from the study which the work has cost him: first, that the eighteenth century seemed just as degenerate, and for much the same reasons, to those who lived in it, as the twentieth century does to us; second, that Dr. Johnson was its greatest figure, deserving all the respect that we are likely to accord him, and even more."—Dial.

+ Dial. 51: 473. D. 1, '11. 130w.

"A book which is rather artificial and which we are bound to say is not very satisfying. The trouble with a book of this kind is that students read these 'disjecta membra' and are prone to feel that they have really accomplished something."

— Educ. R. 43: 100. Ja. '12. 60w.

"Professor Alden's volume gives one much to think about. There is room for an anthology of similar bulk and character to present the poetical work of the eighteenth century; Professor Alden has proved himself the needed editor."

+ Nation. 93: 472. N. 16, '11. 230w.

+ N. Y. Times. 16: 765. D. 3, '11. 170w.

ALEXANDER, JOHN L., ed. Boy training; introd. by Ernest T. Seton. *75c. Y. M. C. A. 11-22104

Mr. Thompson Seton, secretary of the Boy scouts of America, in his introduction states that this is "the first comprehensive and satisfactory systematic presentation of the Boy Problem Solved." It contains articles by various scout workers and boy leaders which interpret the principles that underlie boy development and the nature of the influences that should be brought to bear upon their training. The articles are: The problem of boyhood; Adolescent boyhood; The influence of home, school, church and leisure in a boy's development; The fourfold normal development of boyhood; Organizations supplementary to the home, school and church in a boy's development; The goal of adolescence; Looking forward.

"Concise, practical articles."

+ A. L. A. Bkl. 8: 133. D. '11. ✠

"The information given is reliable and the principles of development advocated are sound."

+ Ind. 71: 706. S. 28, '11. 40w.

ALEXANDER, JOHN ROMICH. Truth about Egypt. il. *$2. Cassell. 11-20493

"Mr. Alexander's book runs through five years of unrest, which began with the Denishwai affair and culminated in the murder of the Premier." (Sat. R.) "Assuming, not unnaturally, that existing available reports and publications, though actuated by the highest and most impartial motives, might convey perhaps an official and diplomatic, and consequently a more or less ex parte, view, the author, realizing the free lance policy of the press, has wisely, and with much discrimination and judgment, resorted to editorials and opinions published at the time by the leading English, French, and Egyptian newspapers. Many pertinent extracts from these valuable sources are quoted in the book, and they afford uncommon material for gauging the truth from every standpoint; in addition to which the opinions of eminent disinterested natives of independence, influence, and dignity are given." (N. Y. Times.)

+ A. L. A. Bkl. 8: 291. Mr. '12.

"As a history the book is highly illuminating, and as an indictment it is conclusive."

+ Nation. 95: 39. Jl. 11, '12. 130w.

"We are frank to admit that on perusing its pages—and without in the least impugning the veracity or probity of former eminent writers—we find the work to contain much to justify its title. This book contains much that should prove interesting to Americans, more particularly the résumé of the troubles pertaining to granting self-government to a dependency."

+ N. Y. Times. 17: 67. F. 11, '12. 300w.

"The title of this book provokes criticism; but we must admit that the title is not far amiss. It is an extremely fair statement of the problem, and shows a complete knowledge of the different groups and parties in Egypt which, without a common ideal or a common mind, nevertheless hang loosely together for the common purpose of baiting the foreigner."

+ Sat. R. 112: 88. Jl. 15, '11. 350w.

ALEXANDER, MIRIAM. Beyond the law. (Eng. title: House of Lisronan.) *$1.35. (2c.) Putnam. 12-5151

A story of the persecution of the Irish catholics in the days of William of Orange. The hero is the son of Lady Lisronan whose estates were snatched away from her by the king and turned over to a brutal Dutchman. The son's efforts to wreak vengeance upon the intolerable Van der Wynykt form the theme of the tale whose special merit as a historical novel lies in its successful reconstruction of the spirit and sentiments of the times.

"It takes sides against the taciturn hero, and has the fault of seeing only good in the one party in the contest, only wrong in the other." Margaret Sherwood.

— Atlan. 110: 682. N. '12. 80w.

"It was the winning novel in a prize contest in England. Without meaning to be unkind one cannot prevent the thought arising while reading it, just how bad the competing manuscripts must have been." F: T. Cooper.

— Bookm. 35: 297. My. '12. 340w.

ALEXANDER, MIRIAM—*Continued.*

"The pictures of war, rape, rapine, murder, false friendship and general woe and desolation are not for squeamish readers."

+ — **Ind.** 73: 562. S. 5, '12. 120w.

"Miss Alexander has not written the conventional historical novel. She has, instead, made a story of reality, and she brings her readers face to face with reality's injustice."

+ **N. Y. Times.** 17: 232. Ap. 14, '12. 350w.

"Even the hardened novel reader must admit its fascination. The vivid imagination and power of description possessed by the author bring the persons and the Irish background most dramatically before us."

+ **Outlook.** 100: 986. Ap. 27, '12. 200w.

+ **R. of Rs.** 45: 763. Je. '12. 120w.

ALEXANDER, SAMUEL JOHN. Inverted torch, [9] and other poems. *$1.50. (3½c.) Robertson. 12-13269

A volume of human verse varied in theme and meter. "Mr. Alexander, in spite of his love for ancient gods, dead kings, and cities of the long ago, is not afraid of modern subjects. He has written in 'The golden cups of God' a strong and logical argument against the so-called 'simplified spelling,' an argument which loses nothing in force by the exquisite form of its presentation. His poems to San Francisco and his 'Prayer of the West' and 'Cry of the East' are like Kipling at his best, but in general Mr. Alexander is so thoroughly in line with noblest traditions of English poetry that his work suggests no one master in particular." (N. Y. Times.)

Reviewed by J. H. Morse.

+ **Ind.** 73: 1182. N. 21, '12. 230w.

"Mr. Alexander is a true poet. He is an artist in phrase, a master of the music of words, and, above all, a fiery enthusiast. His occasional paganism is rather absurd; he has yet to discover that Christianity is to-day the only religion possible for a poet." Joyce Kilmer.

+ — **N. Y. Times.** 17: 385. Je. 23, '12. 280w.

ALFORD, LEON PRATT. Bearings and their [3] lubrication. il. *$2.50. McGraw. 11-29775

"The aim of this book is two-fold: to present the underlying principles involved in the design of all classes of machinery bearings, and to show modern practice in the construction and application of important commercial types. . . . It is separated into two natural divisions: part 1 treats of bearings with sliding contact; and part 2 discusses bearings with rolling contact."—Engin. N.

"Very useful in view of the meager literature on this subject."

+ **A. L. A. Bkl.** 8: 251. F. '12.

"Not since the presentation of Dr. Thurston's pioneer treatise on 'Friction and lost work in machinery' has anything of such value appeared on this important subject; and the author has done a service which will be appreciated by all who have to do with the design or operation of machinery. The numerous line drawings which accompany the text, many of them dimensional, add greatly to the value of the book as a work of reference, which must be accepted as a distinct and valuable contribution to the literature of machine design. It is to be regretted that in a book of this character the index is so meager." J: J. Flather.

+ — **Engin. N.** 66: sup. 50. D. 14, '11. 1900w.

ALLEN, C. EDGAR. Modern locomotive. [6] (Cambridge manuals of science and literature.) il. *40c. (1c.) Putnam.

Outlines the general principles governing the design and working of a modern locomotive, and traces the broad lines of development from its predecessor of twenty-five or thirty years ago. Contents: Steam generation, the boiler; Combustion and vaporization; Increasing the useful effect of the boiler; Superheating, thermal storage, feed heating; Resistance, tractive effort, adhesion; Utilization of the steam; Frames and running gear; Stability; Performance and speeds; Compounding; Bibliography. Index.

"Written rather for those who seek to be informed on broad fundamentals than for specialists."

+ **Elec. World.** 60: 370. Ag. 17, '12. 70w.

"Although the book is brief and presents merely a review of the subject, it has a literary style and a readable quality not always to be found in larger and more pretentious works. And it certainly gives to the reader a fair idea of developments and features which mark the modern locomotive."

+ **Engin. N.** 68: 320. Ag. 15, '12. 250w.

"On the whole the book is well written and very enjoyable reading, and we think it should be quite attractive to those who wish to spend a couple of hours in perusing the brief statement of what has recently been accomplished in locomotive development."

+ **Engin. Rec.** 65: 727. Je. 29, '12. 380w.

+ **N. Y. Times.** 17: 323. My. 26, '12. 30w.

ALLEN, FRANCES NEWTON SYMMES. Plain [5] path. *$1.30. Houghton. 12-5841

"The history of the struggle of a human soul to find itself under the burden of a heavy handicap. And it is not merely a book full of simple wisdom, but it is filled also with sunshine and the fragrance of flowers and the beauty of wild things." (Bookm.) "The daughter of a German agnostic of distinction, after being thoroughly imbued with her father's teaching, is sent to America, the home of her unknown mother, and enters a college as a graduate student, in fulfillment of a promise to her dead parents. She comes, by accident into the presence of death and sorrow, and vainly tests her father's theories, in the face of the subtle influence of the new world about her and the strong instincts inherited from her mother. Much art is shown in managing the situation, and there is sufficient humor, together with homely details." (Outlook.)

"It is a book to be read not hastily, but with sympathetic understanding; a book not to be indiscriminately recommended, for it belongs to the class of stories which leaves some readers quite unmoved, while to others it brings a blending of tears and laughter, a pleasure that is almost akin to pain." F: T. Cooper.

+ **Bookm.** 35: 192. Ap. '12. 270w.

"It is surely possible to write a convincing story dealing with the development of what we call 'faith.' But such a story must be a story of simple humanity—must be interesting, alive. 'The plain path' is none of these."

— **N. Y. Times.** 17: 184. Mr. 31, '12. 170w.

"It is filled with mature thought and composed with skill."

+ **Outlook.** 100: 793. Ap. 6, '12. 150w.

"A first story of distinct ability and promise, marked by an occasional touch of didacticism and of that quality of college atmosphere which suggests the amateur."

+ — **Outlook.** 100: 848. Ap. 20, '12. 30w.

ALLEN, JAMES LANE. Heroine in bronze. [12] *$1.25. (2½c.) Macmillan. 12-24622

A story told in the first person by a young author who wakes up one spring morning in New York knowing that he has an original story to give to the world—a perfect story of youth and young love. To the lady of his heart he goes with the joy of his discovery but she misunderstands. To her it seems that he is desecrating the sacredness of their own love in making it public. He chooses to write the story even tho the choice may mean the loss of his lady—but it does not, and the two idyls—the real one which he lives and the fanciful one which he writes—come to an end together.

"The book's appeal is scarcely to those who want the story for the story's sake. It is

rather for those who like the dainty and the graceful in word-weaving, who can relish the dew-brushed, pastoral effect of the world, even the city world, seen through the eyes of youth."
+ N. Y. Times. 17: 643. N. 3, '12. 330w.

"At a time when business, politics, social reform, and sex-perplexities give a good deal of current fiction the atmosphere of social or economic studies, it is refreshing to come on a story of so uncompromising romantic temper and interest as 'A heroine in bronze.' There are phrases of such pure verbal music in this story that one re-reads it for sheer delight in the beauty of its English." H. W. Mabie.
+ Outlook. 102: 650. N. 23, '12. 200w.

ALLEN, PHOEBE. Last legitimate king of [12] France. il. *$5. Dutton.

"The book which Phoebe Allen calls 'The last legitimate king of France—Louis XVII' frankly owes much to a French work of approximately the same title, by Henry Provins (Foulon de Vaulx). The writer believes in the identity of Louis XVII and the pretender Naundorf, whose heirs have made a stir in recent years. The argument runs that the Dauphin was removed from the Temple; that his death certificate was forged; that the child substituted for him in the prison was poisoned."—Ind.

"The book before us undoubtedly embodies as strong a statement as can be put forth of the case for the most persevering, if not most plausible, of the Bourbon pretenders."
+ — Ath. 1912, 2: 406. O. 12. 800w.

"On the whole, the book may be recommended as a spirited though one-sided representation of one of the great mysteries of history."
+ Dial. 53: 386. N. 16, '12. 700w.

"It makes an interesting romance—tho the material is ill enough digested."
— + Ind. 73: 854. O. 10, '12. 100w.
Spec. 109: 709. N. 2, '12. 750w.

ALLEN, WILLIAM HARVEY. Woman's part in government, whether she votes or not. **$1.50. (2c.) Dodd. 11-29421

Descriptive note in December, 1911.

"Though disconnected and of the campaign-literature order, it is suggestive and practical, and will have a decided value for woman's clubs."
+ — A. L. A. Bkl. 8: 195. Ja. '12.

"Mr. Allen seeks to limit unjustifiably the sphere of woman. His error is caused, it seems to me, by his fundamental misconception of the nature of women. He needs to realize, as Dr. Patten says, that a woman is a distinct entity in herself, not a defective man." N. M. S. Nearing.
+ — Ann. Am. Acad. 40: 256. Mr. '12. 200w.

"He has written, in short, a hand-book of practical economics for American women, not in a cut and dried fashion, but suggestively and inspiringly."
+ Cath. World. 94: 683. F. '12. 220w.

"Look into this book whether for fifteen or fifty minutes. It is like looking out of a window and seeing a view you've never 'taken in' before."
+ Chaut. 66: 428. My. '12. 220w.

"The book is one that should be on the library shelves of every woman's club for information as well as inspiration."
+ Ind. 72: 741. Ap. 4, '12. 270w.

"A valuable handbook for women who desire opportunities for service to city and state."
+ Nation. 94: 65. Ja. 18, '12. 90w.

"Altogether, the book, pungent with individuality, 'live-wirey' with ideas and brimming with the results of experience and with practical suggestions, can be sure of a warm welcome from men and women all over the country who are desirous of bettering the conditions of city life. It comes, too, at an opportune time to meet the widespread and rapidly growing popular interest in questions of municipal betterment."
+ N. Y. Times. 16: 848. D. 24, '11. 850w.

"While the main aim and direction of this book is good and useful, there are strange gaps in the author's reasoning. The chief value of the book lies in its helpful questions and its addresses for special workers' pamphlets."
+ — No. Am. 195: 130. Ja. '12. 720w.

"If we mistake not, there are many ardent advocates of woman suffrage in this country who have never carefully considered the real influence of women on government, or classified the actual administrative functions that are already conferred upon women even in states that do not grant them the suffrage. Such persons will rise from a perusal of Dr. Allen's book with a new conception of what is meant by good government in this country, and they can hardly fail to be convinced, at the same time, of the need of a more thoroughgoing education in governmental affairs for both sexes."
+ R. of Rs. 45: 253. F. '12. 150w.

"His dogmatic assertions challenge attention and make you feel it necessary to decide whether you agree or not."
+ — Survey. 27: 1581. Ja. 13, '12. 470.

ALLIN, CEPHAS DANIEL, and JONES, [6] GEORGE M. Annexation, preferential trade, and reciprocity. *$2.50. Musson bk. 12-8971

Devoted to the Canadian annexation movement of the years 1849-1850, this book "exemplifies the tendency towards a more intelligent and more scientific discussion of the relations between the United States and Canada. . . . Beginning with the revolt of 1837 and the grant of responsible government to Canada, [the authors] trace the history of the succeeding ten years, culminating in the period of unrest in which annexation to the United States came to be so loudly and generally advocated as a remedy for existing ills. The study of the facts presented, while tending, in the authors' opinion, to remove any preconception as to the 'superior quality' of Canadian fealty, furnishes convincing testimony to the 'self-sacrificing loyalty' of the great body of the Canadian people under trying circumstances and to their firm attachment to the mother country." (Pol. Sci. Q.)

"Within the limited scope which the authors have set for themselves they have produced a highly intensive study, judicial in tone and eminently thorough." C. W. Wright.
+ — Am. Hist. R. 17: 861. Jl. 12. 900w.

"Since Goldwin Smith published 'Canada and Canadian question' in 1891, few books on political science or history have been written in Canada that for permanent value can be compared with Messrs. Allin and Jones's exposition of the political unrest in the British North American provinces that followed the abrupt termination of the old British colonial system." E. P.
+ Am. Pol. Sci. R. 6: 487. Ag. '12. 500w.
Pol. Sci. Q. 27: 341. Je. '12. 400w.

ALLINGHAM, HELEN (PATERSON), and [4] WILLIAMS, E. BAUMER, eds. Letters to William Allingham. *$2.50. Longmans. A12-248

"The interest of 'Letters to William Allingham' is mainly literary: it is the correspondence of the young Irish Customs house officer who, by sheer force of character and enthusiasm, became the editor of Fraser's magazine, a verse writer of merit, and the friend and correspondent of most of the literary and artistic set in London during the third quarter of the nineteenth century." (Ath.) "His widow, assisted by Mr. E. Baumer Williams, has collected and published a considerable number of epistolary messages from a half-hundred and more of his correspondents, together with a few of his replies. . . . Among the sympathetic English friends who in such numbers conceived a liking for the Irish poet, and corresponded with him more or less familiarly, are to be noted William Black, Mr. and Mrs. Browning, Dickens, Thackeray, the Carlyles, Rossetti, Burne-Jones, Leigh Hunt, Richard Jeffries, Charles Kingsley, Lecky, Martineau, Mill, Pat-

ALLINGHAM, H., and WILLIAMS, E. B., eds. *—Continued.*

more, Spedding, Tennyson, Millais, Landor, and many others." (Dial.)

"On the whole the collection is pleasing, and gives a good picture of English literary society between the 50's and the 80's."

+ **A. L. A. Bkl.** 8: 323. Ap. '12.

+ **Ath.** 1912, 1: 275. Mr. 9. 550w.

"An agreeably varied assortment of letters, strung together most gracefully on a common thread of friendship, they present William Allingham in very attractive guise."

+ **Dial.** 52: 137. F. 16, '12. 230w.

N. Y. Times. 17: 178. Mr. 31, '12. 1200w.

ALTSHELER, JOSEPH ALEXANDER. Border [12] watch. il. $1.50. Appleton. 12-11159

With this volume the "Young trailers" series is brought to a close. Like the five preceding stories this one is a tale of the early days in Kentucky. Henry Ware the young hero of the series is captured and taken to Detroit as a prisoner. Thru the aid of his friends he escapes, returns to Kentucky and joins George Rogers Clark in his expedition against the Indian league.

"Like its predecessors, it gives a good picture of frontier life and border warfare and is full of exciting incident."

+ **A. L. A. Bkl.** 9: 79. O. '12.

"His book may be recommended as a vehicle for imparting to American boyhood the earlier history of its own country."

+ — **N. Y. Times.** 17: 295. My. 12, '12. 200w.

ALTSHELER, JOSEPH ALEXANDER. Texan [11] star. il. $1.50. (1½c.) Appleton. 12-21954

The story is the first of a trilogy planned by the author dealing with the Texan struggle for liberty. Ned Fulton the young hero is with his uncle, Stephen Austin, a prisoner in the city of Mexico at the opening of the story. The boy makes a daring escape and the subsequent action follows his course on his return to Texas. He is recaptured and imprisoned in a dungeon. Another escape and a rescue by Colonel Bowie reunites him with the Texan troops. The story ends with the fall of San Antonio.

AMBÈS, BARON D', pseud. Intimate memoirs [12] of Napoleon III; ed. and tr. by A. R. Allinson. 2v. il. *$6. Little.

"This is an abbreviation of a work which was published some time since in French by the 'Société des publications littéraires illustrées,' a house which has done something to further the Bonapartist cause in France." (Sat. R.) "These memoirs are the personal reminiscences of the Emperor and man by the late Baron D'Ambès, and they are based on the private diary of this lifelong and intimate friend of the French monarch. Of course, the name is a pseudonym." (R. of Rs.)

"The last fifty pages of the book, those dealing with the Prussian war and the fall of the Empire, are of thrilling and poignant interest." R. T. House.

+ **Dial.** 53: 376. N. 16, '12. 1600w.

"Baron d'Ambès goes over very familiar ground without being able to make his hero or the Empress Eugénie very living." C: de Kay.

+ — **Lit. D.** 45: 793. N. 2, '12. 2050w.

"The work is put together apparently without any great effort at coherence. The very rambling character of the memoirs, however, tends to make the picture of the warm-hearted, weak emperor stand out more clearly. The two volumes supply an enormous mass of first-hand material for the study of the career and character of one of the most enigmatical figures of modern history."

+ — **R. of Rs.** 46: 636. N. '12. 170w.

"The book is interesting, and the illustrations have decidedly been well chosen, as many of the originals are but little known; but the work itself could have been written by anyone who had access to the history of the period or knew the gossip current about Napoleon III."

+ — **Sat. R.** 114: 400. S. 28, '12. 500w.

AMERICAN MEDICAL ASSOCIATION. Nos- [6] trums and quackery. il. $1. Am. medical assn. 12-35544

"An interesting book of five hundred pages, from which much information may be gleaned concerning the unfortunate gullibility of the public in matters pertaining to disease. The book is largely made up of articles originally published in the 'Journal' of the association; a few are from other sources. . . . A considerable number of fraudulent 'cures,' 'treatments,' and 'institutes' are exposed, often in great detail, and yet certain fields in which quackery flourishes are hardly more than mentioned here. . . . There is, for example, a surprising list of headache remedies, more than forty in number, and every one of them distinctly dangerous."—Nation.

"A valuable book for reference, but unsuited to small libraries and unrestricted reading."

+ — **A. L. A. Bkl.** 8: 369. My. '12.

"If the general reader really wants to have his eyes opened to the harm done by irregular and conscienceless practitioners, he can have it done in large measure by reading this book."

+ **Nation.** 94: 192. F. 22, '12. 230w.

AMES, EDWARD SCRIBNER. Divinity of [4] Christ. 75c. New Christian century co. 11-29682

"Six sermons on the general subject of the religious significance of Jesus. The second sermon, entitled 'An empirical view of Jesus,' presents the main features of the author's faith. He feels that to attempt to define Jesus in terms of God would be like trying to ascertain the value of the known factors in an algebriac problem by defining them in terms of the unknown x. We know what Jesus was, what ideals he inculcated, what kind of life he lived. To take him as the guide to a living faith in the God whom his faith reached is more profitable than to insist that we shall define him in terms of God. . . . The book is an unusually stimulating invitation to try the experiment of a practical and empirical as opposed to an intellectual and apologetic approach to the attainment of religious satisfaction."—Bib. World.

Reviewed by G. B. Smith.

+ — **Bib. World.** 39: 214. Mr. '12. 300w.

"The sermons are thoughtful, moderate in tone, and straightforward in expression."

+ **Ind.** 71: 1272. D. 7, '11. 100w.

AMSDEN, DORA, and HAPPER, JOHN [11] **STEWART.** Heritage of Hiroshige; a glimpse at Japanese landscape art. il. *$2.25. (11c.) Elder. 12-12905

"There were three Hiroshiges, but it was the first of them who was the great Hiroshige, and whose work is the subject of this volume. . . . Miss Amsden's new book does not deal entirely with Hiroshige. There are chapters on 'Nara, the cradle of Japanese art,' 'The hieratic schools of Japanese painting,' and 'The rival glories of Tosa and Kano,' besides a discussion of the influences that led to color printing in Japan." (N. Y. Times.) "The book is illustrated with excellent half-tone reproductions of some of Hiroshige's best-known prints and of the memorial portrait of him by Kunisada. In an appendix some facsimiles of signatures and publishers' marks are given, also examples of date-seals and several forms of the zodiacal characters that enter into the composition of the cycle cyphers. There is, besides, a short bibliography." (Dial.)

"A very attractive volume. [The] bibliography of books on Japanese art would be more useful did it not include the titles of utterly worthless books as well as some of the best ones that have as yet been written."

+ — **Dial.** 53: 248. O. 1, '12, 450w.

"Charming volume."
+ Int. Studio. 48: sup. 20. N. '12. 280w.

"It is the failure to discriminate the degree of assimilation of native and alien strains in Hiroshige that constitutes the critical weakness of a charming essay."
+ — Nation. 95. 368. O. 17, '12. 300w.

"The book is a very complete and illuminating record of what is known of the greatest of the landscape masters who worked in ukiyo-ye and of his productions. The one flaw is an occasional tendency to 'fine writing.' " L. C.
+ — N. Y. Times. 17: 499. S. 15, '12. 1050w.

ANDERSON, A. J. Romance of Sandro Botti-
11 celli, woven from his paintings. il. *$3. (4c.) Dodd.

The life story of Sandro Botticelli told in the guise of fiction. In working out this story the author says that he has followed the method of a modern detective who first reconstructs the scene of a crime. "So, in writing this book, I have started with a table of contemporary Florentine events and the chronological list of Sandro's paintings; I have taken the records of Sandro from contemporary documents; I have taken his patrons and friends, the de' Medici, Politian, da Vinci, and the rest, from contemporary accounts and their own writings; I have taken the philosophy, the classicism, the life and the art of the age from contemporary books; then, placing Sandro's pictures before me and remembering the patron for whom each was painted, I have tried to reconstruct the life of Sandro Botticelli." (Preface.)

Ath. 1912, 2: 225. Ag. 31. 40w.

"Without accepting all Mr. Anderson's theories, we must admit that he has gone far towards establishing many points of interest. And his book, which is admirably illustrated, and well equipped with notes giving his authorities, should help many readers to a fuller understanding and deeper enjoyment of a subtle artist."
+ — Ath. 1912, 2: 252. S. 7. 400w.

"The not very difficult lover of historical romance will probably get pleasure and edification from this book. It is at times vivid, and not infrequently cheap. Plainly the book is for the cruder type of Botticellian, a clan sufficiently numerous to provide an excellent public."
— Nation. 95: 442. N. 7, '12. 150w.

ANDERSON, BENJAMIN MCALESTER. Social
3 value. *$1. Houghton. 11-29804

A work that secured for the author the second prize in the Hart, Schaffner and Marx economic prize contest of 1910. "It is really the outgrowth of investigations in the 'quantity theory' of money carried on at the University of Missouri in the term 1904-5. Mr. Anderson became convinced at that time that a satisfactory general theory of value must underlie any adequate treatment of the problem of the value of money, and that there was little agreement among monetary theorists concerning the general theory of value. Time only deepened the feeling in his mind that the value problem remained unsolved. Hence the present book." (Nation.)

"It is a chief part of Dr. Anderson's service that he has brought to bear upon economic values the results of studies in value carried on by investigators in the fields of psychology, ethics and sociology. Although the issues involved are difficult of comprehension, the exposition is so excellent as easily to command the reader's attention. In the judgment of the reviewer, the essay is one that will have to be taken into account in future construction of value theory." A. S. Johnson.
+ Am. Econ. R. 2: 320. Je. '12. 1450w.

"It will be valuable to advanced students in economics, but deals too little with definite conditions to be interesting to the general reader."
+ A. L. A. Bkl. 8: 196. Ja. '12.

"This is not a book for the uninitiated; it is for the inner circle of those interested in the more abstract phases of economic study. The treatment would have left a stronger impression if it had avoided occasional, gratuitous, personal estimates of the eminence of contemporary thinkers. As personal judgments, these count for little; as adumbrations of the 'social mind' they are superfluous."
+ — Ann. Am. Acad. 40: 245. Mr. '12. 150w.

"Following the example of many other controversial works, the book before us undertakes to clear the field of other theories before setting forth its own. In the process of destructive criticism it is not always so careful as it might be to interpret rival theories in the most favorable terms of which they are capable. This is a serious difficulty because, if any other canon of criticism is adopted, no theory, not even the one set up by the critic himself can ever hope to escape destruction." T. N. Carver.
— + J. Pol. Econ. 20: 636. Je. '12. 1450w.

"It has been prophesied in certain quarters that this work will rank as one of the most important contributions to economic theory of recent years, on the ground that it has remained for Mr. Anderson—to-day an instructor in political economy at Columbia university—to establish the positive conception of value upon the basis of a sound psychology and sociology. Certainly, that is no small feat."
+ Nation. 94: 62. Ja. 18, '12. 1100w.

"Dr. Anderson's thesis is most forcibly and clearly written. His acquaintance with the literature of sociology and psychology bearing upon his theme is as full and adequate as it is with that of the economic doctrine of value. Brilliant volume." G. H. M.
+ + Psychol. Bull. 8: 432. D. 15, '11. 1500w.

ANDERSON, CHARLES LOFTUS GRANT. Old
12 Panama and Castilla del Oro. il. $5. Sudwarth co. 12-399

"An interesting narrative of the earlier Spanish epoch, giving with considerable fullness the stories of Columbus, Balboa, Pizarro, Henry Morgan and the buccaneers, and the Scotch Darien company. Dr. Anderson undertook a much-desired task. . . . It is largely made up of documentary material, usually in free English translations, presented in readable form." —Nation.

"If the space of this review permitted, there are a few statements of fact which might be challenged, but, in the main, the accuracy with which the writer has followed the best contemporary accounts must be admitted."
+ — Am. Hist. R. 17: 863. Jl. '12. 700w.

"It will certainly find many interested readers among the engineering profession."
+ Engin. N. 67: 1153. Je. 13, '12. 500w.

"It is just the sort of book that nearly every one who goes to Panama asks for. Unfortunately, Dr. Anderson does not distinguish for the reader between the statements made by Oviedo, the most trustworthy, and those of Gomara, the least credible, of the Spanish chroniclers."
+ — Nation. 95: 413. O. 31, '12. 350w.

ANDREWS, CHARLES MCLEAN. Colonial pe-
11 riod. *50c. (1c.) Holt. 12-22568

Number 47 in the "Home university library" presents a study of the American colonies in their relation to the mother country. Two chapters are devoted to England, two to the colonies, and the remainder to the mutual relationship. The colonies are not treated separately and those of Canada and the West Indies are included. Contents: Colonial settlement, 1607-1640; Second period, 1655-1682; Political and social characteristics; Economic life and influence; The navigation acts and British control; Imperial administration in the 18th century; Colonial struggle for self-control; Evasion of the acts of Parliament; Attempts at colonial union; Events leading to the Stamp-act congress.

ANDREWS, MARY RAYMOND SHIPMAN.
5 Counsel assigned. il. *50c. (8½c.) Scribner. 12-7037

"Another of those vivid sketches by the author of 'The perfect tribute,' illustrating Lincoln's quiet methods and the depth of his sympathy even in a case involving great self-sacrifice on his part. The local setting of the story is graphically pictured and the narrative introduced in the most natural manner, concerning itself with an episode during Lincoln's candidacy for election to Congress, when he left his constituents on the day when he was to have delivered a much-advertised speech, to walk many miles into the country and to defend a lad—a mere child—charged with serious crime, simply because he had once received kind treatment from the lad's parents. His unique conduct of the case and the power of his methods will warm the heart of the reader."—Lit. D.

+ **Ind.** 72: 1066. My. 16, '12. 60w.

"It is a tender tribute, a sympathetic narrative."

+ **Lit. D.** 44: 820. Ap. 20, '12. 140w.

"Mary R. S. Andrews has made us feel that we are watching Lincoln himself move and talk, not merely an ordinary man called by his name and with his personal appearance and habits."

+ **N. Y. Times.** 17: 196. Ap. 7, '12. 100w.

ANDREWS, MARY RAYMOND SHIPMAN.
10 The marshal. il. *$1.35. (1½c.) Bobbs. 12-22872

François did not remember it himself but he knew the story by heart as his grandmother had told it to him, and he saw vividly the picture she painted—of the great men who crowded the little peasant house, Marshal Ney and others, grand in their glittering uniforms, himself a baby of three on the floor, the great general with the sword that touched lightly the baby's shoulder—and François heard the words: "Rise, Chevalier François Beaupré, one day, perhaps, a marshal of France under another Bonaparte." It was because of this that François knew that his life was to be dedicated to the Bonapartist cause; and it is so dedicated up to the time of its sacrifice at Strasburg, where Louis Bonaparte made his first attempt to restore the Empire.

"As a whole, the story lacks the unusual qualities of the author's earlier work, but has enough romance and love to make it popular with young people."

+ **A. L. A. Bkl.** 9: 124. N. 12. ✠

"While there are few themes as compelling as self-sacrifice none grows more wearisome when carried to excess. It is unfortunate, then, that Mary Raymond Shipman Andrews should have made the protagonist of her first long story so completely, irritatingly unselfish. Many brave figures are to be met in these pages. The only pity is that, if the reader is somnolently inclined, the tramp of their passing will not disturb him." C: W. Camp.

— **Bookm.** 36: 198. O. '12. 370w.

+ **Lit. D.** 45: 910. N. 16, '12. 200w.

"A charming and well-told tale."

+ **N. Y. Times.** 17: 639. N. 3, '12. 150w.

"Young readers especially will enjoy the tale."

+ **Outlook.** 102: 505. N. 2, '12. 70w.

Reviewed by H. W. Mabie.

+ **Outlook.** 102: 651. N. 23, '12. 120w.

ANETHAN, ELEONORE MARY (HAGGARD) baroness d'.
12 Fourteen years of diplomatic life in Japan; with introd. by H. E. Baron Kato. il. *$4.25. McBride, Nast & co. (Eng. ed. 12-23677)

"Miscellaneous jottings and gossip revolving round the diplomatic world of Tokyo, Yokohama, and other centres of court and official life between the years 1893 and 1906. Baroness d'Anethan, the wife of the Belgian plenipotentiary, writes her reminiscences in diaristic form, and mingles much that is superficial, and ephemeral with more interesting matter."—Ath.

"The chronicling of endless rounds of social engagements is as tedious for the reader as lists of dates."

+ — **Ath.** 1912, 1: 530. My. 11. 70w.

"It is not very readable, being concerned too much with personal matters, but will be of value to those who desire an intimate view of a foreigner's life in Japan."

+ — **N. Y. Times.** 17: 525. S. 22, '12. 50w.

Outlook. 102: 507. N. 2, '12. 50w.

"There is not an unamiable word in the whole 470 pages. She is always happy herself, always ready to shed the rays of that happiness upon others. Therein lies the charm of the book. It does not throw any new light of learning upon our knowledge of Japan; but it shows how much may be done by a cultured and sympathetic lady to promote a good understanding between two nations whose widely diverging orders of thought are too often an insuperable barrier to intimacy and affection."

+ **Sat. R.** 114: 147. Ag. 3, '12. 1000w.

ANGELL, JAMES BURRILL. Reminiscences.
8 *$1.35. Longmans. 12-720

"The autobiography of a public man, such as we have here is always of peculiar interest. This volume is especially interesting as having to do with academic as well as with national affairs. During his long presidency in the University of Michigan Dr. Angell was employed on special diplomatic missions to China, to Canada, and to Turkey. He had previously filled the presidency of the University of Vermont and the chair of Modern languages in Brown university, and for six years had edited the Providence 'Journal.' The wide acquaintance with public affairs and men of note acquired in such varied activities gives value to the modest record of it, for which we are indebted to the urgency of his colleagues and pupils in those three universities."—Outlook.

"Interesting largely because of the chapters reciting his varied experiences in China and Europe, and on the missions which engaged him. The book can hardly be said to make the substantial addition one would naturally expect to the history of education during the past sixty years."

+ — **A. L. A. Bkl.** 8: 292. Mr. '12.

Reviewed by W. H. Johnson.

+ **Dial.** 52: 353. My. 1, '12. 1050w.

"There ought to be many readers for the delightful little volume."

+ **Educ. R.** 44: 102. Je. '12. 60w.

"The reminiscences are graceful and entertaining, but they could not well have been otherwise. They embrace numerous episodes in his public and diplomatic service, and are not without historic value."

+ **Ind.** 73: 44. Jl. 4, '12. 220w.

"Fond of a joke, always interested in what was going on about him, the writer makes his descriptions vivid and engrossing."

+ **Lit. D.** 44: 540. Mr. 16, '12. 200w.

"In these pages . . . there is a naïveté that is unusual in one who has so long been a public figure."

+ **Nation.** 94: 418. Ap. 25, '12. 350w.

"By far the most attractive pages of James B. Angell's autobiography are those in which we read of the earlier years of his career. Later he seems to draw himself into the background and to be more concerned that the mere historical fact be presented."

+ **N. Y. Times.** 17: 64. F. 11, '12. 750w.

"It is unusual to find in so small a volume so rich an assortment of historical and personal memoranda, academic and diplomatic, enlivened, too, with many amusing anecdotal passages."

+ **Outlook.** 100: 148. Ja. 20, '12. 130w.
R. of Rs. 45: 382. Mr. '12. 150w.
+ **Spec.** 108: 316. F. 24, '12. 330w.

ANGELL, JAMES ROWLAND. Chapters from
4 modern psychology. (Ichabod Spencer lectures delivered at Union college, 1911.) *$1.35. Longmans. 12-2277

Eight lectures which "describe all provinces of the science—social and racial as well as individual, animal as well as human—and goes into its practical applications in law, medicine, business, education, and industry. Professor Angell correctly reports the disbelief of 'the rank and file of scientific psychologists' in the reality of telepathy, and so dismisses it as not proven. More could be said for what has convinced such first-class psychologists as William James and Henry Sidgwick, the latter of whom, an eminently competent and skeptical critic of evidence, declared telepathy to be scientifically as well established as gravitation."—Outlook.

"As a general introduction to a more detailed study, or as a brief and interesting statement of the essentials of the subject, one of the best books available."

+ **A. L. A. Bkl.** 8: 355. My. '12.

"Though its treatment is necessarily summary, and its conclusions general, it should be very useful to beginners. The advanced student will find little to interest him."

+ **Ath.** 1912, 1: 339. Mr. 23. 70w.

"As a survey of the psychological domain, Professor Angell's latest volume will immediately assume the favored place which its conspicuous merits warrant." Joseph Jastrow.

+ **Dial.** 52: 226. Mr. 16, '12. 1600w.

"Professor Angell has given here a very illuminating and competent survey of the science of psychology as it exists today. We regret to see so useful a book issued without an index."

+ — **Educ. R.** 43: 535. My. '12. 60w.

"To one who wishes to find out in a few pleasant hours what modern psychology is and does this book can unhesitatingly be recommended."

+ **Ind.** 73: 262. Ag. 1, '12. 80w.

"Impartial and readable discussions of the general subject matter and aims of psychology." H. L. Hollingworth.

+ **J. Philos.** 9: 444. Ag. 1, '12. 600w.

N. Y. Times. 17: 112. Mr. 3, '12. 220w.

"Any who share the present increasing interest in psychology to the extent of desiring a correct and comprehensive account of its main lines, conveyed in plain, non-technical terms, could hardly do better than to read this series of eight lectures."

+ **Outlook.** 100: 558. Mr. 9, '12. 140w.

ANGELLOTTI, MARION POLK. The Burgun-
5 dian: a tale of old France. il. *$1.30. (1½c.) Century. 12-6582

"The Duke who is hero of Marion Polk Angellotti's historical romance is that Jehan sans Peur who led the forces of the Burgundian warriors against the Armagnac armies in the wild days of the mad king, Charles VI. The rival princes, Jehan de Valois, Duke of Burgundy, and Louis d'Orleans, brother to the king of France, struggled for power over the nation, while France lay helpless, in evil case alike when Burgundians or Armagnacs held brief sway. Two women, Isabeau the queen and Marguerite of Burgundy, flung triumphs back and forth in the midst of the leaders' plot and treacheries, and into the struggle of the opposing parties the author of 'The Burgundian' has brought a wild slip of a girl, Rosemonde of Provence, to scheme with the craftiest of princes and fight with the mightiest warriors in France."—N. Y. Times.

+ **Chaut.** 66: 427. My. '12. 50w.

"Marion Polk Angellotti writes entertainingly if not too convincingly."

+ — **Ind.** 73: 561. S. 5, '12. 230w.

"France in 1407 possest all the material necessary for a tale of chivalry, war, love, and scandal, and 'The Burgundian' uses all this material with power and charm."

+ **Lit. D.** 44: 696. Ap. 6, '12. 270w.

"The story is really an excuse—not a bad one—for a pseudo-historical sketch of Jean sans Peur. Why are such violent and bloody tales invariably written by women?"

+ — **Nation.** 95: 126. Ag. 8, '12. 130w.

"The romance is full of excitement and adventure. Marion Polk Angellotti has drawn a vivid picture of a mediaeval fighter, and told a stirring story of a stirring time."

+ **N. Y. Times.** 17: 184. Mr. 31, '12. 170w.

R. of Rs. 45: 763. Je. '12. 30w.

ANGOULÊME, MARIE THÉRÈSE CHAR-
12 **LOTTE, duchesse d'; ELISABETH, PHILIPPINE MARIE HÉLÈNE; and CLERY, JEAN BAPTISTE CANT HANET.** Ruin of a Princess [Elisabeth, daughter of Louis XV]; tr. by Katharine P. Wormeley. il. *$3. Lamb pub.

"This book is a new edition of a translation by the same author which appeared in a more expensive form some years ago and is now introduced to the public at a lower price, with all the illustrations belonging to the original issue." (Lit. D.) It "tells the story of Madame Elisabeth, the ill-starred sister of the no less unfortunate Louis XVI. Madame Elisabeth has been described as almost the only figure which emerges unsullied from the unspeakable corruption and decadence of the French court and monarchy of Louis XV." (R. of Rs.)

"Altogether, these letters and memoirs are very interesting; their publication in a moderate priced edition was distinctly worth while."

+ **Ind.** 73: 1077. N. 7, '12. 280w.

"This volume is a treasury of historic fact to be received at first-hand from those who took part in the terrible drama."

+ **Lit. D.** 45: 684. O. 19, '12. 280w.

R. of Rs. 46: 509. O. '12. 80w.

ANSTICE, HENRY. History of St. George's
4 church in the city of New York, 1752-1811-1911. il. $3. Harper. 11-29829

"Dr. Anstice is secretary of the House of deputies of the General convention of the Episcopal church. He has written this history of St. George's at the instance of the vestrymen of that church as a means of recognizing the completion of the first century of the church's corporate existence, and has aimed 'to embody in a permanent form the various events which have contributed to make its annals noteworthy.'" (Lit. D.) "A new era of growth and progress succeeded to the years of desolation brought in by the war for independence, and it is to this that Dr. Anstice's history is mainly given. It is naturally divided into periods by the rectorship of a succession of strong men—Drs. Milnor, Tyng, Williams, Rainsford, and now Dr. Birckhead." (Outlook.)

"Dr. Anstice has done his work well and his volume should appeal to a considerable number of readers, not alone in New York, but elsewhere among all to whom the work of the Episcopal church in the past survives as something of a personal possession."

+ **Lit. D.** 44: 540. Mr. 16, '12. 370w.

Nation. 94: 292. Mr. 21, '12. 450w.

"The record of such a church as this is well worth the telling, and the Rev. Dr. Anstice has done his work extremely well. The very moderation of the author adds to the value of his testimony, and his work will be of real value to those who wish an authoritative account of how a church may direct its energies to meet the unfamiliar work thrust upon it and in its labors find its own salvation."

+ **N. Y. Times.** 17: 7. Ja. 7, '12. 750w.

"This history is conspicuously instructive to all city churches which shifting population confronts with the problem of a change either of method or of site."

+ **Outlook.** 100: 99. Ja. 13, '12. 220w.

ANTHONY, CHARLES CLIFTON. Standard [10] forms of field notes for civil engineers. il. *$1. McGraw. 12-5871

"A little book which will prove useful to young surveyors who have not been taught note-keeping in their college course. . . . No experienced and careful surveyor turns in incomplete notes to the draftsmen, and the book is likely to be merely of interest to this class. The large class of experienced surveyors who know how to do their work, but are too careless to be reliable will also find nothing in the book to help them avoid the consequences of their slackness. But young men who wish to learn how to do good work and are not governed by complete instructions regarding note-keeping will be well repaid for learning the systems advocated by the author." (Engin. Rec.) "The book contains 17 double-page plates which represent typical field notes on railway, topographical and hydrographical surveys and level, stadia and cross-section notes. The text is mainly explanatory of the surveys which the notes record, and contains a number of hints as to survey methods as well as on note taking." (Engin. N.)

"It is not so complete as might be wished for, and many things which the author chooses to call standard might be questioned. However, these do not seriously affect the purpose of the book."

+ — **Engin. N.** 67: 954. My. 16, '12. 250w.

"All of these systems will not be approved in every detail by many good surveyors, but all of them are legible and complete, when followed properly."

+ **Engin. Rec.** 66: 195. Ag. 17, '12. 150w.

ANTIN, MARY. Promised land. il. *$1.75. (1½c.) [5] Houghton. 12-10316

The autobiography of a Russian immigrant, a woman still under thirty, who looks upon her American experience as a rebirth. It is the old self, the self left behind in Russia, that is the heroine of her story, a self viewed objectively and as a type of scores of fellow immigrants whose lives have remained unwritten. It diverges from the matter-of-fact family history in that it is a psychographical account of how the narrator emerged from a lower to a higher order of being, and how she trained her ardor for work into channels of human service. The narrative is important for its human document value, for the psychological analysis of an adjustment which is typical, and for the simple, concrete elements that make it Mary Antin's own story.

+ **A. L. A. Bkl.** 8: 387. Je. '12.

"In quality it compares favorably with the best of such immigrant interpreters as Riis and Steiner."

+ **Ann. Am. Acad.** 43: 327. S. '12. 100w.

"A book such as Mary Antin has written will do much to dissolve the gentle cynicism we take toward our so-called democracy." G: Middleton.

+ **Bookm.** 35: 419. Je. '12. 1950w.

"An interesting and really valuable book."

+ **Cath. World.** 95: 547. Jl. '12. 120w.

"Something new and distinctive marks the style of the young Russian Jewess." P. F. Bicknell.

+ **Dial.** 52: 348. My. 1, '12. 2150w.

"Frank egotism, a genius for self-study, and a felicity of expression in the richer terms of the New World—these three qualifications —and a story to tell."

+ **Ind.** 73: 445. Ag. 22, '12. 500w.

"'The promised land,' while outwardly an autobiography of surpassing interest, is a treatise on sociology, of which education is the dominant feature. It is a revelation of the material, intellectual, and spiritual wealth America possesses in her Jewish immigrants." W: H. Maxwell.

+ **Lit. D.** 44: 1261. Je. 15, '12. 2000w.

"The candid American will read this book with mingled pride and humiliation, and place it on the shelf where it belongs by virtue of its direct and vivid style and the importance of its message—with the 'Autobiography' of Franklin, Jacob Riis's 'The making of an American,' the 'Reminiscences' of Carl Schurz, and Booker Washington's 'Story of my life.'"

+ **Nation.** 94: 517. My. 23, '12. 950w.

"The argument for immigration—the benefit of America and the immigrant, each to each—is implicit in every chapter of 'The promised land.' In the moving, vividly interesting pages of her autobiography, Mary Antin has presented the case of the Russian Jew's American citizenship as it has not been presented before. She has made a unique contribution to our modern literature and to our modern history."

+ **N. Y. Times.** 17: 228. Ap. 14, '12. 1400w.

+ **Outlook.** 101: 501. Je. 29, '12. 370w.

"The human pathos and the joy of the story, the remarkable achievement of the lone immigrant girl, and the simple, direct charm of the style make this a book of unusual individuality."

+ **R. of Rs.** 45: 768. Je. '12. 400w.

"The impressive feature of the story is the splendid egotism, or the perfect faith—whichever you please—with which she accepted and used and gloried in the opportunities of America, finding it indeed for herself and hers 'the promised land.'"

+ **Survey.** 28: 277. My. 11, '12. 150w.

"Mary Antin's book will make a strong appeal to many kinds of people for many different reasons." Elisabeth Woodbridge.

+ **Yale R.,** n.s. 2: 175. O. '12. 950w.

ARCHER, WILLIAM. Life, trial, and death of [1] Francisco Ferrer. il. **$3. Moffat. E12-937

The first volume in English to give a full account of Ferrer, the man, the educational movement he labored for, and his trial and death. "Even those who have carefully followed the press reports will be unprepared for some of the facts which Mr. Archer's book discloses. For the first time a full, detailed account of the trial, based on official records, is printed in English. The author goes over every scrap of evidence, and riddles the prosecution's case with merciless logic." (Nation.)

"It is an interesting, wholly impartial narrative, depicting a forceful, aggressive character, and revealing the causes of the clash in Spain between the forces of progress and medievalism."

+ **A. L. A. Bkl.** 8: 196. Ja. '12.

"The author's preface and his method of presenting the results of his investigations, if not the investigations themselves, do not show 'absolute impartiality.' The book is really a great improvement over the previous recitals of the trial and execution of Ferrer." A. J. Shipman.

+ — **Cath. World.** 94: 648. F. '12. 2850w.

"Mr. Archer's book is a conscientiously accumulated mass of evidence rather than a narrative. It might have been considerably smaller, and it might have been easier to follow with a somewhat different arrangement; but such as it is, it will probably remain for English-speaking readers the best and completest source of information on a subject which has considerable interest and a certain historical importance." R. T. House.

+ — **Dial.** 52: 50. Ja. 16, '12. 1700w.

"Happily, an impartial biographer has been found in Mr. Archer, whose religious and political opinions predispose him to neither side of the controversy and whose one purpose is to arrive at the truth. In this attempt he has been successful."

+ **Nation.** 93: 629. D. 28, '11. 860w.

"After the mass of biased material that has been published since Ferrer's death, Mr. Archer's careful analysis of all the facts in con-

nection with his life from the very day of his birth is most welcome."

+ **N. Y. Times.** 16: 855. D. 31, '11. 1400w.

"Mr. Archer has done no better piece of work, in any of his excursions abroad to study questions of the day, than this examination of the character and the trial of Ferrer. Admirably judicial book."

+ **Spec.** 106: 811. My. 27, '11. 1350w.

ARCHER, WILLIAM. Play-making. *$2. (2c.)
6 Small. 12-13602

A manual of craftsmanship devoted to the principles underlying play-construction, in which illustrative material is drawn largely from Shakespeare and Ibsen. The author addresses his discussion to students of play-writing who sincerely desire to do sound artistic work under the conditions and limitations of the actual, living play house. He believes that talent can be greatly assisted by a study of the principles of dramatic effect, or, of what to do and what to avoid in the endeavor to interest and move an audience assembled in a theatre.

"Considered by several American students of the drama the best work dealing with the modern stage, Freytag's 'Technique of the drama' being out of date."

+ **A. L. A. Bkl.** 9: 7. S. '12.

"The papers are what we should expect from so capable a critic as Mr. Archer, but strike us as over-elaborated and slow-gaited. The greater part of the material is new."

+ — **Ath.** 1912, 1: 363. Mr. 30. 40w.

"The book is full, is sound and penetrating throughout, but it is, perhaps, when last acts come under consideration that its breadth of view is most marked. Mr. Archer's style of writing is weighty, but somewhat heavy. It does not suggest natural fluency with the pen."

+ — **Ath.** 1912, 1: 447. Ap. 20. 380w.

"This book has long been desired, and there is no man in the world better equipped to write it." Algernon Tassin.

+ **Bookm.** 35: 416. Je. '12. 1350w.

"There is much intelligent analysis and criticism in William Archer's book."

+ **Ind.** 72: 1176. My. 30, '12. 300w.

"His book is a very good one, although, for practical purposes, it is needlessly long."

+ — **Nation.** 94: 546. My. 30, '12. 850w.

"Analysis of this sort is worth reading through all its author's minor errors and prejudices, to attain. 'Play-making' is an absorbing critical analysis of dramatic technique." E: Goodman.

+ — **N. Y. Times.** 17: 329. Je. 2, '12. 2150w.

"After reading the book one has absorbed, beyond a knowledge of the proper construction of plays, a wealth of information about classical modern drama both in this country and in Europe.

+ **R. of Rs.** 46: 253. Ag. '12. 200w.

ARMITAGE, MRS. ELLA S. Early Norman
9 castles of the British Isles. il. *$5. Dutton. (Eng. ed. 12-15540)

A reissue from the English Historical Review of eight years ago, much enlarged, and including a chapter on Irish mottes which appeared in the Antiquary six years ago. "The true 'raison d'être' of this substantial volume lies in the assigning of a right ascription to British castle-mounds, with the stone castles subsequently built upon so many of them, and the complete routing of the late Mr. G. T. Clark's theories as to 'burhs,' and his belief that moated mounds were, as a rule, Saxon castles." (Ath.)

"Its numerous illustrations make it an aid in the study of castle architecture."

+ **Am. Hist. R.** 17: 692. Ap. '12. 50w.

"On the whole, this work cannot fail to be valuable as a book of reference, and we hope that Mrs. Armitage will not feel hurt when we say, what to our mind is a genuine compliment, that it is worthy of a place on the same shelf with Mr. Clark's pioneer volumes."

+ **Ath.** 1912, 1: 288. Mr. 9. 730w.

"One may venture to express regret in what should have proved a definitive work there is too large a proportion of contradiction and error." J. H. Round.

+ — **Eng. Hist. R.** 27: 544. Jl. '12. 1500w.

"Bears evidence of wide knowledge and careful research on the part of the author."

+ **Int. Studio.** 47: 170. Ag. '12. 60w.

N. Y. Times. 17: 433. Ag. 4, '12. 130w.

Sat. R. 114: 150. Ag. 3, '12. 250w.

ARMSTRONG, ROBERT CORNELL. Just be-
10 fore the dawn. *$1.50. (3c.) Macmillan. 12-20814

This exposition of the life and teachings of Ninomiya Sontoku is presented to English readers in the belief that it may do much to dispel misunderstanding and prejudice by showing that the problems, economic and moral, which Japan has been called to meet are the same problems that must be met in every organized state of society. Ninomiya Sontoku was born in 1787 and died in 1856, about a year before the second visit of Commodore Perry to Japan; his work was therefore a preparation for the western civilization which was to influence his country. The author presents his work in an introduction and three parts as follows: Outline of early reforms and ethical thought in Japan; Life of Ninomiya Sontoku; Teachings of Ninomiya Sontoku; An estimate of his teachings.

ARNOLD, MATTHEW. Thoughts on education
6 chosen from the writings of M: Arnold; ed. by L. Huxley. *$1.50. Macmillan. E12-613

Some three hundred pages of excerpts culled from the works of Arnold, bearing upon the subject of education. "It is a selection of some 240 passages, drawn chiefly from Matthew Arnold's Reports on elementary schools (1852-82) and the Reports to different bodies on his investigations into continental education, but comprising also extracts from other sources, and from a few of his letters. The idea of the volume, which originated with Mr. Theodore Rennert, was excellent; the more also because some of the best of its matter is not otherwise easily accessible. The passages are arranged chronologically." (Ath.)

"Here is a book which may claim a welcome from all teachers. We wished there had been fewer than forty-one quotations from 'On translating Homer,' which does not lend itself specially well to this treatment, and has really no more, if no less, to do with education than many another of Matthew Arnold's works. Further, since the chronological arrangement affords little or no connexion between consecutive quotations, we should also have been particularly glad to have a more nearly perfect index."

+ — **Ath.** 1912, 1: 62. Ja. 20. 820w.

"The present volume makes good reading. The qualities of lucidity and proportion which characterize his literary essays are not absent from the reports which Arnold made to various commissioners. Accordingly, if we are not ready to challenge the admission of so much material from the more popular works, we gladly welcome the many passages from less accessible sources which, but for this interesting collection probably never would have met our eyes."

+ **Dial.** 52: 362. My. 1, '12. 330w.

"An examination of this book will be found very helpful as well as very interesting."

+ **Educ. R.** 44: 101. Je. '12. 70w.

ARNOLD, MORRIS LEROY. Soliloquies of Shakespeare. *$1.25. Lemcke. 11-30028
Descriptive note in December, 1911.

"His special study is the Shakespearian soliloquy, and to its scrutiny he has applied a heterogeneous mass of material, with the scholar's faculty of correlating it and making it ductile to his purpose. Though laudatory, his treatment of Shakespeare is sane, and he had done yeoman service to the memory of a vexed genius smothered in adulation by emphasizing his debt to classical and native tradition."
+ **Ath.** 1911, 2: 819. D. 30. 400w.

"A sound piece of scholarship, and a genuine addition to Shakespere study." R: Burton.
+ **Bellman.** 12: 19. Ja. 6, '12. 330w.
N. Y. Times. 17: 160. Mr. 24, '12. 120w.

ARNOT, ALLEN. Dempsey diamonds. **$1.25. Lane. 11-26956

"The end of this story does not conform to the canons of credibility. It is hard to believe that the firm of merchants which had sold the diamonds would be satisfied with getting them back from the person in whose possession they were found and consent not to prosecute their agent who had decamped with the money. And on the other hand it is, perhaps, even more hard to believe that the person who bought them would give them back in this way without a word. However, setting these points aside, the book is a very pleasant chronicle of the doings of a group of people living in a doctor's house in an English country town."—Spec.

"The author is so unusually successful in unfolding a situation that its results seem rarely a foregone conclusion. This is a strong point in a novel of this description, but the trick of subdividing chapters four, five, and even six times, switching off from one scene to another connected by an actual word—or sense of the word—is irritating, and leaves an impression of weakness in technique."
+ — **Ath.** 1911, 2: 293. S. 9. 180w.
N. Y. Times. 16: 762. D. 3, '11. 170w.

"Altogether the details of this story of upper-middle-class life are better than its broad outlines. The people all live before the eyes of the reader, who will have a kindly feeling of tolerance for even the most unworthy of them."
+ — **Spec.** 108: 403. Mr. 9, '12. 270w.

ASHLEY, PERCY WALTER LLEWELLYN. Modern tariff history: Germany, France and the United States; new and rev. ed. *$3. Dutton.

A second edition of a work whose first edition was published in 1904. "The main changes consist in the addition of chapters to each of the three parts into which the book is divided —on Germany, the United States, and France, respectively. The new chapter on Germany describes the revised commercial treatise concluded with almost all countries in 1904-06, and the conventional tariff which went into effect in 1906; that on the United States, of course, takes up our Payne-Aldrich act of 1909; that of France considers the latest measure of all, the French revised tariff of 1910." (Nation.)

"In these supplements the same qualities which made the book valuable in its first edition—clear exposition, accuracy, absence of prepossession, and a judicial statement of the currents of opinion in the several countries. The book can be heartily commended as a general survey of the course of tariff legislation in the three countries since the close of the eighteenth century."
+ **Nation.** 94: 544. My. 30, '12. 260w.

"It is written from the standpoint of the historian rather than from that of the economic partisan of whatever persuasion, and affords the student a convenient and authoritative comparison of the state of opinion as well as of legislation in the leading tariff countries, except England."
+ **N. Y. Times.** 17: 315. My. 26, '12. 470w.

ASHLEY, WILLIAM JAMES, ed. British dominions; their present commercial and industrial condition. *$1.80. Longmans. 11-18628

"Men of long experience in colonial affairs or in foreign trade contribute to this unusually satisfactory survey of the British possessions. No review of politics in the narrower sense nor of forms of government is attempted, the main object is to sketch the material development that has been achieved and to point out the extent of present commerce and the possibility of future progress. The 'dominions' to which attention is drawn are, with the exception of the West Indies, the great non-tropical settlement colonies Australia, New Zealand, South Africa and Canada. The lectures, with one exception, were delivered during 1910-11 under the auspices of the University of Birmingham."—Ann. Am. Acad.

"A noteworthy addition to the growing literature on the economics of the British oversea dominions." E: Porritt.
+ **Am. Econ. R.** 1: 811. D. '11. 520w.

"This book is heartily to be commended to those interested in American as well as English foreign commerce. It shows, through the eyes of those who have had long experience on the ground, an exceptional field for economic development and profitable foreign trade." C. L. Jones.
+ **Ann. Am. Acad.** 41: 333. My. '12. 400w.

"If the Little Englander could be induced to go carefully through a book of this sort, he would be better able to estimate the imposture of preference, as Mr. Asquith has called it."
+ **Sat. R.** 111: 720. Je. 10, '11. 160w.

"Our readers will find this a most interesting volume."
+ **Spec.** 106: 894. Je. 10, '11. 280w.

ASKINS, CHARLES. Wing and trap shooting. (Outing handbooks.) il. *70c. (2c.) Outing pub. 11-30371

A little handbook that covers the subject of wing and trap-shooting in the following chapters: Wing-shooting problems; "Aiming" the gun; Snap-shooting, deliberate swing and rapid swing; Primary lessons; Some shooting psychology; Speed of flight and where to hold; Hints on shooting different game birds; Clay bird shooting; Field etiquette.

"An inclusive manual giving primary instruction."
+ **A. L. A. Bkl.** 8: 292. Mr. '12.

ASPINALL, ALGERNON EDWARD. British West Indies. il. *$3. Little. (Eng. ed. 12-12001)

"Contains a mass and variety of information concerning the history, topography, immigration, industries, administration, institutions, flora and fauna of the country, the whole strung somewhat loosely together into a consecutive narrative." (Ath.) "There is so much to say about the political and commercial history and the early vicissitudes of the islands that Mr. Aspinall can only hint at the romance and charm which draw so many to their shores. He tells the reader quite enough, however, to make the object of his next pilgrimage a certainty." (Spec.)

"The most comprehensive and one of the most interesting of recent books on the West Indies."
+ **A. L. A. Bkl.** 8: 387. Je. '12.

"In many places it is little else than a report. As a compendious manual upon the West Indies it has its utility."
+ — **Ath.** 1912, 1: 161. F. 10. 60w.

"The work of a competent man, thoroughly in touch with his subject."
+ **Dial.** 53: 54. Jl. 16, '12. 250w.
+ **Nation.** 95: 64. Jl. 18, '12. 230w.

"Every page of this book shows how thoroughly conversant the author is with his subject. Mr. Aspinall's volume, well thought out, and particularly excellent in its expository sections, should find an immediate sphere of usefulness."

+ **N. Y. Times.** 17: 288. My. 12, '12. 180w.

+ **R. of Rs.** 46: 122. Jl. '12. 150w.

"This book is something more than an official compilation, closely packed though it is with facts and statistics. His account of the islands, of their scenery, their towns and their government is interesting; but of the twenty-five chapters in the book, there are six of real importance."

+ **Sat. R.** 113: 216. F. 17, '12. 200w.

"Interesting and comprehensive account of the islands."

+ **Spec.** 108: 520. Mr. 30, '12. 280w.

ASPINWALL, WILLIAM BILLINGS. Outlines of the history of education. 80c. (2c.) Macmillan. 12-7631

A guide to the study of the history of education for students in colleges and normal schools whose aim is to furnish outlines of the important and significant facts and movements of thought, free from the mass of exposition, narration and description that usually accompanies them. The work is based on the author's experience in presenting the subject to students in the New York state normal college at Albany.

"Dr. Aspinwall's handbook may be of very great value to students of education who are undergoing a thorough course of training; on the other hand, it may be seized upon as a cram-book by the many who seek not knowledge, but a short cut to a diploma."

+ **Ath.** 1912, 1: 500. My. 4. 40w.

ATHERTON, GERTRUDE FRANKLIN. Julia France and her times. *$1.35. (1c.) Macmillan. 12-9188

Mrs. Atherton finds her latest heroine on an island of the West Indies. At the age of eighteen, without average worldly wisdom, Julia Edis thru the combined influence of her mother and the stars, is thrown at the head of a degenerate naval officer, Harold France, who is heir-apparent to an English dukedom. As a bride she goes to England where she soon learns her first lessons in the world's wickedness which are made near and concrete thru her husband's profligacy. So much by way of preliminary training. The second part of her career is identified with the suffrage movement in which she reveals the traits of the evolutionary superwoman. But after a try at improving the world she reasons that if women should progress to that point of superiority and self-completion, of unity in the ego, where they could no longer marry, where would be the race fit to complete their work? Giving herself the benefit of the doubt she yields to the prospect of happiness thru marriage with a Californian of the pronouncedly efficient type—a marriage that promises among its blessings comradeship.

"A long and poorly constructed story, and unpleasant in parts, but having decided interest for the educated reader."

+ — **A. L. A. Bkl.** 9: 34. S. '12.

"Her book is carelessly written—much pruning would have improved it; but Julia's story is a piece of hot, uncalculated, vivid work in which the obvious weaknesses are easily forgotten."

+ — **Ath.** 1912, 1: 501. My. 4. 100w.

"'Julia France and her times' in spite of many stretches of the sustained brilliance which we have learned to expect from the talented, if erratic, author of 'Patience Sparhawk' and 'Ancestors,' is very nearly, if not quite, the most loose-jointed piece of construction of which she has ever been guilty. Undoubtedly, however, it is a militant purpose novel which will vastly please the champions of the suffrage movement." F: T. Cooper.

— **Bookm.** 35: 298. My. '12. 730w.

"A cleverly constructed book and worthy of its distinguished author."

+ **Lit. D.** 45: 112. Jl. 20, '12. 370w.

"The one thing which makes Julia France worth while, from our gross point of view as novel-readers, is that she does give in, that we know from the outset she is going to give in, to the baleful dictates of nature."

+ — **Nation.** 94: 413. Ap. 25, '12. 550w.

"In writing what is not only the best 'suffrage book' to date, but a remarkably interesting story as well, she has escaped the bog into which so many propagandists wander and are lost. A brilliant story of modern British society."

+ **N. Y. Times.** 17: 239. Ap. 21, '12. 600w.

N. Y. Times. 17: 358. Je. 9, '12. 150w.

"The story is able and vivacious, but not well put together."

+ — **Outlook.** 100: 849. Ap. 20, '12. 130w.

"The cause of the female suffragist forms the staple subject of discussion, and the methods employed in its advocacy are crude in the extreme."

— **Sat. R.** 113: 661. My. 25, '12. 380w.

ATKINSON, ALICE MINERVA. European beginnings of American history. il. *$1. (1c.) Ginn. 12-4871

An introduction to the history of the United States for boys and girls twelve or thirteen years old. "England has been made the connecting link between America and those European countries that have played a part in the world from which our country was peopled. Significant periods and movements have been illustrated as far as possible through England. Primitive man, Rome and Greece, the Northmen, the church, and the crusades enter in this way, as well as mediæval life in town and country. Stories of the age of exploration and discovery, also, form a part of the tale. The book ends with the death of Queen Elizabeth and the movement toward the colonization of America." (Pub. note.)

"Deserves hearty commendation."

+ **Dial.** 52: 402. My. 16, '12. 120w.

"It deserves to be widely used. The illustrations are well selected and excellent."

+ **Educ. R.** 44: 105. Je. '12. 80w.

+ **Ind.** 73: 259. Ag. 1, '12. 120w.

"Some of Miss Atkinson's pages will, we fear, prove rather serious reading for the boys and girls to whom they are addressed; but as a whole the book shows real skill in writing for children, and is likely to prove a boon to teachers who must carry out this newest part of the historical programme."

+ — **Nation.** 94: 465. My. 9, '12. 140w.

N. Y. Times. 17: 290. My. 12, '12. 100w.

+ **R. of Rs.** 46: 123. Jl. '12. 80w.

ATKINSON, ELEANOR. Greyfriars Bobby. il. *$1.20. (2c.) Harper. 12-2928

Greyfriars Bobby was a little Scotch terrier, that after the death of his master, Auld Jock, haunted the grave in Greyfriars churchyard where the beloved master slept. He refused to be weaned away by proffers of a happy home or of other love in place of that which he had lost. So the humble folk of the tenement neighborhood surrounding the churchyard, adopted Bobby and looked after his physical wants, giving him food and shelter by night so that his days might be spent on the sunny, grassy mound. And after a time Bobby's fame spread, and a great lady who loved all dumb animals came to see him, and it was thru her efforts that the little bronze dog was placed over the fountain in the square opposite the churchyard gate after Bobby himself had become a memory.

ATKINSON, ELEANOR—*Continued.*

"Well told, but somewhat too long drawn out, and written very largely in Scotch dialect."

+ — **A. L. A. Bkl.** 8: 345. Ap. '12.

"We think that many 'foreign' readers will find the dialect difficult."

+ — **Ath.** 1912, 1: 533. My. 11. 50w.

"One cannot help wishing that the book might go to all homes where there are children, and all libraries from which children draw books, for it will have untold influence in quickening imaginative sympathy with suffering animals." Margaret Sherwood.

+ **Atlan.** 110: 688. N. '12. 200w.

Ind. 73: 621. S. 12, '12. 60w.

"There is no one, dog lover or hater, vivisectionist or anti, who will not be the better for reading 'Greyfriars Bobby.' Whether it is to be a classic or a near classic does not concern us. It is enough to know that the book is good, very good, and that its readers will appreciate it."

+ **N. Y. Times.** 17: 136. Mr. 10, '12. 350w.

N. Y. Times. 17: 358. Je. 9, '12. 100w.

"The author avoids the mush of sentiment that too often attracts the fancy of animal biographers."

+ **Outlook.** 100: 605. Mr. 16, '12. 100w.

ATKINSON, WILLIAM. Orientation of buildings. il. *$2. Wiley. 12-2468

A significant work of special importance in city planning and in the location of institutional buildings. "Mr. Atkinson opens his book with a presentation of the elementary astronomical data needed to understand the motions of the sun and the variations of the angle of sunlight at different seasons of the year. The principles of stereographic projection are explained. He next shows the distribution of sunlight on the exterior of buildings and through their windows, making use of 'shadow curves' and 'areas of complete shadow,' an application of descriptive geometry which he thinks is new. A chapter is devoted to hospitals and another to the distribution of sunlight in streets, as affected by the direction and width of the street and the height of buildings fronting on them. An appendix gives in full the regulations of the city of Paris governing the height of buildings and a synopsis of the comparatively meager corresponding regulations of a few American cities." (Engin. N.)

A. L. A. Bkl. 8: 388. Je. '12.

"No one can seriously blame Mr. Atkinson for having confined himself strictly to his chosen subject, which he seems to have covered most admirably."

+ **Engin. N.** 67: 516. Mr. 14, '12. 530w.

ATTERIDGE, ANDREW HILLIARD. Joachim Murat: marshal of France and king of Naples. il. *$3.50. Brentano's. 12-13199

Murat's "career is one of the romances of history, and the picture which remains after laying down Mr. Atteridge's vivid history is that of a man on horseback, gorgeously dressed, glittering in scarlet and gold embroidery, with a diamond-hilted sword by his side and a diamond aigrette in his hat, charging at the head of his cavalry into the thickest of the fight. A picturesque figure and a great cavalry leader." —Spec.

"An interesting and readable biography. There are occasional slips of some importance." G. B. H.

+ — **Eng. Hist. R.** 27: 609. Jl. '12. 80w.

Nation. 95: 129. Ag. 8, '12. 300w.

"It is, indeed, rather his treatment of his background than of his subject that is lacking. Mr. Atteridge's style is simple and direct and he never allows himself to be tempted into taking the romantic view or seeing the dramatic possibilities of his narrative. But if he is somewhat literal in his presentation of facts he has been careful to verify his statements and make his narrative trustworthy, while he judges events and characters with such shrewdness and mental poise that he soon wins and constantly keeps his reader's confidence."

+ — **N. Y. Times.** 17: 302. My. 19, '12. 380w.

"In admirable style, with brevity and point and yet fully enough for the purpose, he has given us a life of Murat, free from bias and prejudice, understanding his virtues, but admitting his faults, with the only defect that he is sometimes not so fair to Napoleon as he is to the main subject of his narrative. Mr. Atteridge is to be congratulated on having given us what is probably the best book yet written by an Englishman upon the Napoleonic age."

+ — **Sat. R.** 114: 334. S. 14, '12. 1300w.

"A book which many will find as interesting as a novel."

+ **Spec.** 108: 194. F. 3, '12. 400w.

ATWATER, GEORGE PARKIN. Young crusaders. il. $1.50. (2½c.) Little. [12-16850]

At the close of the football season the boys of Portage high school organize under the direction of a teacher of broad sympathies the Young crusaders' club designed as a means of perpetuating the fellowship developed on the football field. At the close of school the boys are taken into a summer camp, organized much as Boy scout camps are organized, and the greater part of the present story is concerned with camp activities.

AUDOUX, MARGUERITE. Valserine and other stories (English and French versions). *$1.20. (2½c.) Doran. 12-21396

" 'Valserine' is a book of fragments, the veriest sketches of little boys and girls and men and women." (N. Y. Times.) "Every one of these simple and delicate little things—generally the study of a fleeting emotion in a girl or woman—is written, one instinctively feels, from memory rather than from imagination; we still read autobiography rather than fiction." (Ath.)

"Her extraordinary delicacy of touch should secure for these sketches, fragmentary though they be, a vogue not far beneath that of their predecessor. While congratulating the author, however, we cannot applaud the publishers. Each of the two versions fills about 148 pages, containing fewer than 180 words to the page. As most purchasers will be interested in only one version, they will find themselves paying the price of the book for one hour's reading. The translator has done his work faithfully, with just a slight tendency to gild the lily."

+ — **Ath.** 1912, 2: 274. S. 14. 250w.

" 'Valserine' is very like 'Marie Claire,' and its charm is altogether the same. Here is the simple directness of the earlier story, the terse recounting of events in their order, the absolute mastery of brief, telling, unaffected narrative. Here is the childlike literalness that made the story of little Marie Claire in the convent so strangely sweet a thing. And here is the exquisite imagery, the seemingly unconscious poetry, the clothing of inanimate things with a spirit of beauty that must needs be spoken in beautiful words, that gave to 'Marie Claire' its greatest loveliness."

+ **N. Y. Times.** 17: 631. O. 27, '12. 500w.

"The reader is scarce conscious of the storyteller's art, for the utter absence of tricks or affectations of style creates that impression of artlessness which is the hight of art."

+ **Springfield Republican.** p. 5. O. 31, '12. 600w.

AUSTIN, MARY. Christ in Italy; being the adventures of a maverick among masterpieces. il. *$1. Duffield. 12-8983

"The subtitle of Mrs. Austin's book arouses the expectation that it will be an essay in art criticism. . . . In the outcome, however, there crept into her pages nothing at all of art criticism, as that dexterous manipulation of language is generally understood and practiced. . . . The thinking ranges rather widely, though for

the most part it keeps closely to the central endeavor to set forth what the religious artists meant to express, consciously or unconsciously, in the figures of the Christ and the Madonna, and where and how their meaning touches the soul of our own time. To put the gist of the book in one sentence, perhaps what Mrs. Austin was trying to do in it was to reveal one stream of the divine love that is forever flowing back and forth between the soul of man and the soul of the universe."—N. Y. Times.

"Worth reading for its freshness of imagination and vigor of style, to say nothing of its trenchant criticism of the art that clothes the Virgin's image in gold while it leaves the shivering mother to walk the street in rags."

+ **Ind.** 73: 443. Ag. 22, '12. 200w.

"The book is highly original in its viewpoint, in its thought, and in its manner of expression. No one need expect to get from it much about Italian art, but he will find plenty of independent thinking put into language that is now picturesque, now cryptic, now half-concealingly imaginative, and again terse, direct, and commonsensical, and presently rising to poetic fervor."

+ **N. Y. Times.** 17: 375. Je. 16, '12. 350w.

"Her impressions are courageous, original, highly unconventional, and recorded with a charming literary touch."

+ **R. of Rs.** 46: 247. Ag. '12. 50w.

AUSTIN, MARY. Woman of genius. *$1.35. (1c.)
10 Doubleday. 12-20199

To the person who reads a book for its plot interest, this supposed autobiography of a great tragic actress, born the daughter of a county clerk, will mean little. To the reader interested in the trend of the times it will prove absorbing. What is the place in the world of the woman of genius? Granted the value of her gift-talent, genius, whatever it may be, shall it be sacrificed that one man may be fed and made comfortable? On the other hand, must she sacrifice personal happiness if she is to exercise her gift? The characters are types among whom are, Olivia's mother, the drab, overworked mother of a generation ago, and Pauline Mills of the well-kept, well-fed, complacent type of today. Mrs. Austin states her theme in the following words: "This is the story of the struggle between a genius for tragic acting and the daughter of a county clerk with the social ideal of Taylorville, Ohianna, for the villain."

"The earlier chapters, dealing with the life in a little Ohio town before Olivia takes to the stage, are charmingly conceived and written, and the picture of girlhood in the 'early '80s' is drawn with clever strokes. In spite of an apparent effort to be fair to other women, there is a note of scorn thruout which grates on the nerves."

+ — **Ind.** 73: 565. S. 5, '12. 330w.
Lit. D. 45: 676. O. 19, '12. 250w.
Nation. 95: 384. O. 24, '12. 650w.

"Mrs. Austin tells the story brilliantly, with a rich, deep knowledge of human nature, and with an individuality in her way of looking at things that affords the reader many a delightful surprise."

+ **N. Y. Times.** 17: 460. Ag. 25, '12. 450w.

AUTOBIOGRAPHY of an ex-colored man.
7 *$1.20. (2½c.) Sherman, French & co. 12-15155

"A curious and in some respects a startling tale is this narration of the life experiences of a colored man, who forsook his own race and joined the white. . . . The author describes himself as being of a complexion so white and of features so Caucasian that the slight admixture of negro blood in his veins has never been guessed except when he chooses to identify himself with his mother's race. . . . He says that he has made money, won a good position among cultured and refined people, and married a beautiful white woman of this circle, not, however, without telling her his true status. In all material ways he has succeeded. But at the end of his story he admits that when he thinks of 'that small but gallant band of colored men who are publicly fighting the cause of their race,' he feels 'small and selfish.' "—N. Y. Times.

A. L. A. Bkl. 9: 7. S. '12.

"Whether or not it is accepted on its face value, there remains the very interesting fact that it does make an astute, dispassionate study of the race problem in the United States from the standpoint of a man who has lived on both sides of it."

+ **N. Y. Times.** 17: 319. My. 26, '12. 670w.

AYER, EMMA AUGUSTA (BURBANK) (MRS. E. E. AYER). Motor flight through Algeria and Tunisia. *$2. McClurg. 11-31164

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 251. F. '12.
+ **Dial.** 51: 532. D. 16, '11. 180w.

"Its archeological and ethnological data are obtained at second hand and forced in unskilfully, but the volume contains a large amount of descriptive detail of things as they are in this unfamiliar land."

+ — **Ind.** 72: 47. Ja. 4, '12. 130w.
+ — **Lit. D.** 44: 345. F. 17, '12. 160w.

"A very kindly, gossipy, and intelligent record."

+ **Nation.** 94: 342. Ap. 4, '12. 100w.

"It is written somewhat in the guidebook style, evidently with the intention of furnishing the greatest amount of information possible, but instructive as this may be in a guidebook, this method robs the volume of much interest usually found in a description of one's personal experiences."

+ — **N. Y. Times.** 17: 16. Ja. 14, '12. 450w.

"Is as timely as it is vivaciously written."

+ **Outlook.** 100: 880. Ap. 20, '12. 20w.

"Absorbingly interesting volume."

+ **R. of Rs.** 45: 117. Ja. '12. 80w.

B

BABCOCK, LILIAN HEMANS WHITNEY.
7 Pin-money suggestions. *$1. (2c.) Little. 12-13052

Nearly four hundred successfully tested suggestions for the making of pin-money. They are put into handbook form for the "thousands and hundreds of thousands of women who desire to take up some remunerative line of work during their leisure hours." The suggestions are accompanied by careful instruction for carrying them out. In the case of the suggestions for home cookery, home candy-making, and toilet accessories, for instance, tested recipes are given. In the chapter "For varying tastes" every housewife will find some good ideas to be made use of in her own home for the comfort of her own family.

"Some suggestions are very practicable, others are too superficially described to be adopted by the beginner, or are of value only in certain sections."

+ — **A. L. A. Bkl.** 9: 7. S. '12.
N. Y. Times. 17: 326. My. 26, '12. 60w.

BACHELLER, IRVING ADDISON. "Charge it";
10 or, Keeping up with Harry. *$1. (3½c.) Harper. 12-20561

The Honorable Socrates Potter again discourses genially on certain modern economic tendencies. Having successfully disposed of Lizzie he undertakes this time the reform of Harry, the young man who had had every advantage in life except poverty, who habitually exceeded the speed limit and who, whenever he wanted a thing, picked it up and said "charge it." The

BACHELLER, IRVING ADDISON—*Continued.* Honorable Socrates checks Harry's fool progress and starts him on the road to honest self respecting manhood, incidentally effecting other reforms in the social life of Pointview.

"We commend the book as an amusing and pleasant story."

+ **Lit. D.** 45: 794. N. 2, '12. 180w.

"What Mr. Potter says is lively reading, all of it, but Mr. Bacheller never once succeeds in making him appear truly human. The little book, which is rather a collection of more or less related anecdotes than a story, is tonic and wholesome as well as amusing."

+ — **N. Y. Times.** 17: 540. S. 29, '12. 270w.

"There is a lot of human nature in the book, and it will make people think as well as amuse them."

+ **Outlook.** 102: 274. O. 5, '12. 60w.

BACON, BENJAMIN WISNER. Making of the
11 New Testament. *50c. (1c.) Holt. 12-21311

If the literature of the New Testament is to be understood at all, maintains the author of this volume, number 50 in the "Home university library," it must be understood historically. It must be understood as the product of two complementary conceptions of religion, the Semitic and the Aryan. It is of the making of the New Testament during the formative period rather than with the processes of combination and canonization that the book treats. The work is divided into four parts: Canonization and criticism; Literature of the apostle; Literature of catechist and prophet; Literature of the theologian.

"Prof. Bacon is a learned scholar and a lucid writer, and many will add that he is a fearless critic, while some will change 'fearless' into 'rash.'"

+ — **Ath.** 1912, 2: 271. S. 14. 250w.

"The work is a fine example of reverent, scholarly, historical research, setting forth the conditions and influences under which the New Testament writings came into existence and assumed their present form. The author is a higher critic, and his views are of that school of thought."

+ **Springfield Republican.** p. 5. N. 14, '12. 550w.

BACON, EDWIN MUNROE. Manual of navi-
5 gation laws. *50c. (2½c.) McClurg. 12-10641

A historical summary of the codes of the maritime nations offered as a companion to the "Manual of ship subsidies." It puts into accessible form data covering the inception, growth and readjustment of the navigation codes of the principal maritime nations of the world and gives a rapid historical survey of information upon the question of the theory and the workings of policies of competing nations in their efforts to protect and upbuild their merchant marine.

A. L. A. Bkl. 9: 8. S. '12.

BACON, EDWIN MUNROE, and WYMAN,
10 **MORRILL.** Direct elections and law-making by popular vote. *$1. Houghton. 12-15932

A handbook dealing with the initiative, referendum and the recall, commission government for cities, and ballot reform, especially preferential voting. "A four-page bibliography shows to what proportions this discussion is growing." (Nation.)

+ **Dial.** 53: 246. O. 1, '12. 70w.

Nation. 95: 84. Jl. 25, '12. 30w.

+ **N. Y. Times.** 17: 444. Ag. 11, '12. 50w.

R. of Rs. 46: 377. S. '12. 40w.

BACON, MRS. JOSEPHINE DODGE (DAS-
12 **KAM).** The inheritance. il. *$1.30. Appleton. 12-21327

A story of the New England of forty years ago in which a little English lad brought to America by his nurse is the central figure. The boy, about whom there is a mystery, is taken into the household of a big hearted country doctor in a Connecticut village and the story from this point on becomes essentially a chronicle of family life. A little girl, Chrissy, is another adopted member of the family circle and the two children grow up together in this kindly atmosphere. Then, having attained manhood, Hugh returns to England and learns the story of his birth and family.

"If it were not for its fantastic plot, this would be a really comfortable story in which a household of young people grow up together quite as they used to do in the pleasant pages of Miss Alcott."

+ — **Nation.** 95: 433. N. 7, '12. 250w.

"Hugh Gordon, who tells the tale, is masculine only part of the time. The plot, necessarily somewhat loose and long drawn out, since it is the tale of a man's life, is very well managed, and its dénouement is cleverly contrived to surprise the reader and to leave him with, as the book's final impression, a rich sense of mother love, devotion, and self-sacrifice."

+ — **N. Y. Times.** 17: 555. O. 6, '12. 300w.

"We close the book glad to feel that it is not in the least necessary to concoct a disagreeable, problematic situation in order to write a good story."

+ **Outlook.** 102: 594. N. 16, '12. 130w.

BAGNELL, ROBERT. Economic and moral as-
6 pects of the liquor business and the rights and responsibilities of the state in the control thereof. *75c. (2½c.) Funk. 12-10634

A study of the liquor problem from a social standpoint, the author concerning himself with the question of the use of liquor by the individual only in his relations with society. His object is to inquire about the effects of the excessive use of alcohol upon society, and the responsibility of the saloon for this situation.

"The part dealing with the economic side is much more satisfactory than the seventy-five pages devoted to establishing the moral basis of state regulation."

+ — **Cath. World.** 96: 115. O. '12. 40w.

"It is unfortunate that more typographical errors could not have been avoided."

+ — **Lit. D.** 45: 576. O. 5, '12. 230w.

N. Y. Times. 17: 333. Je. 2, '12. 120w.

BAGOT, RICHARD. My Italian year. il. *$3.
9 Pott. (Eng. ed. 11-29701)

Twenty years of residence in Italy lie back of this record of a round year of Italian experiences. Mr. Bagot "begins with northern Italy, passes through Tuscany to Rome, introduces us to the Neopolitans, or 'vice versa,' lingers in Magna Grecia, and is ever full of instructive observation on matters of either current or more lasting interest. Good illustrations from photographs abound." (Dial.) He "has journeyed with some thoroness; and he, too, is concerned up to a certain point with present-day problems—with economic, political and military problems, and others,' that he treats understandingly, and with some catholicity." (Ind.)

"His scorn for the ignorance and stupidity of the average English and American tourist is always on tap, and gives many of his pages a disagreeable tone; nevertheless he offers many suggestions worthy their careful attention."

+ — **A. L. A. Bkl.** 8: 197. Ja. '12.

"A well-informed, readable book, which we cordially recommend to every one interested in the present condition of Italy."

+ **Ath.** 1912, 1: 10. Ja. 6. 370w.

"The photographs have no especial pertinence and seem to have been inserted merely to give the attractiveness publishers sometimes think is conferred by any kind of illustration whatever. Here their triteness and pointlessness may discourage a buyer from a book which proves to be the best contribution on Italian

characteristics which the reviewer has come across." Algernon Tassin.

+ — **Bookm.** 34: 550. Ja. '12. 400w.

"His book inspires confidence, and one follows with satisfaction and profit his revelations and explanations of the true inwardness of things Italian."

+ **Dial.** 51: 476. D. 1, '11. 180w.

Reviewed by W. B. Blake.

+ **Ind.** 71: 1078. N. 16, '11. 70w.

BAILEY, BENJAMIN FRANKLIN. Induction motor. il. *$2.50. McGraw. 11-29262

"After outlining briefly the elementary theory of the induction motor and then discussing more completely and thoroughly the performance of the machine as disclosed by the simple circular current diagram, the author deals in some detail with the starting torque of the machine and starting devices used with it. Variable-speed induction motors of the cascade, changeable-pole-number and commutator types are described in a simple manner, as is also the induction generator. The last half of the book deals more largely with design than with operation, which latter, however, is discussed as having a bearing on design."—Elec World.

"The author has exercised good judgment in the arrangement of the material in the book, which is well adapted for purpose of instruction in design, theory and operation characteristics."

+ **Elec. World.** 59: 1034. My. 11, '12. 160w.

"The civil, mining or mechanical engineer, whose library, of course, contains one of the electrical handbooks and possibly a copy of Croker and Arendt ('Electric motors, their action, control and application'), may wish to place it between these. The electrical engineer should put it with McAllister and Arnold (which he ought to have but probably has not)." H: H. Norris.

+ **Engin. N.** 67: 327. F. 15, '12. 900w.

BAILEY, HENRY CHRISTOPHER. Lonely queen. *$1.20. (1½c.) Doran.

The lonely queen is Elizabeth, and we meet her first in this story as a proud and lonely child who despises her father's submissive wives for their want of queenliness and who nurses in her own secret heart a growing desire for power. The story leaves her, a queen, proud, supreme, powerful, but lonely and envious of another woman's happiness. The work is planned on big lines and gives a panoramic picture of the life of the courts of Henry VIII, Mary and Elizabeth.

"The story is faulty in construction and badly balanced."

+ — **N. Y. Times.** 17: 136. Mr. 10, '12. 200w.

"The author is skilful to a high degree in preserving the atmosphere of the time, yet never reducing the characters to puppets."

+ **Outlook.** 100: 878. Ap. 20, '12. 150w.

BAILEY, JOHN. Poets and poetry. *$1.75. Oxford. A12-455

A collection of the author's reviews which have appeared in the literary supplement of the London "Times." "In his twenty-two papers Mr. Bailey covers an astonishing diversity of ground, and confesses to a most human variety of satisfactions—Chaucer, Sidney, Molière, Dryden, Shakespeare, Collins, Johnson ('without Boswell'), Crabbe, Alfieri, Keats, Shelley, Swinburne, Pater, Matthew Arnold, Fitzgerald, Meredith. To all these he makes suggestive acknowledgments for individual value received, a critic 'rich with sweets from every muse's hive,' and by the pleasing persuasiveness of his manner he most successfully fulfills his own desideratum for a critic, in that he sends you back with a new stimulus to the study of the poets themselves." (N. Y. Times.)

"Mr. Bailey brings to his task a responsive gusto and a degree of thoughtfulness, together with a conciseness of expression, that go far to make the book not only readable but profitable." Norman Foerster.

+ — **Dial.** 52: 229. Mr. 16, '12. 500w.

"The author's style has a background of simple eloquence, which is controlled by a habit of vigorous thought."

+ **Nation.** 94: 64. Ja. 18, '12. 140w.

"The catholicity of Mr. Bailey's tastes is no little warrant for the sanity of his judgments." R: Le Gallienne.

+ **N. Y. Times.** 17: 103. F. 25, '12. 1550w.

"Mr. Bailey's criticism has qualities which are at the present time both rare and valuable. His is a mind of wide culture and warm enthusiasm tempered by a deliberate sanity of judgment which, if it denies him the brilliance of some other contemporary critics, at least frees him from their extravagances."

+ — **Spec.** 109: 22. Jl. 6, '12. 800w.

BAILEY, LIBERTY HYDE. Farm and garden rule-book. (Rural science ser.) *$2. Macmillan. 11-29062

Descriptive note in December, 1911.

"Especially good in its treatment of horticultural topics."

+ **A. L. A. Bkl.** 8: 281. F. '12.

+ **Ann. Am. Acad.** 41: 317. My. '12. 70w.

"We commend it to those who do not care to buy Professor Bailey's four-volume cyclopedias of American agriculture and horticulture."

+ **Ind.** 72: 153. Ja. 18, '12. 70w.

"It is safe to say that within similar space there is nowhere contained so much reliable information for the farmer and gardener. The facts are gathered from many different sources, and preserve much valuable material which would otherwise be buried in experiment station reports."

+ **Nation.** 93: 635. D. 28, '11. 140w.

"Altogether the book will be found very useful for reference purposes, and, as it is well indexed, it is very easily consulted."

+ **Nature.** 88: 512. F. 15, '12. 370w.

BAIN, HARRY FOSTER, ed. Types of ore deposits. il. *$2. (2c.) Mining and scientific press. 12-717

Aims to present an accurate account of the present state of opinion regarding the genesis of ores. The chapters have been written by different engineers who are familiar with the types of deposits they describe. Chapters Introduction; The Clinton type of iron-ore deposits; The Lake Superior type of iron-ore deposits; Flats and pitches of the Wisconsin lead and zinc district; Lead and zinc deposits of the Ozark region; Native copper deposits; Cobalt district, Ontario; Geology at Treadwell mines; The saddlereef; Contact deposits; The conglomerates of the Witwatersrand; Replacement orebodies and the criteria by means of which they may be recognized; Outcrop of orebodies; Some causes of ore-shoots.

"Trustworthy, technical papers."

+ **A. L. A. Bkl.** 8: 388. Je. '12.

BAKER, G. CORNELIUS. Indoor games and socials for boys. il. 75c. (2c.) Y. M. C. A. 12-10290

A compilation and arrangement of games in which the matter of cultural value as well as of interest has been kept in mind.

Survey. 28: 419. Je. 8, '12. 60w.

BAKER, LA REINE HELEN MCKENZIE. Race improvement; or, Eugenics. *$1 (5½c.) Dodd. 12-23895

The work presents an outline of the eugenist's position, in the hope of enlightening the American public as to the meaning of eugenics, its purposes and its importance. It is a movement often misunderstood and the little book may serve to clear away many misconceptions.

BAKER, LA REINE H. M.—*Continued.*
The chapters discuss Heredity and environment; The child and its heritage; Marriage; Possibilities of race improvement; Education and eugenics; Eugenics and the modern feminist movement; Positive and negative eugenics.

BALDRY, ALFRED LYS. Practice of water-colour painting. il. *$5. Macmillan. 12-35179

"An exposition of the method in water-colours practiced by nearly twenty living artists whose names are familiar to visitors to modern exhibitions, together with the colours favoured by them for attaining their effects. It is handsomely illustrated by reproductions in colour of nearly forty well-chosen pictures by the painters with whom it deals. The list of these includes several members of the Old water colour society, and such distinguished artists as Mr. Frank Brangwyn and Sir Alfred East. Mr. Baldry has prefaced his work with a valuable account of the development of water-colour painting in England, and has appended instructive chapters on 'Sketching out of doors and 'Tempera as an alternative.' "—Int. Studio.

"Of considerable value to American art students and young critics."
+ **A. L. A. Bkl.** 8: 292. Mr. '12.

"For those who fail to share the author's optimism its effect will hardly be soothing, unless his book be read with a certain amount of humor."
— **Ath.** 1911, 2: 528. O. 28. 170w.
+ **Int. Studio.** 45: 252. Ja. '12. 130w.

"Considered as a picture book, this work has much to commend it. Whoever looks for practical guidance in it will be disappointed."
— + **Nation.** 93: 380. O. 19, '11. 250w.

"Nor can we see the point, if this book is meant for students, of analysing the tricks and evasive mannerisms of the indirect methods. The colour reproductions if not very bad are hardly good."
— **Sat. R.** 113: 87. Ja. 20, '12. 160w.

BALDWIN, JAMES. Sampo: hero adventures from the Finnish Kalevala. il. *$2. Scribner.

"By his popular adaptation of the Finnish 'Kalevala' James Baldwin has put a noble old story at the disposition of youthful readers. Save in the case of certain chants and spells, the epic verse has been replaced by prose. . . . Mr. Baldwin has named his version 'The Sampo' after the mill of bounty which Ilmarinen, prince of smiths, forged for Dame Louhi, the wise hag of the North, that he might win her daughter, the Maid of Beauty."—Nation.

"It is clear that the spirit of the original has not been greatly impaired. Mr. Baldwin and the Scribners may be commended for preparing an entertaining and serviceable book."
+ — **Nation.** 95: 436. N. 7, '12. 180w.

"It is a well-woven, coherent tale, made by combining certain central episodes of the Kalevala, omitting the beginning and the end, and certain of the characters and motives. Indeed, the liberties are considerable; but there are enough of the splendors of the great Finnish epic indicated to stir the reader—adult or adolescent—to further reading. There are few literary works of modern times as remarkable and admirable as the Kalevala." Shaemas O'Sheel.
+ **N. Y. Times.** 17: 653. N. 10, '12. 1150w.

BALFOUR, ARTHUR JAMES; CHAMBERLAIN, J. AUSTEN; and others. Against home rule: the case for the union; with introd. by Sir E: Carson, and preface by A. Bonar Law; ed. by S. Rosenbaum. *50c. Warne. 12-40664

Partisan, albeit quiet and judicious essays ranging in subject from "The religious difficulty" to "Private bill legislation." "Especially interesting are an admirable article on 'Education' by Mr. Godfrey Locker-Lampson; Mr. L. S. Amery's article on the 'Colonial analogy'; and Mr. George Wyndham's little treatise on 'The completion of land purchase,' in which the author of the 1903 act reiterates with Mr. Law's authority the Unionist pledge that, should the party return to office, the land policy of 1903 will be resumed." (Ath.)

A. L. A. Bkl. 9: 93. N. '12.

"The paper-covered volume is avowedly a partisan affair; but in spite of these limitations its tone as a whole is quiet and judicious, and the essays are marked by much industrious compilation and reasonable argument, and a comparative lack of wild statement and heat."
+ **Ath.** 1912, 1: 435. Ap. 20. 320w.
+ **Sat. R.** 113: 465. Ap. 13, '12. 870w.

"The book is a positive armoury of good arguments against home rule."
+ **Spec.** 108: 681. Ap. 21, '12. 450w.

BALFOUR, GRAHAM. Life of Robert Louis Stevenson; abr. ed. *$1. Scribner. 11-24092

An abridgment of Graham Balfour's two-volume biography of Stevenson. "It gives us the essentials, from the ancestors and the 'Covenanting childhood' down to the end in the far South seas, where the romancer now lies buried under a stone inscribed with verses of his own." (Ind.)

"Libraries not able to afford the full text will find it useful."
+ **A. L. A. Bkl.** 8: 184. D. '11.

"This sympathetic account of his life, written by his cousin, will in the new edition win him more readers yet."
+ **Ind.** 71: 822. O. 12, '11. 120w.

"The abridgment has been made with intelligence."
+ **N. Y. Times.** 16: 588. O. 1, '11. 40w.

BALFOUR OF BURLEIGH, ALEXANDER HUGH BRUCE, 6th baron. Historical account of the rise and development of Presbyterianism in Scotland. (Cambridge manuals of science and literature.) *40c. Putnam. A11-2374

"Without any pretense at original research the author of this little volume has in a very easy style told the story of Presbyterianism in Scotland. The reader who is unfamiliar with the subject will, we believe, after perusing the one hundred and sixty-five pages of this book, have a very definite general impression. If he should wish to read farther he will find a bibliography at the end consisting of selected works written from the Presbyterian or Episcopalian point of view respectively."—Am. J. Theol.

+ **Am. J. Theol.** 16: 153. Ja. '12. 70w.

"The book will be read with great interest by all those who really care for the subject. It will do the best thing a succinct history can do—give the reader a keen appetite for a fuller one."
+ **Spec.** 106: 840. Je. 3, '11. 1650w.

BALL, JAMES DYER. Chinese at home. *$2. Revell. A12-304

An authoritative study of the Chinese back of which is a forty-six years' residence among them. "The author gives an exhaustive presentation of everything pertaining to the private life of those four hundred millions of people." (N. Y. Times.) He "goes thoroughly into the Chinese character and gives us some entertaining and illuminating glimpses of their mental attitude. What he tells us about the home and married life of the 'Man of Tong' ought to be read by every one at this very critical period in Chinese history. The old order is going, slowly and painfully, but none the less surely, and it is on the social framework of China that her destiny will depend. For the Chinaman of one province is an absolute stranger in another. Solidarity is un-

known, yet who doubts now the continuation of the Chinese empire?" (Spec.)

"On the whole, the book is informing and will prove to be good reading." C. P. Newton.
+ **Ann. Am. Acad.** 42: 353. Jl. '12. 300w.

"Ought not to displace such a standard work as Smith's 'Chinese characteristics,' but it is nevertheless a useful volume."
+ **Ind.** 72: 468. F. 29, '12. 50w.

"While it is necessary to set forth these three limitations to the author's work—his insularity, his mediocre scholarship, and his lack of acquaintance with upper China, where they do things differently—he has excellent qualities. His statements are always trustworthy, and this is rarely to be said of a book about China; his discursive style is easy to read, and his range of topics embraces most of the subjects that one cares to know about in an exotic land, though there are points upon which the specialist would always like to hear further."
+ — **Nation.** 95: 331. O. 10, '12. 800w.

"Probably the most intimate study of the Chinaman ever given to the western world. His book is replete with revelations of a people living for ages behind doors closed to 'the foreign devil,' and the story is told most entertainingly."
+ **N. Y. Times.** 16: 845. D. 24, '11. 1500w.

"The author has manipulated this really tremendous mass of material with a skill which makes his book delightful reading. As an exposition of Chinese character and life Mr. Ball's book must continue to hold a high place; whereas as history it already needs revision."
+ — **No. Am.** 196: 719. N. '12. 300w.

Outlook. 100: 605. Mr. 16, '12. 230w.

"An inside view of China's awakening which is particularly useful and interesting."
+ **R. of Rs.** 45: 256. F. '12. 100w.

"A volume of extraordinary and vivid interest. He seems to us very just and broad in his judgments, and does not shirk the truth, considering, of course, the limits of a popular book. If our readers wish to equip themselves for the study of the Chinese, they cannot do better than consult Mr. Ball's profoundly interesting book, which is fairly well written, and, though full of details, is never wearisome."
+ **Spec.** 107: 1078. D. 16, '11. 320w.

BALZAC, HONORÉ de. Love in a mask; tr. by Alice M. Ivimy. *$1. Rand. 11-27914
7

"This story has only one interest, and that is a minor interest—it is said to have been written by Balzac and presented by him to the Duchesse de Dino in recognition of her unfailing kindness. The manuscript remained incased in a finely tooled binding for half a century, and then the present Duc de Dino presented it to a friend, and it now appears for the first time in print. It is neither a long nor a good story. It is a little tale which is neither pleasant nor profitable. . . . The motive is almost identical with that of another much inferior book, also neither pleasant nor profitable, 'Three weeks.' "—Outlook.

"It is as flimsy and weak a tale as any in a popular novel."
— **Ath.** 1912. 1: 733. Je. 29. 100w.

"It is now charged that the story is a plagiarism. We see no reason why Balzac should have stooped to palgiarize if nothing better than 'Love in a mask' was to be the result."
— **Ind.** 72: 1067. My. 16, '12. 100w.

"Balzac was rarely at his best in writing a short story, and he is very far from being at his best in this story."
— **Outlook.** 100: 747. Mr. 30, '12. 120w.

"It seems little likely that the great Frenchman wrote 'Love in a mask,' and if he did write it the work must date back to those years before 'The Chouans,' when he had not yet 'found' himself."
— **R. of Rs.** 45: 761. Je. '12. 70w.

BANFIELD, E. J. My tropic isle. il. *$2.50. (3c.) Outing pub. co. (Eng. ed. 12-24344)
12

"Mr. Banfield sought health and has found it, and meanwhile he has given us in this book some very entertaining observations on our life and the life of the birds, beasts, fish, flowers, and trees about him. His tropic isle is one of the myriads of islands of the Great Barrier Reef, which stretches for more than a thousand miles along the coast of Queensland, and is well known for its pearl fisheries."—Spec.

"The reviewer has found the volume one of the most delightful of recent years. More, it is full of facts curious and interesting, out-of-the-way knowledge, and unusual information. We can hardly conceive that such a book will lack readers and admirers."
+ **Ath.** 1911, 2: 419. O. 7. 270w.

"The chapter on 'A plain man's philosophy' almost recalls to one the musings of Prospero on a somewhat similar isle; that on 'Silences' is worthy of R. L. Stevenson."
+ **Nature.** 88: 283. D. 28, '11. 800w.

"He has certainly discovered much in his tropic isle that was worth putting on record; its flora and fauna yield him a fine harvest, and in his solitude he has had opportunities which less favoured naturalists will note with envy."
+ **Sat. R.** 112: 560. O. 28, '11. 250w.

"Sometimes he describes what lies about him, not only with grace and appropriateness, but with a turn for harmonious phrasing which suggests that he has pondered the masters of style from Sir Thomas Browne downwards. It is difficult to account, however, for the tricks his ear plays him, as he evidently accepts it as councillor-in-chief. Some of his sentences are ugly accumulations of superfluous words or combinations of ill-assorted phrases that make an annoying jargon."
+ **Spec.** 107: 494. S. 30, '11. 1350w.

BANGS, JOHN KENDRICK. Little book of Christmas. il. *$1. (5c.) Little. 12-40604
11

A little group of stories, each relating an incident of Christmas eve in New York city, which will be enjoyed alike by old people or young. The four stories are The conversion of Hetherington; The child who had everything but —; Santa Claus and little Billee; The house of the seven Santas.

"Their cheerful sentiment will please many readers."
+ **A. L. A. Bkl.** 9: 75. O. '12. ✠

BANGS, MARY ROGERS. High Bradford. il. *$1.20. (3c.) Houghton. 12-10139
6

High Bradford, a coast village of Cape Cod, is the scene of this charmingly Cranford-like story. The friendships and loves of a group of young people, Polly and Rachel, Scotto and John, furnish the romance, but in the background are the old folk, Capt'n Elkanah Clark, Captain Bela Mayo, Madame Desire Dillingham, who together give to the tale its real flavor and its atmosphere of the America of fifty years ago. And in the lives of all, men and women alike, the sea rules as mistress.

"A lively story."
+ **Ind.** 72: 1271. Je. 6, '12. 40w.

"The book is sweet, dignified, and fascinating with no resorting to theatrical devices or startling episodes—the fascination of real life in a typical seaport-town."
+ **Lit. D.** 45: 112. Jl. 20, '12. 150w.

"This story of a Cape Cod village has the exquisiteness of a piece of old china."
+ **Nation.** 95: 237. S. 12, '12. 250w.

"It is not really a story at all. It is only a picture, and a very charming one. Though it gives us neither thrills nor problems 'High Bradford' is worth reading."
+ **N. Y. Times.** 17: 257. Ap. 28, '12. 250w.

BANTOCK, GRANVILLE, ed. One hundred folksongs of all nations. $2.50. Ditson. 11-31972

A volume added to the "Musician library" containing one hundred selections from Irish, Scotch, Welsh, English, German, American, Austrian, Russian, Italian, Spanish, French, Hungarian and Oriental folksongs. "The editor is one of the leading English composers of the day, and he has made a specialty of folksong studies. . . . He has succeeded in making the piano parts interesting without marring the simplicity of the melodies—a very difficult feat. Of great value also is the bibliography, which covers no fewer than seventeen wide columns. A further reason for welcoming this volume is that it will help along the 'back to melody' movement in music." (Nation.)

"A useful collection for school or amateur entertainment use."

+ A. L. A. Bkl. 8: 324. Ap. '12.

"This is a veritable treasure-house of melodies familiar and unfamiliar, for which we cannot be too grateful to the scholarly editorial work of Mr. Bantock."

+ Dial. 52: 236. Mr. 16, '12. 170w.

"The translations are the weakest part of the volume."

+ — Ind. 72: 51. Ja. 4, '12. 100w.

"Many excellent volumes of songs and pianoforte pieces have been printed by the Ditsons in their Musicians' library, but none of them is better than the collection of one hundred folksongs made by Granville Bantock."

+ Nation. 93: 612. D. 21, '11. 470w.

BARBOUR, RALPH HENRY. Crofton chums. il. *$1.25. (2c.) Century. 12-22560

A new story of preparatory school life in which boys of sixteen and seventeen are the actors. In this particular story most of the interest centers about Sunnywood cottage, a boarding house, off campus, where Mrs. Hazard and her children, Jim and Hope, have come to live while Jim is in school. A group of merry boys and Mr. Hanks, an instructor, are the boarders.

+ A. L. A. Bkl. 9: 131. N. '12. ✠

BARBOUR, RALPH HENRY. Cupid en route. il. *$1. (3c.) Badger, R: G. 12-21768

An attractive book made up to meet the eye of the holiday shopper. The story it tells is one of a young miner who came out of the west, saw a pretty girl's face at the opera, fell in love with her and promptly set about finding her. A Pullman train where the vicissitudes of winter travel help out the young man in his impetuous wooing is the scene of the greater part of the action.

BARBOUR, RALPH HENRY. Finkler's field. il. $1.25. (3c.) Appleton. 11-25439

The young hero of Mr. Barbour's latest school story is a boy from Kansas who is looked on somewhat askance by the boys of Maple Ridge school because he came from a region so far out of their ken. Base-ball is the sport around which the story centers, but practice is hampered at Maple Ridge because the grounds are inadequate. A field next to the school gounds cannot be leased or purchased because Finkler, the farmer who owns it, is prejudiced against the boys. Then it is the quiet boy from Kansas, of a disposition to suggest mildly that stealing a man's apples is not the best means of gaining a favor, who succeeds in winning the farmer over.

"Well described baseball games fill out the wholesome story, which is less exciting than many of Barbour's. The colored illustrations are poor."

+ — A. L. A. Bkl. 8: 236. Ja. '12.

Reviewed by M. J. Moses.

Ind. 71: 1325. D. 14, '11. 20w.

Lit. D. 43: 1041. D. 2, '11. 50w.

BARBOUR, RALPH HENRY. Harbor of love. il. *$1.50. (5c.) Lippincott. 12-24244

The characters of the story are the nice young man with a great deal of money, the pretty young girl who loves the young man and the bluff and blustering father who disapproves of him. The object of the story is to bring the father around to a point of approval so that the nice young man and the pretty young girl may live happily ever after.

+ N. Y. Sun. p. 7. N. 2, '12. 100w.

BARBOUR, RALPH HENRY. Joyce of the jasmines. il. $2. Lippincott. 11-27919

A sweet, wholesome tale of good old-fashioned love with its temporary misunderstandings and pleasant adjustments. It is a southern story as the title suggests, and Joyce, simple and unspoiled, is the product of good birth, gentle training and plenty of fresh air and sunshine. Her romance, begun when a prince charming from a northern city steps across her guardian's threshold, is fairly disturbing to her womanly modesty because she believes her dear, stupid doctor uncle had thrown the youth at her head; so she invents a ruse to end the love making, knowing all the while that her heart would be in danger of breaking should it succeed. The curtain falls upon the failure of her little scheme and the sealing of her happiness.

+ Dial. 51: 536. D. 16, '11. 100w.

"Is bright and most readable."

+ Ind. 72: 576. Mr. 14, '12. 60w.

BARCLAY, MRS. FLORENCE LOUISA (CHARLESWORTH). Through the postern gate: a romance in seven days. *$1.35. (3c.) Putnam. 11-11737

A story by the author of "The rosary" which was first brought out as a serial in the Ladies' home journal under the title "Under the mulberry tree." It is the romance of a youth of twenty-six and a woman thirty-six—an impassioned romance in which the discrepancy in ages vanished into insignificance when the facts of abiding love are convincingly demonstrated. The action continues thru seven days during which is figuratively reenacted the scene of the army of Israel around Jerico—seven days during which the queen of the youth's heart is invincibly garrisoned behind high walls and barred gates. How in the end the gates fly open is to be accounted for by the magic of love with its never failing, new-old witchery.

"This last work of the popular novelist is not meritorious. It is feeble, sentimental (with that sugary, self-admiring sentimentality that the worse sort of American readers appear to love), and lacking in oiginality."

— Ath. 1912, 1: 392. Ap. 6. 35w.

"Surely even the admirers of this author will see in this, the latest and worst of her novels, the sickly quality of the sentimentality offered to the public in the guise of art. Nor do the sugared blasphemies of reference and quotation add dignity or worth." Margaret Sherwood.

— Atlan. 110: 682. N. '12. 250w.

"The story is not profound, and never leaves one in much doubt as to the final outcome, yet it has about it a charm as irresistible as that of its 'Little boy blue.'"

+ Ind. 72: 1328. Je. 13, '12. 370w.

"The book will warm the heart with its sweet and straightforward story of life and love in a romantic setting."

+ Lit. D. 44: 948. My. 4, '12. 180w.

"It is safe to say that lovers of 'The rosary' will find in this story the traits they cherish. The ingredients are served in a sprinkling of humor and with sugar, honey, glucose, and sacharin in amounts bordering on the indigestible."

— + Nation. 95: 125. Ag. 8, '12. 150w.

— + **N. Y. Times.** 17: 232. Ap. 14, '12. 380w.
N. Y. Times. 17: 358. Je. 9, '12. 70w.
Outlook. 101: 83. My. 11, '12. 30w.

"Mrs. Barclay is indeed one of those cooks who stir their soup with such incredible dexterity that they run the risk of being mistaken for witches. She adds the requisite ingredients to her cauldron in the requisite amounts at the requisite moments with unerring precision. Mrs. Barclay is utterly remorseless in her sentimentality. She fairly, if one may be so vulgar in such a connexion, 'lays it on.'"
+ — — **Spec.** 108: 519. Mr. 30, '12. 1250w.

BARHAM, RICHARD HARRIS (THOMAS INGOLDSBY, pseud.). Ingoldsby legends. il. by H. G. Theaker. *$2. (1½c.) Macmillan. 12-17974

A finely illustrated edition of these humorous tales which appeared first in Bentley's Miscellany in 1837. In addition to the three series of narrative poems and tales, the volume includes the two prefaces to the first and the second edition in which the author vouches for the authenticity of the tales, the originals of which are said to be deposited in an old chest in the attic of Ingoldsby manor house.

"The fanciful, the grotesque, the gruesome, the beautiful, and the comic enter into the composition of Mr. H. G. Theaker's sixteen colored illustrations."
+ **Dial.** 51: 478. D. 1, '11. 120w.

"The illustrations are, for the most part, less rollicking than one expects, as if the figures in them were a little stage-struck. In other respects, the pictures are as satisfying as the rest of the book."
+ — **Nation.** 93: 546. D. 7, '11. 80w.

BARING, MAURICE. Blue rose fairy book. il. †$2. Dodd.

Lovely princesses and wandering vagabonds, king's sons, goose girls and fairy godmothers, all the beloved personages of the classic fairy tale, move thru these stories. The haughty princess sends her lovers on impossible quests; the king forgets to invite the wicked fairy to the christening; the prince marries the fisher maiden and they live happily ever after. They are tales in which children will delight, and back of the sparkle of the fairy tale magic of some of them, older readers may find a thought or two over which they will ponder.

BARING, MAURICE. Grey stocking, and other plays. *$1.25. Houghton. (Eng. ed. 12-1433)

Three plays by one of the younger school of English writers. "The merit of variety is possessed by the author. 'The grey stocking' is an Ibsenesque piece, with the quiet tone which brings out well a tense situation, sad and logical as life itself. 'The green elephant,' in vivid contrast, is melodrama, of the same genre as 'The thief.' And the third, 'The double game,' is a picture of Russian revolutionary life with a tragic culmination,—an intimate revelation, one feels, based upon real knowledge." (Dial.)

"Decidedly able work is to be found in the volume. All these plays have the merit of naturalness of character-sketching and dialogue; and if the motives be comparatively tenuous, much is made of them." R: Burton.
+ **Dial.** 52: 470. Je. 16, '12. 100w.

"There is much smart writing in 'The grey stocking and other plays' but not much solid dramatic or even theatrical value."
— + **Nation.** 94: 572. Je. 6, '12. 400w.

"The conversation in 'The grey stocking' is the best we know of in recent drama, not for wit, nor for eloquence, but for sheer naturalness. Mr. Baring has caught, with perfect exactitude, the easy tone of well-bred educated people in familiar intercourse. It is at present, his principal asset, and it is one of immense value. But it is almost a snare to him, for it makes him unwilling to produce bold relief in character." Edmund Gosse.
+ — **N. Y. Times.** 17: 247. Ap. 21, '12. 1500w.
(Reprinted from Morning Post, London.)

BARING, MAURICE. Russian people. *$3.50. (3c.) Doran. ((Eng. ed. 12-30530)

In this book the author "has set out to explain to the British public the true character of the Russian people and to include in one volume all the facts about Russia which the average reader ought to but does not know. He begins with a description of the physical characteristics and climate of the country, proceeds to picture its appearance, and analyses the ethnological constituents of the population, their character and peculiar customs. The next 240 pages of the book are devoted to an historical summary culminating in a detailed exposition of the late revolutionary movement, its character, the causes of its failure, and its results."—Spec.

"Gives a good survey of Russian history based on the best Russian books."
+ **Am. Hist. R.** 17: 705. Ap. '12. 20w.

"A clearer understanding of the Russian situation and of the reasons for the practical failure of the Duma is given than in any other popular work in English."
+ **A. L. A. Bkl.** 8: 324. Ap. '12.

"The chapters on present day Russia are excellently done." C. L. Jones.
+ **Ann. Am. Acad.** 42: 354. Jl. '12. 320w.

"The most valuable part of Mr. Baring's book is undoubtedly his brief history of Russia, and it is surprising that, in so small a space, he has managed to cover so much ground. He has evidently gone to the best sources for historical information, but he offers something more than a mere compilation. Mr. Baring is perhaps too prone to judge the 'intelligenzia' by the surface."
+ — **Ath.** 1911, 2: 617. N. 18. 770w.

"We commend this work as an up-to-date account of the vastest empire in Europe."
+ **Lit. D.** 44: 700. Ap. 6, '12. 260w.

"The volume hardly corresponds to the author's intentions. Though it is written in a lively, journalistic style, and is in many ways a useful addition to English books on Russia, it is not consistently elementary, rather less so than Wallace's great work, and it is not so 'well-built and accurate' as one might expect of an author who, though addressing himself to untrained readers, does not wish to sacrifice the high standards of the 'classic writers.'"
+ — **Nation.** 94: 568. Je. 6, '12. 530w.
N. Y. Times. 17: 309. My. 19, '12. 1600w.
+ **R. of Rs.** 45: 507. Ap. '12. 170w.

"Mr. Maurice Baring's volume may be considered as standing between the personal sympathies of Mr. Graham and M. Kluchevsky's historical severity. He is very well qualified to write just what he has written for the benefit of the average reader. He sees Russia rather from the points of view of the bureaucrat, the intelligenzia, and the artist than from that of the peasant. The Russian people is a very difficult one about which to generalise, and Mr. Baring is over-fond of generalisations, and of illustrative parallels, and he seems not quite to realise the amount of the country with which he is unacquainted."
+ — — **Sat. R.** 113: 52. Ja. 13, '12. 500w.

"Mr. Baring has laid his finger on one cause of the revolution's failure, but there were others which he has not sufficiently emphasized. None the less his book remains a substantial contribution to truth. The chapters on the character, aspect, and social conditions of the Russia of to-day are of absorbing interest, and he writes of Russia literature as no other Englishman can do. Moreover he makes it plain that the revolution has not been a total failure."
+ — **Spec.** 107: 964. D. 2, '11. 1300w.
+ **Survey.** 27: 1910. Mr. 9, '12. 140w.

BARKER, ELSA. Book of love. *$1.25. Duffield. 12-8156

A woman's love for a man lavishly animates the two hundred and fifty poems of this volume. It "is not merely a collection of love

BARKER, ELSA—*Continued.*
poems, it is a profound study of passion; it is not only a beautiful work of art, it is a fine self-revelation." (N. Y. Times.)

"A volume of high art and passionate expression of the nobler sort of love." J. H. Morse.

+ **Ind.** 73: 1183. N. 21, '12. 150w.

"She may claim, however, without fear of contradiction, to be a poet, and to be of the few living poets great enough to write of the greatest human passions. There are some sonnets in this book that will surely become part of the literary heritage of love." Joyce Kilmer.

+ — **N. Y. Times.** 17: 351. Je. 9, '12. 1300w.

"The atmosphere of the verses, though intentionally avoiding sensuousness, is really drenched in perfume too heavy for free breathing. Single sonnets are very musical and highly idealistic, but the large collection offers too much of the same fare."

+ — **Outlook.** 101: 364. Je. 15, '12. 60w.

BARKER, HARLEY GRANVILLE. Madras house. *$1. (2½c.) Kennerley.
[2] (Eng. ed. 10-28191)

A thought-provoking four-act comedy in which the woman question is a vital issue, being buffeted between the Mohammedan notion of absolute subjection—but freedom in that subjection—and the present-day warmly controverted equal rights notion. The Mohammedan asks: "Where are your future generations coming from? What with the well-kept woman you flatter and aestheticise till they wont give you children, and the free women you work at market rates till they can't give you children? . . . For such treatment of potential motherhood my Prophet condemns a man to hell." The sane Englishman who is the mouthpiece of the author thruout the drama solves the question by having husband and wife meet half way with such sentiments as these: "But I don't see why we men and women should not find all happiness . . . and beauty, too, . . . in soberer purposes. And with each other . . . why not always some touch of the tranquil understanding which is yours and mine, dear, at the best of moments? . . . That's it. And I want an art and a culture that shan't be just a veneer on savagery . . . but it must spring in good time from the happiness of a whole people. . . . I've been making suggestions. We must learn to live on a thousand a year . . . put Mildred to a sensible school . . . and I must go on the County Council. That's how these great spiritual revolutions work out in practice, to begin with."

"Not a single one of the objections which applied to the piece as acted play is at all relevant to the printed text. It is thoroughly entertaining from cover to cover."

+ **Ath.** 1911, 1: 171. F. 11. 970w.

" 'The madras house,' like a page from life itself, is full of meanings and yet meaningless. It is the product of a very strong intelligence applied to the futile labour of concealing, and thereby defeating, art." Walter Clayton.

+ — **Bookm.** 35: 195. Ap. '12. 500w.

"It is an illustrated discussion rather than a play."

— + **Nation.** 94: 446. My. 2, '12. 60w.

+ — **N. Y. Times.** 17: 330. Je. 2, '12. 100w.

"Granville Barker retains in this play all his power of pointed and able characterization. He flashes forth a temperament in a phrase with amazing brilliancy. He handles dialogue with consummate grace and is a master of ironic portraiture. But alas! when he has written a play, it is philosophy of life, it is propaganda, it is dialogue, it is even conversation and portraiture, but there is no play."

— + **No. Am.** 195: 572. Ap. '12. 600w.

"Stuffed full of good things which are best appreciated at home. It is worth vastly more than an evening at the theatre; and some of the best things were never in the theatre at all, being Mr. Barker's own description and comment upon his personages."

+ **Sat. R.** 111: 246. F. 25, '11. 50w.

"The caricature of a suburban family in the first act is, no doubt, extremely brilliant; but is requires some determination to wade through the flood of words that pour from the mouths of each of the characters, the volume of which is swelled by countless pages of stage directions."

— **Spec.** 106: 327. Mr. 4, '11. 40w.

BARKER, HARLEY GRANVILLE. Three plays.
[6] *$1.50. (2c.) Kennerley.

Three plays: The marrying of Ann Leete, The Voysey inheritance, and Waste. The first one is a play of the times of Queen Anne; the second deals with middle-class suburban life in England; and the third, "the most brilliant of the series, recalls the narrow, bitter pessimism of Ibsen, and the sparkling and specious superficiality of Shaw. Thoroughgoing in its radical philosophy, dexterous in its analysis of character, and outspoken in its contempt for the cherished hypocrisies of modern society, it furnishes much entertaining and suggestive reading, and—although much more profuse in speech than action—some poignant drama. It discusses, moreover, with almost passionate earnestness, some of the most intimate relations and mutual responsibilities of the sexes, which lie at the root of the social fabric." (Nation.)

"However one may disagree with Mr. Barker's theories of how a play should not be built, there can be no denying that his plays produce upon the reader an overwhelming conviction of reality. The characters are real, the incidents are real, the dialogue is real. In the midst of art we find ourselves in life."

+ — **Bookm.** 35: 195. Ap. '12. 1200w.

"The dominant impression after reading these plays is one of regret that a writer so capable, so observant, and so earnest, should not have known how to infuse into his work the necessary element of popular appeal. The message with which they are charged is often true, if somewhat hackneyed, but the views of life are narrow, sordid, and particular, while the illustration of them is that of the heated tractarian rather than that of the wide-visioned dramatist."

— + **Nation.** 94: 445. My. 2, '12. 1000w.

"As closet plays, Mr. Barker's two volumes should not be overlooked by any one who is interested in the progress of the theatre toward a drama of modern ideas and modern problems. Prolix and super-prolix as they are viewed from the standpoint of the stage, they are a delight to the reader."

+ — **N. Y. Times.** 17: 330. Je. 2, '12. 630w.

BARNARD, AMY B. Talks with children about
[3] themselves. *$1.25. Cassell.

"A very nice book for boys and girls, which sugar-coats delightfully much useful information and some serious ideas. . . . It takes up in separate chapters the various organs, members, and functions of the body, and in pleasant, chatty style, sometimes using the conversational method, explains what they are for and how they do their work. Many of the ethical questions that present themselves to children, such as quarreling, helping others, treatment of animals, controlling the temper, the value of truthfulness, are discussed plainly and on a level in a way that will make their appeal to children."—N. Y. Times.

"The book would be wholesome reading, and could be read with interest, by most boys and girls who have not yet reached or have lately entered their teens."

+ **N. Y. Times.** 17: 54. F. 4, '12. 130w.

+ **Spec.** 107: sup. 837. N. 18, '11. 530w.

BARNARD, J. EDWIN. Practical photo-micrography. il. *$4.20. Longmans. Agr11-970
5

"A handsome volume of some 300 pages which fills a unique place. Our reason for saying so is because we should call this book a dictionary upon the subject rather than a practical guide, and there is no such work as that in existence." (Nature.) Chapters: The microscope; The optical equipment; Objectives and oculars—condensers and collecting lenses; Sources of illumination; The photo-micrographic camera; The use and manipulation of the microscope; General preliminary preparations; Colour-screens—plates—exposures; Photographic processes; Some special processes; Some progressive examples. Appendices.

"Occupies a unique place as a comprehensive dictionary on the subject rather than a practical guide."

+ **A. L. A. Bkl.** 8: 252. F. '12.

"Taking 'Practical photomicrography' as a whole, we cordially recommend it, and congratulate the writer; but the reader must approach it as a dictionary full of answers to questions he may desire to put, rather than as a guide, philosopher, and friend, for that it is not."

+ — **Nature.** 87: 309. S. 7, '11. 1350w.

BARNES, EARL. Woman in modern society. *$1.25. (2½c.) Huebsch. 12-40596
10

A study of woman in which the complementary values of both sexes are dwelt upon. The author maintains that men and women alike will achieve greatest freedom and happiness not my minimizing sex differences, but by frankly recognizing them and using them. Woman's mission as a partner with man in the world's educational, industrial, social and political progress is made clear according to the sane principles instigating the present-day revolution in woman's position.

"Inclines to the radicalism expressed in Ellen Key's works."

+ — **A. L. A. Bkl.** 9: 51. O. '12.

"Broadly, the book shows sound thinking, supported by wide reading."

+ — **Ath.** 1912, 2: 520. N. 2. 120w.

"There is not much that one can definitely agree or disagree with in Dr. Barnes's book, but as a crystallization of the talk of the day it is clear and sufficiently brief."

+ **N. Y. Sun.** p. 5. N. 2, '12. 130w.

"A few facts gathered here and there, a tolerable acquaintance with reform literature, confused with his good intentions, and tortured with an ideal, are presented to us under the imposing title of 'Women in modern society.' If this book had been written by a propagandist in the heat of a campaign we might deplore its poverty of style and pass by indulgently." Walter Lippmann.

— **N. Y. Times.** 17: 611. O. 20, '12. 1000w.

BARNES, RONALD GORELL. Babes in the African wood. il. *$2. Longmans. A12-305
7

"The hunting expedition, or 'safari,' of a London barrister and an American sportsman in British East Africa round about Mt. Kenai is described in Mr. R. Gorell Barnes's 'Babes in the African wood,'—a misleading title, for the enterprise was by no means infantile in proportions or success, and much of the hunt was carried on not in the woods but in grassy uplands. The author portrays vividly the long march, the cautious trekking, the patient watch by night for the return of the lion to his 'kill,' and the more dangerous and exciting stalk of the elephant in the jungle or of the wily 'rhino' and treacherous buffalo."—Dial.

"The work is written in entertaining style, with occasional lapses into jingling verse, and is abundantly illustrated from photographs often mediocre in quality and inadequately produced." C: A. Kofoid.

+ — **Dial.** 52: 432. Je. 1, '12. 160w.

"The work is essentially a book for juveniles who, like the author, have never before been from home and are endowed with an elastic youthful imagination. The story altogether is what it confesses itself to be—amateurish—and, therefore, too much credence must not be reposed in the extravagant, though amusing, relations of some of the many thrilling incidents recorded, nor in the statements referring to the physical features, railways, etc., in South Africa, as compared with other parts of the world."

+ — **N. Y. Times.** 17: 56. F. 4, '12. 530w.

BARRETT, E. BOYD. Motive-force and motivation-tracks: a research in will psychology. *$2.50. Longmans. 12-30543
6

"An attempt to study will-power and character by experimental methods. As a result of his experiments the author even attempts a mathematical formula by which character can not only be expressed but also measured. He leans strongly to the Socratic concept that virtue and knowledge are one, and advocates a predominantly intellectual training for the development of character. The experimental work was done at the University of Louvain, under the direction of Professor Michotte, and presented as a dissertation for the Doctorate in philosophy. It was afterwards extended and submitted to the National university of Ireland for the degree of Master of Arts."—Cath. World.

Cath. World. 95: 113. Ap. '12. 100w.

"An unusually solid and scholarly piece of work in a difficult field."

+ **Educ. R.** 44: 103. Je. '12. 30w.

"The reader will turn to this work expecting to find some new light on the subject of will and its motivation will probably be disappointed, but to one who wants the subject reviewed attractively and brought down to date this book will be highly welcome." J. S. Van Teslaar.

+ — **J. Philos.** 9: 272. My. 9, '12. 1350w.

BARRETT, WILLIAM FLETCHER. Psychical research. *50c. (1c.) Holt. 12-35360
2

Number 24 in the "Home university library," contributed by a professor of physics in the Royal college of science, Dublin, 1873-1910. It outlines in 250 pages the principal lines of work and the results so far achieved by the Society for psychical research. Some of the chapters are: Science and superstition; Unconscious muscular action; The society for psychical research—human personality; Thought-transference in the normal state of the percipient and in the hypnotic state; Mesmerism—hypnotism—suggestion; Experimental and spontaneous telepathy over long distances; Visual hallucinations; Dreams and crystal-visions; Supernormal perception; The physical phenomena of spiritualism; Automatic writing—cross-correspondence.

"Less critical than Podmore but useful for libraries wishing a compact résumé."

+ **A. L. A. Bkl.** 8: 324. Ap. '12.

Spec. 108: 236. F. 10, '12. 40w.

BARRINGTON, EMILIE ISABEL (WILSON) (MRS. RUSSELL BARRINGTON). Through Greece and Dalmatia. il. *$3.50. Macmillan. (Eng. ed. 12-17287)
9

A record in diary form of a six weeks' trip thru Greece and Dalmatia. It abounds in incidents of travel and descriptions of architectural remains, of people and of scenery. Illustrations.

"The author's artist eye is ever alert for beauty of form and color and her well stored mind finds many opportunities for literary allusions and quotations; but she loses little of the significance of the country passed through, and the intending or returned traveler, if educated, will find a great deal to enjoy in her company."

+ **A. L. A. Bkl.** 9: 51. O. '12.

BARRINGTON, EMILIE I.—*Continued.*

"The author spoils much of her obvious enthusiasm and intelligence, not only by slack writing, but also by preserving a multitude of trivialities and commonplace reflections. The illustrations are decidedly attractive."
— + **Ath.** 1912, 1: 562. My. 18. 130w.

"Her party did Greece and Dalmatia in a lunar month. Under these conditions, only genius could have anything worth saying. And, indeed, if the liberal excerpts from Symonds and T. G. Jackson were eliminated, most value would disappear from the present work."
— **Nation.** 95: 64. Jl. 18, '12. 120w.

"Even [in Greece] the writer's cultivated powers of observation give freshness to her narrative, but it is in Dalmatia, with its splendid scenery and its noble architectural remains, that Mrs. Barrington's descriptions are at their best."
+ **Spec.** 108: sup. 1024. Je. 29, '12. 200w.

BARRY, RICHARD HAYES. The bauble. il. [3] **$1.25. Moffat. 11-29351

A story which points an anti-suffragette moral. "It is all about a young wife who in a moment of disillusion about her husband goes down town, joins an Equal franchise society, drinks a cocktail, pawns her sapphire pendant, and neglects for a space of time which may be several weeks to return to her home and her baby." (N. Y. Times.) "Of course Constance learns her lesson and returns, duly humbled, to her worthy, if somewhat dull-witted husband." (Bookm.)

"As a transcript of life, this book cannot be taken seriously. It is a purpose novel, with the purpose wantonly and flagrantly sticking out,—so much so, indeed, that it rather annoyingly gets between the story and the reader." F: T. Cooper.
— + **Bookm.** 34: 658. F. '12. 230w.

"Not every author would have the perspicacity and the courage to characterize his novel in its title."
— **Ind.** 72: 1013. My. 9, '12. 150w.

"A book which might be dismissed as ridiculous if it were not also a little disgusting."
— **Nation.** 94: 136. F. 8, '12. 130w.

"His story is, in fact, one of the sort that Mr. Ambrose Bierce—in finding a title for some fiction of his own—labeled 'negligible tales.'"
— **N. Y. Times.** 17: 30. Ja. 21, '12. 300w.

BARRY, WILLIAM FRANCIS. Papacy and [2] modern times. *50c. (1c.) Holt. 12-38

Number 22 in the "Home university library." It is a political sketch, 1303-1870, prepared by the author of "The papal monarchy," and a contributor to the "Cambridge modern history." The author says "These pages do not undertake to frame or to resolve religious problems; they are not a treatise in Canon law; neither will they attempt church history in any proper sense of the word. . . . Its purpose may be stated in a sentence. I desire to explain how it is that the Twentieth of September, 1870, when I saw the Italian army enter Rome, forms a landmark in the story of western Europe and, by consequence, in the development of modern society on both sides of the Atlantic. For, if the scene is Rome, the horizon is America. There are three terms of comparison involved—the Papacy, the Absolute state, and the American constitution, which last, derived from England, owes its principles to the Great Charter and to Edward the Confessor."

"Although clear and popular in style, its appeal is chiefly to the special student."
+ **A. L. A. Bkl.** 8: 324. Ap. '12.

"The historical outline is complete, and its philosophical aspect is carefully presented."
+ **Chaut.** 67: 262. Ag. '12. 70w.
+ **Ind.** 73: 676. S. 19, '12. 70w.

BARSTOW, CHARLES L., ed. Colonists and the [7] revolution. il. *50c. (1c.) Century. 12-8999

Uniform with the "Century readings" this book offers twenty-eight readings on colonial life and the revolution. The contributions range from men of colonial times to writers of to-day. Illustrations.

BARTLETT, DANA WEBSTER. Better coun- [1] try. il. $1.50. Clark. 12-6596

"The purpose of this book is to explain some of the methods and institutions (individual, municipal, state, and national) which are bettering human life." (Am. J. Soc.) "In the short space of this one volume Mr. Bartlett has brought together the many lines of progress which are now being followed by the government of the United States. He tells of irrigation, forest preservation, roads and waterways, life-saving and education, and of the combat with disease in plants, animals and mankind. He also describes the work on the Panama isthmus, both of building the canal, and for the welfare of the workers. The work in cities —social settlements, care of infant life, and efforts to combat the tenement evil are not neglected, and Mr. Bartlett devotes a chapter to the progress of the nation toward greater democracy—the movement for the initiative, referendum and recall." (Ind.)

"The chief merits of the book are: (1) it convinces the reader that efforts at betterment are numerous and effective; (2) it contains a mass of information; (3) it is highly optimistic, even though the shadows are recognized; (4) its evidence of the author's acquaintance with sound social and economic thinking; (5) its concreteness; (6) the accomplishment of its author's purpose." S. E. W. Bedford.
+ **Am. J. Soc.** 17: 269. S. '11. 180w.

"The style is bald and without grace or dignity. The arrangement of the book is poor, and the subjects are miscellaneous and lacking in correlation. Nevertheless, Mr. Bartlett has produced a little book which ought to be in every household and school in the country, and which should be read, not only by men and women interested in the prosperity and well-being of the country, but by every boy and girl in whom may be awakened a spirit of social service and of true patriotism."
+ — **Ind.** 71: 1270. D. 7, '11. 300w.

BARTLETT, FREDERICK ORIN. Lady of the [11] lane. il. *$1.25. (3c.) Century. 12-22559

A story for girls. Thru indolence, born of a life of luxury, Elizabeth Churchill makes a failure of her school work and is dismissed at the end of the term. Her father's eyes are opened to the disadvantages under which his pampered daughter has been reared, and he sends her to live in the little house in the lane in which her mother began housekeeping. She is to have the same income that her mother had and with the help of one man servant is to manage and run the house. Out of this rather severe ordeal the girl who has never done a stroke of work and who has always had a maid to dress her, rises successfully.

BARTLETT, FREDERICK ORIN. Whippen. il. [12] *50c. (5½c.) Small.

The story "deals with the rise in fortune of a young man who is never afraid of new ideas. Beginning in a country store, which is apparently the only proper beginning for the successful American, Whippen first manifests his commercial sagacity by selling his wife's candies at two prices, thirty-five cents and eighty cents, for the same quality. Finding that the most 'expensive' confectionery is in greater demand, the enterprising store keeper turns his attention to eggs and then by degrees his ambitions soar higher."—Boston Transcript.

"A very delightful little tale, typically American."
+ **Boston Transcript.** p. 24. O. 23, '12. 130w.

"A very clever little book."
+ Cath. World. 96: 262. N. '12. 100w.

BARTON, EDWIN HENRY. Analytical me-
[1] chanics. *$3. Longmans. 12-30554

"This new text-book, by the Professor of experimental physics, University college, Nottingham, England, is intended for the use of students who either possess or are acquiring concurrently an elementary knowledge of the calculus. The treatment of the subject begins with an introductory chapter, followed successively by sections dealing with kinematics, kinetics, statics, hydromechanics and elasticity. Nearly 800 examples are included, many of which are taken from sets of examination questions used at different universities."—Indust. Engin.

"Teachers and post-graduate students will find this book of much interest, aside from its value as a text-book, owing to the method of exposition employed and its clear and logical enunciation of principles."
+ Elec. World. 60: 64. Jl. 6, '12. 370w.

"Opened at random, the book is interesting and instructive at almost any point. Barton's work cannot fail to be useful to teachers and acceptable to students who have passed beyond the mere elements, and who can apply the simpler principles of the calculus in analysis." Robert Fletcher.
+ — Engin. N. 66: sup. 53. D. 14, '11. 1500w.
Indust. Engin. 10: 477. D. '11. 70w.
+ Nature. 89: 656. Ag. 29, '12. 220w.

BARTON, FRANK TOWNEND. Boy fancier.
[6] il. *$2. Dutton.

"A complete manual of all matters appertaining to domestic pets" which gives information "with regard to the general care, feeding, and treatment in illness of animals kept as pets, or, like poultry and goats, reared for profit. And although the work before us is primarily intended for the benefit of young persons, it will be found equally valuable for those of more mature age, who, for purposes of pleasure or profit—or both combined—devote their attention to the keeping and rearing of dogs, cats, goats, guinea-pigs, rabbits, squirrels, poultry, pigeons, cage-birds, &c. In the case of dogs Mr. Barton refers particularly to such as are best suited for boys, especially for ratting and rabbiting, and gives valuable advice to his young readers in the matter of proper training." (Nature.)

Ind. 72: 679. Mr. 28, '12. 30w.

"The author of this well illustrated volume is thoroughly qualified to give sound and trustworthy information. The book may be confidently recommended as one of the best of its kind." R. L.
+ Nature. 88: 411. Ja. 25, '12. 260w.

"An admirable work."
+ N. Y. Times. 17: 194. Ap. 7, '12. 50w.
Spec. 108: 918. Je. 8, '12. 80w.

BASSETT, JOHN SPENCER. Life of Andrew
[5] Jackson. il. **$5. Doubleday. 11-26978

A biography of Jackson produced largely from a collection of Jackson letters only recently accessible. "Upon some of the larger aspects of the subject, Professor Bassett does not allow himself to dwell. . . . He does, indeed, refer to them, but only briefly and without emphasis. Doubtless it is for the biographer to decide how far he shall make his biography a history also of the period; but clearly Professor Bassett has written a 'Life' of Jackson, not a 'Life and times.'" (Am. Hist. R.)

Reviewed by W: Macdonald.
+ — Am. Hist. R. 17: 624. Ap. '12. 970w.

"The present work supersedes Parton, and is the best exhaustive work yet published. In essentials it does not differ appreciably from Sumner which is the best brief life."
+ A. L. A. Bkl. 8: 134. D. '11.

"For what he has done he is entitled to the warmest praise. We have found but few errors of fact." St. G: L. Sioussat.
+ — Dial. 52: 463. Je. 16, '12. 950w.

"Professor Bassett has so emphasized the immediate personal setting of Jackson that we lose sight of the 'legitimate setting in the general history of the country.' An excellent life of Jackson, the best one there is, one that will long be useful to all students of American history."
+ — Nation. 95: 307. O. 3, '12. 1150w.

BATCHELLER, TRYPHOSA BATES. Italian
[1] castles and country seats. il. *$5. Longmans. 11-31495

"In this latest book on Italy, the result of extensive trips, Mrs. Batcheller tells her experiences on several trips throughout Italy and makes the reader familiar with the home life of many of the representatives of the ancient Italian aristocracy. The writer had the entrée, not only of titled families in whose villas she was hospitably entertained, but of royalty itself. King Emmanuel, Queen Elena, the Queen Dowager Margherita, and the little Prince and Princesses have all been, it has been said, personal friends to Mrs. Batcheller, and autographed portraits of them, as well as many of the leaders of the noble houses of the kingdom, add to the attraction of this handsomely printed and bound volume."—R. of Rs.

"In our opinion the letters should have been revised and severely curtailed. The photographs are as interesting as anything in the book, and we wish there were more views of the castles and villas."
+ — Ath. 1912, 1: 10. Ja. 6. 270w.

"The book has a rather unique place in the literature descriptive of contemporary Italy. Two notes we make in criticism: First, that here again, is displayed that lofty unconcern of blunders in Italian which has come to be characteristic of American publishers; and secondly, that Mrs. Batcheller is sometimes as unfortunate in her allusions to the Catholic religion as she is in the writing of English."
+ — Cath. World. 94: 680. F. '12. 170w.

"She takes her reader into the best society with a generosity unequalled except in Ouida's gorgeous romances. Truly it is good reading and has more verisimilitude than the Ouida novel."
+ Dial. 51: 477. D. 1, 11. 200w.

"The style is somewhat marred by an excessive use of superlative descriptive adjectives, but as a whole is clear and succinct."
+ — Lit. D. 43: 1103. D. 9, '11. 160w.

"It is a superficial survey and about twice too long, but it is written with taste and sense. It is useful particularly in correcting conventional views of the infelicities of international marriages, in emphasizing the domestic character of the best Italians, and in revealing the multiform charitable activities of that sturdy aristocracy."
+ — Nation. 94: 38. Ja. 11, '12. 140w.

"An alluring volume from the points of view of Italian society, intimacy, and the artistic and luxurious appearance of the work as a piece of book-making."
+ N. Y. Times. 16: 793. D. 3, '11. 150w.

"It is rare to find a record of personal experiences in private homes so free from everything that might be questioned. Mrs. Batcheller is an enthusiastic admirer of the Italians, but she writes without excess, making her readers feel her love of the country and people, yet never wearying them with overdescription."
+ Outlook. 100: 99. Ja. 13, '12. 220w.

"Perhaps the most valuable service Mrs. Batcheller does to Italy in this book is to show that the kingdom is not an array of ruins of former greatness, but that the Italians are a modern, prosperous, industrial people, as well

BATCHELLER, TRYPHOSA BATES—*Cont.*
as the inheritors of the grandeur that was Rome's."

+ **R. of Rs.** 45: 117. Ja. '12. 150w.

BATES, ESTHER WILLARD. Pageants and
9 pageantry; with an introd. by William Orr. il. *$1.25. (2c.) Ginn. 12-18803

A summary of the author's experience in producing and writing amateur plays. Five complete pageants are included, any one of which may be produced as a whole or by single episodes. Contents: The making of a pageant; A Roman pageant; A mediæval pageant; A colonial pageant; The heart of the world; A pageant of letters. Appendix. Bibliography. Index.

A. L. A. Bkl. 9: 52. O. '12.

+ **Ind.** 73: 332. Ag. 8, '12. 80w.

+ **Nation.** 95: 245. S. 12, '12. 300w.

R. of Rs. 46: 249. Ag. '12. 80w.

School Arts Magazine. 12: 205. N. '12. 150w.

BATES, KATHARINE LEE. America the
2 beautiful and other poems. **$1.25. (2½c.) Crowell. 11-26756

The collected poems of Katharine Lee Bates including among their themes historical subjects, poets and poetry, home, ideals, friendship, and nature. A handful of translations from Spanish folklore closes the volume.

"Possibly the most striking element of them all is a nobility of tone, the elevation of a lofty soul."

+ **Chaut.** 65: 427. F. '12. 200w.

"Interest and beauty in profusion and goodly variety are to be found in the volume. Thus brought together, the work of Miss Bates may be clearly seen to entitle her to a place in the front rank of our American women who are also poets." W: M. Payne.

+ **Dial.** 52: 52. Ja. 16, '12. 350w.

"A very sane, cheerful and happy spirit sings its way thru the handsome volume. A lover of national themes who has learned to treat them sanely." J. H. Morse.

+ **Ind.** 71: 1087. N. 16, '11. 100w.

Nation. 94: 135. F. 8, '12. 150w.

"Her present volume contains some more than respectable patriotic verse, one or two excellent ballads, many very charming lyrics, and some pithy translations from the Spanish."

+ **N. Y. Times.** 17: 168. Mr. 24, '12. 300w.

BATIFFOL, PIERRE HENRY. Credibility of
8 the gospel; tr. by Rev. G. C. H. Pollen. *$1.50. Longmans. 12-15754

"These eight lectures, delivered before a Catholic audience at Versailles in the early part of 1910, were called forth by Salomon Reinach's 'Orpheus' which had made a considerable impression in France." (Bib. World.) The various chapters treat in turn the extra-gospel references to Christ, the Catholic canon, the witness of St. Paul, the authorship of the Acts, the origin of the Gospels, and the authenticity of the life and teachings of Jesus. Mgr. Batiffol proves conclusively the utter falsity of the thesis of Reinach, borrowed from the discredited Tubingen school, and popularized to-day by Drews and Jensen, that St. Paul knew nothing of the historic Christ. He praises Harnack's 'superior erudition and brilliant generalizations,' and then makes him serve the Christian cause by defending St. Luke's authorship of the Acts of the apostles." (Cath. World.)

"On the whole, wherever positions advanced in 'Orpheus' are directly controverted, Batiffol is usually right and Reinach wrong. As a piece of sober, popular apologetic the work is commended, and those who do not have its material conveniently at hand elsewhere will do well to make its closer acquaintance." C. R. Bowen.

+ **Am. J. Theol.** 16: 461. Jl. '12. 450w.

A. L. A. Bkl. 9: 93. N. '12.

"With much acquaintance with critical method and results, Batiffol combines a controlling ecclesiastical bias, which seriously reduces the value of his work."

+ — **Bib. World.** 39: 288. Ap. '12. 40w.

"Accurate and readable translation. We sincerely hope that everyone, whose mind has been disturbed by the sophistry of modern rationalistic denial, will read carefully this able defense of the Christian position. May they, as the author says in closing his lectures, 'find in this inquiry the reasons for belief which have hitherto been wanting to them.' "

+ **Cath. World.** 95: 242. My. '12. 420w.

"It is an extremely well-arranged, sober piece of Christian apologetic, and one of the best defenses of the New Testament history that we have read of late years. Intended for the cultivated laity, it is neither too technical nor too elementary, and gives just the information which the average intelligent layman stands in need of."

+ **Sat. R.** 113: 758. Je. 15, '12. 130w.

BATTEN, SAMUEL ZANE. Social task of
5 Christianity: a summons to the new crusade. *$1.25. Revell. 11-26657

"Dr. Batten's message is a thrilling 'summons to the new crusade, a vision of what would happen if the thirty-four million church members in this country who pray for the kingdom of God should unite in making that kingdom a fact.' By the time the last page is reached one is ready to agree with a statement at the beginning of the book, that 'instead of debating whether Christianity has failed, we may well ask whether it has really been tried.' "—Survey.

Ind. 72: 1171. My. 30, '12. 150w.

"To those who care more for the thing than the name Dr. Batten's book may be cordially commended. It will do no man nor any part of society any harm, and has capacity for much good."

+ — **N. Y. Times.** 16: 598. O. 8, '11. 500w.

Survey. 28: 103. Ap. 13, '12. 670w.

"He has made one of the first constructive attempts to state the program and method of the church's social action. While dealing concretely with general terms, his broad outline includes plenty of room and many suggestions which appeal to be filled in and carried out by the worker on any local field."

+ — **Survey.** 29: 87. O. 19, '12. 420w.

BATTERSBY, HARRY FRANCIS PREVOST.
11 Last resort. *$1.25. Lane. 12-22817

"The story is concerned with a certain Magaliland presumably in British East Africa, between whose native tribes and their enemies England has agreed to maintain the Pax Britannica. . . . But nearly half the book deals with the social-political world of London and with the attempts of the hero, the British resident in Magaliland, to wrest from the colonial office the men he wants in order to save the honor of the country. But intertwined with all this are several love stories dependent for their outcome upon how things turn out in Magaliland."—N. Y. Times.

Ath. 1912, 1: 733. Je. 29. 200w.

"The book is interesting because of the author's evident knowledge of the things of which he writes and because of the sincerity and ardent conviction which have inspired it."

+ **N. Y. Times.** 17: 540. S. 29, '12. 230w.

"We think that this book was worth the writing chiefly, if not entirely, on account of its concluding chapters with their vivid description of the way in which Englishmen carry on their little wars."

+ **Sat. R.** 114: 179. Ag. 10, '12. 400w.

"An interesting if not altogether conclusive romance on the ethics of patriotism."

+ — **Spec.** 108: 1050. Je. 29, '12. 1000w.

BAUER, GUSTAV. Marine steam turbines.
6 *$3.50. Henley. 12-30575

"A translation of a German book on 'Marine steam turbines,' issued as a supplement to a

treatise on 'Marine engines and boilers,' which one of the authors published a few years ago, and which has also appeared in an English translation. The author of this earlier work (Dr. Bauer) is the director of the great marine engineering works at Stettin. Mr. Lasche, who is joint-author with Dr. Bauer, is a director of the Allgemeine Electricitäts Gesellschaft (better known as the A. E. G.) works in Berlin. . . . The book relates entirely to marine steam turbines, and the greatest prominence is naturally given to that class of turbine with which the authors have been mostly concerned."—Nature.

"On the whole, the book before us may be considered the most satisfactory yet published on the subject of marine steam turbines. As is commonly the case with the publication of a first edition of a book, minor errors appear in various instances. The book as a whole fills a gap of long standing, which the authors and the translator should feel gratified in having filled." E. N. Janson.

+ — **Engin. N.** 67: 511. Mr. 14, '12. 720w.

"The book is of a very practical character. In some cases the endeavour to compress statements within narrow limits has been accompanied, by what, no doubt, is an unintentional omission of important facts. These, however, may be regarded as minor blemishes on what is, on the whole, a good performance." W. H. W.

+ — **Nature.** 89: 160. Ap. 18, '12. 650w.

BAUM, JULIUS, ed. Romanesque architecture
6 in France. il. *$7.50. Dutton.
(Eng. ed. 12-15507)

"Some two hundred and fifty excellent photographs illustrative of the Romanesque buildings in France, with a short 'Introduction.' Besides the examples familiar in text-books but now for the most part 'restored' out of all original likeness, the views give many of the less known churches—such as those at Cahors, Couques, and Solignac, still untouched and most valuable for architectural history. Also there are here the fine 'Domed church of Charente,' which for English readers have been illustrated only in E. Sharpe's rare volume. There is no arrangement by dates nor reference to them in the titles, but a meagre index attached offers some wide generalisations."—Sat. R.

"Valuable monograph."

+ — **Ath.** 1912, 1: 135. F. 3. 330w.

+ **Dial.** 53: 26. Jl. 1, '12. 120w.

Ind. 73: 208. Jl. 25, '12. 30w.

"The series of illustrations of Romanesque architecture in France collected in this volume graphically tell their own story of the evolution of that most beautiful and dignified style, but the introductory essay is disappointing. Fortunately it is as brief as it is unsatisfactory, a dozen pages in large type being considered enough to discuss a subject of absorbing interest."

+ — **Int. Studio.** 47: 253. S. '12. 80w.

+ **Nation.** 95: 368. O. 17, '12. 80w.

" 'The very best reproductions of Romanesque art in the flat can give but a faint idea of its effect,' says Dr. Julius Baum in his scholarly introduction to 'Romanesque architecture in France.' But the exquisite illustrations from photographs that form the bulk of his handsome quarto volume are surely as adequate and satisfying as it is possible for flat reproductions to be."

+ — **N. Y. Times.** 17: 258. Ap. 28, '12. 420w.

"This neglect of dates is a pity, for exactness to ten years or so was possible in most cases, and the interest of the varied and picturesque experiments in building, which the photographs show, depends largely on a knowledge of their sequence. We get little help, too, from the prefatory analysis of Romanesque style in France. His bibliography mentions no English work, and his text cites no English example."

+ — **Sat. R.** 113: 403. Mr. 30, '12. 260w.

BAX, ERNEST BELFORT. Last episode of the
6 French revolution. il. *$1.50. (2½c.) Small.
(Eng. ed. 11-25068)

A history of Gracchus Babeuf and the conspiracy of the Equals. "François Noel Babeuf, the subsequent Gracchus, played no political rôle of any importance while the revolution was at its zenith. His name became first prominent in the year IV (1795), when the Society, which later on met near the Pantheon, was formed. The usual fate of secret movements, of conspiracies, overtook Babeuf's. It was killed by treachery—killed, as its promoters fondly believed, on the eve of success. In a word, the movement was a failure, and its memory with the great world soon tended to pass into oblivion. Nevertheless, for students of the earlier democratic movements, and of the precursors of modern socialism, the agitation of Babeuf in the last decade of the eighteenth century must be of keen interest." (Preface.)

"In the study of contemporary public opinion, Mr. Bax might well have used Professor Aulard's excerpts from the reports of the secret police, which should have guarded him against accepting Babeuf's estimate of the strength of his following."

+ — **Dial.** 53: 142. S. 1, '12. 350w.

"The eleven volumes of pamphlets and papers in the British museum relating to the Babeuf conspiracy, which might have afforded him, an Englishman, an excellent opportunity to add something really original to the history of this attempt at a socialistic revolution, he wholly ignores or neglects."

+ — **Nation.** 95: 64. Jl. 18, '12. 250w.

"There is compelling interest in the story of his little known revolt."

+ **N. Y. Times.** 17: 301. My. 19, '12. 900w.

R. of Rs. 46: 123. Jl. '12. 70w.

"Mr. Bax has written an amusing and readable book: the information which it gives us and the lessons which it teaches us are of little or no social or political value."

+ — — **Sat. R.** 112: 434. S. 30, '11. 1100w.

"Perhaps the best justification of this book is that William Morris thought it was what was wanted."

+ — **Spec.** 107: 495. S. 30, '11. 1350w.

BAZIN, RENÉ. Children of Alsace (Les Ober-
11 lés); with a preface by Angelo S. Rappoport. *$1.30. Lane. 12-13195

"Like all his work, it emphasises the influence of environment upon destiny, but it chooses a bigger, more dramatic setting,—perhaps the biggest setting which a Frenchman could choose. It chronicles the life history of a family living in Alsace, and divided against itself: the husband's sympathies all German, the wife's all French, the son in arms against his father, the brother against the sister."—Bookm.

"Gives a good picture of the effect on Alsace of the Franco-Prussian war."

+ **A. L. A. Bkl.** 9: 34. S. '12. ✠

"The book attained the dignity of a prose epic." F: T. Cooper.

+ **Bookm.** 35: 533. Jl. '12. 150w.

+ **Nation.** 95: 102. Ag. 1, '12. 120w.

N. Y. Times. 17: 324. My. 26, '12. 60w.

BAZIN, RENÉ. Davidée Birot; tr. by Mary D.
10 Frost. *$1.25. (1½c.) Scribner. 12-15740

Davidée Birot, the heroine, is a young French school teacher who interests herself in her pupils and in the lives they lead outside of school-room walls. It is thru her attachment to Anna Le Floch, a frail little girl of low vitality and brief hold on life, that she meets the child's mother, Phrosine, a woman who after her husband's desertion has lived in the house

BAZIN, RENÉ —*Continued.*
of a young quarryman, Maïeul Jacquet. Davidée has grown up without religion but, challenged by Maïeul to defend the morality which she preaches to him, she begins to search deeper for the foundation of her convictions and is led to an acceptance of religious faith.

"Another typical volume by René Bazin, charmingly written, as all of his books are, yet pervaded with a sense of the physical and spiritual greyness of middle-class provincial life." F: T. Cooper.
+ **Bookm.** 36: 204. O. '12. 400w.

"A calm, logical study of the inevitable results of godless education. That it is also a novel finely constructed and charmingly written, goes without saying."
+ **Cath. World.** 96: 99. O. '12. 170w.

" 'Davidée Birot,' as a convincing embodiment of the antique womanly virtues of sacrifice and charity, will bear comparison with the 'Liza' of Turgenieff, of whose highly concentrated and highly restrained style M. Bazin reminds one."
+ **Nation.** 95: 102. Ag. 1, '12. 120w.

"[The translation] is clear, unpretentious, fairly free of Gallicisms, and renders the author's peculiarly sensitive and gravely emotional spirit with remarkable success. The various characters are drawn distinctly and often with great delicacy and discrimination. The most remarkable is that of Phrosine, the washerwoman. Her portrait by M. Bazin is a marvel of subtle skill and genuine sympathy. Our author is not a narrow, much less a spiteful partisan, but he ignores some things which ought to be kept in mind."
+ — **N. Y. Times.** 17: 404. Jl. 7, '12. 900w.

BAZIN, RENÉ. The penitent: tr. by Harriet
8 M. Capes. *$1.25. Lippincott. 12-40013

A tragic story of simple peasant folk of Brittany. "Quite simply with never a wasted sentence or a redundant adjective, the little family picture is set in its grey autumnal landscape—the inarticulate faithful man, rooted deeply to his native soil; the young wife, pretty, gay, well-meaning, and pliable, glad of the chance to go away as a nurse to Paris and so help to save the threatened homestead. In Paris, uprooted from all that supported her, idle and flattered, she lets herself be led astray, and, when at last she writes home, husband and children have gone away. Finally, chance puts a clue into the hands of mother and of daughter; the girl appeals for help, and the wanderer, returning to her stricken husband, takes up the burden of her old life, and finds peace of heart once more." (Ath.)

"The simplicity and realism of the tale give it interest."
+ **A. L. A. Bkl.** 9: 34. S. '12.

"Here is an exquisite study of a tragedy."
+ **Ath.** 1912, 1: 501. My. 4. 150w.

"[The end] is rank sentimentalism which well-nigh spoils what at the outset promised to be an exceptionally strong picture." F: T. Cooper.
+ — **Bookm.** 35: 533. Jl. '12. 370w.

"A sad but satisfying story."
+ **Lit. D.** 45: 572. O. 5, '12. 200w.

"A story of poignant realism in the finest traditions of classic fiction."
+ **Nation.** 95: 102. Ag. 1, '12. 100w.
N. Y. Times. 17: 358. Je. 9, '12. 70w.

BEACH, REX ELLINGWOOD. The net. Il.
11 *$1.30. (1c.) Harper. 12-23509

An exciting story of the involvement of a young American in the secret doings of the Mafia, an organized band of Sicilian outlaws. Norvin Blake first becomes entangled in the net when he accompanies Martel Savigno, whose friendship he has gained in Paris, to his home in Sicily to be present at his marriage. On the very day of Blake's arrival he finds himself involved in plots and mysteries, for back of the festivities attendant on the wedding there are strange hints of danger. Martel's sudden death brings tragedy on the day of hoped-for happiness, and Blake leaves the island suffering intensely from the feeling that more prompt action on his part might have save his friend's life. He carries with him too the image of the beautiful Contessa Margherita who was to have been his friend's bride. Later at his own home in New Orleans he finds that the meshes of the net still enclose him, for the agents of the Mafia act even here. Circumstances bring the Contessa to America and the complication of affairs is satisfactorily straightened out.

+ — **Ath.** 1912, 2: 477. O. 26. 120w.

" 'The net' is not a masterpiece; nor will it gain pre-eminence by comparison with Mr. Beach's earlier work. But it is a rattling good tale."
+ — **N. Y. Times.** 17: 643. N. 3, '12. 250w.

BEARD, CHARLES AUSTIN. Supreme court
7 and the constitution. *$1. (2½c.) Macmillan. 12-15629

A volume based upon an article published in the Political science quarterly, March, 1912. Contents: Attacks upon judicial control; The constitutional convention of 1787 and judicial control; Judicial control before the ratifying conventions; The spirit of the constitution; The supporters of the new constitution; John Marshall and the fathers; Marbury v. Madison.

"Scholarly essay of interest to the thoughtful general reader."
+ **A. L. A. Bkl.** 9: 52. O. '12.

"The book is by far the most valuable contribution that has yet been made to this intensely interesting subject." C. L. King.
+ **Ann. Am. Acad.** 44: 156. N. '12. 900w.

"For a brief and quite impersonal piece of historical research the book is eminently readable and should find a wider audience than that of lawyers and historians alone."
+ **Ind.** 73: 904. O. 17, '12. 200w.
+ **N. Y. Times.** 17: 436. Ag. 4, '12. 1150w.
+ **Outlook.** 102: 369. O. 19, '12. 60w.
R. of Rs. 46: 377. S. '12. 150w.

BEARD, CHARLES AUSTIN, and SHULTZ,
3 BIRL EARL, comps. Documents on the state-wide initiative, referendum and recall. Il. *$2. (1½c.) Macmillan. 12-863

"Includes all of the constitutional amendments providing for a state-wide system of initiative and referendum now in force, several of the most significant statutes elaborating the constitutional provisions, all of the constitutional amendments now pending adoption, six important judicial decisions, and certain materials relative to the state-wide recall. While no attempt has been made to go into the subject of the initiative, referendum, and recall as applied to local and municipal government, some illustrative papers showing the system in ordinary municipalities and commission-governed cities have been included."—Preface.

A. L. A. Bkl. 8: 325. Ap. '12.
Am. Pol. Sci. R. 6: 121. F. '12. 50w.

"A useful collection."
+ **Am. Pol. Sci. R.** 6: 254. My. '12. 150w.

"The volume is well indexed. As a collection of documentary material it has the rare merit of being exhaustive. It is a valuable and timely book of reference."
+ **Ann. Am. Acad.** 41: 317. My. '12. 200w.

"A useful book."
+ **Ath.** 1912, 1: 163. F. 10. 140w.

"A valuable introduction, historical and descriptive, is contributed by Professor Beard."
+ **Nation.** 94: 192. F. 22, '12. 180w.

"A valuable compilation for reference, and there is a satisfactory index."
+ **Spec.** 109: 303. Ag. 31, '12. 550w.

BECKER, KARL FRIEDRICH. Achilles; tr. and abr. from the German by G: P. Upton. (Life stories for young people.) il. *50c. (1½c.) McClurg. 12-22549

The German writer in telling the story of Achilles followed closely the lines of the Iliad. His translator in adapting the story to the requirements of this series has been obliged to abridge to some extent, but in so doing has not interfered with the consecutiveness of the narrative. The story follows the fortunes of Achilles from the beginning of the Trojan war up to the meeting with Priam after the death of Hector.

BECKER, KARL FRIEDRICH. Ulysses of Ithaca; tr. from the German by G: P. Upton. il. *50c. (1c.) McClurg. 12-22550

Like the story of Achilles just published as a number of this series, this volume in the "Life stories for young people" is a translation from a prose version written some years ago for German boys and girls.

BEDDARD, FRANK EVERS. Earthworms and their allies. (Cambridge manuals of science and literature.) *40c. (1c.) Putnam. 12-24666

After a preliminary chapter on anatomical and zoological data the text of this little volume is devoted chiefly to distributional facts concerning earthworms. Inasmuch as the aim is that of dealing mainly with the phenomena of distribution the author has included in his survey nearly all the usually admitted genera of worms, particularly of the terrestrial forms, which are the more important in reviewing the subject.

+ **N. Y. Times.** 17: 323. My. 26, '12. 30w.

BEESLEY, LAWRENCE. Loss of the SS. Titanic. il. *$1.20. (2½c.) Houghton. 12-15857

A full, authentic account of the Titanic disaster from the pen of a Cambridge man, a teacher and lecturer, who was among the rescued passengers. He begins with a chapter on the construction of the ship going briefly into details concerning her machinery and equipment, narrates incidents of her sailing from Southampton, draws the reader into the shipboard life of the first few days, so leading up to the collision and the dramatic incidents following it to which the most of his narrative is devoted. The concluding chapters summarize the lessons of the disaster and the author's impressions, deep and vivid, of what he saw and felt.

"The book has not only permanent value as a contribution to history but is a wholesome corrective of the sensational reports printed at the time of the wreck, and may help to incite thoughtful citizens to demand the reforms which the author points out in his chapter, 'Lessons of the disaster.'"

+ **A. L. A. Bkl.** 9: 8. S. '12. ✠

"Mr. Beesley has produced the most helpful book about the loss of the Titanic."

+ **Ath.** 1912, 2: 62. Jl. 20. 160w.

"What one observant and careful narrator could do, he has admirably done."

+ **Dial.** 53: 78. Ag. 1, '12. 400w.

"Among the many stories of the 'Titanic' disaster given by the survivors we have seen none more full, clear and restrained than that of Mr. Beesley."

+ **Ind.** 73: 97. Jl. 11, '12. 70w.

"In drawing the lesson of the disaster and analyzing the causes Mr. Beesley is not quite as happy as he might be. It will probably always stand as the best contemporary narrative by one who has survived the tragedy."

+ — **Nation.** 95: 171. Ag. 22, '12. 1000w.

"His story is complete so far as the testimony of personal experience and the stories of eye-witnesses can go."

+ **N. Y. Times.** 17: 358. Je. 9, '12. 80w.

"Altogether, the book is probably as authoritative and comprehensive an account of the greatest marine disaster of modern times as will ever be written, and as completely true and exact as it would be possible for any one to write."

+ **N. Y. Times.** 17: 429. Jl. 28, '12. 730w.

R. of Rs. 46: 509. O. '12. 30w.

"There are repetitions, there are comments, there is even a little of what is brutally described as 'padding,' and, finally, there is a chapter on the 'lessons of the disaster' which, though admirably moderate on the whole, strikes one as scarcely what is to be desired in a plain story of events told by a non-technical observer. Still, Mr. Beesley's account retains its thrilling realism."

+ — **Spec.** 109: sup. 486. O. 5, '12. 280w.

BEGBIE, HAROLD. Cage. *$1.20. Doran. 11-35964

A story whose theme is the indissolubility of the marriage relation. An unhappy wife leaves her dissipated husband and enters her grandmother's home where she finds peace and some degree of happiness. At the point when her life is disturbed out of its quiet by the dawning of real love for a childhood friend, her husband reforms and begs her to return to him. "There is not a particle of love for him left in his wife's heart; there are no children to be considered; she has learned to love a man who has always been noble, pure of mind and clean of life; she does not think of marrying him, but wishes his friendship and to live out her life in peace. Yet the Canon who advises her, and the author himself, approve her return to her husband, 'to save his soul and hers'; the acceptation of life's 'inevitable sorrow' is urged upon Anne." (Ind.)

"Drawing of Scotch and English characters is fairly good."

+ **A. L. A. Bkl.** 8: 232. Ja. '12.

"Many will disagree with Harold Begbie's extreme view, which is, of course, that of the churchman, not so certainly that of Christ; but it is a tonic, bitter and bracing, after the malarial novels that take the other extreme of easy divorce for any trifling cause."

+ — **Ind.** 71: 1457. D. 28, '11. 250w.

"The author is evidently sincere, but he does not know how to tell a story."

— **Nation.** 94: 161. F. 15, '12. 200w.

BEGBIE, HAROLD. Other sheep. *$1.25. Doran. 12-495

"A missionary companion to 'Twice-born men,'" which the author also describes as "A study of the peoples of India with particular reference to the collision between Christianity and Hinduism." "In it the author strongly attacks the attitude of a great many western folk who say that Christianity is a religion for the West, and that Hinduism is the best religion for the Indians." (N. Y. Times.) "No one, the author says, who has discussed religion with the peoples of India 'can hesitate a single moment to believe that Christ is able to call the East as He is able to save and maintain the West.' The religion is not only 'suitable' to India, but the Hindus are ready for it." (R. of Rs.)

+ **A. L. A. Bkl.** 9: 8. S. '12.

Ind. 73: 502. Ag. 29, '12. 130w.

"It shows traces of hasty composition; it is not always coherent; but it draws an exceedingly interesting picture of the religious condition of India, based largely on first-hand observation. Inconsistent as the book is, however, it is always interesting and thought-provoking. And it contains a good many shrewd observations."

+ — **Nation.** 94: 392. Ap. 18, '12. 500w.

"A thoroughly readable and extremely earnest book."

+ **N. Y. Times.** 17: 130. Mr. 10, '12. 320w.

BEGBIE, HAROLD—*Continued.*

"A very graphic, stimulating account of missionary effort in the Far East."

+ **R. of Rs.** 45: 510. Ap. '12. 170w.

"It is needless to say that it is a book of great and varied interest, and if we could follow our inclination we should be content with an emphatic recommendation to our readers to study it with close attention. But we feel bound to add to this recommendation a caution that, absolutely in earnest as Mr. Begbie is, perhaps, in a measure, because of this earnestness, what he says must be received with caution. It is abundantly clear, without going any further, that Mr. Begbie is a deeply prejudiced observer."

+ — **Spec.** 108: 483. Mr. 23, '12. 270w.

BELASCO, DAVID. Return of Peter Grimm. il. [11] *$1.25. (2c.) Dodd. 12-23210

The story of the play in which David Warfield appeared in the part of the old Dutch gardener has been retold by the author and producer of the play. The tender story of the loving old man who dies leaving his niece, Katje, on the eve of what he believes is to be a happy marriage, only to find too late that he has been mistaken and of his efforts to return afterwards to make this clear is told with a simple sincerity. His attempts to make himself understood end in failure but his final success with Willem, the little sick boy whom he has befriended, results in the denouement that brings happiness to the beloved niece and peace to the spirit of Peter Grimm.

BELCHER, HENRY. First American civil [3] war, 1775-1778. 2v. *$6.50. Macmillan. 12-2978

Period 1775-1778. "In dealing with the causes and general significance of the revolution—something about half of the present instalment is devoted to the events before 1775—it is mainly upon these superficial aspects of the movement that Mr. Belcher fixes; the rioting and the smuggling, the tar and feathers, the wanton destruction of property, the possession of slaves by men who themselves so ardently desired liberty, furnish occasion for much wit, and sarcasm, and apt Latin quotation." (Nation.) "He has not wasted time by repeating the old story of party conflict in England, but has devoted himself almost entirely to the struggle in America, the fortunes of loyalist and rebel, and the military aspects of the war, in the account of which he has, of course, availed himself largely of Mr. Fortescue's 'History of the British army.'" (Sat. R.)

"The whole work is argumentative in character and not historical either in spirit or construction." C. H. Van Tyne.

— **Am. Hist. R.** 17: 843. Jl. '12. 650w.

"Mr. Belcher, in these energetically written and somewhat discursive volumes, aims at bringing before his readers the social rather than the military side of the revolutionary war in America." W. Hunt.

+ — **Eng. Hist. R.** 27: 378. Ap. '12. 570w.

"He has produced a sprightly and entertaining if somewhat rambling and unorganized account of the preliminaries of the American revolution."

+ — **Nation.** 93: 552. D. 7, '11. 1150w.

"Mr. Belcher, the author of these interesting volumes has devoted enormous industry to the prosecution of his task, and gives ample authority for all his statements."

+ **Sat. R.** 113: 148. F. 3, '12. 570w.

BELL, AUBREY F. G. In Portugal. *$2. Lane. [12]

"It is to prove the strong individuality of Portugal that this delightful book was written. . . . After chapters devoted to Portuguese characteristics, customs and methods of travel, the reader journeys happily through this 'Garden of Europe,' from Faro to Calabor, across the Spanish frontier. . . . Two additional chapters are devoted to the Portuguese language, and to the work of the greatest modern Portuguese poet, Abilio Guerra Jungueiro."—Boston Transcript.

"This book is a harvest of first-hand impressions, such as could be garnered only by long and patient observation. He has the artist sense, shown especially in a keen eye for colour; but even this merit scarcely atones for the absence of illustrations from the book. The text is too much interlarded with native terms, not always explained in the notes."

+ — **Ath.** 1912, 1: 651. Je. 8. 150w.

"The same gift of not only understanding the individuality of a country, but of reading its heart as well, which made 'The magic of Spain' so delightful, is evident in this gracious and leisurely account of a journey through Portugal."

+ **Boston Transcript.** p. 25. O. 23, '12. 500w.

BELL, AUBREY F. G. Magic of Spain. il. [2] **$1.50. Lane. 11-35970

"Modestly described as 'a collection of stray notes,' Aubrey F. G. Bell has collected [here] various impressions of Spain, the Spanish people, their literature, and their art. An enthusiastic Hispanist, she has studied the Ibernian peninsula with unusual thoroughness, both at first hand and in books. . . . No better appreciations of Pareda and the Condesa Pardo Bazán have appeared in English. . . . Mr. Bell has done a real service in analyzing and criticising the masterpieces of these writers. Still more valuable is the author's chapter on the novel of the twentieth century, in which are discussed the works of such meritorious, but little known, authors as Jacinto Octavio Picón, Pío Baroja, Martínez Ruíz, Ramón del Valle-Inclán, and Ricardo León. . . . There are penpictures of the Basque country, Old Castile, Seville, the east coast of Catalonia. Local customs come in for their share of attention, notably the quaint Valencian ceremony of 'the judging of the waters,' familiar to all readers of Blasco Ibáñez. Art lovers will enjoy the sympathetic study devoted to El Greco."—Nation.

+ **A. L. A. Bkl.** 8: 197. Ja. '12.

"The chapters on Spanish literature will help to open many a field not widely known to Anglo-Saxon readers."

+ **Lit. D.** 43: 1129. D. 9, '11. 100w.

"Few books of travel are so erudite as this. A passion for quotation is carried to excess, and certain chapters are so over-burdened with footnotes and learned citations as to suggest the doctor's dissertation. While this method may repel the casual reader, the book contains much of value to the serious worker in the Spanish field."

+ — **Nation.** 94: 39. Ja. 11, '12. 270w.

"An intending traveler in Spain or a stay-at-home who wishes to get at the heart of another nation would have to seek far before he would find in more ambitious books such understanding portrayal of the soul of a people."

+ **N. Y. Times.** 17: 66. F. 11, '12. 330w.

"Perhaps the volume is too overladen with references—indeed, it seems rather like a book of reference. But that is, after all, no great fault."

+ — **Outlook.** 100: 378. F. 17, '12. 100w.

Spec. 108: sup. 1020. Je. 29. 550w.

BELL, LOUIS. Art of illumination. 2d ed., [9] thoroughly rev., enl. and reset. il. *$2.50. McGraw. 12-9727

A careful revision of Dr. Bell's "Art of illumination" published ten years ago. "The book first discusses 'light and the eye,' falling back time and again to the knowledge which the medical profession has given us. This is followed by a chapter on the discussion of the production of colors and the relation of various colors to common lighting. Next is outlined the general laws of reflection and diffusion, and

an outline of the practice of photometry. The chapters on materials of illumination, incandescent burners, electric incandescent and arc lamps, on shades and reflectors are largely historical and descriptive as would be expected. Up to this point the reader has traversed a little more than half the volume. The rest of the book discussing domestic illumination, the lighting of large interiors and exteriors and the means of illuminating for decoration may be regarded as expounding the art and science of 'illuminating engineering' as it is generally understood to-day." (Engin. N.)

+ **A. L. A. Bkl.** 8: 418. Je. '12.

"The original work was well planned and the revision seems to have been thorough, so that the new form of the older work seems to hold as important a place in engineering literature as did the original."

+ **Engin. N.** 68: 137. Jl. 18, '12. 520w.

BELLASIS, EDWARD SKELTON. Punjab [1] rivers and works. il. *$3.50. Spon. (Eng. ed. A12-944)

"A treatise setting forth the general rules and principles on which the inundation canals and flood embankments of the Punjab are designed and maintained. . . . While the first chapter deals very briefly with the rivers of the Punjab and their physical characteristics, the next three discuss in considerable detail the inundation or flood canals, the flood embankments, and the river-training works; the last chapter and seven appendices deal with the ordinary procedure, and give certain regulations, orders, and specifications as issued for the work of the Service."—Nature.

"A description of the methods practiced in the Punjab is of interest to all engineers concerned with river control or with irrigation work. Mr. Bellasis has been for many years an engineer on this work and his book has the merit of authoritative source."

+ **Engin. N.** 66: sup. 60. D. 14, '11. 130w.

"The information so brought together should be of much interest to irrigation engineers, and would have been valuable to a wider circle if fuller material had been provided for those not personally conversant with the Punjab." H. G. L.

+ **Nature.** 87: 344. S. 14, '11. 450w.

BELLOC, HILAIRE. First and last. *$1.25. [6] Dutton. (Eng. ed. 12-18762

This volume of essays "rewards the reader in the same way that a desultory walk thru the fields brings delight to an aimless saunterer. [It] is no dusty highway between straight walls, but a footpath full of unexpectedness and whimsical indirections. There are discussions of cheeses, of tides, and of winds, as well as of historical evidence and of the Battle of Hastings."—Ind.

"Mr. Belloc proves himself in 'First and last' a prince of essayists, happy in avoiding the quality, or defect, which obliterates the difference between a bedside book and a soporific."

+ **Ath.** 1911, 2: 589. N. 11. 350w.

"It is just the sort of book to explore on a rainy holiday afternoon."

+ **Dial.** 52: 438. Je. 1, '12. 130w.

"The essays lack the electric snap of Chesterton's, but they are graceful and pleasant reading."

+ **Ind.** 72: 961. My. 2, '12. 80w.

"The essays are written with his customary briskness, and they are not without a palatable flavor of history and travel. First and last, however, there is an immense deal of beating of the bushes for the number of hares started."

+ — **Nation.** 94: 499. My. 16, '12. 90w.

+ **N. Y. Times.** 17: 175. Mr. 31, '12. 1250w.

BELLOC, HILAIRE. Green overcoat. il. *$1.20. [12] (2c.) McBride, Nast & co.

This detective story is "an ingenious burlesque, in which the names and the mannerisms of many well-known detective story writers are brought to light with a never-failing fund of humor."—Boston Transcript.

"To those who desire some respite from the more serious literature of life we recommend this extravaganza."

+ **Ath.** 1912, 2: 14. Jl. 6. 100w.

"We scarcely see, however, what Mr. Chesterton's drawings add to it." E. F. E.

+ — **Boston Transcript.** p. 24. O. 23, '12. 50w.

"All this might be very pleasant fooling, but it is too plainly a mere repetition of what the author has said at other times in a less agreeable tone of voice. Most of the author's shafts have been winged before. Mr. W. S. Gilbert made good play with many of them. Perhaps we should like Mr. Belloc better with a little music."

— **Sat. R.** 114: 85. Jl. 20, '12. 700w.

BELLOC, HILAIRE. This and that and the [12] other. *$1.25. (2c.) Dodd. 12-23752

A book of essays which cannot be classified or characterized except as their title characterizes them by suggesting their diversity. Some of the titles, chosen at random, are: An open letter to a young diplomatist; On atheism; On inns; The pleasant place; The servants of the rich; The death of Robert the Strong; The crooked streets; Some letters of Shakespeare's time; The love of England; On knowing the past; The higher criticism; On dropping anchor.

"There is a deal of mental food between these covers. We only hope none will turn from the feast because the menu is ill-arranged, for it is also very varied, and a course or two may well be passed over."

+ — **Ath.** 1912, 2: 474. O. 26. 200w.

BELLOWS, JOHN, comp. Dictionary of French [3] and English, English and French; rev. and enl. by W: Bellows; with the assistance of Auguste Marrot and Gustave Friteau. *$1.50. Holt. 12-35099

A logical expansion of the early small dictionary along the same lines of original arrangement and design and general usefulness in class-room, office or library.

A. L. A. Bkl. 8: 281. F. '12.

Dial. 52: 17. Ja. 1, '12. 60w.

"The work requires some familiarity with the system of signs, but is extremely ingenious, and, when understood, useful."

+ **Nation.** 93: 499. N. 23, '11. 90w.

"It is quite remarkable how 'interesting' a dictionary becomes by this method of arrangement."

+ **Spec.** 106: sup. 628. Ap. 29, '11. 150w.

BELLOWS, MAX. Dictionary of German and [12] English and English and German; proofs revised by Clarence Sherwood and Wilhelm Johann Eggers. *$1.75. Holt.

"It has, like its forerunner, several special features of varing utility, the English-German and German-English being printed throughout on the same page, the gender of substantives distinguished by the use of special type—a valuable way of economizing abbreviated signs —and various other devices of the same nature being employed. At the beginning of the volume we find some useful grammatical and other tables, to which reference is made by special signs throughout the body of the dictionary. . . . The author also claims that he has included many technical words and phrases in connexion with subjects of growing importance such as nautical science, typography, engineering, motoring, and aviation; and this claim appears, on a brief examination, to be well founded."—Spec.

BELLOWS, MAX—*Continued.*

"The plan of having a different type for each gender—to say nothing of several other types, often employed within one article to bring out further points—is far more confusing and troublesome to the eye than it is helpful to the mind, and we greatly prefer the simplicity of the old-fashioned plan to this over-elaboration. Idioms are well represented, but the main work has been rather slightly carried out, and not always with sufficient comparison between renderings in the two divisions."

+ — **Ath.** 1912, 2: 189. Ag. 24. 120w.

"The book (which is at present only published in crown octavo) is wonderfully compact and convenient in form considering the quantity of material it contains. There seems every reason to believe that the German Bellows will before long be as popular as the French."

+ **Spec.** 109: 415. S. 21, '12. 270w.

BEMAN, LAMAR T., comp. Selected articles [9] on the compulsory arbitration of industrial disputes. (Debaters' handbook ser.) *$1. (2c.) Wilson, H. W. 12-1499

A recent addition to the "Debaters' handbook series" which after the usual manner of those handbooks gives brief, bibliography and selected articles, in whole or in part, culled from periodicals, books, pamphlets and government publications bearing on both affirmative and negative sides of the question.

A. L. A. Bkl. 8: 325. Ap. '12.

BENJAMIN, LEWIS S. (LEWIS MELVILLE, pseud.). [7] Life and letters of Laurence Sterne. 2v. il. *$7.50. Appleton. (Eng. ed. 12-18645)

"In these two bulky volumes the vicissitudes of [Sterne's] life are set forth with a completeness and eke a minuteness of detail never before attained. There have been, it is true, several previous biographies of Sterne in volume form, as well as sundry monographs, notably that in the monumental work popularly known as D. N. B. Meanwhile new materials have emerged from obscurity, and Mr. Melville has succeeded in giving us not only some two hundred of Sterne's own letters, many of them new, but also a very full account, often original no less than full, of the various phases of his strange existence, and finally the famous 'Journal to Eliza'—the first time that curious outburst has appeared in a formal biography of its author."—Sat. R.

"Why Mr. Melville or his publishers should spread his work over two volumes, each bulkier than Professor Cross's and both containing only 673 pages in all, and then charge three times as much, passes comprehension." J. W. Tupper.

— + **Dial.** 53: 51. Jl. 16, '12. 1550w.

"The writer is so determined to justify his undertaking by bringing to light new material, or assembling the old material in a new way, that he is not always careful as to the quality of that material."

+ — **N. Y. Times.** 17: 336. Je. 2, '12. 1450w.

"He seems, in fact, to have ransacked every possible source of information, and the result is a book so copious and so exhaustive that one would hope there will never be anything more to be said on the subject. A word, too, should be given to the excellent series of portraits which are here reproduced."

+ **Sat. R.** 112: 736. D. 9, '11. 1350w.

BENNETT, ENOCH ARNOLD. The honey- [11] moon: a comedy in three acts. *$1. (4c.) Doran. 12-16875

The situation involved in the plot is that of a man and woman who find shortly after their marriage that they are not married at all. Already in that brief time an altercation had arisen concerning the continuance of their honeymoon, and the question on which their remarrying turns is whether or not a man has a special career as a husband which should take precedence over his professional career.

"Clever little comedy."

+ **A. L. A. Bkl.** 9: 93. N. '12.

"The piece is of small account apart from the character of Flora, which is really an admirable study of feminine moods, artifice, and witchery."

+ — **Nation.** 95: 465. N. 14, '12. 330w.

"Mr. Bennett is an extraordinarily able and versatile man—a marvelously skillful literary craftsman. He has mastered the mechanics of the Shavian drama, poured into the hopper a select assortment of Five Towns character sketches, turned the crank and ground out very fair imitations of an original play. He is not, however, an original dramatist." H. I. B.

+ — **N. Y. Times.** 17: 608. O. 20, '12. 200w.

BENNETT, ENOCH ARNOLD. Matador of the [6] Five Towns. *$1.20. (1c.) Doran. 12-9187

Sixteen short stories ranging from the frolicsome to the tragic which represent the best of the twenty-two included in the English edition. They are: The dog; The elixir of youth; Baby's bath; Jock-at-a-venture; The death of Simon Fuge; The matador of the Five Towns; The feud; The lion's share; The silent brothers; Beginning the new year; His worship the Goose-driver; The idiot; Nocturne at the Majestic; Mimi; From one generation to another; The murder of the mandarin.

"Some barely escape mediocrity and few rise to the level of the author's best work, though several are extraordinarily direct and effective."

+ **A. L. A. Bkl.** 8: 378. My. '12.

"By far the best is the one which gives its title to the book; in fact, we question whether Mr. Arnold Bennett has ever written forty pages more compact of life and imagination than these. We find several more which are well enough. The rest are clumsy, far-fetched, and jejune."

+ — **Ath.** 1912, 1: 303. Mr. 16. 300w.

"The inanities of 'The baby's bath,' the imitative insincerities of 'The death of Simon Fuge,' are relieved by more genuine studies of life, as in the story which gives its name to the volume, yet one closes the book wondering whether it may not be possible, in time, to get tired of the Five Towns." Margaret Sherwood.

— + **Atlan.** 110: 688. N. '12. 120w.

"It is not the Mr. Bennett of 'Clayhanger' and 'The old wives' tale' who has written these short stories, but the Mr. Bennett of 'Helen with the high hand' and 'Buried alive.' "

+ **Nation.** 94: 363. Ap. 11, '12. 350w.

"As to merit, the work is very uneven. Yet the most of the stories are as much better than the usual short story encountered in the magazines as the best of them are better than the worst of them."

+ **N. Y. Times.** 17: 149. Mr. 17, '12. 1250w.

"We would especially call attention to 'The death of Simon Fuge' as a masterpiece in the evocation of both physical and spiritual atmosphere."

+ **R. of Rs.** 45: 761. Je. '12. 50w.

"Some of the tales which now appear over his name are of an absolutely ephemeral character, but there are just a few—in this book are some two or three—which contain a suggestion of the quality which belongs to immortal work."

+ — **Sat. R.** 113: sup. 5. My. 11, '12. 500w.

"Most, though not all, of the studies in the volumes are pure comedies, and in them Mr. Arnold Bennett is as entertaining as usual."

+ **Spec.** 108: 593. Ap. 13, '12. 230w.

BENNETT, ENOCH ARNOLD. Polite farces [4] for the drawing-room. *$1. (6c.) Doran.

Three playettes which involve situations that might easily develop in the drawing room and which for that reason are appropriate for home performance. The first, "The stepmother," depicts a moment of distress that results from a literary woman's triumphs becoming confused with her sentimental tribulations; the second,

"A good woman," is a love-medley with momentary three-cornered agony; the third, "A question of sex" is a comedy of tenderness and trifles which attend the birth of an ordinary child.

"Taking the little plays together, the book stands for pleasant entertainments, if not for the more earnest or careful work of the author, as in 'The honeymoon.'" R: Burton.
+ **Bellman.** 12: 563. My. 4, '12. 300w.

"While not an important part of Mr. Bennett's product, they serve their purpose of intelligent amusement." R: Burton.
+ **Dial.** 52: 470. Je. 16, '12. 80w.

"They are all humorous after a fashion, but are wholly unworthy of Mr. Bennett's abilities, and there is no discernible reason why they should be embalmed in print."
— **Nation.** 94: 547. My. 30, '12. 130w.

"It is just because they are so utterly lacking in point that these plays of a younger Bennett than him we admire not only lack the power of making us laugh, but actually bring us to the verge of tears—the tears of disappointment."
— + **N. Y. Times.** 17: 181. Mr. 31, '12. 670w.
+ — **N. Y. Times.** 17: 608. O. 20, '12. 200w.

"These farces cannot be compared to Bennett's novels for merit, but they are in themselves droll and amusing."
+ **R. of Rs.** 45: 633. My. '12. 100w.

BENNETT, ENOCH ARNOLD. Your United States. il. *$2. (4½c.) Harper. 12-24175

"When I regard the map," says Arnold Bennett in the final chapter, "and see the trifling extent of the ground that I covered—a scrap tucked away in the northeast corner of the vast multi-colored territory—I marvel at the assurance I displayed in choosing my title." Yet in that "scrap" of ground he found opportunity to visit New York, Boston, Washington, Chicago and Indianapolis—cities of varied individuality, and out of his experience he writes in eight chapters of, The first night; Streets; The capitol and other sites; Some organizations; Transit and hotels; Sport and the theatre; Education and art; Citizens. The book is just what it calls itself, a record of first impressions, "an immediate account of the first tremendous impact of the United States on a mind receptive and unprejudiced."

Nation. 95: 461. N. 14, '12. 750w.

"The truth is not to be dodged. Mr. Bennett is more concerned to strike attitudes before America than to record fairly his impressions of America. If we may misquote a well-known librettist, 'He holds himself like this, he holds himself like that, by hook or crook, he tries to look both angular and fat.' And the loss is ours. Because Mr. Bennett, not occupied in posturing, is a keen observer and one admirably able to communicate what he sees to the less observing. That is a talent, not for wrapping in a napkin of affectation, but for use." H. I. Brock.
— + **N. Y. Times.** 17: 645. N. 3, '12. 2450w.

BENNETT, ENOCH ARNOLD, and KNOBLAUCH, EDWARD. Milestones: a play in three acts. *$1. (4c.) Doran. 12-11219

The first milestone is passed in 1860, the second in 1885, the third in 1912. The first milestone might be named the launching of the first iron ship, the second the dawn of the age of steel, the third the passing of the individual manufacturer; but it is really in the women of the play that the passing of time and the changing of conditions is best shown. Each age has its radicals who become the conservatives of the next; and to each generation as it passes "the age is going to the dogs," and "women are not what they used to be."

A. L. A. Bkl. 9: 93. N. '12.
+ — **N. Y. Times.** 17: 608. O. 20, '12. 200w.

"It is a sprightly comedy of manners, full of sparkle and zest which makes far better reading than almost any play of recent years in a similar vein."
+ **Springfield Republican.** p. 5. N. 14, '12. 580w.

BENNETT, FLORENCE MARY. Religious cults associated with the Amazons. *$1.25. (6c.) Lemcke. 12-18948

A monograph which inquires into the traditions of the Amazons as interpreted in the light of evidence furnished by the cults which they are supposed to have practiced. Chapters: The Amazons in Greek legend; The Great Mother; Ephesian Artemis; Artemis Astrateia and Apollo Amazonius; Ares; Conclusion. Bibliography.

BENSON, ARTHUR CHRISTOPHER. Child of the dawn. *$1.50. (2c.) Putnam. 12-7743

People who believe in the immortality of the human soul; who hold that heaven is a place of work and progress where the great qualities of individuals are actively and energetically employed as soon as the soul is freed from the trammels of the worn-out body; who find in the idea of transmigration and reincarnation a possible solution for the difficulties arising from the brevity of some human lives; who, in short believe that life is a real pilgrimage to high things from mean and sordid beginnings and that the key to the mystery lies in the frank facing of experience as a process by which the secret purpose of God is made known to us—all such will find their philosophy imaginatively expanded in this delightful fantasy.

"We cannot say that Mr. A. C. Benson has realized our expectations in the fantasy of life beyond the veil. We are glad to assure our readers that they will not fail to find, as they will expect, many beautiful thoughts, somewhat vulgarized here and there by a tendency to attribute to celestial bodies mannerisms such as giggling—attributes that can only be accounted for by supposing that the author had a certain public in his mind when writing, and unintentionally wrote down to them."
— + **Ath.** 1912, 1: 360. Mr. 30. 270w.

"The book is not unworthy of mention in the same breath with Bunyan's masterpiece."
+ **Dial.** 53: 22. Jl. 1, '12. 430w.

"Makes a mild appeal to the speculative faculty and no doubt will bring enjoyment to many of the readers (for they are many) who have found beguilement heretofore in Mr. Benson's ruminations."
+ — **Ind.** 72: 1014. My. 9, '12. 50w.

"His real feat, a feat for which much praise is due, is his success in divesting the idea of the hereafter of the cant which religion has connected with it."
+ **Nation.** 95: 80. Jl. 25, '12. 400w.

" 'The child of the dawn' contains little to console or inspire. In spite of this, however, it is interesting, even profitable reading. Its real merit, in other words, lies not in what is written, but in how it is written. The passage through the book will be profitable, like a pensive walk amid peaceful fields; the quietly moving periods, like a companionable brook, will invite reflection; and the reader, if he gets nothing from Mr. Benson's vision, may at least find himself in a fair mood to have a vision of his own." W. S. Hinchman.
+ **N. Y. Times.** 17: 246. Ap. 21, '12. 1700w.

"When of all subjects in the world he selects that of immortality, and proceeds to treat it without philosophy and without Christianity, relying on his own imagination, and throwing out the result for the delectation, we cannot say instruction, of those who admire him, he does a grave injustice to his theme. The destiny of humanity is too momentous for a treatment which the author himself describes as 'tentative and not philosophical.' "
— **Sat. R.** 113: 526. Ap. 27, '12. 1250w
Spec. 108: 980. Je. 22, '12. 1850w.

BENSON, ARTHUR CHRISTOPHER. Paul the minstrel. *$1.75. Putnam. 12-40603

The stories that make up this volume are reprinted from the author's "Hill of trouble" and "Isles of sunset." "They are all akin in feeling, and were written while Mr. Benson was a house-master at Eton. . . . One of his pleasures at Eton was to tell stories to his boys on Sunday evenings, and these are some of the stories that he told: . . . Each of them approaches, almost imperceptibly and from a peculiar point of view, this same problem of moral choice, and the charm of the story-teller's manner never fails." (Nation.)

+ **A. L. A. Bkl.** 9: 75. O. '12.

"Mr. Benson's sense of style enables him to invest them all with a true atmosphere of the past, and they may be read with pleasure for themselves alone as well as for the lesson that is an inherent, but not an obtrusive part of them." E. F. E.

+ **Boston Transcript.** p. 24. O. 23, '12. 100w.

+ **Lit. D.** 45: 583. O. 5, '12. 80w.

"To boys in the first flush of adolescence, at that brief moment before the worship of commonplace becomes the schoolboy cult, these stories must have appealed strongly."

+ **Nation.** 95: 80. Jl. 25, '12. 270w.

"That tranquil charm, deep insight into the human heart, and high conviction of the essential beauty of duty and of right that characterize all of Mr. Benson's work gracefully influence these short stories."

+ **N. Y. Times.** 17: 335. Je. 2, '12. 170w.

"Melancholy with very occasional relief."

— **Spec.** 108: 279. F. 17, '12. 15w.

BENSON, EDWARD FREDERIC. Mrs. Ames. *$1.35. (1½c.) Doubleday. 12-21728

The characters of this tale are a group of more or less middle-aged persons, who move in a narrowly restricted circle of English society. In the unending round of dinners given and returned Mrs. Ames has been the acknowledged social leader, until thru the intervention of a younger woman she finds not only that she is losing her power but that her husband's affection and devotion are slipping from her. It is then that she turns to the suffragette cause finding in it what the author believes the majority of its followers find: namely, an escape from self-repression, and from a "decorous emptiness of days." It is this same "emptiness" which would have driven Major Ames and Millicent Evans dangerously near the line of disaster had not Mrs. Ames resumed her old power of control and saved the situation before ever a ripple had been raised on the surface of the community's conventional existence.

"As in many of this author's novels, there is much clever satire on modern society."

+ **A. L. A. Bkl.** 9: 124. N. '12.

"The book has all Mr. Benson's cleverness, though it is not entirely satisfactory. For one thing, the younger generation seem to count for singularly little in Mrs. Ames's circle."

+ — **Ath.** 1912, 2: 244. S. 7. 100w.

"An eminently tranquil book, full of shrewd observance and mild satire." F: T. Cooper.

+ — **Bookm.** 36: 310. N. '12. 420w.

"It must be premised that Mr. E. F. Benson's new novel, 'Mrs. Ames,' stands a very small chance of achieving anything like popularity. At the same time, it is an extraordinary study in comedy and quite the best thing artistically that Mr. Benson has done so far."

+ — **N. Y. Times.** 17: 554. O. 6, '12. 400w.

"Mr. Benson's newest novel which seems to have been designed by the author to show not only his large assortment of characters at their worst moments, but also modern life in a small town at it most vulgar, turns round upon him and shows him at a level far below that to which we now expect him to attain."

+ — **Sat. R.** 114: 305. S. 7, '12. 730w.

+ — **Spec.** 109: 711. N. 2, '12. 250w.

BENSON, RAMSEY. Knight in denim. *$1.25. (2c.) Scribner. 12-5549

A story of a small Nebraska community in the years following the civil war which has for hero a most unpromising type of character—a man of wandering wits. In Bill Harbaugh's deficient mental make-up there was no sense of the value of money; his method of securing a livelihood was to give all his strength to the doing of the hardest work on a farm under the mistaken impression that he was its owner; the real owner in the meantime encouraging the delusion that he might profit by Bill's readiness to accept only board and keep in return. It is in such manner that he comes to Throstlewood farm, the run-down, worn-out and profitless estate of a visionary Englishman. For the mistress of the farm Bill conceives a chivalrous devotion and he serves her with a touching loyalty. To have created a character so successful out of material so unattractive is the author's triumph.

Ind. 73: 47. Jl. 4, '12. 80w.

"A half-witted farm-hand is not at first sight a very promising hero for a novel. Yet we venture a guess that Bill Harbaugh, the 'knight' of this story, will be remembered when some of his more unpretentious contemporaries are forgotten."

+ **Nation.** 94: 515. My. 23, '12. 270w.

"The author is a master in the management of his strange material."

+ **Outlook.** 100: 793. Ap. 6, '12. 150w.

BENSON, ROBERT HUGH. The coward. $1.50. Herder. 12-8139

"The nominal matter of 'The coward' is the conflict in his own mind and in his outer life of a young man with his own weakness; but the real matter, of which the author appears unconscious, is the appalling emptiness and uselessness, the blindness to realities and devotion to trifling pleasures, of a typical English country family." (Ath.) That Valentine Medd is really and by nature a coward the author does not for an instant let us believe. The trouble is that his will is weak, and has never been strengthened by training to safeguard him against his nervous imagination. The end of his struggles come in a swift climax that is artistic, satisfactory, but painful almost beyond forgiveness." (Cath. World.)

"To any person of imagination the life which the Medds of Medhurst spent would be suffocating. But neither Father Benson nor the characters of his story seem to surmise that they were not only cumberers of the earth, but also exceedingly dull cumberers."

— **Ath.** 1912, 1: 162. F. 10. 100w.

"Mgr. Benson has made a mind-study that is wonderful and in the writing he has, as usual, managed to combine his charming peculiarity of style with an unfailing charity."

+ **Cath. World.** 95: 394. Je. '12. 200w.

"The subject may seem scarcely suited to fiction, but there are differences of tastes; there are people who like to have their hearts harrowed or torn by imaginary sorrows."

+ — **Spec.** 108: 403. Mr. 9, '12. 230w.

BENTLEY, HARRY CLARK. Science of accounts. *$3. Ronald. 11-12533

"Exposes clearly the common faults which pervade the teaching and practice of bookkeeping, and shows scientifically how they may be corrected. It draws its illustrations from actual business; consequently it is both illuminating and interesting. It has the bearing of authority, and its discussions are convincing. . . . It consists of six parts, an appendix and an index. Part 1 is devoted to Elementary princi-

ples and definition; part 2, The science of classification; 3, Elements of cost accounting, 4, Financial statements, their form and arrangement; 5, The theory of accounts, C. P. A. examination questions; 6, Special classification of ledger accounts. The appendix contains (1) a selected bibliography of municipal and public service accounts; (2) an arrangement of trading accounts suggested by a 'prominent New York accountant'; and (3) exercises in classification for students of accountancy."—Am. Econ. R.

"The arrangement of the book is unsatisfactory; the different parts are not well knit together into a whole; treating of system, the book is itself unsystematic in the arrangement of its subject matter. For the most part, the discussions are clear and to the point, but occasionally they are shrouded in vague terminology and rather point less distinctions. Everything considered, however, the book is perhaps the best extant treating of general accountancy." J: Bauer.

+ — **Am. Econ. R.** 2: 104. Mr. '12. 670w.

"An excellent work and very timely because of the movement toward scientific classification of public accounts. Though technical and of first value to the student and to the beginner in practical accountancy, it is also a good reference work because of the forms for various kinds of reports and outlines for ledger accounts that are given."

+ **A. L. A. Bkl.** 8: 52. O. '11.

BENTON, JOSIAH HENRY, jr. Warning out [2] in New England, 1656-1817. $3. Clarke. 11-25114

An interesting study of the town and colony laws regulating the system of "warning out" in early New England days. "Since the towns were responsible for the expense involved in caring for the sick and poor, they attempted to protect themselves against such expenditure by far-reaching laws as to inhabitancy. Newcomers were, as a rule, promptly 'warned out,' that is, told to leave town. If they disregarded this warning and later became ill or indigent the town was in no way bound to care for them. Nevertheless, they, if they persisted in remaining in a town after having been warned out, were obliged to pay taxes and assume other duties of citizenship, though without the privileges of voting, office holding, etc." (N. Y. Times.)

"The volume is rich in excerpts from the laws of the various towns and colonies, and we are treated to some interesting and amusing reading."

+ **N. Y. Times.** 17: 33. Ja. 21, '12. 420w.

BERESFORD, JOHN DAVYS. Candidate for [1] truth. *$1.35. (1c.) Little. 12-12866

A continuation of the life story of Jacob Stahl, whose early history followed analytically his commonplace fortunes to the end of an unhappy marriage. The beginning of the present instalment finds the hero alone and out of work. He is caught in the net of Cecil Barker, Vicar of St. Marks, a unique "fisher of men and gambler of souls," in whose employ he is retained as secretary. When once the latter's personality is discovered to be rubber instead of the wax that the zealous vicar is in the habit of moulding to his fancy, he ceases to be an interesting subject and is cast off. The next venture is with an advertising firm, emerging from which experience he comes to the turn in the road which the reader infers is to lead to success. A third instalment of his life is promised.

"Written with a certainty of detail which is admirable."

+ — **Ath.** 1912, 1: 533. My. 11. 150w.

"His sense of character, his observation of the significant and vital little things in life are often almost miraculous in their subtle and amazing understanding,—and it is these little things which the reader remembers, after the bigger aspects of the story have begun to fade." F: T. Cooper.

+ **Bookm.** 35: 632. Ag. '12. 350w.

Ind. 73: 674. S. 19, '12. 350w.

"He writes well—barring a certain fondness for sesquipedelian words. He sees his characters rather too abstractly to suit the taste of the average reader, and it is doubtful that his trilogy will ever achieve a popular success. It will appeal, however, to those who take their fiction with a dash of thought."

+ — **N. Y. Times.** 17: 324. My. 26, '12. 230w.

"Barker's character is by far the most considerable accomplishment in this book, and it is a very remarkable one."

+ **Spec.** 109: 100. Jl. 20, '12. 800w.

BERGQUIST, NILS WILLIAM. Swedish folk [7] dances. il. *$1.50. Barnes. 11-8963

"It is true that few city recreations are not manufactured, and so the genuine folk dances are eagerly welcomed, and dancing is taking its proper place in the recreation and education of our children. A volume of the music, with clear directions, and some illustrations of the Swedish folk dancers, has been translated for use in the schools, and is now in its second edition. Dr. C. Ward Crampton, director of physical training in the New York public schools, gives a word of hearty approval."—Outlook.

"This second edition is a decided improvement on the first edition. The dances are clearly described and the information accurate. The collection is of value to playground teachers or those interested in social centers. There is one disappointment—the pictures are of Americans in America executing Swedish dances in imitation Swedish costumes." M. W. Hinman.

+ — **El. School T.** 12: 343. Mr. '12. 170w.

"The steps of nearly two dozen dances are explained so carefully with their music, that any dancing instructor who wishes to inaugurate the pastime will find the book sufficient for his purpose."

+ **N. Y. Times.** 15: 306. My. 28, '10. 180w.

"Excellent and attractive work."

+ **Outlook.** 101: 273. Je. 1, '12. 80w.

BERLE, ADOLPH AUGUSTUS. School in the [4] home. *$1. (2c.) Moffat. 12-7012

Talks with parents and teachers on intensive child training in which human as well as educational interest abounds. It is a practical, untechnical presentation of the subject of home work with children—the sort of training that will serve as mind fertilization and render them immune from the tendencies that destroy their capacities. The study offers no substitute for school training but suggests preliminary and supplementary development. Chapters following the introduction are: Language, the instrument of knowledge; Mind fertilization; Questions and answers; The elimination of waste; Harnessing the imagination; Mental self-organization; Breeding intellectual ambition; The pleasures of the mind.

"Dr. Berle shows in his volume that he has a serious interest in education, and that he is eager to find the most economical and effective ways of training the young mind; but some of the methods he advocates have been condemned by every capable student of education from Milton to our own day. Certain of his chapters, for instance those on 'Questions and answers.' 'The elimination of waste.' 'Harnessing the imagination,' and 'Mental self-organization,' contain much that is interesting and sound, presented in a picturesque and dynamic style; but it has all been acknowledged by educators for centuries, though of course it is not all practised by teachers." M. V. O'Shea.

— + **Dial.** 52: 356. My. 1, '12. 580w.

"Professor Berle shows us in his 'The school and the home' how to organize the intercourse of the child with the parent in the home so

BERLE, ADOLPH AUGUSTUS—*Continued.*
as to gain, not only several years in the time usually devoted to attain certain educational results, but also to make these results more effective than they usually prove."

+ **Ind.** 73: 262. Ag. 1, '12. 150w.

"The book is written in a clear and vigorous style, and will be full of interest to all who have the welfare of children and the cause of education at heart."

+ **N. Y. Times.** 17: 273. My. 5, '12. 300w.

BERTRAM, CHARLES. Magician in many
6 lands; with an introduction, by Prof. Hoffmann. il. *$2.50. Dutton.

The record of a conjurer's world tour. "He tells us of extensive journeyings in India—these occupy a considerable proportion of the volume—and of travels in China, Japan, New Zealand, and the United States. His last performance was in the card-room of the steamer which carried him back to England, and it certainly was a worthy termination to a highly successful tour." (Spec.)

"The reader will expect, and will not be disappointed, to find in the late Mr. Bertram's account of his trip around the world some zestful and uncommon adventures."

+ **N. Y. Times.** 17: 271. My. 5, '12. 200w.

"The volume will be read not for what he has to say of places and men, but for the amusing things he has to tell, and the good humour which never failed him."

+ **Sat. R.** 112: 774. D. 16, '11. 80w.

"This is an amusing account of a number of curious experiences."

+ **Spec.** 107: 1161. D. 30, '11. 70w.

BERTRAM, PAUL. Shadow of power. **$1.25.
6 Lane. 12-11166

"A story of Spanish rule in the Netherlands as told by a Spanish governor. [The] book purports, with but little effect of genuineness, to be the diary of Don Jaime de Jorquera, agent of Philip in a town in Holland. Don Jaime was known to be a merciless soldier, a merciless ruler, and therefore he was sent to have power of life and death and justice over the little city of Geertruydenberg. To us, the policy of Don Jaime seems cruel and unscrupulous enough; he was a Spaniard, ruling a hostile land in the name of the Spanish king; he was a Catholic governor in a district where Protestantism was rife. Yet his course of procedure was accounted too kindly, and he was deprived of the governorship and accused of conspiracy and rebellion. Don Jaime was driven from Geertruydenberg and fled to join the Prince of Orange at Haarlem."—N. Y. Times.

"Mr. J. Stanley Weyman himself has provided no better material, but we doubt the author's ability to carry the majority of his readers along with him. This is mainly because his fiction is so much stranger than truth."

+ — **Ath.** 1912, 1: 63. Ja. 20. 250w.

"It is so much more than the ordinary tale of intrigue and adventure that it makes a strong appeal to the intellectual interests of the reader, while at the same time gratifying his artistic sense." W: M. Payne.

+ **Dial.** 53: 76. Ag. 1, '12. 420w.

"It is a readable story, in spite of the beclouded ending."

+ — **Ind.** 73: 562. S. 5, '12. 100w.

"'The shadow of power' is longer than it need be. Its thread of romance is not exactly satisfactory. But these are small defects in a story that presents a new angle of vision and offers a ruthless picture of a ruthless age."

+ — **N. Y. Times.** 17: 280. My. 5, '12. 330w.

"It is not often that a historical story makes a stronger appeal to the modern novel reader than this tale."

+ **Outlook.** 101: 317. Je. 8, '12. 150w.

"The indubitable grip of the story upon the reader would not have been lessened if its third part had been shorter; but it remains an outstanding piece of fiction."

+ — **Sat. R.** 113: 402. Mr. 30, '12. 250w.

"A somewhat grim, powerful story."

+ — **Spec.** 108: 355. Mr. 2, '12. 10w.

BIANCHI, MRS. MARTHA GILBERT (DICK-
12 **INSON).** Sin of angels. *$1.30. Duffield. 12-18065

"The story is really a study of the American temperament in its attitude toward the grand passion." (N. Y. Times.) "The 'sin of angels' is, of course, ambition; and the American male who neglects everything else, including his wife, for the sake of getting to the top, is the chief figure." (Nation.)

"The novels of this writer do not lack cleverness, and her work has shown steady gain in substance. But a certain hectic quality persists."

+ — **Nation.** 95: 332. O. 10, '12. 280w.

"Mme. Bianchi develops a story rather more complex than any she has attempted before, and she treats it with increasing skill and more assured and convincing psychological subtlety. There are some tense dramatic moments, too, that are cleverly contrived, though they lack in impressiveness by reason of not being treated as simply as tense dramatic situations deserve."

+ — **N. Y. Times.** 17: 455. Ag. 18, '12. 280w.

BICKLEY, FRANCIS. J. M. Synge and the
12 Irish dramatic movement. (Modern biographies.) *75c. Houghton.

"This small book gives a résumé of the rise and development of the Irish theater, of the little group of Irish playwrights and Irish poets, and an analysis of Synge's plays, with a few biographical details."—Outlook.

"Mr. Bickley has little to add to existing estimates of Synge. The author's opinions hardly lend themselves to general endorsement."

— **Ath.** 1912, 2: 387. O. 5. 100w.

"We like Mr. Bickley's book, tho we could wish that he had stuck to his author and saved his knowledge and criticism of Synge's contemporaries in Ireland for another book, where he would have room to turn round in."

+ — **Ind.** 73: 1071. N. 7, '12. 300w.

"The book is compactly written; the criticism is pointed and judicious."

+ **Outlook.** 102: 551. N. 9, '12. 100w.

BICKLEY, FRANCIS. Where Dorset meets De-
7 von. il. *$2.50. Dutton.

"The author follows no fixt route, but wanders by road or hidden path from town to town in this beautiful rolling country, regaling us as he goes along with facts of historical importance connected with each one, and touching the realm of poetry, art, and romance in this chronicle of the famous men and women associated with the different places, and all told with an intimate and lovable style that makes you see his point of view and his keen sense of humor. He begins with Lyme Regis, the king's own town from the days of Edward I, and from there branches off to Charmouth, Chadcock, Bridport, Axminster, Kilmington, Seaton, Beer, and Ford's Abbey. Each town has its charm, natural and architectural, and we visit churches and quaint homes with delight and interest."—Lit. D.

"A delightful volume."

+ **Ind.** 73: 46. Jl. 4, '12. 130w.

"The book is delightful, likewise the illustrations."

+ **Lit. D.** 44: 1073. My. 18, '12. 270w.

"Is pretty thin reading.'

— **Nation.** 94: 519. My. 23, '12. 40w.

"Mr. Bickley is a pleasant guide." H. I. B.

+ **N. Y. Times.** 17: 264. Ap. 28, '12. 1700w.

BINDLOSS, HAROLD. Long portage. (Eng. title, The pioneer.) *$1.25. (1½c.) Stokes. 12-7018

In the present book Mr. Bindloss has told another of his vigorous out-of-door stories. A mystery surrounds the death of George Gladwyne, an Englishman who, with a younger cousin had made a long journey into the mountains of British Columbia. Unsatisfied with the story Clarence Gladwyne tells on returning to England, Nasmyth, a friend of the man who died, comes to Canada and in company with Vernon Lisle, a young Canadian, follows the same trail. Their suspicions are only partly verified; it is on a later journey over the same route when Clarence Gladwyne and Millicent, George's sister are of the party that the story reaches its climax with the proof of Clarence's treachery. His death in shooting a dangerous rapid saves the family name and Millicent, content in her new found happiness never knows the true story of her brother's last days.

+ **A. L. A. Bkl.** 9: 75. O. '12.

"Bella Crestwick, tho not the heroine, is the most interesting character in the book, but unfortunately you do not feel that you get very well acquainted with any one of them."

+ — **Ind.** 73: 1074. N. 7, '12. 70w.

Nation. 95: 484. N. 21, '12. 300w.

+ **N. Y. Times.** 17: 489. S. 8, '12. 150w.

"His literary tread is heavy and his incidents are not always probable."

— + **Outlook.** 102: 274. O. 5, '12. 50w.

BINDLOSS, HAROLD. Vane of the timberlands. (Eng. title: The protector.) il. *$1.25. (1½c.) Stokes. 11-14752

Wallace Vane is an English younger son who clashes with his family and their traditions and is sent out into the Canadian wilds to make a man of himself. Nine years later he returns as the owner of a promising British Columbia mine. He finds Evelyn Chisholm, the friend of his boyhood, grown to be a woman of rare grace and beauty, but against the too evident match-making intentions of her family both young people rebel, and it is only later when they meet again in Canada under unhampered, unconventional conditions that their real selves are revealed in their true light.

"Recommended only for libraries which have a demand for stories of the Canadian northwest."

+ — **A. L. A. Bkl.** 8: 314. Mr. '12.

" 'Good carpentry' was Stevenson's term for such work; but 'The protector' would have required considerable improvement in parts to meet the standards of his workshop."

+ — **Ath.** 1911, 2: 352. S. 23. 120w.

"The book worthily escapes the greater fault of hysteria over nature, man, or woman, and is in every way a sane, strong story, tonic and refreshingly well worded."

+ **Nation.** 94: 236. Mr. 7, '12. 200w.

"Dull."

— **Outlook.** 100: 378. F. 17, '12. 1w.

"As a whole, this is a story to be recommended without reserve."

+ **Spec.** 108: 196. F. 3, '12. 130w.

BINYON, LAURENCE. Flight of the dragon. (Wisdom of the East ser.) *60c. (2½c.) Dutton. (Eng. ed. A11-2633)

An essay on the theory and practice of art in China and Japan, based on original sources. The aim of the little volume is to bring western minds in touch with the ideals and philosophical meanings that lie back of the art of these two nations. An explanation of the six canons, or tests of a painting, is followed by a discussion of rhythm, relation of man to nature, landscape and flowers, the dragon, subject-matter of art, technique, training and method, principles of composition, distance and perspective, colour, figures and flowers, movements in art, and art and life.

"Both matter and manner adapt the essay to the uses of study clubs."

+ **A. L. A. Bkl.** 8: 198. Ja. '12.

Ath. 1911, 2: 428. O. 7. 2300w.

BIRCH, NOEL. Modern riding and horse education. il. *$2. (4½c.) Jenkins. 12-982

A treatise which explains the latest developments in the science of horsemanship as applied both to rider and horse. The first part is devoted to the rider, his seat, balance, grip, use of leg and hand and the best conditions for learning. The second part deals with the training of horses, the development of their mind and appliances for horse training. Illustrations. Index.

"The volume is interesting in many ways, but in none more than the frank manner in which he states his views of the methods of numerous reputed masters of the subject. The conclusions reached on many points accord with the experience of students generally."

+ **Nation.** 94: 317. Mr. 28, '12. 550w.

"A work of merit."

+ **N. Y. Times.** 17: 183. Mr. 31, '12. 70w.

BIRIUKOV, PAVEL. Life of Tolstoy; tr. by W. Tcherkesoff. il. *$1.50. Cassell.

A condensation of the Russian original which omits letters and interesting incidents not relating directly to the main facts of Tolstoy's career. "The book had the rare advantage of Tolstoy's supervision; it appeared with his sanction, and we may therefore regard it as a truthful presentation of his doctrines. These are clearly and concisely set before the reader, with impressive directness. We find no criticism, no analysis even, of Tolstoy's life or work, nor would one expect such from a biographer who is a loving disciple." (Ath.)

"It is to be regretted that in his condensation the biographer did not sacrifice some of the dull genealogy rather than more important matter. There is no excessive laudation or exaggeration of any sort; the tone is sober and quiet throughout."

+ — **Ath.** 1911, 2: 518. O. 28. 250w.

"He presents facts simply and clearly, but lays most stress on the development of Tolstoy's moral ideas. Of the novels he says little, and that little by no means well. Himself without marked literary talent, he gives us no conception of the artistic genius of his friend; but, writing with affection and reverence, he conveys a first-hand, though somewhat shadowy, impression of Tolstoy's powerful personality."

+ — **Nation.** 94: 237. Mr. 7, '12. 150w.

"The book may be accepted as authoritative in its record of facts, while the interpretation of those facts is always that of an intimate."

+ **N. Y. Times.** 17: 71. F. 11, '12. 370w.

BIRON, ARMAND LOUIS DE GONTAUT, DUC DE LAUZUN, DUC DE. Memoirs of the Duc de Lauzun: tr. from the French by E. Jules Méras. (Court ser. of French memoirs.) il. *$1.50. (1½c.) Sturgis & Walton. 12-9185

Duc de Lauzun born in 1747 is a fair specimen of the brilliant, frivolous, witty, unscrupulous beings who made up French society during the days leading up to the revolution. His memoirs afford a look into the heart of the man with its revelation of the small things that satisfied the ambition of a Frenchman of the Regency and of the reign of Louis XVI.

Ind. 72: 1330. Je. 13, '12. 30w.

"His account of his part in the American revolution, under General Rochambeau, is the only serious and dignified experience he here relates. The rest of the pages are filled with his numerous love-affairs, so flagrant and frequent as to be an insult to the woman who bore his name, and to make disgustingly salacious reading."

— + **Lit. D.** 45: 577. O. 5, '12. 230w.

BIRON, ARMAND L: DE G.—*Continued.*

"While no great weight, either literary or historical, attaches to the 'Memoirs of the duc de Lauzun' they are decidedly entertaining."

+ **Nation.** 94: 544. My. 30, '12. 320w.

N. Y. Times. 17: 237. Ap. 21, '12. 1100w.

BJÖRKMAN, EDWIN. Is there anything new under the sun? *$1.25. (2c.) Kennerley. 11-31130

Ten essays, most of which have had magazine publication, whose keynote is the "vital urge" which compels man to get beyond the idea of mere preservation to the perfection attained thru evolutionary processes. The first three—Is there anything new under the sun? Life's higher purpose, From the life urge to the life spirit—form inductive steps to the framing of an evolutionary creed which reaches its climax in, "I believe, in a word, that godhead is the purpose, not the cause, of all being, and that man's highest mission is to work consciously for the fulfillment of this purpose." The remainder of the essays are: William James: a builder of American ideals; Henry Bergson: the philosopher of actuality; The serious Bernard Shaw; John Galsworthy: interpreter of modernity; A lesser Anatole France of the Far North; Poets and reformers; Art, life and criticism.

"The essayist's foreign origin is betrayed here and there in his being a shade off idiom, but this does not injure the value of his work, which is decided. He is a thinker with a style of his own and a way of getting to the core of an author's meaning, brushing aside non-essentials." R: Burton.

+ **Bellman.** 11: 827. D. 23, '11. 200w.

+ **Dial.** 52: 137. F. 16, '12. 250w.

"The sympathetic studies of men like James, Bergson and Galsworthy make pleasant and profitable reading."

+ **Ind.** 72: 847. Ap. 18, '12. 50w.

"Mr. Björkman's wealth of sweeping generalizations and his poverty of facts in which the reader can set his teeth are all too suggestive of the present authority among us of a sonorous type of theorizing—in education without reference to any specific subject matter; in science without the aid of any of the sciences; in history without reference to men, events, or dates; in sociology without the support of history or economics."

— **Nation.** 94: 58. Ja. 18, '12. 1650w.

"Mr. Björkman writes with a lucid, forceful, and nourishing style, and his pages are saturated with a wholesome idealism."

+ **R. of Rs.** 45: 115. Ja. '12. 200w.

BLACK, JOHN SUTHERLAND, and CHRYSTAL, GEORGE. Life, lectures, and essays of William Robertson Smith. 2v. ea. *$4. Macmillan. (Eng. ed. 12-16938; 12-16939)

"The authors remark that the history of Scotland since the Battle of Culloden has been mainly a history of ideas. These two volumes form part of that history. They relate the struggle of a great and vital principle for admission to Christian minds. The price of that admission was the academic martyrdom of the greatest Scotch scholar of his generation, William Robertson Smith. He contributed two articles to the Encyclopædia Britannica, which introduced his countrymen to the modern view of the Old Testament. For this exercise of the freedom of scholarship in the interpretation of the Bible he was deposed in 1881 from his professorship of Hebrew in the Free Church college at Aberdeen. Practically the same thing has happened in this country again and again. The first of these volumes is devoted to the story of Professor Smith's career. . . . The second volume preserves a limited and valuable selection from such of his writings as are either wholly unpublished or are not yet collected in book form."—Outlook.

A. L. A. Bkl. 9: 94. N. '12. (Review of v. 1.)

A. L. A. Bkl. 9: 118. N. '12. (Review of v. 2.)

"In spite of much interesting information, the 'Life' fails to give a clear conception of Smith's mind and the permanent significance of his studies."

+ — **Ath.** 1912, 1: 585. My. 25. 850w. (Review of v. 1.)

"We lay down these volumes with a keen sense of the impossibility of doing adequate justice to their contents, and with the heartiest thanks to Dr. Black and Mr. Chrystal for the light they have thrown upon one who, by his life and by his work, stimulates more critical and more humanistic inquiries into those subjects which he so brilliantly furthered, and who inspires a confidence that the recognition of difficult problems is a call to tackle them as freely as he did." S. A. Cook.

+ **Hibbert J.** 11: 211. O. '12. 3200w.

"The biography will have permanent value not only for its portrayal of the Scotch professor, but for its illuminating references to such men of the time as Principal Rainy, Julius Wellhausen, Lagarde, Lord Kelvin, Ritschl, Sir Henry Moncrieff, Kuenen, Professor Bain, John Sutherland Black, Dr. David Brown, James Candlish, Prof. A. B. Davidson, and many others."

+ — **Lit. D.** 45: 474. S. 21, '12. 500w.

"[v. 2 is] a selection of papers and addresses which are interesting, both for their intrinsic merit and for the light they throw on the extraordinary versatility of the man."

+ **Nation.** 95: 215. S. 5, '12. 670w.

"His biographers have done just honor to his memory and service to a younger generation. His biography, with the appended documents, is also a large part of the history of the Free Church of Scotland, especially during his years of trial."

+ — **Outlook.** 101: 649. Jl. 20, '12. 300w.

"As the story of a precociously erudite boy and original man and his distinguished contemporaries, the biography is of great personal interest; as a critique of Smith's place in scholarship and thought it is of importance; and it is also a valuable contribution to Scottish ecclesiastical and theological history, and indirectly to the history of criticism in England."

+ **Sat. R.** 114: 211. Ag. 17, '12. 400w.

BLACKER, J. F. A B C of Japanese art. il. *$2. (2c.) Jacobs. A12-122

A compact handbook for the collector of Japanese treasures, uniform with the author's A B C books on pottery and porcelain—English and Chinese. It covers a wide range of subjects, relates the art of the country to the ideas embodied in it and the mental conditions expressed, follows the progress of art thru the epochs of Japanese history, and, specifically, in each department of art, points to the artistic qualities and merits of objects and treats expertly of marks. The work aims in text and illustrations to furnish a reliable guide to values.

A. L. A. Bkl. 8: 293. Mr. '12.

"The whole book is too vaguely written. A short guide to the collector is conceivable, but it has not been written by Mr. Blacker."

— **Sat. R.** 112: sup. 4. D. 9, '11. 280w.

BLACKER, J. F. Nineteenth century English ceramic art. il. *$3.50. Little. 12-30760

"A practical guide combined with a history in pictures of the work of the old master potters." "There is instruction in the story of the vicissitudes of British potteries in the decades when in all industry the machine was supplanting the hand. The lives of enterprising, business-like potters make stimulating reading. The author has selected his illustrations so judiciously—with a few bedizened and beflowered exceptions—as to make even the prejudiced reader wonder whether the nineteenth century was so bad after all." (Nation.)

"The tone is uncritical and some of the author's dicta concerning the future value of

early nineteenth century pieces are not to be taken seriously."

+ — **A. L. A. Bkl.** 8: 388. Je. '12.

"The volume gives more information than criticism—sometimes, indeed, with assistance from trade puffs of other days. Mr. Blacker's 'justice,' in general, partakes of extreme generosity. Yet despite this defect of special pleading the book is useful."

+ — **Nation.** 94: 170. F. 15, '12. 570w.

"A book of great practical use to the collector and in itself also of artistic value."

+ **Outlook.** 99: 1072. D. 30, '11. 50w.

"The seven or more books which stand in his name are mere compilations written with no real grasp of the matter, and contributing nothing to the sum of our knowledge of the keramic art. The present volume is no exception. As a work of reference the book is rendered useless by deficient indexing."

— **Sat. R.** 114: 404. S. 28, '12. 370w.

BLACKWOOD, ALGERNON. The centaur. [3] *$1.35. (1½c.) Macmillan. A12-363

An excursion into the field of psychical romance which with fancies directly grown out of the subtleties of the German Fechner and our own William James aims to break away the concretionary envelope of civilization and get down to the nucleus of real life that at the core of things is primitive and intact. The Centaur of the title is the incarnation of the force of this primeval inheritance, and he dodges in and out of the tale mutely shaming the emptiness of modern life, with its drab vulgarity and unworthy ideals. One O'Malley, an Irish journalist and idealist, is the real interpreter of the Centaur and shows how contact with this subliminal creature furnishes an explanation of the vague discontent of his soul and points the way to a psychic realm full of freedom and wonder.

"Upon the development of this preposterous fancy the author has lavished immense pains. Obviously, however, the taint of decadency is present here. For the man sinks into the slough of his mad vision just as he might into the drink or the drug habit. And the effect upon the reader is very much the same as if he likewise were drugged."

— **Nation.** 94: 86. Ja. 25, '12. 350w.

"One is not going too far to call it true word-magic. Pity it is not employed in a vision which takes its grotesqueness less seriously."

— + **N. Y. Times.** 17: 54. F. 4, '12. 1200w.

"The book is as daring in conception as it is artistic in execution."

+ **R. of Rs.** 45: 760. Je. '12. 150w.

"The mystical element in the tale is bad even as a stage device, for the author lacks skill to distract attention from his sleight-of-hand by his flow of phrases. Some genius may discover a meaning in all this, but to us 'The centaur' seems a lesson in the importance of being pretentious."

— **Sat. R.** 112: 709. D. 2, '11. 430w.

"There are passages in his new book of real poetic quality. But the structure of the romance is curiously inartistic: the obsequious attitude of the narrator—who plays Watson to O'Malley's Sherlock Holmes—borders on the fatuous, while the philosophical discussions are couched in an inflated style."

— + **Spec.** 107: 1159. D. 30, '11. 630w.

BLACKWOOD, ALGERNON. Pan's garden: a [12] volume of nature stories. il. *$1.50. Macmillan.

"His aim in these 'Nature stories' is to present realizations of the personality of nature or of parts of nature, such as trees, waves, snow, &c. Each of these manifestations of nature has for the author a special personality which compels men: and his conviction of their power is so intense that only the most unimaginative readers will say that the human beings become mere maniacs. In some of the stories nature herself, or, as in the last, the personality of a particular place, is manifested through a human medium. It is noticeable that except for one cat, no animal has any place of importance."—Spec.

"'Pan's garden' is a rich book; twenty-five years ago it would have entitled its author to fame; and even to-day the individuality expressed in it is rare enough to be distinguished from that of any of his confrères."

+ **Ath.** 1912, 2: 114. Ag. 3. 500w.

"The author plunges with boldness, yet with consistent invention, into the realm of the fantastic, and the pictures thence evoked may well long haunt his reader's memory."

+ **Outlook.** 102: 505. N. 2, '12. 100w.

"This is a large and dignified volume, hardly resembling the usual novel, and is indeed a collection of stories, three of them of considerable length. It would have been wiser, we think, to offer less matter and thereby less repetition; one does not really want a book of so many pages, finely written, finely decorated, finely printed. Literally, there is too much of a good thing here."

+ — **Sat. R.** 114: 402. S. 28, '12. 320w.

"The stories are never merely grim or horrible, but enthralling in their power of imagination and delightful in their picturesque and carefully chosen language. The illustrations have caught something of their spirit."

+ **Spec.** 109: 521. O. 5, '12. 220w.

BLAIR, EMMA HELEN, ed. Indian tribes of [8] the upper Mississippi valley and region of the Great Lakes as described by Nicholas Perrot, Bacqueville de la Potherie, Morrell Marston, and T: Forsyth. 2v. il. *$10. Clark, A. H. 11-28844

"It may be said that the work constitutes, in a general way, a history of the Indian tribes of the Northwest and the region of the Great lakes, from their first contact with civilization to 1827, although there is a gap of a century between the French narratives and those written by American officials. The principal writings included are the first complete English translation of Nicolas Perrot's 'Mémoire sur les Moeurs, coutumes et religion des sauvages de l'Amérique septentrionale'; a translation (the first) of that part of La Potherie's 'Histoire de l'Amérique septentrionale' relating to the 'savage peoples who are allies of New France'; a letter of Major Morrell Marston, U. S. A., to Reverend Dr. Jedidah Morse (November, 1820), concerning the Sauk and Foxes; and a report (January 15, 1827) on the manners and customs of the same tribes, sent to General William Clark, superintendent of Indian affairs, by Thomas Forsyth, United States Indian agent."—Dial.

"Miss Blair spared neither labor nor space in illuminating the original narratives with generous notes and annotations."

+ **Am. Hist. R.** 17: 839. Jl. '12. 730w.

"A comprehensive presentation of first-hand material."

+ **A. L. A. Bkl.** 8: 293. Mr. '12.

"More learning, industry and skill than often go to the making of independent works have here been exercised in bringing these component parts together so as to form 'a connected homogeneous whole.' An annotated bibliography (in which, however, the works of George B. Grinnell on the Pawnees and the more recent work of McClintock on the Blackfeet Sioux are overlooked) and an excellent index complete the book, making it a treasure-house of knowledge."

+ — **Ath.** 1912, 1: 122. F. 3. 630w.

"The compilation as a whole is a great contribution to American history, and the publishers deserve great praise."

+ **Cath. World.** 95: 537. Jl. '12. 330w.

"The French works have been skilfully Englished: and Miss Blair's method of editing Perrot's 'Mémoire,' as also the other narratives, is admirable. She has been discriminating in the

BLAIR, EMMA HELEN—*Continued.*
work of annotation; the essential parts of Father Tailhan's notes—which are often diffuse and not always important—have been retained, and much new matter added. Her scrupulous honesty in editing is shown by punctilious acknowledgment of the contributions of others; there are no uncredited borrowings." J: T: Lee.

+ **Dial.** 52: 164. Mr. 1, '12. 1950w.

"These very handsomely made books render accessible to the general reader a large amount of historical information regarding the primitive inhabitants and conditions of the region of the Great Lakes which has hitherto been restricted to a few scholars. There is an abundance of explanatory foot-notes, derived from a very wide reading so that a person who had no other book of the kind might feel his library well provided in this direction."

+ **Lit. D.** 44: 339. F. 17, '12. 160w.

"The translations have been faithfully, although not brilliantly executed. It is evident, both from note 19 on page 46 and the map, that Miss Blair has committed the usual error of identifying the eastern and western divisions of the Shawnee. The two volumes will be regarded by historians as a worthy and fitting monument to the memory of a faithful scholar, and the publishers have given the work a beautiful setting through their choice of paper, printing, and illustration."

+ — **Nation.** 94: 213. F. 29, '12. 830w.

"The editor is to be congratulated on having collated original matter of considerable value; these two volumes should be read on both sides of the Atlantic by all who are interested in the study of man and the rise and expansion of nations."

+ **Sat. R.** 113: 367. Mr. 23, '12. 1350w.

BLAISDELL, ALBERT FRANKLIN, and BALL, FRANCIS KINGSLEY. American history storybook. il. 75c. Little. 11-25580

Eighteen true stories for children from nine to thirteen, relating to the adventures of patriotic young people of colonial times. They tell how Bessie Fisher outwitted the Tories, how Peggy Miller carried messages thru the enemy's camp hidden away in her basket of eggs, and how Bessie Brandon entertained an honored guest unawares; and they also include stories of the days of Daniel Boone, the war of 1812, and the period of early Indian fighting.

"The stories would be more interesting if they were less condensed, but fulfil excellently the design to furnish patriotic supplementary reading for children in the fourth and fifth grades."

+ — **A. L. A. Bkl.** 8: 236. Ja. '12.

"Simple and well-told stories of heroic American deeds."

+ **Ind.** 73: 259. Ag. 1, '12. 50w.

N. Y. Times. 16: 698. N. 5, '11. 50w.

BLAISDELL, ALBERT FRANKLIN, and BALL, FRANCIS KINGSLEY. English history story-book. 75c. (2½c.) Little. 12-22023

A companion volume to "The American history story book." The stories, for children from nine to thirteen years old, set forth dramatic and picturesque events in English history from the earliest times to the present day.

A. L. A. Bkl. 9: 131. N. '12.

BLAISDELL, MARY FRANCES. Cherry tree children. il. 60c. (2c.) Little.

A book designed as a primer or reader for beginners which is attractive enough to serve as a gift book. The cherry tree children are the robins, squirrels, crows and rabbits who live in and about the tree.

BLAKE, J. P., and REVEIRS-HOPKINS, A. E. Little books about old furniture. 2v. il. ea. *$1. Stokes. 12-435

Two volumes that start a series to be known as "Little books about old furniture" are entitled respectively "From Tudor to Stuart" and "The period of Queen Anne." Their aim is "to offer suggestions and a certain amount of information to that large and increasing body of persons to whom old pieces of furniture are more interesting than new, and to show that no extraordinary income is essential to making a collection." "The half-tone illustrations are drawn from British public and private collections. The Victoria and Albert museum, in especial, has supplied many examples." (Nation.)

"The work will be useful chiefly to amateur collectors visiting England and as a guide in identifying old pieces in America."

+ **A. L. A. Bkl.** 8: 252. F. '12.

"For American readers the books have the defect of their insularity."

+ — **Nation.** 93: 613. D. 21, '11. 250w.

BLANCHARD, AMY ELLA. Dear little girl's Thanksgiving holidays. il. *$1. (3c.) Jacobs. 12-17661

A story filled with the good old spirit of Thanksgiving at grandmother's where uncles and aunts and cousins join in a round of holiday merry making.

BLANCHARD, AMY ELLA. Four Corners in Japan. il. $1.50. (2c.) Jacobs. 12-21732

As readers of the earlier books well know the four Corners are four girls. In the present number of the series the girls in company with their aunt visit Japan. Interwoven into the story of their travels is the romance of Nan, the eldest of the four.

BLAND-SUTTON, JOHN. Man and beast in eastern Ethiopia from observations made in British East Africa, Uganda, and the Sudan. il. *$4. Macmillan. 12-30787

"The outcome of a journey in East Africa, the main object of which was 'to obtain first-hand some knowledge of the country, the natives, the beasts, the birds, and the trees.' A brief description of the natural features of the region between the Indian ocean and Uganda and of a few experiences, while the author travelled and hunted, is followed by a detailed account of the four native races inhabiting it. Special stress is laid upon their ornaments for ears and lips, and their fashions in hair-dressing. Next comes an account of what the writer amply terms an 'uncaged zoo,' in which the peculiar anatomical structure of the principal animals and birds is described, while considerable information is incidentally given about the flora, the insect pests, and the ants."—Nation.

"His book is a valuable compendium of many of the scientific results of African exploring and hunting expeditions. The illustrations, 204 in number, picture nearly everything that lives in that country."

+ **Nation.** 94: 193. F. 22, '12. 180w.

"To those who desire a superficial acquaintance with this remarkable fauna it will certainly be of use, but to be perfectly fair, it must be taken as the summary of other people's work and other people's observations, and cannot be described, as it is on the title-page, as being based on observations made by the author, though undoubtedly the author's own journeys have taught him to appreciate the interest and the accuracy of the works published by his many predecessors." H. H. Johnston.

+ — **Nature.** 88: 346. Ja. 11, '12. 350w.

"He is always readable, and on questions of natural history his scientific knowledge makes the book of real value."

+ **Spec.** 108: 101. Ja. 20, '12. 100w.

BLASCO IBANEZ, VICENTE. Blood of the arena; tr. from the Spanish by Frances Douglas. *$1.35. McClurg. 11-28879

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 274. F. '12.

"Revoltingly frank though it is, compels admiration from any reader who respects downright sincerity." F: T. Cooper.

+ — **Bookm.** 34: 528. Ja. '12. 220w.

Ind. 72: 312. F. 8, '12. 30w.

"The translator of the present edition has done her difficult task well. It is to be regretted that there has been such an evident appeal to lovers of sensation. The gaudy binding and the crude, colored illustrations will cause many readers who are influenced by external appearances to shun a work which merits serious attention."

+ **Nation.** 94: 11. Ja. 4, '12. 430w.

"A thrilling story."

+ **N. Y. Times.** 16: 844. D. 17, '11. 200w.

BLATCHLEY, WILLIS STANLEY. Woodland [7] idyls. il. $1.25. Nature pub. 12-6654

"A chronicle of several vacations spent in the fields and woods, camping at night in a tent, by day fishing, watching birds and insects, and taking notes on the happenings around him. Mr. Blatchley is qualified to speak knowingly and scientifically of nature's secrets, by long years of investigation in various phases of zoology and botany. The specialist will find here many little notes on the habits of birds, fish, turtles, small mammals and insects fresh from the mind of a careful observer. Like a clear, sweet, woodland brook, there runs through all a philosophic, yet optimistic strain of adaptation of human needs to the simplicity of nature."—Science.

"The preface recommends that everyone with a week to spend betake himself to the woods all alone. He makes such a way of life seems so easy and so alluring that the most hidebound city-dweller must needs be convinced of its feasibility." M. E. Cook.

+ **Dial.** 52: 425. Je. 1, '12. 150w.

"The book contains much of value and interest to the young rambler west of the Alleghanies, and it will not lead him astray."

+ — **Lit. D.** 44: 824. Ap. 20, '12. 280w.

"Mr. Blatchley has again published a nature book, interesting, instructive, enjoyable. Just the kind of a book to take out on a summer vacation to impart the love of nature and her creatures and teach one the value of simple things." N. Banks.

+ **Science, n.s.** 35: 748. My. 10, '12. 150w.

BLICHFELDT, EMIL HARRY. Mexican jour- [11] ney. il. *$2. (4c.) Crowell. 12-23775

Much of the matter presented in this book is worked over and revised from articles written originally for the Chautauquan magazine. The chapters are for the most part descriptive of the country in the neighborhood of Vera Cruz, Tehauntepec and Mexico City, but the author's purpose is to give something more than an impressionistic account of the country; he desires to give a sympathetic picture of the country and the people which will lead to a better understanding on the part of their northern neighbors.

+ **Ind.** 73: 1177. N. 21, '12. 10w.

"The view it gives of Mexican life and affairs is very varied, and the political summary, strongly pro-Maderist, is welcome in our state of confusion with regard to Mexican views. The illustrations, from photographs, are happy choices well executed."

+ **N. Y. Times.** 17: 637. N. 3, '12. 100w.

BLIGH, STANLEY M. Desire for qualities. [3] *70c. Oxford.

Deals with "the methods of estimating, valuing, and appreciating the qualities of personality possible in a civilized community." The author's "purpose is to enable each [person] to decide upon the qualities that he wishes to stand for, and then to cultivate them deliberately. The several references to Law's 'Serious call' suggest a characterization of the book. It is a 'serious call' of a twentieth century type—not 'to a devout and holy life,' but to the use of the resources of psychology and sociology for the development of personal character. Yet the appeal is less to science, in the narrower sense, than to reason—the 'artistic reason.'" (Nation.)

"Such a fresh, virile, masterly discussion deserves wide reading."

+ **Ann. Am. Acad.** 40: 245. Mr. '12. 300w.

"The style is admirably lucid throughout. Not that the little book is without its faults. The inspiration is unequal, and we feel sometimes that the writer's facile pen is running on even whilst the man behind it is pausing to think. But taken for what it is, namely, a thoughtful study of the modern man's spiritual needs and spiritual temptations in all their concrete diversity, the book, unpretentious as it is, deserves the attention of educated men."

+ — **Ath.** 1911, 2: 585. N. 11. 750w.

"The style has much the same happy combination of scientific validity, personal interest, and grip on the practicalities of common experience that make the works of William James so tremendously appealing." R. S. Bourne.

+ **J. Philos.** 9: 530. S. 12, '12. 600w.

+ **Nation.** 94: 191. F. 22, '12. 150w.

BLISS, FREDERICK JONES. Religions of [6] modern Syria and Palestine. *$1.50. (1c.) Scribner. 12-9514

An expansion of the Bross lectures delivered at Lake Forest university in 1908. The author's preparation for the volume included a trip to Syria before delivering the course and another following it, where he studied human documents. Contents: The historic setting; The constitution of the eastern churches; The ritual of the eastern churches; The five pillars of Islam; The religious orders of Islam; Other features of Islam; The influence of the West.

"Dr. Bliss is, in the first instance, a field archaeologist, yet in spite of limitations of both space and knowledge he has turned out a very interesting and fairly satisfactory book." D. B. Macdonald.

+ — **Am. Hist. R.** 18: 159. O. '12. 550w.

"Authoritative study."

+ **A. L. A. Bkl.** 9: 94. N. '12.

"One of the best volumes of the series."

+ **Bib. World.** 39: 429. Je. '12. 50w.

"There has long been need for an authoritative book on the religious sects of modern Syria and Palestine. Such a work has now appeared in the Bross lectures for 1908 which have just been published in an expanded form. Dr. Bliss, the author, possesses peculiar qualifications for his task, inasmuch as he was born in Syria, speaks Arabic fluently, and has had long experience through residence in the country. His book is a careful and elaborate collation of materials derived both from personal observation and from study of the best native and European literary authorities." L: B. Paton.

+ **Bib. World.** 40: 68. Jl. '12. 470w.

+ **N. Y. Times.** 17: 312. My. 19, '12. 300w.

+ **Outlook.** 101: 737. Jl. 27, '12. 170w.

BLODGETT, MRS. MABEL (FULLER). When [11] Christmas came too early. il. *75c. (6c.) Little. 12-21952

Ben was a little boy who was never satisfied; who always wanted things just a little different. For instance he didn't want to wait a whole month for Christmas to come, and when, by the friendly aid of a brownie, he finds himself in Santa Claus's kingdom, he takes steps to set the date earlier by tampering with the big calendar in Santa Claus's work room. The little story recounts the manner of his punishment.

+ **A. L. A. Bkl.** 9: 131. N. '12. ✠

BLOK, PETRUS JOHANNES. History of the [5] people of the Netherlands. 5v. v. 5. il. *$2.50. (1½c.) Putnam. (1-29643)

v. 5. Eighteenth and nineteenth centuries; translated by Oscar Bierstadt.

This is the final volume of Professor Blok's

BLOK, PETRUS JOHANNES—*Continued.*
"People of the Netherlands," a work that has occupied him for twenty years. It begins with the republic in the war of the Spanish succession and continues the survey to the end of the nineteenth century. An appendix dealing with the "Sources of Netherland history," five good maps and an index complete the volume.

+ **A. L. A. Bkl.** 9: 9. S. '12.

"The present volume offers a clear résumé of political conditions in Holland since 1850, by a careful and scholarly observer."

+ **Dial.** 53: 23. Jl. 1, '12. 350w.

"If Dr. Blok refrains from the rhetorical embellishments and enlargements of his American predecessor [Motley] . . . he is better balanced and excels in trustworthiness."

+ **Ind.** 72: 1063. My. 16, '12. 1100w.

"We believe that this history will find a place not only in every academic library, but in the homes of many people who trace their ancestry to the inhabitants of New Amsterdam."

+ **Lit. D.** 45: 476. S. 21, '12. 750w.

"Avoiding detail, our own last word must be that in point of scholarship Professor Blok's work is well done, while, for the rest, it is more likely to be classed among books of reference than among 'belles lettres.'"

+ **Nation.** 95: 241. S. 12, '12. 300w.

"His book has been translated admirably by Oscar A. Bierstadt, and it will take its place among the standard histories of Europe for all who would understand the causes as well as the phenomena of national development."

+ **N. Y. Times.** 17: 288. My. 12, '12. 1300w.

BLOMFIELD, REGINALD THEODORE. History of French architecture. 2v. il. subs. *$20. Macmillan. (Eng. ed. 11-32296)

A study of the evolution of the neo-classic style of architecture in France. "The subject falls naturally into three periods, the first covering the introduction into France of Italian ideals of art and life. . . . In the second period the directing hand of the architect with an established status as an artist in building is felt. . . . The third period is that when the classic tendency had finally asserted itself, and the arts of France settled down on classic lines. Prof. Blomfield leaves the subject at 1661." (Ath.)

"Prof. Blomfield's 'History of French architecture' is the natural outcome of his treatise on 'English renaissance architecture,' and in his new work the Professor shows the same mastery of his subject, the same scholarship, and an equally just appreciation of the relative value of the contemporary artistic achievements in architecture, sculpture, and decoration."

+ **Ath.** 1911, 2: 598. N. 11. 1000w.

"These two books [Blomfield's and Ward's] appeared almost simultaneously; they do not, however, conflict, but rather complement one another, and together they form an ample record of a phase of architecture probably more thorough than any other works which we have. Not only to architects, but surely also to all historians who would understand modern France, these volumes will be of great service." W. R. Lethaby.

+ **Eng. Hist. R.** 27: 353. Ap. '12. 230w.

"He fully maintains his reputation for profound knowledge of his subject, skill in tracing effects to causes, clearness of definition, and the intellectual honesty with which he advances his own conclusions, even when they differ from those of other experts."

+ **Int. Studio.** 45: 251. Ja. '12. 250w.

"The book is always readable and often entertaining. It is unfortunate that the proof-reading should have been so negligent. A work whose solid merits should earn for Mr. Blomfield the gratitude of every architect and of every lover of sound scholarship devoted to the history of art."

+ — **Nation.** 4: 477. My. 9, '12. 1450w.

"Both books are accurate as to facts and very well illustrated. If Mr. Ward's book is the more solid, Mr. Blomfield's book is the better written."

+ **Spec.** 108: 443. Mr. 16, '12. 600w.

BLUCHER, H. Modern industrial chemistry; tr. by J. P. Millington. *$7.50. Stechert. Agr11-971

A translation of the sixth edition of a German work. It "is an attempt to survey the field of chemical technology and to bring the results within the compass of about 800 pages of well-leaded type. It is, lexicographically arranged, fairly well illustrated by 'process' cuts, and plentifully interspersed with advertisements, or with references to the many advertisements between which the book itself is sandwiched. As might be anticipated from its origin, it deals mainly with German technology, and is especially rich in references to German patent literature. Another feature in which it differs from the ordinary run of such works is the prominence it gives to the nostrums and drugs with which modern chemical manufactures, more especially in Germany, have flooded the markets of the world." (Nature.)

"A valuable reference volume, but too limited in scope and too expensive for any but university and larger public libraries."

+ **A. L. A. Bkl.** 8: 134. D. '11.

"The book may be of use in the counting-house of a manufacturer, but would be of very limited value to the specialist or the student of chemical technology."

— + **Nature.** 87: 75. Jl. 20, '11. 220w.

"With the exception of the convenience of having a compendium of this sort issued in a single volume, it is difficult to see in what respect this work presents any advantages over the standard dictionaries of chemistry such as those of Thorpe and Watts. It certainly can not be called up-to-date. It will undoubtedly be a valuable addition to a reference library for the chemist or manufacturer, but should not be accepted as authoritative or up-to-date in all the numerous subjects which are covered." A. S. Cushman.

— + **Science,** n.s. 35: 905. Je. 7, '12. 570w.

BOAS, FRANZ. Mind of primitive man. *$1.50. Macmillan. 11-24991

Descriptive note in December, 1911.

"It is a scientific work, replete with fact and reason. A good book to read—clear and forceful, simple in language, attractive in style, and devoid of metaphysical wanderings." A. G. Keller.

+ **Am. Hist. R.** 17: 587. Ap. '12. 1100w.

"It is a matter of regret that so many subjects each of which would well merit distinct treatment have had to be crowded within the compass of one small volume. This is to the detriment not only of the specialist, but of the lay reader as well." R. H. Lowie.

+ — **Am. J. Soc.** 17: 829. My. '12. 2650w.

"A clear, popular review of modern ethnopsychology."

+ **A. L. A. Bkl.** 8: 199. Ja. '12.

"Interesting book."

+ **Ind.** 73: 331. Ag. 8, '12. 150w.

"The whole volume is conspicious both for balanced reasoning and for brilliance, and as a practical application of anthropology is of the first importance." A. E. Crawley.

+ **Nature.** 89: 161. Ap. 18, '12. 830w.

"Apart from the discussion of racial questions of present-day importance, the interest of Dr. Boas's book chiefly lies in his analysis of the workings of the mind of primitive peoples as compared with the mental functioning of civilized races."

+ **N. Y. Times.** 17: 72. F. 11, '12. 500w.

"Professor Boas writes in a thoroughly scientific spirit, and his book is all the more effective for that reason. It goes far to show that racial prejudices are prejudices, not scientific judgments; that there are no such inherent and essential differences in races as prejudice assumes; that racial purity in the scientific sense of that term is practically unknown; and that the danger to the United States from its admixture of races is wholly an imaginary danger."

+ **Outlook.** 100: 288. F. 3, '12. 140w.

Survey. 28: 276. My. 11, '12. 250w.

BODKIN, MATTHIAS M'DONNELL. Young Beck: a chip of the old block. il. *$1.25. (1½c.) Little. 12-2460

A series of episodes which serves to give young Beck, a Cambridge man, and son of a famous detective, an opportunity to display his ingenuity in the working out of hidden motives and the solving of mysteries. The incidents follow one another with little continuity, but the whole is held together by a thread of narrative in which two girls figure. The last scene utilizes, rather daringly, the idea which formed the basis of a short story written by F. J. Stimson a number of years ago under the title "Mrs. Nollis."

"Some of the stories are clever and most of them are original, the modern criminal, apparently, keeping himself well posted as to the advances in science."

+ — **N. Y. Times.** 17: 123. Mr. 3, '12. 280w.

"Of only moderate interest and excitement."

+ — **Outlook.** 100: 517. Mr. 2, '12. 9w.

"Some good detective stories."

+ **Spec.** 108: 196. F. 3, '12. 4w.

BÖHME, MARGARETE. Department store; tr. from the German by Ethel Colburn Mayne. *$1.30. Appleton. 12-6559

The translation of a German novel whose setting is Berlin. It might be the Kaufhaus des Westens or Wertheim's which offered the concrete material for the tale—one which, after all, reproduces the characteristics common to all institutions of the kind. Its organization, its methods, its octopus traits of clutching and later crushing little businesses are not the only phases treated but social and moral problems and ideals are dealt with.

"It is a painstaking work, and arouses an interest of sorts, but the atmosphere of the emporium is scarcely exhilarating, and English readers may find the characters lacking in individuality and distinction."

+ — **Ath.** 1912, 1: 533. My. 11. 50w.

"The book is an interesting one, and, from the study of business methods, the characters emerge with an air of reality. The most striking defect in this kind of work is its lack of true imaginative quality." Margaret Sherwood.

+ — **Atlan.** 110: 681. N. '12. 500w.

"This quality of depicting crowds, not of any one kind, but of all sorts and conditions, is one of the most striking features." F: T. Cooper.

+ **Bookm.** 35: 411. Je. '12. 730w.

"The story possesses both quantity and quality, a little too much of the former, perhaps, but it is a good story and well told."

+ — **Lit. D.** 44: 822. Ap. 20, '12. 250w.

Nation. 95: 12. Jl. 4, '12. 370w.

"Both as a story and as a study of the department store, Margarete Böhme's book is entirely too discursive."

+ — **N. Y. Times.** 17: 184. Mr. 31, '12. 370w.

"Margarete Böhme understands her materials thoroughly, and this tale of business ambition, as it was shown among the individuals of a group of people in Berlin, is truly engrossing. Each character is distinct and all are cleverly drawn. The translation is most excellent, and shows to especial advantage in some of the discussions and addresses before the employed men and women of the department store."

+ **Outlook.** 100: 986. Ap. 27, '12. 160w.

+ **R. of Rs.** 45: 763. Je. '12. 70w.

"The novel is very long and covers a great number of years, and necessarily suffers a little from the interest being switched off constantly from one small group of characters to another."

+ — **Spec.** 108: 844. My. 25, '12. 230w.

BOIGNE, CHARLOTTE LOUISE ÉLÉONORE ADÉLAIDE (D'OSMOND) comtesse de. Recollections of a great lady; ed. by C: Nicoullaud. *$2.50. Scribner. (Eng. ed. 12-25109)

This latest volume of the memoirs of Comtesse de Boigne deals with such events in the time of Louis Philippe as the illness and death of Talleyrand, the death of the Duke of Orleans, Louis Philippe's eldest son, the marriage of Princess Marie, also of the Prince de Joinville and the escape of the Duchesse de Berry.

Ath. 1912, 1: 679. Je. 15. 130w.

"One forgets for the moment exactly how many volumes had already been made out of Mme. de Boigne's manuscript. It does not matter. The point is that here is another such volume just as red as the others on the outside and just as entertaining to read if you care to fill in the bare outlines of your history with the kind of thing which is the only thing you care for at all—outside the headlines of your newspaper—in that region of history which is making under your eye and nose. To be sure Mme. de Boigne—and the other ladies—are apt to be diffuse, to gossip at length upon points which at this distance of time hardly matter. But there is much that she can tell and much that she does tell."

+ — **N. Y. Times.** 17: 472. S. 1, '12. 2200w.

"At a time when much of the trivial is being published under the head of biography it is a satisfaction to read and re-read such a book as the Comtesse de Boigne's 'Recollections.'"

+ **Outlook.** 101: 982. Ag. 24, '12. 60w.

BOMBERGER, AUGUSTUS WIGHT. Book on birds. il. $1. (3c.) Winston. 12-1203

A bird student must get acquainted with birds on the spot; if he "means business" he must walk and he must acquire his bird information first hand thru patience and early rising; he must go forth into God's great out-of-doors, bearing an eager heart and humble mind—these and other suggestions fill the preliminary chapters of Mr. Bomberger's bird book whose plan is that of taking the reader thru field excursions to the haunts of different birds where their songs, calls, colors and various other characteristics are studied. The book is illustrated from life by William L. Bailey.

+ **A. L. A. Bkl.** 9: 52. O. '12.

+ **Dial.** 52: 440. Je. 1, '12. 220w.

Ind. 73: 257. Ag. 1, '12. 40w.

"The author yields easily to the spell of bird life, and here and there cannot refrain from breaking out into verse, some of which commands respect for the precision with which observations are phrased."

+ **Nation.** 94: 476. My. 9, '12. 150w.

"A delightful little book on birds."

+ **N. Y. Times.** 17: 180. Mr. 31, '12. 130w.

N. Y. Times. 17: 358. Je. 9, '12. 130w.

"These pictures are in many ways unusual. The text is familiar, pleasant, and brings the reader into intimacy with bird family life."

+ **Outlook.** 100: 380. F. 17, '12. 50w.

BONAR, JAMES. Disturbing elements in the study and teaching of political economy. $1. Johns Hopkins. 11-10650

Five lectures delivered by the author during April, 1910, before the Economic seminary of Johns Hopkins university. "Dr. Bonar points out that the lectures concern themselves, not with economic error in general, but with 'the more subtle fallacies which are apt to invade the reasoning of trained economists in spite of learning and discipline." (Nation.)

BONAR, JAMES —*Continued.*

"While the book merits careful and studious consideration for the thought it offers and provokes, it should receive the even higher praise that its charm of style, its Puck-like humor, will allure the reader in his idler hour." G: R. Wicker.

+ **Am. Econ. R.** 2: 325. Je. '12. 470w.

"The lectures are scholarly and writter from the social viewpoint. They are addressed primarily to students of economics. They should be of particular interest to Americans since they are written by a foreigner." F. D. Watson.

+ **Ann. Am. Acad.** 39: 190. Ja. '12. 430w.

"Each of these lectures contains valuable and interesting suggestions on subjects which it will be worth the reader's while to consider."

+ **J. Pol. Econ.** 20: 763. Jl. '12. 130w.

"Naturally, the criticism is mainly destructive, but there is much keen observation."

+ **Nation.** 93: 148. Ag. 17, '11. 130w.

"The matter is familiar, and we may not always agree with the writer's point of view, but the presentation of the subject is marked by a charm of style, a wealth of illustration from the history of economics and a keenness of insight that make the book delightful reading and a real addition to our economic literature." H: B. Gardner.

+ — **Pol. Sci. Q.** 27: 332. Je. '12. 750w.

BONE, FLORENCE. Curiosity Kate. il. *$1.20.
11 (1½c.) Little. 12-21920

A story of an English girls' boarding school. At Coniston college a group of clever girls of unusual type are drawn together. They are Kate Tudor, the spoiled child of an old English family; Evelyn Lucas, the daughter of a poor London rector; Jean Anderson, a Scotch girl, Betty Lyle, whose father is a member of Parliament, and Jacqueline Richmond, an American. In the democratic atmosphere of school life Kate learns that her aristocratic ideas of family and birth must be greatly modified, but she learns the lesson with difficulty. American girls will like the story and be proud of the part their young country woman plays in it.

BONE, JAMES. Edinburgh revisited. il. *$5.
8 Lippincott. 12-1321

" 'Edinburgh revisited' takes the reader on a pleasant ramble through the most interesting parts of the town, while seventy-five pen-and-ink drawings, both full-page and smaller, by Mr. Hanslip Fletcher, greatly aid the imagination in this personally conducted promenade. Curious historical incidents and scraps of myth and legend enrich the vivacious pages of the book. An almost unknown Bunker's Hill in the New Town is the subject of a half-forgotten story. A chapter on ghosts ministers to the love of the weird and the hair-raising."—Dial.

"Mr. Bone has adopted a line of his own. Even Edinburgh readers will be struck by his freshness of outlook, and remark the generally neglected themes which he has brought out in his impressions. On the whole, however, the book is both pleasing and satisfying. Its descriptive passages are often arresting; its criticisms are genial and kindly; and the literary expression is excellent throughout."

+ — **Ath.** 1912, 1: 220. F. 24. 460w.

"In its generous proportions, substantial paper, large print, wide margins, and, above all, its pictures full of character and 'atmosphere,' the book's appearance does justice to its literary contents."

+ **Dial.** 51: 475. D. 1, '11. 200w.

"The book is written in a pleasant vein, and the only drawback to it is that it is too bulky."

+ — **Int. Studio.** 47: 170. Ag. '12. 100w.

"This is in every way a book of insight and originality."

+ **Nation.** 94: 264. Mr. 14, '12. 750w.

"Hanslip Fletcher's drawings have been reproduced with great delicacy, with the result that this handsome quarto could take its place of right among those volumes which rely solely on the excellence of their illustrations and ask no justification but their appeal to the eye."

+ **N. Y. Times.** 17: 98. F. 25, '12. 300w.

"It is a remarkable book and one of which—to take a good test—his family may be proud. If you want to understand the heart of Edinburgh you can read it here better than in a hundred guide books."

+ **Spec.** 107: 903. N. 25, '11. 1450w.

BONHAM, MILLEDGE L. British consuls in the
4 Confederacy. (Columbia univ. studies in history, economics and public law, v. 43, no. 3.) *$2. Longmans. 11-31660

"An extensive study of an interesting phase of Confederate history. At the outbreak of the civil war foreign consuls resident in the seceding states were allowed to continue the exercise of their functions on the theory that the exequaturs granted by the federal government as the agent of the states remained valid, while at the same time the Confederate government desired to make the consuls a lever for inducing recognition of the Confederacy. The policy led however to complications and friction, with the result that the consuls were ultimately expelled. Dr. Bonham has gathered into this monograph a great deal of material, through which he has traced the history of the subject with care, although mainly from the Confederate side."—Am. Hist. R.

+ **Am. Hist. R.** 17: 414. Ja. '12. 230w.

"In this interesting account of the activities of foreign consuls in the territory in control of the Confederacy, Dr. Bonham has brought together the results of a scholarly research of first-hand sources, manuscripts and interviews."

+ **Ann. Am. Acad.** 42: 342. Jl. '12. 320w.

"Mr. Bonham has explored with discretion and accuracy a highly intricate and interesting byway of history."

+ **Sat. R.** 113: 309. Mr. 9, '12. 230w.

BONNEY, REV. THOMAS GEORGE. Building
12 of the Alps. il. *$3.75., Scribner. 12-40665

"The present work is to some extent on the lines of Professor Bonney's former book, 'The Alpine regions of Switzerland,' long out of print. It gives the matured views on the construction of the Alpine system of a man who does not hesitate to criticise the conclusions of other writers in the same sphere, for, as he says truly, his own conclusions are based on more than forty years of travel." (Spec.) The chapters discuss the physical and geological history of the Alps, their glaciers, avalanches and rock-falls, the fauna and flora and "The Alps in relation to man." "In his closing chapter the author summarises the contrasts of his long experience and the changes 'that fleeting time procureth.' " (Spec.)

"While covering a few of the topics discussed in Coolidge's 'Alps in nature and history' the two duplicate very little."

+ **A. L. A. Bkl.** 9: 94. N. '12.

Ath. 1912, 2: 278. S. 14. 30w.

+ **Ath.** 1912, 2: 315. S. 21. 1100w.

N. Y. Times. 17: 459. Ag. 25, '12. 200w.

+ **Spec.** 109: 647. O. 26, '12. 1150w.

BONSAL, STEPHEN. Edward Fitzgerald Beale,
11 a pioneer in the path of empire, 1822-1903. il. *$2. Putnam. 12-11008

This biography covers Beale's service in the navy, in the Mexican war, his many journeys across the continent, the first with Kit Carson in 1847, another to carry the news of of the gold discovery in California. "Mr. Bonsal's description of his subject's subsequent activities as Superintendent of Indian affairs in California and Nevada, as Superintendent of the thirty-fifth parallel wagon route survey,

as Surveyor general of California, and in his last post, as Envoy extraordinary and Minister plenipotentiary to Austria-Hungary, will give the reader two or three entertaining hours." (N. Y. Times.)

"This biography runs along in a tone of unwavering laudation. [Mr. Bonsal] might have assembled around his subject the picturesque life of the southwestern plains and made of Beale a truly national type. But he has been content to reprint, with tolerable accuracy, documents that are easily accessible in print, and to piece them together with a commonplace text." F: L. Paxson.

— + **Am. Hist. R.** 18: 173. O. '12. 500w.

"A book packed with history, exploit, and literary zest."

+ **Ath.** 1912, 2: 115. Ag. 3. 30w.

"Out of fascinating materials Mr. Bonsal has made a most readable book."

+ **Ind.** 73: 731. S. 26, '12. 170w.

+ **Nation.** 95: 242. S. 12, '12. 230w.

"Mr. Bonsal's life of Gen. Beale is an extremely interesting work. There seems to be a peculiar error in the title of the volume. The dates are given as 1822-1903, yet Gen. Beale, according to Mr. Bonsal's account, died in 1893."

+ — **N. Y. Times.** 17: 398. Je. 30, '12. 400w.

BOODIN, JOHN ELOF. Truth and reality. *$1.75. Macmillan. 11-25955

Descriptive note in December, 1911.

"Although the reader is sometimes led along paths where it is difficult to keep one's footing, still the vigor and earnestness of the author's thought together with his fair and tolerant spirit will tempt him to continue until he emerges in the light of the concluding chapters." H. W. Wright.

+ — **Am. J. Theol.** 16: 315. Ap. '12. 430w.

"The book is a serious attempt in a direction which calls for some courage, and not altogether a fruitless attempt. Loosely put together it is still full of suggestive material, especially in the chapters dealing with realism. The style is personal and frank, and pleasing if not always skilful."

+ — **Nation.** 94: 138. F. 8, '12. 470w.

"The book is characterized by occasional happy turns of thought and expression quite in the Jamesian manner, but as a whole it must be said that it makes pretty hard reading, not only because of the complexities of the subject, but because of an inability on its author's part to rid himself completely of the current academic fondness for unintelligibility of diction."

— + **N. Y. Times.** 17: 233. Ap. 14, '12. 230w.

BOOTH, EDWARD CHARLES. Bella. il. *$1.30. [11] Appleton. 12-21280

A story with a seaside setting and with three chief characters, Bella, who is thirteen, the young poet, Brandon, who is twenty-two, and Bella's mother, a woman whose notorious means of livelihood is for the time hidden in the background, unknown to Bella and undreamed of by the young poet. To Bella these two, the poet, her new-made friend, and her mother are the most perfect beings in the world and to Bella, too, "the world was a very good place. . . . Unfortunately, Bella does not know that the poet is a very young man with a very young man's desires and faults; nor does she know that her adored mother is temptation incarnate. So the poet starts on a passionate pilgrimage. But—he starts merely; for Bella slips her hand into his, and looks up at him with trusting, loving eyes; and he turns back." (N. Y. Times.)

"The portrayal of the child-woman is full of affection, delicacy and humor, and for this, and the excellent form of its telling, the adult reader will excuse the story's unpleasant features. It is not a story for young people nor for the small library."

+ — **A. L. A. Bkl.** 9: 75. O. '12.

"The author's Dickensian descriptions, if they had been united with the master's character drawing, would have been quite readable; as it is, their length is apt to make a too continuous claim on the reader's attention."

— + **Ath.** 1912, 2: 163. Ag. 17. 100w.

"A story of the quiet, unobtrusive kind, whose merit depends upon the author's success in sustaining the same mood throughout. You do not feel the falsity while you read, because the whole story is such a good piece of structural and verbal harmony." F: T. Cooper.

+ — **Bookm.** 36: 201. O. '12. 950w.

"A novel of genuine charm, of pleasant distinction of style, and real feeling. Though the book skirts on unpleasant topics, it is not an unpleasant book. The reader is warned that the best thing to do with the illustrations is to remove them from the book before the story begins."

+ — **N. Y. Times.** 17: 491. S. 8, '12. 480w.

"The use of the historic present is tiresome."

— **Spec.** 109: 378. S. 14, '12. 20w.

BOOTH, MRS. MAUD BALLINGTON [2] (CHARLESWORTH) (M. E. CHARLESWORTH, pseud.). Relentless current. *$1.25. (2c.) Putnam. 12-4355

A heartrending story dealing with the accusation, trial, conviction, and execution of an innocent man judged guilty of murder. A greedy Shylock in the person of governor of the state is feebly opposed by a fair little Portia of more heart than wit. The author's theme is the tyranny of the law when used as a lash in the hands of degenerate office holders.

"It is a great pity that the people who write novels with the laudable purpose of bringing about social reforms usually produce such deplorably poor fiction. Its people are entirely too radiant to belong on this grimy sphere, and its staging of events betrays little knowledge of actual conditions."

— **N. Y. Times.** 17: 82. F. 18, '12. 350w.

"The tale is inordinately sentimental in style and amazing in some particulars, but it will gain readers, who will shudder at the hard-hearted governor and be thrilled by the prison scenes."

— **Outlook.** 100: 793. Ap. 6, '12. 120w.

BOREL, HENRI. New China; tr. from the [11] Dutch by C. Thieme. il. *$3.50. Dodd.

"The book comprises the author's impressions of Peking, the legation quarter, the forbidden city, the streets of Peking, the yellow temple, the lama temple, the temple of Confucius, the summer palace, and the funeral of the Empress Dowager." (Ind.) The author has been an official Chinese interpreter in the Dutch East Indies.

"Towards the end of his book he displays much unjust prejudice against the British-Indian troops who took part in the relief of the Legations in 1900. They were at least as well-conducted as any of the foreign soldiers who shared in that expedition. These are, however, slight blemishes in what is the best account of modern Peking that has come to our notice. It may be added that the illustrations reproduced from photographs are numerous, and excellent of their kind."

+ — **Ath.** 1912, 1: 359. Mr. 30. 500w.

"The author's style is vivid and animated." H. K. Tong.

+ **Ind.** 73: 727. S. 26, '12. 110w.

Outlook. 102: 507. N. 2, '12. 200w.

BORROW, GEORGE HENRY. Letters to the [4] British and foreign Bible society; ed. by T: H. Darlow. *$3. (2c.) Doran. 12-18843

Includes all the letters, reports, and other documents, addressed by George Borrow to the

BORROW, GEORGE HENRY—*Continued.*
Bible society during the eight years, dating from 1832, of his association with that organization. They throw light on the personality of Borrow and on the situations and people involved in the work that was mapped out and executed by the society in distributing bibles in Europe and Asia.

Ind. 72: 1172. My. 30, '12. 100w.

Nation. 94: 633. Je. 27, '12. 2500w.

"These remarkable letters have been well annotated but are not so convenient as they would have been with an index."

+ — Sat. R. 113: 310. Mr. 9, '12. 200w.

"The editing has been successfully done."

+ Spec. 108: 351. Mr. 2, '12. 150w.

BOSANQUET, BERNARD. Principle of individuality and value. *$3.25. Macmillan. 12-14499

A series of Gifford lectures which is a "restatement, with some modifications, of the general philosophical position of Mr. Bradley, set forth in a more positive form than that which was given to it by the latter in his 'Appearance and reality,' and with more definite indications of the ways in which it may be used in dealing with some of the larger problems of life." (Int. J. Ethics.) "Sound philosophy requires, with [Dr. Bosanquet], the best both of logic and of life, and it finds this in his conviction that 'what really matters' is the quality and achievement which men individually 'as trustees for the universe' elicit from the resources assigned them; and also that the universe should be thought of 'as a place for "soul making."' There is profoundly ethical truth in the further statement that 'true spirituality is not the annihilation of the "outward," but its transfiguration in the total life.' Such individuality is undoubtedly 'the ultimate criterion of value.'" (Outlook.)

"Perhaps the presence of an audience reminded Mr. Bosanquet that, besides satisfying himself, he must be at pains to convince others. Certainly, in 'The principle of individuality and value' he is convincing because he is intelligible, and, whatever be the cause, the result is happy. The Gifford lectures have been the source of much good philosophy, but never more so, we think, than in the volume before us."

+ Ath. 1912, 1: 190. F. 17. 850w.

"I must content myself with recommending the work of Mr. Bosanquet to the reader with whole-hearted admiration and gratitude." H: Jones.

+ Hibbert J. 10: 949. Jl. '12. 2850w.

"If there are such blemishes as I have indicated in his work, they are only spots on the sun. His book, on the whole, is a great treasure-house of ripe wisdom." J. S. Mackenzie.

+ — Int. J. Ethics. 22: 469. Jl. '12. 1950w.

"[Our] criticism need not blind us to the main positive achievement and value of these lectures, which lie in their brilliant and vigorous vindication of the fundamental idealistic attitude, which refuses to build upon any supposed solid immediate, and their vindication of the concreteness and life of thought." G: P. Adams.

+ — J. Philos. 9: 523. S. 12, '12. 1800w.

"Even for the student of philosophy the lectures are not altogether easy reading. Yet perhaps this is the price to pay for a work which is at every point solid thinking and which in its maturity and seriousness well reflects those 'graver experiences' assumed to be the clue to reality. And if the type of philosophy is not new, the argument is fresh and specially relevant to present issues."

+ — Nation. 95: 124. Ag. 8, '12. 1650w.

Outlook. 101: 365. Je. 15, '12. 270w.

BOSHER, MRS. KATE LEE (LANGLEY). Man in lonely land. *$1. (2½c.) Harper. 12-7965

Winthrop Laine's lonely land is the very midst of gay, fashionable New York. Wealth and gew gaws have driven him to his quiet corner which at the opening of this storiette is but the more lonely for the passing of his almost human companion, a faithful, understanding collie. Love and sunshine embodied in a simple little Virginia maiden penetrate the armor of his indifference and find their way to the cloister of his heart where are pent up unowned affections. So a lonely bachelor of forty finds that no one's land is lonely when there is love enough.

"This is a pretty story of love and sentiment of a type that seems peculiar to America. His story will be read with pleasure by the unsophisticated."

— + Ath. 1912, 1: 533. My. 11. 60w.

Reviewed by Margaret Sherwood.

+ — Atlan. 110: 683. N. '12. 30w.

"There is so little of either originality or substance in the book that one can hardly see its reason for existence."

— Ind. 73: 388. Ag. 15, '12. 220w.

"The story is pretty,—just because it is a love-story, but the technic is a bit crude and the plot lacks originality and contains too many hackneyed situations."

+ — Lit. D. 45: 112. Jl. 20, '12. 180w.

"One suspects it of having been written before either of the two clever stories, 'Mary Cary' and 'Miss Gibbie Gault,' with which she has won signal success. For it is distinctly of a more conventional type and cruder workmanship than they."

— + N. Y. Times. 17: 232. Ap. 14, '12. 270w.

N. Y. Times. 17: 358. Je. 9, '12. 80w.

BOSWORTH, LOUISE MARION. Living wage of women workers [Boston]. *$1. Longmans. A11-2481

"This volume is the third in a series of studies in the economic relations of women, undertaken by the Women's educational and industrial union, Boston. It presents the results of an investigation into the income and the expenditure of women workers in the city of Boston, carried on with the purpose of discovering what would constitute, for them, a living wage Such an attempt had not been made previously, so that it was felt the inquiry would have practical as well as academic interest. The investigators have collected about 450 schedules covering items of expenditure and income. These are classified into six groups according to occupation and into five according to wages. The classifications are used as a basis for statistical tables on each of the chief items of expenditure: food, rent, clothing, health, savings, and miscellaneous expediture, including recreation and education. The interpretation of the statistics takes up the greater part of the book."—J. Pol. Econ.

"In Miss Bosworth's volume we are given an interesting and readable account of the various types of lodgings in which working-women of Boston live and of certain general characteristics of their expenditures. From the statistical point of view, however, the volume is open to criticism, and it may be seriously questioned whether it throws any new light on the 'living wage.' In short if we are to accept any conclusions drawn from Miss Bosworth's averages, we must know a great deal more about the data that lie back of them." Edith Abbott.

+ — — Am. Econ. R. 2: 380. Je. '12. 900w. (Review of ed. pub. by Am. acad. of pol. and soc. science.)

J. Pol. Econ. 20: 538. My. '12. 300w.

"We suspect that the descriptive text, especially that large part of it which does not

refer directly to the statistics, is worth far more than the figures."

+ **Survey.** 27: 1577. Ja. 13, '12. 300w. (Review of ed. pub. by Am. acad. of pol. & sc. science.)

BOTTLER, MAX. German varnish-making; auth. tr. with notes on American varnish and paint manufacture by Alvah H. Sabin. *$3.50. Wiley. 12-7969

"This book is of particular interest to those technically connected with the manufacture of varnish. . . . [Its] main purpose has been the collection and presentation of the most recent and important work in connection with paint and varnish in both this country and Germany. About one-third of the book is devoted to a complete translation of Prof. Bottler's recent 'German varnish making.' The discussion of material, formulas and apparatus shows many things of interest but certainly foreign to American practice, and suggests the scientist's knowledge rather than the profitable commercial practice of the large manufacturer. The remainder comprises 'Notes on varnish making, paint, its constitution and nature,' 'Notes on analytical methods' and 'Crockett's varnish formulæ.' "—Engin. Rec.

Reviewed by Robert Job.

+ **Engin. N.** 67: 1152. Je. 13, '12. 400w.

"Considered in its entirety, Mr. Sabin's work is a very commendable effort, certain to prove of value to the technically trained man. It should be of considerable assistance in its suggestions to the practical varnishmaker."

+ **Engin. Rec.** 65: 559. My. 18, '12. 400w.

"The work may be looked upon as giving the German practice in varnish-making, annotated from the American point of view."

+ **Nature.** 90: 65. S. 19, '12. 220w.

BOUTROUX, ÉMILE. Historical studies in philosophy; auth. tr. by F. Rothwell. *$2.50. Macmillan. 12-23965

Prof. Boutroux's studies are: History of philosophy; Socrates, the founder of moral science; Aristotle; Jacob Boehme, the German philosopher; Descartes; and Kant.

"The author's statement of his attitude to historical methods in philosophy is provokingly vague, and the publication of his results, without the steps by which he arrived at them, makes the second chapter almost useless to the student of Aristotle."

+ — **Ath.** 1912, 2: 187. Ag. 24. 170w.

"Each article would furnish a noble introduction to a definitive edition of the respective thinker's works. One lays down the book with the intention of taking it up again and again."

+ **Lit. D.** 45: 810. N. 2, '12. 300w.

"The principal value of M. Boutroux's work is that his attitude is disconnected. His essay on Aristotle is a good example of his method. It is probably the best brief outline of the work of the man in whom, as M. Boutroux says, 'the philosophic genius of Greece found its universal, its perfect expression,' that was ever written." L. C.

+ **N. Y. Times.** 17: 532. S. 29, '12. 650w.

"M. Boutroux has written a series of studies of five philosophers in which he has most happily combined a display of his great learning and of his sympathetic comprehension."

+ **Spec.** 109: 379. S. 14, '12. 400w.

BOUTROUX, ÉMILE. William James; tr. from the 2d ed. by Archibald and Barbara Henderson. *$1. (5c.) Longmans. 12-2276

A study of the personality and philosophical teachings of William James condensed into 126 pages. The first chapter which is devoted to his life and personality states clearly the distinguishing characteristic of Professor James's philosophy: namely, that it had its root in life; that ideas, as such, possess meaning and value in direct proportion to the measure of life that they retain. His philosophy is treated in five chapters: Psychology; Religious psychology; Pragmatism; Metaphysical views; Pedagogy.

"The simplicity of the original French is admirably retained and the work has interest not only because of its authorship but as one of the most easily understood explanations of James' psychology."

+ **A. L. A. Bkl.** 8: 294. Mr. '12.

"The book is as clear and vigorous as its subject; and if, in our view, the author makes too light of certain difficulties, he discusses James's character and thought without becoming uncritical, or lapsing into panegyric."

+ — **Ath.** 1912, 1: 160. F. 10. 60w.

Dial. 52: 174. Mr. 1, '12. 300w.

"Professor Boutroux is one of the most accomplished and delightful of living philosophers. and his 'Study of William James' is in the highest degree sympathetic and illuminating."

+ **Educ. R.** 43: 535. My. '12. 50w.

+ **Ind.** 72: 955. My. 2, '12. 270w.

"For the student the book offers two or three bits of aid through skilful interpretation of points in pragmatism. For the popular reader the presentment is not untrue or unhelpful. But the reading of any one of James's own works would be better."

+ — **Nation.** 94: 363. Ap. 11, '12. 150w.

N. Y. Times. 17: 84. F. 18, '12. 1000w.

+ **Outlook.** 100: 558. Mr. 9, '12. 80w.

+ **Sat. R.** 113: 628. My. 18, '12. 120w.

BOWEN, CLAYTON RAYMOND. Resurrection in the New Testament. *$1.75. Putnam. 11-29880

"A very careful study of the testimony in the New Testament of the resurrection, with the conclusion that the faith of the disciples in the resurrection depended more upon their comprehension of Christ's personal character, with the resultant conviction that he could not be holden, by death, than upon 'crude, material, sensible evidence of a corpse revivified.' " —Outlook.

"Professor Bowen writes a valuable book on a subject which is deeply in need of more intelligent treatment. The subject is too complex and obscure to permit the expectation that any author will give full and equal satisfaction at every point, but Professor Bowen's book is on the whole a luminous and welcome contribution." G: H. Gilbert.

+ **Am. J. Theol.** 16: 467. Jl. '12. 520w.

"A thorough and scholarly study of the resurrection."

+ **A. L. A. Bkl.** 8: 294. Mr. '12.

"The handling of the subject is so clear, vigorous, and reverent, and the ideas, even when disputable, are so provocative and suggestive, that the book is well worth reading."

+ — **Ath.** 1912, 1: 409. Ap. 13. 200w.

"A rigorously critical historical inquiry."

+ **Bib. World.** 39: 216. Mr. '12. 60w.

"It would be hard to praise too highly the patience that has drawn up the almost endless array of subsidiary questions, with the authorities and arguments on both sides, while his own opinion is drawn invariably with critical finesse, tempered by a genuinely religious instinct. On purely historical grounds, however, it may be questioned whether the New Testament writers can be marshaled quite so clearly for the 'spiritual' view as Professor Bowen contends." B. S. Easton.

+ — **Bib. World.** 39: 426. Je. '12. 630w.

"The book impresses us by its combination of entire frankness and vital faith."

+ **Outlook.** 100: 289. F. 3, '12. 60w.

— **Spec.** 108: 628. Ap. 20, '12. 100w.

BOWEN, MARJORIE, pseud. God and the king. *$1.35. Dutton.

"In her latest work Miss Bowen completes the trilogy for which William of Orange has

BOWEN, MARJORIE—*Continued.*
supplied the hero. We have here the last part of his story from his invasion of England until his death, the most difficult no doubt for romantic uses." (Sat. R.) "The story of William's seizure of the British throne and of the troublous years of his reign in England is told with sympathy and dramatic skill. There are passages, such as the narrative of the queen's death, and the account of the king's conversation with the child Duke of Gloucester, that are full of a telling pathos. William himself moves through the pages of Miss Bowen's book as a living human figure, strong, ambitious, brave, outwardly successful yet never at peace." (N. Y. Times.)

"The last volume sustains, if it does not surpass, the interest of the previous parts. Miss Bowen makes the reader feel throughout sympathy and admiration for William rather than affection, and she is justified by history. We congratulate her on a fine achievement."
+ **Ath.** 1911, 2: 484. O. 21. 200w.

"A romance of rare vividness and power."
+ **N. Y. Times.** 17: 137. Mr. 10, '12. 430w.

"Miss Bowen has many admirable qualities as a writer of historical romance. She uses an attractive simplicity, is not violently prejudiced, does her best to render facts as she knows them, and avoids wilful distortion to produce effects. She seems to feel more at home with pathos than with any sort of passion, since with the one she is wholly sincere and moving, while the other at once betrays her into theatricality. The style is quite undistinguished; indeed, there is no sense of style; but the writing is very simple and straightforward, and so little effort is made after an archaic verisimilitude that the use of the old possessive seems rather a pity. The grammar is not always impeccable, and the hero is occasionally made a victim of the author's fondness for the split infinitive; but the sincerity of the book makes amends for these lesser evils."
+ — **Sat. R.** 112: 526. O. 21, '11. 470w.

"Miss Bowen's book is more of a history than a novel, but it is not the worse for that."
+ **Spec.** 107: 802. N. 11, '11. 230w.

BOWER, B. M., pseud. (B. M. SINCLAIR).
10 Good Indian. il. *$1.25. (1½c.) Little. 12-21614

The favorite device of the author of western stories, that of bringing a young girl from the east into typically western surroundings in order that two ideals of civilization may be contrasted, is here used with good effect. Evadna Ramsey of New Jersey comes to Idaho to make her home with her uncle at Peaceful Hart ranch. The Hart family is made up of Aunt Phoebe, the five half-grown sons and the older foster son, Grant Imsem, in whom there is a strain of Indian blood. Certain phases of ranch life fascinate the eastern girl but in the end she finds herself unable to accept western standards. There is a second girl of contrasting type in the story, and an attempt on the part of a body of land swindlers to preempt part of the Peaceful Hart land furnishes the action. When, in the end, justice is meeted out to the more than worthless husband, there is promise of a happier future in store for her.

+ **Ind.** 73: 1074. N. 7, '12. 150w.

BOWER, B. M., pseud. (B. M. SINCLAIR).
3 Lonesome land. il. *$1.25. (1½c.) Little. 12-2461

A story of ranch life in Montana told from a new viewpoint. The stage is set with all the stock properties of the usual western drama, but the scene is not viewed thru the rose colored light of romance. Valeria Peyson, coming west finds only disillusionment in place of her idyllic school girl visions. She finds that the man she has come to marry is not the man she had parted from three years before. His rough life has degraded, not strengthened, him. But she faces the problem courageously and in so doing develops a new strength of character and cultivates a broader attitude towards life. When, in the end, justice is meeted out to the more than worthless husband, there is promise of a happier future in store for her.

+ **A. L. A. Bkl.** 8: 314. Mr. '12. ✠

"The chief fault is not so much the absence of a sufficient central idea, as the possession of an idea that has already been worked almost to death." F: T. Cooper.
+ — **Bookm.** 35: 83. Mr. '12. 750w.

"A good sensational story."
+ — **Ind.** 72: 1273. Je. 6, '12. 70w.
+ **N. Y. Times.** 17: 88. F. 18, '12. 400w.

"The story holds the reader's attention well; it is not literature, but it is true to life."
+ — **Outlook.** 100: 556. Mr. 9, '12. 40w.

BOWIE, HENRY P. On the laws of Japanese
2 painting. il. *$3.50. (12½c.) Elder. 12-706

For nine years the author of this treatise studied Japanese art on the ground. He worked under the most celebrated Japanese masters and produced examples of their art that won for him artistic distinction. He enlarges both upon the principles that underlie the nation's art and the psychological element to be explained by the fact that an artist must induce within himself certain states of consciousness corresponding with the subject of his picture. Besides six reproductions of famous Japanese paintings there are groups of explanatory plates to illustrate laws of color, landscapes, birds, trees and streams, laws of ledges, laws of trees and rocks, theory of tree growth, laws of dots, laws of waves and movings waters, laws of lines of the garment, laws of the four paragons, painting subjects.

+ **A. L. A. Bkl.** 8: 388. Je. '12.

"Of all the works we have seen on Chinese art or the tributary art of Japan, we know of none which in an unpretentious and homely fashion is likely to be more immediately useful to European art students as an introductory handbook than this little volume. Recognition must be given also to the admirable illustrations which do much to make the text clear."
+ **Ath.** 1912, 1: 232. F. 24. 320w.

"An exceptionally informing and valuable book of its kind." R: Burton.
+ **Bellman.** 12: 307. Mr. 9, '12. 570w.

"Allowance being made for his peculiar terminology, there can be no doubt that Mr. Bowie has written an instructive book."
+ — **Dial.** 52: 285. Ap. 1, '12. 500w.

"Clearly and vividly he has compacted into a volume of moderate size a bulk of information the equivalent of which could only be gathered from a score of other books, and some of which have not been accessible except in the Japanese language."
+ **Ind.** 73: 42. Jl. 4, '12. 530w.

"Nothing else in English gives the Japanese point of view towards art at once so clearly and compactly."
+ **Nation.** 94: 373. Ap. 11, '12. 480w.

"Certainly the book helps us the better to appreciate an art which began in Japan more than fifteen hundred years ago."
+ **Outlook.** 101: 273. Je. 1, '12. 120w.

BOWKER, RICHARD ROGERS. Copyright.
7 *$5. Houghton. 12-6114

A "solid volume of nearly seven hundred pages. A glance at the six parts into which it is divided gives a fair idea of its scope: Nature and development of copyright; Literature and general copyright; Dramatic, musical, and artistic copyright; Copyright protection and procedure; International and foreign copyright; Business relations and literature. An appendix gives in great detail the copyright provisions of the United States, the British empire, International and Pan-American union conventions, with a chronological table of laws and cases, English and American."—Nation.

"As the only treatise on American copyright since 1879, the work will be valuable to lawyers, writers, photographic film manufacturers, composers, play-producers, etc., and its many curious anecdotes will interest general readers."
+ **A. L. A. Bkl.** 8: 325. Ap. '12.

"As a whole, the work discloses infinite industry and brings together a mass of valuable information concerning the law of literary property, much of which is not to be found in law books and decisions."
+ **Ann. Am. Acad.** 43: 328. S. '12. 170w.

"For ready use the index is unsatisfactory."
+ — **Ath.** 1912, 1: 530. My. 11. 100w.

"[For] authors, artists, and composers, and of the assigns or business representatives of these producers, the publishers, this volume is unquestionably the most valuable treatise thus far brought into print." G: H. Putnam.
+ + **Bookm.** 35: 610. Ag. '12. 4750w.
Nation. 94: 471. My. 9, '12. 80w.

"His volume is a storehouse of information, both general and detailed, classified and arranged in a satisfactory manner."
+ **N. Y. Times.** 17: 157. Mr. 24, '12. 500w.

"Practically all that is necessary for any author or publisher to know about the copyright situation throughout the world is summarized in Mr. Bowker's book."
+ **R. of Rs.** 46: 124. Jl. '12. 200w.

"Authors will be pleased to know of this summary of the principles of copyright."
+ **Spec.** 108: 844. My. 25, '12. 30w.

BOWMAN, ISAIAH. Forest physiography. il. *$5. Wiley. 11-29383
10

"The value of Professor Bowman's work will be found to lie principally along two lines: in the clearing up of the physiographic history of the region, and in comparison of the field of study with other parts of its physiographic region and with other regions. The book comprises two parts. Part 1 is entitled 'The soil,' and is a summary of the present knowledge of that subject as it pertains to forest growth. . . . In part 2 the physiography of the United States is considered by regions, each subdivision having 'an essential uniformity or unity of geologic and physiographic conditions,' and therefore a uniform topographic expression in the main. The sequence is from west to east. An introductory chapter discusses physiographic, climatic, and forest regions."—Bot. Gaz.

"Too technical for the general reader, but for the forester, geologist, economist or special student, one of the best and most comprehensive works in its field."
+ **A. L. A. Bkl.** 8: 326. Ap. '12.

"This volume, intended primarily for the use of foresters, will be of very great value to ecologists, even to those working upon problems which are unrelated to forests. Its field of usefulness extends farther still, for it is the first work in which the much-scattered literature dealing with the physiography of various parts of the United States has been summarized and systematized. It will thus be frequently consulted by geologists, geographers, economists, and travelers. The notes upon the forests which are appended to most of the sections are the least satisfactory portions of the work, being so brief and general as to be almost useless, and in one case at least inaccurate."
+ — **Bot. Gaz.** 54: 166. Ag. '12. 600w.

BOWNE, BORDEN PARKER. Kant and Spencer. *$3. (2½c.) Houghton. 12-10661
5

A critical exposition of the philosophy of Kant and Spencer based upon lectures given during many years by Professor Bowne to his classes in The philosophy of Kant is offered in seven chapters as follows: Kant's doctrine of experience; Transcendental logic; Transcendental deduction of the categories; The system of all principles of the pure understanding; Phenomena and noumena; The transcendental dialectic; The antinomy of pure reason. Spencer's philosophy is presented in five chapters: Mr. Spencer's agnosticism; Mr. Spencer's doctrine of science; The law of evolution; Doctrine of life and mind; and Spencer's empirical theory of thought.

"The exposition of Herbert Spencer is a very thorough piece of destructive criticism."
+ **Dial.** 53: 25. Jl. 1, '12. 300w.
+ **Lit. D.** 45: 474. S. 21, '12. 650w.

"The text, taken down by a stenographer and unrevised by the author, abounds in verbal errors and is singularly slipshod in style."
— **Nation.** 94: 545. My. 30, '12. 100w.

"Taking it all in all the volume has many interesting points, and the criticism which it contains is valuable to the last degree."
+ — **N. Y. Times.** 17: 373. Je. 16, '12. 550w.

"Will be welcomed by the many who had learned to prize whatever he wrote."
+ **Outlook.** 101: 502. Je. 29, '12. 130w.

BOYD, MARY STUART (MRS. ALEXANDER STUART BOYD). Fortunate isles. il. *$3.50. Stokes. (Eng. ed. 11-25458)
2

A detailed and informing account of the Balearic isles—Majorca, Minorca and Iviza. "In company with her husband and son she spent six months in the islands, and here records her impressions of the country, and of the life and customs of the people. Mr. Boyd's illustrations form a pleasant adjunct to the letterpress, but we think his pen-drawings are more pleasing than the colour pictures and more in harmony with the style of the book." (Int. Studio.)

"For the returned tourist its interest exceeds that of Flitch."
+ **A. L. A. Bkl.** 8: 199. Ja. '12.

"Mr. Boyd (A. S. Boyd, R. S. W.) ably seconds with brush and pencil (or pen it seems to be in this instance) his wife's successful attempts to convey some adequate and pleasing notion of Balearic manners and customs and buildings and scenery."
+ **Dial.** 51: 475. D. 1, '11. 170w.

"Extremely interesting account. Where the authoress has been so thorough as to compile an index, it is a pity that a map, which would have been useful, is not included."
+ — **Int. Studio.** 43: 333. Je. '11. 100w.

BOYD, WILLIAM. Educational theory of Jean Jacques Rousseau. *$1.75. Longmans. E12-75
5

"This appreciative yet critical review of Rousseau's contribution to the progressive movement of modern education has especial interest and value for American readers. It is a clear analysis of the self-contradictory, yet self-complementary, message of the strange genius whose thought gave expression to a unique epoch in human development, and who became the most permanent record in literature of a phase of democratic ideal which embodied itself in the extravagances of the French revolution and in the stately phrases of our own Bill of rights. . . . The chief value of a book like that of Prof. Boyd's, is that it calls renewed attention to the fact that all that is best in the modern 'social movement' dates back to a morning prophecy of the worth and distinction of the individual.'"—Ann. Am. Acad.

"Though the argument is somewhat too long and repetitions are not infrequent, the work is one of the best expositions in English of Rousseau's theory." R: Smith.
+ — **A. L. A. Bkl.** 8: 389. Je. '12.

"We recall no book which gives so sane and balanced a point of view which at the same time is so commendatory of Rousseau, and ranks him so high in the educational leadership of the modern world. The especial usefulness of the book to American readers lies in the fact that here in the United States we are trying out experiments in the 'new

BOYD, WILLIAM —*Continued.*
education' which Rousseau first voiced in ideal, if he did not first lead in practical tendency." A. G. Spencer.

+ **Ann. Am. Acad.** 42: 356. Jl. '12. 750w.

"The book will be of most service and value to the student of the 'Emile' who has not time for such an exhaustive study of Rousseau as this treatise represents. In his exposition, which is of necessity general, Dr. Boyd seems always accurate and fair, and he is perfectly intelligible." R: Smith.

+ **Int. J. Ethics.** 22: 499. Jl. '12. 650w.

BOYDSTUN, JAMES FINCHER. Science of [11] human nature. il. *$2. (3c.) Sherman, French & co. 12-21420

The aim of the book as stated by the author is to help the reader to discover himself and to discover others, and further "to combine balance, unify gleanings from psychology, philosophy, literature, religion, common sense in such a way as to throw clear light upon that greatest of problems—how to make my life a source of true benefit to others and satisfaction to myself." The chapters treats of The meaning of mind, States of consciousness, Habit, Growth of ideas, The social instinct and imitation, Heredity, The elements of character, etc.

BOYLE, JAMES. What is socialism? *$1.50. [5] (2c.) Shakespeare press. 12-11436

An exposition and a criticism of socialism with special reference to the movement in America and England. It is the work of the private secretary of William McKinley while governor of Ohio. The scope of the study is suggested by the chapter headings: Introduction; What is socialism? In ancient days; Labor's attitude; Utopianism; State and municipal socialism; Christian socialism; Marxian socialism; Socialism in America; British socialism; Continental socialism; The new "International"; Conclusion: a criticism.

J. Pol. Econ. 20: 972. N. '12. 200w.

BOYNTON, HENRY WALCOTT. World's lead- [7] ing poets. (World's leaders.) *$1.75. (2½c.) Holt. 12-12919

Uniform with "The world's leaders" series this volume including sketches of Homer, Virgil, Dante, Shakespeare, Milton and Goethe, exhausts the little known of Homer in eleven pages, devotes thirty-two to Virgil, and extends the other four biographies to the reasonable length made possible by available material.

"These brief accounts are very successful in presenting these 'leaders of thought' in a light that gives them interest to the average reader of today who has little literary knowledge."

+ **A. L. A. Bkl.** 9: 95. N. '12.

"If at the conclusion of the book, one feels that Mr. Boynton has performed an appointed rather than an elected task, one's dissatisfaction is to be charged rather to the limitations of the series than to the shortcomings of the author."

+ — **Nation.** 95: 263. S. 19, '12. 450w.

"Perhaps the best of Mr. Boynton's half dozen sketches is that of Milton, of whom he writes with sympathetic understanding and with a considerable degree of reciprocal illumination between the man and his times. The sketch of Goethe, of whose life and character Mr. Boynton is a student, is to be commended for its judicial spirit."

+ **N. Y. Times.** 17: 451. Ag. 18, '12. 430w.

"His volume has historical as well as literary value. It throws light on many an obscure point of interest. Minute touches show the thoroughness of his exploration of the field. Readers fond of Homer and Vergil may wish that as fair a measure of illustrative quotation had been given them as to Shakespeare and Milton."

+ — **Outlook.** 101: 650. Jl. 20, '12. 180w.

BRADFORD, ERNEST SMITH. Commission [1] government in American cities. (Citizen's lib.) *$1.25. (2c.) Macmillan. 11-30432

Part 1 deals with the spread of the commission form of government. Starting in Galveston, Texas, when conditions after the disastrous flood of 1900 made a reform of administrative methods imperative, the idea has spread rapidly thru certain cities of Texas to Des Moines and on thru other northern cities. Modifications and variations of the original plan have been developed, and part 2 of the book is concerned with a comparison of the forms of commission government. "To inquire as to the rise of the plan, the reasons for its adoption, and the degree of success attained where it has been tried; and finally to analyze the idea into its elements, and to try to account for certain of the results which have followed its introduction, is the purpose of this brief volume." (Preface.)

"The best single-volume presentation of the subject yet published."

+ **A. L. A. Bkl.** 8: 200. Ja. '12. ✠

+ **Am. Pol. Sci. R.** 5: 608. N. '11. 30w.

"The work is scholarly and of eminent merit." C. L. King.

+ **Ann. Am. Acad.** 42: 357. Jl. '12. 270w.

"The book is probably both the most comprehensive and the most analytical study of commission government which has yet come from the pen of a single author."

+ **Engin. N.** 67: 322. F. 15, '12. 500w.

"The book is about equally useful whether the commission idea be good or bad."

+ **N. Y. Times.** 17: 243. Ap. 21, '12. 400w.

"Its appearance is justified by the fact that no other treatment is so exhaustive and systematic or based on such careful investigation. Those who look for constructive criticism will be disappointed; they will find themselves in an atmosphere of special pleading." E. M. Sait.

+ — **Pol. Sci. Q.** 27: 521. S. '12. 600w.

+ **R. of Rs.** 45: 253. F. '12. 100w.

+ **Survey.** 27: 1745. F. 10, '12. 140w.

BRADFORD, GAMALIEL, jr. Lee the Ameri- [4] can. il. *$2.50. (3c.) Houghton. 12-7039

"This book, altho it aims to give an intelligible biographical narrative, aims much more to give a clear, consistent, sympathetic portrait of a great soul. In short, its purpose is not so much biography as psychography." (Preface.) All of the chapters have appeared as separate articles in the Atlantic monthly, South Atlantic quarterly, and The Sewanee review and they represent respectively some unified aspect of the great southern general. They are: Lee before the war; The great decision; Lee and Davis; Lee and the Confederate government; Lee and his army; Lee and Jackson; Lee in battle; Lee as a general; Lee's social and domestic life; Lee's spiritual life; Lee after the war.

"At one point this fascinating book is not quite satisfying: the nature of the decision in April, 1861, when, in spite of the most alluring prospects, Lee resigned from the United States army and took up the cause of the South. The author assumes that Lee was, like so many others in Virginia, indoctrinated with states'-rights ideas. The fact is that Lee's father was never a states'-rights man, notwithstanding the letter to Madison quoted by Bradford." W: E. Dodd.

+ — **Am. Hist. R.** 18: 154. O. '12. 550w.

+ **A. L. A. Bkl.** 8: 356. My. '12.

"It is a human and engaging book."

+ **Ath.** 1912, 2: 157. Ag. 17. 1650w.

"An altogether indispensable book. Its discriminating analysis is supported by a wealth of humanized evidence and vital illustration, and it gives a superb and convincing portrayal of the actual soul of Lee." Garland Greever.

+ **Dial.** 52: 160. Mr. 1, '12. 1750w.

+ **Ind.** 73: 384. Ag. 15, '12. 600w.

"There is a freshness, an air of profound and conscious research, and a fearless vigor of presentation which render the work convincing."

+ **Lit. D.** 44: 1069. My. 18, '12. 220w.

"Mr. Bradford's chapters show careful and wise study of the sources, great sympathy with Lee and the people he represented, and exceptional literary and psychological acumen."

+ **Nation.** 95: 13. Jl. 4, '12. 380w.

"Mr. Bradford has produced a fine piece of work."

+ **N. Y. Times.** 17: 180. Mr. 31, '12. 450w.

+ **R. of Rs.** 45: 634. My. '12. 180w.

"Though we gratefully receive this book for what it is worth, we cannot pretend to approve of the taste displayed . . . and we doubt whether it was wise to split up the analysis of his hero in just the way that the author has adopted."

+ — **Sat. R.** 114: 302. S. 7, '12. 1200w.

"Mr. Bradford has taken a great deal of pains in his analysis of Lee's character; he omits nothing, he multiplies details which are oppressive, even annoying."

+ — **Spec.** 109: sup. 490. O. 5, '12. 120w.

BRADLEY, ARTHUR GRANVILLE. Canada.
4 *50c. (1c.) Holt. 12-35694

Number 34 in the "Home university library" surveys briefly and concisely the main points of interest concerning the Dominion of Canada. The scope of the study is indicated in the following chapter headings: Geographical; The conquest of Canada; Founding of British Canada by American loyalists; Through revolution to federation; Federation; The French in Canada; The maritime provinces; The prairie provinces and the rise of the North-west; British Columbia; The Dominion of to-day. Bibliography. Index.

"A useful handbook for tourists, investors and home-seekers, though slightly rose-colored."

+ **A. L. A. Bkl.** 8: 389. Je. '12.

Nation. 94: 475. My. 9, '12. 30w.

"Mr. Bradley has presented in this little volume an account of Canada which is far nearer the truth than that contained in many much more pretentious works."

+ **N. Y. Times.** 17: 230. Ap. 14, '12. 350w.

BRADLEY, MARY HASTINGS. Favor of kings.
7 il. *$1.30. Appleton. 12-11156

"The tragical history of Anne Boleyn should provide excellent material for a historical novel, and it has been turned to good account by Mrs. Mary Hastings Bradley. . . . Mrs. Bradley has been for several years one of the most successful American writers of short stories, but the present venture is her first work of considerable length. It is written in a spirit of high seriousness, intent upon portraying with close historical truth the character of the ill-starred queen, and of reproducing the very form and pressure of the age and country in which her lot was cast. The work has been done in the most conscientious manner, and represents the labor of five or six years, during which period the subject has been studied not only in the light of the standard histories, but with constant reference to the sources. Every recorded word of Anne's own writing, as well as every saying attributed to her by others, has been carefully weighed, and wherever possible, incorporated into the narrative."—Dial.

"Much is to be expected from a writer whose first book exhibits such qualities as are to be found in 'The favor of kings.'" W: M. Payne.

+ **Dial.** 52: 433. Je. 1, '12. 600w.

"Mary Hastings Bradley has made an interesting and sympathetic story of the life of Anne Boleyn, has given us a new footnote to history."

+ **N. Y. Times.** 17: 281. My. 5, '12. 330w.

"It is far better in form and material than most historical fiction, and succeeds in revitalizing the pretty, proud, unfortunate mother of Queen Elizabeth."

+ **Outlook.** 101: 273. Je. 1, '12. 50w.

BRADLEY, SHELLAND. American girl at the
12 Durbar. *$1.25. Lane. 12-23071

This "may be called a composite novel—a love story mixed up with an account of India's great imperial festival in honor of George and Mary. . . . The descriptive portions of the book are excellent, with the vivid pictures of the pomp and circumstance of the celebration and their many little odds and ends of fact and comment."—N. Y. Times.

"The gossipy style of this book is irritating; the story is full of 'I guesses'; some of the sentences are ungrammatical, and commonplace remarks abound. The general result resembles the greater part of present-day journalism."

— **Ath.** 1912, 2: 117. Ag. 3. 30w.

"It is doubtful, however, that either of the interests the author has undertaken to care for has profited through its association with the other. It must be admitted, though, that, run together as they are, they make an exceedingly readable book."

+ — **N. Y. Times.** 17: 567. O. 13, '12. 150w.

"From the point of view of a handbook and of a handbook only, the story can be recommended. From any other it is more than feeble."

+ — **Spec.** 109: 245. Ag. 17, '12. 170w.

BRADSHER, EARL LOCKRIDGE. Mathew
2 Carey, editor, author and publisher. *$1.25. (2½c.) Lemcke. 12-3410

A scholarly study in American literary development important also for the light it throws on the late eighteenth and early nineteenth century history of book publishing. Chapters: The first steps: journalist and editor; Material conditions of publishing and distributing at the end of the eighteenth and the beginning of the nineteenth century; The dependence upon Europe; The growing feeling of nationalism and the rise of American literature; The struggle of American literature against the exploitation of foreign authors by American publishers. Appendixes. Bibliography. Index.

+ **Ath.** 1912, 1: 650. Je. 8. 220w.

"Dr. Bradsher's careful and thorough study adds much to our knowledge of book-publishing and bookselling in the late eighteenth and early nineteenth centuries."

+ **Dial.** 52: 398. My. 16, '12. 580w.

"The historian of copyrights will find interesting material here. But nothing other than 'material' is to be found."

+ — **Ind.** 72: 847. Ap. 18, '12. 100w.

"In a thorough, sympathetic, plain fashion, the author of this book presents the portrait of an exceptional man, and a record of his publishing business in the early days of American literature."

+ **N. Y. Times.** 17: 262. Ap. 28, '12. 1050w.

BRADY, CYRUS TOWNSEND. Bob Dashaway,
11 treasure hunter. il. $1.25. (2½c.) Dodd. 12-22132

The story is a sequel to "Bob Dashaway, privateersman." Its action takes place shortly after the close of the war of 1812 and is concerned with the adventures of the two boys, Bob and his friend, Jack Barrett, on a cruise into the South seas. It is an exciting cruise with a rich find of treasure at the end of it.

BRADY, CYRUS TOWNSEND. Chalice of cour-
5 age: a romance of Colorado. il. *$1.30. Dodd. 12-3597

The situation which Mr. Brady elaborates in this tale is that growing out of a young woman's becoming separated from her party during a cloudburst in the Rockies and being rescued by a young mountain hermit. There is the

BRADY, CYRUS TOWNSEND—*Continued.*
mingling of adventure and romance usual in such tales.

"He has succeeded in fixing in his story some of the real romance of the west, undefiled by the usual literary jargon of cowboys, saloons, wild bronchos and cattle stealing."
+ **Ind.** 72: 794. Ap. 11, '12. 50w.

"Mr. Cyrus Townsend Brady can hope for praise only for the first chapter. But that chapter should almost bring him enough for the whole book. After this chapter the story loses both drama and inspiration and falls at once to bald melodrama, so that the effect on the reader is deeply disappointing."
— + **N. Y. Times.** 17: 116. Mr. 3, '12. 300w.

BRADY, CYRUS TOWNSEND. West Wind. il.
11 *$1.35. (1½c.) McClurg. 12-21399

A story of Wyoming in the early days of Indian warfare. Amy Benham is abducted by a half breed Jules Girot, who had been driven from her father's ranch. After risking their two lives in a dangerous rapid the Indian takes the girl into the camp of a band of Sioux, intending to hold her there as his squaw. With the help of a friendly Indian woman Amy escapes. In the meantime the men of the ranch and a company of cavalry of which Captain Kennard, her lover, is leader, have started in pursuit of her, and there is some exciting fighting before her place of refuge is discovered and she is returned to her home.

BRAINERD, ELEANOR (HOYT). For love of
11 Mary Ellen. il. *50c. (11c.) Harper. 12-21955

A little story telling of the friendship between Susan, six year old daughter of the Randolphs, Peytons and Carters, all ancient Virginian names, and Mary Ellen Rafferty, and of the efforts of Susan to help with Mary Ellen's rent by acting the part of a "blind widdy with six children."

BRAITHWAITE, WILLIAM CHARLES. Begin-
9 nings of Quakerism; with an introd. by Rufus M. Jones. *$3.50. Macmillan. 12-17653

"Mr. Braithwaite's book is one of a number of books, written by men in close sympathy with the movement, describing the rise and progress of Quakerism in England and America. . . . [He] links up the teachings and faith of George Fox and his companions with the religious movement of the first half of the seventeenth century. He shows where the accepted forms of religion—Episcopalian, Presbyterian, Independent and Baptist—failed to satisfy many earnest seekers after God, and how ready was the soil for the acceptance of Quaker mysticism. He also shows how the individualism of the Quakers clashed with the views held of the proper subordination of the people to authority, civil and religious, and he traces the persecution of the Quakers as due to their sturdy refusal to submit their own judgment to that of their constituted superiors."—Ind.

"Discriminating as well as authoritative."
+ **A. L. A. Bkl.** 9: 96. N. '12.

"To Mr. Braithwaite's book we can also give very hearty praise."
+ + **Ath.** 1912, 1: 186. F. 17. 530w.
+ **Ind.** 73: 206. Jl. 25, '12. 500w.

BRANDON, D. The Davosers. *$1.20. (2½c.)
3 Doran.

A series of "unfinished chapters and half-told tales," as the author calls them, make up this book. Davos, the famous pleasure and health resort of the Alps, is the scene of the story, and its people are a few of the unceasing numbers of health and pleasure seekers who come and go. Theirs is a life of gaiety; they are seemingly tireless followers of pleasure, but in the background there lurks always a shadow, and we are made to feel its near presence. Among the characters are a fair young girl that death is clutching, and two men, whose fine friendship is the theme that holds the story together.

"Her story is a series of episodes, most of which produce the effect of complete tales or sketches. In humour the author is inventive and artificial."
+ — **Ath.** 1911, 1: 186. F. 18. 100w.

"Ingenious, at times fantastic, occasionally slipping into uncorrected false notes, yet always rising above the crassly mawkish, by the steady, persistent play of inter-influencing flashes of life the book takes hold of the reader, amuses him, only to render him later a trifle sad, and then suddenly to call forth little peals of subdued merriment."
+ **N. Y. Times.** 17: 125. Mr. 10, '12. 220w.
Spec. 107: 24: Jl. 1, '11. 30w.

BRANTOME, PIERRE DE BOURDEILLE,
12 **seigneur de.** Illustrious dames of the court of the Valois kings; by Pierre de Bourdeille and C.-A. Sainte-Beuve; literally tr. by Katharine P. Wormeley. il. *$3. Lamb pub. 12-1209

In this volume "the eager and restless society of sixteenth century France, with all its emphasis upon beauty and adornment, with its courtliness and etiquet, its turbulence and crime, is set forth in the lives of such women as Catherine de' Medici, Elizabeth of France and Marguerite of Navarre. . . . Several short essays by Sainte-Beuve have been added, apparently for the benefit of those whose slight knowledge of the period would lead them to accept Brantôme's uncritical judgments too readily."—Ind.

"The translation is excellently done, as are the reproductions of eight paintings by Rubens, Clouet and others."
+ **Ind.** 73: 1076. N. 7, '12. 280w.

"His works are delightfully piquant, fresh, and realistic. Nothing can be finer in way of memoirs and reminiscences than his glowing account of Mary Stuart's journey to Scotland, in which he was her escort. Books of this kind are not only the salt, they are in some respects the very fiber of historical study."
+ **Lit. D.** 45: 685. O. 19, '12. 320w.
R. of Rs. 46: 509. O. '12. 50w.

BREASTED, JAMES HENRY. Development of
12 religion and thought in ancient Egypt: lectures delivered on the Morse foundation at Union theological seminary. *$1.50. (1½c.) Scribner. 12-21301

"The reader is taken back to the beginning of recorded religious texts, and is led through those of succeeding ages to the time when development had ceased and the original conceptions had become lost in the haze of antiquity." (Nation.) The texts which Dr. Breasted took as a starting point are the pyramid texts first made accessible about two years ago thru the labors of Dr. Sethe of Göttingen. These texts which date from the fifth and sixth dynasties form the earliest known continuous religious documents. "Having ascertained the beginnings, [Professor Breasted] proceeded to follow the development and modifications of conception through the twenty centuries that followed. But it was not only the religious notions which called for delineation. The growth of moral conceptions also demanded investigation. As a result, his book gives an intimate view of the thought of a long-perished people, such as cannot be found elsewhere in works on Egypt." (Nation.)

"This is the most notable contribution to the history of religions recently made, and it is the most valuable ever made to the history of the religion of Egypt. It embodies the most exact scholarship of the type commonly regarded as German; and it is characterized by the brilliancy which is usually ascribed to the French."
+ + **Nation.** 95: 434. N. 7, '12. 1050w.

"We may not agree with Dr. Breasted's conclusion, but his facts are of extreme value."
+ — **N. Y. Times.** 17: 532. S. 29, '12. 500w.

"We hope this book may be widely read. It is surely more suggestive for good than half the religious tractates which are published today. Professor Breasted has enabled the ordinary man to read a few chapters out of the Book of the Ages, and will delight those who are tired of religious 'books of the week.'"
+ **Spec.** 109: 749. N. 9, '12. 1100w.

"Prof. Breasted quotes copiously from the pyramid texts and the coffin texts, thereby making his work more valuable to one who would like to have the material in hand from which the author derives his conclusions."
+ **Springfield Republican.** p. 5. O. 31, '12. 700w.

BRECKINRIDGE, SOPHONISBA PRESTON, and ABBOTT, EDITH. Delinquent child and the home. $2. (1½c.) Charities pub. com. 12-15502

A study of juvenile delinquency in Cook county, Illinois, undertaken with a two-fold object: viz. (1) a better understanding of the needs of all children, based upon a more exact knowledge of the conditions surrounding the special group studied; (2) a more intelligent judgment with reference to the possible usefulness of the juvenile court in serving children, and the lines along which that institution should be developed.

"A valuable monograph for social workers."
+ **A. L. A. Bkl.** 9: 9. S. '12.

"This clear and scientific volume is a valuable contribution to the study of juvenile delinquency and is in itself a powerful defense of the juvenile court." Alexander Fleisher.
+ **Ann. Am. Acad.** 44: 158. N. '12. 300w.

"In revealing the real condition of the delinquent children of Chicago,—children whose type is duplicated in every large city in the country,—'The delinquent child and the home' has performed a splendid public service." A. M. Chase.
+ **Bookm.** 36: 193. O. '12. 1050w.

"Probation officers, social workers, and students generally, will find the present careful study suggestive."
+ **Cath. World.** 96: 107. O. '12. 120w.

"The book is a general study of juvenile delinquency in Chicago, and is the most thorough and systematic study of its kind extant." A. S. Johnson.
+ **Dial.** 53: 381. N. 16, '12. 250w.
Nation. 95: 139. Ag. 15, '12. 900w.
+ **N. Y. Times.** 17: 439. Ag. 4, '12. 130w.

BREED, DAVID RIDDLE. Preparing to preach.
1 **$2. (1½c.) Doran. 11-24986

A treatise of some four hundred and fifty pages by a trainer of preachers in which the writer covers the ground which is traversed in the preparation and delivery of the ordinary sermon. Following an introduction which lays emphasis upon the fact that the essential element in preaching is the prophetic element, and which shows what the message should be, likewise of what qualities the preacher should be possessed, the main body of the text is treated under three heads: The study; The pulpit; Various kinds of sermons—narrative, expository, evangelistic, special, doctrinal, illustrated and course sermons.

BRENTWOOD, EVELYN. Hector Graeme.
9 **$1.25. Lane.

"A long history of one of the most disagreeable persons it has ever been the lot of the present writer to meet in fiction. . . . Hector Graeme, the hero, with his vanity, his boastfulness, his genius, and his sullen temper, lives before our eyes as a real human being. The descriptions of battles in the book are full of interest, at any rate for the lay reader; whether they would stand the criticism of the military expert is another question."—Spec.

"The story, on the whole, is well told, and the conception of the central character is extremely interesting."
+ **N. Y. Times.** 17: 168. Mr. 24, '12. 250w.

"As a character study it is extremely clever."
+ **Spec.** 109: 26. Jl. 6, '12. 80w.

BRIGGS, HENRY. Effects of errors in surveying. il. *$1.75. Lippincott.
12

"It is stated that this book is chiefly addressed to surveyors whose practical experience is such as will allow them to make fullest use of the methods of analysis developed. Everyday practice with small instruments is dealt with, rather than geodetic surveying, in order to render the greatest service to civil and mining engineers."—Engin. N.

"The book should be helpful to the class of surveyors to whom it is chiefly addressed as it will aid them in becoming efficient by securing the greatest accuracy possible for a given expenditure, or in securing a required specified limit of accuracy for the least expenditure." C: L. Crandall.
+ **Engin. N.** 68: 738. O. 17, '12. 700w.

"The book is clearly written, and will lead to an improvement in the work of surveyors if it brings home to them the desirability, as well as the economical advantage, of systematically determining the errors of the methods which they adopt, as well as of the observations which they make." H. G. L.
+ **Nature.** 89: 605. Ag. 15, '12. 320w.

BRIGGS, LILIAN MARIE, ed. Noted speeches
4 of George Washington, John Adams, and Patrick Henry. (American history in literature.) il. *75c. (2½c.) Moffat. 12-7170

A handbook for school boys and girls which contains biographical sketches of the three men and the following addresses: Washington's First inaugural address; Washington's Second inaugural address; Washington's Farewell address; John Adams' Inaugural address; The Boston massacre; Give me liberty, or give me death. The Declaration of independence and the Constitution of the United States are appended.

Nation. 94: 465. My. 9, '12. 60w.

BRIGGS, OLIVE MARY. Bachelor dinner.
6 *$1.25. (2c.) Scribner. 12-9962

Stories told about the board of an old Yale man who is giving a bachelor dinner in Paris. They are weird, mysterious tales told by a company of men, travelers, scientists, strangers to each other for the most part, each of whom have experienced odd vicissitudes and, for the moment, reflects portentously upon the round of chance. "We smile as we pass from one absurdity to another, and we quite agree that there was never such a company as that gathered around the regal board of Travers on the exciting night he re-discovered himself and his drowned wife of years gone by." (N. Y. Times.)

"After reading 'The bachelor dinner' you feel like saying 'What does the author Olive M. Briggs, take us for?" Of all the impossible happenings that ever befell a set of diners or a company of people—even the Canterbury pilgrims—the stories told around the generous board of mysterious Travers are the most impossible. The author succeeds admirably in rousing our interest. Because of that, we are content to have one story after another thrust down our credulity—if such be a literary organ! But there is no gainsaying the fact that the stories are crude and long drawn out."
— + **N. Y. Times.** 17: 281. My. 5, '12. 430w.

BRIGHAM, CLARENCE S., ed. British royal
8 proclamations relating to America, 1603-1783. $2.50. Am. antiquarian soc.

A hundred and one proclamations most of which bear upon trade relations. The editor

BRIGHAM, CLARENCE S.—*Continued.*
who is librarian of the society under whose direction the volume is published and "whose search has been most painstaking and intelligent, prints usually from the printed broadsides, found in one or another British or American repository, and indicates the various places where these rare originals may be found. Appropriate and excellent notes are supplied. The texts themselves are interesting and on certain matters—chiefly tobacco before the restoration and the regulation of trade and navigation after it—they shed a large amount of light, and help to a fuller understanding of British colonial policy. Among the less important proclamations are a dozen proclaiming fast-days during the war for American independence, and several regulating the distribution of prize money in that and previous wars." (Am. Hist. R.)

+ **Am. Hist. R.** 17: 407. Ja. '12. 200w.

"Each document has a history, and it could be wished that the notes of the editor, judicious as they are, had been extended. A convenient compilation for reference."

+ — **Nation.** 94: 216. F. 29, '12. 200w.

BROCKWAY, ZEBULON REED. Fifty years [9] of prison service. $2. (2c.) Charities pub. com. 12-14938

The autobiography of a man who for fifty years has been identified with the prison reform movement in the United States and whose record of facts and lessons of such an experience forms a permanent contribution to the literature of prison reform. The main interest of the volume centers about the author's twenty-five years of the service as superintendent of the New York state reformatory at Elmira, during which he has seen his theories and methods worked out so successfully that the Elmira reformatory is an example among modern penal institutions. Appendices: The ideal of a true prison system for a state; Miss Emma A. Hall; Indeterminate sentence resolutions; The American reformatory prison system.

"A distinct contribution to the literature of prison reform."

+ **A. L. A. Bkl.** 9: 52. O. '12.

"The new factor here is the frank, clear story of the evolution of the great administrator's own mind. This new light is extremely welcome even to those who have already known him and studied his impersonal statements of views in numerous previous publications." C: R. Henderson.

+ **Dial.** 53: 196. S. 16, '12. 600w.

"There is no feeling that he is discussing a different order of beings, and his sane and wholesome ideas deserve the thanks of all prisoners and the careful study of all penologists."

+ **Ind.** 73: 790. O. 3, '12. 250w.

"The work has great scientific value as an authentic document in illustration of certain aspects of criminology."

+ **Lit. D.** 45: 578. O. 5, '12. 230w.

"It is a remarkable story, and it is told with all the vigor and decision characteristic of the superintendent of Elmira reformatory. The personality shows in every sentence, and we cannot be too grateful to Mrs. Barrows for having done her editorial work with a delicate touch."

+ **Survey.** 28: 551. Jl. 13, '12. 450w.

BRODE, HEINRICH. British and German East [8] Africa. *$2.10. Longmans. (Eng. ed. 12-2715)

An estimate of the economic and commercial relations of Zanzibar and Mombasa based upon the first hand knowledge of one who, for many years, was German counsul at Zanzibar. The writer attributes the greater advance made by his countrymen . . . to the fact that the colonial interest in Germany is concentrated in East Africa as the 'jewel' colony, 'whilst in the huge British colonial empire the East African protectorates were looked upon as stepchildren.' However, he frankly acknowledges that much of this greater growth is due to England's aid, especially through the building of the Uganda railway and the establishment of a steamship line on Lake Victoria. As regards the future, he holds it to be certain that the economic relations will become closer; 'and so, in peaceful competition, Germany and England will work together for the expansion of civilization in East Africa.' Among the nine illustrations is one of an interesting slave caravan of former days." (Nation.)

Reviewed by J. P. Goode.

+ **Ann. Am. Acad.** 42: 358. Jl. '12. 370w.

"Incidentally he gives much information in regard to the civilizing work going on in [the colonies], and the development of their rich natural resources."

+ **Nation.** 93: 635. D. 28, '11. 180w.

"Dr. Brode lays before us a mass of facts as to diplomatic, commercial and economic relations, and as to colonial trade, production and development, so well arranged and concisely presented as to hold the attention of the reader and conduct him readily to intelligent conclusions."

+ **Pol. Sci. Q.** 27: 557. S. '12. 280w.

BRONSON, WALTER COCHRANE, ed. Ameri- [11] can poems (1625-1892). $1.50. Univ. of Chicago press. 12-21414

"To Professor Walter C. Bronson's four volumes of 'English poems,' a volume of 'American poems, 1625-1892' is now added, published by the University of Chicago press. The volume presents a great quantity of material in chronological arrangement, and is supplied with copious notes and bibliographies. The resources of the special collections of Brown university have supplied the editor with the best authorities for accurate texts, and have made possible the widest range of selections."—Dial.

"A good collection not only for schools and colleges but for general readers."

+ **A. L. A. Bkl.** 9: 96. N. '12. ✠

+ **Dial.** 53: 250. O. 1, '12. 70w.

"A conspicuously full and thorough anthology."

+ **N. Y. Times.** 17: 525. S. 22, '12. 17w.

BROOKS, JOHN PASCAL. Reinforced concrete: [11] mechanics and elementary design. il. *$2. McGraw. 11-24085

"This book is divided into two parts, the first treating of the laws of mechanics as applied to reinforced concrete, and the second dealing with the application of these laws to practical design." (Engin. Rec.) "It presupposes a good working knowledge of mechanics and resistance of materials and is thus enabled to cover its ground in five concise chapters, devoted respectively to history; properties of the ingredients of concrete; significant tests; analysis of stresses in rectangular and T-sections; continuous beams, and columns; and elementary design." (Engin. N.)

"This is a condensed, well-balanced work at a low price that should serve a good purpose. The book is particularly strong in the fullness and clearness with which the illustrative designs are worked out. Barring occasional typographical errors to be expected in a first edition, the book is attractive and thoroughly creditable to all concerned." L: J. Johnson.

+ — **Engin. N.** 68: 493. S. 12, '12. 230w.

"Of special note is the author's presentation of the subjects relative to the distribution of floor loads to supporting beams, and the proportion of load carried by the transverse reinforcement in slabs. The treatment in the text is scholarly and is supplemented by numerous curves and diagrams, with a few well-chosen photographs. The book, although primarily intended to supplement the usual college work

in mechanics and masonry design, should prove of service to the engineer as well as the student."

+ **Engin. Rec.** 65: 110. Ja. 27, '12. 400w.

BROSTER, D. K., and TAYLOR, G. W. Chantemerle: a romance of the Vendean war. *$1.35. Brentano's.

A story of the French revolution. "The plot in itself can hardly be called new. Two cousins, noblemen of La Vendée, are in love with one girl. Betrothed to the elder, the severe and conscientious Gilbert, she falls in love with the younger, Louis de Saint Ermay, one of those heroes who conceal a quick sense of honour and tremendous courage beneath a gay and frivolous exterior. Given such personages and such a situation, the trend of the story may be imagined. Its chief interest lies in the influence exerted by M. des Graves, the priest of Chantemerle, the dominant character of the book, by means of whom the authors have contrived to give their psychology more depth than is usual in romance." (Ath.)

"This is an excellent example of the most popular type of historical novel—the tale of love and gallantry told with straightforward simplicity. The rather loose and halting method of the earlier pages is exchanged for one a good deal more rapid and effective when we reach the fighting. We get a real impression of war, though nothing particularly characteristic of La Vendée."

+ — **Ath.** 1911, 2: 181. Ag. 12. 230w.

"The interest of the tale by no means compensates for its length. Instead of being torn with apprehension and sympathy, one finds one's self picking holes in the historical atmosphere."

— **Nation.** 94: 339. Ap. 4, '12. 230w.

"The book is long, but it is very well written and informed by a genuine enthusiasm. Lucienne is a graceful rather than interesting figure, but the two cousins are happily contrasted, and the portrait of the Curé, a crypto-cardinal as he turns out, is a striking study of conflicting ideals. There is no lack of incident and excitement in the narrative, but the prevailing temper is one of a somewhat 'exalté' sentiment."

+ — **Spec.** 107: 284. Ag. 19, '11. 550w.

BROUGHTON, H. H. Electric cranes; their design, construction and application. *$9. Van Nostrand.

"A text book of electric crane construction, maintenance and design intended primarily for mechanical engineers in Great Britain. The chapters of the book refer to the following subjects: Introductory, electric equipment, structural steel work, power required to drive cranes, mechanical equipment, crane arrangements, arrangement of crane mechanisms, design of crane mechanisms, overhead traveling cranes and gantry cranes, jib cranes, building slip equipments, fitting out basin cranes, building slip equipments, fitting out basin cranes, steel-work cranes, specifications, properties of sections and of conductors."—Elec. World.

"The book is particularly strong from the mechanical side. It is essentially a mechanical engineer's reference book. It will be of great value to crane designers and users, especially those desiring information on British crane construction."

+ **Elec. World.** 59: 1221. Je. 1, '12. 100w.
Engin. N. 67: 763. Ap. 18, '12. 80w.

BROWN, ABBIE FARWELL. Their city Christmas. il. *75c. (6c.) Houghton. 12-23713

A pleasant little story telling of the happy week which John and Jane spend in the city with their friends Phil and Polly. Phil and Polly who have spent their summer vacations at the island home of John and Jane invite the country children to spend a Christmas with them.

BROWN, ALICE. Secret of the clan. il. *$1.25. (2½c.) Macmillan. 12-23927

Four girls make up the clan—the three sisters, Marcia, Kate and Ruth, who live in a stately old house with a most lovable stepgrandmother, and Laura, the lonely little cousin who comes to live with them who feels at first more at home with old ladies than with little girls. The members of the clan are held together by oaths and secret bonds which their sense of honor will not let them break even when silence brings a misunderstanding with the beloved grandmother. The story holds up ideals of courage and honor which, unfortunately, are not always strongly emphasized in the education of young girls.

BROWN, ARTHUR JUDSON. Chinese revolution. il. *75c. S. V. M. 12-9966

A brief survey of the origin and progress of the Chinese revolution together with a picture of present conditions in China. Chapters: Outbreak and background of the revolution; The transformations wrought by steam and commerce; Diplomatic relations and growth of political unrest; Intellectual awakening and educational progress; Quickening and constructive influence of Christianity; Constitutional development and social reforms; Leaders of the new China; The future of the republic.

+ **A. L. A. Bkl.** 9: 81. O. '12.

"Mr. Brown's book contains little that is new to the student of Chinese affairs, but it is an excellent review of the conditions of present China for the general reader."

+ **Ann. Am. Acad.** 44: 145. N. '12. 330w.

"An intelligent sketch of the recent revolutionary movement."

+ **Bib. World.** 40: 216. S. '12. 15w.

"The author has some interesting chapters on the progress of railroad building, commerce, education, constitutional and social reform, the leaders of the New China, and the constructive influence of Christianity."

+ — **Cath. World.** 95: 827. S. '12. 870w.

"Among the books on China recently written and published it would be difficult to find a volume containing more timely and authentic information than Dr. Brown's 'The Chinese revolution.' The author's ability to keep a great mass of incoherent facts coherent and readable is noteworthy."

+ **Ind.** 73: 796. O. 3, '12. 280w.

"A valuable book both for reading and for reference, an excellent starting-point for research."

+ **Lit. D.** 45: 683. O. 19, '12. 400w.

"While Dr. Brown's volume must be put in the category of missionary literature, it does not mean that it lacks general interest and value on this account."

+ **Nation.** 95: 331. O. 10, '12. 600w.
N. Y. Times. 17: 291. My. 12, '12. 150w.

BROWN, FREDERIC KENYON (AL PRIDDY, pseud.). Man or machine—which? or, An interpretation of ideals at work in industry. *75c. (6c.) Pilgrim press. 12-24005

The author of that autobiography of a mill boy published as "Through the mill" writes here in a series of short essays of the effects both on employee and on employer of the machine age. From the employee it takes ambition, from the employer a humanitarian interest in his industry. Yet the author sees in certain ideals now at work in industry a hope that a new order will be developed by which man may again master the machine. He believes that we are to see a reversal of the theory that a thing may be economically right which is humanly wrong.

BROWN, HELEN DAWES. How Phœbe found herself. *$1.15. (3c.) Houghton. 12-22128

A story designed for girls in the transition period between childhood and maturity. It is another story of Miss Phœbe Gay who has

BROWN, HELEN DAWES —*Continued.*
appeared in two earlier books by the author, and it tells how Phœbe adjusted herself to home conditions and made herself useful in her home town when her college years were over. The time of the story is half a generation ago when college women were more of a rarity and when a college education was looked upon as a preparation for a career, not a preparation for life. Girls for whom the book is written will enjoy the sweet story of Phœbe's romance, but there are here and there little naïve revelations of girlish character which they may miss but over which older readers will smile.

"A sweet and sympathetic—albeit spineless—little story, and in this day of professional women it points a not to be neglected moral. But the 16-year-old girl will not find it interesting."

— + **N. Y. Times.** 17: 642. N. 3, '12. 180w.

"It may be that her example will have a wholesome effect upon dissatisfied college girls who desire to be something besides daughters, but the veil drawn by the author over Phœbe's sweet superiority is rather too diaphanous for sharp young eyes."

— **Outlook.** 102: 550. N. 9, '12. 100w.

BROWN, JAMES DUFF. Library classification
7 and cataloguing. il. *7s. 6d. (1½c.) Libraco, ltd., 62 Cannon st., E. C., London. 12-18963

An up-to-date manual that treats jointly of two important phases of library economy. "In this book it has been thought best to ignore the various alphabetical and numerical 'broad' schemes of arranging books, which have been erroneously termed classifications, as they are simply sorting methods for dividing up a library into ten or more convenient sections. After the first division of this kind nothing more is attempted, so that to recognize such methods as scientific classification schemes in a systematic textbook would be to acknowledge and further perpetuate the fallacy that there is anything exact or logical about such methods of stock-keeping. . . . In the chapters on Cataloguing an attempt has been made to simplify the subject by showing that the specific entry is the unit from which all kinds of catalogues must be built up, whether alphabetical, classified, or composite. There is, or should be, no difference in structure between the particulars required for an author or a subject entry, and by insisting that the heading alone should differ, a great reduction is made in the complexity of the study." (Preface.)

BROWN, MARY CROOM. Mary Tudor, queen
2 of France. il. **$3.50. Putnam.
(Eng. ed. 12-5191)

"Although a sister of Henry VIII and a queen of France, Mary Tudor lacked sufficient ability and positive character to make herself more than a pawn in the political game, and, except for the years 1514-1516, led an uneventful existence that left little to record. In [the present sketch] Mary Croom Brown has verified and set forth pleasantly the few facts already known about her, and has described at length her family, friends, and environment. Mary's letters, however, have all been printed before, either in full or in abstract; the portraits are familiar, and the retelling of the general history of the period has not added anything to our knowledge. A few new but minor facts are adduced, the most important of which—the changing of the date of Mary's birth from 1496 to 1495—is not convincingly set forth."—Nation.

"The historical background of the work and the inclusion of Wolsey's letters give it value to the student and it may interest an occasional reader as the life story of the heroine of Major's 'When knighthood was in flower.'"

+ **A. L. A. Bkl.** 8: 326. Ap. '12.

"We regret that we cannot regard the result as quite worth the labour expended. Treated in a learned review, the 'French queen' would have made an interesting subject, but her career, when expanded into a volume of over 250 pages, yields but mild pleasure. Wolsey's are by far the most arresting letters reproduced in this volume; every sentence bears the impress of his powerful mind and supreme capacity for adapting means to ends. The correspondence has been handled with literary skill, and is treated in several well-constructed chapters."

— + **Ath.** 1911, 2: 793. D. 23. 260w.

"We doubt if this volume is designed for students." A. F. P.

— + **Eng. Hist. R.** 27: 402. Ap. '12. 450w.

"Miss Brown has added quaintness to the narrative by quoting freely from the correspondence and other contemporary documents, and in the hands of this historian the famous romance loses none of the dramatic quality which it had in Major's popular novel."

+ **Ind.** 73: 618. S. 12, '12. 280w.

"Except for the fact that the spelling of many quotations has been modernized, and that of others given in the original, the book is scholarly; and, while it was hardly necessary to retell so much familiar narrative to elucidate Mary's share in it, and while the constant presence of so many larger figures and issues robs Mary of real prominence in her own biography, this is the best life of her yet written."

+ — **Nation.** 94: 65. Ja. 18, '12. 200w.

+ **Outlook.** 100: 701. Mr. 23, '12. 70w.

"The homely quaintness of these materials, worked up in her own fresh and lively style, has enabled her to make a most convincing picture of English and French royal life in the early sixteenth century."

+ **Spec.** 108: sup. 655. Ap. 27, '12. 220w.

BROWN, REV. WILLIAM ADAMS. Christian
6 hope: a study in the doctrine of immortality. (Studies in theology.) *75c. (1c.) Scribner. 12-18496

Tells plainly and simply the story of the rise, history and the present state of the Christian hope of immortality. In an introductory chapter the writer discusses the reason for telling the story and the nature of the Christian hope. Then follows a historical section devoted to early conceptions of future life, the rise of the doctrine of immortality, preparation in Israel for the Christian hope, contribution of Jesus to that hope, effects of the resurrection upon it, its chief historic form, proposed substitution, and the recovery of faith in immortality. On the constructive side are given the definition of the Christian hope, grounds for it and its value.

"A selected bibliography adds considerably to the value of this useful book."

+ **Ath.** 1912, 1: 309. Mr. 16. 80w.

"The book sustains Professor Brown's reputation for scholarly familiarity with the materials involved and for skill in employing his materials. As a 'study' in a practical and somewhat popular sense it will certainly prove a useful and suggestive book for many who have a keen interest in this vital problem. It is written in a spirit and style which will make it helpful for the intelligent lay reader—the best book, on the whole, of which we know for interpreting the problem in a modern way for the untechnical mind." H. A. Youtz.

+ — **Bib. World.** 40: 357. N. '12. 550w.

"Its contents in no wise deserve the opprobrium attached to heresy, nor should its interesting and instructive pages require the notoriety of being stamped as unorthodox to secure a wide circulation. It would be hard to find a more persuasive apology for the Christian hope of immortality or a book in which the elements and grounds of the hope are so clearly defined."

+ **Ind.** 72: 1116. My. 23, '12. 200w.

"One of his most interesting chapters is devoted to consideration of the grounds on which expectation of a future life is based."

+ **N. Y. Times.** 17: 306. My. 19, '12. 80w.

"Dr. Brown's scholarship is broad; he brings the light of common sense to bear on theological problems. He is familiar with the history of theological doctrine, but is not entangled in scholasticism; is acquainted with the past, but is a modern in his spirit."

+ **Outlook.** 101: 273. Je. 1, '12. 200w.

BROWNE, W. R., comp. Joys of the road: a [3] little anthology in praise of walking. *$1. Browne's bookstore, 412 Michigan av., Chicago.

A little book "made up of delightful papers by Hazlitt, Stevenson, Thoreau and John Burroughs,—verily a goodly group, a company fit though few,—interspersed by equally choice verse by Bliss Carman, Stevenson again, Arthur Symons, Fox Smith (who maintains his own in such society) and William Morris. . . . The compiler shows his taste and his knowledge of letters in making this volume, which is of pocket size, simple but attractive in print and papers and binding."—Bellman.

"As charming a little book as one could wish to possess. The very breath of the open blows through these fragrant pages, and healthier, lovelier literature it were hard to find." R: Burton.

+ **Bellman.** 12: 178. F. 10, '12. 100w.

"But it is a very charming little volume in typography and in all else that counts in bookmaking; and the choice of verse and prose that Mr. Browne has made is excellent."

+ **Ind.** 72: 205. Ja. 25, '12. 170w.

"No pleasanter book to be slipped into the pocket for a day's pilgrimage—afoot, mind you!—up the Hudson or along the Sound, could well be imagined."

+ **N. Y. Times.** 17: 182. Mr. 31, '12. 120w.

BROWNING, OSCAR, ed. Despatches from [5] Paris, 1788-1790; selected and edited by Oscar Browning. v. 2. Camden society, London.

v. 2. 1788-1790.

"The second volume of correspondence edited by Mr. Browning . . . covering the despatches of Dorset, Hailes, and Fitz-Gerald, written at Paris during the years 1789 and 1790. Thus it forms a connection between that first volume and the letters of Gower (published in 1885), which begin in June, 1790. The present volume contains one hundred and twenty-five letters written, for the most part, by Dorset and his successor Fitz-Gerald. . . . The introduction, omitted from the first volume on account of the illness of Mr. Browning, appears in the second. The most important statement it contains is the reference to the unpublished letters of Hailes, written from Poland and relating to the third partition. The work of the editor in this volume consists of an index and a few foot-notes."—Am. Hist. R.

"All students of the French revolution are under obligations to Mr. Browning for having these despatches copied and for urging their publication until he found somebody wise enough to listen to him." F. M. Fling.

+ **Am. Hist. R.** 17: 659. Ap. '12. 550w.

Nation. 95: 128. Ag. 8, '12. 100w.

Spec. 108: 279. F. 17, '12. 430w.

BROWNING, OSCAR. History of the modern [13] world, 1815-1910. 2v. *$7.50. Cassell. W12-123

"Mr. Browning's history begins with the year 1815 and ends at the death of Edward VII. The author makes no claim that the work involves any original research, and the comparatively small size of the book prevents it from giving more than a sketch of the course of events. In the later portions especially the scope becomes more and more limited to that of a history of England."—Spec.

"A readable historical narrative displaying much knowledge but marred by an occasional lack of proper proportion."

+ — **Am. Hist. R.** 18: 188. O. '12. 30w.

"It is written in a rapid, picturesque style; its reflections are in the main moderate, if scarcely profound; and it displays much knowledge of events and men."

+ — **Ath.** 1912, 1: 650. Je. 8. 270w.

"It is a misfortune that the chapters dealing with English history are saturated by political partisanship. Mr. Browning's volumes are sufficiently sound and interesting to make this feature regrettable." G. B. H.

+ — **Eng. Hist. R.** 27: 825. O. '12. 100w.

+ **N. Y. Times.** 17: 581. O. 13, '12. 130w.

"Mr. Browning has produced an agreeable and gentlemanlike book which will offend nobody. It makes easy and pleasant reading and is intended not for the deeply-read few but for the hurried many. It is a pity therefore that the volumes are of so awkward and unwieldy a 'format.' When a second edition is called for Mr. Browning may revise some estimates and correct a few slips."

+ — **Sat. R.** 114: 116. Jl. 27, '12. 850w.

"Mr. Browning's experience in lecturing and his long familiarity with his subjects have enabled him to produce a work which is at once easy to read and useful for reference."

+ **Spec.** 108: 958. Je. 15, '12. 100w.

BROWNING, ROBERT. Complete works; in- [11] trod. and notes by Charlotte Porter and Helen A. Clarke. 12v. ea. $1. Crowell.

Those two scholarly editors of the First folio Shakespeare have prepared for publication this excellent pocket edition of the complete works of Browning. For the first volume William Lyon Phelps writes an introductory essay on Browning's place in literature; a biographical introduction by the editors appears in the same volume, and for this and for each volume following they have written a critical introduction. Complete notes make this an edition for the scholar, and the convenient size, excellent print and general admirable appearance of the volumes make it at the same time a desirable reading edition.

"Altogether, this seems to us by far the most desirable edition of Browning yet published."

+ **Dial.** 53: 343. N. 1, '12. 180w.

+ **Nation.** 95: 363. O. 17, '12. 100w.

BROWNLEE, JANE. Character building in [11] school. *$1. (2c.) Houghton. 12-21776

"This book is the outgrowth of eight years' experience in the definite moral training of children through instruction in the right use of their power to think. The subject matter here presented, however, is designed to be suggestive only. . . . Each teacher is expected to work out her own details of method." (Author.) After preliminary chapters on The personality of the teacher, The purpose of moral teaching, and The method of instruction there follows a series of lessons on Daily life, Kindness, Self-control; Cleanliness of body and mind, etc. arranged in a form suitable for presentation to children.

"Teachers should find much in this book that is helpful, and parents, too, may well read it with profit."

+ **Boston Transcript.** p. 24. O. 23, '12. 80w.

BRUCE, HENRY ADDINGTON BAYLEY. Wo- [11] man in the making of America. il. *$1.50. (4c.) Little. 12-31026

"The present volume is an outgrowth of studies I have for some years been making for a general history of the political, economic, social and territorial expansion of the United States. The more I became acquainted with the facts of the national evolution, the more I was impressed with the part woman has had therein." (Preface.) The part women have taken in national development from colonial times to

BRUCE, HENRY ADDINGTON B.—*Continued.*

the present day is considered in chapters headed as follows: In the time of the founding; Later colonial belles and housewives; The women of the revolution; Heroines of the westward movement; The struggle over slavery; Woman's work in the civil war; The women of today.

+ **N. Y. Sun.** p. 5. N. 2, '12. 80w.
+ **Outlook.** 102: 595. N. 16, '12. 300w.
R. of Rs. 46: 636. N. '12. 50w.

BRUÈRE, HENRY. New city government. il. 11 *$1.50. (1½c.) Appleton. 12-23480

This study of the commission form of government is based upon a field survey of ten cities made in 1911 by the author and William Shepherdson for the Metz fund of the Bureau of municipal research. The facts presented are the result of interviews with public officials and of a study of official records and reports. "The book is published not to satisfy an academic interest in government, but with the hope that it may prove of service to municipal officials who are now called upon to render efficient service without the instruments of efficiency." (Introduction.) Contents: New standards of city government; Surveying ten commission cities; Commission government movement; Merits and limitations; The efficiency movement; Accounting and reporting methods; Budget-making; Purchasing and storekeeping; Public works administration; Protection of persons and property; Protection of life and health; Selection and training of personnel; Making government efficient through charter changes; Citizen control and coöperation.

+ **Am. Pol. Sci. R.** 6: 611. N. '12. 150w.

"For town and city officials, especially, but for every one who is interested in civic improvement, the material that has been gathered and arranged in this authoritative compendium is of high value, and it is not available elsewhere."

+ **Nation.** 95: 436. N. 7, '12. 350w.

"From beginning to end of its four hundred pages it is thoroughly practical."

+ **N. Y. Times.** 17: 617. O. 27, '12. 350w.

"The book constitutes a valuable addition to the literature on improved city administration and is distinctive in method and in treatment from previous volumes published upon the merits of commission government in operation." J. P. H.

+ **Survey.** 29: 205. N. 16, '12. 400w.

BRUÈRE, MARTHA BENSLEY, and BRUÈRE, ROBERT WALTER. Increasing home efficiency. *$1.50. (2c.) Macmillan. 12

A book that comes as a healthful antidote to much of the current hysteria over the passing of the home. The authors look squarely at the fact that the old order is passing and that a new order, requiring a new standard of efficiency in home making, is upon us. Some of the chapters in which domestic problems are discussed in the light of reason and common sense are What is home for? Chance versus the budget; The home and the market; Training the consumer; The cost of children; Launching the child; Savings and efficiency. These household problems are not looked on as the problems of women alone. "When God created homemakers," say the authors, "male and female created He them."

N. Y. Times. 17: 676. N. 17, '12. 50w.

BRUMMER, SIDNEY DAVID. Political history of New York state during the period 3 of the civil war. (Columbia university studies in history, economics and public law, v. 39, no. 2.) *$3. Longmans. 11-19977

A volume in the Columbia university studies in history, economics and public law which covers the four years from 1860 to 1864. It is founded largely on newspaper articles and reports, a source whose meagerness the author deplores. This volume, as does Dr. G. H. Porter's companion volume on "Ohio politics during the civil war period," also included in this number of the Digest, deals "mainly with political conventions, platforms, leaders and speeches. . . . In this connection, the subject of arbitrary arrests and imprisonment readily lends itself to picturesque treatment of individual cases, such as may be found in the pages of the 'New York world.'" (Ann. Am. Acad.)

"To the mind of the reviewer, exactly the proper balance has been struck between national and local interest." C. R. Fish.

+ **Am. Hist. R.** 17: 849. Jl. '12. 450w.

Reviewed by E. D. Fite.

+ — **Ann. Am. Acad.** 39: 193. Ja. '12. 330w.
+ **Eng. Hist. R.** 27: 202. Ja. '12. 40w.

"Mr. Brummer confines himself more strictly to state issues than Mr. Alexander, and his view is more critical."

+ **Nation.** 94: 39. Ja. 11, '12. 100w.
N. Y. Times. 16: 502. Ag. 20, '11. 100w.

BRYAN, GEORGE HARTLEY. Stability in av- 4 iation. il. *$2. Macmillan. 12-13637

An introduction to dynamical stability as applied to the motion of aeroplanes by a professor of mathematics in the University college of North Wales. His general conclusions show "that there should be no difficulty in securing inherent stability, both longitudinal and lateral, in an aeroplane, by means of suitably placed auxiliary surfaces rigidly attached to the machine; but in order to achieve success the conditions of stability must be very carefully studied, and account must be taken of the effects of the inclination of the flight path to the horizon and other causes which may affect the result seriously. All these the author discusses at length so that his book is a valuable vade mecum for the student of aviation and its problems." (Pub. note.)

+ **Nation.** 94: 500. My. 16, '12. 550w.

"It is well worth study, not merely by mathematicians, but also by all interested in the practice of aviation and in the design of flying machines. A valuable addition to the series of 'Science monographs,' to which it belongs." W. H. W.

+ **Nature.** 88: 406. Ja. 25, '12. 1000w.

"Professor Bryan's book is especially adapted to the needs of advanced students in physics, applied mathematics and certain branches of engineering, and richly deserves a place in both mathematical and physical libraries." W. J. Humphreys.

+ **Science, n.s.** 35: 543. Ap. 5, '12. 300w.

BRYAN, GEORGE SANDS, comp. Poems of 11 country life. il. *$1. Sturgis & Walton. 12-20802

A volume in the "Farmer's practical library," a series designed for men and women who live at a distance from public libraries. The special aim of the editor of this number has been "to gather in a popular collection verse expressive chiefly of our American rural life." Native authors have been drawn on largely, altho the British poets are also represented, as are a few of the classic poets. Many stock favorites have been purposely omitted to make room for less widely known and less accessible material.

BRYAN, WILLIAM JENNINGS. Tale of two 11 conventions. il. *$1. (1½c.) Funk. 12-22646

The letters written by Mr. Bryan during the conventions in Chicago and Baltimore for publication in various papers thruout the country have been collected and reprinted in this volume. A few important speeches, the platforms of the three parties and a number of selected cartoons are also included.

Ind. 73: 798. O. 3, '12. 40w.

"While the volume contains the platforms of the three important conventions, and some of

the notable speeches given at them, it cannot be highly praised as an account of the proceedings. What one wants in the way of a reference book is facts and figures, not rhetoric or ethical disquisitions."

— + **Nation.** 95: 364. O. 17, '12. 280w.

BRYANT, EDWARD ANDEM, comp. Yule-tide [11] cheer. *$1. (2½c.) Crowell. 12-22274

A selection of verses suitable to the Christmas season. "The collection opens with verse hailing the more worldly signs of the season and the delights of the table and the dance,—with here and there a soberer thought; a larger space later in the book is occupied by the sacred songs in honor of the Holy birth and by the carols." (Preface.)

"It is pleasant to be able to say that it is a full and fine selection, issued in pleasant, companionable, tasteful format."

+ **N. Y. Times.** 17: 610. O. 20, '12. 100w.

BRYANT, MARGUERITE. The adjustment. il. [5] *$1.35. Duffield. 12-4353

"A thoughtful and subtle study of character and life. It is not a sensational story; it bears every sign of having been written with a mature conviction and adequate leisure, and shows a depth of knowledge and a fineness of spirit which entitle it to thoughtful consideration." (Outlook.) "It is the heroine who, in ignorance, effects the 'adjustment,' by reforming and marrying the man whom her father had deeply wronged. An interesting feature is the meeting and gradually growing friendship of this father and daughter. She never sees him until she is nineteen, and then meets him in society under an assumed name. The principal situation is improbable, but if that is once granted, events follow each other and the plot develops naturally enough." (Ath.)

"A novel of considerable distinction."

+ **A. L. A. Bkl.** 8: 378. My. '12. ✠

"With a well worked-out plot, attractive characters, and situations deftly handled, this book is pleasant to read all through."

+ — **Ath.** 1912, 1: 195. F. 17. 100w.

"A story which holds the reader even while he kicks against the pricks of improbability."

+ — **Nation.** 95: 191. Ag. 29, '12. 260w.

"It is an interesting story, with many highly emotional situations that are all the more effective because of the repressed, tense way in which they are handled. But it has some grievous faults, among them being the author's tendency to force its developments along preconceived lines in order to bring them within the field of her telescope. And she ought to have known better than to let it peter out into an anti-climax."

+ — **N. Y. Times.** 17: 142. Mr. 17, '12. 500w.

"The influence of the best Victorian men of letters is apparent in [her] novels."

+ **N. Y. Times.** 17: 358. Je. 9, '12. 100w.

"A thoughtful and subtle study of character and life."

+ **Outlook.** 100: 836. Ap. 13, '12. 100w.

+ **Outlook.** 100: 848. Ap. 20, '12. 50w.

"The charm of the story, its credibility even, or perhaps one should say, one's acceptance of its incredibilities, depends entirely on the charm of Christina, and on the pervasive influence of Christian grace which she diffuses."

+ — **Sat. R.** 113: 528. Ap. 27, '12. 670w.

BRYCE, JAMES. South America: observations [31] and impressions. il. *$2.50. (1½c.) Macmillan. 12-22020

The first eleven chapters are descriptive, being devoted to the scenery and to the social and economic phenomena of the seven republics visited: Panama, Peru, Bolivia, Chile, Argentina, Uruguay and Brazil. The economic possibilities of the countries are not considered in detail, nor has the author given much space to political history or to current politics. As these first chapters individualize the separate countries so the latter part of the book synthesizes them again as a continent by discussing their common interests and the characteristics which distinguish them as a whole from North America and Europe. The rise of new nations; The relation of races in South America, The two Americas and the relation of South America to Europe; The conditions of political life in Spanish-American republics; Some reflections and forecasts are the titles of the five chapters that make up this part. Thru the entire work there runs a broadminded plea for a better understanding on the part of Europeans and North Americans of the difficulties and the peculiar problems of the South American republics. Such an understanding gives grounds "not only for more lenient judgments than most Europeans have passed but also for brighter hopes."

"Where we venture to think that he sometimes allows himself to risk the charge of tediousness is in his many and elaborate descriptions of scenery."

+ — **Ath.** 1912, 2: 369. O. 5. 1850w.

"Fairness and common-sense are essential in a book of travel, and these qualities are present in almost every page of this book, but there is a decided tendency to over-emphasize the good points and pass over lightly the weak points of South American life. A few minor errors may be pointed out."

+ — **Nation.** 95: 431. N. 7, '12. 1750w.

"Contains the clearest description of the Panama canal we have read."

+ **Outlook.** 102: 596*. N. 23, '12. 400w.

Reviewed by H. W. Mabie.

+ **Outlook.** 102: 646. N. 23, '12. 400w.

+ **R. of Rs.** 46: 632. N. '12. 170w.

"A writer of his intelligence and his experience of the world with an encyclopedia by his side, could have told us everything that we find in his book seated in his arm-chair at Washington . . . all but the descriptions of the scenery. The book is certainly interesting and, above all things, excellently written. It contains nothing that can be counted new or in the least unknown, but yet the writer's personality gives it a charm that nothing can impair." R. B. Cunninghame Graham.

+ — **Sat. R.** 114: 422. O. 5, '12. 1900w.

"We have given examples of both aspects of Mr. Bryce's most interesting book, and there is a great deal more excellent matter both of the lighter and the graver sort."

+ **Spec.** 109: 513. O. 5, '12. 1700w.

BRYCE, JAMES. Story of a ploughboy; with [7] an introd. by Edwin Markham. *$1.25. Lane. 12-15565

A story "in the form of autobiography, beginning with the fourteen-year-old experience of Jamie Bryce, farm laborer on a big estate in Scotland, and recounting, always in the first person, the things that befell him until he reached man's estate. . . . The story falls into three scenes, three stages in the life of the plowboy, in the first third of the book he is a boy laborer in his middle teens on one of the farms of a big estate. . . . The second stage of his development takes place among those who own the land and their immediate agents. He becomes assistant factor of the estate, and the second third of the book shows in the thousand and one little detailed incidents which furnish the movement of the story how the life depicted in the first section looks to the land-owning class. . . . The third stage describes the Tolstoyan method by which he tries to do something for the slimy mass out of which he had emerged"—N. Y. Times.

"The story is unflinchingly realistic, and is permeated with Tolstoyan philosophy. It has strength, quality and distinction but is too long and too overloaded with Scotch dialect to please the average novel-reader."

+ — **A. L. A. Bkl.** 8: 410. Je. '12.

Ath. 1912, 1: 162. F. 10. 30w.

BRYCE, JAMES—*Continued.*

"The book is a notable human document, and a thesis for socialism, radicalism, humanitarianism."

+ **Ind.** 72: 1273. Je. 6, '12. 150w.

"Whoever reads his story will get so keen a sense of actuality, will feel so strongly the grip of a living human hand through all its pages that he can hardly help rejoicing, as for a friend, that the lad lives true to his vision and the man to his final glimpse of the solidarity of mankind."

+ **N. Y. Times.** 17: 233. Ap. 14, '12. 650w.

"As the book develops it loses interest as a story, and its argumentative presentation of socialism and social questions, although written with much sincerity and thoughtfulness, becomes to the average novel reader tedious. Despite these criticisms, the book has value both as a direct reflection of actual life and as suggestive of thought."

+ — **Outlook.** 101: 132. My. 18, '12. 80w.

"A story of 'Labour v. capital,' with some powerful passages and too much irrelevant talk."

+ — **Spec.** 108: 446. Mr. 16, '12. 15w.

BRYN MAWR COLLEGE. CLASS OF 1907.
11 Carola Woerishoffer, her life and work. il. *75c. Miss Foster, Greenwich house, 26 Jones st., N. Y. 12-16988

"A memoir of Carola Woerishoffer, her life and work, has been published by the 1907 class of Bryn Mawr college, with an introduction by Ida Tarbell. Miss Woerishoffer was a New York girl born to wealth and social station who doffed the comforts and the luxuries of life and its easy ways, to give her energies to one unbroken effort toward public service. . . . Only twenty-six when she died, she showed the world how much can really be accomplished in a short time, if one has a definite purpose, strength, and a desire to serve."—R. of Rs.

"The book is worth reading."

+ **Chaut.** 68: 359. N. '12. 180w.

Ind. 73: 502. Ag. 29, '12. 110w.

"This little memorial volume deserves a wider reading than, we are afraid it will receive. We wish, in lieu of this combination of papers from different authors, her classmates could, out of this material, have elaborated the biographical sketch by Miss Tarbell included in this volume into a volume of about the size of this memorial."

+ — **Outlook.** 101: 982. Ag. 24, '12. 150w.

R. of Rs. 46: 245. Ag. '12. 250w.

BUCHAN, JOHN. Moon endureth: tales and
10 fancies. *$1.25. (1½c.) Sturgis & Walton. 12-15145

A group of eight unusual short stories. Some of the tales are historical; one, the first, is a story of one of the last of the Stuart line who, by chance, might have been a king in America; one is the story of Atta, a native of the island of Lemnos who fought and died with the Greeks at Thermopylæ. In others, some of them tales of the Scottish highlands, there is a touch of the mysterious and supernatural. The titles are: The company of the Marjolaine; A lucid interval; The Lemnian; Space; The grove of Ashtaroth; The kings of Orion; The green glen; Fountain blue.

"His work shows considerable imagination, and occasionally a touch of delicate satire."

+ **Ath.** 1912, 1: 466. Ap. 27. 40w.

"While the moon endureth, therefore, there must be mysteries—things inexplicable, marvels—miracles even. Whereby it comes about that tales may be imagined and written with a fourth dimension. This is a book of such tales—and some of them quite good tales—interspersed with verses which are sometimes poetry." H. I. B.

+ **N. Y. Times.** 17: 522. S. 22, '12. 1000w.

"The stories are excellent in themselves, unfamiliar in their motive, rich in the element of surprise, and skilfully conducted to an effective climax, while the moral or significance is driven home in each case by an epilogue in verse, which serves at once as a commentary or summary and as a fresh variation on the original theme."

+ **Spec.** 108: 724. My. 4, '12. 1050w.

BUCHAN, JOHN. Sir Walter Raleigh. il. *$1.50.
10 (3½c.) Holt. (Eng. ed. 10-14159)

A life of Sir Walter Raleigh told in eleven stories intended for all sorts of readers, but especially for boys. The chief scenes in Raleigh's life have been selected, and it has been the author's plan to have some friend write about them as tho he had seen them with his own eyes. Chapters: The Luterano; The road of the sunset; Belphoebe's smile; Manoa the golden; Cadiz bar; New times, new men; Stone walls; Fairy gold; The king's path; The last venture; "A better Indies than the king of Spain's."

+ **A. L. A. Bkl.** 9: 131. N. '12. ✠

"An acceptable account of the leading events in the life of that great man."

+ **Ath.** 1912, 2: 622. N. 18. 70w.

"The present volume might well charm all ages."

+ **Outlook.** 102: 694. N. 23, '12. 100w.

"Mr. Buchan has a swiftly moving, picturesque style, well suited to his subject."

+ **R. of Rs.** 46: 636. N. '12. 150w.

+ **Spec.** 107: 800. N. 11, '11. 650w.

BUCKROSE, MRS. J. E. Bachelor's comedy.
11 *$1.25. (1½c.) Doran. 12-14396

"When the Reverend Andrew Deane was appointed to the living at Gaythorpe he was very young and boyish, and the story shows his gradual development into a real man among his new parishioners. Real worth shows in the end, and the lovable 'Andy' makes his blunders and wins his battles in adventures that make entertaining reading."—Lit. D.

"Though of a more common type than 'Down our street,' its characters are well defined and interesting."

+ **A. L. A. Bkl.** 9: 124. N. '12. ✠

"There is nothing very virile in this account of a country parson's love-affair. His sacrifice of the woman he loves to a drunkard strikes us as more futile than generous, and that worthy's elopement with another girl at the last moment is suggestive of a time-worn convention. The author's style does not impress us, and the characterization is weak."

— **Ath.** 1912, 1: 533. My. 11. 60w.

"This novel, like its hero, is modest and unassuming, but with a character wholesome and quaint, developed in an atmosphere of restful simplicity and intimate rusticity."

+ **Lit. D.** 45: 678. O. 19. '12. 120w.

BUCKROSE, MRS. J. E. Toll bar. *$1.35. (2c.)
8 Putnam. 12-15638

The atmosphere of the story is pervaded with mystery and gloom. The Toll bar inn, in a lonely, out-of-the-way corner of the world, sees few travelers, but in spite of his lack of patronage, Dan Oldroyd, the drinking, roystering landlord, is never without gold. There is a mystery, too, surrounding young Richard Deane, the lonely orphan who has grown up at the inn, and by the constant presence of Mrs. Oldroyd whose only happiness in life is joy in her daughter, the uncanny melancholy of the tale is heightened. Even the blessing of young love between Richard and Alice, the daughter, does little to lighten the general grayness.

"This book suffers from overdoing its pretensions to mystery."

— **Ind.** 73: 445. Ag. 22, '12. 150w.

"Whether of earlier or later origin, this is a disappointing story from the author of 'Down our street.' The rich and quiet humor, the tenderness, the simplicity of that delightful book are altogether lacking here. Instead we have

a melodramatic plot, rudimentary characterization, and a general straining for effect."
— Nation. 94: 211. F. 29, '12. 220w.

"Mrs. J. E. Buckrose can write, and has written, very cheerful and charming stories, and why should she want to write such a one as 'The toll bar' quite passes ordinary human comprehension, unless she 'had it in her system' and wanted to get it out."
— N. Y. Times. 17: 137. Mr. 10, '12. 270w.

"A carefully written but tragical story of English village life, with more than one strong character placed in trying circumstances."
+ Outlook. 100: 517. Mr. 2, '12. 20w.

BUDGE, ERNEST ALFRED THOMPSON WALLIS. Osiris and the Egyptian resurrection. 2v. il. *$10.50. Putnam. 12-5172

A continuation of the scholarly work of the keeper of Egyptian and Assyrian antiquities in the British museum. These two volumes are devoted to "an exhaustive examination of the ancient Egyptian legend of Osiris, with all the beliefs embodied in it, more especially the doctrine of the resurrection. This, however, is neither the main object of the work nor its most novel feature. From beginning to end Dr. Budge has set himself to compare the cult of Osiris with modern African superstitions and religious usages. For this purpose an enormous mass of material has been brought together; and whatever we may think of the conclusions the author himself has derived from it, the collection and coordination of the material must have the same influence upon future study of the subject as the similar collection of material in Dr. Frazer's famous work. What adds largely to the value of Dr. Budge's labours are the illustrations which accompany them, and which have been selected with an unsparing hand." (Sat. R.)

"Many and liberal translations of texts, some of them difficult and others recondite, throughout support and supplement the author's own remarks. This feature alone should make Dr. Budge's volumes permanently valuable as a rich storehouse for other workers in the same field."
+ — Ath. 1911, 2: 668. N. 25. 950w.

"The present volume will be of importance in the comparative history of religion. We are much indebted to Dr. Budge for this important work."
+ Ind. 71: 1266. D. 7, '11. 450w.

"Even among Budge's books it is impossible to find another such muddle of ill-arranged misinformation as we find in these two volumes. It has seemed the more necessary to set forth the truth regarding the work, in view of the fact that a number of widely read popular periodicals have inserted the conventional notice of it, in which the uninformed hack reviewer has highly commended it as a notable contribution to learning."
— — Nation. 94: 588. Je. 13, '12. 1850w.

"It is Dr. Budge's signal merit to have developed this line of research as no one else has done."
— Outlook. 100: 146. Ja. 20, '12. 130w.
R. of Rs. 45: 118. Ja. '12. 100w.

"Dr. Wallis Budge's new work is interesting and valuable, whether or not we agree with his conclusions. For the plan and arrangement of the book there can be nothing but praise. It is clear and methodical, and if at times it involves repetition, this is a fault on the right side."
+ — Sat. R. 112: 707. D. 2, '11. 1150w.

"We may say at once that we believe Dr. Budge triumphantly establishes his main thesis. Osiris is an African, though not necessarily a Nilotic, god. Dr. Budge persistently puts the cart before the horse. He treats the religion of Osiris as the cause, not the effect, of developments in tribal custom."
+ — Spec. 108: 589. Ap. 13, '12. 1400w.

BUFFUM, DAVID. Horse; his breeding, care and use. (Outing handbooks.) il. *70c. (2c.) Outing pub. 11-28083

A little handbook which concerns itself with the following practical matters that every horse owner in interested in: What constitutes a good horse; Our debt to the Arab; Choice of a breed and principles in breeding; Cure of vices; Shying; Stabling and feeding; The colt's kindergarten training; The education of the colt; When the horse is sick; Shoeing; Carriage horses; Draft horses; The evolution of the two-minute trotter.

"The book should be on the shelf of every horse-owner—and on that of every one of us who has a stable in Spain."
+ Ind. 72: 367. F. 15, '12. 40w.

BULLARD, ARTHUR (ALBERT EDWARDS, pseud.). Man's world. *$1.25. (1½c.) Macmillan. 12-21612

Since the action of the story begins shortly after the civil war and is continued down to the present day, it covers a broad period of social development. The world described in Arnold Whitman's life story, from his boyhood in a southern parsonage to his later life as an expert criminologist, is a sorry affair—grim and sordid at best with no absolute standards of right and wrong. His own experiments in ethics failed, so Whitman confesses; right grew out of wrong, and evil resulted in good. Yet the saving grace of the book is that at its close it leaves a new generation facing what may be a new day in a somewhat better ordered world. Socialism, anarchism, the social settlement movement, prison reform, the woman movement are some of the phases of the social life of the generation just passing that are mirrored in the story.

"The early part of the book is dull, but the author writes with sympathy later, though his style throughout is rather clumsy."
— + Ath. 1912, 2: 478. O. 26. 30w.

"Gives us in the form of autobiography a picture of everyday life which impresses the reader with its absolute honesty, and makes for the enlargement of his sympathies. It must be said also that it makes for the confusion of moral values. These matters are so dealt with that they do not seem to give offense when we read of them; it is only upon subsequent reflection, when we view them in the abstract, that we see them as they are." W: M. Payne.
+ — Dial. 53: 385. N. 16, '12. 600w.

"Sex plays a somewhat disproportionate part in these reminiscences, because the normal outlet of a happy marriage has been unattained. This is undisquisedly the fault of the narrator."
— Nation. 95: 384. O. 24, '12. 250w.

"The tale is broad, written frankly, and with a fine attempt at a sincere treatment of the relations of man and woman. We do not mind the book's frankness; it is so thoroughly clean What we object to is its philosophy, its assumption that life is essentially composed of mere shreds of experience, that there is no absolute that binds these shreds together. Life is all odds and ends, says our author. That is the immorality of 'A man's world.'" L. H. W.
— + N. Y. Times. 17: 519. S. 22, '12. 660w.

"It is not a pleasant story; it is, in fact, a disturbing novel; for that reason complacent and easy-going members of society will find it, like some medicines, distasteful but wholesome." H. W. Mabie.
+ — Outlook. 102: 650. N. 23, '12. 230w.

BULLARD, ARTHUR (ALBERT EDWARDS, pseud.). Panama. il. *$2.50. Macmillan. 11-28837

Descriptive note in December, 1911.

"Unlike other books on the subject, it gives a vivid picture of Americanization and of the success of the Panama canal commission in

BULLARD, ARTHUR—*Continued.*

conducting hotels, newspapers, clubhouses, stores and in providing homes and amusement for its employees. An exceptionally desirable work for tourists."

+ **A. L. A. Bkl.** 8: 257. F. '12. ✠

"Mr. Edwards has presented in an entertaining style, the history of the canal, the country and the people. While the book is more popular than scholarly, it has real merit."

+ **Ann. Am. Acad.** 40: 248. Mr. '12. 130w.

"In breezy newspaper style he gives a very interesting and informing account."

+ **Dial.** 52: 93. F. 1, '12. 250w.

"This is an excellent book for its purpose; that is, to interest the average man in this great national enterprise. It is timely, but differs from most of its numerous competitors in this field in that it will be worth reading ten years from now, for a large part of the volume is taken up with historical matter, with the romantic story of the days of colonization and piracy, and the more recent but scarcely less romantic story of the revolution and canal construction."

+ **Ind.** 72: 46. Ja. 4, '12. 400w.

+ **J. Pol. Econ.** 20: 648. Je. '12. 220w.

"Some of the best features of the book lie in Mr. Edwards' flexible style and the fund of experience all over the world from which he draws his comparisons and illustrations. He writes with a sure touch. What might be prosy or grandiose is entertaining and straightforward."

+ **Lit. D.** 44: 434. Mr. 2, '12. 300w.

"It makes a very pleasing presentation of the things American readers wish to know."

+ **N. Y. Times.** 17: 217. Ap. 7, '12. 50w.

"Both the historical and the descriptive chapters are bright and entertaining, and the information conveyed should be serviceable to all who are in any degree interested in the rapidly approaching completion of the canal."

+ **R. of Rs.** 45: 256. F. '12. 70w.

Sat. R. 112: 806. D. 23, '11. 70w.

+ **Spec.** 108: sup. 1022. Je. 29, '12. 420w.

BULLARD, FREDERIC LAURISTON. Historic summer haunts from Newport to Portland. il. *$2.50. (3c.) Little. 12-23770

An attractively illustrated book descriptive of certain New England towns with their historic backgrounds. "The point of view is that of one who, after years in one of the centers of population to which the expansion of New England has taken the descendants of the Puritans, found himself at last in the midst of the ancestral homesteads from which he had been exiled." (Preface.) Contents: Newport; Plymouth; Quincy; Lexington; Concord; The Wayside inn; Marblehead; Gloucester; Salem; The Whittier country; Newburyport; Portsmouth; Portland.

"Mr. Bullard proves a well-read and amiable guide to all the mysteries of our new antiquity, and the book in which his impressions are gathered up is charming in form and illustration." W. B. Blake.

+ **Ind.** 73: 1176. N. 21, '12. 80w.

BURCH, EDWARD PARRIS. Electric traction for railway trains. *$5. McGraw. 11-25149

Descriptive note in December, 1911.

"It is thoroughly modern and contains a great deal of information of value to practical men."

+ **A. L. A. Bkl.** 8: 253. F. '12.

"The information given is remarkably complete and accurate. The general method of presentation is one that will appeal strongly to steam-railroad men who desire to study electric motive power and to electrical engineers who wish to be thoroughly posted on the present status of electric traction for railway trains."

+ **Elec. World.** 59: 427. F. 24, '12. 220w.

BURCH, HENRY REED, AND NEARING, SCOTT. Elements of economics, with special reference to American conditions. *$1. Macmillan. 12-11438

"A manual of about 350 pages, designed for use as a textbook in secondary schools. The authors have attempted to make a 'simple statement' of the fundamental principles of the 'newer economics.' The newer economics maintains that 'true advancement lies, not in the production of goods, but in developing the lives of men and women.' The authors acknowledge their indebtedness to Professor Patten, and the book clearly shows the influence of his teaching. The divisions of the work are, in order, consumption, production, exchange, distribution, and economic experiments and programmes."—Nation.

"The chapters vary greatly in quality, e.g., that on foreign trade is bad, even for an American book; while that on the theory of wages is so compressed as to be vague. On the whole, however, the authors have produced a capital little book—fresh, fair, vigorous, and informing."

+ — **Ath.** 1912, 2: 13. Jl. 6. 250w.

"A book which we venture to think is quite unnecessary in view of the many excellent and better done books already available."

— **Educ. R.** 44: 214. S. '12. 40w.

Ind. 73: 327. Ag. 8, '12. 70w.

"The style is simple and seemingly well adapted to elementary students."

+ **Nation.** 95: 235. S. 12, '12. 160w.

"The book is not only well written, but also well printed and clearly set out."

+ **Spec.** 109: sup. 487. O. 5, '12. 180w.

BURGESS, THORNTON WALDO. Mother West Wind's animal friends. il. $1. (4c.) Little. 12-22959

Two earlier books by the author have told of the adventures of Mother West Wind and her children The merry Little Breezes. In this book in a group of stories of like kind he tells of the animals of the green forest who were befriended by the kindly West Wind and her frolicsome family. Some of the stories tell How Prickly Porky got his quills, Why Blacky the crow wears mourning, of Jerry Muskrat's new house, and of Peter Rabbit's big cousin.

+ **A. L. A. Bkl.** 9: 132. N. '12. ✠

BURNET, ETIENNE. Microbes and toxins. *$2. Putnam.

"This volume has been included in the 'Bibliothèque de philosophie scientifique.' Metchnikoff in the Introduction, refers to the important place now occupied by micro-biology, and points out that, if Pasteur could now revisit the scene of his activities, he would scarcely believe that such rapid progress in new ideas was possible. The book summarizes present day knowledge with regard to microbes and toxins, and also deals with the important subject of immunity."—Ath.

"We note an excellent glossary, which will be of great help to the reader. The illustrations are numerous and well chosen."

+ **Ath.** 1912, 1: 310. Mr. 16. 80w.

"It cannot be said that Dr. Burnet has succeeded in providing a clear exposition of the general principles. When we read the chapters on immunity we feel that a great opportunity has been missed. It is a fact much to be deplored that the majority of scientific writers should be lacking in sense of style. We are too conscious that the book is a translation."

+ — — **Ath.** 1912, 1: 367. Mr. 30. 970w.

"This book fills a lacuna in bacteriological literature. We have read this book with much interest, and can recommend it as giving an excellent account of the subjects of which it treats." R. T. Hewlett.

+ **Nature.** 90: 188. O. 17, '12. 350w.

+ **N. Y. Times.** 17: 488. S. 8, '12. 120w.

"It is a short, precise, well-arranged account of the views generally accepted, among men of science, on such subjects as infection, immunity, sero-therapy, and vaccine-therapy. It is rather too difficult for a 'first course of reading': it is for those who have already learned the first principles of bacteriology."

+ **Spec.** 109: 207. Ag. 10, '12. 100w.

BURNETT, FRANCES (HODGSON). My robin. [10] il. *50c. (10½c.) Stokes. 12-21291

A little story of the author's friendship with a robin and of how she won the bird's trust. If the robin in Mrs. Burnett's "Secret garden" seems more than a creature of fantasy it is because he was a "real person," she says, "as well as a lovely-lovely little bird." She narrates tenderly how she wooed this little tenant of her rose garden to intimacy by robin sounds and soft whispers and how the feathered creature repaid her love with love.

BURNEY, FRANCES (MME. D'ARBLAY). [2] Dr. Johnson and Fanny Burney; with introd. and notes by Chauncey B. Tinker. il. **$2. (2½c.) Moffat. 11-29789

A book of value to students of English literature which represents the first collection of the reminiscences of Johnson in the various works of Frances Burney. The excerpts throw their weight on the side of Johnson's personal qualities revealed thru his contact with friends. This is the essential Johnson, maintains Professor Tinker in his introduction, the Johnson too frequently set aside for his purely literary achievements. "It is time to dwell again upon Johnson's kindness, his courage, his respect for rank and achievement in an age whose general tendency was downwards, his Catholic faith in an era of timid skepticism and cheap tolerance, and above all, to reckon with his dynamic influence upon his friends." (Introd.)

"They give a vivid and interesting picture of the great lexicographer, and in their simplicity and freedom from her later manner, show Miss Burney at her best."

+ **A. L. A. Bkl.** 8: 196. Ja. '12.

"Once again we welcome with responsive interest the latest re-appearance of the honest, irascible, sententious old dictator in the very entertaining volume compiled by Professor Tinker." W. E. Simonds.

+ **Dial.** 52: 275. Ap. 1, '12. 2200w.

"The design is excellent, and even those who own and read Miss Burney's 'Memoirs of Doctor Burney,' not to mention the 'Diary and letters,' may welcome this skilfully detached portrait of the great Dictator."

+ **Nation.** 93: 524. N. 30, '11. 200w.

"We are not sure that there is any real excuse for this book. The present volume has at least the raison d'etre of an interesting introductory essay."

— + **N. Y. Times.** 17: 5. Ja. 7, '12. 630w.

"Professor Tinker has inevitably been unable entirely to sift away the redundant Burney from the essential Johnson, for owing to that young lady's extreme complacency in retailing the grossest compliments, the Johnsonian passages are concerned chiefly with his praises of herself."

+ — **Spec.** 109: 62. Jl. 13, '12. 730w.

"Professor Tinker, in editing this book, has done the one thing that Dr. Hill left undone to complete his set of Johnsoniana. He has done it faultlessly. By the side of Hill's incomparable editions of 'Boswell,' the 'Miscellanies,' the 'Lives,' and the 'Letters,' this new book must take its place in the library of every reader who has commenced 'Johnsonian.'" C: G. Osgood.

+ **Yale R.**, n.s. 1: 700. Jl. '12. 700w.

BURNHAM, MRS. CLARA LOUISE (ROOT). [11] Inner flame. *$1.25. (1c.) Houghton. 12-22127

Altho at heart an artist, Philip Sidney the son of a western mining engineer, seems destined to follow his father's profession until a way opens up by means of which he is enabled to go east to study. During a winter in New York and a summer at Casco bay the question of his future is satisfactorily settled. The Christian science belief of the author is evident, not thru any outward teaching, but by the presence in the story of two women of beautiful character who live by the teachings of that faith.

"A pleasant, sentimental love story with a not intrusive Christian science background."

+ **A. L. A. Bkl.** 9: 124. N. '12. ✠

"This is a well-written and charming story without any particular problem. Altogether, the book is a very sympathetic and tender-hearted study of character, which does not go deep enough to be disturbing, but does adorn the surface of life daintily, and justifies itself in the heart of the reader."

+ **N. Y. Times.** 17: 612. O. 20, '12. 200w.

"Mrs. Burnham has added another to the long list of bright, pleasant stories she has written."

+ **Outlook.** 102: 550. N. 9, '12. 80w.

BURRAGE, CHAMPLIN. Early English dis- [7] senters in the light of recent research. 2v. *$6.50. Putnam. (Eng. ed. 12-9634)

"A complete and systematic inquiry into the development, tendencies, status, and influence of early English dissent. Recourse to documents hitherto practically inaccessible renders the facts brought to light in these volumes more of the nature of discoveries than of a fabric whose threads had previously been disconnected and unwoven."—Ath.

Reviewed by Williston Walker.

+ **Am. Hist. R.** 18: 126. O. '12. 950w.

"The author's achievement is likely, not only to stimulate research, but also to revise prevalent impressions."

+ **Ath.** 1912, 1: 223. F. 24. 60w.

"We cannot praise too highly the industry of Mr. Burrage, and we cordially congratulate him on the result of his arduous labours, which must influence all future histories of English religion. Nor can we close our review of his volumes without making mention of the modesty with which he puts forth his facts, and the anxiety he always displays to appreciate the efforts of other workers in the same field."

+ **Ath.** 1912, 1: 383. Ap. 6. 1850w.

"They will be of first-rate importance henceforward to all students in this field. A number of hoary blunders are revealed and corrected; a number of gaps are filled; and, in the process, the writer shows judgment, discrimination, and a dispassionateness which is no doubt helped by American aloofness from ancient quarrels, and is perhaps more than one could demand of an English writer." W. H. Frere.

+ **Eng. Hist. R.** 27: 570. Jl. '12. 950w.

"The excellent critical apparatus is one of the most imposing we have seen; but it is almost too much in evidence. While praising his diligence, and fully recognizing his eminence as an antiquarian and genealogist we doubt his capacity as a historian."

+ — — **Nation.** 95: 36. Jl. 11, '12. 1100w.

"By these highly valuable volumes an Oxford scholar has enriched the history of the church of England with chapters in which it has been till now deficient, and has also rendered important service to the churches of Puritan lineage on both sides of the sea."

+ **Outlook.** 101: 364. Je. 15, '12. 200w.

"Mr. Burrage has published a work which will be of first-rate importance to all who are interested in the technicalities of his subject."

+ **Sat. R.** 114: sup. 4. N. 2, '12. 700w.

BURRITT, MAURICE CHASE. Apple growing. [7] (Outing handbooks.) *70c. (2c.) Outing pub. 12-15458

Keeping in mind the conditions of the average farm in the Northeastern states with its small apple orchard the writer of this handbook sets down practical facts that have been learned

BURRITT, MAURICE CHASE—*Continued.*
thru orchard experience in western New York and nearby states. He discusses the planning and planting of the orchard, pruning, cultivation and fertilizing of trees, insects and diseases that attack the trees and ways of safeguarding them, hints concerning renovating old orchards and the cost of apple growing.

"A good practical work."
+ **A. L. A. Bkl.** 9: 53. O. '12. ✠

"A volume of admirable simplicity and point."
+ **Ind.** 73: 448. Ag. 22, '12. 60w.

BURROUGHS, JOHN. Time and change. *$1.10.
12 (1½c.) Houghton. 12-25134

"Mr. Burroughs's ideas typify the struggle of the man who is at once close to science, to nature, and to the old faith. He sees the romance of geology—one might even say the religion of it." (N. Y. Times.) The titles of his essays are: The long road; The divine abyss; The spell of the Yosemite; Through the eyes of the geologist; Holidays in Hawaii; The old ice flood; The friendly soil; Primal energies; Scientific faith; "The worm striving to be man"; The phantoms behind us; The hazards of the past; The gospel of nature.

"A book that is both wise and entertaining."
+ — **Dial.** 53: 388. N. 16, '12. 350w.

"His book will not appeal to the scientific mind, for not infrequently he indulges in some rather loose thinking; though it should be explained that this refers to unproved conclusions and is merely a matter of drawing out possibilities beyond the present range of science. Somewhat below Huxley, both in style and in content, but infinitely above Fiske and the efforts of Dr. Abbott, this book of essays takes its place. It is interpretative of a phase of thought very modern and very significant. And in addition, it is distinctively illuminative."
+ — **N. Y. Times.** 17: 656. N. 10, '12. 1000w.

Reviewed by H. W. Mabie.
+ **Outlook.** 102: 649. N. 23, '12. 220w.

BURT, BENJAMIN CHAPMAN. Railway sta-
5 tion service. *$2. Wiley. 11-10334

"The business or service of a railway is commonly described as that of transporting passengers and freight. Mr. Burt points out that (to be more precise) it is transportation from and to specific points, or stations. The station is not a mere subordinate feature of the railway; on the contrary it is one of its most essentials parts, since here the business is originated and distributed. The first few chapters therefore deal with the station in its relation to the railway system, and with the various necessary and auxiliary facilities required by stations of different character and importance. One chapter deals also with rolling-stock equipment. For the rest, the book deals mainly with the work, duties and responsibilities of the station agent and station staff."—Engin. N.

"An excellent book for railroad men, as well as for students of railway questions."
+ **A. L. A. Bkl.** 8: 295. Mr. '12.

"The book is of particular value for the training and instruction of employees, and for the use of the student of railway matters."
+ **Engin. N.** 65: sup. 77. My. 18, '11. 330w.

BURTON, CHARLES PIERCE. Boy scouts of
12 Bob's Hill. *$1.25. (2c.) Holt. 12-24205

Three earlier volumes have told of the youthful adventures of the Bob's Hill boys. In the present book the same boys, grown perhaps a year older, are organized into a boy scout patrol. The neighborhood of Bob's Hill with the cave, Greylock mountain and Plunkett's woods furnishes an excellent field for boy scout maneuvers and the boys, who had already perfected a well organized band of their own, take readily to scout tactics.

BURTON, MARGARET ERNESTINE. Educa-
1 tion of women in China. il. *$1.25. Revell. 11-27779

Miss Burton's recent trip to China gave her the opportunity of observing and investigating first hand the home and school life of Chinese women and girls, and of studying the attitude of Chinese men towards the education of their women. She has used the material which she gathered together for the "modern education" side of this volume which in its twofold aspect treats the conditions among women before the entrance of western influences, and the conditions of the present system of education among them.

"A thoughtful and suggestive book."
+ **A. L. A. Bkl.** 8: 253. F. '12.

"It is an illuminating treatment of a most timely subject, and should have a wide influence."
+ **Bib. World.** 39: 144. F. '12. 40w.

Reviewed by P. J. Treat.
+ **Dial.** 52: 89. F. 1, '12. 130w.
Ind. 73: 497. Ag. 29, '12. 750w.

"A fairly comprehensive account of what has thus far been accomplished by mission schools for the instruction of girls in the empire. We are inclined to distrust her conclusions, that there were virtually no educated women in the land a generation ago."
+ — **Nation.** 93: 574. D. 14, '11. 270w.
+ **N. Y. Times.** 17: 9. Ja. 7, '12. 330w.

"A very interesting, thorough, and suggestive study of the education of women in China."
+ **Outlook.** 100: 243. Ja. 27, '12. 400w.

"A very readable book indeed."
+ **R. of Rs.** 44: 724. D. '11. 130w.

BURTON, THEODORE ELIJAH. Corporations
3 and the state. *$1.25. (2½c.) Appleton. 11-25978

The first six chapters of this volume contain the substance of a series of lectures delivered on the George Leib Harrison foundation at the University of Pennsylvania during 1910. The seventh chapter has been added since the decisions in the Standard oil and American tobacco trust cases were rendered by the Supreme court. Chapters: Origin and development of private corporations; Nature of combinations in the United States and abroad; The regulation of corporations; Banking corporations—state and federal—our monetary system; Corporations and the public welfare; Advisable regulations of corporations; The decisions of the Supreme court in the Standard oil and American tobacco trust cases.

"The first chapter, on the 'Origins of private corporations' is the weakest in the book and is not altogether accurate. Nor are the other chapters free from errors of fact. There is no book of similar compass which furnishes the general reader a better account of the problems relating to the control of corporations and combinations." A. A. Young.
+ — **Am. Econ. R.** 2: 644. S. '12. 300w.

"On the whole the volume contains a timely discussion of the question, not ignoring its historical aspects, and embodying some of the best thought upon the subject." A. B. Hall.
+ **Am. Pol. Sci. R.** 6: 629. N. '12. 600w.

"His book is eminently readable and at the same time a valuable reference work."
+ **Ind.** 72: 796. Ap. 11, '12. 220w.

"In general, while a great variety of points are touched upon, the work does not pretend to be sufficiently thorough to settle them definitely, and at times appears inconclusive. The author is well informed on the subject, his point of view is broad, and this together with his discrimination and sanity leads him to recognize that there is no single panacea for the evils with which he is dealing. This is much more than can be said of most writers on this vexed question."
+ — **J. Pol. Econ.** 20: 867. O. '12. 300w.

Lit. D. 44: 440. Mr. 2, '12. 50w.

"They are popular statements, valuable for the lay reader rather than for the student of the problems growing out of the relations of the great corporations and the modern state."

+ Outlook. 100: 379. F. 17, '12. 70w.

"Senator Burton gives in these lectures an able exposition of corporation problems from the modern conservative viewpoint."

+ R. of Rs. 45: 253. F. '12. 130w.

BURY, G. WYMAN (ABDULLAH MANSUR). Land of Uz. il. *$2.75. Macmillan. (Eng. ed. A12-698)

An informing account of the Hinterland of Aden, a part of Arabia little known. It is divided into two parts, the first of which describes the tribes and sultanates in the Aden "Protectorate" and shows how they are related to the outside world; the second deals with the remoter tribes of the district from the viewpoint of one who explored the country and lived the daily life of its inhabitants.

+ A. L. A. Bkl. 8: 389. Je. '12.

"This is an extraordinarily vivid and real book. There is not a scrap of humdrum travel-talk in it, and the writer has a quite peculiar gift both as describer and 'raeconteur.' On one side only is the book irritating and unsatisfactory. It is fortunately seldom that so good a book has so hopelessly bad a system—if it is system—of writing Arabic words."

+ — Nation. 95: 383. O. 24, '12. 1200w.

"The writer brings to his task the experience of ten years' service in the protectorate and a keen sense of humour, which together make his book no less entertaining than instructive." O. J. R. H.

+ Nature. 89: 35. Mr. 14, '12. 300w.

"Abdullah Mansor has written an interesting and valuable book about regions where exploration is still in its infancy, and he deserves a large circle of admiring readers."

+ N. Y. Times. 17: 98. F. 25, '12. 260w.

"He has used his material to good purpose. Apart from an occasional touch of bravado, the style of his book is fresh and vigorous. It is a narrative by one who, having seen and experienced much, writes out of the same keen interest which inspired his travels."

+ Sat. R. 113: 341. Mr. 16, '12. 1150w.

"A book remarkable for its curious learning of Arab customs, its observation, its humor, its high spirits, and its undesigned testimony to the high personal courage of the author."

+ Spec. 108: 274. F. 17, '12. 1350w.

BURY, JOHN BAGNELL. History of the eastern Roman empire. *$4. Macmillan. 12-17605

"In [this] latest contribution to Byzantine history Professor Bury continues his former work from the fall of Irene to the rise of Basil the Macedonian." (Spec.) It "is a series of separate chapters. The first five give an outline of the fortunes of the successive emperors in a dynastic view; of the murders, conspirators, and rebellions by which their fortunes worked themselves out; and the theological controversies which agitated their reigns. The great ecclesiastical figures, Photius and Ignatius, have the sixth chapter to themselves. Then follow chaps. 7-14 on Administration, the Saracen wars, the Saracen conquests of Crete and Sicily, relations with the western empire, Bulgaria, the Conversion of Slavs and Bulgarians, Russia, and Art and education. Next comes a series of twelve appendixes discussing some of the leading literary authorities, and some incidents that fall within the special scope of the preceding chapters. Finally, there is a full and valuable bibliography." (Ath.)

"The author's exact and minute knowledge has enabled him to correct many errors of fact in the work of his predecessors. The portions of the work which deal with financial subjects are the least satisfactory." D. C. Munro.

+ — Am. Hist. R. 18: 120. O. '12. 630w.

"Professor Bury combines with exhaustive scholarship the charm of literary style, and in his four hundred and fifty pages he surely comes very near to giving us a lively description of Byzantine civilization during sixty-five years." J. W. Moncrief.

+ Am. J. Theol. 16: 658. O. '12. 550w.

"Prof. Bury has accustomed us to a very high standard of work, and does not fall below his highest standard in this account of a short period of Byzantine history. Admirable work."

+ Ath. 1912, 1: 460. Ap. 27. 1200w.

"Professor Bury often surprises us by the vast extent of his reading and the keenness of his intuition, but there are places in which even he can be found nodding." E. W. Brooks.

+ — Eng. Hist. R. 27: 762. O. '12. 2200w.

"Mr. Bury combines two faculties not commonly found in the same person; he is a thoro investigator and at the same time possesses the ability to present his findings in clear and readable English. His style is simple but assuring. The work is a notable contribution to the literature of the eastern empire and is a new proof of the soundness of scholarship for which Mr. Bury has long been known."

+ Ind. 73: 495. Ag. 29, '12. 400w.

+ Outlook. 101: 365. Je. 15, '12. 230w.

+ Sat. R. 114: 238. Ag. 24, '12. 2200w.

"The whole book is an admirable example of a masterly handling of an obscure and complicated era. A critic may be allowed to express his regret that so balanced a scholar should find it impossible to touch upon church history without a sneer."

+ — Spec. 108: 762. My. 11, '12. 1450w.

BUTLER, ELIZABETH BEARDSLEY. Saleswomen in mercantile stores, Baltimore, 1909. (Russell Sage foundation publications.) il. $1.08. (2½c.) Charities pub. com. 12-2263

A report on a study of the mercantile stores of Baltimore in 1909. While dealing with the industrial conditions in a single city and of particular interest to the public and employers in that city, "it will be suggestive to other cities, and is an example of fair and careful work which should be imitated elsewhere." Chapters: Store construction; Seats for saleswomen; Arrangements for comfort of employes; Organization of working force; Hours of work; Seasons of work and casual labor; Wages of women employes; Modifications of weekly wages; Beneficiary societies; Saleswomen themselves; Training in salesmanship. Appendices reproduce cards used in the investigation, discuss salesmanship instruction in Boston and San Francisco. Index.

"As a statement of actual conditions, and as a basis for comparisons, the work is a valuable addition to the literature of industrialism."

+ A. L. A. Bkl. 8: 356. My. '12.

"Although of no general bearing, the book will commend itself to all who are interested in the welfare of women workers."

+ Ann. Am. Acad. 42: 342. Jl. '12. 120w.

"The data will prove useful to employers as well as to students of social conditions."

+ Cath. World. 96: 105. O. '12. 100w.

"The author's work is thorough and systematic." A. S. Johnson.

+ Dial. 53: 17. Jl. 1, '12. 80w.

"The book is interesting both as showing the methods by which such an investigation is carried on and as a study of social conditions and their causes in the industry with which it deals."

+ J. Pol. Econ. 20: 650. Je. '12. 170w.

+ Lit. D. 44: 830. Ap. 20, '12. 120w.

BUTLER, ELIZABETH B. —*Continued.*

"Even in the dryest passages, Miss Butler wrote with prepossessing simplicity and readiness and expression."

+ **Nation.** 94: 544. My. 30, '12. 200w.

"The study seems to have been made with care and intelligence."

+ **N. Y. Times.** 17: 192. Ap. 7, '12. 60w.

"School authorities need the results of a series of such surveys in order to plan a more effective social curriculum. Of direct help will be the accounts of schools for salesmanship in Boston and elsewhere."

+ **School R.** 20: 641. N. '12. 50w.

"A volume which is likely to be of service not only to Baltimore, but also to many other cities, in studying and improving the conditions in their retail stores. It is marked by the careful observation and fair appraisal which is characteristic of all the work done by Miss Butler in her short years."

+ **Survey.** 28: 104. Ap. 13, '12. 400w.

BUTLER, NICHOLAS MURRAY. Why should we change our form of government? *75c. (2½c.) Scribner. 12-5832

Six addresses delivered on different occasions which are studies in practical politics. They are: Why should we change our form of government? Business and politics; Politics and business; The call to citizenship; Alexander Hamilton; The revolt of the unfit.

+ **A. L. A. Bkl.** 8: 356. My. '12.

Reviewed by F. A. Magruder.

Am. Pol. Sci. R. 6: 657. N. '12. 400w.

Ann. Am. Acad. 43: 328. S. '12. 250w.

"These essays, based upon patient study of history and developed with careful logic, should instruct many a reader in the constructing of political philosophy."

+ **Cath. World.** 96: 108. O. '12. 120w.

"The tone of the book is too pessimistic about the present and too reverential toward the past."

— **Ind.** 73: 959. O. 24, '12. 450w.

"He also recognizes that our present industrial system has given rise to many injustices; but in his solution of these problems he skilfully wields the magic wand of glittering generalities."

— **J. Pol. Econ.** 20: 651. Je. '12. 160w.

"Dr. Butler presents the case very well from the Tory point of view, and, since it is always well to consider all sides of a proposition, those who believe ardently in the initiative, the referendum and the recall ought to read his book."

+ **N. Y. Times.** 17: 153. Mr. 17, '12. 400w.

"All progressives would do well to read Dr. Butler's criticisms and arguments. His book sets forth very ably the position of that small but influential group of leaders in our body politic who maintain that what was good enough for the fathers is good enough for us."

+ **R. of Rs.** 45: 638. My. '12. 180w.

BUTLER, WILLIAM ALLEN. Retrospect of forty years, 1825-1865. *$2.50. Scribner. 11-28845

"William Allen Butler will by many people be first remembered as the author of the amusing satirical society poem 'Nothing to wear.' He wrote other poems not less amusing and pointed, such as 'The sexton and the thermometer.' But entirely apart from his gift in this direction, Mr. Butler was a man of public spirit, a lawyer of ability, a social figure of prominence." (Outlook.) "The volume not only gives an interesting and unassuming narrative of the author's career, but embodies also a succinct account of the growth of the anti-slavery sentiment in this country and of other important developments, political and social, during the period covered." (Dial.)

"Of interest to historical students principally for its chapters on the anti-slavery movement, although there are also interesting pictures of ante-bellum life in New York."

+ **Am. Hist. R.** 17: 710. Ap. '12. 50w.

Dial. 51: 541. D. 16, '11. 70w.

"The editorial work has been well done."

+ **Dial.** 52: 135. F. 16, '12. 330w.

"Will be read rather because of the entertainment which they give than because of any historical value."

+ **Ind.** 73: 386. Ag. 15, '12. 70w.

"The author of 'Nothing to wear' had a vivid imagination, a retentive memory and a finished literary style." C: E. Hesselgrave.

+ **Ind.** 73: 1172. N. 21, '12. 180w.

+ **Lit. D.** 44: 540. Mr. 16, '12. 430w.

"As we put the book aside we find that we have had our picture of ante-bellum days in New York, painted not directly, but impressionistically, through the revelation of an attractive character whom we are tempted to regard as a type of the finest citizenship in the metropolis of fifty years ago."

+ **Nation.** 94: 113. F. 1, '12. 420w.

"The book is capital reading because of its entertaining personal anecdotes."

+ **Outlook.** 100: 99. Ja. 13, '12. 80w.

R. of Rs. 45: 382. Mr. '12. 180w.

BUTT, ARCHIBALD WILLINGHAM. Both sides of the shield; with a foreword by W: H. Taft and a short account of the author's life. il. *$1. (4c.) Lippincott. 12-16432

A posthumous story by Major Butt, one of the victims of the Titanic disaster. It is a slight tale of a Boston newspaper man's experience in the South whither he had been sent to gather first hand material on social and educational conditions. Accidentally he becomes a guest of an old southern family proudly struggling against poverty. A pretty romance grows up in this Georgia home which is interrupted for a time by doubts and misunderstandings.

"Major Butt has told the story with simplicity and directness—his descriptions are graphic and his characters consistent."

+ **Lit. D.** 45: 850. N. 9, '12. 200w.

"It is a rather crude and feeble story. The idea is commonplace. Major Butt was not very young when he wrote it, and the ingenuousness which gives it an engaging quality was evidently a characteristic of the man."

— + **Nation.** 95: 147. Ag. 15, '12. 180w.

"A simple, rather pretty little story. His little venture should take rank rather as a bit of excellent personalized reporting than as fiction."

+ **N. Y. Times.** 17: 355. Je. 9, '12. 170w.

N. Y. Times. 17: 358. Je. 9, '12. 80w.

BUTZ, GEORGE S. Rise of the modern spirit in Europe. *$1.25. (2c.) Sherman, French & co. 12-16346

The Swander memorial lectures for 1910. It is a study of the origin of ideals and tendencies which characterize and control the present age. The broad subject headings under which the twenty-three chapters of the study are grouped are: The dawn of the new era; The renaissance in Italy; Humanism: its glory and shame; Humanism in Germany; Complete emergence of the modern spirit.

"Altho it presents the Protestant view and overemphasizes the 'enlightenment' that just preceded the reformation, teachers will find it suggestive and informing."

+ — **Ind.** 73: 260. Ag. 1, '12. 120w.

"But Dr. Butz shows such wide reading and clear exposition as make his popular treatment of the age preceding the revival of learning, and the consequences of that revival, attractive and interesting. His bibliography to the first six chapters of the book is rich and alluring, but we desiderate an index."

+ — **Lit. D.** 45: 807. N. 2, '12. 80w.

"Dr. Butz is evidently familiar with the reformation, and has read many books—some

good and some bad—on the renaissance; but he would seem to have no personal acquaintance whatsoever with the letters or the art of Italy, and his presentation of the familiar material is ill-proportioned and confusing. The title is not justified by any attempt at synthetic interpretation."

— Nation. 95: 437. N. 7, '12. 280w.

"This historical sketch is the outflow of a full mind familiar with the best European authorities. Its animated style and movement enlist the reader's attention."

+ Outlook. 101: 651. Jl. 20, '12. 160w.

BUXTON, GEORGE FREDERICK, and CURRAN, FRED LLEWELLYN. Paper and cardboard construction. il. $1.50. Menomonie press, Menomonie, Wis. 11-20841

A handbook prepared by two members of Stout institute, Menomonie, Wis. "The projects are grouped under four heads: Book problems, Box problems, Card problems, and Envelope problems. Other chapters deal with the Planning of courses, Equipment and supplies, and Hints to supervisors. A bibliography and complete index finish the book proper, but an Appendix follows of unusual character and worth, giving specimens of papers with explanatory text." (School Arts Book.)

"A book of an unusual kind, of great practical value for elementary students of what may, in a general way, be called manual training."

+ Educ. R. 42: 530. D. '11. 30w.

"As a compendium of information, a guide in teaching, and a time-saving help in handling supplies, this little volume stands unrivalled in its realm."

+ School Arts Book. 11: 194. O. '11. 90w.

C

CABOT, WILLIAM BROOKS. In northern Labrador. il. *$2.50. (3c.) Badger, R: G. 12-3638

The lure of Labrador for the traveler with a taste for unworn places is writ large upon every page of this book of exploration. For whatever its isolation and uncertain economic prospects "nowhere are such clear, unfished rivers, mapped and unmapped, large rivers and small, nowhere are such moss-white hills as those of the semi-barrens, velvet to the feet and fair to the eye. More than all are the lakes." The author takes up briefly the work of various explorers and shows how practically unaffected the country is by exploration; emphasizes the fact that he had the best of the region to himself for some years; gives first-hand geographical information; and devotes a good many pages to the Indians of the region. The book is illustrated but is without index.

A. L. A. Bkl. 8: 390. Je. '12.

+ Ath. 1912, 2: 342. S. 28. 50w.

"He has not only given us a great deal of really valuable information as to the geography of a little-known region, but he has brought together much that was new as to the character and customs of the Indians of Labrador, 'a little group of a race high in personality, yet living substantially in the pre-Columbian age of the continent,' and he has added materially to what was known of the fauna of that region." L. J. Burpee.

+ Dial. 53: 96. Ag. 16, '12. 470w.

"The story he writes of all this is extremely interesting. No book on Labrador equals it as something to be read. The joy of the appreciative explorer and naturalist glows in every page."

+ Lit. D. 44: 818. Ap. 20, '12. 970w.

"It deals with wilder Labrador as authoritatively as does that of Dr. Grenfell with the more civilized coast country. Unfortunately, the book, though well printed and illustrated with photographs by the author, lacks an index and an adequate map."

+ — Nation. 94: 366. Ap. 11, '12. 200w.

"An interesting book about an interesting country."

+ N. Y. Times. 17: 208. Ap. 7, '12. 630w.

"Most readers will find specially attractive the well-written, beautifully illustrated volume by Mr. Cabot, who prefaces his experiences by a brief, admirable summary of previous explorations." A. W. Greely.

+ Science, n.s. 36: 83. Jl. 19, '12. 350w.

CADY, JAY. The stake: a story of the New England coast. il. *$1.25. (1½c.) Jacobs. 12-6557

A story of the New England coast. Dick Weston, spending the night alone on Rogers island is awakened by sounds from a vessel in distress. He is powerless to give aid until the boat breaks on the rocks, and then he is able to rescue only one person, a young girl. After two days on the island, and after an almost disastrous attempt to brave the rough seas in his small craft, they are rescued by a passing steamer. Circumstances then take the girl out of Dick's life, but the two are brought together again thru business complications which develop between Weston and the girl's father.

"A well-written story."

+ R. of Rs. 45: 762. Je. '12. 10w.

CAIN, GEORGES. Byways of Paris; tr. by Louise Seymour Houghton. il. *$2.50. Duffield. 12-13409

Historical and descriptive studies of Paris whose author is curator of the Musée Carnavalet and the city's historical collections. "Anecdotes of Prudhon and Talma, the Mask of Richelieu, the old Vaudeville theatre, Paris seen from a balloon, Paris at night, Balzac's house, the true Butte Montmartre, the story of the fourth of September, the inundations, the dancing classes of the Opera—these are among the most noteworthy chapters in a series of twenty cursory promenades through the Paris of to-day and yesterday." (Dial.) "His book is in no sense a guide to Paris, but it contains matter relating to a great many things which one can ill afford to go without who wishes to know the city as well as possible. By way of illustrations, the book carries 133 pictures and six ancient and modern maps and plans." (N. Y. Times.)

+ A. L. A. Bkl. 9: 97. N. '12.

"It makes very interesting reading—this sprightly combination of history, antiquarianism, reminiscence, and 'actualités,' and the hundred and thirty-odd illustrations."

+ Dial. 53: 55. Jl. 16, '12. 200w.

"This is no dry guide-book, but is the production of an enthusiast whose lightness of touch and vivid picturesqueness of style have been well reproduced by the translator."

+ Lit. D. 45: 581. O. 5, '12. 100w.

"The curiosities to be found in its pages are as varied as they are interesting."

+ Nation. 95: 195. Ag. 29, '12. 250w.

"A very good translation of a series of entertaining studies of Parisian life and institutions."

+ N. Y. Times. 17: 390. Je. 30, '12. 160w.

"Georges Cain's style may be compared to that of a delicate etching."

+ R. of Rs. 46: 246. Ag. '12. 200w.

CALHOUN, MARGARET DUNOVANT. Sentiment in names. $1. (17½c.) Cosmopolitan press. 12-11120

A little volume containing names of women and their meaning. Each name is appropriately made the theme of a verse or two which embodies the sentiment of the name.

CALMAN, WILLIAM THOMAS. Life of crustacea. il. *$2. Macmillan. 12-35190

A book "for readers unfamiliar with the technicalities of zoology." "Taking a lobster

CALMAN, WILLIAM THOMAS—*Continued.*

as a type, he shows in most clear fashion that the body is a series of segments, each with a pair of appendages, variously modified, and passing from antennæ to jaws, legs, pincers, and swimmerets. . . . The chapter on Classification is essential, but may be considered dull. . . . There are chapters on crustacea of the sea, the land, and the fresh-water; on fossil forms, on parasites, and on crustacea as a source of food. There are also a great number of unusually good illustrations. Some are photographs familiar to those who know the British museum 'Guide'; others are drawings by Miss Gertrude M. Woodward." (Spec.)

"The best book on the subject for readers not familiar with the technicalities of zoology, covering the whole group with a wide and accurate knowledge."

\+ **A. L. A. Bkl.** 8: 295. Mr. '12.

"In every respect Dr. Calman's book is a success; it is as instructive as it is interesting, as careful as it is picturesque. It is an admirable introduction not merely to crustacea but to natural history."

\+ **Nature.** 88: 180. D. 7, '11. 900w.

\+ **Sat. R.** 112: 772. D. 16, '11. 200w.

"The author speaks from a wide and accurate knowledge of his subject, and such errors as we have noticed are of a minor character." F. H. Herrick.

\+ — **Science,** n.s. 35: 187. F. 2, '12. 1100w.

"An extremely good piece of work which is in some respects a model of a popular work by a scientific man. The accuracy of detail, the clearness of outline, and the skilful shading of Miss Woodward's illustrations make them exceedingly attractive."

\+ **Spec.** 107: sup. 934. D. 2, '11. 200w.

CALVERT, ALBERT FREDERICK. Sculpture in Spain. (Spanish ser.) il. *$1.50. Lane. 11-31794

"An extended essay by the accomplished editor of the 'Spanish series,' containing 162 illustrations. The early period is treated topically—a chapter on architectural sculpture, another on tombs, on altarbacks, etc. This involves disconcerting leaps and retrogressions which may confuse the beginner. With the fifteenth century begins a more satisfactory arrangement by schools and artists. The survey ends with the seventeenth century. The book is rather a record than a criticism."—Nation.

"The tone is uncritically laudatory and the author makes a vigorous defense of Spanish naturalism and the coloring of statues."

\+ — **A. L. A. Bkl.** 8: 326. Ap. '12.

Ind. 71: 1409. D. 21, '11. 50w.

"Though less comprehensive and thorough than Paul Lafond's 'La sculpture espagnole,' this book may better serve the need of the average reader."

\+ **Nation.** 94: 144. F. 8, '12. 170w.

Spec. 109: sup. 485. O. 5, '12. 100w.

CAMBRIDGE history of English literature; ed. by A. W. Ward and A. R. Waller. 14v. ea. **$2.50. (1½c.) Putnam. (7-40854)

v. 8. The age of Dryden.

A composite view of the age of Dryden in which the conditioning forces are strongly emphasized and elaborated. The chapter headings suggest the high points in the survey: Dryden; Samuel Butler; Political and ecclesiastical satire; The early Quakers; The restoration drama (three chapters); The court poets; The prosody of the seventeenth century; Memoir and letter writers; Platonists and latitudinarians; Divines of the church of England; Legal literature; John Locke: The progress of science; The essay and the beginning of modern English prose.

\+ **A. L. A. Bkl.** 9: 9. S. '12. (Review of v. 8.)

\+ **Ath.** 1912, 1: 382. Ap. 6. 1650w. (Review of v. 8.)

"We know not which to admire most, the all but epigrammatic condensation of the style, the exhaustive range of the topics, or the finished scholarship which marks every division of the work. More praise than this would be superfluous."

\+ + **Lit. D.** 44: 943. My. 4, '12. 430w. (Review of v. 8.)

"The most valuable section of the bibliographies is that of H. B. Wheatley on Dryden, based largely on his own unique collections in this subject."

\+ **Nation.** 94: 467. My. 9, '12. 1850w. (Review of v. 8.)

"The selection is remarkably comprehensive, and the arrangement is generally admirable. In general character the eighth volume possesses the scholarly sanity and thoroughness of its predecessors." W. S. Hinchman.

\+ **N. Y. Times.** 17: 285. My. 12, '12. 1950w. (Review of v. 8.)

R. of Rs. 45: 637. My. '12. 180w. (Review of v. 8.)

CAMBRIDGE medieval history; planned by J. B. Bury; ed. by H. M. Gwatkin and J. P. Whitney. 8v. ea. *$5. Macmillan. 11-29851

v. 1. Descriptive note in December, 1911.

"Fully half of this volume may well challenge the interest of serious readers upon the early middle ages. Doubtless many of us could wish the work were of a different sort, but there is ample reason for gratefully accepting it as it is." E. W. Dow.

\+ — **Am. Hist. R.** 17: 592. Ap. '12. 1200w. (Review of v. 1.)

"The bibliography is very full but uncritical, and omits some important works."

\+ — **A. L. A. Bkl.** 8: 295. Mr. '12. (Review of v. 1.)

"It is to be hoped that the editors will exercise more care in the corresponding portions of subsequent volumes and enforce a uniform method of citation." A. C. Howland.

\+ — **Ann. Am. Acad.** 42: 359. Jl. '12. 950w. (Review of v. 1.)

"Nothing nearly as complete can be found in any European language. Lavisse and Rambaud's 'Histoire générale,' well written and interesting as it is, is by comparison merely a slight sketch of tendencies and results; Heeren is as antiquated as Hallam, and less readable; the 'Allgemeine geschichte,' with its sixteen volumes of the history of the middle ages, is of unequal merit, and, as a whole, badly planned."

\+ — **Ath.** 1911, 2: 727. D. 9. 1550w. (Review of v. 1.)

"It must be said that, on the whole, the editors have succeeded remarkably well in fitting the chapters and parts of chapters together in such a way as to avoid a too evident clash of opinions." L. M. Larson.

\+ **Dial.** 52: 467. Je. 16, '12. 1500w. (Review of v. 1.)

Reviewed by G. McN. Rushforth.

\+ + — **Eng. Hist. R.** 27: 538. Jl. '12. 3000w. (Review of v. 1.)

"The bibliography, which occupies 80 pages, is careless and unintelligent."

\+ — **Ind.** 73: 44. Jl. 4, '12. 330w. (Review of v. 1.)

"It is a satisfaction to find that this volume is in point of literary quality fully equal to the average of the twelve volumes of the 'Cambridge modern history.' The bibliographies are well done, but would be still more useful to the student if notes were occasionally added briefly indicating the respective values of the authorities mentioned, or giving some such hints regarding them as the student who is not a specialist requires."

\+ — **Nation.** 95: 436. My. 2, '12. 2650w. (Review of v. 1.)

"Generally speaking, the editors and contributors seem to have come measurably near doing what they have set out to do. The reasonably

intelligent reader ought to be able to find here something like a complete picture of what is significant to us moderns in the period of transition from the ancient to the medieval world."

+ **N. Y. Times.** 17: 68. F. 11, '12. 970w. (Review of v. 1.)

R. of Rs. 45: 383. Mr. '12. 150w. (Review of v. 1.)

"There is some, but not much, overlapping, and in spite of the trees we get real glimpses of the wood."

+ **Sat. R.** 113: 752. Je. 15, '12. 1250w. (Review of v. 1.)

"It seems a pity, however, since the encyclopædia method has been borrowed by the editors to this extent, that they should have pursued it further in that careful co-ordination and correlation of parts which is of the essence of good encyclopædia building. This would have avoided, on the one hand, the surprising omissions of which we have given examples and, on the other hand, the waste of space by unnecessary repetition, which is too apparent in this volume."

+ — **Spec.** 108: sup. 127. Ja. 27, '12. 1450w. (Review of v. 1.)

CAMBRIDGE modern history; planned by the late Lord Acton; ed. by A. W. Ward, G. W. Prothero and Stanley Leathes. 13v. v. 13. *$4. 2d supp. v. [v. 14]. *$6.50. Macmillan. (4-21616)

v. 13. Genealogical tables and lists and general index.

"The general scheme of the 'Cambridge modern history' having been brought to a conclusion with volume 12, the present volume is added as a necessary complement to the whole series. The last two-thirds of it consists of a very excellent general index to the whole body of volumes. The first 200 pages contain: first, 112 genealogical tables of ruling and noble houses of Great Britain, France, Germany, and other European and Asiatic states; secondly, 33 lists of popes, spiritual princes, elected sovereigns, presidents of important republics, viceroys, and prime ministers; thirdly, a half-dozen lists of secularized bishoprics, English parliaments, European universities, and a selection of imperial diets, international congresses and conferences, leagues, and alliances. The genealogies are mostly constructed on simple lines, not extending beyond what is necessary to exhibit the descent of persons actually regnant." —Am. Hist. R.

v. 14. Atlas.

"Although intended in the first instance to serve as a companion volume to 'The Cambridge modern history,' this atlas is at the same time designed to stand by itself as an atlas of modern history. There are 141 maps, the first being of Europe in 1490 and the last of Europe in 1910. The book also contains an interesting introduction, by Mr. E. A. Benians, tracing the territorial changes by which the existing political systems of Europe have come into being."—Spec.

Am. Hist. R. 17: 648. Ap. '12. 130w. (Review of v. 13.)

"A valuable reference tool for historical students."

+ **A. L. A. Bkl.** 9: 53. O. '12. (Review of v. 14.)

"Students will find in this volume much information which they would fail to discover elsewhere. The index, so far as we have been able to test it, appears to be both comprehensive and exact."

+ **Ath.** 1911, 2: 793. D. 23. 250w. (Review of v. 13.)

+ **Ath.** 1912, 2: 11. Jl. 6. 250w. (Review of v. 14.)

"Tho the scope of the work will ensure its usefulness to many classes of readers, and by no means exclusively those who possess the thirteen other volumes of the history, some of the plates give an impression of muddiness, confusion and crudity of color, and technical perfection has by no means been achieved. German and even recent American map making, is superior to these examples of British craftsmanship."

+ — **Ind.** 73: 1135. N. 14, '12. 250w. (Review of v. 14.)

"This volume, apart from the others, will prove invaluable to any historical scholar."

+ **Sat. R.** 112: 836. D. 30, '11. 120w. (Review of v. 13.)

"This atlas illustrates an immense number of historical facts where the most exhaustive descriptions would fail. Some of the maps are undoubtedly on an unduly small scale, whilst in others the lettering will be found hard to decipher. We observe with regret that in very many maps little or no attention appears to have been given to showing the physical features correctly. It would be better to reduce the number of maps or to raise the price, in order that so serious a piece of work as the 'Cambridge modern history' should be provided with maps worthy of it and with some qualities to geographical excellence."

+ — — **Sat. R.** 114: 178. Ag. 10, '12. 750w. (Review of v. 14.)

Spec. 109: 26. Jl. 6, '12. 70w. (Review of v. 14.)

CAMERON, CHARLOTTE. Woman's winter in South America. il. *$1.50. (3½c.) Small.

Short, diary-like chapters following the course of a tour along the Brazilian and Argentine coasts, over the Andes to Valparaiso, and up the western coast to Panama.

"She writes with good temper and with naive interest in trifling things but with never a thought of the real life of the people or the real problems of their life."

— **Ind.** 73: 731. S. 26, '12. 180w.

"Of all the many books that have been written about South America hers merits the distinction of having the least in it. A vivacious spirit would have helped to make her pages readable, but she is as dull as she is commonplace and shallow."

— **N. Y. Times.** 17: 286. My. 12, '12. 120w.

CAMERON, MARGARET. Tangles. il. *$1.30. (1½c.) Harper. 12-23511

Margaret Cameron is the inventor of a type of short story. It is the story of pure humor in which the complication of affairs surpasses that of the most skillfully devised detective mystery. She takes a group of interesting, well-bred people, involves them in a tangled maze of circumstances from which there seems to be no escape, and then proceeds ingeniously to do the trick that frees them. The stories in this group include: Who laughs last; The woman and the law; The price of the past participle; The thing that couldn't; The pipes o' Pan; The little white hin; The ultimate moment; Wainright and the little gods; A chance Samaritan; The mighty trifle; The way to the wedding; When the turtle turned loose; Who killed Cock Robin? The forlorn hope.

CAMPBELL, REV. REGINALD JOHN. New theology. *50c. (1c.) Macmillan. (7-11604)

A reprint for the "Macmillan standard library." It is an outline statement of the teachings that have characterized Mr. Campbell's utterances during his years of ministry at City Temple, London. He defines and elaborates the meaning of the term new theology and then point by point analyzes its content and application to present day living. Chapters; The name and the situation; God and the universe; Man in relation to God; The nature of evil; Jesus the divine man; The eternal Christ; The incarnation of the Son of God; The atonement (three chapters); The authority of Scripture; Salvation, judgment, and the life to come; The church and the kingdom of God; Conclusion.

CAMPBELL, REV. THOMAS JOSEPH. Pi-
2 oneer priests of North America, 1642-1710. v. 3, Among the Algonquins. il. $2. America press. (8-22530)

v. 3. Deals "with Catholic missionaries who labored among the Algonquins in the seventeenth and eighteenth centuries. The story it tells shows that these missionaries were quite as heroic as those who were located among the Hurons. It makes it clear that those who penetrated the wilds of the east and north spent months of their years in lands of snow and ice, suffering terribly from hunger and cold and other hardships incident to their associations with brutal and filthy peoples. Among the experiences set forth are those of Paul Le Jeune, James Buteux, Gabriel Druillettes, Charles Albanel, Gabriel Maret, and Sebastian Rale. All of these men led toilsome, perilous, and uncomfortable lives."—N. Y. Times.

"Several illustrations and maps add to the value of the volume, which for those who take an interest in church history cannot be left unread. Father Campbell uses the caution of a true historian; in one place only does he become apologetic, and then he has every right to defend the fame of a good man."

+ **Cath. World.** 94: 829. Mr. '12. 570w. (Review of v. 3.)

"The author has not only brought together material from widely scattered printed sources, but he has added new facts, dug out of the archives at Quebec, Montreal, and Ottawa, which often throw an entirely new light on the men and their achievements. Father Campbell's chief fault as an historian is a certain lack of perspective and proportion. All the Jesuit missionaries of New France were heroes, apostles, saints; superlatives are applied indiscriminately; emotionalism runs riot."

+ — **Nation.** 94: 65. Ja. 18, '12. 450w. (Review of v. 2 and 3.)

N. Y. Times. 16: 458. Jl. 23, '11. 220w. (Review of v. 3.)

CANFIELD, WILLIAM WALKER. White Sen-
1 eca. il. **$1.25. Dutton. 11-23496

An Indian story, which depicts faithfully the aboriginal American's life and character. "The hero is a white boy who has been captured by tribes of the Iroquois, and a large part of the story deals with his life among his capturers. So strong a hold does the life have upon him that he adopts the ways and manners of the savages, and with them allies himself to the cause of the British during the revolutionary war. There is a conflict of ownership between the warriors of the Senecas and the Cayugas as to which shall possess the boy, and the test of skill which the judges demand for the decision is described with much vividness. Inasmuch as Hawk, of the Senecas, is victorious, the white boy wins the undying hatred of Beaver, member of the Cayugas. From this fact there result many of the exciting incidents of the story." (Lit. D.)

"Deserving of special mention because it successfully combines faithfulness of Indian life with a story that has sufficient interest to carry the reader to the end." M. J. Moses.

+ **Ind.** 71: 1315. D. 14, '11. 80w.

"This is a good Indian story. In giving an exact picture of the red man's life, it is the best blend of detail and romance we have seen."

+ **Lit. D.** 43: 1042. D. 2, '11. 130w.

N. Y. Times. 16: 841. D. 17, '11. 230w.

CANTLIE, JAMES. Sun Yat Sen and the
11 awakening of China; with contributions by C. Sheridan Jones. il. *$1.25. Revell. (Eng. ed. 12-15690)

"This biographical sketch comes from one of Sun's oldest and closest friends, who has known him for twenty-five years." (N. Y. Times.) "In addition to the personal accounts of Sun Yat Sen the book contains a very short account of the latter years of the Manchus—apparently based to a large extent upon Mr. Bland and Mr. Backhouse—as well as a miscellaneous chapter on 'Things Chinese.'" (Spec.)

+ **A. L. A. Bkl.** 9: 97. N. '12. ✠

"The first part of the book is full of many interesting facts about Dr. Sun, his life and his personality, which have not yet been touched upon in the many magazine articles about that hero, but the rest of the book deals with more familiar topics."

+ **Ind.** 73: 793. O. 3, '12. 260w.

Lit. D. 45: 728. O. 26, '12. 3900w.

+ **N. Y. Times.** 15: 570. O. 13, '12. 320w.

+ **R. of Rs.** 46: 635. N. '12. 220w.

"The portion of the book written by Dr. Cantlie is considerably the most interesting, consisting as it does almost entirely of personal reminiscences."

+ **Spec.** 108: 1051. Je. 29, '12. 200w.

CANZIANI, ESTELLA. Costumes, traditions
8 and songs of Savoy. il. *$7.50. Estes. (Eng. ed. 12-15)

A volume in which "the appearance of the people and the mountains, as well as the folk-lore and the songs, both words and music, have all been recorded. The costumes of the women are beautiful and elaborate, and these are faithfully reproduced in elaborate coloured pictures. The men do not appear to wear anything distinctive. The author is at her best in portrait heads and studies of mountains, these last having a primitive sincerity quite in keeping with the nature of the book. These peasant portraits inevitably recall the Hungarian studies of Mrs. Adrian Stokes, though not nearly on such a high artistic level of achievement. This book, which describes a part of the heritage of the ancient House of Savoy, is dedicated to the King and Queen of Italy."—Spec.

"There is a certain monotony in the portraits, and the colouring must be charged with crudeness, but the drawing is excellent. The subjects from models are far superior to the landscapes. The collection of songs and tunes would have gained in interest if dated."

+ — **Ath.** 1912, 1: 304. Mr. 16. 670w.

"In regard both to letterpress and illustration this attractively got-up volume provides matter of interest to people of varied tastes, though from the very nature of the book its appeal is pre-eminently to the student of folk-lore."

+ **Int. Studio.** 45: 252. Ja. '12. 160w.

"Here is a book which should give pleasure to many. It appeals to the general reader who wishes to be told in an entertaining manner of journeyings in little-known places, or to look on charming colour reproductions of picturesque costumes, personal ornaments, and beautiful landscapes. It also appeals to many groups of specialists by its representations of wood carvings, seals, coins, and coats of arms, and by its music remembered from olden times, and by its abundance of legends, customs, and folk-songs." A. R. W.

+ **Nature.** 89: 289. My. 23, '12. 830w.

"A very interesting record is formed by this volume."

+ **Spec.** 108: sup. 131. Ja. 27, '12. 130w.

CARDULLO, FORREST E. Practical thermo-
1 dynamics. il. *$3.50. McGraw. 11-23510

"A book intended for junior and senior students in mechanical and electrical engineering to whom the teacher wishes to present the subject from a physical rather than a mathematical standpoint. The treatment of the subject is in many respects rather original and the use of mathematics has been reduced to a minimum." (Engin. Rec.) "Each chapter ends with a considerable number of well selected problems. The book is well gaged to

meet the requirements of a large proportion of the technical schools." (Engin. N.)

"The subjects are all handled clearly and give a very readable introduction to and general survey of the field under discussion with sufficient mathematical treatment to permit of some general calculations." L. S. Marks.

+ — **Engin. N.** 66: sup. 37. N. 16, '11. 600w.

+ — **Engin. Rec.** 64: 692. D. 9, '11. 230w.

CARLILE, WILLIAM WARRAND. Monetary economics. *$3. Longmans.
5 (Eng. ed. 12-10807)

"Mr. Carlile's book contains a few chapters on money but is not a treatise upon this subject. . . . Since the book is not a principles of money, one might conclude that it must be simply a principles of economics. It is not this, however, at least not in an ordinary sense. It is instead a sort of philippic against economic theory, especially against the economics of the 'university' theorists."—J. Pol. Econ.

Ann. Am. Acad. 43: 329. S. '12. 180w.

"Mill and Marshall are not such weak reasoners as Mr. Carlile would have us believe. If he were more modest and less pugnacious, his gift of clear writing and his wide and fruitful reading would make him invaluable."

— + **Ath.** 1912, 1: 191. F. 17. 400w.

"Perusal of the book shows that if we should take away what the author has to say of the opinions of others, about four-fifths of the text would disappear. The remaining fifth consists in an exceedingly commonplace miscellany ornamented with various philosophical and historical irrelevancies and literary allusions. From the present reviewer's standpoint the work has nothing to commend it, either in its constructive or its critical aspects. Mr. Carlile seems incapable of fair and intelligent criticism." A. C. Whitaker.

— **J. Pol. Econ.** 20: 639. Je. '12. 1350w.

CARPENTER, EDWARD. Drama of love and death. *$1.50. (2c.) Kennerley.
8 (Eng. ed. 12-9580)

A serious study of love and death from an evolutionary point of view. The writer believes that the Christian church has vastly erred in decreeing it wicked and unspeakable to teach the young how to love or to encourage them in the art of loving. He calls attention to love first as a primitive protozoic law of life and traces the resemblance or parallelism between processes among the protozoa and some of our own experiences in the matters of life and love and death.

"Mr. Carpenter comes to us from another age, with vitality and enthusiasm unimpaired, and bearing a message we cannot afford to neglect. His triumphant command over language, his searching perspicuity, retain their dominion, and the rich ore of his mind is as unalloyed as ever. To a singular degree he has succeeded in reconciling those world-old foes, romance and rationalism, and in revealing the spiritual potentialities huddled away under the cloak of the formulae of science."

+ **Ath.** 1912, 1: 274. Mr. 9. 1550w.

"That theosophic speculation and science do not mix more readily than oil and water is plainly seen in 'The drama of love and death.' Even the employment of that powerful medium of quasi scientific psychical research does not accomplish the desired end."

— **Ind.** 73: 1082. N. 7, '12. 120w.

"False, mischievous, and confused book. Any one who assiduously follows Mr. Carpenter's advice about liberating the subliminal self is setting a course towards that home of complete subliminal liberty, the lunatic asylum."

— **Nation.** 95: 288. S. 26, '12. 850w.

"This is a book of very solemn and beautiful import. It is one of those rare books that one finishes with a hushed sense of awe and gratitude, books that one holds in the hand long after they are finished, lost in the radiant aftergiow they leave in the mind." R: Le Gallienne.

+ **N. Y. Times.** 17: 380. Je. 23, '12. 1650w.

"It is a book too deeply philosophic to be given over entirely to faddists, too human to belong only to technical philosophers, too important to be passed over by the casual reader, too vitally connected with daily living and daily consciousness to be missed by any one capable of reflection."

+ **No. Am.** 196: 142. Jl. '12. 550w.

"Mr. Carpenter approaches these speculations guardedly and with critical insight; he is always sane and balanced, even in dreaming, and thereby is saved from indulging in the meaningless phrases or hysterical vapourings which are only too common in 'borderland' coteries."

+ **Sat. R.** 114: 403. S. 28, '12. 400w.

CARPENTER, EDWARD. Towards democracy. il. *$2. (2c.) Kennerley.
11

This long poem, or collection of poems, on the model of Whitman, the first part of which was written in 1881-2, and first published in 1883, is now complete in four parts. It is the result, the author says in his preface, of a desire to write a book which should "address itself very personally and closely to anyone who cared to read it—establish so to speak an intimate personal relation between myself and the reader. . . . For this it would be necessary to suppose and to find an absolutely common ground to all individuals (all at any rate who might have reached a certain stage of thought and experience)—and to write the book on and from that common ground."

"The worst thing about the book is its title, which has doubtless misled and deterred many readers. The American edition now published by Mr. Mitchell Kennerley is attractive in form,—though we think many readers will prefer the compact little English volume on thin paper. Two photogravure portraits of the author are included."

+ — **Dial.** 53: 298. O. 16, '12. 170w.

N. Y. Times. 17: 576. O. 13, '12. 170w.

CARPENTER, RHYS. Tragedy of Etarre: a poem. *$1.25. (4½c.) Sturgis & Walton.
6 12-6587

A retelling in blank verse of the tragedy of Pelleas and Etarre. "There is much beauty of imagery and phrase and a delicate assonance that is particularly pleasing. The sense of our powerlessness in the hands of Fate dominates the parting scene between Pelleas and Etarre. The three handmaidens of destiny spin on and we pass to our ordered ends. Etarre, like Guinevere, realizes the highest love too late, but, out of the broken shards of life, she builds again her 'vision of adventured days' and begs memory to draw her spirit toward the hills of peace." (R. of Rs.)

"The blank verse shows remarkable facility and some rhetorical power, but the action is impeded and the characterization stifled by its excessive monotony, which the occasional lyrics do nothing to relieve."

— + **Ath.** 1912, 1: 391. Ap. 6. 30w.

"The poem has many fine passages which one would like to quote."

+ **Ind.** 72: 1169. My. 30, '12. 400w.

"It required courage to challenge inevitable comparison with Tennyson's treatment of the same subject, but, if Mr. Carpenter fails to pass through his self-imposed ordeal triumphantly, he at least avoids disaster. His version of the old Arthurian legend contains passages of true poetic beauty, but as a whole is marred by over-elaboration of metaphors and epithets, an excessive insistence upon contributory details, and, especially in some of the more passionate scenes, a lack of artistic reticence."

— + **Nation.** 94: 621. Je. 20, '12. 320w.

CARPENTER, RHYS—*Continued.*

"The author has caught well the spirit of Arthurian days, as they are seen in Malory and Tennyson, and has invested his story with plenty of passion. Especially good is the prologue." W. S. Hinchman.

+ — **N. Y. Times.** 17: 196. Ap. 7, '12. 1050w.

"This work is true poesy."

+ **R. of Rs.** 45: 636. My. '12. 100w.

CARPENTER, RT. REV. WILLIAM BOYD, bp. of Ripon. Some pages of my life. il. *$3.75. Scribner. (Eng. ed. A12-300)

The noteworthy experiences and opinions of a man who "last year, at the age of seventy, resigned the See of Ripon, which he had held since 1884. It is remarkable that the ecclesiastical career of so eminent a leader of the Church of England is so sparingly mentioned in these pages, only two among its many chapters being given to the experiences of his early ministry. His reminiscences of the many in high and humble places from whom he has derived aught of interest or benefit include his friendships with kings and with famous men, but they lead aside from all the great affairs of church and state in which he bore a part, and only a faint and distant murmur of these is occasionally heard. The outstanding traits of character in his musings on what life has brought to him are a human sympathy both wide and warm, and a constant intentness to see the better side of all things. To his large measure of the saving grace of humor he owed much, and in the many instances of it that occur in his narratives his readers will find delight." (Outlook.)

"We do not get what it was surely in the power of the writer to give. The best advice to the reader who has not plenty of time is to omit the first third of the volume altogether."

+ — **Nation.** 95: 38. Jl. 11, '12. 520w.

"A winsome book by a winsome man. The entire volume is pervaded by a peculiar charm both of spirit and of expression."

+ **Outlook.** 100: 378. F. 17, '12. 180w.

+ **Spec.** 108: 61. Ja. 13, '12. 1500w.

CARR, H. WILDON. Henri Bergson: the philosophy of change. *20c. Dodge. (Eng. ed. W12-83)

Number 26 of the "People's books." It gives a concise summary of the French pragmatist's philosophy. "Bergson, who is really at the bottom an irresponsible modern mystic, represents the reaction of the idealistic following in the field of philosophic against the gross materialism that is apparent in all the works of the later nineteenth-century philosophers, from Hegel and Marx to Haeckel and Buchner. In so far as Bergson is a critic of the scientist encroaching on the field of philosophy and religion he is valuable. In so far as he aims to be constructive, he is valueless. He does not compare, for instance, on the constructive side with Eucken of Jena. Let our readers read the article in the current number of the Hibbert journal by Baron von Hugel—one of the first minds of to-day—and compare his explanation of Eucken's philosophy with that of Bergson as evidenced in this volume; then let them note the difference." (N. Y. Times.)

"M. Bergson, who himself read through the proofs, must have been delighted to find his views sketched and interpreted so simply and concisely. The little book is a masterpiece of plain English."

+ **Ath.** 1912, 1: 249. Mr. 2. 100w.

Ind. 72: 1175. My. 30, '12. 60w.

"A clever little summary."

+ **N. Y. Times.** 17: 321. My. 26, '12. 250w.

"This short book will clear the reader's mind of any bewilderment which a sudden grappling with the longer books of Bergson himself might induce, and set him in tune for the profoundest and most original of modern philosophers, one of whose kindest messages to humanity is that the past can never perish, and the future lies before us to be made."

+ **No. Am.** 196: 429. S. '12. 530w.

CARRINGTON, THOMAS SPEES. Fresh air and how to use it. il. *$1. (2½c.) National association for the study and prevention of tuberculosis. 12-16976

A book of practical suggestions prepared in the interests of the antituberculosis crusade. It is of value from the standpoints of both prevention and cure, and aims to show how we may improve our health by using larger quantities of fresh air. Chapters: Ventilation; Window tents; Roof bungalows; Wall houses and iron frame porches for city use; Temporary fresh-air porches for country use; Permanent sleeping porches and loggias for country homes; Methods of protecting and screening porches; Tents and tent houses; Open-air bungalows and cottages; Suggestions for planning new houses with open-air apartments; Roof playgrounds for children; Clothing, bedding, and furniture.

"A very comprehensive and valuable presentation of the latest and best methods by which to procure fresh air in the home."

+ **A. L. A. Bkl.** 9: 54. O. '12. ✠

"The book would have been more useful had the author provided a few more line drawings—even had it been necessary to sacrifice a dozen or two of the many halftones."

+ — **Engin. N.** 68: 936. N. 14, '12. 150w.

+ **Ind.** 73: 446. Ag. 22, '12. 50w.

"A most complete and authoritative work on open-air sleeping and the desirable architectural plans for obtaining pure air in modern homes."

+ **Lit. D.** 45: 585. O. 5, '12. 150w.

"A useful volume."

+ **N. Y. Times.** 17: 470. S. 1, '12. 100w.

"The book meets a real demand for advice and information."

+ **Outlook.** 102: 321. O. 12, '12. 80w.

"It is one of the simplest, most practical and best illustrated of handbooks." A. P. K.

+ **Survey.** 29: 203. N. 16, '12. 330w.

CARRINGTON, THOMAS SPEES. Tuberculosis hospital and sanatorium construction. il. 25c. National assn. for the study and prevention of tuberculosis. 11-23394

"Some two years ago the National association for the study and prevention of tuberculosis published a pamphlet entitled 'Some plans and suggestions for housing consumptives,' which has had a wide circulation. The present book, noted above, is an enlargement of this pamphlet, much extended and broadened. Throughout the country the movement toward the control and prevention of the 'white plague' has marvelously developed in the past few years, and one of its most evident results is the number of official hospitals and sanitaria which are being erected by states and municipalities. It is concerning the construction of these hospitals that the present book is designed. A great number of institutions are shown, both in drawing and description, and the requirements of an ideal group of buildings under the varying conditions which must exist, are explained at some length. Cost data plays no little part in these requirements."—Engin. N.

"It should prove a most useful handbook for any official or commission having the design of such an institution in prospect."

+ **Engin. N.** 66: sup. 5. Jl. 13, '11. 150w.

"For those who are planning to build the book is invaluable."

+ **Ind.** 72: 260. F. 1, '12. 70w.

CARRY, MABEL D. Betty Moore's journal. *$1. Rand. 12-4141

"In this journal we have about five years of the life of a young girl wife and mother. Betty

is English, brought up by a beloved elder sister. When very young, she meets Billy, an American, and they are quickly married and depart for New York, where they soon are caught in the whirl of fashionable society, to which, in fact, they both were born. Betty has a wisdom that does not degenerate into maudlin sentiment, and her development through experience, observation, and sorrow is fine and well portrayed."—Outlook.

"The discussions throughout the book are intelligent. But the author is rather up in the air. She has no definite theory to advance. She simply feels that something's rotten in the State of Denmark."

+ — **N. Y. Times.** 17: 231. Ap. 14, '12. 200w.

"The ideals, the truth, and, in old-fashioned term, the refinement, of the little story should recommend it."

+ **Outlook.** 100: 878. Ap. 20, '12. 100w.

CARSON, THOMAS. Ranching, sport and travel. il. *$3. Scribner. 12-21740

"The kind of book which the condescending school of criticism is wont to dispose of as 'a human document'; and perhaps there is no better label available for it, if it must be labeled at all." (N. Y. Times.) The narrator is an Englishman who learning his humor at the age of twenty-two "spent a few years on tea plantations in India, after which he transferred his activities to cattle ranching, first in Arizona and later in New Mexico and Texas. A fairly successful career in this business was followed by five extensive tours in various foreign lands. About one-fourth of the volume is given to a seriatim account of these tours. Brief as it is, this account includes an occasional self-revelation." (Nation.)

"Mr. Carson has gone with keen eyes through a very active and varied life, and tells a story which can hold a firm grip on the reader's interest, especially in the chapters devoted to ranching and tea-growing."

+ **Nation.** 94: 240. Mr. 7, '12. 450w.

"The account of his travels to date is less amusing than that of his American career; but there is a delightfully ingenious ring to the whole narrative."

+ **N. Y. Times.** 17: 401. Jl. 7, '12. 450w.

CARTER, JESSE BENEDICT. Religious life of ancient Rome. *$2. Houghton. 11-29882

"Beginning with the Rome of an all but prehistoric era, when the Etruscan influence was dominant, Professor Carter follows in rapid outline the evolution of Roman religious life from a crude social instinct, largely the reflex of physical interests, until it reached the highly developed individualistic and spiritual phases found not only in Christianity, but in a number of the Oriental faiths which for some generations competed so strongly with Christianity. Detail is, of course, sacrificed in a plan which reaches Constantine in the fourth lecture and closes with Gregory and the Lombards in the eighth."—Nation.

"His book meets a real need, no such survey has hitherto been available." C. H. Moore.

+ — **Am. Hist. R.** 17: 865. Jl. '12. 500w.

"Sound scholarship and sympathetic understanding distinguish the work and the style is so admirably clear and unaffected as to make the volume interesting to the average reader."

+ **A. L. A. Bkl.** 8: 253. F. '12.

"An illuminating book." G: Hodges.

+ **Atlan.** 109: 380. Mr. '12. 130w.

"Not only is the style attractive but the reader's interest is heightened by the prominence given to some one great figure, such as Julian, Augustine, or Gregory." LeR. C. Barret.

+ **Class. J.** 7: 317. Ap. '12. 170w.

"The whole is written with a vigorous, direct, and unhesitating movement, which will put Mr. Carter's personal friends in mind of the old dictum that the style is the man." Grant Showerman.

+ **Dial.** 52: 355. My. 1, '12. 320w.

"A most delightful and stimulating volume."

+ **Ind.** 73: 94. Jl. 11, '12. 380w.

"His readers must, as he does, recognize that the treatment is that of the lecture, and that criticism of method may thereby be disqualified tho not disarmed. One wishes that the illustrative material drawn from Roman archeology could have been amplified."

+ — **Lit. D.** 44: 220. F. 3, '12. 300w.

"Just such a brief and lucid outline of the subject has been sorely needed, and will be of great assistance to readers of more detailed and more narrowly delimited studies."

+ **Nation.** 94: 17. Ja. 4, '12. 220w.

+ **Outlook.** 101: 134. My. 18, '12. 330w.

R. of Rs. 45: 118. Ja. '12. 50w.

CARTER, JOHN. Hard labor and other poems. **$1. Baker. 11-30383

The verse of a young man who hungry like Jean Valjean stole not bread but the wherewithal to buy it and was caught, convicted and sent to the state penitentiary at Stillwater for ten years. The pent up anguish and resentment with which he endured his punishment find expression in poems that first appeared in the prison paper, then in the Century and other magazines. The sympathy which his work aroused resulted in his release. "The prison shadow is across every page, and lies like a weight on the mind. The poems give the sensation which is caught by looking into the somber, Dante-like face." (Lit. D.)

"The appeal of these prison poems is rather to sentiment than to the sense of justice; if the consciousness of duress were mingled with something more of the consciousness of soul-cleansing expiation, the appeal would be much stronger than it is. Mr. Carter clearly has the lyric gift, and his poignant outpourings offer a real contribution to the science of penology." W: M. Payne.

+ — **Dial.** 52: 284. Ap. 1, '12. 270w.

Ind. 72: 843. Ap. 18, '12. 150w.

"Carter has received the sorrowful, great gift of genius. His expression is grave, musical, and free, and he is gifted to use a language out of a brighter star than our own."

+ **Lit. D.** 43: 1205. D. 23, '11. 470w.

"The poems possess the kind of poetic merit which is inseparable from the utterances of the human spirit under the influence of strong emotion."

+ **Nation.** 94: 538. My. 30, '12. 200w.

N. Y. Times. 16: 786. D. 3, '11. 120w.

" 'Hard labor and other poems' is not only literature, but something more. To the present reviewer, its clearest characteristic and deepest meaning lie in the air of absolute freedom that breathes through its pages."

+ **N. Y. Times.** 16: 849. D. 24, '11. 950w.

CARTER, JOHN PHILIP. In the cave of Aladdin. il. *$2. J. A. Jenkins, 313 Madison av., N. Y. 12-120

One of the Lincoln safe deposit company of New York "tells the story of this characteristic development in modern social and commercial life, and makes known a great many facts of curious interest which have heretofore remained secrets of the safe-deposit business." (R. of Rs.) "An appendix gives a brief history and list of the safe deposit institutions of New York city, with some memorial notes of prominent trustees." (N. Y. Times.)

"Interesting and unusual book."

+ **N. Y. Times.** 17: 120. Mr. 3, '12. 400w.

"Mr. Carter writes in a pleasing vein, and both the humor and the pathos of the subject are well represented in his book."

+ **R. of Rs.** 45: 256. F. '12. 70w.

CARTWRIGHT, GEORGE. Captain Cartwright [5] and his Labrador journal; ed. by C: W. Townsend. $2. Estes. 11-19222

"An abridged reprint of a large work in three quarto volumes which appeared as long ago as 1792, and has now become scarce." (Ath.) It records the experiences of Captain Cartwright, a military officer who retired from service in 1770 and went out as a pioneer to Labrador. Dr. Grenfell who contributes an introduction refers to the "Journal" as a "concise illustration of the enterprise, pluck, perseverance, self-reliance, and stoicism of the old English stock."

"The work of the editor has been admirably done. He has supplied a few useful notes and a valuable glossary. There are some good illustrations."

+ **Ath.** 1912, 1: 314. Mr. 16. 570w.

"The journal in its original form is a delightfully entertaining narrative, with only two faults—its inaccessibility and its inordinate length. Thanks to Dr. Townsend both these faults have now been eliminated. He has not only given us a reprint of Cartwright's journal, but he has succeeded in reducing it to the compass of a single volume without destroying any of the charm of the original." L. J. Burpee.

+ **Dial.** 53: 17. Jl. 1, '12. 1550w.

R. of Rs. 44: 639. N. '11. 40w.

Spec. 108: 683. Ap. 27, '12. 270w.

CARVER, THOMAS NIXON. Principles of rural [4] economics. il. *$1.30. Ginn. 11-23719

An untechnical monograph on the subject of rural economics from the historical, theoretical and practical points of view. It treats of general principles, history of agriculture in America, the factors of agricultural production, the distribution of the agricultural income, and the problems of rural social life. "Each chapter is discussed by divisions and by topics so that, while it may be taken up and read by anyone interested in the rural problems of to-day, it may be used as a textbook in rural economy for which its preparation was undoubtedly primarily intended." (Ann. Am. Acad.)

"It is hard for the reviewer to understand the author's position on the subject of the proportions in which the factors of production should be combined. Notwithstanding this needed criticism, this excellent work on rural economics stands without an equal in the English language and is not second to the best French work on the subject, 'Economic rurale,' by Jouzier." H: C. Taylor.

+ — **Am. Econ. R.** 2: 620. S. '12. 1500w.

"Practical farmers as well as agricultural teachers and students will find the treatise as valuable as it is readable. Supplants Taylor's 'Agricultural economics.' "

+ **A. L. A. Bkl.** 8: 202. Ja. '12.

"This book is an economic and literary treat. At the same time, there is one slight criticism which the reviewer would mention—namely, that the section on 'agricultural education' could be improved by adding information regarding the farmers' institutes, community high schools and other newer features of agricultural extension work which are growing factors of educational rural life; and that the subject of co-operation, in view of its economic importance, is worthy a little more space than it now receives. A good bibliography and a fair index round out the contents of this little volume, which, in view of its subject matter, as well as its method of treatment, it is to be hoped will have a wide circulation among all classes of intelligent readers." J. B. Morman.

+ — **Ann. Am. Acad.** 40: 259. Mr. '12. 500w.

"On the whole this book, tho somewhat technical in parts, ought to be one of very great value as a systematic presentation of agriculture from a scientific economic point of view, and as a presentation of economics from an agricultural point of view. The book deserves wide reading and study and is a very valuable contribution to the economic phase of the country-life problem." E. I. Miller.

+ **Educ. R.** 44: 92. Je. '12. 1400w.

"It is thus possible to commend many features of this volume, while at the same time there are numerous features to which exception must be taken. The original and vigorous treatment of the subject, however, is stimulating to a high degree and is calculated to provoke discussion and the expression of opinion and thus to lead to further development in a comparatively new field. While the critical reader will close the volume with the feeling that a standard treatise or type of treatise on rural economics still remains to be written, he will feel—in spite of faults of omission and commission—that the effort of Professor Carver is worth while." J: G. Thompson.

+ — **J. Pol. Econ.** 20: 289. Mr. '12. 1950w.

R. of Rs. 45: 507. Ap. '12. 150w.

CARVER, THOMAS NIXON. Religion worth [5] having. *$1. Houghton. 12-3392

"The religion worth having, in Professor Carver's view, is merely the one which acts most powerfully as a spur to energy, and which directs that energy most productively. This is obviously the view of a thorough going economist. That productive energy is to be tested by the enjoyment of its fruits is an idea with which he has scant patience. We consume primarily that we may produce, and the end of production is not enjoyment but further production. If Protestants are able to drive Catholics to the wall in the economic competition of life, they have evidently a better religion, and if Mormonism or Christian science develops the economic virtues of thrift, application, invention, appreciation of future goods, etc., more successfully than evangelical protestantism, then this new religion will not only prevail but will have demonstrated its superiority as a religion."—Survey.

"He has put forth a little book that should be a tonic, a healthy galvanic shock, to every reader, because it in effect demands a more rational perspective in social and religious ethics—less attention to the weak, degenerated, and parasitic, more to the potentially efficient and productive. The author deserves a vote of thanks, in these days of discursive writing and cheap printing, for the brevity, clearness, and logic of his style." A. B. Wolfe.

+ — **Am. Econ. R.** 2: 679. S. '12. 800w.

"Able and effective little book. Prof. Carver's religion, in short, knows nothing in the teaching of Jesus but the parable of the Talents, and finds in this the summation of the Christian gospel! It is a religion which fosters the prejudice of rank, the pride of class, and all the stupid pretensions of political and industrial aristocracy—a religion of the strong, the unscrupulous, the proud. But that it is a 'religion worth having,' or, in the last analysis, any religion at all, I would steadfastly deny." J. H. Holmes.

— + **Ann. Am. Acad.** 41: 313. My. '12. 1700w.

Ind. 72: 1014. My. 9, '12. 130w.

"An evangel of thrift may be needed in our time, but it is not religion."

— **Nation.** 94: 290. Mr. 21, '12. 600w.

"The author seems obsessed with the idea that whatever relates to human welfare, however utilitarian, is of the nature of 'religion.' The book is rational and dogmatic and pleads for the lasting use of obedience to the laws of nature."

— + **N. Y. Times.** 17: 85. F. 18, '12. 300w.

"The student of religious philosophy will do well to examine Professor Carver's brief essay before rejecting its teaching. Very concisely and clearly he states his work bench philosophy: and as a protest against the 'pig trough philosophy' with which he contrasts it the idea is not so repugnent as the reader may think."

— + **Survey.** 28: 103. Ap. 13, '12. 300w.

CASE, SHIRLEY JACKSON. Historicity of Jesus. *$1.50. (2½c.) Univ. of Chicago press. 12-6049

A criticism of the contention that Jesus never lived, a statement of the evidence for His existence, an estimate of His relation to Christianity. (Explan. title.) Contents: The historical Jesus of "Liberal" theology; The mythical Christ of radical criticism; An estimate of the negative argument: its treatment of the traditional evidence; An estimate of the negative argument: its proposed explanation of the origin of Christianity; Pragmatic phases of primitive traditions; The Pauline evidence for Jesus' existence; The Gospel evidence for Jesus' existence; Extra-Biblical evidence for Jesus' existence; Jesus the historical founder of Christianity; Jesus' significance for modern religion.

"With perfect positiveness and simplicity Professor Case has put the whole matter in the proper light and won the gratitude of every English reader. Not least among the book's merits is the fine appreciation, at the end, of Jesus as a religious man and a helper and friend of all religious men. There is nothing dogmatic, nothing of theology, here, but only what is deeply and wisely Christian." C. R. Bowen.

+ **Am. J. Theol.** 16: 459. Jl. '12. 700w.

"An admirable survey."

+ **A. L. A. Bkl.** 8: 357. My. '12.

"The effect of the critical portion of the work is, on the whole, that of something more hurried and slight than it need have been. The statement of the evidence for the traditional view seems to us much better and more forcibly done."

+ — **Ath.** 1912, 1: 591. My. 25. 130w.

"This book makes a definite contribution to the study of the problem."

+ **Bib. World.** 39: 360. My. '12. 80w.

"It is written for the use of non-experts, and it is sure to be of service in quarters where confident assertions about the unhistoricity of Jesus have made any impression on the popular mind. But scholars will also find the book of use. It is an appeal to the laity, and at the same time full of suggestion, especially in the latter half, for theologians, whether they agree with it or not." James Moffatt.

+ **Bib. World.** 40: 210. S. '12. 750w.

"A worthy contribution to the literature of the subject."

+ **Ind.** 73: 209. Jl. 25, '12. 120w.

"It is creditable to American scholarship that the first survey of the entire debate should have been made by a representative of an American divinity school, and that the treatment of the question is adequate and fair in the presentation of the arguments on both sides, and marked by discernment both of the underlying principles and the consequences involved for the religious life."

+ **Nation.** 95: 290. S. 26, '12. 450w.

N. Y. Times. 17: 179. Mr. 31, '12. 100w.

CASSON, HERBERT NEWTON. Ads and sales. 1 *$2. (6½c.) McClurg. 11-31940

A fresh, informing study of advertising and selling from the standpoint of the recently formulated principles of efficiency underlying scientific management. How this new point of view is capable of revolutionizing the business of advertising and selling is set down accurately and logically by one who has tested the new methods and higher standards with professional care. Chapters: Can the principles of efficiency be applied to sales? Efficient salesmanship; A sales campaign—how to start it; Face to face salesmanship; The evolution of advertising; The weak side of advertising; The principles of efficiency applied to advertising; The building of an advertisement; An analysis of current advertising; The future of advertising; Public opinion; The professional outsider.

+ **A. L. A. Bkl.** 8: 327. Ap. '12.

CASTELLANE, ANTOINE, marquise de. Men 3 and things of my time. il. *$1.75. (3c.) McClurg.

Thru contemplation of what France was fifty years ago, "what our fathers were and our mothers and our educators, their principles and the rights which they wielded over us the reader will be better able to understand what he himself has ceased to be." M. Castellane's reminiscences which accomplish this purpose show the spirit of his mother's salon and dwell briefly upon the notable people who frequented it; review buoyantly his service in the Franco-Prussian war; and include his later experiences as a member of the National assembly. "He was a member of the National convention; but was more the spectator of its shifts and follies than an active participator. The memoirs end in the more mournful key. Their author has lost faith in France. The new society is without wit, distinction, honesty, or reverence. Chatter in the cathedrals and churches, nudity in the theatre, bridge-parties in the rooms of old salons—these are the features of the new France." (Sat. R.)

"Seems hardly a work of sufficient importance to be translated into English. The translation is on the whole fairly good; that is to say, it provides an animated narrative which should not be read too closely."

— + **Ath.** 1911, 2: 10. Jl. 1. 950w.

"His account of how a boy of good family was educated half a century ago in France is full of interest." P. G. Harding.

+ **Bookm.** 35: 195. Ap. '12. 250w.

"In spite of a deal of warped and absurd and some quite silly stuff—in spite also of excursions into the style of anecdote still frowned upon in sedate English-speaking circles—de Castellane's book supplies a sidelight—directed upon the port quarter of the ship of progress, as it were—which the student of social movements will find helpful in completing his understanding of things and persons."

+ — **N. Y. Times.** 17: 134. Mr. 10, '12. 1250w.

"These memoirs of the second empire were more worth translating than the odd half-a-dozen we have recently seen dealing with an earlier and more popular period."

+ **Sat. R.** 111: 528. Ap. 29, '11. 200w.

CASTLE, MRS. AGNES (SWEETMAN), and 1 **CASTLE, EGERTON.** The composer. (Eng. title: The lost Iphigenia.) il. **$1.20. Doubleday. 11-26606

A story whose main theme is the domination of a young singer by a composer who is in need of a voice to interpret the heroines of his Greek myth music dramas. The girl comes under his spell, becomes madly infatuated, and, in the end, learning that he had aroused her emotions only for the better interpretation of his songs, turns to the stolid Englishman who worshiped her in the background.

"The work is likely to appeal to a large number of readers who will find undoubted entertainment, though not the sense of character of the authors at their best."

+ — **Ath.** 1911, 2: 265. S. 2. 140w.

"[The] book is built upon a theme of some magnitude; and characters, environment, and details of plot are all admirably drawn to scale." F: T. Cooper.

+ **Bookm.** 34: 527. Ja. '12. 350w.

"The Castles are particularly good at this sort of temperamental melodrama, and we may not deny that the present tale, although, anything but convincing, successfully maintains its artificial interest." W: M. Payne.

+ — **Dial.** 52: 23. Ja. 1, '12. 200w.

"The feverish circle in which the public performer is supposed to live has always for some reason or other excited the curiosity of outsiders. Mr. and Mrs. Egerton Castle once again cleverly exploit this well-known foible, and in a narrative plentifully sprinkled with bits of German and French admit the reader into the cosmopolitan world of grand opera.

CASTLE, A. and E.—*Continued.*
A good many of their notes seem to us to be forced—no doubt with the best dramatic intention."
+ — **Sat. R.** 112: 679. N. 25, '11. 230w.

CASTLE, MRS. AGNES (SWEETMAN), and CASTLE, EGERTON. Lure of life. (Eng. title, Grip of life.) *$1.35. Doubleday. 12-24064

"When a young Greek scholar is summoned from a cloistered and bookish routine at Oxford to the ownership of a fortune and a huge estate, not even his dislike of women and his abhorrence of hunting can save him from the lure of life. . . . The story [is] of his mishaps and final good fortune, his adjustment to life."—N. Y. Times.

"The story is developed by means of long letters to an all-wise fellow-student, a device to which the only drawback is that the letters are quite unlike letters. The book is one which the majority of novel-readers will enjoy."
+ — **Ath.** 1912, 2: 478. O. 26. 100w.

"A clever little story, neither weighty nor unusual, but entertaining nevertheless."
+ **N. Y. Times.** 17: 612. O. 20, '12. 220w.

CASTLE, WILLIAM ERNEST, and others. Heredity and eugenics. *$2.50. (3½c.) Univ. of Chicago press. 12-16621

A course of lectures summarizing recent advances made in the knowledge of variation, heredity, and evolution and its relation to plant, animal and human improvement and welfare. (Explan. title.) The chapters are planned less for students trained in biology than for a general university audience, interested in the progress of genetics as a matter of information rather than of study. Aside from William Ernest Castle the contributors are John Merle Coulter, Charles Benedict Davenport, Edward Murray East, and William Lawrence Tower.

"Not a book for smaller libraries, but an interesting addition to larger collections."
+ — **A. L. A. Bkl.** 9: 105. N. '12.

"The present status of the study of evolution and heredity is presented most acceptably to those who have an intelligent interest in such matters."
+ **Ind.** 73: 326. Ag. 8, '12. 230w.

"May be heartily recommended to readers seeking, as beginners, to get in touch with the discussion of these subjects."
+ — **Nation.** 95: 244. S. 12, '12. 300w.
N. Y. Times. 17: 426. Jl. 28, '12. 180w.

"The book, as a whole, presents a rather surprising unity, though somewhat lacking in balance and by no means covering uniformly the range of the subtitle." L. J. Cole.
+ — **Science,** n.s. 36: 634. N. 8, '12. 1850w.

CASTLE, WILLIAM RICHARD, jr. Green vase. *$1.30. (1c.) Dodd. 12-6861

The triangular situation of husband, wife and the other man is here adapted to a somewhat unusual plot. The wife, truly in love with her husband, feels instinctively the nobility of character which underlies his rough exterior, yet rebels at the sordid vulgarity of their life—of which the ugly green vase on the mantle seems to be a symbol. The other man—a man of birth, breeding and innate refinement—makes a strong appeal. But their story would have ended with only a few futile regrets for what might have been, but for the train wreck from which the wife, bruised and broken, is rescued by the other man. At first he thinks only to care for her for the short time which she has to live—but fate plays into his hands; life returns to her but not memory. The temptation comes suddenly; the other man yields. The report of her death goes uncontradicted; and the other man begins the life of deception which must end in inevitable tragedy for himself.

"All that a reviewer need do is to make clear the situation, and then refer the reader to the book itself for the strong, able, convincing working out of a curiously intricate tangle of lives." F: T. Cooper.
+ **Bookm.** 35: 189. Ap. '12. 830w.

"Much is interesting in the unfolding of the story, and much is crudely, irritatingly improbable."
+ — **Nation.** 94: 565. Je. 6, '12. 270w.
N. Y. Times. 17: 184. Mr. 31, '12. 200w.
+ **N. Y. Times.** 17: 358. Je. 9, '12. 120w.

"Some ingenuity is shown by the author in the plot, and much photographic fidelity in his pictures of every-day details."
+ **Outlook.** 101: 41. My. 4, '12. 100w.

CATHER, WILLA SIBERT. Alexander's bridge. *$1. (3½c.) Houghton. 12-9856

A haunting three cornered story in which the hand of Nemesis strikes warningly at a successful young bridge builder whose powerful equipment has one vulnerable spot. He knows his duty to the beautiful, self reliant woman who is his wife, yet he yields to the comforting spell of his first sweetheart who enters his life for the second time at his zenith and revives all the tender old feeling. Alexander temporizes, agonizes thru several years of irresolution, then forfeits his right to set his life in order. The incidents are those out of which many a domestic tragedy grows; it is the author's handling of those incidents that gives the story its distinction and force.

"Though sad, this story is interesting—chiefly as a psychological study."
+ **Ath.** 1912, 2: 217. Ag. 31. 60w.

"The author's workmanship is deft and skillful, and the swift, clean stroke tells on every page." Margaret Sherwood.
+ **Atlan.** 110: 683. N. '12. 70w.

"Psychologically, there is some feeling to the story. There is also some good writing. But, as a novel, it all seems rather futile."
— + **Ind.** 73: 47. Jl. 4, '12. 80w.

"Miss Cather has a faculty, which deserves special mention, of catching and describing in terse, refined phrase the salient features of personality both mental and physical."
+ **N. Y. Times.** 17: 295. My. 12, '12. 180w.

"A volume of short stories from the same hand several years ago gave promise of the fine skill which stamps this first long story as a piece of exceptionally well conceived and well written fiction. Miss Cather has gone far, and will go farther."
+ **Outlook.** 100: 849. Ap. 20, '12. 50w.

"A fine and unusual story, brilliant in its reflections of character and life, and admirably restrained and graceful in form and diction."
+ **Outlook.** 101: 317. Je. 8, '12. 150w.

CATHOLIC encyclopedia. 15v. ea. $6. Appleton, Robert. (7-11606)

v. 12. Extends to Reval and keeps up to its high standard of excellence in its scholarly articles. "The article on 'Religious life' defines this as limited to the celibate and more or less ascetic life of priests, monks, and nuns: 'Those who embrace it are called religious.' 'The religious state' is theirs alone who have taken an irrevocable vow of poverty, chastity, and obedience to ecclesiastical superiors. An 'evangelical' ideal so impracticable except to few is condemned by its double standard of religious effort, relaxing to the moral nerve of the laity except among the finer-grained minority." (Outlook.)

v. 13. Continues the work from Revelation to Simon Stock. "Among valuable articles in this volume several are of prominent importance. The historical and critical account given of the Ritualist party in the Church of England—applicable also to their American brethren—points out both its strange anomalies and the secret of its strength and growth. The article on 'St. Bartholomew's day of 1572,' so memorable for the massacre of French

Protestants, gives a view which fairminded Protestants need to admit in justice to Pope Gregory XIII. The nearly thirty pages on 'Schools' deserve careful consideration by American Protestants who think they have sufficiently provided for religious education." (Outlook.)

v. 14. Simony-Tournély.

"The following articles are worthy of especial mention: 'Society of Jesus,' 'Spain,' 'States of the church,' 'Syndicalism,' 'Theology,' 'Third orders,' 'Thirty years' war,' and 'Toleration.' " —Nation.

"Criticisms are only occasionally called for and the editors may well be proud of the work of reference they are producing.' A. C. Howland.

+ — **Ann. Am. Acad.** 40: 260. Mr. '12. 800w. (Review of v. 9-12.)

"It is well illustrated, and abounds in historical and artistic interest."

+ **Ath.** 1912, 1: 731. Je. 29. 50w. (Review of v. 13.)

+ **Ath.** 1912, 2: 271. S. 14. 100w. (Review of v. 14.)

+ **Cath. World.** 96: 260. N. '12. 220w. (Review of v. 13 and 14.)

"After all has been said in the way of shortcomings, it must be stated that the sins of the 'Catholic encyclopedia' are those of omission rather than commission, venial rather than mortal transgressions—e.g., one searches in vain for an article on 'Recluses' to compare with that found in the new Schaff-Herzog, nor is there even a cross reference in the 'Catholic encyclopedia.' Indeed, a much more frequent use of cross references would add greatly to the ease of consulting the work. The bibliographies are a sufficient reason for any scholar, Protestant or Catholic, desiring to possess the 'Encyclopedia.' "

+ — **Ind.** 72: 150. Ja. 18, '12. 1250w. (Review of v. 10-12.)

+ **Lit. D.** 44: 218. F. 3, '12. 700w. (Review of v. 12.)

+ **Nation.** 95: 290. S. 26, '12. 600w. (Review of v. 13 and 14.)

+ **N. Y. Times.** 17: 183. Mr. 31, '12. 180w. (Review of v. 13.)

"There are a good many important chapters in the fourteenth volume."

+ **N. Y. Times.** 17: 479. S. 1, '12. 150w. (Review of v. 14.)

"The article on the Philippines, illustrated by a fine large map, is one of very many to which little or no exception can be taken. Many are of another kind."

+ — **Outlook.** 100: 288. F. 3, '12. 170w. (Review of v. 12.)

"The 'Outlook' has before remarked an occasional defect in the ethical standard set by Catholic authority in this work."

+ — **Outlook.** 101: 84. My. 11, '12. 180w. (Review of v. 13.)

"Taking it all in all, this publication is bound to be a work of great practical utility, not only to Roman Catholics themselves, who even when they find the text inadequate may profit by the bibliographical apparatus provided, but perhaps even more to those who wish for a fairly authoritative statement of the point of view of their Catholic friends or opponents."

+ — **Sat. R.** 113: 243. F. 24, '12. 1050w. (Review of v. 8-12.)

+ — **Spec.** 108: 353. Mr. 2, '12. 330w. (Review of v. 12.)

"Produced with as much care and elaboration as its predecessors."

+ **Spec.** 108: 1051. Je. 29, '12. 30w. (Review of v. 13.)

CAVALCANTI, GUIDO. Sonnets and ballate; [8] tr. by Ezra Pound. *$2. Small.

A translation of the sonnets and ballads of Guido, Cavalcanti, contemporary and friend of Dante.

"A scholarly rendering of a great Italian master."

+ — **Ind.** 73: 328. Ag. 8, '12. 400w.

"Mr. Pound's excellent rendering of the sonnets and ballads, we trust will help to widen this interest among those who cannot read them in the original." W: S. Braithwaite.

+ **N. Y. Times.** 17: 371. Je. 16, '12. 1050w.

"A great spiritual insight characterizes these neglected canzoni. As a psychologist of the emotions of the soul he is most powerful in his analysis of the perceptions of love and beauty, that perception of the nobler sort—'Love that is born of loving like delight.' The preface of his volume written by Mr. Pound is of exceptional value to the proper interpretation of the text."

+ **R. of Rs.** 46: 118. Jl. '12. 220w.

CAVEN, STEWART. Palmers Green. *$1.25. [11] (1½c.) Putnam.

There are three characters in this story of English life, Matthew Higg, the inventor of a high power explosive, Beatrice, to whom Matthew is married, and Flirtatious Kitty, the little book-keeper of Palmers Green. Other people enter into some small extent, Beatrice's mother and a few of the other citizens of Palmers Green—Kitty's friends, but the slight plot is concerned chiefly with the three characters first named. Matthew's first meeting with Kitty on the shore just as his explosive is about to demolish a few miles of coast line leads to a series of events thru which his domestic peace almost comes to wreck.

"It is dreary reading enough."

— **N. Y. Sun.** p. 7. N. 2, '12. 100w.

"The tale is rather long drawn out for its substance, and depends for its interest principally upon its portrayal of character. The author has facility in depicting the subtle and elusive shades of personality and for making clear complexities of motive."

— + **N. Y. Times.** 17: 677. N. 17, '12. 150w.

CAZAMIAN, LOUIS. Modern England: an his- [5] torical and sociological study. *$1.50. Dutton. 12-35696

A study by a lecturer at the Sorbonne which follows the evolution of modern England and traces the main lines of her religious, political, legal, social, economic, imperial and intellectual movements.

"An interesting and useful bird's-eye view for readers already familiar with the chief points in nineteenth and twentieth century English history."

+ **A. L. A. Bkl.** 8: 390. Je. '12.

Reviewed by C: R. Henderson.
Dial. 53: 71. Ag. 1, '12. 830w.

"An unusually careful historical and social study."

+ **Ind.** 72: 579. Mr. 14, '12. 80w.

"An able and interesting book. He has written a critical book, and one that will be of distinct value to readers desirous of obtaining within a few hundred pages a bird's-eye view of the various currents that play through the life of modern England."

+ **N. Y. Times.** 17: 176. Mr. 21, '12. 350w.

"The warnings which meet us as we read are doubtless salutary; they would be more so, but that there are not infrequent fallacies in the arguments on which they are founded. Sometimes M. Cazamian's statements are somewhat too wide."

— + **Spec.** 108: 241. F. 10, '12. 300w.

CHALKLEY, A. P. Diesel engines for land and [10] marine work; with an introd. by R. Diesel. il. *$3. Van Nostrand.

"The book is an ex parte statement of the merits of the engine. . . . Much of it is given up to interesting mechanical detail of engines actually constructed. . . . After an outline of the various cycles and efficiency of heat engines, the action and working of the Diesel engine is described. . . . Perhaps the chief interest in the engine centres in its use for marine pro-

CHALKLEY, A. P. —*Continued.*
pulsion, and the latter half of the book is devoted to this application."—Nature.

"The presence of an introduction by the inventor of this particular form of internal-combustion engine is sufficient proof that Mr. Chalkley's volume is trustworthy, and the author may be congratulated on the manner in which he has described the engine in its many varieties."

+ **Ath.** 1912, 1: 198. F. 17. 170w.

"The engineer who wishes to post himself in a general way as to what has been done with Diesel engines abroad up to about a year ago will find the book a useful guide. On the other hand, the author does not attempt to go very far into questions of detailed design, and cost figures are lacking."

+ — **Engin. N.** 68: 743. O. 17, '12. 500w.

Indust. Engin. 12: 166. O. '12. 120w.

"We are inclined to think that the author has somewhat overstated his case. It is, however, a very readable work, dealing as it does with much that is new and which has an element of originality and novelty doubly welcome in works dealing with heat engines."

+ — **Nature.** 89: 549. Ag. 1, '12. 420w.

CHAMBERLAIN, LAWRENCE. Principles of bond investment. *$5. Holt. 12-204

Descriptive note in December, 1911.

"The work will be quite as valuable to persons seeking small, safe investments as to managers of the funds of institutions and to students of finance."

+ **A. L. A. Bkl.** 8: 295. Mr. '12.

+ **Am. Pol. Sci. R.** 6: 256. My. '12. 100w.

"The weakest portion of the book is part 3, dealing with corporation loans. The author's analysis in many places is weak and confined to generalities of little practical value in guiding an investor or a student in understanding the fundamental principles and tests to which an investment should be subjected. It is to be regretted that this portion of the volume does not maintain the high standards set in the second part, or which is reached in the final portion of the book." T: Conway, jr.

+ — **Ann. Am. Acad.** 42: 361. Jl. '12. 400w.

"The scarcity of information on this subject and the care and thoroughness with which this volume has been written are such that students of investment, buyers of bonds, and business men generally are to be heartily congratulated on its appearance; for they now have at their command a source of information and guidance incomparably superior to anything heretofore available within the covers of one book—indeed, many of its sections are superior to anything available anywhere. In its field it will prove indispensable." C. W. Wright.

+ **J. Pol. Econ.** 20: 863. O. '12. 800w.

"Scholarly treatises on this subject in English are rare. Prior to the appearance of the work before us, it would have been difficult to point to one such treatise that was complete in technical details, ample in historical allusion, and satisfactory in its literary features. An extended work possessing all these qualities is entitled to a very cordial reception."

+ **Nation.** 95: 37. Jl. 11, '12. 850w.

CHAMBERS, R. W. Widsith: a study in Old English heroic legend. *$3.50. Putnam. 8

"This volume embodies a close and thorough examination of the Old English heroic poem. It deals with the German heroic age which was the environment of 'Widsith,' with its embryonic story material, the critical theories that have been expounded on its geography, language, and metre. The actual and small text is placed towards the end. The resurrection of Müllerhoff's theories, which have received scholarly depreciation, especially by the Oxford school, of late years, is interesting and curious."—Ath.

"We are inclined to think that the author has somewhat overrated 'Widsith' and underrated Beowulf.' "

+ — **Ath.** 1912, 1: 364. Mr. 30. 80w.

"Mr. Chambers's edition of 'Widsith'—for this is what the volume really is, though the disproportion in bulk between the prolegomena and the text makes this description seem inappropriate—is a remarkably thorough and serviceable piece of work. Although Mr. Chambers's general point of view differs considerably from that indicated in this article, we find ourselves able to accept most of his conclusions on questions of detail."

+ **Ath.** 1912, 1: 435. Ap. 20. 550w.

"So compendious a poem as 'Widsith' demands for its proper illustration a goodly portion of all there is to know about primitive Germanic geography, history, and saga, and this the author supplies in a series of substantial essays which form an excellent introduction to the whole subject."

+ **Nation.** 94: 595. Je. 13, '12. 220w.

CHAMBERS, ROBERT WILLIAM. Japonette. il. *$1.35. Appleton. 12-7621 6

"When young James Edgerton, 3d, returning from Europe with $2 in his pocket and no prospects of earning more, found two unknown but beautiful young women in his apartment in Fifty-sixth street, he, of course, asked them to stay, and made himself comfortable in the flat's third bedroom. And when he discovered, as he naturally did, that they were the granddaughters of his father's business partner and that the same financial crash had left them all three orphaned and penniless together, he at once joined them in their search for means of livelihood." (N. Y. Times.) The tale unfolds what they do to earn a living and what came of their efforts.

"It is overcrowded with dialogue that is sometimes amusing, but at which the characters 'laugh frankly' far more frequently than the reader. And it is not so successful in holding the interest, perhaps because Mr. Chambers's own is beginning to flag. Yet, once begun, it will be finished; and once finished, the query will arise 'To what ends.' " Hildegarde Hawthorne.

+ — **Bookm.** 35: 315. My. '12. 620w.

"Mr. Gibson's drawings again admirably illustrate a mediocre text."

— + **Nation.** 94: 640. Je. 27, '12. 220w.

" 'Japonette' is cleverly written, a readable tale. But it is not so good either, in plot or in dialogue, as most of Mr. Chambers's other books; it will add nothing to the reputation of the author of 'The fighting chance' and 'The common law.' "

+ **N. Y. Times.** 17: 231. Ap. 14, '12. 380w.

"This is the slightest story Mr. Chambers has written for a long while, but it has the compensating advantage of not being offensive in manners or morals."

+ — **Outlook.** 101: 42. My. 4, '12. 60w.

"It is difficult to realize that the author of 'Japonette' once wrote those volumes of exquisite short stories—'The maker of moons' and 'The king in yellow.' "

— + **R. of Rs.** 45: 762. Je. '12. 60w.

CHAMBERS, ROBERT WILLIAM. Streets of Ascalon. il. *$1.40. (1c.) Appleton. 12-21017 50

A story of idle, glittering New York society in which a young woman frankly intent on marrying money and a young man without fortune figure as central characters. Around them circle the usual types of men-about-town, society matrons and fair young girls, and smart conversation and cleverly managed incident serve to keep afloat a story whose plot is slight. Richard Quarren comes in the end to abandon the rôle of society favorite for more manly and lucrative occupations and Stella Leeds awakens to the real importance of love in life.

"A glossary would be useful to this Yankee love-tale. It seems to us a pity that Mr.

Chambers has handicapped himself in this way for English readers, who appreciate his work."
+ — **Ath.** 1912, 2: 377. O. 5. 70w.

"The gulf that separates this volume from his early work—even from the frank romanticism of his historical novels, is that he has nothing of importance to say,—or if he has, he fails to make it apparent." F: T. Cooper.
— **Bookm.** 36: 308. N. '12. 550w.

"It is much above Mr. Chambers' average work."
+ **Ind.** 73: 905. O. 17, '12. 150w.

"Like all the Chambers novels, the book reads easily and holds the reader's interest to the end where the good find happiness and the bad retribution."
+ **Lit. D.** 45: 794. N. 2, '12. 220w.

"The time was when Mr. Chambers wrote 'The king in yellow,' and there was a time even later, when he seemed to have the stuff of a novelist in him—not the mere makings of a confectioner—even a highly moral confectioner."
— **N. Y. Times.** 17: 531. S. 29, '12. 650w.

"The plot is developed with Mr. Chambers's usual adroitness, and in the course of it he has made large use of his skill as a creator of sparkling dialog, a stimulating feature quite apart from the plot itself."
+ **Springfield Republican.** p. 5. O. 24, '12. 500w.

CHANCE medley of legal points and legal stories. *$1.50. Little.

This volume "composed of extracts from 'Silk and stuff' in the 'Pall Mall gazette' (1893-1909), appears with no indication as to whose diligence in searching the annals of English jurisprudence has placed us under obligations for so entertaining a collection of not too familiar anecdotes." (Dial.) "The selected extracts, as a rule, relate to British courts and British lawyers. They contain interesting facts and comment relating to a variety of court matters, entertaining historical and biographical allusions, and a great many amusing anecdotes in which famous men figure." (N. Y. Times.)

"A curiously learned and well-edited piece of work."
+ **Dial.** 53: 79. Ag. 1, '12. 300w.
+ **N. Y. Times.** 17: 398. Je. 30, '12. 70w.
+ **Spec.** 107: sup. 838. N. 18, '11. 250w.

CHANNING, EDWARD; HART, ALBERT BUSHNELL; and TURNER, FREDERICK JACKSON. Guide to the study and reading of American history; rev. and augmented ed. *$2.50. Ginn.

A revised edition of a work which appeared in 1896. Revisions in the present edition extend the work from 1865 to 1910; add references to the literature that has accumulated since 1896; replace early and less accessible books with later and more available works; extend the sections on social, economic and industrial history, and add many new references on the development of the west. The work is divided into parts as follows: Status and methods; Classified bibliography; Teaching and reading history; Colonial history and the revolution; United States history, 1781-1865; Recent United States history, 1865-1910.

CHANNON, E. M. (MRS. FRANCIS CHANNON). Real Mrs. Holyer. *$1.20. Doubleday. A12-1028

"To lose one's husband, if we may be permitted to paraphrase the remark of Oscar Wilde on a similar subject, may be regarded as a misfortune; to lose both husband and marriage certificate looks like carelessness. And to crown it all, Mrs. Holyer, fearing that her inquiries will lead to the discovery of the identity of her husband, for she has promised him to keep their marriage secret, does not make the slightest effort to find out whether he is alive or dead during the five long years which pass after the steamship on which he is supposed to have sailed has gone down with all hands aboard. What reason there is for Mrs. Holyer keeping her secret when everything leads her to believe that her husband has either perished or deserted her, is not easy to understand, particularly when she meets with the contumely which is the lot of the mother who cannot or will not adduce proof of her marriage. The soul of Denzil Holyer, we think, would rest more contentedly were his widow respected instead of being regarded as a woman of loose morals. But in that case there would have been no story."—N. Y. Times.

"The emphasis is placed skilfully so as to divert attention from the weak places."
+ — **Nation.** 94: 540. My. 30, '12. 200w.

"It is difficult for us to form an opinion concerning Mrs. Channon's new novel. That it is entertaining, and that its earlier pages, at least, present a most forcible picture of real life, may be freely admitted. But the heroine, in the last analysis, impresses us as being painfully devoid of the quality of common sense."
+ — **N. Y. Times.** 17: 249. Ap. 21, '12. 270w.

"This is a very attractive story, steadily increasing in interest up to the 'dénouement.' One or two little blemishes may be mentioned."
+ — **Spec.** 106: 971. Je. 21, '11. 260w.

CHAPIN, ANNA ALICE. Under trail. *$1.25. (1½c.) Little. 12-10269

A good story scheme underlies this tale of the Virginia mountains, but the characterization is amateurish. A young nurse, more comely than the average, obeys a duty call one stormy night to go to a wounded man up the mountain in a road maker's shack. In these surroundings her scientific acquirements, expressing the last word in medical skill, are curiously contrasted with the instinctive love aroused in her by an elemental man of force and magnetism. Her course is complicated to the point of violence by a little wild creature of the mountains whose love for the hero, coupled with cunning and cruelty, make her a dangerous rival.

"If the author is not master of her attempts at character-analysis she does succeed in telling an interesting story in an interesting way. 'The under trail' is good melodrama."
+ — **N. Y. Times.** 17: 296. My. 12, '12. 180w.

"The story does not lag, but it certainly fails to go on all fours."
— **Outlook.** 101: 273. Je. 1, '12. 40w.

CHAPMAN, A. T. Introduction to the Pentateuch. (Cambridge Bible for schools and colleges.) *$1. Putnam.

"The scheme of this volume is devised with reference to the need of the man who knows practically nothing regarding the newer views of the Hexateuch. The first part is introductory and gives most attention to the history of the Pentateuchal criticism. The second and main part is devoted to the consideration and demonstration of three propositions. These are taken up in the following order: (1) The Hexateuch contains passages of later date than the times of Moses and Joshua. (2) The Hexateuch is a composite work in which four documents (at least) can be distinguished. (3) The laws contained in the Pentateuch belong to three separate codes which belong to different periods in the history of Israel. This part closes with a brief presentation of the testimony of the prophets as to the law. A series of ten appendices completes the book."—Bib. World.

"The spirit and temper of the discussion are admirable. The form of argument, for example, in the story of the spies (pp. 86-97) is so clear and convincing that no further word need be said. Even the advanced student can gather inspiration and wise suggestion from the methods employed throughout the whole book." I. M. Price.
+ **Am. J. Theol.** 16: 114. Ja. '12. 370w.

CHAPMAN, A. T.—*Continued.*

"The writing of an introduction for the general public, of course, does not call for the achievement of fresh results. It is rather a test of a writer's ability to organize his materials and to present results already achieved in a clear and persuasive manner. The mass of materials to be surveyed and their heterogeneous character make the task one to try a writer's mettle. Chapman's work, judged by this test, must be pronounced conspicuously successful." J. M. P. Smith.

+ **Bib. World.** 38: 432. D. '11. 550w.

CHAPMAN, FRANK MICHLER. Handbook of [r] birds of eastern North America. $3.50. (1½c.) Appleton. 12-14730

The eighth edition of Mr. Chapman's handbook, revised and rewritten. The nomenclature and ranges of the latest edition of the "Check list" of the American ornithologist's union have been adopted. Migration records for certain localities, nesting dates for every species, and bibliographical references have been added to bring the work fully up to date.

+ **A. L. A. Bkl.** 9: 82. O. '12. ✠

"May almost be called a new book, for the text of the preceding edition has been thoroughly revised and in a large measure rewritten."

+ **N. Y. Times.** 17: 392. Je. 30, '12. 70w.

CHAPMAN, JOHN JAY. Neptune's isle, and [a] other plays for children. *$1. (3½c.) Moffat. 12-112

Four plays for young people as follows: Neptune's isle, a romantic drama designed to be acted by children of high-school age; Wilfred the young, a dragon play for a boy's school; The family quarrel, to be acted by and before very small children; Christmas once more, a libretto for a children's religious cantata.

CHAPMAN, SYDNEY JOHN. Political economy. [11] *50c. (1c.) Holt. 12-24569

The author of number 49 in the "Home university library" defines economic facts, the substance of economics, "as any facts which have relation at the same time to man on the one hand and wealth on the other." His treatment is neither historical nor sociological, but deals with "things as they are in communities that have reached a certain stage of development." An introductory chapter is followed by chapters on Demand; Supply and its relation to demand; Monopoly; Money; International trade; Wages, profits and interest; Rent; Problems of distribution.

"It contains nothing unusual, and is dull, though it avoids mathematical treatment."

— **Ath.** 1912, 2: 273. S. 14. 30w.

CHATEAUBRIANT, ALPHONSE DE. Keynote [11] (Monsieur des Lourdines); tr. by Lady Theodora Davidson. *$1.20. (2½c.) Doran. 12-22311

"Tells the story of a French country gentleman, of shy, gentle, lovable nature, who, living isolated from the world because of his diffidence, has grown into a profound and loving harmony with nature. A scapegrace son, living a life of pleasure in Paris, plunges him into ruin. But out of the disaster there comes to him at last some recompense in the son's remorse and the birth in his heart of sympathy and affection."—N. Y. Times.

"The translation reads easily, with few obvious blunders."

+ — **Ath.** 1912, 2: 343. S. 28. 40w.

"The originality of the present tale lies in the atmosphere of sweetness and gentleness that pervades the narrative."

+ **Lit. D.** 45: 794. N. 2, '12. 200w.

"The story is written with such exquisite art and such perfect finish that the reading of it is a constant pleasure, notwithstanding the sadness of its theme and the undercurrent of gentle melancholy. The story ought to find favor among American readers, aside from its beauty and value as a work of literary art, because its matter, as a picture of life, its style, its method, its solution of the problem offered to father and son, are all diametrically opposed to anything in our own life and in the attitude of our fiction toward life. For it will give them the piquant sauce of difference."

+ **N. Y. Times.** 17: 555. O. 6, '12. 300w.

CHATLEY, HERBERT. Principles and design [1] of aëroplanes. (Van Nostrand's science ser., no. 126.) il. 50c. Van Nostrand. 11-1935

A pocket volume which gives the fundamental principles of the aeroplane in simple, untechnical language. "First the writer outlines the effect of relative motion between a flat surface and the air and shows how the lifting component of the resistance force is calculated and utilized. Then the amount of power required to overcome the resistance to relative motion is discussed and motors and propellers are taken up. At different points the necessities and difficulties of balancing the many and complicated force reactions are pointed out. Calculations are shown, for the design of the framework of a flyer, to secure sufficient strength of the several members to insure safety. Finally the author indulges in a few remarks on the probability of advance in future designs." (Engin. N.)

Engin. N. 65: sup. 71. My. 18, '11. 150w.

+ **Ind.** 71: 101. Jl. 13, '11. 20w.

+ **Nation.** 93: 582. D. 14, '11. 90w.

N. Y. Times. 16: 335. My. 28, '11. 50w.

CHATTERTON, EDWARD KEBLE. Fore and [1] aft. il. *$4.50. Lippincott. 12-4362

An interesting and informing history of the fore and aft rig which "traces its development from its inception on the River Nile, in ancient days, down through the ages to its present high efficiency, as represented in the great six-masted, 3,730-ton cargo carrier Wyoming, and the swift single-stickers Defender, Constitution, Reliance, Brittannia, &c. . . . Mr. Chatterton has added to his book a glossary of some of the terms used in sailing ships, and scattered through the text he gives the origin of many of these words." (N. Y. Times.)

"An interesting and useful volume."

+ **Nation.** 94: 318. Mr. 28, '12. 300w.

"It is a stupendous task which Mr. Chatterton has undertaken, but one which he is well-fitted to master."

+ **N. Y. Times.** 16: 806. D. 3, '11. 1150w.

"In his 'Sailing ships and their story' Mr. Chatterton gave us the results of some admirable research, prosecuted in the right spirit and in the right direction by one who is himself a competent seaman. He follows this with 'Fore and aft,' an equally good history of the rig."

+ **Spec.** 107: 1123. D. 23, '11. 900w.

CHATTERTON, EDWARD KEBLE. Through [11] Holland in the Vivette. il. *$2. Lippincott.

"A volume illustrated with drawings and photographs describing the cruise of a four-tonner from the Solent to the Zuyder Zee through the Dutch waterways. The volume is not so much a description of Holland as a narrative of personal adventure."—N. Y. Times.

"For the amateur yachtman this book will undoubtedly have considerable fascination. But to the general reader, who may be seeking fresh side-lights on the charms of Holland as a delectable holiday-ground, it will, we fear, prove a little disappointing."

+ — **Ath.** 1912, 2: 307. S. 21. 120w.

"Casual mention of Dutch scenery and customs gives a certain charm to a narrative which, aside from technical explanations, is little deserving. As he freely admits, the writer is not strong in the Dutch language, but even

the knowledge of his limitations has not kept him entirely out of error."

+ — **Nation.** 95: 312. O. 3, '12. 200w.

+ **N. Y. Times.** 17: 525. S. 22, '12. 50w.

CHAUCER, GEOFFREY. Complete poetical works; now first put into modern English by John S. P. Tatlock and Percy MacKaye. il. *$5. Macmillan. 12-23747

Chaucer's poems, with the exception of a few not known to be authentic are here transcribed into modern prose. "The editors have striven always to paraphrase as little and to be as faithful to the original as they could; certainly never to misrepresent it. . . . [They] have tried to keep as much of Chaucer's raciness and archaic savor as is consistent with the reader's ease." (Preface.) In a few of the lyrics, "Merciless beauty," "The complaint of Chaucer to his purse," and others, the poetic form is retained. A glossary with notes contains such explanations as are not easily accessible elsewhere. With the pictures in color by Warwick Goble the volume represents a piece of beautiful book making.

"Granting the demand for a modern version, it is a pleasure to acknowledge that Messrs. Tatlock and MacKaye have done their work well. To those for whom the book was planned it may be heartily commended."

+ **Nation.** 95: 427. N. 7, '12. 950w.

"No fault is to be found with the translation; it is reverent enough in its way, women's clubs will enjoy it and talk learnedly of Chaucer."

+ — **N. Y. Sun.** p. 4. N. 2, '12. 300w.

"By the irony of fate, one of the most conspicuous mistakes in translation occurs at the very beginning, in the third line of the Prologue, where the word 'veyne' has been understood as meaning 'vine' instead of 'vein,' and the sense of the passage spoiled. It would be ungracious, however, to select errors for mention when there is so much that deserves cordial praise. The editors have shown great cleverness in managing their euphemisms, when modern taste makes these necessary. On the other hand, there is no prudishness about the book." W: W. Lawrence.

+ — **N. Y. Times.** 17: 681. N. 24, '12. 2500w.

"A rendering of Chaucer which removes the difficulties without letting the quality of the work escape in the process." H. W. Mabie.

+ **Outlook.** 102: 646. N. 23, '12. 280w.

CHAUCER, GEOFFREY. Romaunt of the rose. il. *$5. Holt.

A handsome reprint of "The Romaunt of the rose" in Chaucer's English version. Reproductions of twenty water color drawings in quarto size, by Keith Henderson and Norman Wilkinson embellish the poem.

+ **Ath.** 1911, 2: 527. O. 28. 230w.

"No handsomer edition of the 'Romaunt,' it is safe to say, has ever been issued."

+ **Dial.** 51: 536. D. 16, '11. 100w.

"Each of the score of water-color reproductions in this volume is worth a frame of its own."

+ **Lit. D.** 43: 1103. D. 9, '11. 270w.

+ **Nation.** 93: 545. D. 7, '11. 90w.

+ **N. Y. Times.** 16: 803. D. 3, '11. 90w.

"This is a pleasant and taking book, not only to those who know their Chaucer and who are always glad to welcome an old friend, but also to those who have yet to make his delightful acquaintance."

+ **No. Am.** 194: 934. D. '11. 150w.

"The general effect of the book is charming."

+ **Sat. R.** 112: sup. 4. D. 9, '11. 130w.

CHAYTOR, HENRY JOHN. Troubadours. *40c. (1½c.) Putnam.

A Cambridge manual which aims to serve as an introduction to the literature of the troubadours for readers who have no detailed or scientific knowledge of the subject. Chapters following an introduction are: The theory of courtly love; Technique; The early troubadours; The classical period; The Albigeois crusade; The troubadours in Italy; The troubadours in Spain; Provençal influence in Germany, France, and England. Bibliography and notes. Index.

CHEN HUAN-CHANG. Economic principles of Confucius and his school. (Columbia univ. studies in history, economics and public law, v. 44, 45.) 2v. *$6. Longmans. 11-31550

"In this exhaustive study by a Confucianist who has wide acquaintance with the best economic literature of the occident we shall find, so says Professor Seager in the preface, 'that Confucianism is a great economic, as well as a great moral and religious, system and that it contains most, if not all, of the elements necessary to the solution of the serious problems that confront China to-day.' "—Survey.

"The tone and temper of Dr. Chen's work inspire the reader's confidence in his deductions, a confidence fortified by the endorsement of two such distinguished authorities as Professors Hirth and Seager. The author's arrangement of his book in conformity with conventional English treatises on economics renders it easy of consultation, though the form must not delude one into supposing that the economic content of the 'Ching' stands revealed in this way to the common reader." F. W. Williams.

+ **Am. Hist. R.** 17: 645. Ap. '12. 670w.

"Unfortunately the careful perusal of this work impresses one with the amount of oriental exaggeration with which it abounds, as well as with the curious conceit which characterizes many of its pages. It is extraordinary that an institution with the prestige of Columbia university should publish such a work as the one under review without first giving it a thorough revision, eliminating its various inaccuracies, and modifying its exaggerated statements. If this had been done Dr. Chen's otherwise excellent and valuable treatise would justly deserve a far higher place in the world's literature than it is likely to attain." F.

— + **Am. J. Theol.** 16: 650. O. '12. 1100w.

+ **Am. Pol. Sci. R.** 6: 255. My. '12. 200w.

+ **Ann. Am. Acad.** 40: 250. Mr. '12. 170w.

"The reader will find in this book a great deal more than the dry bones of political economy." T. L. Bullock.

+ **Eng. Hist. R.** 27: 531. Jl. '12. 750w.

"It is rare that a university monograph makes so timely an appearance. Dr. Chen's thoro analysis of the teachings of Confucius and his discussion of their economic effects will interest the wider public."

+ **Ind.** 72: 99. Ja. 11, '12. 420w.

+ **Nation.** 95: 173. Ag. 22, '12. 330w.

"Two volumes which possess a considerable interest to Occidental readers."

+ **Spec.** 109: 456. S. 28, '12. 700w.

+ **Survey.** 27: 1579. Ja. 13, '12. 60w.

CHENERY, WILLIAM E., ed. Home entertaining. *75c. (3c.) Lothrop. 12-16458

Tested games, tricks, pantomimes and pastimes are brought together here for purposes of home entertainment. The aim has been to eliminate elaborate apparatus, dullness, difficulty, expense and ill-taste.

CHENEY, WILLIAM ATWELL. Can we be sure of mortality? a lawyer's brief. $1.50. Roger bros. 10-30165

"If you do not read Haeckel, you will enjoy this book and incidentally learn much of the Haeckelian theories by reading it. The author is an ex-judge of the Supreme court of California, and the volume carries the sub-title of 'A lawyer's brief.' It states with convincing argument the case for the defendant against the theory of Haeckel's Monistic philosophy, that the 'soul of man is the collective title for

CHENEY, WILLIAM ATWELL—*Continued.*

the sum total of the activities of his cerebral cells.' . . . Mr. Cheney has been greatly influenced by the theories of William James as presented in 'The pluralistic universe,' and back of James he has drawn argument from the profound propositions of Spinoza regarding individuality. . . . The basis is of course the belief that 'the individual life survives the wreck of the physical body.' "—R. of Rs.

Chaut. 65: 425. F. '12. 260w.

"This volume is interesting and suggestive as a presentation of this view of life and death."

+ Outlook. 98: 506. Jl. 1, '11. 330w.

"This book will be appreciated by the thoughtful person who finds leisure to consider the wonders of the spiritual force of the universe functioning in man."

+ R. of Rs. 45: 511. Ap. '12. 250w.

CHESTER, GEORGE RANDOLPH. Five thousand an hour: how Johnny Gamble won the heiress. il. *$1.25. (2c.) Bobbs. 12-6223

Johnny Gamble, bankrupt and with his last hundred dollars in his pocket, wins five thousand dollars by betting on a horse race. Five thousand dollars earned in one hour appears to Johnny as a very satisfactory renumeration, and, elated by his triumph, he accepts a challenge to keep on at the same rate, until he has acquired a million. The methods used in making his "stringless" million likewise those employed in winning a certain adorable woman furnish the interest of the tale.

"As in this author's 'Get-rich-quick-Wallingford,' the story has plenty of movement and slang enough to start a new dictionary." P. G. Hubert, jr.

+ — Bookm. 35: 318. My. '12. 200w.

"The book is breezy, even slangy, frankly exaggerated, but told with such a convincing style that the reader does not stop to question the logical or plausible outcome of the conditions."

+ Lit. D. 44: 822. Ap. 20, '12. 170w.

CHESTER, GEORGE RANDOLPH. The Jingo. [9] *$1.35. (1½c.) Bobbs. 12-21918

Somewhere in the middle of the ocean—Atlantic, Pacific, or Antarctic, it matters not—lies the kingdom of Isola, a rockbound island where a party of shipwrecked mariners many hundreds of years before had founded a unique civilization. Neither a match, nor a cake of soap, nor a sewing machine had even been heard of in Isola till Jimmie Smith drifts to its shores clad only in bathing trunks—a garment which is afterwards generally understood to be the national costume of that far off America, hitherto unheard of. And Jimmie Smith promptly introduces the American language (strictly up-to-date in matters of slang), American fashions and American business methods, and ends by marrying the princess and establishing an American form of government.

"The tale is fantastic, of course, sometimes wild and incredible, but always funny, and with an underlying thread of common sense woven around the prettiest kind of a love-story. Dramatic and serious situations alternate with fun and frolic, but the Isolians should certainly be commended for their aptitude and Jimmy for his persistency. One should read it when he wishes to laugh."

+ Lit. D. 45: 676. O. 19, '12. 150w.

"On the whole, the book makes an entertaining caricature."

+ N. Y. Times. 17: 595. O. 13, '12. 200w.

"The fun of this lively tale is like that of Mark Twain's 'A Yankee at King Arthur's court.' "

+ Outlook. 102: 506. N. 2, '12. 120w.

CHESTER, SAMUEL BEACH. Anomalies of [7] the English law. *$1.50. Little. (Eng. ed. 12-4150)

"In one of his poems Pope has uttered a 'curse on all laws but those which love has made.' Many another, both before and since, has felt impelled to deplore the injustice of man-made laws. Some of the considerations that induce this state of mind in a thoughtful person are well set forth [in this volume] by Mr. Samuel Beach Chester, of the Middle Temple. A quotation from Charles Lever, satirizing barristers, serves as introduction to the author's treatment of legal anomalies connected with divorce, death and burial, wills, libel and slander, imprisonment for debt, the need for the right of property in surnames, literary censorship, capital punishment, murder and suicide, legitimation, criminal appeal, client solicitor and counsel, the morality bill, accession and coronation oaths and declarations."—Dial.

"A readable book."

+ — Dial. 52: 401. My. 16, '12. 300w.

"Laymen who are inquisitive about these matters will find Mr. Chester's supply of illustrative material ample and readable enough. Yet, while the author's enumeration of legal incongruities is entertaining, his opinions are either commonplace or impossible." Felix Gordon.

+ — N. Y. Times. 17: 211. Ap. 7, '12. 520w.

CHESTERTON, GILBERT KEITH. Manalive. [5] il. *$1.30. Lane. 12-8806

"Applying his familiar method of turning over things one side of which custom has made common, and holding up the other side to the light, so that the truth is revealed in the paradox, Mr. Chesterton has undertaken in this quaint narrative to make burlesque the vehicle of a sermon and a philosophy. . . . It is all, of course, a part of the author's war upon artificial attitudes which inclose the living men like a shell and make for human purposes a dead man of him; which prevent him from seeing with his own eyes, or hearing with his own ears, dancing with his own feet, singing with his own mouth, thinking with his own mind, or even feeling with his own heart."—N. Y. Times.

"The farce is a wild one; it is besides, as Mr. Chesterton's readers will expect, a parable. With the general sense of this most people, on reflection, will agree. Most people, too, will enjoy the epigrams of Mr. Chesterton. But the book seems to us to lack two things essential for first-rate work; first, the art of the story-teller; and, secondly, the appearance of spontaneity."

— + Ath. 1912, 1: 217. F. 24. 170w.

Reviewed by C. M. Francis.

+ Bookm. 35: 515. Jl. '12. 3350w.

"It is in the author's liveliest vein; it bumps us up against obvious, forgotten truths, and it is, incidentally, screamingly funny."

+ Cath. World. 95: 396. Je. '12. 280w.

"Will be as delightful to his admirers and distasteful to his antipathists as any of his former productions." E. E. Slosson.

+ Ind. 73: 563. S. 5, '12. 700w.

"There is some sound sense in the author's nonsense, and some decided method in Smith's madness, if only one's mental eyesight is clear enough to distinguish it."

+ Lit. D. 45: 586. O. 5, '12. 230w.

"It is of course, like this writer's other so-called novels, a tract, an essay, an extravaganza—a bit of lively exercise on the part of that incorrigibly teetering mind."

— + Nation. 94: 591. Je. 13, '12. 200w.

"You may not like the method. You may not like the attitude toward some of the most cherished idols of the age, but you are likely to find before you are done with the parable that there has been forced upon your attention a possible, even if it is a novel and somewhat subversive, view of the life worth living. The book is full of flights of fancy and flashes of wit of the sort—both of them—which it is peculiarly the gift of this extraordinary man to achieve."

+ — N. Y. Times. 17: 209. Ap. 7, '12. 1450w.

"His book, though exaggerated in its drollery of plot and phrase is among the most re-

freshing and stimulating that have been offered us for a long while."

+ — **R. of Rs.** 45: 760. Je. '12. 100w.

"We are sorry that we can only describe this book as pretentious rubbish, unworthy even of Mr. Chesterton's reputation."

— **Sat. R.** 113: 274. Mr. 2, '12. 600w.

CHICAGO. CHILD WELFARE EXHIBIT. Child [8] in the city; ed. by S. P. Breckinridge. il. $1.50. (1c.) Chicago school of civics and philanthropy. 12-16830

A series of papers presented at the conferences held during the Chicago Child welfare exhibit, May 11-25, 1911. They are grouped under the following heads: Personal service; Physical care; The school and the child; Special groups of children; The working child; The law and the child; Libraries and museums; Social and civic problems of childhood; The uncompleted task.

"Through [all the papers] runs a vein of inspiration, optimism and determination that makes them good reading for any citizen who has a vision of the 'city beautiful.' "

+ **A. L. A. Bkl.** 9: 10. S. '12.

"The book contains an enormous mass of information concerning actual achievements in this field in the various cities of the country. As would naturally be expected, the material composing the volume is very uneven in quality. A number of the papers, however, are of such excellence as to make the volume an important contribution to the literature of social reform." A. S. Johnson.

+ — **Dial.** 53: 382. N. 16, '12. 180w.

"The book ought to stimulate others to a similar series of conferences." C. H. J.

+ **El. School T.** 13: 108. O. '12. 430w.

CHICAGO UNIVERSITY PRESS. Manual [3] of style. 3d ed. il. *75c. Univ. of Chicago press. 12-430

The third edition of a standard compilation of typographical rules governing the publications of the University of Chicago, with specimens of types in use at the university. It includes new rules besides elucidating some of the older rules in connection with whose application difficulties may be encountered. The need for revision grew out of changes in literary practice, the legislation of learned societies, the recent development of the profession of librarian, with the attendant uniformity of practice recommended by the national association of librarians and the added experience resulting from the application of these rules to a varied list of publications.

"This 'Manual of style' would be very useful for reference in high schools and colleges and wherever the art of writing is being taught."

+ **Ind.** 72: 470. F. 29, '12. 130w.

CHILD, RICHARD WASHBURN. Blue wall. il. [7] *$1.25. (1½c.) Houghton. 12-15631

An absorbing tale which is, the author tells us, "a somewhat incomplete and matter-of-fact section out of human life." It is a story of mystery and struggle complicated by a hereditary taint. The mystery well guarded to the end involves a seemingly happy family whose unaccountable misfortune and suffering touch with mesmeric subtlety a neighbor's child stricken with menegitis. The child is vividly conscious that her life depends upon the welfare of this family between whom and herself her delirium erects a blue wall. The physician attending her undertakes to unravel the mystery beyond the wall. This he does successfully, and in its accomplishment raises the question of the magnitude of influence exerted by every human being,—influence that is not seen with the eyes or heard with the ears but which affects every one near with its good or evil.

"As a tonic for the jaded, 'The blue wall' should be prescribed by every literary physician. It is a tale to keep strong men from their meat and dames from the bridge table. Mr. Richard Washburn Child's first complete novel is a success."

+ **Ind.** 73: 791. O. 3, '12. 300w.

+ **Lit. D.** 45: 572. O. 5, '12. 180w.

"In 'The blue wall' character is sacrificed to story, and the story is not worth the sacrifice."

— **Nation.** 95: 60. Jl. 18, '12. 350w.

N. Y. Times. 17: 358. Je. 9, '12. 80w.

"The author's method of having the several characters tell their life histories in order to gather his several strands of interest gives the effect of a rather crude patchwork. But the book is extremely ingenious, and those who like an exciting story, without being too particular about the manner of its telling, will be able to find in 'The blue wall' an hour or so of much entertainment."

+ — **N. Y. Times.** 17: 378. Je. 23, '12. 270w.

"In its way the book is absorbing, and in its dealing with the psychology of latent influence it is subtle."

+ **Outlook.** 101: 554. Jl. 6, '12. 130w.

CHILDERS, ERSKINE. Framework of home [5] rule. *$3.50. Longmans. (Eng. ed. 12-16910)

A work that "confessedly has its reason for being in the approaching renewal of the great debate in Parliament over the question of Irish government. The author starts out by pointing to the fact that Ireland is, historically, an English colony, and then he shows what England has done for her other colonies—Canada, Australia, South Africa—in the way of large grants of home rule. . . . If Ireland were 3,000 miles away from England, she would have had home rule long ago. Mr. Childers takes it for granted that she is soon to have it, and his volume is a full and careful discussion of the details—legislative, financial, and administrative."—Nation.

"It is work based on wide knowledge and embodies the latest official statistics."

+ **Nation.** 94: 318. Mr. 28, '12. 200w.

"Mr. Childers not only has Ireland on the brain himself, so that his discussions of colonial grievances are overweighted by outbursts against similar or supposedly similar grievances in Ireland, but he imagines that everybody else, including his authorities, has Ireland on the brain too. The error results from his tremendous sincerity, his passion for the soundness of his analogies; and is conscientious as good people's mistakes usually are."

— + **Sat. R.** 113: 179. F. 10, '12. 1400w.

"His defect as a political writer is a certain arrogance which at times seems to deny all sense and generosity to those who disagree with him. We should advise Unionists, however, as well as Liberals, to read this book, for it is a remarkable statement of the strength of the case against home rule for Ireland from every point of view except that of colonial home rule. Readers of this book will acknowledge Mr. Childers's earnestness and sincerity, and yet we think that Unionists will take comfort from studying it. We can honestly say that it has deepened our own sense of the size and number of the lions which stand in the path of home rule.'"

+ — **Spec.** 108: 231. F. 10, '12. 1600w.

CHIMNABAI II, MAHARANI of BARODA, and [1] **MITRA, S. M.** Position of women in Indian life. *$1.75. Longmans. A12-85

A book that "gives an account, not of the present status of the female sex in India, but of some western institutions, the adaptation of which to suit eastern requirements is likely to help Indian women to achieve a higher position in public life than they at present hold." From the point of view thus established the writer discusses agriculture, professions for women, philanthropic work, domestic science, cooperation, rescue work, women in Japan, etc. "The book will take its place among the laudable efforts made by the enlightened and progressive rulers of Baroda to promote the well-being of their subjects. For the western

CHIMNABAI II—*Continued.*
reader, it will be interesting mainly as an indication of this important activity, and as offering a number of incidental references to conditions in India." (Dial.)

"The work is thoroughly well done, whether one considers the results of investigation or the manner of presentation."
+ **Dial.** 52: 28. Ja. 1, '12. 130w.

"Here and there are some extremely interesting side lights on present conditions in India."
+ **N. Y. Times.** 16: 839. D. 17, '11. 470w.

"The literary merit as well as the array of facts is no doubt due to the Hindu gentleman who has acted as her collaborator. With all respect to this well-known and accomplished writer, we could wish there were more of the Maharani and less of Mr. Mitra in the book. At the present stage it is far too complex and minute for the purpose at which it aims."
— + **Sat. R.** 112: 835. D. 30, '11. 300w.
+ **Spec.** 107: sup. 836. N. 18, '11. 480w.

CHINA year book, 1912, by H. T. Montague Bell and H. G. W. Woodhead. *$3.50. Dutton. 12-20762

The work of two Anglo-Chinese journalists giving in five hundred compact pages "geographical, commercial, agricultural, sociological and religious conditions, with an abundance of statistical information, and the documents which bear on Chinese constitutional development, up to the time when the revolution acquired strength enough to shake the ancient empire." (Ind.)

"It is an indispensable volume for statesmen and students of current history."
+ **Ind.** 72: 1381. Je. 20, '12. 100w.

"There is a detailed account of the system of public justice that is taken up entirely with procedure, and is of doubtful utility. Unfortunately, the very complete account of proposed Imperial reforms which the authors have been at pains to draw up, has been rendered obsolete by the late revolution and the establishment of the Chinese republic."
+ — **Nation.** 95: 108. Ag. 1, '12. 80w.

"This is a very valuable publication, invaluable to the student in affairs Chinese."
+ **N. Y. Times.** 17: 321. My. 26, '12. 140w.
+ **Outlook.** 101: 984. Ag. 24, '12. 50w.
Spec. 108: 521. Mr. 30, '12. 250w.

CHISHOLM, A. STUART. Independence of Chile. *$1.50. Sherman, French & co. 11-31774

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 202. Ja. '12.
+ **Chaut.** 68: 359. N. '12. 70w.

"While professedly an account of facts, the book certainly possesses the first requisite of a good novel or of a good sermon—it is interesting." W: R. Shepherd.
+ — **Educ. R.** 44: 424. N. '12. 400w.

"Any one who likes a well-told story of a people's awakening to its wrongs and grimly resolving to end them, who courts the quickening of pulse that follows descriptions of rude, give-and-take fighting, should read Mr. Chisholm's book."
+ **N. Y. Times.** 17: 73. F. 11, '12. 330w.

"The chief merit of Dr. Chisholm's work is the light he throws upon the period succeeding the death of Charles III of Spain (1788)."
+ **Outlook.** 100: 880. Ap. 20, '12. 140w.

"The recital of the achievements of O'Higgins and San Martin stirs the blood like the sagas of the crusades."
+ **R. of Rs.** 45: 382. Mr. '12. 40w.

CHUBB, PERCIVAL E., and others. Festivals and plays in schools and elsewhere. il. *$2. (2c.) Harper. 12-18545

A practical handbook and an educationl treatise which is both a descriptive and explanatory record of the festivals given and the experiments made at the Ethical culture school in its endeavors to incorporate the school festival as an integral part of the school life and work. It is also an essay in co-operative pedagogy. The parts of the work and their contributors are as follows: The festival in its educational, cultural, and recreational aspects, by Percival Chubb; Music in the festival, by Peter W. Dykema; Art in the festival, by James Hall; Costuming in the festival, by Marie R. Perrin; Dancing in the festival, by Mary G. Allerton; First steps in the development of festival and dramatc activities, by Mabel R. Goodlander.

"An all-round, practical work on the school festival."
+ **A. L. A. Bkl.** 9: 10. S. '12.
+ **Educ. R.** 44: 318. O. '12. 70w.

"The treatment of the subject is very careful and scholarly and shows the power of such celebrations to foster patriotism, increase mentality, and develop personal character in every direction."
+ **Lit. D.** 45: 582. O. 5, '12. 230w.
+ **Nation.** 95: 245. S. 12, '12. 300w.
+ **N. Y. Times.** 17: 412. Jl. 14, '12. 120w.

"A most useful and excellently prepared volume."
+ **R. of Rs.** 46: 249. Ag. '12. 50w.

"The whole tone of the book is fine and high." H: T. Bailey.
+ **School Arts Magazine.** 12: 205. N. '12. 180w.

CHURCHILL, WILLIAM. Polynesian wanderings; tracks of the migration deduced from an examination of the proto-Samoan content of Efaté and other languages of Melanesia. pa. $3.50. Carnegie inst. 11-8463

"In the volume before us Mr. Churchill essays to trace the migration of the Polynesian people from their first home on the borders of Indonesia, through Melanesia, to Nuclear Polynesia, that is, to the region round about Samoa, Tonga, and Niue." (Nature.) "Two maps accompany the work, the one showing the tracks of Polynesian migration and the other the migration tracks through Melanesia. There are three appendices, one containing data and notes, two, the southern gateway, and three, a bibliography. An adequate index is supplied." (Science.)

"It is impossible in the limits of this notice to give an adequate exposition of the value of Mr. Churchill's book to the student of Oceanic linguistics and ethnology. It is not only suggestive of points for discussion, but provides also material upon which the argument may be based." S. H. Ray.
+ **Nature.** 87: 195. Ag. 10, '12. 1100w.

"The Carnegie institution is to be congratulated on the publication." Walter Hough.
+ **Science, n.s.** 36: 440. O. 4, '12. 420w.

CLAPARÈDE, ÉDOUARD. Experimental pedagogy and the psychology of the child; tr. by Mary Louch and H: Holman. *$1.40. Longmans. E11-1819

This work "by Prof. Ed. Claparède, of Geneva university, offers a new title which many will hesitate to subsitute for 'educational psychology.' The author is much interested in the analysis of the phases of child psychology and its applications to education. The earlier chapters of his book are devoted to a history of this science and a definition of its problems and methods. The main phases and factors in mental development are then outlined and the work concludes with an excellent summary of what is known about intellectual fatigue."—Ind.

"Adds very greatly to the literature of the subject in English."
+ **A. L. A. Bkl.** 8: 296. Mr. '12.
+ **Ind.** 73: 262. Ag. 1, '12. 80w.

CLAPP, EDWIN JONES. Port of Hamburg.
2 il. *$1.50. Yale univ. press. 11-28792

"Those especially who are concerned as to the re-creation of an American merchant marine will find Mr. Edwin J. Clapp's 'The port of Hamburg' an interesting book. The work is the result of Mr. Clapp's long study of German waterways and ocean terminals, and describes the principal German port, which indeed has now become the greatest European port." (Outlook.) The author "advocates a modernization of our ocean and Great lakes terminals along the lines followed in Hamburg; and the author is equally convinced that, if river transportation in America is to be revived, it must be modelled on that of the Elbe and the Rhine." (Nation.)

"The chapters which should prove of most interest to American readers are those concerned with the question of river and rail rates. But unfortunately here the author has not maintained the high standard shown elsewhere. Whatever may be the truth of the matter as regards the cost of transportation by river and by rail, Mr. Clapp has not adequately treated the subject." H. G. Moulton.

+ — **Am. Econ. R.** 2: 355. Je. '12. 350w.

"The study is as thoroughly based on personal investigation and authoritative statistics as the author's 'The navigable Rhine.' "

+ **A. L. A. Bkl.** 8: 296. Mr. '12.

"The whole book is interesting, but mainly as showing how certain things have been done abroad in one particular instance."

+ **Engin. N.** 67: 515. Mr. 14, '12. 850w.

+ **Ind.** 73: 904. O. 17, '12. 320w.

"A valuable handbook, not too technical for the general reader."

+ **Nation.** 94: 140. F. 8, '12. 220w.

"The volume has much suggestive material to those who would modernize our own terminals."

+ **Outlook.** 100: 147. Ja. 20, '12. 60w.

R. of Rs. 45: 383. Mr. '12. 100w.

CLARK, JOHN BATES, and CLARK, JOHN MAURICE. Control of trusts. *$1. (2½c.)
10 Macmillan. 12-20812

A revised edition of a work by the senior author which appeared in 1901. The purpose of the work is constructive. In place of the two measures usually proposed for trust regulation —a destruction of all trusts bringing about a return to free competition, or an acceptance of complete monopoly with regulation of prices— the authors propose a third course; namely, regulation of competition. Briefly stated their program of reform would consist of: first, as preliminary steps, a better control of transportation, including a development of water routes, a simplification and clarification of the laws with a commission, like the Interstate commerce commission to enforce them; then as a direct attack on the trusts, an abolition of the holding company, the prevention of predatory competition, and the breaking up of overgrown monopolies with a limitation set on the size of all combinations.

CLARK, JOSEPH (TIMOTHY STAND-BY, pseud.). Fishin' fer men. il. *$1. (1½c.)
12 West. Meth. bk.

A series of letters on Sunday-school work written in dialect. The author, who in these letters assumes the character of a member of an adult Bible class in a rural community, writes for other Bible class workers on such topics as Organization, Class meetings, Personal evangelism, Fresh air work, Mission work, Anti-saloon work, etc.

CLARK, LINDLEY DANIEL. Law of the employment of labor. *$1.60. Macmillan.
11-30805

Descriptive note in December, 1911.

"To the business man and the laborer desirous of knowing his rights and duties, of what is likely to be held legal or to be forbidden by the law, this work of Mr. Clark's will constitute an ideal hand-book, while to the student of labor conditions and controversies it will serve as a most convenient text." R. F. Hoxie.

+ **Am. Econ. R.** 2: 379. Je. '12. 530w.

"Some of the citations are not up to date."

+ — **A. L. A. Bkl.** 8: 327. Ap. '12.

"There has been real need for a volume that would in limited scope afford a convenient background for the understanding and interpretation of recent rapid advances in the field of labor legislation. This has been well done in the volume before us."

+ **Ann. Am. Acad.** 40: 247. Mr. '12. 180w.

"Within his self-set limits the author appears to have done all that could be reasonably expected."

+ **Engin. N.** 67: 961. My. 16, '12. 220w.

"Despite the condensed and documented style in which the book is written, it is not unreadable. As a reference book, to which one may readily turn for information on the present status and trend of labor laws, it promises to be of real service."

+ **Nation.** 94: 240. Mr. 7, '12. 230w.

"It covers the labor field very fully and contains sufficient citations to the law and to judicial opinions to enable a student to carry his inquiry as far as he may wish. At the same time its plain, succinct statements of the facts of the law in each case will be agreeable to one who wishes to know the provisions of the law in general without engaging in further research."

+ **Survey.** 27: 1746. F. 10, '12. 100w.

CLARKE, HELEN ARCHIBALD. Poets' New
1 England. il. **$2.50. Baker. 11-29414

A chatty, informal book whose theme is New England, and particularly the aspects of its life, friendships, history and natural beauties that have made their appeal to the poets Whittier, Bryant, Emerson, Holmes and Lowell, and have been immortalized by them in verse.

"The volume contains little that is new, but its descriptions are interesting and it imparts considerable biographical information."

+ **A. L. A. Bkl.** 8: 296. Mr. '12.

"Miss Clarke's method is somewhat rambling, but for that reason the more inclusive."

+ **Dial.** 51: 481. D. 1, '11. 130w.

Reviewed by W. B. Blake.

+ **Ind.** 71: 1303. D. 14, '11. 20w.

"Entertaining volume."

+ **Lit. D.** 43: 1103. D. 9, '11. 230w.

Nation. 93: 546. D. 7, '11. 60w.

+ **N. Y. Times.** 16: 768. D. 3, '11. 80w.

"A foreigner who would acquire a knowledge of the beginnings of American national history and learn to know the people who made it, as well as a facile and even metrical use of American speech, cannot do better than read and reread this handsome volume."

+ **N. Y. Times.** 16: 793. D. 3, '11. 170w.

CLARKE, HELEN CARROLL, and RULON, PHOEBE DEYO. Cook book of left-overs.
1 (3c.) **$1. Harper. 11-27472

Four hundred recipes that indicate how left-overs may be served up in wholesome, palatable form. The authors have both taught cooking in the domestic science department of Pratt institute and in Bellevue hospital, New York.

"Of special usefulness to the inexperienced housekeeper."

+ **A. L. A. Bkl.** 8: 203. Ja. '12.

"The 400 recipes given are sensible and practicable for the cook who caters to the average small family."

+ **Ind.** 71: 1038. N. 9, '11. 30w.

Nation. 94: 66. Ja. 18, '12. 30w.

+ **N. Y. Times.** 16: 815. D. 10, '11. 50w.

CLAUDY, CARL HARRY. Battle of base-ball.
6 il. *$1.50. (2½c.) Century. 12-12145

Base-ball is here compared to a campaign in modern warfare, the author contending that, inasmuch as the game must be planned and carried thru by means of highly scientific generalship and strategy, the comparison is based on actual similarity. He discusses in successive chapters: Batting; Base-running; Generalship of offense; Defense—pitcher and catcher; Fielding; Generalship of defense; Drill; The rules; Umpiring and fair play. And a final chapter, "How I became a big league pitcher," by Christy Mathewson, gives the book an increased value in the eyes of all national game enthusiasts. Spalding's simplified rules follow as an appendix.

"Addressed to boys, and more didactic than Evers' 'Touching second.' "
+ **A. L. A. Bkl.** 8: 390. Je. '12.

"He has contrived to put the whole story of how it is waged into such form as will make his book desirable in the eyes of all baseball enthusiasts of whatever age, although it is written primarily for the guidance and instruction of those who are still youthful."
+ **N. Y. Times.** 17: 266. Ap. 28, '12. 230w.

CLAUDY, CARL HARRY. First book of pho-
6 tography. *75c. (6½c.) McBride, Nast & co. 12-9429

A primer of theory and practice for the beginner which tells concisely how to operate the kodak with a maximum of success.

+ **A. L. A. Bkl.** 9: 10. S. '12. ✠

CLAY, SIR ARTHUR TEMPLE FELIX, bart.
3 Syndicalism and labour: notes upon some aspects of social and industrial questions of the day. *$2.25. Dutton. (Eng. ed. 11-29426)

A volume made timely by the recent strike in England. The title "should not deter readers from perusing a book the scope of which is by no means bounded closely by Syndicalism, though the opening chapters give a good précis of the growth of the idea abroad, notably in the French post office and railway strikes, the Swedish general strike of 1909, and the general strike in Spain of the same year." (Ath.)

"Bias marks the whole treatment. The author seems to have a very morbid eye for anything that cannot be labelled socialistic; and he assumes a sort of divine monopoly over progressive tendencies on the part of the middle classes. But for all that, the working out of the argument is so intelligent that it cannot be dismissed in cavalier fashion."
— + **Ann. Am. Acad.** 41: 320. My. '12. 320w.

"The lack of the judicial spirit in these pages will probably militate even against the effectiveness of the author's best chapter, that dealing with the Osborne judgment. Some modification in the light of more recent events might be expected of chapters written apparently so long ago as 1909."
+ — **Ath.** 1911, 2: 295. S 9. 320w.
+ **Ind.** 72: 844. Ap. 18, '12. 140w.

"Is readable and, so far as the reviewer has been able to discover, as accurate as is possible considering that the author is bitterly opposed to the movement."
+ **Nation.** 94: 411. Ap. 25, '12. 300w.
N. Y. Times. 17: 135. Mr. 10. '12 600w.
Sat. R. 113: 436. Ap. 6, '12. 370w.

"The reader will be able to understand from Sir Arthur Clay's careful account of the development of syndicalism, the philosophy—if one may so describe an infamous method of reasoning—which is at the back of the recent attempt to bring about a general strike."
+ **Spec.** 107: 345 S. 2, '11. 1100w

CLAY, REGINALD STANLEY. Treatise on
8 practical light. il. *$3.50. Macmillan. A12-181

"The most surprising feature of Dr. Clay's book on practical light is the fact that considerable space is devoted to pin optics. . . . The ground covered is very extensive, particular attention being paid to the chapters on the compound lens, the microscope and colour, on account of the importance of their industrial applications. Colour, especially, is treated much more fully than is usually the case in textbooks of practical physics, and the numerous experiments described in this connection add considerably to the value of the book. . . . The general arrangement of the experiments is normal and logical, and the two appendices, containing useful practical hints, are very desirable."—Nature.

"Specially valuable for teachers and for the well educated optician."
+ **A. L. A. Bkl.** 8: 390. Je. '12.

"Notwithstanding the rather unfortunate inclusion of pin optics referred to, Dr. Clay's book will certainly form a very useful reference work, not only for students of physics, but also for those engaged in industrial applications of the principles of light."
+ — **Nature.** 88: 511. F. 15, '12. 260w.

CLEAVER, THOMAS REGINALD. Winter-sport
1 book: il. *$1.50. Macmillan. (Eng. ed. A12-370)

"This book, which is sufficiently commended by an introduction from the pen of the Head Master of Eton, tells us about winter sports, not at all in the fashion of a technical manual, but in a humorous and suggestive way, dealing with the ethics rather than the practice." (Spec.) "Mr. Cleaver segregates his delightful illustrations into the second half of the book. There are over twenty black and whites attached to stiff brown sheets, while on the inter-leaves and elsewhere are inserted as many more from pen-and-ink drawings. They illustrate customs, scenes, and events in that 'land of white motley' where all ages grow young, and, in addition to their capital drawing and their pictorial quality, every one of them has a touch of refined humor." (N. Y. Times.)

"Entertaining in both letterpress and pictures."
+ **N. Y. Times.** 16: 819. D. 10, '11. 130w.

"It is in the illustrations that the real book is to be found."
+ **Spec.** 107: 1080. D. 16, '11. 50w.

CLEMENCEAU, GEORGES EUGENE BEN-
1 **JAMIN.** South America to-day. **$2. Putnam. 11-30050

A translation of "Notes de voyage," the work of an eminent Frenchman, a late premier of France. It is a study not of the whole of South America but of conditions, social, political and commercial in Argentina, Uruguay and Brazil. The author "visited prisons and public institutions of all kinds, and met with the most prominent industrial magnates. Among the subjects treated of are Montevideo and Buenos Ayres; Argentina, which moved him to make an earnest plea for the French colonist still liable to be called upon to serve in the army of his mother country as well as in that of his adopted, and where he went thoroughly into the question of education, types, manners, and morals of the people; pampas life; farming and sport; Uruguay and the Uruguayans; Brazilian society and scenery; and an exhaustive treatise on Brazilian coffee. There is a full index." (Lit. D.)

+ **A. L. A. Bkl.** 8: 254. F. '12.

"It is the work of a statesman of wit and experience. The reader will find in this volume a much needed revelation to American people of the position Argentina holds to-day among civilized nations." H: Gil.
+ **Ann. Am. Acad.** 41: 336. My. '12. 420w.

"His familiarity with the United States, England and Europe generally peculiarly qualify him to contrast and compare old and new world conditions, and he succeeds in this in a most interesting manner, with delicacy, good temper and good judgment."
+ **Ind.** 72: 44. Ja. 4, '12. 650w.

"By way of criticism it must be noted that the book suffers somewhat from lack of method and organization of its material. The volume may be read with profit as well as pleasure."
+ — **J. Pol. Econ.** 20: 866. O. '12. 330w.

"Mr. Clemenceau has contrived to make a most readable account of his visit to South America."
+ **Lit. D.** 43: 1104. D. 9, '11. 130w.

"Every one interested in the present condition of Argentina will wish to read this book."
+ **Nation.** 94: 287. Mr. 21, '12. 500w.

"The fact remains that his half-impressions are curiously unilluminating. There is a lack of visualization, an exasperating cursoriness, a sense of hurry, a maddening iteration of phrases like 'beautiful beyond description.' Above all, there is an ever-recurring reluctance to set down out-and-out opinions in black and white."
— **N. Y. Times.** 17: 73. F. 11, '12. 680w.
+ — **Outlook.** 100: 879. Ap. 20, '12. 120w.
+ **Sat. R.** 112: sup. 6. N. 4, '11. 70w.

"M. Clemenceau writes of all he sees as a Parisian for Parisians. His easy style and facile philosophy, his vivid observation and apt anecdote, carry the reader smoothly and pleasantly from point to point, and all the time M. Clemenceau is unobtrusively carrying out his mission. He means to make Paris take him seriously, means to make her realize that the future of the Latin race is in South America, and to ensure that France takes a hand in its edification."
+ **Spec.** 107: 1157. D. 30, '11. 1050w.

CLEVELAND, FREDERICK ALBERT, and POWELL, FRED WILBUR. Railroad finance. (Appleton's railroad ser.) *$2.50. Appleton. 12-22142
[12]

"Everything that has to do with railroad investments, promotion, capitalization, financing of construction, and fiscal organization, generally comes within the scope of the book, and there are, besides, detailed chapters on such topics as 'management and distribution of the surplus,' 'accounts and statistics,' 'causes of insolvency,' 'receivership,' 'reorganization,' and 'consolidation.'" (R. of Rs.) "The book concludes with a very complete bibliography occupying no less than 75 pages, while the index to the present volume is 33 pages in length. This long chapter on 'Bibliography' is practically a catalog of all the important books which have been published on railway finance." (Engin. N.)

+ **Engin. N.** 68: 744. O. 17, '12. 400w.

"This is a work of solid information rather than of theoretical discussion. The work is indisputably of practical value to students of the railway development of the country."
+ **Outlook.** 102: 368. O. 19, '12. 100w.

"Three classes of men will here find answers to many a perplexing question,—students, investors, and men of affairs. The authors have been engaged on this work for many years, and have brought to it the effective equipment of trained scholarship combined with an insatiable thirst for organized facts."
+ **R. of Rs.** 46: 633. N. '12. 220w.

CLEVELAND. PUBLIC LIBRARY. Reading lists for special days. pa. *25c. cl. 50c. (2c.) Wilson, H. W. 11-2225
[2]

Reading lists for New Year's day, Lincoln's birthday, Washington's birthday, Arbor day, Easter, Memorial day, Thanksgiving day and Christmas, formerly published in separate pamphlets, as nos. 1-8 of the "School holiday series."

CLOCK, RALPH OAKLEY. Our baby. il. *$1.25. Appleton. 12-17553
[11]

"The author discusses hygiene, general care, baths, exercise, signs of illness, and the all-important subject of feeding—basing his advice on the newest investigations and the results of the most recent scientific research. An index makes it a handy volume for ready reference and the text is paragraphed with attractive head-lines and occasional illustrations by the author. No subject pertaining to little babies and their care is omitted."—Lit. D.

Ind. 73: 622. S. 12, '12. 60w.

"It is practical as a guide, simple in its method of presentation, and accurate in its information, and deals with everything a young mother should know from the time her baby is born until it is two or three years old."
+ **Lit. D.** 45: 583. O. 5, '12. 150w.
N. Y. Times. 17: 419. Jl. 21, '12. 50w.

CLOPPER, EDWARD NICHOLAS. Child labor in city streets. *$1.25. Macmillan. 12-22031
[12]

"It must be admitted that the newsboy and bootblack have, to a great extent, been ignored in the general movement for child welfare. In this little book Dr. Edward Clopper reviews some of the problems and conditions surrounding these waifs of our city streets, deals with the effects of these conditions, and outlines the possible remedies through regulation."—R. of Rs.

"The author summarizes European laws on the subject, but is somewhat careless in putting New South Wales and Canada under the heading 'Regulation in Europe.'"
+ — **Ath.** 1912, 2: 477. O. 26. 40w.

Reviewed by A. S. Johnson.
Dial. 53: 382. N. 16, '12. 120w.

"So little of a scientific character has been written on this subject that Dr. Clopper's effort to summarize the facts should be welcomed by all members of the community who are at all interested in improving the lot of these neglected child laborers."
+ **R. of Rs.** 46: 634. N. '12. 100w.

CLOUSTON, J. STORER. Mystery of number 47. *$1.10. (2c.) Moffat. 12-2927
[3]

A tragi-comedy which grows out of the tricks that circumstantial evidence can play upon the innocent. A quiet, refined, unoffending couple of St. John's Wood are informed of the approaching visit of a distant cousin, a bishop who is notorious as an epicure and equally so, it transpires, as a meddler. Upon the eve of his coming the cook gives notice, and the wife sees no alternative but to absent herself from the drawing room during their guest's stay and prepare the meals. In attempting to account satisfactorily to the bishop for his wife's absence the husband gets tangled up in his own statements with the result that the bishop grows suspicious of foul play. He "calls in Scotland yard, and there follows an amusing caricature of the current detective story, in which a regular detective, a sensational reporter, and the husband disguised as a sensational novelist foregather in No. 47 and attempt to unravel mysteries which they have themselves created." (Nation.)

"Of its kind, the book is a clever and amiable piece of pleasantry." F: T. Cooper.
+ **Bookm.** 35: 83. Mr. '12. 270w.

"Vastly amusing tale." W: M. Payne.
+ **Dial.** 52: 324. Ap. 16, '12. 400w.
+ **Ind.** 72: 795. Ap. 11, '12. 60w.

"The fun is fast, and towards the end farcical, but the idea of the satire is original."
+ **Nation.** 94: 161. F. 15, '12. 130w.

"Mr. Clouston writes in a kind of devil-may-care-for English style, which, though not ill-suited to his peculiar vein of humor, would benefit by further attention to grammatical construction."
+ — **N. Y. Times.** 17: 181. Mr. 31, '12. 300w.

CLOUSTON, J. STORER. Peer's progress. *$1.35. Brentano's.
[6]

"A satire, and a delightful one, upon the teachings of G. B. S. and their literal application in the life of a self-appointed superman. Its story is frankly and deliciously absurd.

CLOUSTON, J. STORER—*Continued.*
And its hero—he of the G. B. S. discipleship—is a joy to meet. The tale of the peer's progress is the tale of one Grimes—he apparently needs no other name—who imbibed the teachings of the writer whom Mr. Clouston calls 'Shavius' at the age of three. Upon these teachings Grimes founded his life and ordered the whole of his future well-being. He became a superman. And in his important capacity as valet he molded the destiny of more than one peer. Catastrophe overtook him, but he met it as a superman should. And his fellow-valets adored him, as had his fellow-villagers in the days of his self-taught childhood, when the other boys learned from him to despise parental affection, and 'only deserted him when he dubbed the circus bad art.' "—N. Y. Times.

"In this burlesque Mr. Clouston is at his best both in his treatment of humorous situations and in epigram."
+ **Ath.** 1910, 2: 760. D. 17. 170w.

"Even the novel readers who are not acquainted with the plays and the prefaces of G. B. S. will enjoy the career of Mr. Grimes. 'The peer's progress' is not a great satire. But it is delightful fun."
+ **N. Y. Times.** 17: 232. Ap. 14, '12. 200w.

COATES, MRS. FLORENCE (EARLE). Unconquered air, and other poems. *$1.25. Houghton. 12-18756

A volume of poems—lyrics, with a few sonnets—which have seen magazine publication. The first is inspired by man's audacity in attempting the conquest of the air. One of the longest of the collection is an Ode on the coronation of George V.

COATES, GEORGE. Tariff reform, employment and imperial unity. *90c. Longmans. 11-13033

A popular presentation of the "two profits argument" whose main contension is that "whenever foreign commodities are purchased instead of British the amount of employment given in Great Britain is diminished by the amount necessary to make the goods in question. From these the following deductions can be drawn, that foreign trade is wholly beneficial when it consists of the importation of all the necessary raw material, food, or commodities which we cannot produce here in England, and which do not displace British-made goods; but that as soon as we begin to import commodities which compete with and displace British produce, results injurious to the employment and welfare of our working classes begin to arise, and the ill effects of these may more than counterbalance the benefits resulting from the foreign trade."

"Dr. Coates' book is a typical specimen of British popular neo-protectionist literature, strongly nationalist and imperialist in tone, as dogmatic as ever any least distinguished parrot repeater of Bastiat or McCulloch; and, in the phrase in which Mr. Asquith summed up the whole tariff reform agitation, 'incurably sloppy' in its argument. American readers will find an historic interest in most of the theories advanced." O. D. Skelton.
— + **Am. Econ. R.** 1: 867. D. '11. 100w.

"The arguments are not always convincing." F. D. Watson.
+ — **Ann. Am. Acad.** 38: 950. N. '11. 300w.

COCKE, SARAH JOHNSON. Bypaths in Dixie; with an introd. by Harry S. Edwards. il. *$1.25. Dutton. 11-25741

A series of negro fables imaginatively embellished by the inventive Mammy Phyllis. She and her absorbed charges parallel Uncle Remus and his wide-eyed listeners; and Mr. Edwards, the writer of the introduction, tells us, "every southerner old enough will recognize the absolute truthfulness of the scenes and methods embalmed [in these stories], and applaud the faithfulness with which she has reproduced that difficult potency, the gentle, tender, playful, elusive, young-old, child-wise mind of the African nurse in the white family."

"The stories are delightfully fresh, and, in spite of inevitable similarities, are really unlike the negro fables best known. It is not simply a volume of fables. The whole composition takes higher rank in literature than a mere collection of stories, by reason of its artistic unity."
+ **Dial.** 52: 25. Ja. 1, '12. 470w.

"Have that same quality of the dramatic and imaginative which ought to make 'Miss Race Hoss's party' quite as valuable an asset to nursery lore as 'Br'er rabbit and the Tar baby.' "
+ **Ind.** 71: 1266. D. 7, '11. 50w.

"The excellence of the workmanship is apparent to any one; but only one to whose memory these tales appeal can appraise them at their true value."
+ **Lit. D.** 44: 26. Ja. 6, '12. 170w.

"Her stories may seem at the start to be merely efforts to divert mis-behaving children, but the moral invariably puts in its word at the right moment."
+ **Nation.** 94: 186. F. 22, '12. 320w.

COFFEY, REV. PETER. Science of logic. 2v. v. 1. *$2.50. Longmans. 12-18756

v. 1. Conception, judgment, and inference.

A college text book which is an "inquiry into the principles of accurate thought and scientific method." "Its aim, the author says, is in the first place to present the principles of the traditional logic expounded by Aristotle and his scholastic interpreters; secondly, to show how the teachings of Aristotle and his interpreters furnish the real basis for modern methods of investigation; and, thirdly, to make an extension of the traditional body of logical doctrine through application of it to problems of modern times. In carrying out this aim Dr. Coffey writes as one in full accord with the exposition of scholasticism made by the great Modus in the neo-scholastic movement in modern philosophy." (N. Y. Times.)

"The book, though written largely for the use of students of the National university of Ireland, deserves a wider circle of readers."
+ **Ath.** 1912, 1: 560. My. 18. 350w.

"It is disappointing in any new logic-book to find the subject of 'opposition' treated in the traditional and faulty way."
+ — **Nation.** 95: 40. Jl. 11, '12. 260w.
N. Y. Times. 17: 352. Je. 9, '12. 150w.

COHEN, JULIUS BEREND, and RUSTON, ARTHUR G. Smoke: a study of town air. il. *$1.40. Longmans. (Eng. ed. 12-15470)

"The first attempt to gather what little information we already possess along these lines into such form as to be accessible to and easily comprehended by the general public." (Science.) It covers the chemical composition of soot showing why it is obnoxious and injurious, treats of the effect of smoke on vegetation, enlarges upon the effect of sulphuric acid in the air upon metal work and vegetation, shows how smoke diminishes the transparency of the air and increases fogs, and devotes a chapter to the influence of coal smoke upon the health.

"Fairly technical studies, based largely on observations in Leeds, England, and too narrow in scope to interest many readers not studying the subject."
+ **A. L. A. Bkl.** 9: 54. O. '12.
+ **Engin. N.** 68: 936. N. 14, '12. 150w.

"A most welcome addition to the literature of the subject. The disappointing part of the book is that which deals with the nature of smoke and the soot which it contains, and from the commencement of the first division on page 4 it is marked by loose expressions. It

is an ungrateful task to have to point out these weaknesses in what is otherwise so excellent a work."

+ — **Nature.** 89: 139. Ap. 11, '12. 970w.

"Altogether it is a clear, concise and, above all, trustworthy collection of data concerning smoke and soot and the damage done by them." R. C. Benner.

+ **Science,** n.s. 36: 149. Ag. 2, '12. 400w.

COLCORD, LINCOLN. Drifting diamond. *$1.25. [12] (2c.) Macmillan. 12-23931

"In 'The drifting diamond' we have an Oriental story of an occult influence. . . . Here is a wonderful jewel, mysterious, full of unfathomed distances, deep blue lights. Here is a wholesome English boy who literally falls in love with it and would sell his soul for its possession. Here is a tale of bewitchment, of how a diamond possessed men's minds and enslaved their hearts and made havoc of their destinies. And here at last, when no man has been able to withstand the diamond's power, is a woman who looks at it coolly and conquers it by sheer disdain."—N. Y. Times.

"Every step in this adventurous narrative is interesting, nor is it too obviously silvered over with the filmy brush of occult mystery. It has, too, interesting flashes of Oriental life and character. Lincoln Colcord has told a stirring story and told it well."

+ **N. Y. Times.** 17: 661. N. 10, '12. 220w.

"An uncommonly interesting and promising piece of writing."

+ **Outlook.** 102: 594. N. 16, '12. 170w.

"A sea tale of extraordinary vivacity and vividness." H. W. Mabie.

+ **Outlook.** 102: 652. N. 23, '12. 30w.

COLE, ANNE FRANCES (SPRINGSTEED) (MRS. THOMAS COLE). Expert waitress; [6] new ed., rev. and enl. *$1. (3½c.) Harper. 12-14516

A new edition of a standard handbook rewritten and revised to keep pace with the changes in customs and methods of serving during the last few years. It offers clear and concise directions for the waitress and gives instructions in household work pertaining to the dining room and pantry.

+ **N. Y. Times.** 17: 375. Je. 16, '12. 40w.

COLE, GRENVILLE ARTHUR JAMES. Rocks [10] and their origins. *40c. (1c.) Putnam. 12-24664

A Cambridge manual which devotes a preliminary chapter to rock minerals and then in turn treats the origin, types and surface characteristics of limestones, sandstones, clays, shale, slates and of igneous and metamorphic rocks.

"Though written in an attractive style, the book's appeal will be strongest to the serious student of geology, for it is surprising how much has been compressed within its pages. The book is thoroughly up to date and concludes with a very valuable series of references each referred to by a number in the text." W. H. H.

+ **J. Geol.** 20: 679. O. '12. 120w.

COLEMAN, ARTHUR PHILEMON. Canadian [3] Rockies: new and old trails. il. *$3.50. Scribner. (Eng. ed. 12-2509)

Dr. Coleman who is professor of geology in the University of Toronto and president of the Alpine club of Canada gives in this volume "a record of his eight visits to the Canadian Rockies, beginning with the first in 1884 and ending with his last trip in 1908. He especially describes his first visit and impressions of the Rockies in 1884, and later of the Selkirk trails, Canoeing on Columbia river, Trails of the Mount Stonies, the Road to Athabasca pass, from Laggan to Mount Robson, and from Edmonton to Robson." (N. Y. Times.)

"Unlike Talbot the work will be of no service to intending settlers, but is of unfailing interest as a personal record and has value because the length of time between trips enables the author to make vivid contrast between the old and the new."

+ **A. L. A. Bkl.** 8: 297. Mr. '12.

"The narrative of his camping trips is full of interest and the intimate details that make books of this character worth reading."

+ **Ind.** 72: 1277. Je. 6, '12. 180w.

Reviewed by O. J. R. H.

+ **Nature.** 89: 35. Mr. 14, '12. 250w.

"The book is popularly written and abounds in vivid narratives and descriptions which must interest the geologist, the traveler and explorer, and the general reader, and last, but not least, it provides a valuable, if not indispensable, addition to the annals of the history of the Canadian Rockies."

+ **N. Y. Times.** 17: 17. Ja. 14, '12. 470w.

"Thoroughly readable."

+ **Outlook.** 100: 100. Ja. 13, '12. 70w.

"We recommend those who intend to visit this vast field for the enterprising mountaineer to read Professor Coleman; they will learn what travelling in the Rockies means, almost certainly acquire a love of them, and appreciate, moreover, the distinct literary charm of the author and his instructive handling of geological problems."

+ **Spec.** 108: sup. 132. Ja. 27, '12. 150w.

COLLIER, WILLIAM MILLER. At the court [7] of his Catholic majesty. il. *$2. (2½c.) McClurg. 12-10652

Memoirs of the Spanish court by the late minister to Spain (1905-1909). Interesting sidelights are thrown on the royal family in the course of the writer's descriptions of court ceremonies, pageants and the record of events falling within the years of his residence in Madrid. The book is embellished with a goodly number of illustrations from photographs.

+ **A. L. A. Bkl.** 9: 11. S. '12.

"The book has that attraction for readers which belongs to their own foreign travels, while the author's official post has given him, besides, unusual opportunities for observation and understanding."

+ **Ind.** 73: 97. Jl. 11, '12. 60w.

+ **N. Y. Times.** 17: 358. Je. 9, '12. 100w.

"A series of stately, glittering, magnificent pageants is Mr. Collier's book."

+ **N. Y. Times.** 17: 380. Je. 23, '12. 600w.

"Mr. Collier, who wields a facile pen, describes the magnificent and imposing ceremonies of the Spanish court and lays bare the meaning of it all—a meaning whose unraveling is often difficult."

+ **R. of Rs.** 46: 253. Ag. '12. 120w.

COLLINS, FRANCIS ARNOLD. Second boys' [1] book of model aëroplanes. il. **$1.20. (3c.) Century. 11-27822

This is a second book to follow and supplement "The boys' book of model aeroplanes" published last year. "Within the year so much has been learned of the science of model aeroplane construction that an entirely new and more detailed treatment of the subject seems to be justified. Since the length of model aeroplane flights has been increased ten times, their improvement is comparable to that of the large man-carrying machines. The science has become more exact, and the chance of failure reduced, until to-day successful flights are within the reach of all." (Foreword.)

+ **A. L. A. Bkl.** 8: 237. Ja. '12. ✠

+ **N. Y. Times.** 16: 841. D. 17, '11. 80w.

"He quite convinces you that aeroplane building is both the finest sport and the finest mechanical training that a boy can have."

+ **R. of Rs.** 44: 764. D. '11. 40w.

COLLINS, FRANCIS ARNOLD. Wireless man. [11] il. *$1.20. (3½c.) Century. 12-24015

The work of the wireless operator on land and sea and the important position which the

COLLINS, FRANCIS ARNOLD—*Continued.*
Marconi invention has, in a short period of time, come to occupy in modern life are graphically described in this book. The work of boy amateurs, a simple explanation of the mechanism of a wireless outfit, some novel uses to which wireless has been put, including a chess game played by two operators across many miles of sea, are some of the matters treated in the ten chapters. The complete list of contents is as follows: Across the Atlantic; The wireless boy; How it works; Talking across the Atlantic; Some stirring wireless rescues; Novel uses of wireless; Wireless in the army; Wireless in the navy; The wireless detective; Three heroes of the wireless.

+ **N. Y. Sun.** p. 8. N. 2, '12. 70w.

COLLINS, JAMES FRANKLIN, and PRESTON, HOWARD WILLIS. Illustrated key to the wild and commonly cultivated trees of the Northeastern United States and adjacent Canada. il. *$1.35. Holt. 12-12875

A new and enlarged edition, published in pocket size in both cloth and leather. "It is fashioned for both the library and the field, and has all the features of a technical book on botany, together with an artist's impression of trees and their foliage." (N. Y. Times.)

"A handy pocket guide for beginners."
+ **A. L. A. Bkl.** 9: 82. O. '12.

"It is an admirable and very useful little book and is a real guide."
+ **Ind.** 73: 47. Jl. 4, '12. 50w.

"Any one without any knowledge of trees or botany, can determine by the aid of this book the name of practically any tree to be found east of the Mississippi and north of West Virginia."
+ **N. Y. Times.** 17: 358. Je. 9, '12. 100w.
N. Y. Times. 17: 369. Je. 16, '12. 80w.

"A very useful handbook, both for the student and the practical forester."
+ **R. of Rs.** 46: 378. S. '12. 60w.

COLLINS, JOHN CHURTON. Posthumous essays of John Churton Collins; ed. by L. C. Collins. *$2. Dutton. 12-16192

"A collection of a dozen papers upon miscellaneous literary subjects." (Spec.) Contents: Shakespearean theatres; Samuel Johnson; Edmund Burke; William Godwin and Mary Wollstonecraft; Wordsworth as a teacher; Emerson; Emerson's writings; Matthew Arnold; Browning and Butler; Browning and Montaigne; Browning and Lessing; Tennyson; Curiosities of popular proverbs.

"His essay on Burke is well worth reading, for such a subject as this lends itself to his method. His essay on Shakespearean theatres is informing, and that on Popular proverbs is agreeable. From whatever point of view this book may be regarded, it will be found to contain much information condensed into a small space. It has, too, a useful index."
+ **Ath.** 1912, 1: 523. My. 11. 1650w.

"As a whole, although the 'Posthumous essays' will add nothing to Professor Collins's reputation, they will not seriously detract from it. With all their perversities of moralizing and parallelizing, they contain much that will interest every lover of literature."
+ — **Nation.** 95: 360. O. 17, '12. 850w.

"The collection as a whole is not likely to add to the reputation of John Churton Collins —for some reason, posthumous publications seldom do—but it will not detract from it. His work is too little known in America, and it is to be hoped that this volume will arrest the attention of many to whom he is now but a name, but who was, like Johnson himself, not only a brilliant writer, but a man of a distinct and positive personality."
+ **N. Y. Times.** 17: 536. S. 29, '12. 950w.

"Trifles [are not] the only grounds on which to protest against the publication of this book. John Churton Collins was a scholar in an age when scholarship is not sure of credit and still less sure of a public. He was compelled, therefore, to yoke his scholarship to a literary gift which did small justice to his personality, for example, or to his memory. Once only in this book does his learning provide rare entertainment, in the essay on Popular proverbs, where a wide range of classical literature is dragged for the origin of current English proverbs."
— + **Sat. R.** 113: 819. Je. 29, '12. 850w.

"Is sure to find many readers. An account of 'Shakespearean theatres' is unfortunately not abreast of modern research into the subject."
+ — **Spec.** 108: 844. My. 25, '12. 200w.

COLLINS, JOSEPH. Sleep and the sleepless. *$1. (5½c.) Sturgis & Walton.

"The aim of this book is to help sleepless people to cure themselves, to tell them practically and specifically what should be done in the way of food, exercise, baths, dress and mental attitude that they may capture sleep." (Preface.) Contents: Some characteristics of sleep; Degrees and varieties of insomnia; Theories and phenomena of sleep; Insomnia due to physical causes; Insomnia from mental causes; Dreams; The requisite quantity of sleep; Surroundings conducive to sleep; Treatment; Principal curative agencies; Opiates and narcotics; Hypnotism and suggestion; Reading as a soporific.

COLLINS, JOSEPH. Way with nerves. **$1.50. Putnam. 11-27817

"'I have attempted in these letters,' says Dr. Collins, who is physician to the Neurological institute of New York, 'to set forth in simple language an account of the commoner nervous and mental diseases, and to discuss briefly some of the questions which the neurologist is often asked to answer.' There are eighteen chapters, on such topics as Sick headache, Hysteria, the Moderate drinker, Ennui, the Repressed emotional woman, the Idle well-to-do young man, 'Youthful errors' and Nervousness, Jealousy, Dipsomania. In each chapter there is a brief introduction; then a letter from a patient, or some friend of a patient, describing symptoms fully; and finally a reply by the physician, commenting on the symptoms and giving advice."—Survey.

+ **A. L. A. Bkl.** 8: 328. Ap. '12.

"Whether the book will be directly useful to persons suffering from the mental disorders it discusses may be doubted, but it may perhaps carry help to them by adding to the intelligence of their relatives, neighbors, employers, and teachers."
— + **Survey.** 27: 1747. F. 10, '12. 150w.

COLLISON-MORLEY, LACY. Modern Italian literature. *$1.75. Little. (Eng. ed. W12-41)

The author "has succeeded, within the small compass of some 350 pages, in presenting to the reader all the Italian writers who have appeared between the decline of the renaissance and our own day, placing each on the canvas in the right perspective, so as to bring the chief among them more prominently before the eye, yet without allowing the lesser to be overlooked. . . . There is a very satisfactory index to all the persons mentioned, while the book is completed by a short bibliographical note on the various literary histories of Italy."—Ath.

"Although the limited space at his disposal does not always permit him to tell us as much about the Italian writers as we should like to know, he sketches their salient features in such a manner that we can form a very good preliminary idea of their life and works, and, at the same time, he shows us how to fill in the outlines which he has given us. Unfortunately, there are several misprints in the volume."
+ — **Ath.** 1911, 2: 355. S. 23. 750w.

"English readers have small choice of sources for general information upon Italian literature of any period later than the renaissance. They will therefore welcome Mr. Lacy Collison-Morley's 'Modern Italian literature.'"
+ **Ind.** 73: 677. S. 19, '12. 90w.

COLMAN, SAMUEL. Nature's harmonic unity: [7] a treatise on its relation to proportional form; ed. by C. Arthur Coan. il. *$3.50. (4½c.) Putnam. 12-15676

A treatise on the relation of nature's harmonic unity to proportional form. It demonstrates in text and illustration the harmony of proportion existing between the laws of nature as seen in the crystal, the flowers of the field, the shell and animate forms, and the proportions adopted by the ancient artists and architects pointing out the similarity of the laws governing nature and the best in art.

"The artist, and particularly the architect, will certainly find this book interesting. There is a possibility that somebody may find it useful." Raymond Pearl.
— + **Dial.** 53: 380. N. 16, '12. 600w.

"What this book offers is a graceful mathematical diversion, a method of saying elaborately to the eye what may often be said more plainly to the ear. The demonstrations are often ingenious, and may attract to the study of proportion some who might refuse the apparently, but not really more difficult, numerical approach."
+ **Nation.** 95: 131. Ag. 8, 12. 230w.

"An elaborate and interesting argument."
+ **N. Y. Times.** 17: 413. Jl. 14, '12. 270w.

COLQUHOUN, ARCHIBALD ROSS. China in [5] transformation; rev. and enl. il. *$1.50. (2c.) Harper. 12-9664

A revision and enlargement of the edition that made its appearance in 1897. The author styles it a new "China in transformation," so thoroly has the old matter been worked over and so judiciously has new matter been added to make the whole embody the progress of the past fourteen years.

+ **A. L. A. Bkl.** 8: 420. Je. '12.

"A useful, though somewhat dull compilation. Owing to what looks like hasty writing and want of care in consulting original authorities, he has fallen into some curious errors."
+ — **Ath.** 1912, 1: 359. Mr. 30. 270w.

"The book is interesting and instructive." H. K. Tong.
+ **Ind.** 73: 727. S. 26, '12. 100w.

"The difficult task [of revision] has been imperfectly accomplished, but there are substantial merits in the work as a basis of instruction in Chinese affairs for general readers."
+ — **Nation.** 95: 216. S. 5, '12. 200w.
No. Am. 196: 285. Ag. '12. 380w.
+ **Outlook.** 101: 132. My. 18, '12. 100w.

COLUM, PADRAIC. My Irish year. il. *$2.50. [11] Pott.

"The book is a series of intimate studies of the people and their problems of Catholic and peasant Ireland in a strip of country across the middle of the island, in the western part. There are character sketches, bits of description of wayside scenes, pictures of peasant homes, accounts of conversation with peasants, priests, and others, and all penetrated and inspired by keen interest in the problem of the land and the man who tills it. Other chapters take up the stories, songs, and superstitions of the peasants, and quote or retell many of these at considerable length."—N. Y. Times.

"A book full of interest and charm. Written with the sympathy and insight born of long familiarity with the phase of peasant life the story is told with a swing and a fluency which seem to suggest that the author found a pleasure in the telling of it."
+ **Ath.** 1912, 1: 646. Je. 8. 750w.

"One noteworthy quality of the work is the crystal clearness of the man's seeing and the personal detachment with which he describes what he saw. It is the same quality which appears in Synge's account of his stay on the Aran islands."
+ **N. Y. Times.** 17: 536. S. 29, '12. 400w.

"The folk-songs and poems scattered through Mr. Colum's pages must, we think, disappoint his readers. A good many of them are barely comprehensible, there is little here quoted which is lovely."
+ — **Spec.** 109: 338. S. 7, '12. 1900w.

COLUMBIA UNIVERSITY. Greek literature. [7] *$2. (2c.) Lemcke. 12-13272

A series of lectures delivered at Columbia university under the auspices of the department of classical philology. They are as follows: The study of Greek literature, by Paul Shorey; Epic poetry, by Herbert W. Smyth; Lyric poetry by E: Delavan Perry; Tragedy, by J. R. Wheeler; Comedy, by E: Capps; History, by Bernadotte Perrin; Oratory, by C: Forster Smith; Philosophy, by F: J. E. Woodbridge; Hellenistic literature, by H: W. Prescott; Greek influence on Roman literature, by Gonzalez Lodge.

COLVIN, FRED HERBERT. Machine shop [10] mechanics: the why of things in the shop. il. *$1. McGraw. 11-6971

"This exceedingly practical little volume, written primarily for those who have not had a technical education, explains in simple form the elementary principles of mechanics that govern the every-day processes and mechanical effects with which machine-shop workers come into contact in the course of their work. Among the topics discussed are: Levers—the amount of work they do and how to measure it; friction; heat and its effects; the horse-power transmitted by belting and gearing; the blocks and tackle; centrifugal force; strength of materials; hydraulics; the impact of a drop-hammer, and shafting, beams and force diagrams."—Elec. World.

"It is written in an easy style and avoids much of the obscurity with which textbooks are often burdened."
+ **Elec. World.** 60: 462. Ag. 31, '12. 150w.

"In view of the general merit of the plan and execution, it is the more to be regretted that the text was not submitted before publication to some one capable of eliminating the several more or less important errors in wording, definitions, etc."
+ — **Engin. N.** 65: sup. 50. Ap. 13, '12. 200w.

COLVIN, STEPHEN SHELDON. Learning process. *$1.25. Macmillan. 11-27778

Descriptive note in December, 1911.

"The field is well and accurately covered, and while the book contains no new facts its chapters on memory and association are excellent and its summary of the results of psychological experiments clear and concise."
+ **A. L. A. Bkl.** 8: 297. Mr. '12.

"Pedagogical literature has received a valuable addition in 'The learning process.' The chapters on the higher thought process are a welcome supplement to a text-book on education."
+ **Chaut.** 66: 279. Ap. '12. 110w.

"It may safely be said that any teacher who becomes familiar with the contents of this book will have gained in an agreeable form the best that has been accomplished up to date in the experimental study of the learning process. This does not mean that one can endorse every interpretation of experimental data made by Professor Colvin; but still the present reviewer has found very little that he would take exception to; and he considers that the book, as a whole, is thoroughly sound, and that it ought to prove of distinct service in solidifying American educational theory." M. V. O'Shea.
+ — **Dial.** 52: 358. My. 1, '12. 550w.

COLVIN, STEPHEN SHELDON,—*Continued.*

"As a whole, the book seems to the reviewer to lack a well-developed, unifying principle, tho the title would lead one to expect such a treatment; however, because of its clear analysis of the intellectual processes, its experimental evidence and the direct and forceful application of psychological theories to the field of education, this book is a valuable addition to the literature of educational psychology." Naomi Norsworthy.

+ — **Educ. R.** 43: 209. F. '12. 970w.

COMAN, KATHARINE. Economic beginnings [11] of the far West. 2v. il. *$4. (2c.) Macmillan. 12-23089

A history of the conquest of the land beyond the Mississippi written from an economic point of view. The writer's purpose as she defines it is "to suggest the underlying economic conditions that determined the outcome of war and treaty and race competition, and to reveal the bread and butter struggle that must ever result in the survival of the fittest,—the ablest to utilize the resources of a virgin territory." Volume one, on Explorers and colonizers, is made up of parts one and two: The Spanish occupation, and Exploration and the fur trade. Volume two, on American settlers, includes Part three, The advance of the settlers; Part four, The transcontinental migration; and Part five, Free land and free labor.

N. Y. Times. 17: 556. O. 6, '12. 120w.

"While this work throws little new light on the history of the expansion movement from the Mississippi to the Pacific, it is valuable as bringing together a great variety of useful information relating to the several steps in the American advance hitherto accessible only in scattered publications, many of them books now seldom read by any but professional historians."

+ **Outlook.** 102: 695. N. 23, '12. 300w.

COMER, CORNELIA A. P. Preliminaries, and [10] other stories. *$1. (3½c.) Houghton. 12-21766

A little book made up of three stories, held together by a slight thread of likeness in theme. All three, in dissimilar ways, deal with the question of moral responsibility in marriage. The first, "The preliminaries," is a story of a young man facing marriage with the daughter of a criminal; the second, "The long inheritance," is the story of a woman who reconsiders a decision to break the ties of a union that she has found unsatisfying; the third, "Clarissa's own child," deals with the relations of mother and child in the case of a woman who has given up the care of her own daughter to follow a career devoted to humanity in general.

"They will interest only cultured readers since they are rather subtle and distinctly serious in treatment."

+ **A. L. A. Bkl.** 9: 125. N. '12.

"Unusually clever short stories."

+ **N. Y. Times.** 17: 523. S. 22, '12. 100w.

COMFORT, WILL LEVINGTON. Fate knocks [7] at the door. il. *$1.25. Lippincott. 12-9961

"This story is constructed by the author after the manner of a symphony, and each section has its descriptive phrase, such as 'Andante con brio,' 'Allegro,' and so on. But the fanciful likening of the development of the story to that of a symphony is remote, and probably nobody but the author will pay much attention to it. This is, in a way, typical of the author's work as a whole; he has ideas and subtle interpretations of life in his own soul, but he fails lamentably to 'get them over,' in the slang phrase of the day, into his reader's mind. There are passages of description and analysis which remind one of Joseph Conrad; there is, in a way, originality and singularity of incident and scene; yet, as a whole, the book is not only mystical, which the author intends, but misty, which he probably does not intend."—Outlook.

"A story of interesting theme and of refreshing idealism, somewhat marred by the treatment, which is blurred and indistinct." Margaret Sherwood.

+ — **Atlan.** 110: 685. N. '12. 120w.

"Nor is it altogether a bad story, though the various chapters depict so many countries that one gets the effect of a patch-work quilt."

+ — **Cath. World.** 95: 691. Ag. '12. 70w.

"The mysticism with which this book is more than tinged is not unpleasant, and gives it a special distinction. The style is at times affected to the point of turgidity, but at its best strikingly poetical and full of pregnant meanings." W: M. Payne.

+ — **Dial.** 52: 435. Je. 1, '12. 720w.

"There are some fine things in 'Fate knocks at the door.' There is good character work. There is evident sincerity. The book will bring to its readers something of thought, something of beauty. But it presents a plea for simplicity in a manner that is anything but simple. And many a reader will be left at the end of its 400 pages, with a doubt as to what it has all been about."

+ — **N. Y. Times.** 17: 295. My. 12, '12. 350w.

N. Y. Times. 17: 358. Je. 9, '12. 100w.

"One earnestly wishes that he would tear the whole book to pieces and rewrite it in a more concrete and common-sense way."

— **Outlook.** 101: 229. My. 25, '12. 130w.

COMSTOCK, ANNA (BOTSFORD). Handbook [1] of nature-study for teachers and parents, il. $3.25. Comstock pub. co. 11-26779

A well-illustrated handbook containing a vast amount of material helpful to teachers and parents and covering a wide field of elementary instruction. "It originated, as Mrs. Comstock tells us, in an effort, following the depression of industry twenty years ago, to improve farming conditions in New York state, and was at first only an attempt to introduce into certain schools those methods of simple instruction in that direction which had been followed by George T. Powell in connection with his conduct of Farmers' institutes." (Lit. D.)

+ **A. L. A. Bkl.** 8: 203. Ja. '12.

+ **Educ. R.** 43: 99. Ja. '12. 20w.

"We cannot imagine a better guide to sensible and scientific nature study. The information is scientific in presentation and trustworthy in content."

+ **Ind.** 72: 742. Ap. 4, '12. 180w.

"It would seem to the reviewer, who, altho not a practical teacher, knows something of the field and the matters discust, that Mrs. Comstock has admirably accomplished her purpose. As for the information itself in this handbook, it is not only copious but trustworthy. The reading-matter is most entertaining in style, and the book is capitally printed It ought to be of immense service to the cause of education and a continued source of gratification to its author."

+ **Lit. D.** 44: 26. Ja. 6, '12. 520w.

COMSTOCK, HARRIET THERESA. Princess [10] Rags and Tatters. il. *75c. (4c.) Doubleday. 12-21951

The story of a little girl who pretended she was a princess. It was easy to make believe everything but the garden, and the princess wanted a real garden to walk in. Then one day she found one, for the careless servants had left the great gate in the high brick wall open and the princess walked in and found the flowers, the trees and the soft green grass, all of them belonging to Master Charles Theodore Avery, a little boy who couldn't make believe at all, because he already had everything—except love and happiness.

COMSTOCK, SARAH. Soddy. *$1.30. (1½c.) [12] Doubleday. 12-22314

"Soddy" in the language of the Kansas prairies is the name for the sod dwelling house in which the plainsman makes his home. Its

use as the title of this book is apposite for in the story the little sod house is a symbol, standing for the spirit that makes and builds up a new country. The house is builded in the first flush of a youthful enthusiasm—an enthusiasm that does not weather disaster. It stands in danger of wreck when Dexter Hayden, hope and courage gone, turns back east. It is upheld and maintained by the dogged determination of Hayden's wife who refuses to give up. In the end it holds a reunited family of father, mother and child and becomes indeed a home—a foundation stone in the prairie country's future.

"It is a book to gladden the reader and make the author very proud. It is not a faultless piece of work. But it is a story that has in it so much originality, so much realization of the spirit of men and the spirit of places, that it must rank above what is merely 'promising.' 'The soddy' is conceived with distinct understanding, executed with distinct craftsmanship."

+ — **N. Y. Times.** 17: 628. O. 27, '12. 230w.

CONGRESS OF TECHNOLOGY, BOSTON.
5 Technology and industrial efficiency. il. *$3. McGraw. 11-31493

"To celebrate fittingly the fiftieth anniversary of the chartering of the Massachusetts institute of technology, a series of meetings were held last spring under institute auspices. At this 'Congress' many papers were read covering a wide range of engineering activity. These papers, with a couple of exceptions, where length or informality of the remarks prevented, have now been gathered into a single volume which gives the reader a series of quarter-hour readings on scientific investigation, the relation of education to industry, administration, industrial development, public health, and architecture."—Engin. N.

Engin. N. 66: sup. 56. D. 14, '11. 60w.

"As a whole, the volume will well repay reading. Almost everybody will find material of interest in it, and will be struck with the excellence of the papers as a whole." G: F. Swain.

+ **Science,** n.s. 36: 117. Jl. 26, '12. 1750w.

CONNOLLY, JAMES BRENDAN (BENNET).
6 Wide courses. il. *$1.25. (1½c.) Scribner. 12-8975

A group of stories of the sea told in the author's characteristic vein. There are among them stories of Arctic waters and of the tropic ocean; stories of men who sail the high seas or fish off the Grand Banks, and of the wives who wait at home. The eight titles are: The wrecker; Laying the hose-pipe ghost; The seizure of the "Aurora Borealis"; Light ship 67; Captain Blaise; Don Quixote Kieran, pump-man; Jan Tingloff; Cogan Capeador.

"Interesting, occasionally melodramatic stories."

+ **A. L. A. Bkl.** 8: 410. Je. '12.

"The latest collection of tales is fully equal in merit to Mr. Connolly's previous books, which in itself is a statement of praise."

+ **Ind.** 72: 1276. Je. 6, '12. 180w.

"The author is slightly theatric in his devices, he uses some rather hackneyed themes and in some of his pathetic incidents the point becomes slightly obscured, but in most cases, the treatment is virile and the results are attained by direct and definite methods. Each story is pleasant to read and well worth reading."

+ — **Lit. D.** 45: 112. Jl. 20, '12. 150w.

"At his best, Mr. Connolly tells his stories with vigor and directness. Even when he falls below par, as in 'Lightship 67' and 'Captain Blaise' of the present collection, he is still readable."

+ **Nation.** 95: 12. Jl. 4, '12. 280w.

"Some of the stories are good, the last 'Cogan Capeador,' being possibly the best told in the book. Mr. Connolly has written much better tales than those which are gathered in 'Wide courses.'"

+ — **N. Y. Times.** 17: 249. Ap. 21, '12. 250w.

CONRAD, JOSEPH. Personal record. (Eng. title: Some reminiscences.) *$1.25. (2½c.) Harper. 12-2743

Memoirs from out the life of the author of "Under western eyes" in which are interwoven two strong passions—one for the sea, the other for literature. "They have their hope and their aim. The hope that from the reading of these pages there may emerge at last the vision of a personality; the man behind the books so fundamentally dissimilar as, for instance, 'Almayer's folly' and 'The secret agent,' and yet a coherent, justificable personality both in its origin and in its action. This is the hope. The immediate aim, closely associated with the hope, is to give the record of personal memories by presenting faithfully the feelings and sensations connected with the writing of my first book and with my first contact with the sea." (Preface.)

"Biographical details are scanty, but the preface outlines the author's philosophy of life and art, and the loosely knit chapters present a clear idea of his personality."

+ **A. L. A. Bkl.** 8: 297. Mr. '12.

"He aims at showing the man behind the books, and his self-portraiture is at once characteristic and unforgettable, a thing of significant glimpses and sayings, wilfully discursive—indeed, reminding us of Sterne in its indifference to the claims of mere narrative and the subtlety of its touches."

+ **Ath.** 1912, 1: 124. F. 3. 400w.

"It is a frank, casual, informal autobiography, its chief fault being its brevity, for there are many paragraphs which might easily, and pleasantly for us, be expanded into chapters."

+ **Cath. World.** 95: 254. My. '12. 950w.

"The book is too interesting as a human document, partly by reason of its very blemishes, to make those blemishes count against it very heavily."

+ — **Dial.** 52: 172. Mr. 1, '12. 370w.

"It is not an altogether orderly autobiography, but, while far from deficient in literary quality, it is an uncommonly modest one; quite free, also, from all literary affectation."

+ — **Ind.** 72: 678. Mr. 28, '12. 500w.

"The book would have been a little masterpiece in a rare kind if there had been no attempt 'to be conversational.'"

+ **Nation.** 94: 238. Mr. 7, '12. 550w.

"Writing briefly, and in a fashion fragmentary and careless of chronology, he yet has told more than another might have done by letting loose the floods of autobiography."

+ **N. Y. Times.** 17: 77. F. 18, '12. 1400w.

"Whoever has loved 'The nigger of the Narcissus' and 'Lord Jim' will read this 'Personal record' for just what he found in the novels; for the dignity and power of words, for the great free sense of the sweeping cosmic forces, and for the penetrating pity, yet stoic and unyielding, with which the evanescent destinies of man are handled."

+ — **No. Am.** 195: 569. Ap. '12. 650w.

"The present volume shows Mr. Conrad in a homelier guise. It is in some ways easier reading than even the finest of his romances. There is more variation in temperature. The author's own mind has fuller play. The study of it, as a mere exercise in the art of writing, is a continual pleasure. One turns page after page of anecdote, description, or philosophy feeling that they speak the writer's mind as nearly as printed page can do."

+ **Spec.** 109: 60. Jl. 13, '12. 1000w.

CONWAY, JOHN JOSEPH. Footprints of famous Americans in Paris; with an introd. by Mrs. J: Lane. il. *$3.50. Lane. 12-24196
[11]

"In this volume Paris and France take second place; our interest is almost wholly centered upon the compatriots described by Mr. Conway —Franklin, Jefferson, Gouverneur Morris, Monroe, Tom Paine, Paul Jones, Fulton, Samuel F. B. Morse, William Morris Hunt, Longfellow, Margaret Fuller, Saint-Gaudens, Dr. Evans, Whistler." (Outlook.) "There is an odd mixture of excellent anecdote and dry biographical detail, with an unnecessary enumeration of street names and numbers." (N. Y. Times.)

"Mr. Conway's volume is more interesting for its portraits than for its text, and more interesting in its earlier than its later half."
+ — **Ath.** 1912, 1: 531. My. 11. 80w.

"The book cannot be called a contribution to anything; nor is it interesting, save in the sense that a vaudeville performance is interesting."
— **Dial.** 53: 298. O. 16, '12. 300w.

Reviewed by W. B. Blake.
+ **Ind.** 73: 1179. N. 21, '12. 200w.

"Here is a book that may be considered an American Who's who in Paris since the days of Benjamin Franklin. In some respects it is disappointing in its lack of spontaneity, and in its want of color."
+ — **N. Y. Times.** 17: 528. S. 22, '12. 1400w.
Outlook. 102: 321. O. 12, '12. 70w.

CONYERS, DOROTHEA. Arrival of Antony. *$1.35. Dutton. (Eng. ed. 12-6705)
[11]

"The 'Antony' who 'arrives' had been shipwrecked as a baby, rescued and adopted by a German woman who had brought him up as a gentleman. As a young man he returns to his own people, to discover that they are ignorant horse traders." (N. Y. Times.) "The story tells how he makes a humble acceptance of his new position a point of honour; how his chivalry is rewarded by the discovery of a passion and delight in hunting; and how in the end a strange chance remedies an old mistake and restores him to his rightful position and his true relations." (Spec.)

"It is, we think, chiefly the charm of Ireland and the Irish which accounts for the regret with which we lay down this book, though the situation created by the author is not without originality."
+ **Ath.** 1912, 1: 255. Mr. 2. 80w.

"There is no fault to be found with the Irish setting of Mrs. Conyers's story. But as for the sparkle of Irish wit and the tang of Irish humor—the things that one reads an Irish story for—for them her pen seems to have been a nonconductor."
— + **N. Y. Times.** 17: 540. S. 29, '12. 220w.

"The perfect Irish humor and point of view, with dashing accounts of horse-racing and fox-hunting, carry the reader on with an enjoyable sense of having found something fresh in the way of good tales."
+ **Outlook.** 102: 693. N. 23, '12. 130w.

"Mrs. Conyers's stories of sport in Ireland have so many genuine qualities of atmosphere, gaiety, and humour that one regrets the more the want of a certain literary tact by which they might be made first-rate. The good fun, and full knowledge, of the very various sporting episodes, are the author's strength."
+ — **Spec.** 109: 25. Jl. 6, '12. 1050w.

COOK, EDWARD TYAS. Life of John Ruskin. 2v. *$7. Macmillan. (Eng. ed. 12-35180)

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 298. Mr. 12.

Reviewed by W. R. Browne.
+ **Dial.** 51: 522. D. 16, '11. 2900w.

"Some of the details of Ruskin's earlier years might well have been spared, to the shortening and bettering of the book, but it is an able, conscientious and worthy biography of a strong man."
+ — **Ind.** 72: 1331. Je. 13, '12. 130w.

"Mr. Cook's volumes are perfectly candfd, and contain, admirably marshaled, all the materials for forming an estimate of Ruskin's genius; but they are no more than a good specimen of ordinary official biography, just but reverential, and not lively." Sydney Waterlow.
+ — **Int. J. Ethics.** 23: 95. O. '12. 1050w.

"Mr. Cook's is essentially the intellectual life of Ruskin, but the descriptions of his homes, details of his travel and the connection of incident necessary for full biography are all here."
+ **Int. Studio.** 46: 81. Mr. '12. 600w.

Reviewed by W. H. Low.
+ **Lit. D.** 44: 1262. Je. 15, '12. 1400w.

"A dignified, perceptive, and ample work—a model of official biography." F. J. Mather, jr.
+ **Nation.** 95: 267. S. 19, '12. 2800w.

Reviewed by H. W. Boynton.
+ **N. Y. Times.** 17: 125. Mr. 10, '12. 1000w.

"No light whatsoever is thrown upon his unhappy marriage. The desire to know why a great man's wife leaves him is not all vulgar curiosity. It is a part of the general make-up of a character and a talent, and is vital to adequate understanding. This biography is at once the fullest and most valuable that has yet appeared. It illustrates Ruskin's life by his work, and his work by his life."
+ — **No. Am.** 195: 425. Mr. '12. 1500w.

"In this long life of Ruskin, made up so largely as it is of his own writings, there is not a dull or unsuggestive page; there is no slight letter or entry of his included which by a reverent student of his genius and character would be wished away." Selwyn Image.
+ **Sat. R.** 112: 826. D. 30, '11. 1350w.

"The least satisfactory part of the book is that which covers Ruskin's own autobiography: of necessity it keeps so close to 'Praeterita' that we could wish that Mr. Cook had merely reprinted this wonderful fragment with notes."
+ — **Spec.** 108: 765. My. 11, '12. 1100w.

"One of the most notable biographies of the year, if not, indeed, the most important."
+ **Springfield Republican.** p. 5. O. 24, '12. 600w.
+ **Survey.** 28: 552. Jl. 13, '12. 300w.

COOK, FREDERICK ALBERT. My attainment of the Pole. il. *$3. Polar pub. co., 854 Marbridge bldg., N. Y. 11-24992
[2]

The record of the expedition that first reached the boreal center, 1907-1909, with the final summary of the polar controversy. (Explan. title.) "An impression prevailed for some time that Dr. Frederick A. Cook had abandoned his claim to have reached the North Pole, or, as he prefers to call it, 'the boreal center.' But the readers of his book will learn that this ideal never had any actual foundation in his own mind." (Ath.)

"He professes to rest his claim to have reached the pole upon the data presented in this book. We fear, however, that many, without impeaching his honesty, will still remain critical and unconvinced as to this supreme claim. Regarded as a thrilling story of adventure, his book is well written; but its language is often bombastic and rhapsodical, with occasional slips in grammar."
— **Ath.** 1911, 2: 824. D. 30. 670w.

"Aside from a futile display of dull malevolence it is simply the usual rehash of Cook's often-exploded story, and as false on the face of it as when the thing was first told."
— **N. Y. Times.** 16: 856. D. 31, '11. 630w.

COOLEY, EDWIN GILBERT. Vocational education in Europe. *$1. (1c.) McClurg. 12-40582
[8]

A year of study and observation among typically vocational schools in Europe has furnished the author material for this report. The

greater portion of it is devoted to educational institutions of Germany. Contents: General introduction; Survey of vocational education in Germany; Industrial evolution and apprenticeship; Outline of the school system of Germany; Continuation schools; Vocational guidance; Secondary technical schools; Building-trades schools; Machine-trades schools; Art-trades schools; Textile schools; Technical schools for woodworkers; Technical universities; Training of independent handicraftsmen; Commercial schools; Industrial schools for girls; Training of vocational teachers in Germany; Agricultural schools; Industrial education in Austria; Commercial education in Austria; Industrial education in Switzerland; Conclusion.

"A valuable work."
+ **A. L. A. Bkl.** 9: 54. O. '12.

"Whatever may be the individual opinion of various investigators and experimenters with regard to the best methods of introducing vocational education into American schools, there can be little doubt that Mr. Cooley's book will be read with very great interest by all teachers and supervisors of elementary schools." C. H. J.
+ **El. School T.** 13: 109. O. '12. 480w.

COOLIDGE, EMELYN LINCOLN. First aid in [9] nursery ailments. *50c. (4c.) Sturgis & Walton. 10-19934

A little manual for the mother and nurse in which first aid treatment is outlined for the ordinary nursery ailments.

COOLIDGE, HERBERT. Pancho McClish. il. [12] *$1.25. (2c.) McClurg.

Interest in this story of wanderings thru Texas, Arizona and the northern sheep lands attaches to three characters, the McClishes, father and son, and Scholar-lad, who tells the story. The McClishes are itinerant horse dealers. McClish the elder, a canny Scotchman, deeply religious but with an unfortunate weakness for drink, is known as "the only square horse dealer alive." Pancho, the son, is a philosophical youth with a strain of shrewd humor who lives and works by a "system," and Scholar-lad is a little waif picked up by the two on the streets to be taken on their after wanderings. Besides these there are a host of chance characters—Buckaroo, Scarlton, who could smile and be a villain still, stray Indians and Mexicans and cowboys, and innumerable dogs. All lone dogs followed McClish. "They were a kind of charity side line with him," says the Scholar-lad.

COOLIDGE, MRS. MARY ELIZABETH BURROUGHS (ROBERTS). Why women are so. [11] *$1.50. (2c.) Holt. 12-24301

A work which makes a study, analytical and critical, of the same conditions of social life that were pictured in fiction by Mary Austin in the first chapters of "A woman of genius." Why women are what they are is the question Mrs. Coolidge sets herself to answer. "Is the characteristic behavior which is called feminine an inalienable quality or merely an attitude of mind produced by the coercive social habits of past times?" As a working hypothesis she assumes that the women of the nineteenth century were for the most part what men expected them to be, and that "sex traditions rather than innate sex character have produced what is called 'feminine' as distinguished from womanly behavior." The sixteen chapters are arranged in four sections: The domestic traditions; The effect upon women; Some exceptions; From femininity to womanhood.

"Any one will find the reading easy and the subject-matter thoughtfully treated."
+ **Lit. D.** 45: 912. N. 16, '12. 220w.
+ **N. Y. Sun.** p. 5. N. 2, '12. 170w.
N. Y. Times. 17: 657. N. 10, '12. 1050w.

"While her statements are true, she makes the mistake of generalizing too recklessly."
+ — **Outlook.** 102: 693. N. 23, '12. 550w.

COOMBE, FLORENCE. Islands of enchant- [3] ment: many-sided Melanesia. il. *$4. Macmillan. (Eng. ed. A12-228)

"Most admirable and interesting account of voyaging among these fascinating islands on board the 'Southern Cross,' the steam-yacht which does the business of the Melanesian mission in great waters. And it is not as tourists and strangers that her passengers go to and fro among the groups, but rather as 'friends of the family,' knowing somewhat of each island's story, and having familiar acquaintances among the brown folk everywhere, so that they are received and made welcome in the homes of the people. . . . The personal element is unobtrusive but sufficient to give continuity and unity to the narrative, and when the reader has finished the book, which he assuredly will do when he once begins it, he will find himself in possession of a general impression of Melanesia and of a large amount of detailed knowledge which cannot be gained from any single source."—Nature.

"Nothing can be freer from cant and religious fervor than her plain tale. The book throughout is marked by good sense, rare modesty, and not least of all, by considerable literary skill. Externally as well as internally, the volume is unusually attractive."
+ **Nation.** 94: 239. Mr. 7, '12. 300w.

"The popular treatment should give the book a large sale; on the other hand, it is a book which the ethnologist must read, as it is crowded with facts and observations, some of which are new."
+ **Nature.** 88: 554. F. 22, '12. 430w.

COOPER, CLAYTON SEDGWICK. Why go to [11] college. il. *$1.50. (5½c.) Century. 12-23109

The author whose wide experience has brought him into touch with educational institutions, in all parts of the world and with college men of all types writes ably and earnestly of American college problems and ideals. He stands firmly for the old ideal of liberal culture in a day when that ideal seems in danger of yielding to the too insistent demands of materialism. The five chapters of the book are: General characteristics; Education à la carte; The college campus; Reasons for going to college; The college man and the world. Altho the western co-educational universities are considered in his study, it is solely with the problems of the college man that he is concerned.

A. L. A. Bkl. 9: 99. N. '12.

"A more optimistic view of conditions and life in American colleges than has been common of late is given by Clayton Sedgwick Cooper."
+ **Ind.** 73: 906. O. 17, '12. 100w.

"The most provocative chapters are those in which he attempts to analyze and interpret to us that highly puzzling entity, the soul of the American undergraduate. It cannot be said that he has succeeded. To uphold his assertions Mr. Cooper gives us anecdotes instead of facts. The anecdotal method runs riot in his pages."
— **Nation.** 95: 388. O. 24, '12. 400w.

"A volume with the name given by Mr. Cooper can only suggest a rehash of current miscellaneous opinion on the value of collegiate training."
— **N. Y. Times.** 17: 657. N. 10, '12. 750w.

COOPER, FREDERIC TABER. Some American [2] story tellers. *$1.60. Holt. 11-29890

Critical estimates of fourteen writers of fiction: Marion Crawford, Kate Douglas Wiggin, Winston Churchill, Robert W. Chambers, Ellen Glasgow, David Graham Phillips, Robert Herrick, Edith Wharton, Booth Tarkington, O. Henry, Gertrude Atherton, Owen Wister, Frank Norris, and Ambrose Bierce. "As to literary standards Mr. Cooper's catchwords are 'economy of means' (negatively illustrated in his style) and the 'best rules of modern construction,' by which he seems to mean something approximating the short-story methods

COOPER, FREDERIC TABER—*Continued.*

of Maupassant. He has also a theory of the 'epic novel' which is set forth at length in four or five different essays. Of the authors treated, the late Frank Norris is his favorite. 'Such in brief are the materials and the methods of Norris's art as a novelist: big words, big phrases, big ideas, an untrammelled freedom of self-expression." (Nation.)

"Critical analyses are conservative, and on the whole sound. The data on the less known writers and the bibliography giving published works, critical estimates and separate reviews, constitute the book's chief value."

+ **A. L. A. Bkl.** 8: 203. Ja. '12.

"It seems to us doubtful whether the [essays] were worth collecting in book-form. However, Mr. Cooper discusses the qualities and defects of his authors with clearness, and photographs of the chosen add interest to the book."

+ — **Ath.** 1912, 1: 253. Mr. 2. 40w.

"These studies are decidedly interesting: those of Crawford, Herrick, Edith Wharton and Frank Norris, especially, are not only discriminating and keen in seizing the salient qualities of the respective authors, but full of suggestion as to the values of literature and life. I do not always agree with Mr. Cooper's tendency to separate art from moral obligation, nor in his belief that fiction can be so objective that the author needs not color the life-scene with his own bias." R: Burton.

+ — **Bellman.** 12: 178. F. 10, '12. 370w.

"His views will not find general acceptance; but his book is interesting to read, and notwithstanding its omissions it will occupy a place for the next ten years on the reference shelves of the student of American literature."

+ — **Dial.** 52: 57. Ja. 16, '12. 270w.

"Some of the papers are of no durable value, others we welcome as likely to assist in fixing the importance or want of importance, of recent fiction."

+ — **Ind.** 72: 417. F. 22, '12. 80w.

+ **Lit. D.** 44: 30. Ja. 6, '12. 130w.

Nation. 93: 633. D. 28, '11. 160w.

"As a first help to those who have not done much reading, and yet are eager to take part in literary conversations, the present volume will be invaluable, for it tells you 'all a book is about.' As a piece of literary criticism, the book is too old-fashioned to render any service to any class of readers."

— + **N. Y. Times.** 17: 86. F. 18, '12. 270w.

+ **R. of Rs.** 45: 255. F. '12. 80w.

COOPER, LANE, ed. Concordance to the poems [1] of William Wordsworth. *$12.50. Dutton. (Eng. ed. 11-28703)

"The second volume published under the auspices of the American concordance society. It represents several years of devoted industry on the part of Professor Lane Cooper, of Cornell university. The magnitude of the work and the amount of labor entailed by it may be realized when it is known that it requires a quarto volume of 1136 double-columned pages to embody the results. The concordance is based on Mr. Hutchinson's 'Oxford' edition of Wordsworth, but also includes variations, anomalous passages, and poems from private or divergent sources such as 'The letters of the Wordsworth family,' and the Newell-Smith and the 'Eversley' editions of Wordsworth."—Dial.

+ **Ath.** 1912, 1: 278 Mr. 9. 670w.

Dial. 51: 302. O. 16, '11. 90w. (Advance notice.)

"Apart from the treatment of homographs, it is impossible to find serious fault with the volume, and Professor Cooper and his collaborators deserve the warmest praise." A. G. Newcomer.

+ — **Dial.** 52: 14. Ja. 1, '12. 2300w.

"The book is a monument to its editor's scholarship and thoroness."

+ **Ind.** 72: 1176. My. 30, '12. 130w.

"The compilers of the concordance have done their work with a carefulness which is beyond praise. The list of errata is marvellously short, and many of them are but slight. An examination of about ninety references has failed to reveal others."

+ **Nation.** 93: 554. D. 7, '11. 430w.

N. Y. Times. 17: 50. F. 4, '12. 100w.

Outlook. 99: 1023. D. 23. '11. 90w.

Spec. 107: 803. N. 11, '11. 70w.

"An examination of a large number of references has not revealed a single error. A concordance of this kind, to be useful, needs to be edited with reference to the student's 'convenience.' Professor Cooper's concordance is arranged after this manner. The volume before us has the merit of completeness also. The volume evinces the patience, care, accuracy, ability, and devotion of the genuine student." E. H. Sneath.

+ + **Yale R.,** n.s. 1: 708. Jl. '12. 1000w.

COPP, ELBRIDGE J. Reminiscences of the [2] war of the rebellion, 1861-1865. il. $2.50. E. J. Copp, Nashua, N. H. 11-16900

"It is a real story of war that Col. Copp has given in his reminiscences—war from the soldier's side, with the camp life as he lived it. The civilian can get the soldier's viewpoint from it, and without any attempt at writing 'literature,' for he pretends to nothing more than a modest story of what he saw—the realism of many much more ostentatious war books is frequently suggested. It is, of course, a sunnier realism." (N. Y. Times.) "Time has not wholly softened the author's feelings toward his old opponents, and he is still clear that the South richly deserved all the punishment it received. The style is modest, and there are a good many reproductions of contemporary pictures." (Nation.)

"The chief interest of the book, aside from such light as all such narratives throw on the minor details of campaigning, is in its explanation of the ordinary routine of military organization and camp life, a considerable acquaintance with which is too often assumed by writers of war books intended, as this one originally was, for young readers."

+ **Nation.** 94: 38. Ja. 11, '12. 120w.

"We take leave of Col. Copp with regret. A most charming story teller, and one who displays unconsciously a character not less delightful than the stories he tells."

+ **N. Y. Times.** 16: 854. D. 31, '11. 1250w.

COPPING, ARTHUR E. Canada, the golden [3] land. (Eng. title, Golden land.) il. *$1.50. Doran. 11-15616

"The true story of British settlers in Canada." The writer "has collected his materials in the usual way, travelling from place to place and hearing men and women's stories of their struggles and successes. The woman's view of the situation takes its proper place in the narrative. In the present stage of settlement she is the more important factor of the two. A remarkable fact which cannot be made too much of is the very significant one that it is the boys of no extraction and ignorant even of their own history who make the most satisfactory citizens. . . . Optimistic as Mr. Mr. Copping is, he states one drawback. The men who have made themselves in something under a dozen years do not know what to do with their leisure, but go on adding to their pile. The pathos of one thing lies in the fact that they know it themselves, and are determined to give their children a better chance." (Spec.)

"While too roseate-hued and written for the Englishman who contemplates emigration, it has interest because of its viewpoint."

+ — **A. L. A. Bkl.** 9: 11. S. '12.

"The prospective emigrant will find this narrative deeply interesting, and others should welcome a fair and truthful picture."

+ **Ath.** 1911, 1: 625. Je. 3. 380w.

+ **Lit. D.** 44: 1074. My. 18, '12. 140w.

Nation. 94: 106. F. 1, '12. 30w.

N. Y. Times. 17: 266. Ap. 28, '12. 180w.

"We can recommend 'The golden land' to those for whom it is meant, but let them read the advice in it twice and rub off a little of the rose-colour from the descriptions."

+ **Spec.** 107: sup. 49. Jl. 8, '11. 320w.

COPPING, ARTHUR E. Canada today and to-
[2] morrow. il. *$2.50. Cassell. 12-4481

"An excellent guide to the now famous farming districts of the Canadian north-west." (Spec.) "Mr. Copping does not confine himself to the rich lands of the west on which the Americans have had their eye and which the Grand Trunk Pacific will open up. Cities and the prairie, forests, rivers, and mountains, with their stores of almost untapped wealth, all appeal to Mr. Copping, and he is moved again and again to a note of almost rapturous enthusiasm. He turns aside from beaten tracks, new or old, to describe a forester felling a giant Douglas fir, to give some account of the settlement of those curious folk the Dukhobors, to show Canada as he sees it. He makes few ex parte statements, but draws much of his material from special interviews or documents not easily available. And what he has to say only leaves us with the impression that there is so much more to be said. The Canada of to-day is a mere suggestion of what the Canada of to-morrow will be." (Sat. R.)

"Prospective emigrants and travellers, and the business man with plans for the exploitation of Canada's markets, will all find useful and interesting information in Mr. Copping's book."

+ **Ath.** 1912, 1: 122. F. 3. 270w.

Nation. 94: 106. F. 1, '12. 150w.

"A brisk, vivid style full of humor and practical facts, experience and information, all written with an understanding of the difficulties encountered by city dwellers when they are thrust into a new environment, make this little volume very graphic and appealing."

+ **R. of Rs.** 45: 766. Je. '12. 100w.

+ **Sat. R.** 112: sup. 6. N. 4, '11. 230w.

"He writes pleasantly and is never dull."

+ **Spec.** 107: 803. N. 11, '11. 200w.

COPPING, ARTHUR E. Journalist in the Holy
[6] Land: glimpses of Egypt and Palestine. il. *$2. Revell. (Eng. ed. 12-40010)

"After a brief but profitable stay in Egypt, the author went by sea to Haifa, where he joined his brother, Mr. Harold Copping, at that time commissioned by the Religious tract society to make sketches in the Holy Land. From Haifa the brothers made a camping tour through Galilee and Samaria to Jerusalem; and the narrative of this tour makes very pleasant reading on account of the naïve enjoyment of the writer and his kindly attitude towards every one whom he encountered." (Ath.) "A score of full-page colored illustrations from water-color paintings and a very great number of smaller black-and-white pictures from pencil sketches by Harold Copping help to make the book an unusually vivid account of the Holy Land as it is to-day." (N. Y. Times.)

"A lively and somewhat naïve interest in both country and people, a pleasant vein of humor and a fresh, intimate manner give it its main interest, though it has some value on the informing side."

+ **A. L. A. Bkl.** 9: 11. S. '12.

"The book is eminently readable, and its charm is much enhanced by Mr. Harold Copping's illustrations."

+ **Ath.** 1911, 2: 792. D. 23. 350w.

"The readers of the volume will be grateful not only for the vividly written narrative, but also for the many illustrations."

+ **Ind.** 72: 1274. Je. 6, '12. 250w.

"His record is much of equine escapades and afternoon tea camping. Thus might Mr. Pickwick, smiling benevolently have been conducted in oriental wanderings by a Samuel answering to Solomon. There is a saving, if slight, vein of humor; and some passages, notably those on the Russian pilgrims, rise to real insight."

+ — **Nation.** 94: 644. Je. 27, '12. 200w.

"The style is crisp and graphic, and the form of the narrative as unhackneyed as the route and the method of travel are unconventional."

+ **N. Y. Times.** 17: 240. Ap. 21, '12. 250w.

"His book is a pleasant story of travel, in which we see an interest always lively and touched more deeply from time to time by the associations of the scene."

+ **Spec.** 108: 103. Ja. 20, '12. 170w.

CORBETT, JULIAN STAFFORD. Some prin-
[9] ciples of maritime strategy. *$3. Longmans. A12-475

A study that "sweeps through a wide curve, and lifts the subject into a plane where it may hope to follow a clear line of evolutionary development." (Sat. R.) It is divided into three parts—the first treats of the Theory of war, the second of the Theory of naval war and the third of the Conduct of naval war.

Ath. 1912, 1: 153. F. 10. 1450w.

"It is in the sphere of classification and abstract treatment that the present volume excels. The book is an epochal work in the literature of naval strategy, which is almost without text-books dealing with the subject abstractedly, logically and lucidly, and constitutes a sound amalgam between the strategy of the present and the thought of the past."

+ **Sat. R.** 113: 182. F. 10, '12. 1200w.

"If our comments are accepted as moderate and just, the reader may, perhaps, think that the statements and conclusions in this book should be closely examined before they are accepted as correct."

— **Spec.** 108: 477. Mr. 23, '12. 850w.

CORBIN, THOMAS W. Mechanical inventions
[3] of to-day. il. *$1.50. Lippincott. 11-35979

Mechanical inventions discussed in clear, non-technical language for the purpose of general information. There are chapters dealing with the turbine, the gas engine, cotton mill machines, the modern lathe, boilers, the dredge, etc. "The author gives inventors some excellent advice in his last two pages. After pointing to the fleet of obsolete warships off Portsmouth, and reminding us of the ingenuity spent on them and their armament thirty years ago, he asks inventors to devise means of relieving men from such labours as that of the stoker on a steamship or a miner working in a shallow seam of coal. No man, he says, ought to have such work to perform as that of the stoker in these enlightened days, and who will disagree with him?" (Spec.)

+ **A. L. A. Bkl.** 8: 204. Ja. '12.

"Mr. Corbin knows what he is about, and his selection is a good one, if it is impossible to avoid the strong family likeness which all books treating of machines bear. He writes well and conveys much information that is useful in grounding a student in general mechanical knowledge."

+ **Spec.** 107: sup. 834. N. 18, '11. 150w.

CORCORAN, BREWER. The bantam. il. *$1.
[6] (1½c.) Harper. 12-9964

The bantam is Charles Gerald Fitzhugh, who, as his father's son, comes to St. Joseph's from far off Manila to make a name and win a place in the school-boy world. In time, thru manliness and courage, he is honored by the bestowal of the nickname that had been his father's in his day as a St. Joseph's boy. A

CORCORAN, BREWER—*Continued.*
pleasant feature of the story is the picture of the friendly relationships existing between the boys and certain of the masters.

CORCORAN, REV. T. Studies in the history of
7 classical teaching, 1500-1700. *$2.75. Benziger. 12-31609

"The first part of this scholarly work deals with the life and labors of Father William Bathe, S. J., and his method of language teaching (pp. 1-130); the second part with the practice of classical teaching in the post-renaissance period (pp. 133-247). 'The preparation of the first part of the volume was rendered possible by the discovery at Madrid in 1907 of a complete copy of the 'Janua Linguarum,' issued in 1611, at Salamanca, by the Irish Jesuits, who then directed the college of their nation in the university.' . . . In the second part of his work, Father Corcoran shows in detail how differently the main subject of language-study in the post-renaissance period was organized as an instrument of education. (p. 135). A final chapter gives us a copy of John Dury's 'Description of a transmarine school' (Brussels?), published in London in 1645."—Cath World.

+ **Cath. World.** 94: 822. Mr. '12. 700w.

"A very scholarly book."
+ **Educ. R.** 44: 100. Je. '12. 60w.
+ **Spec.** 108: 719. My. 4, '12. 970w.

CORNELL, WALTER STEWART. Health and
8 medical inspection of school children. il. *$3. Davis. 12-3424

A work based upon first hand information, bearing upon the health of school children. It "discusses all of the ailments of school children, and details the methods of their correction. The sections on Defects and diseases, covering four hundred pages, detail the facts regarding sense defects, i.e. eyes, ears, nose and throat; diseases of the teeth; the nervous system; the skeleton and the skin; of mental deficiency; of nutrition; of speech defect and of infectious diseases. The other two sections of the book explain the objects and methods of medical inspection of schools, and analyze the problems involved in school hygiene." (Ann. Am. Acad.)

"An admirable textbook for medical officers and of value to school authorities."
+ **A. L. A. Bkl.** 8: 391. Je. '12.

"While the work is suggestive and, in general, interesting, the presentation is frequently defective, much of the data are scattered and poorly classified, and the book, as a whole, lacks a conciseness and definiteness which militate strongly against its effectiveness. The author has made his contribution too general to be scientific, and too detailed to be popular."
+ — — **Ann. Am. Acad.** 42: 343. Jl. '12. 170w.

"The book might well be in every school library and on the desk of every principal."
+ **Educ. R.** 44: 106. Je. '12. 40w.

CORNFORD, FRANCIS MACDONALD. From
9 religion to philosophy. *$3. Longmans.

"The author treats religion and philosophy as 'two successive phases or modes of the expression of man's feelings and beliefs about the world,' and holds there is a distinct line of connection 'between the earliest rational speculation and the religious representation that lay behind it.' Philosophy, he says, inherited from religion great conceptions, which continued to circumscribe the movements of rational thought and to determine their main directions. The outward difference between religion and philosophy, manifested in their forms of expression, simply disguises, he thinks, 'an inward and substantial affinity between the two successive products of the same consciousness,' and his view is that the modes of thought that attain to clear definition and statement in philosophy are 'already implicit in the unreasoned intuitions of mythology.' "—N. Y. Times.

"He has produced a notable transvaluation of Greek philosophy; even if it be one which time and research will inevitably modify in that universe of Greek letters which happily remains perpetually instinct with the 'mana' of evolution."
+ **Ath.** 1912, 1: 614. Je. 1. 970w.

"The author has at his command the resources of an unusually wide and accurate classical scholarship and his treatment is full of suggestion as well as learning. The chapter entitled the Origin of Moira is particularly valuable."
+ **Educ. R.** 44: 317. O. '12. 80w.

"Students of philosophy, religionists and scientists, will be interested in a treatise on the origins of western speculation by Francis Macdonald Cornford."
+ **N. Y. Times.** 17: 426. Jl. 28, '12. 250w.

"This is—we say it deliberately—a great book. It expresses and marks an epoch in thinking."
+ **Spec.** 109: 132. Jl. 27, '12. 1750w.

CORNISH, VAUGHAN. Waves of the sea and
7 other waves. il. *$2.50. Open ct. A12-954

"Dr. Vaughan Cornish has gathered together a number of observations of waves in water under all sorts of conditions—from the great ocean swell to the wind ripple on a pond, from smooth conduit to the throbbing spray of Niagara." (Sat. R.) "The books consists of three parts. In the first of these, treating of deep-sea waves, the evidence of various writers as to the dimensions of storm-waves in different ocean basins is collated, and supplemented by the author's own observations. . . . The second part of the treatise deals with the action of sea-waves in transporting shingle, sand, and mud. . . . The concluding section gives an interesting account, with admirable illustrations, of the 'bore' or abrupt tidal wave observed in the Severn and other rivers, and of the stationary waves in flowing water due to fixed obstacles. Finally, the remarkable configuration of 'ship-waves,' first elucidated by Lord Kelvin, is exhibited in some beautiful photographs." (Nature.)

"It is written simply; technical expressions that give the appearance of learning are avoided; it is easy to understand; but it is absolutely scientific, for the habit of measurement is conformed to throughout."
+ **Ath.** 1911, 1: 193. F. 18. 600w.

"The author is evidently an enthusiast and has produced an interesting work, although one of little practical value to the engineer." D. W. Taylor.
+ **Engin. N.** 67: 1150. Je. 13, '12. 1450w.

"An attractive and valuable book. The volume is not the less valuable in that it is primarily descriptive, and in that the author shows great caution and reserve as regards speculative explanations."
+ **Nature.** 87: 113. Jl. 27, '11. 550w.

"Even after allowances have been made for the difficulties attaching to the theoretical treatment of the question, we cannot help feeling that Dr. Cornish's methods might have been made a good deal more informing had they possessed a more fundamental physical backing. Nevertheless, when the fully equipped physicist does arrive and construct his general theory, he will find in Dr. Cornish's book a careful and systematic account of the many and various forms of waves that are to be found in nature and the conditions under which they arise."
+ — **Sat. R.** 111: sup. 7. Mr. 25, '11. 250w.

COSTANTINI, ANNA MILLER. Gulf between.
10 (Eng. title: Yesterday.) il. *$1.20. (1½c.) Winston. 12-18015

The story of an international marriage. The American heroine tries to adapt herself to the social world of Florence into which she enters on becoming the Marchesa de' Pepi, but she finds the social ideals of Italy and America hopelessly at variance. The story opens with her meeting with the Contessa del Forno, a woman whom she learns that her husband has

once loved. Her husband's renewed attentions to the Contessa, leading to complications which end in a duel, complete her disillusionment and she returns to America. But it is only to learn that she has grown away from her old associations and with a clearing away of the misunderstanding she returns to Italy with the joy of one going home.

"The writing is facile, and the author steers safely to the inevitable reconciliation without undue effort."

+ **Ath.** 1912, 1: 680. Je. 15. 40w.

COULTER, JOHN LEE. Co-operation among
3 farmers: the keystone of rural prosperity. *75c. Sturgis & Walton. 11-20291

An addition to the "Young farmers' practical library" "not merely a theoretic exposition of the advantages of cooperation among farmers, but an account verified by the latest figures, of what has actually been done, and how it was done. It is an astonishing story—surprizing not only in the amount of cooperative organization and work actually under way, but how readily the successes may be imitated. Warning his readers that not every sort of farm-product or all circumstances are suited to cooperative effort, Professor Coulter earnestly advises this method of doing farm-business, wherever circumstances favor, and brings out a surprising array of accomplished results in this country as well as abroad to back up his principles." (Lit. D.)

"Although of recent writing the volume seems somewhat out of date, since most of the topics have already been discussed in popular books, and many of the advances urged are already in operation. The omission of an index is a serious defect."

+ — **A. L. A. Bkl.** 8: 254. F. '12.

"The table of contents calls for an index, but the latter is lacking. This is a defect which should be corrected in any future editions of this useful little volume which contains so much valuable information, not only for young farmers, but for intelligent readers in general who wish to keep in touch with the forces which are making for the uplift of agriculture and its dependent industries." J. B. Morman.

+ — **Ann. Am. Acad.** 41: 337. My. '12. 650w.

"A strikingly interesting and valuable contribution to the foremost phase of economic agriculture. On the whole the book is one which every farmer and business-man in the land ought to read and will find enjoyment as well as profit in reading."

+ **Lit. D.** 43: 580. O. 7, '11. 250w.

COURTNEY, MARY KING. Pictures of Polly.
11 il. *$1. (5c.) Harper. 12-22129

A light, frothy little tale of an attractive but somewhat audacious heroine. A picture of Allan Farrington arouses the curiosity of Miss Polly Elliot, and she decides impetuously to awaken a like interest in him. She does so by means of pictures of herself, unsigned notes, little gifts, telegrams. Her scheme is quite successful and the meeting in the last chapter brings about the desired end.

"As amusing a little love story as will come to hand in many a moon."

+ **Boston Transcript.** p. 25. O. 23, '12. 80w.

"It is a fanciful romance, a bewitching comedy, with an underlying thread of serious thought."

+ **Lit. D.** 45: 794. N. 2, '12. 100w.

"Where Allan's awakened interest leads to discovery and a conventional conclusion the real Polly is just a trifle disappointing, perhaps because of her failure to measure up to the originality of her lovable predecessor."

+ — **N. Y. Times.** 17: 628. O. 27, '12. 200w.

COUSSENS, PENRHYN WINGFIELD, comp.
1 Child's book of stories. il. *$2.25. Duffield. 11-25418

"A square, fat volume, printed in fine big type, containing eighty-six of the most famous and most beloved stories for children—from the 'Arabian nights,' Æsop, Grimm, Perrault, Andersen, and other sources, named and anonymous. The volume would be a delightful form in which to have these old favorites even if it were not for the splendid colored illustrations by Jessie Willcox Smith."—Outlook.

"The selections have been wisely made." M. J. Moses.

+ **Ind.** 71: 1309. D. 14, '11. 60w.

"The contents are rich in imaginative variety as well as in historical variety, and include all the favorites of the nursery."

+ **Lit. D.** 43: 1042. D. 2, '11. 100w.

+ **Nation.** 93: 553. D. 7, '11. 50w.

"The child is to be envied who first becomes acquainted with Haensel and Gretel, Jack of the beanstalk, Goldilocks, and Red Riding Hood (to say nothing of the wolf) through Miss Willcox's inspired brush."

+ **Outlook.** 99: 933. D. 16, '11. 80w.

COWARD, THOMAS ALFRED. Migration of
6 birds. (Cambridge manuals of science and literature.) *40c. (1½c.) Putnam. 12-40587

Brings together some of the more important theories of bird migration and gives prominence to ascertained facts. Contents: Migration of birds; Cause and origin of migration; Routes; The height and speed of migration flight; Orientation and route finding; The distances travelled by birds; Migration and weather; The perils of migration; Early ideas of migration; Suggestions and guesses; Summary. Bibliography. Index.

+ **A. L. A. Bkl.** 9: 54. O. '12.

+ **N. Y. Times.** 17: 323. My. 26, '12. 30w.

COWPER, WILLIAM. Selected letters (Evers-
12 ley ed.) chosen and ed. with a memoir and a few notes by J. G. Frazer. 2v. *$3. Macmillan.

In making this selection from the correspondence of Cowper the editor's aim has been, as he says, "to cull such letters as either exhibit the charm and grace of his style at its best, or illustrate his life, character, and opinions on books, men, and affairs. "To those who, familiar with Cowper's life, have been unduly impressed with the unhappy side of his nature, the letters will be a revelation, for in them there is little evidence of the influence of those periods of neurotic depression to which he was subject all his life. To his friends he gave the best of himself and he seldom wrote letters save when he was at his best. He was one of those men said to have a genius for friendship and as he spent most of his life alone, apart from those whom he loved, this genius found expression in his letters.

"Dr. Frazer acknowledges obligation to the selected editions of the letters by the Rev. W. Benham and Mr. E. V. Lucas; but, with all respect to their labour and discernment, Dr. Frazer has provided the superior volumes. Cowper's letters are remarkably uniform in quality, which makes the difficulty of sifting the more redoubtable. Nevertheless, after careful scrutiny, we have failed, in spite of the fullness of the volumes, to discover any letters that might have been omitted. Southey calls him 'the best of English letter-writers,' and he is assuredly a habitant of the Elysian fields in the epistolary quarter, with Gray, Lamb, Keats, Byron, and FitzGerald. Shall we add Dorothy Wordsworth of the 'Journals'?"

+ **Ath.** 1912, 2: 82. Jl. 27. 700w.

"On the whole, the selection is excellently done, as is also the introductory memoir. This aims chiefly at giving a key to the letters the main incidents of which it follows closely and carefully. One would have been glad of a little more freedom of treatment from one so obviously qualified for the task, and of a somewhat closer analysis of the poet's character, for it is in many ways a difficult nature to understand."

+ — **Spec.** 109: 408. S. 21, '12. 2000w.

COX, JOHN HARRINGTON, comp. Folk tales [11] of East and West. (Knighthood ser.) *$1. (3½c.) Little. 12-23126

A group of folk-tales, well told, in simple English. Few of the stories have before been available in a form suitable for younger readers. The first story, The old iron pot, is a hitherto unpublished tale from the Swedish; others that follow include two stories from Chaucer; The fox and the wolf, adapted from the early middle English; The lay of the bird, from the old French; Sister Beatrice, translated from a Dutch version; a Japanese folk tale; Rowena the fair Saxon maid, from Layamon's Brut; an adaptation of the apocryphal story of Judith; and a translation of The phoenix from the Anglo-Saxon.

CRADDOCK CHARLES EGBERT, pseud. [10] **(MARY NOAILLES MURFREE).** Raid of the guerilla. il. *$1.25. (2c.) Lippincott. 12-15566

A group of stories by the author whose first story of the Tennessee mountains appeared in 1884. There are ten stories in the collection; all but two of them have their setting in the familiar mountain region. The stories which follow the one that gives title to the book are: Who crosses Storm mountain?; The crucial moment; Una of the hill country; The lost guidon; Wolf's head; His unquiet ghost; A Chilhowee lily; The phantom of Bogue Holauba; The Christmas miracle.

"The title story and a few of the others are equal to the author's best work, but some fall below the average."

+ **A. L. A. Bkl.** 9: 38. S. '12.

"The manner of 'Charles Egbert Craddock,' which is exactly what it was twenty years ago, sounds a trifle formal and self-conscious today. Now and then it is almost ludicrous in its elaboration."

+ — **Nation.** 95: 285. S. 26, '12. 250w.

"In her latest book, she gives some admirable stories of these mountains and their picturesque people, all presented with the true artistic idealisation, which is truer than the realism of actuality."

+ **N. Y. Times.** 17: 358. Je. 9, '12. 100w.

+ **N. Y. Times.** 17: 373. Je. 16, '12. 150w.

CRAIG, MRS. ANNE ABBOT (THROOP). [11] Dramatic festival; a consideration of the lyrical method as a factor in prefactory education. *$1.25. Putnam. 12-20806

"Part 1 outlines a typical organization for folk plays in schools and playgrounds. Part 2 suggests other forms of plays and festivals appropriate to the primary, intermediate and final preparatory periods of school life. The book contains, likewise, a number of plays suitable for presentation. Percival Chubb writes the foreword of the book, and Peter W. Dykema, of the Ethical culture school in New York city, the introduction."—Ind.

"This work combines some of the features of both Chubb's and Needham's books though, unlike them, it is not based on experience in school work and is therefore more theoretical than either. Second to Chubb in value for the teacher."

+ **A. L. A. Bkl.** 9: 55. O. '12.

"An interesting volume."

+ **Ind.** 73: 679. S. 19, '12. 130w.

CRAIG, EDWARD GORDON. On the art of [2] the theatre. il. *$2. (3c.) Sergel. A12-249

A stimulating work, revolutionary in character, whose theory is woven out of the belief that art is not imitation but vision. Mr. Craig reasons with excellent clearness that acting is not art; that art arrives only by design; that in order to make any work of art it is clear that we may only work in those materials with which we can calculate; that man is not of these materials; that "in the modern theatre, owing to the use of bodies of men and women as their material, all which is presented is of an accidental nature," for actions, expressions and voice are at the mercy of emotion. He sees a loop-hole by which in time actors may escape from present bondage. "They must create for themselves a new form of acting, consisting for the main part of symbolical gesture. To-day they impersonate and interpret; to-morrow they must represent and interpret; and the third day they must create."

"The work contains some excellent suggestions for the improvement of the theater, in spite of its extreme eccentricity and occasional obscurity of style."

+ — **A. L. A. Bkl.** 8: 298. Mr. '12.

"He would have us throw aside what we have been taught to look upon as the inevitable supports of the art, and then plunge us into a land of mists and shadows where we stagger bemused and mystified. His ardour and sincerity are undoubted, his ideas are interesting if puzzling, but it is only in his beautiful designs that he makes his intentions wholly clear and entirely avoids affectation."

+ — — **Ath.** 1912, 1: 23. Ja. 6. 770w.

"This book will fascinate all who take seriously the art of the playhouse, for all such will recognize in it an idealist with startling ideas and a worker of practical experience, who yet continually flashes forth paradoxes that make one's imagination go ballooning into the future. The author will not, or cannot, carry through his theories so as to show us how his views apply: he starts an idea, then is off for another, leaving the reader dazed and breathless, to catch up and try again. The style is that of the impressionist, intensely personal, intimate, colloquial." R: Burton.

+ — **Bellman.** 12: 178. F. 10, '12. 430w.

"The reader feels that he knows less about the author's principles after he has read it than he thought he knew before he began to turn the pages. This noisy and amorphous publication actually subtracts from the reader's knowledge, not only of the general art of the theatre, but of Mr. Craig's particular ideas. Yet, beneath the raving of this pretentious and preposterous indigestion of ideas, the patient reader may receive the recurrence of certain principles which are more sane than this rabid writer's exposition of them." Clayton Hamilton.

— + **Bookm.** 35: 487. Jl. '12. 1100w.

"Mr. Craig's proposal is the main thing,—everything else depends upon it. And though it will arouse astonishment, anger, despair, on the part of some people, it must also arouse exhilaration, a glow of life, a desire to create on the part of others. Few who love the theatre will know what the book contains without wanting to read it. When they do read it, different things will happen; there will be all sorts of ideas that will conflict, oppose, combine. But out of such an apparent chaos it is, very often at least, that there arises finally something beautiful, harmonious, and perfect." E: E. Hale, jr.

+ **Dial.** 52: 123. F. 16, '12. 2150w.

"However much we may be tempted to disagree emphatically with the art practice of Mr. Gordon Craig we cannot but heartily sympathize with his art philosophy."

+ — **Ind.** 73: 210. Jl. 25, '12. 220w.

"Highly suggestive, able, but occasionally exasperating volume. It is only when he attempts to base solid results upon fanciful conceptions, that he becomes incoherent and incomprehensible—perhaps, even to himself. In his premises he is perfectly sound."

+ — — **Nation.** 94: 117. F. 1, '12. 770w.

"We must take Mr. Craig's book by bits, and very little of it at a time, if we are to take it at all. Our conclusion is that Mr. Craig's ideas are not fully developed, that his mind surges with half ideas, that he is restless and ambitious."

— + **N. Y. Times.** 17: 67. F. 11, '12. 270w.

"This volume is a work of undoubted genius, —a prophecy of an art to come,—given in the form of essay, homily, and dialogue, illustrated with curiously interesting drawings and designs for costumes taken from the portfolio of Mr. Craig's own designs for the stage."

+ **R. of Rs.** 45: 379. Mr. '12. 900w.

"I understand and admire him up to the point where he says good-bye to the Uebermarionette or super-doll; but my imagination fails when he seems to be driving towards a symphony of movement without giving us any clear idea of what it is that will move." J: Palmer.

+ — **Sat. R.** 113: 74. Ja. 20, '12. 500w.

CRANE, FRANK. God and democracy. *50c.
4 (7½c.) Forbes. 12-6594

A terse, suggestive, reverent discussion which shows how the idea of democracy is altering the idea of God. Democracy shows that ruling is a second rate affair and not at all of the highest importance; therefore the notion of God as a ruler is breaking down and giving way to the modern, novel conception of God as a universal servant and not as a universal ruler. That the greatest thing in the world, then, is to serve; that ruling is not necessarily great; that it only becomes great when it is a means of service—these are the solutions of democracy which Mr. Crane advances for modifying our idea of God.

"A remarkably progressive interpretation of religion in terms of modern thought."

+ **Ann. Am. Acad.** 42: 343. Jl. '12. 11w.

"The crudity of expression in Mr. Frank Crane's 'God and democracy' is the more to be regretted because it is marked by the conception of beautiful ideals."

+ — **Ath.** 1912, 1: 384. Ap. 6. 120w.

Ind. 72: 961. My. 2, '12. 30w.

CRANE, FRANK. Lame and lovely. *$1. (2½c.)
9 Forbes. 12-18337

More short, crisp essays on religion for modern minds the theme of which being "lame and lovely" human nature and how to take the crookedness out of it. Mr. Crane says, "The most important thing in the world to me is the weather in my soul. Let it be sunshine there and calm day and the odor of hidden flowers and I can front anything. No matter how terrible the trial to come, I have half won already if I can meet it serenely. And no matter what prize and joy may be given me, I have half spoiled it if I take it with a troubled and muddy soul. Let us set down then in our books that we are absolutely unconquerable."

"The attempt to be attractive in dealing with these thought problems of the nasses has resulted in sensationalism, and in much misstatement, overstatement, and contradiction." R. W: Foley.

— **Am. J. Soc.** 18: 414. N. '12. 150w.

"There is a great deal which may do good to a not too critical reader."

+ — **Ath.** 1912, 2: 215. Ag. 31. 40w.

"Rev. Frank Crane always writes with the directness and snap that secure for his messages a sure place in the esteem of practical and unconventional readers."

+ **Ind.** 73: 1080. N. 7, '12. 80w.

N. Y. Times. 17: 450. Ag. 18, '12. 60w.

CRANE, WALTER. William Morris to Whistler:
3 papers and addresses on art and craft and the commonweal. il. *$2. Macmillan. (Eng. ed. 12-35181)

"Mr. Walter Crane is known throughout the world as the foremost survivor of the little band of artists who were the mainspring of the decorative revival of the late nineteenth century. Some of the papers are biographical; some are surveys of the movement of art; some, again, are eloquent restatements of the need for beauty in modern life; and others are practical addresses on such subjects as colour embroidery, early Italian gesso-work, the decorative treatment of animals in art, and the arts and crafts allied to architecture. The papers are illustrated by a large number of drawings by Mr. Crane himself and photographs of diverse subjects."—Ath.

+ **A. L. A. Bkl.** 8: 298. Mr. '12.

"This little book will, we feel sure, be read by every artist and art student with profit and pleasure."

+ **Ath.** 1911, 2: 634. N. 18. 170w.

"The book, which is prettily decorated with the author's vignettes, cannot be called a weighty one."

+ — **Nation.** 94: 94. Ja. 25, '12. 70w.

"These discourses are of a rather popular kind and do not treat the subjects with any great depth or freshness."

+ — **Spec.** 108: sup. 131. Ja. 27, '12. 70w.

CRAWFURD, RAYMOND. King's evil. il. *$2.90.
1 Oxford. 12-31687

"An amplification of the author's recent lectures on the subject at the Royal college of physicians—lectures in which the endeavor was to produce 'a living part of the general history of England' rather than a medical treatise. Beginning with a discussion of the origin of the custom, in which contemporary writers are quoted at ample length, Dr. Crawford proceeds through an account of its growth, popularity, and lapses from popularity, to its last manifestations (in France) in the early nineteenth century. Although the purely medical discussion occupies but a few pages, the old accounts of cures are subjected to strict and skeptical analysis. All of the extant Offices of healing of the English sovereigns are printed in full. . . . The book is illustrated with plates of many of the touch pieces (coins given to the sufferers, for talismans) and with reproductions of contemporary prints of the healing ceremonies."—Nation.

"Dr. Crawfurd writes in an easy style, and shows an appreciation of the quaint and humorous incidents connected with the long history of the custom. It is unfortunate the results of so thorough research as this were not presented in such a manner as to have made it readily available for reference."

+ — **Nation.** 93: 475. N. 16, '11. 200w.

"Dr. Crawfurd has been fortunate in his subject, and has produced an exhaustive and probably a final study of it." Clifford Allbutt.

+ **Nature.** 88: 169. D. 7, '11. 1450w.

Spec. 107: 284. Ag. 19, '11. 400w.

CREEVEY, MRS. CAROLINE A. Harper's
4 guide to wild flowers; new ed. *$1.75. (1½c.) Harper. 12-5875

A guide to wild flowers and plants based upon a new classification presented in the seventh edition of Gray's "Manual of botany," a classification embodying the decisions of the Vienna congress of 1905. The identification process proceeds from color to habitat and to the time and order of their blossoms. Numerous illustrations in color and black and white help to make complete the means of identification. Index.

"Contains more than twice as many species as Mrs. Parsons' guide; the technical descriptions are fuller, but the popular text is much briefer."

+ **A. L. A. Bkl.** 9: 55. O. '12. ✠

Dial. 52: 440. Je. 1, '12. 100w.

"We advise our readers to use one of the manuals [Gray, Britton or Brown] if they are willing to do a bit of studying; if not, let them by all means enjoy the season with such a useful book as Mrs. Creevey's."

+ — **Ind.** 72: 1275. Je. 6, '12. 250w.

"Is one of the most satisfactory handbooks of this class, although it could have been rendered much more useful by the preparation of

CREEVEY, CAROLINE A.—*Continued.*
simple keys under each of the groups of color. The author has been judicious in her notes of localities and in her nomenclature."

+ — **Nation.** 95: 292. S. 26, '12. 150w.

"Like all the popular handbooks for the study of botany, it is so arranged and simplified that any one can use it, even without a previous knowledge of the subject, and at the same time it is strictly scientific and up to date in its classifications."

+ **N. Y. Times.** 17: 224. Ap. 14, '12. 200w.

CREIGHTON, LOUISE (VON GLEHN) (MRS. MANDELL CREIGHTON). Missions: their rise and development. *50c. (1c.) Holt. 12-24498

Number 55 of the "Home university library" traces the history of Christian missions from the earliest times down to the present day. Contents: Missions before the reformation; The spread of Christianity through discovery and colonisation; The reformation and the beginning of Protestant missions; The beginning of modern missions and their relations to governments; Methods of mission work among non-Christian peoples; Women's work for missions; The Moslem problem; Mission work amongst colonists; The civilising work of missions; The present extent of missions; The present opportunity.

"Mrs. Creighton has produced a decidedly able summary of her subject, and manages to convey a good deal in a small space by the use of effective quotation. Yet we feel that a more detailed account of one leading figure, say Livingstone, would have made the book more illuminating, and relieved the impersonal character of the abstract."

+ — **Ath.** 1912, 2: 271. S. 14. 80w.

+ **Ind.** 73: 1014. O. 31, '12. 50w.

"A book of authority worthy of its author's great reputation, and both its historical sketch and its summaries of modern conditions and requirements are excellently comprehensive."

+ — **Spec.** 109: 413. S. 21, '12. 250w.

CRISPI, FRANCESCO. Memoirs of Francesco Crispi; tr. by Mary Pritchard Agneti from documents collected and ed. by T: P. Crispi. 3v. v. 1-2. *$7. (2½c.) Doran.

The first of these volumes gives an intimate story of the Italian war of unity as it was prepared for by one who had visions of it before it came to pass and who afterwards lived thru it. The narrative begins with Crispi's expulsion from the Sardemon states and his long exile, during which he plotted with Garibaldi, Mazzini, Kossuth and other patriots bent upon freeing Sicily from Bourbon rule, and continues thru the Garibaldi campaign. The second volume "The triple alliance" gives an inside account of Italy's foreign policy following the establishment of the monarchy.

"I can only say in conclusion that there is scarcely a page of the book that will not repay perusal." E. S. Nadal.

+ **Lit. D.** 45: 473. S. 21, '12. 1350w.

"The Crispi memoirs will be invaluable to the student, who is able to check off their editor, expand his horizon, and qualify his deductions. The work has an intense human interest, too, but more in regard to Garibaldi, Cavour, Mazzini, and especially in regard to Bismarck, than apropos of the principal figure, who, as has been said, was a romantic, dynamic conspirator and statesman, but whose present portrait is turgid and indistinct." W. L.

+ — **N. Y. Times.** 17: 301. My. 19, '12. 1650w.

"It is indeed characteristic of this collection of letters that the personality of the writer shines out unmistakably. Of unusual interest and significance."

+ **R. of Rs.** 46: 115. Jl. '12. 1450w.

"Each of the two volumes has an interest of its own."

+ **Spec.** 109: 96. Jl. 20, '12. 1850w.

CROKER, MRS. BITHIA MARY (SHEPPARD). Rolling stone. *$1.35. Brentano's. 12-16966

A story "concerned with a young Hussar, a very fine fellow and heir to a title, who has stooped to folly in the shape of debt. His uncle consequently stipulates that he shall make his own living for a stated time without financial assistance. He decides to be a chauffeur, and his various experiences are recounted in the author's most spirited vein. There are some excellent pictures of village life, together with several capital character-studies, while a pretty love-interest is conducted to a satisfactory ending."—Ath.

"Mrs. Croker is one of those happy novelists who seldom fail to please, and her latest book is perhaps even more interesting than its forerunners."

+ **Ath.** 1911, 2: 264. S. 2. 100w.

"A hodge-podge of unrelated incidents and unimportant characterizations."

— **N. Y. Times.** 17: 110. Mr. 3, '12. 130w.

"A very pretty love story."

+ **Spec.** 107: 424. S. 16, '11. 15w.

CROKER, EDWARD FRANKLIN. Fire prevention. il. *$1.50. (2c.) Dodd. 12-25581

The author, who after twenty-seven years as a fire fighter has come to the conclusion that the subject of fire fighting is of vastly less importance than that of fire prevention, writes here of the best means of prevention. The necessity for such measures is made evident by the startling figures presented in his introduction. His work opens with a discussion of the means of prevention in the dwelling house and in the small town and goes on to take up measures necessary in large structures and in cities. Sprinkler systems and the best alarm devices for buildings are considered and the organization of a fire department in a large city is discussed. Other chapters are devoted to Steel construction, Fire marshals, Incendiarism and arson, and to the laws governing fire protection.

"In both the range of its topics and their manner of treatment the book is a notable contribution to what almost deserves to be called a new science. It should be widely read, for its perusal must do much to bring about the improved conditions for which it pleads. It is well supplied with apt photographs of fire-fighting and apparatus, and has a good index."

+ **Nation.** 95: 488. N. 21, '12. 320w.

CROLY, HERBERT DAVID. Marcus Alonzo Hanna; his life and work. il. *$2.50. (1½c.) Macmillan. 12-9163

For this biography the meagre record left of Mr. Hanna's achievements has been painstakingly supplemented by associates who have furnished authentic statements of their relations with the staunch political leader. The aim of the sketch is to portray the man in the unfolding of his career, and to show what bearing that career had upon America's pioneer work of establishing an impregnable economic and political system.

"Not attractive as biography, the work is nevertheless of unique value for its frank and careful relation of the political conditions which made Hanna's leadership possible, and for its admirable history of the Republican party during the past thirty years."

+ **A. L. A. Bkl.** 8: 391. Je. '12.

"This biography is not well or lucidly written, and like its subject, badly needs some central guiding principle."

— **Ath.** 1912, 1: 592. My. 25. 200w.

"Mr. Herbert Croly's faithful and readable account of 'Marcus Alonzo Hanna: his life and work' is especially commendable for its frank acceptance of Mr. Hanna's limitations, its freedom from hero-worship, its truthful pre-

sentation of the real Mark Hanna, successful business man and shrewd politician."
+ **Dial.** 53: 54. Jl. 16, '12. 280w.

Reviewed by C: E. Hesselgrave.
+ **Ind.** 73: 1174. N. 21, '12. 100w.

Reviewed by J: K. Bangs.
+ **Lit. D.** 45: 25. Jl. 6, '12. 2150w.

"His style is diffuse and the book is unnecessarily long; but between its covers we have a truthful outline of a life big with morals for those who study Hanna's generation, and who see how its evil lived after it to vex the next."
+ — **Nation.** 94: 540. My. 30, '12. 1200w.

"A work of distinct originality and of unique value. The temper of the book is admirable and in a way not often met with."
+ **N. Y. Times.** 17: 269. My. 5, '12. 1600w.

"We expected from Mr. Croly an interesting and judicial interpretation of a life and character by no means easy to interpret. He has justified our expectation. The book is not a eulogy; it is certainly not an indictment. It is both critical and appreciative."
+ **Outlook.** 101: 736. Jl. 27, '12. 400w.

"A complete and authentic biography."
+ **R. of Rs.** 45: 638. My. '12. 550w.

CROSS, CHARLES FREDERICK; BEVAN, EDWARD JOHN; and SINDALL, R. W. Wood pulp and its uses. (Westminster ser.) *$2. Van Nostrand. 11-24996

Descriptive note in December, 1911.

"The chapters on cellulose as a chemical individual, on manufacturing processes and on wood pulp and the textile industries will appeal to chemists and manufacturers only. The work as a whole is highly technical and except for brief mention of American resources and forestry data is devoted wholly to English aspects of the subject."
+ **A. L. A. Bkl.** 8: 205. Ja. '12.

"Professedly the work is written for the general reader, but there is much in it that would be appreciated by the young chemist beginning to specialise in cellulose products. Occasionally the style is heavy and not too clear; but the volume as a whole gives a good general idea of the wood-pulp industry, and the authors' names are guarantee of its trustworthiness." C. Simonds.
+ — **Nature.** 88: 205. D. 14, '11. 670w.

CROSS, IRA BROWN. Essentials of socialism. *$1. (3½c.) Macmillan. 12-5830

An unbiased study of socialism a hundred and fifty pages in length, prepared as an elementary handbook for the busy reader or a text book for the classroom. Both sides of the issues involved are stated and the ground covered is pointed out in the table of contents: Introduction; The socialist indictment of capitalism; Socialism, its definition and differentiation from other schemes for social betterment; Classification of the different kinds of socialists; The inevitability of socialism; Methods of obtaining collective ownership; Outlines of a possible socialist state; Supplementary chapter: Socialism and trade-unionism; Conclusion. Bibliography. Index.

+ **A. L. A. Bkl.** 8: 357. My. '12.

"I know of no place where the essence of socialism is so clearly presented as in his fourth chapter. This alone is worth the price of the book to anyone that admires clear thought and logical emphasis. The book also has an admirable and well classified bibliography."
+ **Ann. Am. Acad.** 42: 343. Jl. '12. 150w.

"We are sorry that we cannot find in this small book anything but a welter of ill-assimilated statements."
— **Ath.** 1912, 1: 437. Ap. 20. 20w.

"It is just the kind of primer which the general reading public demand in order 'to know what socialists and their opponents are talking about.' "
+ **Cath. World.** 95: 837. S. '12. 80w.
Ind. 73: 850. O. 10, '12. 100w.

"A compact and readable summary of the socialist theory and teachings which is well adapted to the end for which the author designed it. In view of the open antagonism between the Roman Catholic church and socialism, the author would do well to include in this bibliography the writings of Bishop Stang, Father Ming, S. J., Lorenzo Dardano, Charles S. Devas, and Father Rickaby, S. J."
+ — **Nation.** 94: 411. Ap. 25, '12. 140w.

"It is dispassionate, clear, and concise."
+ **Survey.** 28: 275. My. 11, '12. 80w.

CROSTHWAITE, SIR CHARLES HAUKES TODD. Pacification of Burma. *$4.50. Longmans. (Eng. ed. 12-14982)

"A complete account of the various small expeditions and the administrative methods by which peace and order were achieved in Burma after the annexation of Upper Burma. The narrative is largely one of the suppression of dacoity, and if one reads the many incidents with a certain sense of monotony it is surely a tribute to the services of the Chief Commissioner, and to the soldiers and civilians who served under him, that one can take such a record almost for granted."—Spec.

"An interesting example of Great Britain's masterly methods, but too detailed to interest the average American reader."
+ — **A. L. A. Bkl.** 9: 55. O. '12.

"A chronological conspectus might with advantage have been appended to the book, and there are one or two disturbing errors and omissions."
+ — **Nation.** 95: 14. Jl. 4, '12. 1150w.

"Sir Charles Crosthwaite might have made his chronicle easier reading by illustrative anecdote about the people he understands so well—we know from other writings of his that he can spin a good yarn—but he has preferred to keep strictly to business and to compression, and the result is a book which is not likely to be replaced as a perfectly informed account of the period with which it deals."
+ **Spec.** 108: 764. My. 11, '12. 1550w.

CROZIER, JOHN BEATTIE. Sociology applied to practical politics. *$3. Longmans. 12-5692

"This volume is a collection of eighteen miscellaneous essays and articles previously published in the 'Fortnightly review' and other English periodicals during the period of 1902 to 1911. They have been grouped by the author into three 'Books' entitled, respectively, A challenge to socialism, Sociology and politics, and Sociology and political economy. The collection is presented as an illustration of the application to practical politics of the principles developed by the author in his previous writings and is, therefore, the completion of a definite scheme. . . . It endeavors to show that 'If sociology is fully to justify itself as a science whose principles cannot be neglected with impunity by practical statesmen, it ought to render some assistance to the solution of the practical, social and economic problems of the passing day as well.' "—Ann. Am. Acad.

"Dr. Crozier is not always sound, but he is usually interesting; and if he is less interesting than usual in this particular book that is because of the occasional and fragmentary nature of much of its contents." Herbert Croly.
+ — **Am. Econ. R.** 2: 326. Je. '12. 500w.

"In the constructive elements, which appear amid much negative and controversial material, the book is strong and vigorous and thought-provoking. The restatement of his sociological program will be found to be stimulating and sufficiently comprehensive to merit the approval of most American sociologists, none of whom is

CROZIER, JOHN BEATTIE—*Continued.*

so much as mentioned in the volume." J. P. Lichtenberger.

+ — **Ann. Am. Acad.** 40: 262. Mr. '12. 400w.

"He makes some sagacious comments on the relation between the trusts and the banks in the United States."

+ **Pol. Sci. Q.** 27: 553. S. '12. 250w.

"But though Dr. Crozier does his best to disappoint us by overstating his achievement, he is always worth reading. Whether his conclusions be of much help or not, his method is certainly of great value."

+ — **Sat. R.** 112: 647. N. 18, '11. 830w.

CRUICKSHANK, J. W., and CRUICKSHANK, A. M. Smaller Tuscan towns. *$1.50. Holt. 12-35741

"Another of the excellent guide-books compiled on the principle of Grant Allen's recommendations. Within its limits, it presents in compact and suggestive outline the features of the exquisite smaller Tuscan cities, their histories, topography, architecture, sculpture, and painting. For the traveller in the less-frequented parts of Tuscany this book will be indispensable, unless his previous knowledge is considerable."—Ath.

"Guidebook giving the best account of Tuscany, as a whole, in English."

+ **A. L. A. Bkl.** 8: 391. Je. '12.

"The offensive features of the normal guidebook are happily absent."

+ **Ath.** 1912, 1: 253. Mr. 2. 70w.

"Invaluable to all intelligent travellers in Italy."

+ — **Dial.** 52: 438. Je. 1, '12. 370w.

+ **Ind.** 73: 442. Ag. 22, '12. 100w.

+ **Nation.** 95: 18. Jl. 4, '12. 70w.

Spec. 108: sup. 658. Ap. 27, '12. 50w.

CRUMPTON, M. NATALINE. Leaflets from Italy; ed. by Margaret L. C. Nicola. il. *$1.50. (6½c.) Putnam. 12-8429

Four sketches of a traveler and student which have been made painstakingly true to historical fact. They are: Galla Placidia and her time; Santa Monica; The great mother of the gods and how she came to Italy; Genoa.

"She seems overpowered by her materials, and in the attempt to decorate the framework of her narrative lapses too often into the commonplaces of ordinary rhetorical prose."

— **Ath.** 1912, 1: 619. Je. 1. 60w.

"The essays constitute one of the most fragrant and delightful volumes of foreign studies recently published."

+ **Dial.** 52: 401. My. 16, '12. 280w.

+ **Ind.** 73: 443. Ag. 22, '12. 50w.

"Agreeably written, the essays hardly rise above a gentle and well-bred mediocrity."

+ — **Nation.** 94: 519. My. 23, '12. 60w.

"These modest little historical sketches will be of interest to the desultory reader who wishes information about the characters or the events of which they treat. The author, with evident pains and conscientious care, has brought together in each paper a great number of facts for which otherwise the reader would have had to search widely and has woven them together in a simple, readable narrative."

+ **N. Y. Times.** 17: 244. Ap. 21, '12. 140w.

CRUTCHLEY, WILLIAM CAIUS. My life at sea. il. *$2.75. Brentano's.

"Under this title Commander Crutchley has written what he modestly calls 'a yarn loosely spun for the purpose of holding together certain reminiscences of the transition period from sail to steam in the British mercantile marine (1863-1894).'" (Nation.) "He has enlivened his pages with a host of breezy and amusing anecdotes, and the chapters dealing with his experiences on the South African service are noteworthy. A short preface is contributed by Earl Brassey, and there are twelve good illustrations." (Ath.)

"His reminiscences of a long and successful career at sea are of exceptional interest."

+ **Ath.** 1912, 1: 436. Ap. 20. 120w.

"An absorbing narrative, told in a strong, nervous style. The whole book is eminently worth reading, and those who will may draw from it not a few morals applicable to modern instances."

+ **Nation.** 95: 240. S. 12, '12. 500w.

"The particular interest of his rather garrulous narrative is that it covers the transition period from sail to steam in the British mercantile marine."

+ **N. Y. Times.** 17: 467. Ag. 25, '12. 450w.

CUBBERLEY, ELLWOOD PATTERSON. Improvement of rural schools. (Riverside educational monographs.) *35c. (2½c.) Houghton. 12-6540

A plea for the betterment of the rural schools made by a California educator who at the start points out the retrograde movement to be observed in these places of learning during these latter days of rapid growth in cities. He observes that the rural school has become problematic on account of its absolute inadequacy to meet new social needs and of the typical rural community to see those needs and to provide for them. The solution can be brought only thru reorganization, he maintains, along three lines: namely, more money, better organization, and better supervision.

+ **A. L. A. Bkl.** 8: 391. Je. '12.

CULBERTSON, WILLIAM SMITH. Alexander Hamilton: an essay. il. *$1. Yale univ. press. 11-32402

A study whose purpose is to "present the ideal of Hamilton—the creation of a united, strong and sound nation—and to describe the various meanings by which he labored to attain this ideal. . . . It was great statesmanship directed with the energy of young manhood and with sagacity and knowledge of human nature and its complex forces which age might envy, to the supreme need and opportunity of the time, the building of a great nation amid the most baffling conditions. Mr. Culbertson analyses its methods, measures, and results acutely and clearly."—N. Y. Times.

"Throughout the volume the author shows a breadth and candor that is refreshing. The study requires correction from the writings of such critics as Adams and Jefferson." W. C. Ford.

+ — **Am. Econ. R.** 2: 612. S. '12. 350w.

+ **A. L. A. Bkl.** 8: 328. Ap. '12.

"It is no small achievement to give to the public at this late day a book about Alexander Hamilton that has real interest, but it is done by W. S. Culbertson."

+ **N. Y. Times.** 17: 30. Ja. 21, '12. 750w.

CULLUM, RIDGWELL. One-way trail. *$1.25. (1c.) Jacobs. 11-15861

A story of the cattle country picturesque in incident and strong in plot. A test of skill with the revolver decides that Jim Thorpe shall take precedence over his younger cousin, Will Henderson, in asking for the hand of Eve Marsham, the woman both men love. But when Jim rides into town in the morning he finds that Will has broken the pact; Eve already wears his ring. A man who dishonors a friendship is not the man to whom a woman can trust her happiness, and Eve's disillusionment is sudden and sure. A final tragedy, which brings Jim within the shadow of the gallows, involves Eve's crippled brother whose disfigured body symbolizes his distorted mind.

"The author handles primitive life with a practised and masterly hand. It is Bret Harte with a difference. It is a wholesome narrative,

a little disfigured, perhaps, by one character, a crippled boy."

+ — **Ath.** 1911, 1: 564. My. 20. 170w.

— **Sat. R.** 112: 276. Ag. 26, '11. 220w.

CUMONT, FRANZ VALERY MARIE. Astrol-
5 ogy and religion among the Greeks and the Romans. *$1.50. Putnam. 12-2965

The American lectures for 1911-12 in the series on the History of religions. "Whatever astrology be now, Dr. Franz Cumont, a distinguished Belgian Academician . . . shows that it once did useful service as the handmaid of religion. By generating conceptions of the fixed and eternal order of the universe, and of a divine principle in the soul, it slowly transformed the grossness of paganism and prepared the way for Christianity. Stimulating, as astronomy now does, our emotional nature, astrology at length became the parent of a religious mysticism whose rapt communing with the glorious harmony of the star-lit skies awakened aspirations to an ethical purity and its hope of future blessedness for the purified, such as the devout Christian now feels," (Outlook.)

"Some extremely interesting comment is made on the influence of astrology on Christianity and its final survival in the doctrine of determinism in the Occident and fatalism in the Orient. The style in translation is clear and no more than common knowledge of astronomy or ancient history is presupposed."

+ **A. L. A. Bkl.** 8: 392. Je. '12.

Reviewed by Grant Showerman.

+ **Dial.** 52: 355. My. 1, '12. 80w.

"This is a very instructive work."

+ — **Ind.** 73: 386. Ag. 15, '12. 300w.

"It is an admirable picture of the rise of Babylonian star-worship, its fusion with Greek philosophy, and the resulting emergence of a great religion which seemed at one time ready to contest with Christianity and Mithraism the control of the Græco-Roman world."

+ **Nation.** 95: 460. N. 14, '12. 700w.

+ **Outlook.** 100: 559. Mr. 9, '12. 200w.

CURREY, JOSIAH SEYMOUR. Story of old
9 Fort Dearborn. il. *$1. (3c.) McClurg. 12-18538

A story written for the hundredth anniversary of the Fort Dearborn massacre. It is a connected, popular account of the old fort, from the date of its building in 1803, to its destruction at the time of the massacre of the garrison by the Potawatami Indians in 1812

"The book abounds in errors of detail. Let it be understood, however, that our general estimate of the book is not determined by these and other errors of detail which space fails us to mention; rather it is conditioned by the author's attitude toward his subject, which reveals no evidence of the exercise of a critical faculty." M. M. Quaife.

— **Dial.** 53: 129. S. 1, '12. 1600w.

"This book tells the story well."

+ **Nation.** 95: 335. O. 10, '12. 80w.

N. Y. Times. 17: 488. S. 8, '12. 70w.

CURRIER, REV. CHARLES WARREN. Lands
1 of the Southern cross. il. $1.50. Spanish-American pub. soc., Washington, D. C. 11-13546

Impressions and records of a tour of South America by the coast route "which is now greatly curtailed by the recently opened tunnel through the Andes, permitting a through railroad journey from Buenos Aires to Santiago de Chile. Dr. Currier gives entertaining accounts of the cities visited in his journey, with occasional chapters on education and ecclesiastical affairs." (N. Y. Times.)

"The book is well written, very entertaining in fact, for the most part, and should prove especially welcome to the prospective tourist to South America. The good bibliography is somewhat unusual in this type of book."

+ **Ann. Am. Acad.** 42: 344. Jl. '12. 150w.

"The author's attitude toward his subject is admirable; he avoids both patronage and undue criticism."

+ **Cath. World.** 93: 828. S. '11. 250w.

"The book is quite unpretentious and necessarily superficial. Nevertheless, it affords a reliable bird's-eye view of South America, and may be recommended to those who know little of the subject, as a convenient medium of approach to a serious study of the countries of that continent."

+ **N. Y. Times.** 17: 5. Ja. 7, '12. 90w.

CURTIS, EDMUND. Roger of Sicily and the
11 Normans in lower Italy, 1016-1154. il. *$1.50. (1½c.) Putnam. 12-24584

A volume in the "Heroes of the nation" series in which the author has undertaken to write a chapter of medieval history that has been somewhat neglected by historical writers. There is in English no complete and connected narrative of the Norman invasion of southern Italy and the founding of the kingdom of Sicily. It is this narrative which the author presents in his life of Roger II.

+ **Ind.** 73: 1080. N. 7, '12. 30w.

+ **N. Y. Times.** 17: 651. N. 10, '12. 80w.

CURTIS, MRS. ISABEL (GORDON). Woman
4 from Wolverton. *$1.25. Century. 12-35196

A capable, home-loving, high-minded woman, minus frills and the gloss of convention, is transplanted with her husband, newly elected to Congress, and her three children, from a far western town to Washington. The story in autobiographical form tells simply and intimately how she met and solved the multitude of problems that confronted her in her new surroundings—home problems, financial problems, but chiefly problems growing out of the false standards common among the climbers and snobs of the social set. She works her way, clear headed and dignified, thru her sea of complexities, keeping a sure perspective, and finding her chief comfort in the fact that among the veneered host stand out prominently many high souls whose sense of values is vastly reassuring. The story is a tribute to the American home, and to the mother power and wife power sustaining it.

+ **A. L. A. Bkl.** 8: 314. Mr. '12. ✠

"Gives many an amusing glimpse of social and political affairs at our national capital." Margaret Sherwood.

+ **Atlan.** 109: 679. My. '12. 30w.

"The book will be of especial interest to Congressmen's wives, victimized by their husbands' constituency and by social sharpers in the capitol city. But it is doubtful whether the woman from Wolverton will be considered by feminine readers the best type of a 'home loving, patriotic, helpful and loyal wife.'"

+ — **Ind.** 72: 1064. My. 9, '12. 70w

"Admirers of 'Josiah Allen's wife' will find these mild adventures tame, and more fastidious readers will hardly feel that Mrs. Curtis's first-hand information as the wife of a Washington newspaper man compensates for her very obvious shortcomings as a novelist of distinction."

— **N. Y. Times.** 17: 185. Mr. 31, '12. 150w.

"The details of the little comedy are never trivial, but always attractive."

+ **Outlook.** 100: 605. Mr. 16, '12. 140w.

CURTIS, REV. WILLIAM ALEXANDER. His-
8 tory of creeds and confessions of faith in Christendom and beyond. *$4. Scribner. (Eng. ed. A12-272)

"In one volume supplies the text of the ancient ecumenical symbols, summarizes the teaching of the later and less important creeds, and recites the history and fortunes of all official statements of doctrinal belief. The vol-

CURTIS, W: ALEXANDER —*Continued.*
ume is comprehensive, including the articles of religion of the Mormons, the Salvation army, and the Christian scientists, with a chapter on religious formulas of non-Christian bodies."— Nation.

"It is just the book for the busy man to consult, in order to obtain accurate documentary information, with sufficient historical introduction in each case to furnish an intelligent understanding of the place of each creed in the historical evolution of Christianity."
+ **Am. J. Theol.** 16: 489. Jl. '12. 400w.

"Such a work demands painstaking scholarship, in which Dr. Curtis is not lacking. He is judicial and fair, and in philosophic insight excels his predecessor, Dr. Schaff. It may be said that disproportionate space is allowed to the dogmas of the smaller and less significant religious bodies, but, on the other hand, one valuable feature of the volume is the ready information it offers regarding the beliefs of religious organizations whose authoritative utterances are not usually accessible."
+ **Nation.** 94: 419. Ap. 25, '12. 330w.

"It is a very good piece of patient and careful compilation, and if we have a criticism to offer it is that the author might have given us even more of the actual confessions of faith."
+ — **Sat. R.** 114: 276. Ag. 31, '12. 220w.

"We do not pretend to have exhausted the study of Professor Curtis's treatise, but we have seen enough of it to be able to say that he is admirably fair, judicial in temper and moderate in expression."
+ **Spec.** 108: 684. Ap. 27, '12. 370w.

"This work will prove more valuable to the general reader than indispensable to the specialist. As a work of reference it will not take the place of Schaff's 'Creeds of Christendom,' although it covers, in a less complete way, a broader field. Nor does it undertake a thorough-going historico-philosophical discussion of the development of Christian dogma, such as one finds in works like Harnack's 'Dogmengeschichte.' And yet the educated layman who is interested in the history of the social expression of religious faith and reflection, and who would trace its development in close touch with the various sources, will find this volume better adapted to his purposes than either of the earlier works mentioned." D. C. Macintosh.
+ **Yale R.,** n.s. 2: 181. O. '12. 250w.

CURTISS, GLENN HAMMOND, and POST, AUGUSTUS. Curtiss aviation book. il. *$1.35. (2c.) Stokes. 12-24599

Part one of this book on aviation gives a biographical sketch of Glenn H. Curtiss by Augustus Post with an account of his early experiments. In part two the aviator himself writes on his first flights, and in part three describes his chief flights and his present-day work. Part four, to which a number of authors contribute, is on The real future of the aeroplane; part five, Everyday flying for professional and amateur; part six, The Curtiss pupils and a description of the Curtiss aeroplane and motor. Those who contribute papers to the volume are Captain Paul W Beck, Lieutenant Theodore G. Ellyson, and Hugh Robinson.

"One of the most interesting of the books upon aviation yet published."
+ **Springfield Republican.** p. 5. N. 21, '12. 450w.

CURWOOD, JAMES OLIVER. Flower of the North. il. *$1.30. (1½c.) Harper. 12-5673

An old house, built two hundred years before by a chevalier of France who came into the wilderness, is the setting for the more fascinating scenes of this story. To the world outside it is known as D'Arcambal house, but Philip Whittemore, who is admitted to the inner sanctuary of the home by its master, Henry D'Arcambal, learns to know it by its old name, Fort o' God. In the background there is a fight—a fierce struggle between Philip and the forces of wealth and greed that are united to crush him, but at heart the story is a romance. And the romance centers about fair Jeanne, who has grown to womanhood at Fort o' God where the wild flavor of the wilderness is so strangely blended with the courtly atmosphere of old France.

"This story of the 'Long silent trail' cannot be called convincing; and it manifests a strange lack of balance."
— **Ath.** 1912, 1: 501. My. 4. 70w.

"Absorbing as plot and mystery are here, the book never rises above the level of a good story."
+ **Ind.** 72: 1273. Je. 6, '12. 60w.

"Excitement never wanes and intense situations crowd the pages until the end, when love triumphs and vice is punished. It is not a great book, but a pretty story, with good material well handled."
+ **Lit. D.** 44: 698. Ap. 6, '12. 170w.

"A fascinating story of adventure."
+ **N. Y. Times.** 17: 185. Mr. 31, '12. 130w.

"A good story of adventure."
+ **Outlook.** 100: 987. Ap. 27, '12. 60w.

CUTHELL, MRS. EDITH E. Imperial victim: Marie Louise, Archduchess of Austria, Empress of the French, Duchess of Parma. 2v. *$6. Brentano's.

"Under a strangely inappropriate title Miss Cuthell has compiled in two large volumes all that can be known about Marie Louise, Archduchess of Austria, and the Great Napoleon's second wife. It may be technically correct to speak of her as a 'victim'; she was, it is true, married for reasons of state, much as other princesses have been and continue to be, but she had the singular fortune to become the wife of the greatest military and political genius of the modern world and the mother of his son. He adored her and treated her with the greatest affection and indulgence, and to judge from her letters and all outward appearance she entirely reciprocated his affection. Yet she did not hesitate after his first abdication to enter into a liaison with Count von Neipperg, a hardened roué with one eye, whom she afterwards married. This is called by the author 'second sacrifice,' but the 'victim' entered into it with great willingness." (Sat. R.) "After Neipperg's death came the third marriage and a reversion to absolutism." (Ath.)

"On the whole, perhaps, these two large volumes are justified. The author has a fair grasp of the drama and the power of interesting readers, though she is careless about details and has some serious faults of style. There are not many inaccuracies in the book apart from misspellings. As a set-off against these defects, the book has some good illustrations."
+ — **Ath.** 1911, 2: 416. O. 7. 1350w.

"We have thus before us another compilation of sentimental memoirs closely resembling its many predecessors during the past year or two. There is a fatal sameness about all of them. Not a touch of originality, not a single clever remark, not a graphic description or characterization, rises above the dead level of dull mediocrity. Still, Mrs. Cuthell knows how to copy, diligently and not without discrimination, from good sources, mainly French (though she hardly mentions a single book), and her volumes have at least the negative merit of being almost wholly free from scandalous gossip, slippery as the ground is on which she necessarily moves."
— + **Nation.** 94: 368. Ap. 11, '12. 330w.
+ — **N. Y. Times.** 17: 64. F. 11, '12. 800w.
Sat. R. 112: 680. N. 25, '11. 200w.

"Though it cannot be said that the book is of high literary merit, it will unquestionably be found interesting by many readers. Allowing

for the fact that Mrs. Cuthell's special object is to justify Marie Louise, to palliate her faults and weaknesses, and to bring her merits into new light, the book is written with considerable and praiseworthy frankness. It is at any rate a varied and amusing history, from one point of view, of the first half of the nineteenth century."

+ — **Spec.** 107: sup. 524. O. 7, '11. 600w.

CUTTING, MRS. MARY STEWART (DOUBLEDAY). Lovers of Sanna. il. *$1. (3c.) 12
McBride, Nast & co. 12-11711

"Sanna—short for Susanna—is a lovely girl who has waited for several years for a man whom she secretly loves very much to propose to her. But by the time he awakens to the fact that he really wishes to marry her another has come with a whirlwind rush and captured the lady's heart. It is the merest wisp of a plot, but Mrs. Cutting, with much ingenuity of invention, has contrived with incidents and adventures and unexpected, unconventional happenings, to make quite a story of it."—N. Y. Times.

Reviewed by Margaret Sherwood.

+ — **Atlan.** 110: 683. N. '12. 30w.

"A dainty, graceful arabesque of a novelette is Mrs. Cutting's new romance. It doesn't mean anything at all; it doesn't pretend to give a realistic picture of life; there isn't a problem anywhere within a hundred miles of it; there isn't a suggestion that the author is trying to depict character faithfully or that she is endeavoring to interpret life. Nevertheless, it is a sweet, gay, wholesome little story in which the airy nothings and lovely, impalpable colors of romance are woven together into a bright-hued web."

+ **N. Y. Times.** 17: 304. My. 19, '12. 230w.

CUTTING, ROBERT FULTON. Church and society. (American social progress ser.) 7
*$1.25. (3c.) Macmillan. 12-13475

The Kennedy lectures at the New York school of philanthropy for 1911-12. They are an expansion of an inquiry into the cooperation of organized Christianity with the civil authority and the influence of such cooperation upon civilization and the church. Contents: The church and civilization; The church and the public school; The church and the police; The church and public health; The church and the children; Public opinion and the church.

A. L. A. Bkl. 9: 56. O. '12.

+ — **Ath.** 1912, 2: 88. Jl. 27. 100w.

"This illuminating and constructive book is helpful toward the social effectiveness intended by the 'Men and religion movement.'"

+ **Outlook.** 101: 555. Jl. 6, '12. 170w.

"While philosophical reflections and theoretical discussion are not lacking, the distinguishing characteristic of this contribution to the rapidly growing literature on the function of the church in modern society is its concreteness."

+ **Survey.** 28: 634. Ag. 10, '12. 180w.

"Of unique value for its suggestions of the specific needs and near-at-hand opportunities for the social work of the churches, are these lectures."

+ **Survey.** 29: 88. O. 19, '12. 280w.

D

DAINGERFIELD, ELLIOTT. George Inness. il. 1
*$10. priv. pld. Sherman, F: F. 11-18980

"A monograph written in a very intimate vein which must appeal not only to those who admire George Inness and knew him, but also to those who admire and wish to know him, and to appreciate some of the ideals and actualities which inspired that great figure in American landscape painting. The book is in the nature of a collection of personal memories of the man, rather than in any sense a biography, and in the many intimate recollections which the author has set down certainly a more vital estimate may be formed than from an impersonal presentation of facts and dates. The author, however, furnishes the reader with the facts necessary for adequate understanding of Inness's later accomplishments and the significance of his place among his contemporaries."—Int. Studio.

"One may not—probably will not—agree with Mr. Daingerfield in his view of George Inness. But this makes little difference in the value of his book. He has put into these few pages something of great value, namely, George Inness's own commentary on his own art, and he has been able to illustrate it by beautiful reproductions of typical pictures." E: E. Hale, jr.

+ — **Dial.** 53: 42. Jl. 16, '12. 2000w.

"The book throughout is so personal that it might perhaps be said that it fails as a book of reference, which it was certainly not designed to be, but it must take first place as a document of the personality, life and work of George Inness."

+ **Int. Studio.** 45: sup. 21. N. '11. 370w.

"An abundance of anecdote carries the reader over what otherwise might be dry places."

+ **Nation.** 94: 171. F. 15, '12. 300w.

"Mr. Daingerfield, like Mr. Cortissoz, has given us more than an estimate of an individual man; he has published in this volume a monograph of value to the student of art. The present volume, exquisitely printed and illustrated, fills a lack which has long existed."

+ **Outlook.** 99: 879. D. 9, '11. 300w.

DALTON, FRANK EUGEN. Swimming scientifically taught. *$1.25. (4½c.) Funk. 7
12-13939

A practical manual for young and old which is prefaced by a half dozen pages enlarging upon the importance of learning to swim. Contents: Introduction; Various kinds of strokes; Floating, diving and scientific swimming; Water polo; Cramps, how to save life, resuscitation, etc.

"As a whole the book follows the contents of the elder Dalton's 'How to swim' but is fuller in the number of strokes, swimming methods and tricks described, though sometimes less detailed in individual descriptions. The chapter on water polo is much more complete; that on methods of resuscitation is very inadequate."

+ — **A. L. A. Bkl.** 9: 56. O. '12.

"The present volume is even less helpful than might reasonably have been expected."

— **Cath. World.** 95: 692. Ag. '12. 50w.

"His instructions are certainly clear, simple, and full enough to make easy the acquirement of the art."

+ **N. Y. Times.** 17: 400. Je. 30, '12. 230w.

DALTON, ORMONDE MADDOCK. Byzantine art and archaeology. il. *$11.75. Oxford. 3
12-844

"Virtually a complete directory of all matters Byzantine. It is the sort of thing that a leader of a graduate course would wish to place in the hands of his students. Yet Mr. Dalton is keenly alive to the æsthetic implications of his subject. His two chapters on the origins, general characteristics, and geographical distribution of the Byzantine style are far the best studies existent in English, and appeal quite as strongly to the intelligent layman as to the special student. As an introduction to the subject this book is less available than Charles Diehl's excellent 'Manuel de l'art byzantin,' but it is intended rather as a thesaurus for reference than as a beginner's guide."—Nation.

"A volume (within its limits) of superlative excellence and completeness. Mr. Dalton should

DALTON, ORMONDE MADDOCK—*Continued.*

receive the thanks of students for what must henceforth be an indispensable book."
+ Ath. 1911, 2: 703. D. 2. 1400w.

"There are blemishes of the most negligible sort, and the book is as meritorious for its accuracy as it is for breadth of outlook."
+ — Nation. 94: 118. F. 1, '12. 1550w.

DANA, RICHARD T., and SAUNDERS, WILLIAM LAWRENCE. Rock drilling, with particular reference to open cut excavation and submarine rock removal; data comp. by Construction service company. il. *$4. Wiley. 11-26817

"The rock drill is a machine of many parts, sizes and shapes, and there are many ways of using it, some of which are better than others, and one of which, for the particular purpose in view, is the best of all. To establish the fundamental facts for determining this 'best' way for any given conditions, and to place these facts at the disposal of engineers and contractors, the Ingersoll-Rand co. have instituted an investigation into the economics of drill work, the results of which are herewith presented in the hope that the book will mark a step forward in the effort to place the study of rock drilling upon a scientific basis."—Preface.

+ Engin. N. 67: 511. Mr. 14, '12. 250w.

"It deserves careful study by every user of rock drills. A practical book, but it is practical because it is based on a detailed knowledge of both the use and the design of drills, and not because of any tendency toward the 'Uncle Bill' anecdotal style. It gives information obtainable elsewhere only with difficulty or not at all, and the cost records are particularly instructive on account of their detail and uniform method of compilation."
+ Engin. Rec. 65: 446. Ap. 20, '12. 500w.

DANDRIDGE, MRS. DANSKI (BEDINGER). American prisoners of the revolution. il. $3. Dandridge. 11-1506

"The volume consists of a collection of a large number of original accounts of the sufferings of American prisoners of war in British prisons, prison ships, or guarded enclosures, and is one long, lingering crucifixion of British charity, humanity, and decency during the revolutionary war. The original narratives are all 'out of print, very scarce and hard to obtain,' and the author 'feels justified in reprinting them in this collection.' We seriously doubt the wisdom of making such material more accessible than it was before the appearance of this book."—Am. Hist. R.

"Historical investigators could find all such material needful to study that feature of the struggle, and popular collections of such literary horrors will work nothing but evil." C. H. Van Tyne.
— Am. Hist. R. 17: 665. Ap. '12. 400w.

"No effort has been made to establish the trustworthiness of the sources."
— Nation. 94: 442. My. 2, '12. 180w.

"The work will prove a convenient reference book for historical students, but scarcely a volume to stir the interest of the general reader."
+ — N. Y. Times. 16: 252. Ap. 23, '11. 220w.

DANIELS, H. K. Home life in Norway. il. *$1.75. Macmillan. 12-35096

An informing book on Norwegian family life for which the author has been gathering material, first hand, during twenty years. "Mr. Daniels, who is an Englishman, has spent much time in Norway, in the towns and on the farms, along the coast and inland, and has fraternized in intimate fashion alike with merchant and with peasant. . . . He describes life on the farms of several degrees of prosperity, devotes a chapter to national amusements, and several to food, hotels, and household service. One chapter describes the home life in flats, which, he says, were long ago adopted by the better class of town residents as the most convenient form of dwelling. . . . Norway is, Mr. Daniels declares, next to Japan, the children's paradise, and he devoted one section to an account of their regimen and education. He is enthusiastic on the subject of the Norwegian woman, of whom he says that, although she possesses the ballot, and is the recognized authority in all social movements directly affecting the home life, she still remains 'irritatingly feminine' and 'aggressively womanly.'" (N. Y. Times.)

"The book, though not impeccable as to English and occasionally marred by would-be witticisms, is one of the most interesting on the Norwegians and gives a better idea of their social forms and manners and cost of living than is obtainable elsewhere."
+ — A. L. A. Bkl. 8: 255. F. '12. ✠

"We have no fault to find with his facts—only with his manner of presenting them."
+ — Ath. 1912, 1: 122. F. 3. 250w.

"We heartily recommend to our readers this novel Baedeker of the home-life of one of the most interesting countries."
+ Nation. 94: 190. F. 22, '12. 130w.

"He is full of his subject, and he has written out of an ample knowledge, keen interest, and affectionate appreciation."
+ N. Y. Times. 16: 764. D. 3, '11. 200w.

"Mr. Daniels's volume is a book to be read in connection with Mr. T. B. Willson's 'Norway at home.'"
+ Outlook. 100: 558. Mr. 9, '12. 50w.

"In spite of the somewhat exasperating generalities of the first chapters and a lack of distinction in the style, is on the whole a suggestive and agreeable book."
+ — Spec. 107: 906. N. 25, '11. 700w.

DANIELSON, FRANCES WELD, comp. Story telling time. il. *$1. (4c.) Pilgrim press. 12-24464

Mothers and teachers will find much rich material here for the story hour. The stories, which are designed for very small children, are short and simply told, and little or no adaptation will be necessary for telling aloud. There are also a number of charming little poems of child life.

DARBISHIRE, ARTHUR DUCKINFIELD. Breeding and the Mendelian discovery. il. *$2. Cassell. 11-27192

"The art of breeding, in common parlance, usually refers to the raising of domesticated animals, and it might be therefore thought that the author deals especially with this branch of the subject; but it is not so. His aim has been to write an introduction to the study of Mendelian phenomena which will make a reader familiar with some few well-known instances, particularly those studied by Mendel, whose classic work was chiefly carried out with varieties of the culinary pea. In addition, he gives full instructions by means of which the reader may repeat these experiments for himself, and describes yet other well-investigated examples from the animal kingdom, as, for instance, Mendelian phenomena in mice, of which there is an excellent coloured plate depicting a series of specimens presented by the author to the South Kensington museum. Throughout the book the illustrations, both coloured and photographic, are extremely good, and of great assistance to the text."—Ath.

"The treatment of reversion and sex determination is especially good, and the illustrations are effective."
+ A. L. A. Bkl. 8: 255. F. '12.

"Mr. Darbishire possesses the rare gift of facile exposition. The theory of Mendelism is not easy to understand, and, though to experts the minuteness of the author's explanations may sometimes seem tedious his book is essentially practical, and forms an admirable introduction for the beginner."
+ — Ath. 1911, 2: 526. O. 28. 400w.

"A brilliant achievement in popular scientific writing." Raymond Pearl.

+ **Dial.** 52: 397. My. 16, '12. 500w.

+ **Sat. R.** 112: 650. N. 18, '11. 330w.

"The chief merit of Mr. Darbishire's book is that he makes the apparently complicated facts of heredity, discovered by Mendel, clear to the meanest intelligence. That is high praise in itself, but the work has other merits."

+ **Spec.** 108: 478. Mr. 23, '12. 1450w.

DARTMOUTH COLLEGE. AMOS TUCK SCHOOL OF ADMINISTRATION AND FINANCE. Addresses and discussions at the conference on scientific management held October 12, 13, 14, 1911. il. *$2.50. Amos Tuck school of administration and finance, Dartmouth college, Hanover, N. H. 12-9619

Full proceedings of the first Tuck school conference. The principal addresses included are the following: The principles of scientific management, by Fred W. Taylor; The task and the day's work, by Henry L. Gantt; The opportunity for labor under scientific management, by Harrington Emerson; Types of management, unsystematized, systematized and scientific, by Henry P. Kendall; The spirit in which scientific management should be approached, by James M. Dodge; The application of scientific management to the activities of state and municipal government, by F. A. Cleveland. Round table discussions included the following subjects: Machine manufacture; Textile manufacture; Shoe manufacture; Printing and publishing; Pulp and paper manufacture; Lumbering and the management of timber properties; and Academic efficiency. The last session was a symposium on Phases of scientific management, which was participated in by many of the leading experts in management.

"Where the book records questions and their extemporaneous answers, a good deal of judicious editing might advantageously have been done, but most of the carefully prepared addresses are of great value, though somewhat uneven and naturally lacking somewhat in consistency. This book contains some chaff, as a book must that is made up in this way, but it contains an abundance of the best material and he who has a sincere desire to understand a subject which is bound to influence our industrial development to a very important degree can scarcely afford to miss reading it." F. J. Miller.

+ — **Engin. N.** 68: 488. S. 12, '12. 1550w.

"We commend this book to all who are looking for more light on the scientific management problem. It contains the views of many men who approach the subject from different standpoints, and therefore for some readers it will be more valuable than a treatise by a single author."

+ **Indust. Engin.** 11: 397. My. '12. 330w.

"The book merits a careful reading not only by managers, but also by those in any way interested in the trend of present-day methods of business management."

+ **J. Pol. Econ.** 20: 760. Jl '12. 250w.

N. Y. Times. 17: 268. Ap. 28, '12. 120w.

D'AUVERGNE, EDMUND B. The Coburgs. $3.50. Pott. 12-16074

The story of the rise of the royal house of Coburg. "To trace the history of the rise of such a family and to sketch the intrigues in which it has played a part cannot but be an interesting task. It reviews much of the diplomatic history of the last century, and lays stress on those dynastic motives which the present fashion of writing the history of a people rather than a ruling house perhaps neglects too much. It takes the reader into exalted circles and dwells on the characteristics of great personages, with the result that it gives a picture of important events from a fascinating, if narrow, point of view." (N. Y. Times.)

"The very tone of Mr. D'Auvergne's comments keeps alive the attention of his readers. They may not always agree; they may even notice inconsistencies between the author's attitude toward his subjects and his final estimate of their careers, but they will never be bored."

+ — **N. Y. Times.** 17: 57. F. 4, '12. 650w.

"This is a quite lively and entertaining book. In saying that it is hardly altogether satisfying, we do not mean to suggest that the author's facts are not to be accepted, but that his work as an historical biographer is so strongly coloured by his own opinions, expressed with uncompromising plainness, that he is not unlikely to rouse some contradictory feeling in the minds of his readers."

+ — **Spec.** 108: 195. F. 3, '12. 520w.

D'AUVERGNE, EDMUND B. Switzerland in sunshine and snow. il. *$3. Little. (Eng. ed. 12-22839)

"We are led gently and pleasantly, with good-natured side excursions into humor, through the little mountain republic from Berne to Glarus, besides being informed and instructed by several chapters on sports, guides, St. Bernard dogs, and general hotel lore. This volume is copiously illustrated."—R. of Rs.

"Mr. d'Auvergne's acrid and intolerant expression of his opinions upon politics and religion, and his curiously biased view of history, may somewhat mar the pleasure of the reader who does not bargain for such entertainment when he goes to the snows and sunshine of Switzerland."

+ — **Ath.** 1912, 1: 410. Ap. 13. 200w.

"Mr. D'Auvergne has succeeded in weaving together in a harmonious and brilliant tissue accounts of the history, scenery, and traveling adventures of an enthusiastic lover of Switzerland."

+ **Lit. D.** 45: 856. N. 9, '12. 250w.

"This is a suggestive volume, and yet it is unsatisfactory. In truth, any book about mountains is rather unsatisfactory. For there are certain things which must be felt; they cannot be described. When the author tries to describe the Swiss towns he is more successful. But even here the text seems trite. It is useful, nevertheless, as has been said because of its suggestiveness."

+ — **Outlook.** 102: 321. O. 12, '12. 60w.

"An unusually entertaining book of travel and description."

+ **R. of Rs.** 46: 509. O. '12. 60w.

DAVENPORT, CHARLES BENEDICT. Heredity in relation to eugenics. *$2. (3c.) Holt. 12-694

A volume having a direct bearing upon the improvement of the human species in which the author applies the method of investigation brought to light in improving domesticated plants and animals to the transmission of various human traits and susceptibilities to disease. The chapters treat the meaning, nature, importance and aims of eugenics, the method, the inheritance of family traits, the geographical distribution of inheritable traits, migrations and their eugenic significance, the influence of the individual on the race, the study of American families, eugenics and euthenics, and the organization of applied eugenics.

"It is unfortunate that the introductory discussion of the nature, aims, and methods of eugenics should not be more readable. Possibly it is because the author's mental pattern is extremely different from the reviewer's that the latter finds chap. 2 both uninteresting and difficult to follow." R. M. Yerkes.

+ — **Am. J. Soc.** 18: 115. Jl. '12. 2100w.

DAVENPORT, C: BENEDICT—*Continued.*

"The most important work yet published for students of heredity and eugenics, but not one that the average public library needs."

+ **A. L. A. Bkl.** 8: 299. Mr. '12.

"Dr. Davenport has produced a work of great significance. The problems it raises are by no means all settled by the evidence offered. These questions are fundamental and it is pleasant to recognize that they are coming into their own. May we hope that this book is but the forerunner of many more." Carl Kelsey.

+ — **Ann. Am. Acad.** 42: 361. Jl. '12. 870w.

"It goes further, we think, than the present knowledge of the science warrants."

— **Ath.** 1912, 1: 569. My. 18. 20w.

"We have entered into a somewhat elaborate criticism of this book, chiefly to warn intending writers on this subject that the science on which eugenics is based is at the present moment in its infancy, and that it is useless to propound theories dealing with the reorganization of society until that science can give them some secure foothold."

— **Ath.** 1912, 1: 625. Je. 1. 2900w.

"Taken as a whole deserves high commendation as a vigorous, forceful, and sane presentation of a subject which must be given serious attention by everyone interested in the future of his race and his nation. The book is not without small faults: it bears plenty of evidence of having been produced under high pressure; and the biologist will find instances where doubtful points are optimistically dodged, and statements made which would scarcely stand searching technical criticism." Raymond Pearl.

+ — **Dial.** 53: 49. Jl. 16, '12. 730w.

"Dr. Davenport's book offers an excellent means for becoming acquainted with the scientific method of attacking certain types of complex problems, as well as a broad survey of the kinds of facts that are of significance in the field of eugenics."

+ **Ind.** 73: 325. Ag. 8, '12. 400w.

"The treatment may in parts be described as scrappy, but this is partly compensated for by the fullness of the bibliography." E. H. J. S.

+ — **Nature.** 89: 263. My. 16, '12. 400w.

"It is meant more for the intelligent general reader, who will be able, notwithstanding the way it adheres to the facts and methods of exact science, to read it with entire comprehension and without having to keep the dictionary at his elbow. For the author develops his conclusions logically, states his facts in severe simple English, and when he uses new or unusual scientific terms explains them in parenthesis."

+ **N. Y. Times.** 17: 72. F. 11, '12. 770w.

R. of Rs. 45: 383. Mr. '12. 80w.

"Ths book will probably be for the next few years our best general text-book in 'the new science of heredity in its application to man.'"

+ **Survey.** 28: 105. Ap. 13, '12. 230w.

DAVENPORT, CYRIL JAMES H. Cameo book-stamps figured and described. il. *$6. Longmans. (Eng. ed. 12-1443)

One more volume pertaining to artistic handicraft by the superintendent of bookbinding in the British museum. "Mr. Davenport's introduction gives a summarized but adequate account of the various kinds of cameo-stamps found, and of their distinguishing characteristics. Italian stamps are the rarest, and are usually very fine; German stamps are the most common. These are often portraits—Luther, Melanchthon, Charles V, &c.—on pigskin bindings, which take a fine impression, but are liable to roughen up in places with wear. The volume before us consists of 150 of these stamps, drawn in facsimile by Mr. Davenport and described by him, with a full index of subjects, mottoes, dates, binders' initials, and places." (Ath.)

"His 'Heraldic book-stamps' is already a standard work for collectors, and we feel no doubt that this new book will be found equally useful. We have taken the opportunity of comparing many of these drawings with the bindings from which they were made, and we have nothing but praise for the skill and accuracy they display."

+ **Ath.** 1911, 2: 803. D. 23. 350w.

+ **Int. Studio.** 46: 338. Je. '12. 130w.

+ — **Nation.** 95: 176. Ag. 22, '12. 370w.

"His book should be valued by collectors and dealers."

+ **N. Y. Times.** 16: 794. D. 3, '11. 80w.

"Mr. Davenport has added one more learned handbook to the twenty odd he has produced at one time or another."

+ **Sat. R.** 113: 369. Mr. 23, '12. 650w.

Spec. 109: sup. 485. O. 5, '12. 50w.

DAVEY, RICHARD PATRICK BOYLE. Sisters of Lady Jane Grey and their wicked grandfather. il. *$3. Dutton. 12-17286

"The true stories of the strange lives of Charles Brandon, Duke of Suffolk, and of the Ladies Katherine and Mary Grey, sisters of Lady Jane Grey, the Nine-days' queen."

"By far the greater portion of the work is devoted to the love affairs of these indiscreet princesses, and Mr. Davey narrates much gossip that is of slight importance, though usually entertaining."

+ — **Dial.** 53: 199. S. 16, '12. 300w.

"The book is an excellent example of the type of historical love-story popular today, altho in justice to the author, who performs his task soberly and competently, it must be added that the adventures described are unknown to most readers of English history."

+ **Ind.** 72: 1381. Je. 20, '12. 80w.

"His book is intended for amusement rather than for instruction; it is neither good history nor biography. The book teems with careless errors and misprints."

— **Nation.** 95: 106. Ag. 1, '12. 470w.

"Perhaps he has rather too much conscientiousness in editing the letters of the period. Most readers can contrive to understand fairly well without quite so much assistance, but minor defects of this sort are unimportant, though they are somewhat annoying, and Mr. Davey certainly succeeds in presenting his epoch and his persons with spirit and plenty of color. His book brings an obscure and touching episode of history into the light, and is interesting from cover to cover." Hildegarde Hawthorne.

+ — **N. Y. Times.** 17: 237. Ap. 21, '12. 930w.

"Dr. Davey spared no pains in piecing together the scattered materials in the state papers and other documents that bear on the lives of these two ill-starred princesses, and the book is one of lasting historic value. But he was unduly prejudiced against Elizabeth."

+ — **Sat. R.** 113: 658. My. 25, '12. 1300w.

"One small error may be corrected. The book, on the whole, provides exceedingly agreeable reading, and gives the general reader a clearer and more characteristic impression of the Tudor period than would a whole armful of dull text-books. The very liberal quotations from 'the state documents' give the book character as well as interest."

+ — **Spec.** 107: 800. N. 11, '11. 850w.

DAVIDS, CAROLINE AUGUSTA (FOLEY) RHYS (Mrs. T: W: RHYS DAVIDS). Buddhism. *50c. (1c.) Holt. 12-15853

Number 44 in the "Home university library" is a study of the Buddhist norm prepared by a lecturer in Indian philosophy at the Manchester university. Contents: The Pali tradition; Dhamma and Abhidhamma; The norm as theory of no-soul; The norm as the law of causation; The norm as moral law; The norm as ideal (2 chapters); The quest of the ideal; The import of

Dhamma. Conclusion. Chronological note. Bibliography. Index.

"A scholarly study. Sympathetic but rather abstruse."

+ — **A. L. A. Bkl.** 9: 100. N. '12.

"Is particularly useful as a short and readable introduction to the subject, but we should have liked a fuller bibliography."

+ — **Ath.** 1912, 1: 464. Ap. 27. 30w.

+ **Ind.** 73: 48. Jl. 4, '12. 30w.

"The peculiar virtue of her book lies in the fact that she has tried to keep her point of view in intellectual sympathy with the Buddhist position."

+ **N. Y. Times.** 17: 394. Je. 30, '12. 180w.

DAVIDSON, ARTHUR F. Victor Hugo: his life
8 and work. *$4. Lippincott.
(Eng. ed. 12-40659)

A scrupulous biography of Hugo which has been prepared with but scant sympathy for the man. "Mr. Davidson approached him as one of the most striking figures of his time, but with no strong liking or respect for him as a man. . . . In short, it is not a pleasant or reassuring picture which the present biographer sets before us. For Victor Hugo was a great genius, and we are loath to find genius humbled in the presence of the enemy—of that class which delights to discount greatness by the citation of the pettinesses attached to it." (N. Y. Times.)

"A comprehensive biography which evidences keen interest and exact study but also lack of sympathy."

+ — **A. L. A. Bkl.** 9: 100. N. '12.

"A history which is at the same time careful and lively, which for statements of mere fact may be relied upon, and is written with an individual style—polished, incisive, mordant. His temperament and predilections, however, disqualified him from being the ideal biographer of Victor Hugo."

+ — **Ath.** 1912, 1: 459. Ap. 27. 1800w.

"One of the fairest estimates of Hugo, the author, ever published in this country is to be found in a biography which the late Mr. A. F. Davidson just completed, but was not allowed to correct in proof. Fate prevented him from seeing the reward of his labours, but he has left behind him a worthy example of English scholarship." F. G. Bettany.

+ **Bookm.** 35: 620. Ag. '12. 1100w.

"Mr. Davidson's book will be necessary to all who would understand Hugo's place in French literature and the contemporary life of the restoration, the Napoleonic revival and the Coup d'Etat."

+ **Lit. D.** 45: 380. S. 7, '12. 1250w.

"Mr. Davidson's biography, since such we find it in the main to be, is written in a clear and interesting style, and the text is free from the mistakes and misprints of French which mar so many popular works in English on French literature."

+ **Nation.** 95: 288. S. 26, '12. 700w.

"The critical portions of the present work are slight, but excellent."

+ — **N. Y. Times.** 17: 377. Je. 23, '12. 1200w.

"In the nearly 350 pages of text we get a very intimate personal impression of the great French novelist."

+ **R. of Rs.** 46: 245. Ag. '12. 70w.

DAVIDSON, GLADYS. Two hundred opera
3 plots. 2v. *$2.50. Lippincott. 12-31764

"Gladys Davidson has gone considerably beyond the actual operatic repertory in selecting her two hundred plots. She has taken the old and the new of the Italian, French, German, English schools, and has not forgotten the Pole Paderewski, the Bohemian Smetana, the Spaniard Manen. The operetta and opera bouffe are not neglected. The plots are briefly and concisely told in outline. These are in the main accurate. There is a table prefixed to each synopsis giving the name of the composer and librettist, the date of the first production, and a list of the chief characters, not always complete."—N. Y. Times.

"The plots, so far as we have examined them, are clearly told and accurate."

+ — **Nation.** 93: 560. D. 7, '11. 220w.

"Unfortunately there are many misprints or errors in the spellings of proper names, and there are some other evidences of haste in the compilation."

+ — **N. Y. Times.** 17: 94. F. 25, '12. 100w.

DAVIDSON, J. O. Man inside. 35c. (2½c.) West.
11 Meth. bk. 12-21308

A little book made up of five short sermons on Christian living which the author describes as "studies in human nature." The titles which he gives them are: The man inside: His make-up—eugenics; His nourishment—dietetics; His exercise—gymnastics; His contests—athletics; His heroism—dynamics.

DAVIESS, MARIA THOMPSON. Melting of
6 Molly. il. *$1. (3c.) Bobbs. 12-12010

Molly is a young widow with twenty-five pounds of superfluous flesh to melt off in a period of two months. Her pride is at the bottom of it; for an old sweetheart is returning from a far country to claim her love, and she refuses to let him find her five feet and three inches tipping the scales at a hundred and sixty pounds. "Doctor John" a young widower, her guardian and adviser in general, incidentally the father of an *enfant terrible* who adores Molly, is taken into her confidence and prescribes. Her regimen is a trying one, but she sticks to it, diets and exercises with heroic endurance, and in two months has attained her coveted slimness only to find her hero a giant and unendurably fat. "Dr. John" helps her to find a way out of her troubles.

DAVIESS, MARIA THOMPSON. Sue Jane. il.
11 *$1.25. (3½c.) Century. 12-22558

A story for girls that tells how little Sue Jane came down from Sanders Ridge to Woodlawn seminary. It is by chance that the shy little country girl is sent to live in Chapel Hall with the most exclusive and snobbish set of girls in the school. But in the end her sweetness and gentleness and innate courtesy make a place for her there; she not only wins the hearts of the girls, but in her quiet way exerts a helpful influence over the entire group.

DAVIESS, MARIA THOMPSON. Treasure ba-
1 bies. il. **$1. Bobbs. 11-23498

The chief delight of the children of Cloverbend is to sit at the Captain's feet under the old apple tree and listen over and over again to the story of how the battery plunged across the creek and up the hill; how the man carrying the flag fell; how the Captain seized the staff from his hand and held it high; felt the stars and bars float for just one moment across his breast before something struck him and he ceased to remember. There were somethings he had never remembered clearly since that day—for instance, he could not say just where he had hidden the money belt before the battle. But the children, having faith in his faint remembrance of a bee line drawn from the evening star as it hangs over the ridge, do not doubt that they can find it. And this happy little story is an account of their treasure hunt—a hunt that ends successfully and unexpectedly.

"It is such a dear little story."

+ **N. Y. Times.** 16: 818. D. 10, '11. 120w.

DAVIS, BENJAMIN MARSHALL. Agricultural
4 education in the public schools; with an introd. by Charles Hubbard Judd. *$1. (2c.) Univ. of Chicago press. 12-7598

A series of studies, carried on since the fall of 1909, on agricultural education in the elementary and secondary schools of the United

DAVIS, BENJAMIN MARSHALL—*Continued.*
States with particular reference to the various agencies promoting it. "Professor Davis' book is not a textbook of the ordinary type, in which a limited body of materials is presented in detail, but it is a type of textbook which is certain to become more common in our normal schools and in the teachers' libraries. It is a textbook which discusses the problems of education by discussing the situation into which education fits and the instruments that may be used in solving its problems. It is an introductory encyclopedia rather than a brief summary." (Introd.) Chapters: The United States department of agriculture; United States bureau of education; State departments of education and state legislation; Summary of state legislation and of work of state departments of education for 1910-11; Agricultural colleges including extension work, departments of agricultural education, and summer schools for teachers; State normal schools; National education association—state and other teachers' associations; Educational periodicals; Periodical literature; State organizations for agriculture—farmer's institutes; Agricultural societies; Boys' agricultural clubs; Elementary and secondary schools; Textbooks. Bibliography. Index.

"It will serve as a reliable compendium for those who want a reference book and as a valuable and interesting introductory textbook for students of agricultural education. For both of these purposes the annotated bibliography of over 200 references will be invaluable." D. J. Crosby.

+ **Am. J. Soc.** 18: 405. N. '12. 200w.

"Essentially a reference work, covering a slightly different field from 'Agricultural education in secondary schools.'"

+ **A. L. A. Bkl.** 8: 392. Je. '12.

+ **Ind.** 73: 263. Ag. 1, '12. 50w.

"Prof. Davis may be congratulated on a most valuable and thoughtful expert contribution to the literature of his subject." J. R. Ainsworth-Davis.

+ **Nature.** 89: 489. Jl. 11, '12. 650w.
N. Y. Times. 17: 266. Ap. 28, '12. 80w.
Survey. 28: 420. Je. 8, '12. 100w.

DAVIS, CHARLES GERARD, ed. Harper's [6] boating book for boys. il. $1.75. (2c.) Harper. 12-11682

A guide to motor boating, sailing, canoeing and rowing uniform in style and excellence with other of Harper's practical books. A preliminary chapter, "First aid to boating" is devoted to the subject of swimming. Then come the following divisions of the subject: How to make play boats; How to make real boats; Sail-boats and sailing; Motor-boats and motor-boating; Canoes and canoeing; Rowing.

"Covers a larger field than Beard's 'Boat-building and boating.'"

+ **A. L. A. Bkl.** 9: 40. S. '12. ✠

"The moment a real boy lays his hands on it bedtime will come all too soon, and when the lad has gone upstairs his dad will probably be found surreptitiously turning its leaves."

+ **Lit. D.** 45: 586. O. 5, '12. 250w.
N. Y. Times. 17: 318. My. 26, '12. 100w.

DAVIS, FREDERICK HADLAND. Myths and [11] legends of Japan. il. *$3.50. (3c.) Crowell.

The Kojiki, or "Record of ancient matters," a work dating from 712, and the Nihongi, a contemporary work in Chinese, are the principal sources of these legends. "We have had numerous volumes of Japanese fairy tales, but hitherto no book has appeared giving a comprehensive study of the myths and legends of a country so rich in quaint and beautiful traditions, and it is hoped that the present volume, the result of much pleasant labor, will be a real contribution to the subject, I have made no attempt to make a complete collection of Japanese myths and legends because their number is legion; but I have endeavored to make a judicious selection that shall at any rate be representative." (Introduction.)

Ath. 1912, 2: 413. O. 12. 40w.

"It is a valuable addition to the mass of folk lore of all countries now accessible to the general reader."

+ **N. Y. Times.** 17: 678. N. 17, '12. 130w.

"There are unending stores of delight for us Westerners to extract from the tales of the East, and Mr. Davis gives us good measure."

+ **Spec.** 109: sup. 683. N. 2, '12. 420w.

DAVIS, RICHARD HARDING. Red cross girl. [11] il. *$1.25. (2½c.) Scribner. 12-21148

"These stories are in the familiar vein. In all but one of them the action turns upon some consideration of sentiment." (Nation.) Besides the title story the book contains: The Grand Cross of the Crescent; The invasion of England; Blood will tell; The sailorman; The mind reader; and The naked men.

+ **A. L. A. Bkl.** 9: 125. N. '12. ✠

"In the stories that make up this volume Mr. Davis is far from showing himself the splendid literary workman who achieved 'Captain Macklin.' Nor is there any individual tale that is nearly so good as 'The consul,' which alone made his preceding volume of short stories conspicuous. On the other hand there is no reason for professing serious disappointment. Perhaps something of the old spirit and fire is lacking, but the day is not yet come when the most exacting reader can bring against Mr. Davis the charge of dulness." R. A. Whay.

+ — **Bookm.** 36: 100. O. '12. 300w.

"He tells still a good story, and always knows how to interest his reader, but the new themes seem to lack originality and spontaneity. We long for something less conventional and hackneyed."

+ — **Lit. D.** 45: 794. N. 2, '12. 100w.

"We suspect that a stern and unbiassed critic, an observer who had not been, as it were, brought up with Mr. Davis and his heroes, might be unkind enough to docket him as a Myrtle Reed of the smoking-room."

+ — **Nation.** 95: 285. S. 26, '12. 280w.

"All of the stories are readable and possessed of considerable charm."

+ **N. Y. Times.** 17: 484. S. 8, '12. 300w.

"He has to his score an extremely large number of capital tales with novel situations, direct and forcible narratives, and quick action. The half-dozen or more stories here collected answer that description and will have a deserved popularity."

+ **Outlook.** 102: 274. O. 5. '12. 80w.

DAVIS, WILLIAM STEARNS. Friar of Wit- [7] tenberg. *$1.35. (1c.) Macmillan. 12-12133

A story of the times of Martin Luther animated by the spirit of protest that preceded the reformation. It is based on a painstaking study of the conditions that abounded in Germany and Italy during the period, and both church leaders and reformers are called into action. "The tale covers the years between 1517 and 1521, and is told by a young nobleman, half Italian and half German, with estates, titles, and interests in both countries, who is quickly won to Luther's support, and who is an actor in some of the stirring scenes of Luther's life. Part of the action takes place in Italy among the close associates of Pope Leo de Medici, and the luxury, avarice, profligacy, and hyprocisy of the leaders of the church are made to furnish a sort of prologue to the entrance of Luther upon the scene. There is brilliant description in the long account of the Diet at Worms and its dramatic close." (N. Y. Times.)

"The story is full of action, contrasts vividly Italian and German civilization and people, and

uses the events of the early days of the reformation very effectively."

+ A. L. A. Bkl. 9: 34. S. '12. ✠

"Mr. Davis is conscientious, but not inspired. He seems to have grasped all the essentials for his story, but to have missed material for its trimming. The historian is dominant, and romance loses in the process; but, while lacking any compelling current of interest, this is not a book to be left unfinished or unappreciated."

+ — Ath. 1912, 2: 39. Jl. 13. 200w.

"A vigorous and spirited historical novel." Margaret Sherwood.

+ Atlan. 110: 682. N. '12. 200w.

"We have often thought, during our reading, of the historical novels of Mr. Winston Churchill, and the author of 'The crisis,' had he taken up the tale of the reformation, would have produced much the same sort of a book. There is the same skilful weaving of a private plot with affairs of public import, the same effective use of salient historical episodes, the same wide knowledge of the period concerned." W: M. Payne.

+ — Dial. 53: 75. Ag. 1, '12. 400w.

"The character of Martin Luther is admirably and sympathetically treated. The author is to be congratulated on his flesh and blood characters."

+ Ind. 73: 561. S. 5, '12. 120w.

"The history and biography are rather thinly sugar-coated with a love story. Readers who want a dehumanized Luther (Luther with Luther left out) can find him here; those who are interested in the man will do better to read a good biography."

— + Nation. 95: 237. S. 12, '12. 400w.

"It is a good story, and well told, though many readers will perhaps find it a little slow in its movement sometimes, and over-detailed in its report of conversations and unimportant incidents."

+ — N. Y. Times. 17: 324. My. 26, '12. 300w.

"Mr. Davis has made out of this material a capital historical romance; indeed, the book seems to us the best achievement in this direction to which the author's name is attached."

+ Outlook. 101: 500. Je. 29, '12. 230w.

DAVISON, CHARLES. Origin of earthquakes.
10 *40c. (1½c.) Putnam. 12-24667

A Cambridge manual in which the subject of the origin of earthquakes is compressed into 140 pages. The phenomena and theories of different classes of earthquakes are considered and there are full descriptions of one or two types of each.

DAWSON, JOHN LEARD. Race's redemption.
10 *$1.50. (1½c.) Sherman, French & co. 12-17651

To the author the redemptive process by which God is to save the world is a continuation of the evolutionary process by which he created the world. God is a continuous redeemer as he is a continuous creator. Using the Scriptures as a basis Mr. Dawson endeavors to show that the race is now in a state of evolution spiritually which has for its goal perfect redemption, freedom from sin, depravity and disease, with complete mental and spiritual development.

N. Y. Times. 17: 487. S. 8, '12. 170w.

DAWSON, WILLIAM HARBUTT. Social insur-
10 ance in Germany 1883-1911. il. *$2. Scribner. 12-17232

"Though this new book of Mr. Dawson is very far from being the last word on German social insurance, it is nevertheless a timely and valuable publication. The larger part of it is devoted to outlining the insurance law as it stands to-day and to describing the functions by which it is made operative. Here is a veritable armory of facts for those interested in this most important subject."—Nation.

"An exhaustive and thoroughly scientific exposition."

+ A. L. A. Bkl. 9: 100. N. '12.

"His book is no scissors and paste, no haphazard farrago of chippings in the daily newspaper style. It is at once complete and authoritative, useful to the politician and indispensable to the student."

+ Ath. 1912, 1: 702. Je. 22. 770w.

"Mr. Dawson's latest book should be widely read. It deals with a subject to which the whole English-speaking world is giving a great amount of thought."

+ — Nation. 95: 236. S. '12. 1200w.

"The constructive statesmanship of the moment runs so largely to insurance of various sorts that there is especial timeliness in W. Harbutt Dawson's 'Social insurance in Germany.'"

+ N. Y. Times. 17: 452. Ag. 18, '12. 800w.

DAY, HOLMAN FRANCIS. Red lane. *$1.35.
9 (1c.) Harper. 12-17296

A lively tale of love and adventure dealing with the smugglers of the Canadian border. The principal characters are Vetal Beaulieu, keeper of the notorious border resort, his daughter who, educated in a convent, had been kept in ignorance of her father's life and business, and two lovers,—one chief of a band of smugglers, a cowardly fellow to whom the father had pledged his daughter, the other a border officer of resolution and courage. These four fight their bitter battles surrounded by their respective Acadian and Yankee adherents. The oppression of the Acadians in matters of religion and education is woven into the tale with some suggestion of the work necessary for their emancipation and progress.

+ A. L. A. Bkl. 9: 35. S. '12. ✠

"The author understands these peasant people, their ways of speech and their modes of thinking, and he is at his best in giving expression to their character. There are many varieties of interest in this narrative, and all are skilfully blended into an organic structure." W: M. Payne.

+ Dial. 53: 244. O. 1, '12. 500w.

"It is an exciting tale, from page one onward."

+ Ind. 73: 619. S. 12, '12. 160w.

"Aside from being a good story, the book will tell its readers much about a little, but interesting, corner of their country, concerning which most of them know nothing at all. The author has taken with it, of course, all the liberties that romance ever demands. But behind the romance is truth."

+ N. Y. Times. 17: 434. Ag. 4, '12. 500w.

"The author makes satisfactory use of his material, though the novel has but a modest claim to permanent fame."

+ — Outlook. 101: 984. Ag. 24, '12. 100w.

DAY, LEWIS FOREMAN. Penmanship of the
1 XVI, XVII, and XVIII centuries; with short critical notes on penmanship and examples by Percy J. Smith. *$7.25. Scribner. 12-31776

A series of typical examples selected from English and foreign writing books designed for students, teachers and craftsmen. Examples from the Dutch, English, French, German, Italian, Portuguese and Spanish are assembled "to show what has been done, and what can be done, with a pen, and to inspire [individuals] to attempt something of their own which may be distinctive and graceful without necessarily being too far removed from the writing of every day life."

"The suggestion that advertisers and all connected with advertising should study this volume is good. The book is well got-up, and we heartily commend it to all teachers and students of writing."

+ Ath. 1911, 2: 496. O. 21. 250w.

DAY, LEWIS FOREMAN—*Continued.*

"A collection of examples which cannot fail to excite the admiration of any one who is susceptible to the charm of beautiful penmanship."

+ **Int. Studio.** 43: 253. Ja. '12. 170w.

DEALEY, JAMES QUAYLE. Family in its [11] sociological aspects. *75c. (2½c.) Houghton. 12-21753

Believing that much of the pessimism of the time in regard to marriage and divorce arises from a failure to appreciate the present in its relation to the past, the author has prepared this historical study of the development of the modern family with the hope that it will serve as a background for the more intelligent study of present conditions. Chapters: The family as a social institution; The family of early civilization; The patriarchal or patronymic family; The rise of the modern family; The family and religion; The family influenced by the reformation and the state; The family influenced by democracy; The family influenced by urban conditions; The marriage tie and divorce; Democracy in the marriage tie; The family under reorganization.

DEEPING, WARWICK. Fox farm. il. *$1.20. [9] Cassell. 11-27811

A tale whose hero "is a farmer, a dreamer and something of a failure, linked to a hard, ambitious woman. Accident deprives him of sight. He is helpless, while his wife assumes the power and neglects him to dally with a man more to her taste. Life is made worth living to the unfortunate by the devotion of a poor girl, who risks all, including her good name, to serve him, and in the end she has her reward."—Bookm.

"It is only after a certain point, two-thirds through the book, that we begin to see the hand of Mr. Hewlett's discipline. We should have preferred to see Mr. Deeping work out his own salvation, for he is quite able to do so; but all the same 'Fox farm' is a very enjoyable story."

+ — **Ath.** 1911, 2: 293. S. 9. 180w.

"A serious little story told with many a touch of pathos." P. G. Herriott.

+ **Bookm.** 35: 658. Ag. '12. 100w.

DEEPING, WARWICK. Joan of the tower. il. [2] *$1.20. Cassell. 11-12829

"Brother Pelleas, the hero of Mr. Deeping's latest story has been brought up among the monks of Roding abbey, and in the opening chapter he runs away from them because the indulgence of the librarian had allowed the viper of French romance to coil itself in his bosom. When Don Quixote left La Mancha to put in practice what he had read of knight-errantry, he took with him both horse and arms—of a kind. But Pelleas, sallying forth before dawn from Roding, takes only a young oak staff for a club, and trusts to his two feet to win him through his adventures. These come hot upon one another's heels: in one place the emancipated monk himself is lost in wonder at the queer way things happen in the world, and we ourselves have to own a share in his surprise. But 'Joan of the tower' is a story of King John's time, and since he was certainly no puritan, such adventures as the author describes may well have taken place in his day."—Ath.

"The recounting of the adventures makes pleasant reading. The author's style is attractive, but it was unnecessary as well as inartistic to introduce an epilogue in order to assure us that Pelleas married Joan."

+ — **Ath.** 1911, 1: 502. My. 6. 180w.

"The really distinguishing feature of Mr. Deeping's tales is his fondness for nakedness. He is forever disrobing his manikins and insisting upon their being real flesh and blood —especially flesh."

— **Nation.** 94: 469. My. 9, '12. 230w.

"Without any doubt this new story will add both to the number of his readers and the volume of his praise. For it shows remarkable ingenuity of invention, strongly marked personality in its characters, rapid movement, a multitude of stormy deeds, and a series of situations of a sort likely to keep the reader gasping with surprise."

+ **N. Y. Times.** 17: 48. Ja. 28, '12. 400w.

DE GROAT, HERMAN C. Bird studies for [4] home and school. il. $2. H. C. De Groat, 218 Carolina st., Buffalo, N. Y. 11-27190

"Not merely a handsome picture gallery of our common birds, this book sets forth in an admirable way their habits, their distinguishing characteristics, and their usefulness. The sixty birds here pictured in large color plates and described in untechnical language are the ones every boy and girl ought to know intimately. The author has had four years of practical experience in teaching bird study in school, and knows how to make it a pleasure rather than a task."—Outlook.

"An admirable book."

+ **N. Y. Times.** 17: 193. Ap. 7, '12. 100w.

"Some study of bird life should be required in every school, and we can heartily recommend this work as a text-book for such a course."

+ **Outlook.** 99: 1024. D. 23, '11. 100w.

+ **R. of Rs.** 45: 511. Ap. '12. 60w.

DEISER, GEORGE FEAIRHELLER, and [5] JOHNSON, FREDERICK WILLIAM. Claims; fixing their values. *$2. McGraw. 12-655

"A carefully written, short textbook on claims over accidents, intended for the average employer and member of the public. A perusal of the book shows how rapidly legislation has recently been growing on the subject of accident claims and how different is the legislation in the various states of the Union."—Elec. World.

"An excellent work which will be of great value not only to public service corporations in training employees in the claim department, but also will be found of the greatest assistance to attorneys in handling damage cases."

+ **Ann. Am. Acad.** 44: 146. N. '12. 150w.

"The book will be of interest to all employers and to most employees."

+ **Elec. World.** 60: 113. Jl. 13, '12. 130w.

"It is more in the nature of a law book than an engineering text, but for some classes of engineers it may prove useful."

+ **Engin. N.** 67: 509. Mr. 14, '12. 120w.

DELAGE, MARIE YVES, and GOLDSMITH, [8] MARIE. Theories of evolution; tr. from the French by André Tridon. *$2. (2½c.) Huebsch. 12-31796

A concise, impartial summary of the theories of evolution from the standpoint of an eminent French biologist. The scope of the study is indicated by the chapter headings: The idea of evolution before Darwin; Darwin and "The origin of species"; Darwin and natural selection; Natural selection since Darwin (2 chapters); Sexual selection; Theories of heredity—Spencer's physiological units; Darwin, Naegeli, De Vries, and their theories of heredity; Weismann's theory; Germinal selection, a discussion of Weismann's theory; William Roux's theory; The law of Galton and the laws of Mendel; Transmission of acquired character: theoretical controversies; Transmission of acquired character, observations and experiments; The Lamarckian theory; Representative Lamarckians of to-day; Organic selection; Isolation; Orthogenesis; Mutation; Résumé. Conclusion.

A. L. A. Bkl. 9: 56. O. '12.

"No more forceful presentation of the Lamarckian arguments has ever been made than that contained in this book, of which one of the most distinguished of French zoölogists is the senior author. But still the case is just

as weak as ever at the essential point—namely, in concrete experimental demonstrations that acquired characters (in the technical sense) are really inherited." Raymond Pearl.

+ — **Dial.** 53: 137, S. 1, '12. 230w.

"The book will serve a useful purpose in furnishing in English a history of evolution with critical estimates of the work of Darwin, Wallace, Weismann, of Lamarck and neo-Lamarckians, all written with the admirable clearness characteristic of cultured French men of science. The scientific value of such estimates is considerably minimized by the obviously partisan attitude of the authors, which becomes painfully prominent in the inadequate discussion of heredity and especially of Mendelism."

+ — **Nation.** 95: 338. O. 10, '12. 200w.

"As a history of the battle-scarred evolution of the various evolutionary theories the book presents the subject tersely and completely, though in a more scientific form than that usually termed 'popular.' Mr. Tridon's translation of the work is exceedingly well done. He has put the thought of the authors into clear and forceful English."

+ **N. Y. Times.** 17: 167. Mr. 24, '12. 600w.

+ **Outlook.** 101: 272. Je. 1, '12. 80w.

"A comprehensive work."

+ **R. of Rs.** 46: 250. Ag. '12. 50w.

DELAND, MRS. MARGARET WADE (CAMPBELL). The voice. il. *$1. (7c.) Harper. 12-21953

The story appeared in Harper's magazine several years ago. It is an Old Chester story and shows Dr. Lavender in contrast with a young divine of another faith, stern, harsh with himself, and narrow in his religious outlook. The older man's kindly interest in the young man's love for Philippa, the daughter of a gentle, kindly old fanatic adds the element of sweetness characteristic of the Old Chester tale.

+ **Boston Transcript.** p. 24. O. 23, '12. 120w.

"It is a quaint and pretty story."

+ **Ind.** 73: 1136. N. 14, '12. 150w.

+ **Lit. D.** 45: 794. N. 2, '12. 150w.

+ **N. Y. Times.** 17: 566. O. 13, '12. 100w.

"Is one of the very best of all Old Chester tales."

+ **Outlook.** 102: 506. N. 2, '12. 70w.

DELANO, EDITH BARNARD. Zebedee V. il. *$1.20. (3c.) Small. 12-25073

A chronicle of a small Maryland village, telling of the third marriage of Zebedee V. Slocum. He had married once for wealth and once for a home; in this third venture he desired above all gentleness and womanly affection. Her name was Flora, and she came from the west—from Plumtree, Indiana,—and her means of acquaintance with Zebedee was thru agencies now denied the use of the mails, we believe. Her coming was not all Zebedee V. had imagined, for Flora proved to be anything but the vine-like creature he had pictured. But her coming was a blessing in disguise, for with firm hand she took hold of Zebedee and his eight forlorn children and quite summarily revolutionized life for them.

"Is really very amusing."

+ **Cath. World.** 96: 261. N. '12. 30w.

DELL, ETHEL MAY. Way of an eagle. il. *$1.35. (1½c.) Putnam. 11-28076

A lively romance whose scene shifts from an army post in India to England and back again. The hero, of the eagle type, is an invincible, imperturbable English captain, with a nature of flexible steel when the call for daring comes, and of woman softness in matters requiring tenderness and sympathy. He is entrusted with the difficult business of conducting the daughter of a superior officer away from the scene of starvation at a surrounded garrison, thru the enemy's line to safety. The commission, far from easy under most favorable circumstances, is rendered more difficult by the girl's petulant conduct, which when she once arrives at the Residency borders on shrewishness. The process of taming her is absorbing for the strength, chivalry, tact and patience that the tamer calls into service. The strength of the tale lies in its plot and characterization.

Reviewed by W: M. Payne.

Dial. 52: 321. Ap. 16, '12. 270w.

Nation. 94: 316. Mr. 28, '12. 250w.

"An unusually strong story of India and England."

+ **N. Y. Times.** 17: 104. F. 25, '12. 100w.

N. Y. Times. 17: 359. Je. 9, '12. 80w.

"There is a certain force and vigour about this book which will commend it to the reader, though it suffers severely from the common faults incidental to a first novel."

+ — **Spec.** 108: 240. F. 10, '12. 160w.

DE LOACH, ROBERT JOHN HENDERSON. Rambles with John Burroughs. il. *$1.25. (4c.) Badger, R: G. 12-13431

Papers in which is expressed what it has meant to one man to enjoy intimately the great nature lover and to catch the glow of his enthusiasm first hand. The author says: "In writing the papers, I have had in mind only just what he has meant to me. How he has affected me and changed the course of my life. How he has given me new eyes with which to see, new ears with which to hear, and a new heart with which to love God's great out-o'-doors." (Preface.)

"Mr. De Loach does not escape sentimentally in his record of his transformation; and Mr. Burroughs may in turn pray to be delivered from friends who report his most commonplace remarks."

— **Ind.** 73: 676. S. 19, '12. 100w.

+ **N. Y. Times.** 17: 366. Je. 16, '12. 80w.

DENDY, ARTHUR. Outlines of evolutionary biology. il. *$3.50. Appleton.

"The first part of the book deals with the essential functions of the living body, the unicellular grade of organisation, the transition to the multicellular grade, the meaning of differentiation, and the cell theory. The second part deals with the evolution of sex and with reproduction, the third with variation and heredity, the fourth with the theory and evidence of organic evolution and with adaptations in plants and animals. The fifth part discusses the factors of organic evolution."—Nature.

"The author brings to his task peculiar advantages. A notable part of the volume is a sketch of the history of the theory of organic evolution, from Buffon to Weismann."

+ **Ath.** 1912. 1: 342. Mr. 23. 700w.

"It is all admirable; indeed, we do not know how it could be done better. It is packed with interesting material, old and new; the style is clear and vivid, yet the reader is continually being pulled up to think; there is a pleasant absence of dogmatism in regard to debated questions; there are numerous effective illustrations, many of which are new."

+ **Nature.** 89: 393. Je. 20, '12. 650w.

"There is a mine of valuable information that may be easily worked by any intelligent reader in this book."

+ **N. Y. Times.** 17: 503. S. 15, '12. 120w.

"Professor Dendy is indeed to be congratulated upon so readable, so lucid, and at the same time so profound an exposition of his subject. The illustrations, it may be noted, are numerous and exceedingly clear and adequate."

+ **Spec.** 109: sup. 489. O. 5, '12. 80w.

DENISON, ELSA. Helping school children. il. 12 *$1.40. (1½c.) Harper. 12-24899

A report of an investigation made under the direction of the Bureau of municipal research of New York into the work done by various agencies in four hundred cities and towns in cooperation with the public schools. Women's clubs, medical societies, dental associations, Chambers of commerce in various cities have found ways of supplementing the work of the schools. Some of these ways are presented here by the author as a guide to other cities which could do like work. The chapter titles are: Is everybody interested in schools? The trustee-ship of talent and training; Private giving via the public schools; Short cuts to publicity about school needs; Community problems seen through the schools; Organizations solely for helping schools; Special opportunities for women; How women organize to help schools; Physicians and the health of school children; The dentist's message; Where church and school meet; The business man's contribution; Not-yet-grasped opportunities.

"The book is a marvel in its multiplicity of practical suggestions. No one to whom it is accessible will need to confess his inability to find important social service work to do." A. S. Johnson.

+ **Dial.** 53: 382. N. 16, '12. 350w.

DENNETT, ROGER HERBERT. Healthy baby. 7 *$1. (2½c.) Macmillan. 12-13440

A manual conforming to the latest word of medical science which gives plain, practical instructions for the daily care and the feeding of infants. The chapters are grouped under such headings as Development and bodily functions, Hygiene and training, Common ailments, Care of the special organs, Feeding and diet, Lists and tables.

"The quantities of milk recommended in the case of artificial feeding appear to us to be excessive. We therefore cannot recommend the book as a safe guide to mothers on this important question."

— **Ath.** 1912, 1: 711. Je. 22. 120w.

"A sensible book for young mothers and a valuable addition to a nurse's library."

+ **Ind.** 73: 501. Ag. 29, '12. 50w.

"The instructions are simple and definite."

+ **Nation.** 95: 414. O. 31, '12. 100w.

N. Y. Times. 17: 367. Je. 16, '12. 70w.

DENNEY, JAMES. Way everlasting. *$1.50. 1 (2c.) Doran.

Twenty-five sermons by an English preacher outlining an ideal for progressive Christianity whose attainment means the true life that consists in the knowledge of God a Father, in the conviction of His fatherly love, in the consciousness that we are called to be His children, in the liberty of obedience to His will.

"Prof. Denney's forceful utterances cover a wide range of topics, upon each one of which he has spoken with persuasiveness out of a large and fruitful experience."

+ **Ind.** 73: 208. Jl. 25, '12. 30w.

DENNIS, JAMES SHEPARD; BEACH, HARLAN PAGE; and FAHS, CHARLES HARVEY, eds. World atlas of Christian missions. $4. S. V. M. 11-17814

An atlas containing a directory of missionary societies, a classified summary of statistics, and an index of mission stations thruout the world. (Explan. title.) It is "a revision of the work of 1902 prepared by the co-operation of the Student volunteer movement and Commission I of the World missionary conference held at Edinburgh in June, 1910. The editors were able to avail themselves of the material collected for the Edinburgh conference, but have extended the work to include on the one side Protestant missions to non-Protestant Christians, and on the other, missions of the Greek and Roman churches to non-Christians. Home missions, as usually understood, have not been included." (Bib. World.)

"The most comprehensive and up-to-date work on the subject."

+ **A. L. A. Bkl.** 8: 163. D. '11.

"The maps are excellent and the tables are doubtless as complete and accurate as it is humanly possible to make them. The book is of the highest value as furnishing a 'Directory of Christian missions' and an exhibit of the work now in progress for the extension of Christianity among non-Christian peoples and the promotion of Protestant Christianity among non-Protestants."

+ **Bib. World.** 38: 288. O. '11. 130w.

DER LING, PRINCESS (MRS. THADDEUS C. WHITE). Two years in the Forbidden city. 1 **$2. Moffat. 11-29741

"A first-hand description of the sacred city within the walls of Peking and of the personages that abode there, all forming the background of an intimate narrative of the experiences of the first lady in waiting of the late empress dowager." (N. Y. Times.) "The book gives the very atmosphere of an Oriental court—the innumerable malicious eunuchs, the ignorant, chattering court ladies, the petty jealousies and plottings, the skeins of intrigue, the flattery, ceremony, luxury and waste that surround rulers of the Asiatic stamp. Such as this must have been the palace air of old Assyria or Persia." (Ind.)

"The intimate picture of court life and of the crafty, superstitious, vain, wise empress she presents is exceptionally interesting. The English is fluent but extremely inelegant and not always grammatical."

+ — **A. L. A. Bkl.** 8: 206. Ja. '12.

"Twenty-two illustrations, principally from photographs taken within the palaces, add to the value of this very interesting book." P. J. Treat.

+ **Dial.** 52: 89. F. 1, '12. 400w.

"It is a rare good fortune that gives us thru the eyes of the western-educated daughter of a high Manchu official—now the wife of an American in Shanghai—an authentic view of the intimate court life of the most remarkable Asiatic sovereign of our time." E: A. Ross.

+ **Ind.** 71: 1403. D. 21, '11. 770w.

"Is as delightful as it is informing."

+ **Nation.** 94: 639. Je. 27, '12. 900w.

N. Y. Times. 16: 794. D. 3, '11. 180w.

"This is an interesting account of court life. There are a few expressions which suggest the influence of her new surroundings, and a few mistakes which suggest imperfect knowledge or revision."

+ — **Sat. R.** 113: 464. Ap. 13, '12, 1050w.

"The personality of the authoress—exotic product of Manchu parentage and Parisian education—adds no little to the charm of her book; delightful and unexpected are the effects which the Old Buddha and the lady-in-waiting produce on each other."

+ **Spec.** 108: 553. Ap. 6, '12. 1350w.

DEVINE, EDWARD THOMAS. Spirit of social work. $1. Charities pub. com. 11-31180

Descriptive note in December, 1911.

"The subjects have been handled with lucidity, with vigor, with largeness of spirit, with a thorough understanding of practical conditions, and with an equally thorough philosophical grasp of the principles underlying the better modern philanthropy." Herbert Croly.

+ **Am. Econ. R.** 2: 682. S. '12. 180w.

"The book deserves reading, not only by those who are interested in social work, but by all who wish to understand the humanitarian movements of our time." C. A. Ellwood.

+ **Am. J. Soc.** 18: 125. Jl. '12. 130w.

+ A. L. A. Bkl. 8: 256. F. '12.

"The work, which is clear and forceful, should appeal to the widening circle of readers who are interesting themselves in the problem of social work."

+ Ann. Am. Acad. 41: 321. My. '12. 100w.

"In 'The substantial value of woman's vote,' Mr. Devine though professing himself a convinced suffragist, in summing up what woman's vote would do, makes the queer mistake of attending to scarcely anything that woman couldn't do without it."

+ — Cath. World. 94: 534. Ja. '12. 430w.

Reviewed by Henry Neumann.

+ Int. J. Ethics. 23: 115. O. '12. 700w.

"One need not be a trained worker either to feel the force of his plea for the conservation of human life, or to understand his demand for a new penology which shall correct and prevent crime and which involves the socialization of the police force."

+ J. Pol. Econ. 20: 306. Mr. '12. 330w.

N. Y. Times. 16: 848. D. 24, '11. 220w.

DEVON, JAMES. Criminal and the community. [3] *$1.75. Lane. 12-2960

The material of criminology and penology upon which this study is based has been painstakingly gathered during sixteen years of observation and intercourse with all classes of criminals. The author deals with the criminal and the criminologists, with subjects of heredity and crime, with the common causes of crime and the treatment of criminals. He "lays down two excellent rules, whose observance would undoubtedly mitigate the evils he complains of: '(1) no one should be sent to prison if there is any other means to protect the public from him; (2) no one should be liberated from prison unless the community has some guarantee that it will not suffer from him.'" (N. Y. Times.)

Reviewed by C: R. Henderson.

+ Am. J. Soc. 18: 398. N. '12. 330w.

"A valuable addition to the literature of penology."

+ A. L. A. Bkl. 8: 299. Mr. '12.

"It is to be regretted that the author should feel an antagonism, which he expresses often in language bordering on satire, against the scientific work of criminologists, which he does not seem adequately to comprehend. We cannot agree with Professor Murison in his introduction that 'the book is most illuminating and the wisest that has ever been written on the subject,' but it is a book to be read by every student of the science,—one in which much valuable information has been packed, and one which will prove a mental stimulant even if one does not agree with all his conclusions." J. P. Lichtenberger.

+ — Ann. Am. Acad. 39: 208. Ja. '12. 250w.

"As a corrective of this hasty and emotional attitude toward criminality, the studies of Dr. James Devon, physician in a Scotch prison, are welcome. His criticism of the legal legends and fictions is caustic, but justified by the facts cited from his long experience." C: R. Henderson.

+ Dial. 53: 195. S. 16, '12. 320w.

"Has a rare personal flavor which makes it a refreshing contrast to the literature of impersonal criminal science."

+ Nation. 95: 17. Jl. 4, '12. 330w.

"The present writer wishes to record his opinion that Dr. Devon's book is as useful and interesting a work as had yet come to his notice on the subject of criminology. Dr. Devon frequently becomes so enthusiastic that he overlooks the fact that there are two sides to the question. He assails his opponents with brilliant wit and stinging irony, but seldom takes the trouble to consider all the arguments which they might advance."

+ — N. Y. Times. 17: 137. Mr. 10, '12. 470w.

"Thorough in the analysis of his material and ample in the treatment of its numerous details, both sympathetic and sane in his views of criminals and the conditions which breed them, there is hardly any point in his complicated problem which Dr. Devon omits to touch critically, suggestively and practically."

+ Outlook. 100: 748. Mr. 30, '12. 100w.

"He has given us the most revolutionary and, in many respects, the most remarkable book we have yet examined upon the usually depressing problem, the wise management of criminals."

+ Sat. R. 114: 177. Ag. 10, '12. 1050w.

"It is Dr. Devon's broad sympathy and freshness of outlook which make the book worth reading, remembering, and studying, and it should serve as an excellent introduction to the more solid works."

+ Spec. 108: 953. Je. 15, '12. 420w.

"The book is written in a delightfully piquant vein, and the temptation to quote pungent sentences is almost irresistible. If at times the language borders on flippancy, it is redeemed by a spirit of wholesome human sympathy which breathes through the book from cover to cover." H: P. Fairchild.

+ Yale R., n.s. 2: 180. O. '12. 550w.

DICHMANN, CARL. Basic open-hearth steel process; tr. by A. Reynolds. il. *$3.50. Van Nostrand. [3] 11-35973

"Nearly half this work is an elaborate chemical treatise on gas-producer practice, and the next ninety pages deal with the chemistry of slag-making and the heat equivalents of the oxidisable constituents charged into the furnace. The remaining portion treats of the various basic methods adopted, from the scrap and carbon to the ore and molten pig-iron processes."—Nature.

A. L. A. Bkl. 8: 207. Ja. '12.

"Although there is not very much clear guidance on practical working, the book as a whole gives a large number of interesting calculations on matters connected with the reactions directly or indirectly bearing on the general working of the basic open-hearth steel process."

+ Nature. 88: 309. Ja. 4, '12. 700w.

DICK, STEWART. Pageant of the Forth. il. [1] *$1.75. (3½c.) McClurg. 11-35881

Descriptive sketches of Scotland, illustrated with twenty-four reproductions in color of paintings by Scottish artists. The scenery, life, history, legend and poetry of the Firth of Forth and its surrounding country are the materials that enter into the sketches. Chapters are devoted to Dunbar, Edinburgh, Leith, Stirling, Dunfermline, Kircaldy, St. Monans, Crail, and St. Andrews.

"A picturesque and historically accurate account."

+ A. L. A. Bkl. 8: 139. D. '11.

+ Dial. 51: 475. D. 1, '11. 50w.

+ Nation. 94: 267. Mr. 14, '12. 60w.

DICKENS, CHARLES. Charles Dickens as editor; letters sel. and ed. by R. C. Lehmann. il. *$3.25. (3½c.) Sturgis & Walton. [3] 12-35530

Letters written by Dickens to William Henry Wills who for nearly twenty years was the novelist's sub-editor on "Household words" and "All the year round." "It may be said of these letters that their effect is to concentrate the light upon one side of Dickens's manifold and unceasing activities. They show him as an editor, ardent, but patient; sometimes impulsive, but always immovably steadfast in the execution of his purpose; firm in his grasp of principles, but resolutely careful in every detail which might serve to carry those principles into execution; himself an indefatigable worker, and not content with anything short of hard and honest work on the part of his fellow labourers; generously warm in his gratitude for good service loyally rendered, but merciless to

DICKENS, CHARLES—*Continued.*
sham, slovenliness or incapacity; always devoted to good causes and perfectly fearless in his efforts to promote them." (Preface.)

+ **A. L. A. Bkl.** 8: 357. My. '12.

"Mr. Lehmann has done his editing with care, and is able to correct the dates previously ascribed to several letters."

+ — **Ath.** 1912, 1: 151. F. 10. 1350w.

"Being new to the public, these letters furnish a fresh as well as an attractive picture of Dickens. It is a book that will help to a better acquaintanec with the brilliant and versatile and amazingly energetic Dickens."

+ **Dial.** 52: 286. Ap. 1, '12. 400w.

"Every editorial sanctum ought to have a copy of the letters, and cut the leaves."

+ **Ind.** 72: 845. Ap. 18, '12. 370w.

"Dickens lovers everywhere owe a debt of gratitude to Mr. Lehmann for taking them into his confidence, and letting them enjoy with him the rare pleasures of this familiar, even tho official, correspondence; as well as to the publishers who have given a physical form to the collection in every way worthy of the letters themselves." J: K. Bangs.

+ **Lit. D.** 44: 817. Ap. 20, '12. 1650w.

"The letters are surprisingly varied and frank, dealing with almost every phase of the novelist's restless life. Yet it is Dickens the editor that holds the dominant place in the book."

+ **Nation.** 94: 443. My. 2, '12. 320w.

"There are characteristic sidelights on Dickens's relations with the men of his time. But for such incidental issues the book would be rather hard reading."

+ — **N. Y. Times.** 17: 152. Mr. 17, '12. 330w.

+ **Outlook.** 100: 747. Mr. 30, '12. 270w.

"The letters move along with a quickness of style and crisp, idiomatic expression that render them distinctly fascinating."

+ **R. of Rs.** 45: 506. Ap. '12. 350w.

"Altogether we get some interesting sidelights on English literature in the 'fifties and 'sixties of the nineteenth century."

+ **Spec.** 108: 277. F. 17, '12. 400w.

DICKERSON, OLIVER MORTON. American colonial government, 1696-1765. il. *$4.
7 Clark, A. H. 12-1961

A work dealing with an important period of American colonial life whose chief interest "is centered in the operations of the Board of trade, its relation to the other departments of the government, and its imperialistic policies. Particularly good is the analysis of the Privy council and its committees, for in the chapter devoted to the subject the operation of the governmental machinery is displayed and sufficient proof is offered that there was only one committee of the Privy council, not two, as has been so frequently supposed, which took under consideration colonial affairs." (Nation.) "Dr. Dickerson's treatment of colonial education is interesting, if for no other reason than to note how clearly he brings out the subjection of local laws to the central governmental review." (Outlook.)

"Dr. Dickerson has written a book of first importance for the study of American colonial history. There is still much to be done upon every question that Dr. Dickerson raises, but for a first work upon the general subject he has produced a book that is remarkably well done. No student can ignore it, and we can hope that it will stimulate others to enter the same field." C: M. Andrews.

+ **Am. Econ. R.** 2: 613. S. '12. 500w.

"The writer has done his work exceedingly well. The most serious blunder lies in the choice of a title. The work has nothing to do with 'American colonial government.'" C: M. Andrews.

+ — **Am. Hist. R.** 17: 841. Jl. '12. 970w.

"The author presents the fullest discussion available of the royal veto of colonial legislation, and makes a real contribution to this important subject. With respect to appeals to the King in Council from the colonial courts, the treatment is not so satisfactory. Perhaps the most serious criticism of this book is that as to its citation of the manuscript records of the Privy council."

+ — **Am. Pol. Sci. R.** 6: 457. Ag. '12. 150w.

"A substantial contribution to the literature of the subject." W. E. Lunt.

+ **Ann. Am. Acad.** 42: 363. Jl. '12. 270w.

"It is hardly too much to say that an understanding of the important preliminaries of the American revolution is not possible without an understanding of the vital phase of it, which Dr. Dickerson has presented in this volume."

+ **Cath. World.** 95: 684. Ag. '12. 370w.

"Mr. Dickerson's volume, along with the volumes of the acts of the privy council and their illuminating introductions, enable one to understand the colonial administration of the eighteenth century in a manner which was in the past impossible." H. E. Egerton.

+ **Eng. Hist. R.** 27: 580. Jl. '12. 700w.

"The final judgment of the work must be highly favourable. The subject is not one that will appeal to the public in general, although the lucidity of Mr. Dickerson's style has made the volume very readable. Occasionally, indeed, the monotony of the discussion becomes wearisome. Undoubtedly the first adequate discussion of the subject and one of the best treatises covering a very much neglected period in our colonial history."

+ — **Nation.** 94: 542. My. 30, '12. 1050w.

"Should be a time-saver to many a scholar. Its particular merit consists in the information taken from the records of the English Board of trade during the early eighteenth century."

+ **Outlook.** 100: 838. Ap. 13, '12. 300w.

DIMOCK, ANTHONY WESTON. Book of the tarpon. *$2. Outing pub. 11-35966

Descriptive note in December, 1911.

"Lively, sportsmanlike chapters. The style is as entertaining as in his 'Florida enchantments' but the text will appeal to a limited number of readers."

+ **A. L. A. Bkl.** 8: 207. Ja. '12.

"For the fireside angler who must catch his tarpon from the printed page, Mr. Dimock's racy word pictures and photographs will bring the waters of Florida as close as is humanly possible."

+ **Nation.** 93: 633. D. 28, '11. 160w.

DINGLE, EDWIN J. China's revolution, 1911-
12 1912. il. *$3.50. (5½c.) McBride, Nast & co. 12-23675

A study of the overthrow of the Manchu dynasty and the establishment of the new republican form of government in China by a man who, as a war correspondent, spent three years in the country and who was in actual touch with the revolution as it progressed. "One-half of the volume is occupied with a graphic and somewhat lurid narrative of the fighting at Wuchang, Hankow, and Hanyang, the triple metropolis of the Yangtze river, from October 10th down to the armistice of December 4th." (Ath.)

Ath. 1912, 2: 335. S. 28. 330w.

"The book is thoroughly admirable."

+ **N. Y. Times.** 17: 672. N. 17, '12. 100w.

"There was ample room for a book describing the great uprising which overthrew the Manchu dynasty. But he has marred his opportunity by too great haste. What was wanted was a digest: this is a compilation, and a compilation defective in arrangement. Altogether a book containing much that is of interest."

+ — **Sat. R.** 114: 555. N. 2, '12. 1150w.

"He has given us a clear account—in strange phrases very often—of what passed under his own eyes."

+ **Spec.** 109: 337. S. 7, '12. 1400w.

DIX, BEULAH MARIE. Betty-bide-at-home. [10] il. *$1.25. (3½c.) Holt. 12-21143

It is at the end of Betty's second year at Ambrazon college when her heart is full of happy schemes for the two years to come that family misfortunes compel her to give up her plans and to play the stay-at-home. While in college Betty has made a name for herself thru her romantic tales of Sir Godefroi and Princess Ortrude and other heroes and heroines of like character; so during the dreary winter in Brookfield she writes more tales and sends them out in the world. But the magazines will have none of Betty's romance and it is only when she makes use of the legendary matter gleaned from Cousin Alcinda Willard that she finds a hearing. Two years of sacrifice end for Betty in success.

+ **A. L. A. Bkl.** 9: 132. N. '12. ✠

"It is pleasant to find so fine a talent, such true artistic insight and such understanding of character as Miss Dix possesses, applied to the writing of fiction for girls of the impressionable age."

+ **N. Y. Times.** 17: 491. S. 8, '12. 150w.

DIX, BEULAH MARIE. Fighting blade. *$1.30. [6] (1½c.) Holt. 12-7964

The hero of this romance of Cromwell's England is Karl Ludwig von Kerstenbrook, a small, lean man, slight of build and boyish of face, whose appearance seemed to belie the name which his sword had won for him—a name that struck terror to the hearts of all fighting men, skilled swordsmen tho they might be. It is to him that young Thomsine Musgrove, dressed in boy's attire, goes, begging for her brother's life, and it is with the love of these two that the romance is chiefly concerned. For Thomsine is an heiress and member of an ambitious family who would have her wed for wealth and position alone, but she having given her heart away, holds it in trust for him who has won it.

+ **A. L. A. Bkl.** 8: 410. Je. '12. ✠

"A fairly good specimen [of historical novel]."

+ **Cath. World.** 95: 407. Je. '12. 30w.

"A dramatic story with several well staged episodes."

+ **Ind.** 73: 792. O. 3, '12. 130w.

Nation. 94: 540. My. 30, '12. 200w.

"The story, on the whole, is entertaining and wholesome."

+ **N. Y. Times.** 17: 335. Je. 2, '12. 200w.

"Although the author does not pretend to write history, it is believed the students of the Cromwellian period will not be offended."

+ **N. Y. Times.** 17: 359. Je. 9, '12. 100w.

"There is due amount of bloodshed, danger, and escape, and the reader with a taste for quaint language and rapidly moving drama will find entertainment in the story."

+ — **Outlook.** 101: 317. Je. 8, '12. 50w.

DIX, BEULAH MARIE. Gate of horn. *$1.25. [21] Duffield. 12-17665

"The novel is really a dramatic, passionate love-story involving sensational, even thrilling, episodes but the author has built all their superstructure on a foundation of 'Reincarnation,' and has evidently delved deep into the possibilities of such a belief and its effect on a sensitive nature. . . . The story pictures the American west and the picturesque coast of Cornwall."—Lit. D.

"If anything the incidents are so massed as to be confusing, but the plot will appeal particularly to those of a theosophical turn of mind."

+ — **Lit. D.** 45: 572. O. 5, '12. 150w.

"It is a strong story, told with swift, vivid picturings and graceful touch. The author's dramatic training shows in her ability to make every sentence tell in the realization of her characters and her scenes."

+ **N. Y. Times.** 17: 452. Ag. 18, '12. 300w.

"Mystical and hovering around the idea of reincarnation, this story is subtler than most of this author's tales, is stronger in literary art, but is too vague and dreamy to arouse the average novel reader to tense interest."

— + **Outlook.** 102: 274. O. 5, '12. 40w.

DIXON, THOMAS, jr. Sins of the fathers: a [6] romance of the South. il. *$1.35. Appleton. 12-7620

A melodramatic elaboration of the race problem theme. "The 'sin' of the father was the common one of miscegenation—'the call of the beast'—and the consequences of that sin were inevitable and deadly, falling heaviest on the man's own son, but the development would seem more powerful and illuminating if the consequences had been less affected by outside influences, and less under the control of the underhanded and jealous mulatto mistress Cleo when she finds herself discarded and her power gone. The story is not all depressing, and there are some scenes of real darky humor, but stagecraft is again suggested in the way they are introduced, as tho the author thought the picture needed some high lights to relieve its continued somberness." (Lit. D.)

"There is local color enough and to spare; some of the historical background puts a strain upon one's credulity; and the tale betrays, perhaps, too much of our love of continued climax of effect." Margaret Sherwood.

— **Atlan.** 110: 685. N. '12. 70w.

"Mr. Dixon writes a thrilling and engrossing story and this is no exception, but it is not in every way satisfactory to those familiar with the author's standing and who, consequently, look for a lofty point of view and serious treatment. The culminating scenes and the method by which the 'negroid' vengeance is thwarted and the young lovers rescued show the most original thought introduced into a theatrical and feverish tale."

— + **Lit. D.** 44: 948. My. 4, '12. 250w.

"As a novel, the book pays the penalty of being immeasurably more a pamphlet."

— **Nation.** 95: 147. Ag. 15, '12. 280w.

"In the author of 'The sins of the father' we detect a tendency to treat very sensationally all those ills which the South has been heir to since the days of Reconstruction."

— **N. Y. Times.** 17: 248. Ap. 21, '12. 670w.

DOLE, CHARLES FLETCHER. Burden of [8] poverty. *50c. (2c.) Huebsch. 12-16904

Uniform with the "Art of life series" this monograph first calls attention to the nature and immensity of the problem of poverty; next considers what new form it takes in modern times; and then analyzes the causes which are responsible for poverty and raises the question whether anything more than the amelioration of this evil is to be expected. The writer looks to the means of putting an end to poverty and suggests how social teachers must proceed in dealing efficiently with the difficult problem.

A. L. A. Bkl. 9: 57. O. '12.

Ind. 73: 442. Ag. 22, '12. 100w.

"Whether or not one sympathizes with Mr. Dole's point of view or agrees with his arguments, his little book is striking and suggestive and well worth reading."

+ **N. Y. Times.** 17: 366. Je. 16, '12. 270w.

"The book is compact, clear of argument, and terse of expression."

+ **R. of Rs.** 46: 380. S. '12. 120w.

DOLE, NATHAN HASKELL. Life of Count Lyof N. Tolstoï. **$2. Crowell. 11-29393

Descriptive note in December, 1911.

"This is probably the best single-volume biography for American readers."

+ **A. L. A. Bkl.** 8: 256. F. '12.

"A sympathetic and satisfying life."

+ **Educ. R.** 43: 212. F. '12. 10w.

"Mr. Dole has merely garnered facts and anecdotes from his authorities, has arranged them in chronological order, has added, by the way, a few commonplace remarks on Tolstoy's novels and on his religious and social opinions, has given an account of the death scene at Astapovo and of the funeral—and has sent forth a book into the world. Yet let us not be unjust. The book is comparatively brief and is moderate in price, so that it will probably reach and spread useful information among a wider circle of readers than will Mr. Maude's bulky volumes."

+ — **Nation.** 94: 237. Mr. 7, '12. 270w.

"Mr. Dole has industriously brought together much anecdotal material, appreciably lightening his book and throwing interesting sidelights on Tolstoy and his circle."

+ **Outlook.** 100: 837. Ap. 13, '12. 270w.

+ **R. of Rs.** 45: 114. Ja. '12. 80w.

DOOLEY, WILLIAM HENRY. Manual of shoe-[11] making and leather and rubber products. *$1.50. (3½c.) Little. 12-23998

The author, who is principal of the Lowell industrial school, was sent to Europe in 1908 to make an investigation of European shoe schools by the Lynn commission on industrial education which planned to establish such a school in Lynn. It was found that no textbook on shoemaking had been issued in America and it was to meet the needs of American industrial schools that this book was prepared by the author on his return. He covers his subject thoroly in twelve chapters as follows: Fundamental shoe terms; Hides and their treatment; Processes of tanning; The anatomy of the foot; How shoe styles are made; Departments of a shoe factory; McKay and turned shoes; Old-fashioned shoemaking and repairing; Leather and shoemaking terms; Leather products manufacture; Rubber shoe manufacture and terms; History of footwear.

"The only book adapted to the needs of the schools and trades in this country and interesting in parts to any one seeking information."

+ **A. L. A. Bkl.** 9: 100. N. '12.

Educ. R. 44: 428. N. '12. 30w.

"Will be of interest to traveling salesmen who want information concerning the preparation of their goods."

+ **Ind.** 73: 906. O. 17, '12. 60w.

"William H. Dooley covers very thoroughly the story of the making of footwear."

+ **N. Y. Times.** 17: 586. O. 13, '12. 100w.

DOSTOIEVSKI, FEDOR MIKHAILOVITCH. [5] Brothers Karamazov; from the Russian by Constance Garnett. *$1.50. (½c.) Macmillan. 12-24211

A complete translation, unaltered and unabridged, of the last of Dostoievski's works. It is a lengthy divination of the "unuttered and unutterable secrets" of three brothers. "Dostoievsky pours out in a flood over these pages the souls of his Russians. Each pours his own soul out in talk to everybody. Old Karamazov, a Silenus, the three young Karamazovs, a hermit, a monk, a foolish widow, a crippled girl-child, an epileptic man-cook, a haughty young woman with angry passions, another young woman with lovers, a broken captain, a police commandant, a lawyer—each and all insist on making a clean breast of it till you are fairly overwhelmed with the indecency of so much truth telling." (N. Y. Times.)

"The translation runs easily, and that monotony in the structure of sentences which seems inevitable in translation from the Russian is so skilfully managed that it carries no little charm."

+ **Ath.** 1912, 1: 501. My. 4. 40w.

"Here, in spite of incompleteness, we have that psychology in its deepest and fullest expression, as also the most detailed, vivid, and significant of the pictures of Russian life Dostoëvsky has drawn for us."

+ **Ath.** 1912, 1: 613. Je. 1. 2050w.

"It is difficult to suggest all the reasons for the spell which draws one again and again from lighter and more entertaining pieces of fiction back to this unwieldy book. If this colossal narrative seems somewhat shapeless, it is yet so full of insight into eternal truth, so pervaded by a great personality, that it seems unified, however episodic, however many trails of human experience it follows." Margaret Sherwood.

+ — **Atlan.** 110: 689. N. '12. 950w.

"Poe plus Dickens—that, perhaps, is the nearest formula by which one can arrive at a perfect understanding of this great writer who, as Mr. Lloyd justly says, was at once the confessor, the vivisector, and the Grand Inquisitor of the Russian soul." Cleveland Palmer.

+ **Bookm.** 35: 599. Ag. '12. 2350w.

"If there are few who will find the whole volume interesting there are few who will not find something to interest them in it."

+ — **Ind.** 73: 560. S. 5, '12. 1000w.

+ **Lit. D.** 45: 580. O. 5, '12. 220w.

"In boldness of conception this might very well rank as the author's masterpiece. But unfortunately the execution fell far short of the plan. Dostoievsky's worst faults show here in exaggerated form. The book is illjointed and fearfully verbose. Its analysis of character degenerates too frequently into psychological acrobatics."

— + **Nation.** 95: 34. Jl. 11, '12. 270w.

"It will prove very instructive to read some of it, and the reader—we are still taking here the case of the average American mildly interested in books, the American who has been no follower of the Russian literary school—will be astonished to find how much he does read. What makes him read it, too, is sheer breathless interest in the people and in the drama."

+ — **N. Y. Times.** 17: 389. Je. 30, '12. 1650w.

"Besides the looseness of his construction, there is another quality in Dostoievsky's work which is calculated to prove an even more serious stumbling-block to English readers. His books are strange not only in form, but in spirit. They seem to be written by a man who views life from a singular angle; everything in them is agitated, feverish, intense; they are screwed up above the normal pitch; they appear to be always trembling on the verge of insanity, and sometimes, indeed, to plunge over into the very middle of it. It is his revelations of the workings of the human mind that give him his place among the great creative artists of the world. But in other directions his ability is hardly less remarkable: in the unforgettable vividness of his descriptions, in his singularly original sense of humour, in his amazing capacity for crowding his stage with a multitude of persons, all interacting and all distinct, as in the famous account of the Convict's bath in the 'House of the dead.'"

+ — **Spec.** 109: 451. S. 28, '12. 1650w.

DOUBLEDAY, ROMAN. Saintsbury affair. il. [2] *$1.25. (2c.) Little. 12-2462

A young lawyer, the hero of this mystery story, is called upon one day to defend a prominent citizen of Saintsbury against a notorious blackmailer, and the next is sought to take up the case of a youth of the town who confesses to the murder of the criminal in question. The situation that develops affords several novel aspects; among them first, a criminal's use of

hypnotism in fastening his crime upon an innocent man with the result that the latter believes himself to be guilty, and, second, the use, not of Puddin'head Wilson's thumb print, but of tooth marks in an apple as a means of identifying the real criminal. A romance, more than ordinarily sprightly, touches up the amateur sleuth's victory with an additional highlight.

"As literature it ranks above the average detective story."
+ A. L. A. Bkl. 8: 345. Ap. '12. ✠

"The trouble with the story is it does not consist of a series of incidents that flow naturally each out of the other, and increase in intensity until the situation explodes, almost of its own weight, into a climax, a dénouement. And that is the primal necessity for a mystery story. Mr. Doubleday is able to express himself in such a way that his words convey not only his meaning but his personality. This knack of his is the redeeming feature of the book."
+ — — N. Y. Times. 17: 185. Mr. 31, '12. 180w.

"As a complicated murder story the book is unusually strong."
+ Outlook. 100: 517. Mr. 2, '12. 60w.

DOUGHERTY, JOHN HAMPDEN. Power of [11] federal judiciary over legislation. *$1. Putnam. 12-18006

Mr. Dougherty "maintains that the makers of the constitution, as well as the members of the ratifying conventions in the several states, not only meant to give but actually did give to the federal judiciary the power to declare laws unconstitutional. He describes in detail the origin of the counter notion that the judiciary have no such power, and devotes considerable space to the refutation of what he regards as fallacies in the views held by such latter-day jurists as Chief Justice Walter Clark, of the North Carolina Supreme court, and Dean William Trickett, of the Dickinson law school."—R. of Rs.

Nation. 95: 287. S. 26, '12. 550w.

"An intelligent and illuminating discussion."
+ N. Y. Times. 17: 467. Ag. 25, '12. 100w.

R. of Rs. 46: 378. S. '12. 120w.

DOUGLAS, AMANDA MINNIE. Children in the [b] little old red house. il. *$1. (1½c.) Lothrop. 12-8140

There are eight children in the little red house with one mother to care for them, keep them and clothe them. Her brave efforts to do so are rewarded by the appearance of the fairy godmother—or father this time—in the person of a kindly, and lonely man who loves children. This is the first volume of what promises to be a well rounded out series for with eight little heroes and heroines there are almost unending possibilities for further adventures.

"An interesting, well written tale."
+ N. Y. Times. 17: 307. My. 19, '12. 70w.

DOUGLAS-IRVINE, HELEN. History of Lon- [12] don. il. *$3. Pott.

"Some of the chief influences that have made the history of London are discussed in the various chapters shortly and effectively. The first two chapters deal with London before the conquest, and under the Norman kings; then come notices of the Granting of the Commune, the Rise of the crafts, and the Victory of the crafts, followed by a consideration of the Livery companies and their relationship to the Houses of Lancaster and York. There are also chapters on the Church in mediæval London, before the reformation, Merchant adventurers and church reform, Puritan London, Social revolution, and Social and architectural London in the fifteenth century. Topography in the east and west are not overlooked, and the table ends with Modern London and the County of London."—Ath.

"We have here some subjects on which opinions are likely to differ, but the book is written in a bright and fresh spirit which marks it off from a mere compilation of what has been gathered before. It will help readers to an intelligent view of many difficult points in history, and therefore it may be welcomed as a satisfactory addition to the large mass of London literature."
+ Ath. 1912, 1: 499. My. 4. 270w.

"Miss Douglas-Irvine combines a respectable attempt on serious history with some pleasant writing."
+ Sat. R. 114: 149. Ag. 3, '12. 450w.

"Her book is a piece of sound and careful work; it is vigorous and interesting, and its numerous illustrations of social life at various periods will commend it to many readers."
+ Spec. 109: 206. Ag. 10, '12. 1350w.

DOUGLASS, TRUMAN ORVILLE. Pilgrims of [4] Iowa. il. *$2. (1½c.) Pilgrim press. 12-2052

A religious history of Iowa from pioneer days to the present in which may also be read the history of the state's development. The author who has been superintendent of Home missions in the state for twenty-five years writes from out intimate experience supplemented by important documentary material and letters.

"Very readable and trustworthy story."
+ Ind. 72: 578. Mr. 14, '12. 150w.

"The book itself, which is a glorification of the work of the church, is lacking in scientific spirit. The sources of information are besides the author's memory, a few well-known books and the files of the 'Home missionary.' The story is told in a rather interesting fashion, and the first part, particularly, contains an excellent picture of the hardships of the frontier preachers."
+ — Nation. 95: 63. Jl. 18, '12. 150w.

DOWD, EMMA C. Playtime games for boys [7] and girls. *75c. (1½c.) Jacobs. 12-14736

Some sixty suggestions in story form for games by the author of "Polly of the hospital staff."

"A good book to keep in a house where there are young children."
+ N. Y. Times. 17: 437. Ag. 4, '12. 40w.

DOWD, EMMA C. Polly of the hospital staff. [4] il. *$1. (2c.) Houghton. 12-35552

A pretty story for young readers in which a little girl, convalescent in a hospital, shows so great a gift for telling stories and entertaining the little patients that after her complete recovery she is retained as a member of the staff. Like a ray of sunshine she darts hither and thither to relieve the burden of pain among grown ups as well as children, telling diverting stories or singing quieting songs. In the background threaten misunderstandings and wrongs which are unconsciously brought out of their lurking places by the valiant Polly and as unconsciously set right by the little peacemaker.

"Contains all the elements of popularity among sentimental readers and is thoroughly wholesome."
+ A. L. A. Bkl. 8: 378. My. '12. ✠

"Will find popularity in hospital wards; it will appeal also to the general reader, old and young."
+ Ind. 72: 1431. Je. 27, '12. 60w.

"Since it is good to have ideals, perhaps it is equally beneficial to read books in which the people are ideally good. Polly would indeed be a little more pleasing to read about if she were not always quite so saintly of word and deed."
+ — N. Y. Times. 17: 249. Ap. 21, '12. 150w.

DOWD, EMMA C.—*Continued.*

"This author, through her genuine creative ability, has placed before her readers a series of characters which, like those of Dickens, are remembered by their original sayings and by their unique manner of looking upon the world."

+ **N. Y. Times.** 17: 359. Je. 9, '12. 100w.

"A story that will delight children and be welcome to parents who read aloud to their little folks."

+ **Outlook.** 100: 986. Ap. 27, '12. 30w.

DOWDEN, EDWARD. Shakespeare; a critical [9] study of his mind and art. *$1.50. Dutton. [3-25289]

"This is a new edition of Professor Dowden's illuminating interpretation of Shakespeare, with autobiographical background, which has been in the hands of students for many years; the fact that it now appears in a third edition indicates the interest which it has awakened on this side the ocean. . . . . Its attitude and spirit are indicated by a phrase in the preface to the new edition: 'As it is Shakespeare's way to discover the divine in the human and the ideal in the real, his enthusiasm, when he rises to enthusiasm, has a solidity in it which comes from the fact that it is not woven out of the substance of a dream, but is inspired and invigorated by the veritable forces of earth and heaven."—Outlook.

"Sane and stimulating study."

+ **Ind.** 72: 1066. My. 16, '12. 50w.

+ **Lit. D.** 44: 1074. My. 18, '12. 250w.

"The book has an established place in Shakespearean criticism."

+ **Nation.** 94: 621. Je. 20, '12. 130w.

"American students of Shakespeare will doubtless give to this American and Colonial edition of Dr. Dowden's work as hearty a reception as its previous editions have received in England."

+ **N. Y. Times.** 17: 375. Je. 16, '12. 300w.

+ **Outlook.** 100: 880. Ap. 20, '12. 150w.

DOYLE, SIR ARTHUR CONAN. Lost world. il. [11] *$1.25. (2c.) Doran.

It is not so much a lost world as one that has survived. For the world, a piece of world, which the little group of Englishmen, scientists and adventurers, stumble on in the heart of South America is an elevated plateau where amid conditions that have not varied for aeons the life of the Jurassic period persists unchanged. The iquarodon, the pterodactyl, the dinosaur flourish and after combating successfully with all of these the party meets, as a crowning adventure, a tribe of ferocious manapes, the missing-links. The climax of the tale comes with the loosing in a London lecture hall, filled with scoffers who refuse to believe the strange tale, of a youthful pterodactyl.

"Although the work has been planned principally for the adolescent, other readers will derive thrills from it, for it is decidedly the most imaginative of the author's books."

+ **Ath.** 1912, 2: 446. O. 19. 120w.

"Except for the clumsy machinery with which the author seeks to give verisimilitude to his story, it is very plausible and highly entertaining." E. F. E.

+ — **Boston Transcript.** p. 9. O. 19, '12. 900w.

Reviewed by W: M. Payne.

+ **Dial.** 53: 384. N. 16, 12. 250w.

"To deal realistically with a theme of this kind requires no slight art."

+ **Nation.** 95: 360. O. 17, '12. 150w.

"Whatever his purpose, he has produced a highly interesting tale of outlandish adventure of a sort to stir the pulses and arouse the wonder of even the 'jaded' novel reader. In order to preserve the color of actuality, Sir Arthur has overreached himself and stumbled into an anti-climax."

+ — **N. Y. Times.** 17: 572. O. 13, '12. 550w.

"The book has a good deal of fun, incidentally, and it has also animation and dash."

+ **Outlook.** 102: 505. N. 2, '12. 120w.

+ **Springfield Republican.** p. 5. O. 31, '12. 300w.

DOYLE, SIR ARTHUR CONAN. Songs of the [2] road. **$1. Doubleday. 11-16447

"Breezy lyrics of wholesome joys." (Spec.) "The volume is in three parts. The first contains 'Narrative verses and songs'—humorous like 'Bendy's sermon,' pathetic like 'The outcasts,' or, as in 'The wanderer,' striking a pretty and effective vein of sentiment. These move with characteristic vigour and simplicity, and will lend themselves admirably to recitation. Of the second section, headed 'Philosophic verses,' the most remarkable pieces are those which seek in thoughtful stanzas—embellished but scantily with poetical graces—to comprehend certain of the incomprehensible anomalies incident to humanity, emphasizing with a cogency dispiriting, but relentlessly rational, the dependence of mind upon matter, of the spiritual upon the physical. With the third portion, 'Miscellaneous verses,' the author, in 'Night voices' and again 'By the North sea,' approaches the domain of the true lyrist as opposed to that of the reciter or pathologist."—Ath.

"Not the least attractive feature of the volume is the modest little 'Foreword' with which it opens."

+ **Ath.** 1911, 1: 536. My. 13. 200w.

"Unpretentious and simple poems, good work technically, often pleasing, at times rising, as in 'A woman's love' and 'By the North sea,' to real lyric felicity, but, generally speaking, without the vision and the high call that mark the true poet in contrast with the capable literary worker whose call is fiction and who for the nonce turns aside from his main employ to speak in numbers." R: Burton.

+ **Bellman.** 12: 115. Ja. 27, '12. 140w.

"Sir Arthur gives us much variety in this volume, albeit its compass is small. We commend 'Shakespeare's expostulation' to readers in whose bonnet the Baconian bee buzzed." W: M. Payne.

+ **Dial.** 52: 55. Ja. 16, '12. 250w.

"Altogether, we are happy to have these 'Songs of the road,' tho they are, as their modest author warns us, unconsidered trifles. It is only when he aims high indeed that Sir Arthur's pop-gun misses fire."

+ **Ind.** 72: 1429. Je. 27, '12. 400w.

"Like most authors whose prose is better than their poetry, he takes his poetry with great seriousness. The first poem in the book, 'A hymn of empire,' is worthy of Alfred Austin. Others are faintly reminiscent of Kipling, and others, again, are a blend of Kipling and Austin, with a dash of laboratory bitters. The last named ingredient adds a certain original savor, but pathology and poetry are about as congenial elements as oil and water."

+ — **N. Y. Times.** 17: 70. F. 11, '12. 330w.

Sat. R. 111: 617. My. 20, '11. 170w.

"We can predict for these verses a long popularity with those who recite and who listen to recitations."

+ **Spec.** 106: 851. Je. 3, '11. 100w.

DOYLE, EDWARD. Ginevra: a play of [9] mediæval Florence. *$1. Doyle & co., N. Y. 12-1151

"The scene of Mr. Edward Doyle's new play is the Florence of 1400; the atmosphere that of a plague-stricken city in a time when man was helpless, authorities hopeless, social life in shreds and patches. The plot of the play founded on this state of affairs is rich in incident, varied and sufficiently complex in color, passion and character to furnish material for an exciting spectacular representation. The tragic element is strong, but supported and shaded

by a company of roysterers, a jester whose foolery is a compound of the bluff of that period and the bluff of modern politics and athletics."—Ind.

"The action of the drama is rapid and natural, the characters well drawn and individualized, the dialog spicy, forceful and varied."
+ **Ind.** 72: 1169. My. 30, '12. 320w.

"There are few among our seeing poets who have the gift of drawing characters in the colors of life; for a blind man to do it is little short of marvelous—or would be if the 'inward eye' were dependent upon the outer."
+ **N. Y. Times.** 17: 447. Ag. 11, '12. 130w.

DRAGOUMIS, JULIA D. Tales of a Greek island. *$1.35. (1½c.) Houghton. 12-35698

Nine tales of the island of Poros, written in English by a woman who is herself a native of Greece, are here collected in book form after the publication of several of them in the Atlantic monthly. In one story only do outsiders appear; in the others the characters are all of the island—the men and women who man its fishing boats, care for its mulberry trees, its lemon and olive groves and its vineyards.

"The pictures of modern Greek life and character are sympathetic and intimate."
+ **A. L. A. Bkl.** 8: 411. Je. '12.

"This is one of those books in which the story element really does not count. What does count is the impression we get of simple, kindly natures, industrious and self-sacrificing in the midst of blue sky, blue waters, and fertile hills. What the author of this book has done of real value is that she has succeeded admirably in mirroring the all-pervading beauty of the Greek landscape." F: T. Cooper.
+ **Bookm.** 35: 297. My. '12. 180w.

"This work may not inappropriately attain brief mention among scholars." W: F. Harris.
+ **Class. Philol.** 7: 389. Jl. '12. 80w.

"Novel, interesting and delightful are the stories."
+ **Ind.** 72: 961. My. 2, '12. 70w.

"No description could adequately represent the refreshing charm of this unusual book, which is written with such evident sincerity and permeated with the very breath of Greek life."
+ **Lit. D.** 44: 1067. My. 18, '12. 220w.

"Within the covers of this book lies an hour of refreshing absence from that number of things that tend to make us all as unhappy as kings."
+ **Nation.** 95: 35. Jl. 11, '12. 270w.

"Each story in its central interest is complete in itself—filled with passion, with varying character, and with startling dénouement."
+ **N. Y. Times.** 17: 249. Ap. 21, '12. 250w.

"These tales are worthy of a place among the few but fine books written by those who live among and love the simpler souls of any country."
+ **Outlook.** 100: 986. Ap. 27, '12. 60w.

"With all reservations this is a fresh, wholesome, and sympathetic picture of a phase of modern life unfamiliar to the novel reader. We leave its pages with a lively feeling of goodwill towards many of the characters and a strong desire to see the scenes in which their lot is cast."
+ **Spec.** 108: 998. Je. 22, '12. 530w.

DRAKE, LADY ELIOTT. Family and heirs of Sir Francis Drake. 2v. *$7.50. Smith, Elder, London.

"Traces in excellent fashion the family fortunes of the Drakes of Buckland in Devonshire. As the life of Sir Francis Drake has been often and well told, in the old days by Stowe and Camden and in our own day by the delightful and scholarly pen of Julian Corbett, Lady Eliott-Drake has wisely and modestly refrained from attempting to rewrite the story of the public life of her Elizabethan hero. But she does give some interesting private information as to the maps, portraits, silver-plate, and other heirlooms which have come down in the family. She also destroys some of the legends which had gathered like barnacles upon Drake's figure."—Nation.

"A family history of singular completeness, admirably written, despite a tendency to diffuseness and divagation, and rather too much of the political history of the times. It possesses the charm which always belongs to a picture of local life, lived with distinction and refinement, in a state of society widely different from that of the present day."
+ — **Ath.** 1911, 1: 710. Je. 24. 1550w.

"This is an interesting piece of family history well put together and agreeably written." C. H. Firth.
+ **Eng. Hist. R.** 26: 785. O. '11. 750w.

"The numerous illustrations and the author's pleasant chattiness will commend themselves to the less serious reader, while the pedigree hunter and the student of history will be grateful to her for her genealogical researches and excellent index."
+ **Nation.** 93: 170. Ag. 24, '11. 230w.

"The books by Lady Eliott Drake contain much material which is interesting and many sidelights are thrown upon events of more or less importance by documents printed for the first time and not otherwise available. The most valuable part of them is the first section, which is devoted particularly to the great Admiral. The book gives much new information concerning him, chiefly personal, which is not discussed even in the most extensive biographies of the great Elizabethan seaman. The whole is a painstaking and careful study." C. T. Brady.
+ **N. Y. Times.** 16: 856. D. 31, '11. 570w.
+ **Spec.** 107: 462. S. 23, '11. 320w.

DREISER, THEODORE. Financier. *$1.40. (⅛c.) Harper. 12-24487

A story whose central character stands as an archetype of the American money king. From early boyhood, to his parents' unbounded pride, Frank Cowperwood displays all the native genius of the financier. He is a man who shapes events to meet his ends and bring him his desires. At twenty one, already familiar with life on its vicious side, he marries a woman five years his senior. At thirty-five he enters into a liaison with a second woman ten years younger than himself. That she is the daughter of his business partner is of not a whit of importance to either of them. Both are of the wholly unmoral type. A term in the penitentiary for the misappropriation of city funds proves to be but a stopping point mid-way in his career. He comes out, amasses a new fortune, divorces his wife, provides, financially, for his children, marries Aileen, and departs for Chicago to continue on his way to greater acquisitions and power.

"Dreiser accomplishes at last, for all his muddling, what men with a hundred times his finesse too often fail to accomplish, and that is, an almost perfect illusion of reality. Final judgment, indeed, will be impossible until the more important second volume is put beside this first, for it is there that the real drama of Frank Cowperwood's life will be played out. But meanwhile there can be no doubt whatever of the author's firm grip upon the man, nor of his astute understanding of the enormously complex interplay of personalities and events against which the man is projected." H. L. Mencken.
+ — **N. Y. Times.** 17: 654. N. 10, '12. 1700w.

DRENNAN, GEORGIA TORREY. Everblooming roses for the out-door garden of the amateur. il. *$1.50. Duffield. 12-7755
[7]

Treats of the culture, habits, care, nativity and parentage of everblooming roses for the garden, describes them and furnishes authentic guides to their selection.

"Contains many interesting facts that only the enthusiast would have treasured and is written with painstaking detail."
+ **A. L. A. Bkl.** 9: 12. S. '12.

"Mrs. Drennan's lists are particularly valuable, as using the nomenclature of American growers." S. A. Shafer.
+ **Dial.** 52: 427. Je. 1, '12. 160w.

"The work is complete and comprehensible as well as comprehensive."
+ **Lit. D.** 45: 584. O. 5, '12. 130w.

"The book is a hybrid, half practical and half literary. Some amateurs may indeed be attracted by this compound; for our part we prefer instruction and entertainment in separate volumes or at least separate chapters."
— + **Nation.** 94: 571. Je. 6, '12. 230w.

DRESSER, HORATIO WILLIS. Human efficiency. *$1.50. (2c.) Putnam. 12-2961
[2]

A psychological study of modern problems which is a practical contribution to the science of human nature. In the beginning the author connects the discussion with the recent general movement towards industrial scientific management, then makes a distinction between industrial and other types of efficiency and keeps to the field of essentially human interests, "in contrast with those of a class, or the demands of the mere 'time planner.'" From this point the study becomes one of applied psychology with emphasis on mental co-ordination, economy in the use of nervous force, efficiency of will and other essentials of practical success. In the closing chapters he shows the relation of applied ethics to individual efficiency.

A. L. A. Bkl. 8: 393. Je. '12.

"Dr. Dresser's book might be justified if nothing like it had previously appeared. But since the market is already over-flowing with similar works, this volume adds little or nothing to the sum total of human knowledge or to its availability for public instruction."
— + **Ann. Am. Acad.** 42: 344. Jl. '12. 170w.

"As applied psychology, parts of the book are good enough, though the matter does not begin and end with William James."
+ — **Ath.** 1912, 1: 391. Ap. 6. 50w.

Lit. D. 44: 832. Ap. 20, '12. 220w.

"Especially important is its discussion of the best methods for developing that prime factor in efficiency, the human will and also its timely warning against the gospel of overstrain now being preached in many quarters."
+ **N. Y. Times.** 17: 246. Ap. 21, '12. 300w.

DREWS, ARTHUR CHRISTIAN HEINRICH. Witnesses to the historicity of Jesus; tr. by Joseph McCabe. *$2.25. Open ct.
[11]

"Prof. Drews, in his preface, explains that this volume is a new version, abbreviated and amended, of the volume which formed the second part of 'The Christ-myth.' . . . The author issues this version, it appears, as a challenge to English theologians—to see whether they can adduce better proof of the validity of the Christian faith than German theologians of the so-called 'Liberal' school have, in his opinion, succeeded in adducing."—Ath.

"The structure which the author seeks to set up as the true, over against the traditional, Christianity hardly warrants so much 'cocksureness.' Built up from data both slender and far apart, it requires, merely to hold it together, a great amount of difficult piecing out by inference and imagination; while, in the end, a good deal of it remains vulnerable to the weapons, not so much of scholarship or theology, as of plain common sense and knowledge of human nature."
— **Ath.** 1912, 1: 704. Je. 22. 400w.

"The book is shallow, unscientific, and biased. Dr. Drews's greatest mistake is his delightful assumption of impartiality."
— **N. Y. Times.** 17: 510. S. 15, '12. 650w.

DROEGE, JOHN ALBERT. Freight terminals and trains; including a revision of Yards and terminals. il. *$5. McGraw. 12-20319
[12]

"This book is a revision and enlargement of the author's former work on 'Yards and terminals.' The scope of the new volume is very comprehensive, covering all terminal aspects of railroad freight transportation. Terminal and yard design is followed from a consideration of the general problems to the details of buildings, track and service facilities. Much space is given to the handling of trains, management of terminals and organization. A chapter is devoted to present progress in mechanical freight handling."—Engin. Rec.

"A very short acquaintance with the book suffices to show that the author has an analytical and critical mind, as well as a thorough grasp of his subject. The book is well written, and the author is at his best when discussing methods and principles rather than in describing the details of buildings and plants. The illustrations are thoroughly good, and special commendation should be given for the clearness and good lettering of the line cuts. In fact the mechanical work of the book is of a high class throughout."
+ **Engin. N.** 68: 740. O. 17, '12. 3550w.

"Recommendations of the railroad associations are also included in many cases. This feature makes the book valuable as a reference. It is an unusual work in a field where there has been little general compilation of information, its strength being largely in the fact that it reflects the point-of-view of the operating man in connection with a close study of the engineering features."
+ **Engin. Rec.** 66: 392. O. 5, '12. 280w.

DRUMMOND, FLORENCE. American wooing. *$1.25. (1½c.) Houghton.
[8]

Burns' own countrymen—two charming Scotch girls, seeing America for the first time, see "ourseis as ithers see us" and state their impressions with naivete and piquant force. The elder is the writer of the romance, a young woman who when asked what she finds the most interesting thing in life answers "Revelation in religion and a new discovery in life." She sets down impressions of places, people and their ways, from Boston to Bar Harbor, and points out some striking contrasts between Americans and Scotsmen.

"There is not an unpleasant character in the book."
+ **Ath.** 1912, 2: 140. Ag. 10. 100w.

"Now and then a shrewdly original comment or a bit of fun or a half-mystical interpretation detaches itself from the queer hodge-podge to the encouragement of the reader."
— **Nation.** 95: 286. S. 26, '12. 400w.

"Evidently the story itself was a secondary matter with the author. The thing she seems to have been most concerned about was to put into print the impressions that she herself had gained from a very limited acquaintance with a small corner of the country. But there is a story, with a triple romance in it, and it is all told very prettily, with some remarkably good sketching of character, a bit of a surprise at the end, and considerable common sense and keen observation in its discussion of American customs and character."
— + **N. Y. Times.** 17: 435. Ag. 4, '12. 200w.

DRUMMOND, WILLIAM HENRY. Poetical works of W: H: Drummond. *$2.50. Putnam. 12-23175
[12]

"Admirers of Dr. Drummond, the habitant poet—and who that knows him is not an admirer?—will welcome this new and complete edition of his poems printed upon thin but opaque paper, tastefully bound and of a particularly convenient size for easy reading. It is well prefaced. Dr. S. Weir Mitchell contributes a memorial poem, Neil Munro a biographical sketch, and Louis Fréchette an introduction in French, in which he gracefully passes on the phrase 'The pathfinder of a new land of song,' applied to himself by Longfellow forty years ago, to Dr. Drummond."—N. Y. Times.

"It is a delightful book, even if it is not without its defects as a representation of the poet's genius. One could wish that some friend with the requisite critical judgment had exercised a discriminating supervision over the making of the volume, and had been given the right to exclude such poems as added nothing to its weight and interest." Horatio Hart.

+ — **Bookm.** 36: 322. N. '12. 1950w.

"To say that Drummond's poetry gives us a wholly new and sympathetic picture and character of the habitant and voyageur, is to say very little of the art that makes this true; nor does it say all by any means, of the more intimate and personal relations of these people under influences more universal and that are common to all mankind." W. S. B.

+ **Boston Transcript.** p. 7. O. 19, '12. 950w.

"The poems which he wrote in his proper person as Dr. Drummond in only a few instances rise above mediocrity, and sometimes fall below it. But as soon as he puts on 'de-ole-tam ceincture' of Pierre or Bateese or Jeremie or the historian of the fate of the 'Julie Plante,' inspiration comes with it. 'The curé of Calumette' is already a classic and the less-known 'Doctor Hilaire' is a good companion piece."

+ **N. Y. Times.** 17: 616. O. 20, '12. 950w.

"The book is to be commended because of its moderation of size and its general modesty of demeanor. It is an original contribution to literature."

+ **Outlook.** 102: 504. N. 2, '12. 200w.

DUBOIS, PAUL. Education of self; tr. by E: G. Richards. *$1.50. (3c.) Funk. 12-562
[4]

An authorized translation from the latest edition of Dr. Dubois's "L'education de soi-même," a work formerly published under the title "Self-control." "Man is the author of his own misfortune," says Dr. Dubois, "the only animal that does not know how to live." From his wide experience with pathological mentalities he has been led to certain definite theories and beliefs concerning man's responsibility in his own development and these observations and convictions he embodies in a series of chapters bearing constructively upon the subject of self control. Chapters: The conquest of happiness; Thought; The act; Conscience; Education; Moral clear-sightedness; Egoism and altruism; Meditation; Tolerance; Indulgence; Humility; Moderation; Patience: Courage; Chastity; Sincerity; Kindness; Idealism.

A. L. A. Bkl. 8: 420. Je. '12.

"The work has no high intrinsic merit of special appeal to English readers to justify this reissue. It is far inferior to Payot's 'Education of the will' with which it invites comparison."

— + **Dial.** 52: 364. My. 1, '12. 120w.

DUBOIS, PAUL. Reason and sentiment; authorized tr. by E: G. Richards. *50c. (4c.) Funk. 11-24416
[2]

An address delivered at the University of Berne, March, 1910, in the interests of the movement toward a rational development of morality. In it Dr. Dubois shows the necessity of reason in operation with sentiment to direct the moral side of every day activity. The book will be particularly useful to parents and others in charge of the education of children.

"'Reason and sentiment' is, materially speaking, a small book; but in its spirit and teaching it is so big that it should travel far and make a profound impression wherever it goes."

+ **N. Y. Times.** 17: 133. Mr. 10, '12. 120w.

DUBOSE, JOHN WHITHERSPOON. General Joseph Wheeler and the army of Tennessee. *$3. (2c.) Neale. 12-31874
[9]

An intimate account, abounding in reminiscence, of the military career of General Joseph Wheeler as commander of the cavalry in the army of Tennessee. The writer served in Wheeler's cavalry and had a personal acquaintance with the general of forty years' standing. The book "deals largely with matters of tactics and strategy. . . . Particularly clear is the author's account of the misfortunes which resulted from the change of Confederate commanders at Atlanta. Mr. DuBose evidently approves the policy of General Johnston, not that of General Hood and the Confederate president." (Dial.)

"A work of considerable value. Of particular interest is the author's estimate of the value of the cavalry arm to the Confederate cause."

+ **Dial.** 53: 80. Ag. 1, '12. 270w.

"In the introduction, unfortunately, some immature and partisan observations have been made regarding the events leading up to the war. The narrative itself is plain and straightforward and not a little illuminating in some matters which are still under controversy."

+ — **Ind.** 73: 385. Ag. 15, '12. 160w.

"From one whose acquaintance with General Wheeler was of long standing one would expect a more intimate and thereby more interesting book. The items included from personal papers are frequently valuable, however, and the reminiscences are often very interesting."

+ — **Lit. D.** 45: 690. O. 19, '12. 130w.

"Northern readers of this book will find many things to question, and at the South it must meet with much deeper disapproval; but it is worth taking into account."

+ — **Nation.** 95: 407. O. 31, '12. 1650w.

"Mr. Du Bose commences with a number of statements which have little or no basis, in fact, and which will deter many Northern readers from proceeding to the really valuable material with which he continues."

— + **N. Y. Times.** 17: 300. My. 12, '12. 630w.

DU BOSE, WILLIAM PORCHER. Reason of life. *$1.50. Longmans. 11-26649
[7]

A work which is, "like nearly all of his previous works, a theological study based on some particular part of the Bible. The teachings of St. John, his belief that the Word of God was incarnate in Jesus Christ, and his belief in the unity of mankind through Christ underlie his whole treatment. Yet he gives us not at all a commentary on the Johannine writings, but rather an application to modern problems of the essential ideas of those writings."—N. Y. Times.

"This book is a strange mixture of biblical exegesis and metaphysics. The exegesis is uncritical and unhistorical. The metaphysical reasoning is hard to follow."

— **Am. J. Theol.** 16: 322. Ap. '12. 200w.

"A slight but brilliant essay."

+ **A. L. A. Bkl.** 8: 207. Ja. '12.

"Dr. Du Bose is a thorough student of the Bible, and is also in deep sympathy with modern religious and scientific thought."

+ **N. Y. Times.** 17: 105. F. 25, '12. 350w.

DU CANE, FLORENCE. Canary islands. (Color
9 books of travel and description.) il. *$3. Macmillan. (Eng. ed. 12-35363)

Grand Canary, Teneriffe, La Palma, Gomera, Fuerteventura, Lanzarote and Hierro are here informingly pictured and described. "Both the artist and the writer whose work is here represented are well known to the public as authors of several charming books on flowers and gardens, and this description and short history of the Canary islands forms a not less delightful volume." (Int. Studio.)

"The twenty color plates are very much better than those in Ryan's 'Malta.' The white binding is impracticable for library use."

+ — **A. L. A. Bkl.** 8: 328. Ap. '12.

"Miss Florence Du Cane's account of these seven islands is interesting and is excellently supplemented by the twenty reproductions in facsimile of water-colour drawings by Miss Ella Du Cane, which are attractive alike in composition and colour."

+ **Int. Studio.** 46: 85. Mr. '12. 70w.

DUCHENE, EMILE AUGUSTE. Mechanics of
9 the aeroplane; tr. from the French by J: H: Ledeboer and T. O'B. Hubbard. *$2.25. Longmans. 12-14665

"An elementary technical work on the principles of the aeroplane. . . . It presents in rough and ready practical form the latest results of theory and experience, and therefore should prove welcome to engineers who practice aviation professionally, rather than investigate profoundly or precisely. It is divided into four parts aggregating six chapters. The first part treats of flight in still air; the second part treats of equilibrium of the aeroplane in still air; the third discusses the effect of the wind on the aeroplane; the fourth presents one chapter on the theory and design of the screw propeller."—Science.

"In view of the intricacies of the subject, the author deserves commendation for presenting his arguments in a simple and readily comprehensible manner. The translators have done their work well."

+ **Ath.** 1912. 1: 537. My. 11. 50w.

"The treatment is scientific, the mathematical portions, however, have been made as simple as possible."

+ **Indust. Engin.** 12: 29. Jl. '12. 100w.

N. Y. Times. 17: 336. Je. 2, '12. 80w.

"It is neither accurate enough nor comprehensive enough to be called a popular treatise. On the whole the book is a good presentation of the most advanced information on the physical basis and the mechanical theory of aviation, and contains many useful and concisely solved problems that will appeal to amateurs and professionals devoted to the practical study of the aeroplane." A. F. Zahm.

+ — **Science,** n.s. 36: 148. Ag. 2, '12. 350w.

DUCKWORTH, WYNFRID LAURENCE HENRY. Prehistoric man. (Cambridge
6 manuals of science and literature.) *40c. (1½c.) Putnam. (Eng. ed. 12-24773)

Deals with the earliest phases in the past history of mankind. The chapters cover the following topics: The precursors of Palaeolithic man; Palaeolithic man; Alluvial deposits and caves; Associated animals and implements; Human fossils and geological chronology; Human evolution in the light of recent research.

+ **Educ. R.** 44: 213. S. '12. 30w.

+ **Ind.** 72: 1176. My. 30, '12. 100w.

+ **N. Y. Times.** 17: 323. My. 26, '12. 30w.

DUCLAUX, MARY. French ideal: Pascal, Fén-
3 elon and other essays. *$2.50. Dutton. (Eng. ed. W12-43)

"Mme. Duclaux has chosen four great Frenchmen of various centuries to express the French ideal. Men extremely different one from the other in their acceptance and understanding of life, yet united in a common enthusiam of spirit —a sort of sacred fire to which they willingly sacrificed. . . . Of these four men, two, Pascal and Fenelon, were of the church. The third, Buffon, belonged to nature, and last, Lamartine, to the world."—N. Y. Times.

"Sufficient has been said to indicate the interest of this volume, one of the very few written in English on a French subject during the last few years which are neither superficial nor dull."

+ **Ath.** 1911, 2: 449. O. 14. 1100w.

"An acute psychologist, a well-read and sympathetic interpreter of the French genius and ideal, and a graceful and delicate stylist, Madame Duclaux is one of the most delightful essayists of our day."

+ — **Nation.** 94: 517. My. 23, '12. 1150w.

"A volume that can be re-read with interest and profit, strong in its charm, its insight and its literary excellence, and full and valuable in its matter." Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 127. Mr. 10, '12. 800w.

"This is a volume of essays at once grave and gay, deep and light, readable and of permanent value."

+ **No. Am.** 195: 567. Ap. '12. 1000w.

+ **Spec.** 107: sup. 829. N. 18, '11. 1450w.

DUDENEY, MRS. HENRY ERNEST. Maids'
10 money. *$1.25. Duffield. A12-1370

"Here we have a vivid picture of two old maids diametrically opposed in every way, physically and temperamentally. They are cousins, and after twenty years of genteel poverty lived apart, they are suddenly thrown together by the terms of a will. . . . Mrs. Dudeney excels in revealing the thoughts of her characters but we doubt whether the more interesting cousin would have done anything so foolish as to renounce love merely on account of a superstitious fear and a mistaken penance. An old Sussex housekeeper, who regards the Cornish folk as 'a set of savages, my dear,' stands out among characters all of whom have merit."—Ath.

"It is something of an achievement to have written an interesting and arresting book in which none of the characters is under forty and all of them are physically unprepossessing."

+ **Ath.** 1911, 2: 729. D. 9. 120w.

"It is a novel of ripe reflection, careful in analysis, full of humor that bites; and it carries the reader along in the slow current of its tragic action to the inevitable and final plunge into darkness."

+ **Ind.** 73: 959. O. 24, '12. 200w.

"Even for those who enjoy the richness and truth of the character depiction and the fundamental sanity of its pungent, bitter quality, it must be admitted that Mrs. Dudeney is given to building a large and intricate structure upon a slight foundation."

— + **N. Y. Times.** 17: 473. S. 1, '12. 370w.

"Some brilliant character sketches are sufficient to make 'Maids' money' one of the most interesting novels which we have read of late."

+ **Sat. R.** 113: 23. Ja. 6, '12. 250w.

"The reader will be left with a sordid and unpleasant impression on his mind when he turns the last page of Mrs. Dudeney's new novel. The writing of the book is as usual exceedingly able, but the whole story is dingy and grey."

— + **Spec.** 108: 27. Ja. 6, '12. 180w.

DUGDALE, FLORENCE E. Book of baby
1 beasts. il. *$3.50. Doran.

Baby beasts to the number of twenty, among them the lamb, kitten, colt, calf and puppy are described and pictured in this book for children. "The velvet softness of the calf's skin is missing, and kitty's appearance of cynical boredom is scarcely to be accounted for by the dead bird beside her, but the majority are

beautiful studies of immaturity in the animal world. The printed type is of an ideal size for young eyes." (Ath.)

"One or two of the pictures seem to have suffered in the process of reproduction."
+ — **Ath.** 1911, 2: 731. D. 9. 80w.

"Many pleasant stories may be culled from this portfolio volume." M. J. Moses.
+ **Ind.** 71: 1311. D. 14, '11. 60w.

"Children will find vast enjoyment in following the careers of baby beasts; the full-page illustrations are appealing, and the text is rich with excellent anecdote which will be sure to create interest. Not only that, but as far as conventional verse goes, the lines at the beginning of each story are full of humor."
+ **Lit. D.** 43: 1042. D. 2, '11. 130w.
+ **N. Y. Times.** 16: 818. D. 10, '11. 70w.

"A singularly attractive volume this."
+ **Spec.** 107: sup. 940. D. 2, '11. 100w.

DUKE, BASIL W. Reminiscences of Gen. Basil W. Duke. il. **$2.50. Doubleday. 11-35808

"Not merely another addition to the already monumental mass of civil war history, but a series of amusing and entertaining autobiographical reminiscences of a cavalry leader's active service in the field." (Publisher's note.) General Duke was Morgan's right-hand man and after Morgan's death he commanded his cavalry, or raiders, until the close of the war. The narrative is full of side light material not alone on ante-bellum and war time happenings but also on the period of reconstruction in Missouri, Ohio and Kentucky.

"The omission of an index is unfortunate."
+ — **A. L. A. Bkl.** 8: 98. N. '11.

"Very instructive are the chapters which deal with social and economic conditions, especially the various aspects of slavery."
+ **Ind.** 73: 385. Ag. 15, '12. 150w.

"Probably the best thing in the book is the chapter on the negro before and during the war."
+ **Nation.** 94: 393. Ap. 18, '12. 250w.

"It is not merely his skill, but his relish for the telling that makes him such a good story teller."
+ **N. Y. Times.** 17: 73. F. 11, '12. 100w.

DUKES, ASHLEY. Modern dramatists. $1.50. (3c.) Sergel. (Eng. ed. 12-9873)

A critical study of the modern European theatre as it is influenced by the dramatists of to-day. The writer considers the dramatists of Scandinavia, Germany, England, Austria, Russia, France, Belgium, Holland and Italy, and beyond the description of their plays aims to make clear in each instance the personality of the authors and the meaning of their work. "The great need of the theatre is not conformity to this school or to that," says Mr. Dukes, "but the service of writers who are at once free spirits and good workmen."

"In fact, he is so enlightened in spots that one wonders all the more at his vagaries of statement and judgment; for the book as a whole is fairly astonishing in its inequalities. Here, in short, is just the sort of book which is both profitable and pleasurable, if only you know something about the subject; if not, it is bound to be more or less misleading. After this reservation, its obvious merits can be heartily praised." R: Burton.
+ — **Bellman.** 12: 499. Ap. 20, '12. 600w.

"This is a clever but exasperating book, written by a man with full knowledge of his subject and with uncommon powers of literary expression. It is a pity that Mr. Dukes's judgment is not equal to his literary ability."
+ — **Nation.** 94: 396. Ap. 18, '12. 730w.

"Aside from a paragraphing so fickle that it is at times nearly impossible to ascertain to which idea the author is chiefly devoted in the division, and aside from a style in his writing resembling that in the talking of a man whose head keeps constantly jerking forward before the plane of his body, Ashley Dukes, in the volume called 'Modern dramatists,' has contributed a work of stimulating interest to dramatic criticism. What does detract from the value of the book as a whole is its mentioned lack of a definite standard for each of the two essential bases of its critical work. As for its articles on individual noteworthy dramatists, for the most part they furnish valuable critical abstractions of each man's work. Critically, except for the defects noted, the work is the result of thought, and therefore unusual enough to be of value." E. G.
+ — — **N. Y. Times.** 17: 157. Mr. 24, '12. 1550w.

DUNCAN, ROBERT B. Brave deeds of American sailors. il. *$1.50. (2c.) Jacobs. 12-24288

The first story, With pitchfork and sword, is a stirring narrative of the action of a band of men of a little coast of Maine town at the very outbreak of hostilities in 1775. Those that follow are the better known stories of Paul Jones, Perry, Decatur, Lawrence, The Monitor and the Merrimac, etc. The two final chapters recount the deeds of Dewey and Hobson of our own time. The stories are told with spirit and the emphasis in each is placed on the right kind of heroism.

"They are good old fighting tales told in a good old vigorous way, with a joy in the narrative. The neglect of the exploits of Commodore Barry, the father of the American navy, is hard to understand; but all that is included is gripping and worth while."
+ — **N. Y. Times.** 17: 606. O. 20, '12. 100w.

DUNLAP, KNIGHT. System of psychology. il. *$1.25. Scribner. 12-5163

"This interesting volume is not an elementary textbook. It is the first draft of a general psychological hypothesis. Both the draft and the hypothesis are unusual. . . . At the very outset, Professor Dunlap confesses that 'the data of psychology cannot at present be definitely described except in terms of theories which are more or less 'philosophical.' He also says that the very first propositions about elementary facts cannot be rid of ambiguity save by acute philosophizing. The volume faithfully reflects this belief. . . . It builds upon not a few important distinctions which psychologists have not been drawing, and which will, doubtless, harass the student for a while. For instance, the venerable theory of mental images is rejected, and the seemingly paradoxical anti-idealistic doctrine is maintained that sensations are not in the brain, but just where they are experienced as being."—Nation.

"It shows independence of treatment and definiteness of view; yet it lacks the larger grasp of the field of mind and of the conditions of approach thereto set by the student's own psychology. In addition, this text suffers from its cavalier treatment of the views of others, and from a neglect of perspective that transforms a critical defect into a practical obstacle. Yet its moderate merits give it a creditable place among books in its field."
+ — **Dial.** 52: 364. My. 1, '12. 120w.

"The shortcomings of Dunlap's 'System of psychology' had not been pointed out to such length, were they not characteristic of a certain class of books. Every year brings its crop of elementary text-books of psychology, and there are few which do not contain misstatements as glaring and as unjust as those of the present book." F. M. Urban.
— **J. Philos.** 9: 411. Jl. 18, '12. 1400w.

"It is the only work of its kind which reveals an appreciative acquaintance with the results of contemporary philosophical analysis. Professor Dunlap deals only with the facts and problems of normal adult psychology. His philosophical point of view makes the result hard reading, but profitable."
+ **Nation.** 95: 19. Jl. 4, '12. 270w.
+ **N. Y. Times.** 17: 153. Mr. 17, '12. 250w.

DUNLOP, OLIVE JOCELYN, and DENMAN, RICHARD D. English apprenticeship and child labour. *$3. Macmillan.
10 (Eng. ed. 12-18749)

Miss Dunlop who contributes the historical portion of this volume "traces clearly the growth, probable extent, and gradual decay of the apprenticeship system, and shows no less clearly that child labour was constantly present outside the old gilds and their apprenticeships. It is a grave error to suppose that such labour and its attendant evils began with the factory system. In domestic industries and in agriculture children were employed from mediaeval times, and in mines certainly for some centuries. What is new is the habit of investigating child labour and recognizing the evils of it. . . . In the modern section of the book Mr. R. D. Denman, M. P., has collaborated with Miss Dunlop."—Ath.

"Miss Dunlop, who is responsible for the historical portion of this volume, has succeeded in making her array of facts readable as well as instructive. The intimate connexion between the non-residence of apprentices and the decay of the system does not seem to have struck Miss Dunlop."

\+ — **Ath.** 1912, 1: 500. My. 4. 400w.

"The investigation was suggested by Mr. and Mrs. Sidney Webb, and as a piece of research approaches in excellence the well-known historical work of the Webbs."

\+ **Nation.** 95: 193. Ag. 29, '12. 850w.

\+ — **Sat. R.** 114: 493. O. 19, '12. 1000w.

\+ **Spec.** 109: 175. Ag. 3, '12. 520w.

"This history of child labor with its record of blindness on the part of the public and its positive data showing how much is involved in the present problems of juvenile labor and of children's education, should help to open the eyes of twentieth century citizens both in England and America." M. V. K.

\+ **Survey.** 29: 203. N. 16, '12. 450w.

DUNN, SAMUEL O. American transportation question. *$1.50. Appleton. 12-4449
5

The "editor of the 'Railway age gazette' has gathered into a book a number of recent addresses in his course on transportation at Northwestern university. To these are added chapters on regulation of railways and inland waterways in their relation to rail transportation." (Engin. Rec.) "The opening chapters of the book discuss the principles of railway rate making, comparing the 'cost of service' and 'value of service' principles. Then come two chapters on railway discrimination, two more on railway valuation and two on railway efficiency. Two chapters of especial interest to engineers discuss the economics of rail and water transportation. The concluding chapters discuss government regulation." (Engin. N.)

"Able, dispassionate and not perceptibly biased."

\+ **A. L. A. Bkl.** 8: 393. Je. '12.

"The errors in the book are relatively few. The merits are important." C: L. Raper.

\+ — **Ann. Am. Acad.** 44: 159. N. '12. 320w.

"It is a real public service to present the facts regarding railway regulation in such clear and forcible style, and we trust Mr. Dunn's book may have a wide circulation."

\+ **Engin. N.** 67: 764. Ap. 18, '12. 270w.

\+ **Engin. Rec.** 65: 391. Ap. 6, '12. 180w.

"To one unacquainted with the subject it will give a clear idea of the problem, together with many of the principles underlying rate-making."

\+ **J. Pol. Econ.** 20: 651. Je. '12. 130w.

"Although the treatment of the various topics is generally acceptable, a few points of disagreement may be noted. Only in his opinion as to the expertness and impartiality of the commission and in his attitude towards organized railway labor does the author betray a prejudiced attitude, and here the position taken is not pronounced."

\+ — **Nation.** 94: 366. Ap. 11, '12. 770w.

"Mr. Dunn has, indeed, a very noteworthy faculty for clarifying his subject and bringing into prominence its most important elements. For that reason his volume is particularly fitted for popular consumption. And in the present somewhat inflamed state of public feeling against the railroads his clear, dispassionate, and eminently just exposition of the relative rights of the roads and the public ought to aid in creating a more friendly feeling between the two and a more general recognition of their mutual obligations and responsibilities."

\+ **N. Y. Times.** 17: 176. Mr. 31, '12. 300w.

R. of Rs. 46: 633. N. '12. 180w.

DURER, ALBRECHT. Albrecht Dürer. ed. by A. M. Hind. il. *80c. Stokes. 12-18783
2

An addition to the "Great engravers" series. "There is no attempt at a biographical sketch, the salient facts and dates of Dürer's career being briefly tabulated and a chronological list of his engravings added. There is also a list of books of reference for the student whose appetite is simply whetted by the examples of an art that never palls and which is unsurpassed in its own field." (N. Y. Times.)

\+ **A. L. A. Bkl.** 8: 299. Mr. '12.

\+ **Int. Studio.** 45: 169. D. '11. 60w.

"This attractive little album is equally eligible for the table of the amateur or the shelves of the young student."

\+ **Nation.** 93: 587. D. 14, '11. 60w.

"In the introduction to the admirable selection of Dürer's woodcuts and engravings the writer seems to be suffering from a confusion of ideas. The 'short survey of the development of engraving, and some description of the various processes' which is prefixed to the reproductions, is well adapted to inform the uninstructed, and the pictures themselves cannot too often be recalled to the mind familiar with them."

\+ — **N. Y. Times.** 17: 55. F. 4, '12. 200w.

\+ **Spec.** 107: sup. 720. N. 4, '11. 70w.

DURLAND, KELLOGG. Royal romances of today. il. **$2.50. Duffield. 11-27468
1

"The glamour that surrounds a throne, in the eyes of those not compelled by a cruel destiny to sit thereon, will secure many eager readers for Mr. Kellogg Durland's [volume]. Commissioned by a popular monthly to write a series of articles on the Empress of Russia, the Queen of Italy, and the Queen of Spain, Mr. Durland took pains to make these portraits of royalty as pleasing to the eye as was compatible with fidelity to the truth so far as he could ascertain it by personal inquiry. He visited Russia, Italy, and Spain for the express purpose of preparing these chapters on their respective queens, which are now gathered into a substantial volume, well illustrated, and in every way attractive to the general reader." —Dial.

"It is the sort of material which the majority of people find most fascinating—intimate accounts of great people. But even if one has less concern than usual with such chatter, he may here encounter much that is illuminating." Algernon Tassin.

\+ — **Bookm.** 35: 86. Mr. '12. 1850w.

"Intimate details of family life, and an occasional glimpse of the family skeleton, make the narrative very real and human; and its general trustworthiness is sufficient for its purpose. The book is among the most entertaining of its kind."

\+ — **Dial.** 51: 538. D. 16, '11. 130w.

Ind. 72: 260. F. 1, '12. 470w.

"Mr. Durland was a traveler of wide experience and a writer of sympathetic and attractive style."

\+ **R. of Rs.** 45: 119. Ja. '12. 50w.

Spec. 109: sup. 489. O. 5, '12. 120w.

DUST MUHAMMAD. In the land of the Pharaohs. il. *$3. Appleton. 12-36892

"A Nationalist history of Egypt, by an Egyptian of half Nubian origin, that extends from the fall of Ismail to the assassination of Boutros Pasha." (Nation.) "The book as a whole is a fervent document in favor of the Egyptian Nationalist movement and the ultimate freedom of Egypt, at least from the British yoke, and a most scathing denunciation of British rule in Egypt." (N. Y. Times.)

"He is a thoroughgoing Nationalist, and his book may be strongly recommended to all readers who wish to examine that side of a very difficult problem. Some will believe that Mr. Mohamed frequently weakens his own case by over-straining or by irrelevance." F. B. R. Hellems.

+ — **Dial.** 52: 48. Ja. 16, '12. 770w.

"Some matters in it are fairly dealt with. But against Lord Cromer he is rabid, descending to common name-calling, and there and elsewhere his voice is evidently that of the educated man who has not received a government appointment."

+ — — **Nation.** 93: 525. N. 30, '11. 250w.

"American readers will find much of interest in this strong document in favor of self-government in Egypt."

+ — **N. Y. Times.** 16: 601. O. 8, '11. 870w.

DWYER, JAMES FRANCIS. White waterfall. il. *$1.20. Doubleday.

"A San Franciscan scientist, with profound interest in ancient Polynesian skulls, is lured to a voyage of investigation by a wretch whom it were flattery to call a devil. The professor's two daughters accompany him, naturally. The leading scoundrel and villanous English ship's captain are offset by the owner's gallant nephew and an intrepid mate, while brown and black make up the crew. Thus through storm and stress tney come to the Isle of Tears and have amazing adventures among amazing surroundings which are not at all invented properties, but are warranted by the author to have analogies in real South Sea island history."—Nation.

Reviewed by Margaret Sherwood.
Atlan. 110: 684. N. '12. 150w.

Reviewed by P. G. Herriott.
Bookm. 35: 657. Ag. '12. 150w.

"The story leaps along seductively and, if not in the classic language of Defoe, is told in an agile fashion with no detaining superfluities."

+ **Nation.** 95: 60. Jl. 18, '12. 170w.

+ **N. Y. Times.** 17: 359. Je. 9, '12. 120w.

"The turmoil of adventures with which the scientist, his daughters and their two friends presently find themselves fighting have those qualities, ever welcome in fiction, of freshness and originality of imagination and nimble invention."

+ **N. Y. Times.** 17: 392. Je. 30, '12. 230w.

DYER, WALTER ALDEN. Richer life. il. **$1. Doubleday. 11-28675

"The stories of people who have big bundles of supposedly worthless stocks and bonds up in the attic, which turn out to be immensely valuable, and make their owners rich, are paralleled in the lives of every one of us, Mr. Dyer seems to think. We each have a hugh package of happiness about us somewhere, but few are exactly able to locate it. Mr. Dyer is kind enough to aid us in the search, and issues this guide-book to make it all perfectly simple and clear. To lure us on he turns his argument into the form of little fables, in which kings, princes, knights, jesters, paupers, cobblers, and children all seek for happiness, and after they have found it we discover that we are the kings or cobblers of the story, under a thin disguise, and that Mr. Dyer has really been telling us how to find the treasure."—Lit. D.

+ **Lit. D.** 43: 928. N. 18, '11. 170w.

"The articles are all written in the clearest and simplest style, with equally simple little anecdotes and stories to point their moral and whimsical little turns of humor here and there to adorn their tale."

+ **N. Y. Times.** 16: 849. D. 24, '11. 130w.

"There is a quaint, homely, 'common sensible' philosophy, with many touches of humor, in Walter A. Dyer's book."

+ **R. of Rs.** 44: 762. D. '11. 90w.

E

EARDLEY-WILMOT, SAINTHILL. Life of a tiger. il. *$2.10. Longmans. (Eng. ed. A12-148)

"The biography of a tiger in the Indian jungle, telling how he was born and reared, how he was educated in the harsh school of jungle life, how he hunted, killed, and fought, how he raised his own family, how he came in contact with man, was captured and confined, how he escaped and finally met his death by the hunter's bullet. The author gives the impression of intimate knowledge and careful study of the animal life of which he writes." —Outlook.

"It owes its merit to careful observation on the author's part rather than picturesqueness of style. The author knows his ground and writes chiefly of what he has seen. The book is therefore of value, though it lacks distinction."

+ — **Ath.** 1911, 2: 525. O. 28. 60w.

"One feels that it is a real tiger in an actual jungle whose vicissitudinous life and sad end the author relates." C: A. Kofoid.

+ **Dial.** 52: 49. Ja. 16, '12. 130w.

"He has been careful not to make his tiger act as though he had the thoughts and feelings and motives of a man."

+ **Outlook.** 99: 1024. D. 23, '11. 90w.

"Mr. Eardley-Wilmot knows what he is writing about, and that is half the merit in an animal book. There are some good photographs among the illustrations, and Miss Iris Eardley-Wilmot has enlivened the pages with little sketches."

+ **Spec.** 108: 275. F. 17, '12. 300w.

EARLE, MORTIMER LAMSON. Classical papers; with a memoir. il. *$3. (3c.) Lemcke. 12-5396

A memorial volume, brought about by Sidney G. Ashmore of Union college, Schenectady, N. Y. which puts into permanent form the late Professor Earle's chief contributions to classical learning. A biographical sketch which is mainly an appreciation prefaces the main body of the book and shows in what rare proportion mingled the qualifications of the scholar, the teacher and the man.

"Prof. Earle seems to us to have been more fortunate in the interpretation and emendation of Greek than in Latin, and he shows himself a thorough and independent student throughout."

+ — **Ath.** 1912, 2: 273. S. 14. 100w.

"The papers before us range over a wide field and are a lasting monument of which any scholar might be proud."

+ **Nation.** 94: 418. Ap. 25, '12. 480w.

"A volume which appeals chiefly to the learned."

+ **Spec.** 109: 707. N. 2, '12. 200w.

EATON, ALLEN HENDERSHOTT. Oregon system: the story of direct legislation in Oregon. *$1. (2½c.) McClurg. 12-21675

A book written for the enlightenment of those citizens who, while realizing the falsity of much of the indiscriminate praise bestowed upon the system are not yet ready wholly to condemn it. The principle of the initiative and

EATON, ALLEN H. —*Continued.*
referendum is safe, the author holds, but the machinery is crude and weak in many places. A chapter on the historical beginnings of the movement in Oregon and two short chapters which define and explain the principles of initiative and referendum are followed by an analysis of the measures proposed under the new system, by discussions of the primary law, corrupt practice act and presidential primary, by a summing up of the good and evil results of direct legislation, and a concluding chapter suggesting remedies for its defects.

"The best analysis of the working of the initiative and referendum in Oregon which has yet appeared."
+ A. L. A. Bkl. 9: 101. N. '12.

"'The truth about Oregon' would hardly be too pretentious a title for [this] little book."
+ Nation. 95: 388. O. 24, '12. 350w.
N. Y. Times. 17: 505. S. 15, '12. 350w.

EATON, EDITH MAUD (SUI SIN FAR, pseud.). Mrs. Spring Fragrance. *$1.40. (2c.) McClurg. 12-13484

Stories that portray the lives, sentiments and emotions of Americanized Chinese of the Pacific coast. Many of them have had magazine publication.

"The conflict between occidental and oriental ideals and the hardships of the American immigration laws furnish the theme for most of the tales and the reader is not only interested but has his mind widened by becoming acquainted with novel points of view."
+ Ind. 73: 388. Ag. 15, '12. 80w.

"Miss Eaton has struck a new note in American fiction. She has not struck it very surely, or with surpassing skill."
+ — N. Y. Times. 17: 405. Jl. 7, '12. 230w.

EATON, WALTER PRICHARD. Boy scouts of Berkshire. il. *$1. (1½c.) Wilde. 12-21317

The author, who is known as a writer of more ambitious books for grown people, has been a leader in the boy scout movement since its beginning. The result of his turning of a mature literary talent to the writing of juveniles is a story for boys of unusual merit—a story well written and evidencing an understanding of the spirit of the scout movement and of boy nature. The lads of the Chipmunk patrol are little fellows—boys under fourteen—and their adventures and feats of daring are of the kind well within the range of possibility for boys of their age.

EDLER, FRIEDRICH. Dutch republic and the American revolution. (John Hopkins univ. studies in historical and political science; ser. 29, no. 2.) $1.75. Johns Hopkins. 11-27124

"Traces the successive steps by which the United provinces, from a position of friendly neutrality towards the Americans, were drawn into active participation in the war with Great Britain. Excellent use has been made of the diplomatic correspondence mainly contained in the Sparks and Bancroft mss."—Eng. Hist. R.

"We have here a very thorough, scholarly study of the subject attacked, but the results are somewhat disappointing. A careful reading discovers only a multitude of new details while the essentials of the subject remain little altered. We know what we knew before, but we know it more fully and more certainly." C. H. Van Tyne.
+ — Am. Hist. R. 17: 666. Ap. '12. 500w.

"Dr. Edler has done an excellent piece of historical research, though he would have made his study more valuable had he placed greater emphasis upon its economic and financial aspects. And his work would have had more general interest had he put it in a more attractive literary form."
+ — Ann. Am. Acad. 41: 322. My. '12. 250w.

"A missing link in the complete history of the American revolution is supplied by Dr. F. Edler. The monograph is written with a strong bias against Great Britain; but this by no means detracts from its value." H. E. E.
+ Eng. Hist. R. 27: 197. Ja. '12. 90w.

"A well documented study."
+ Ind. 71: 595. S. 14, '11. 40w.

EDMUNDS, EDWARD WILLIAM, and HOBLYN, JOHN BRIGHT. Story of the five elements. il. *$1.25. Cassell. 12-35531

"The five elements, earth, air, fire, water, and ether, get each a chapter in which the history of scientific speculation and discussion concerning them is outlined, their properties are considered, and the latest conclusions of science concerning them are set forth. In addition, the opening chapter reviews the various ideas about matters that have been and are held, and concludes with a discussion of the new theory of atoms. Among the recent developments and present problems that are discussed are radioactivity, the transmutation of uranium, the nature of ions and electrons, while that elusive—if not illusive—matter, the ether, is treated at considerable length."—N. Y. Times.

+ A. L. A. Bkl. 8: 358. My. '12.

"Written in a lucid, fresh style, and is not lacking in either comprehensive exposition, considering the field covered, or conventionalism. There are, however, some flagrant misstatements. The book is, on the whole, novel and interesting, and should appeal to youths interested in science and to thoughtful general readers of more mature years."
+ — Nation. 94: 476. My. 9, '12. 170w.

"To write such a book successfully a sound knowledge of the subject, a gift of attractive exposition, and a good literary style are necesary. These are evinced in a very satisfactory measure by the authors of the work before us. No serious misstatement has been noticed during perusal." A. S.
+ Nature. 89: 60. Mr. 21, '12. 150w.

"A book that will be of distinct value both to the beginning student of chemistry and to the general reader, who wants a little more scientific exposition than he usually gets in the popular scientific treatises. The authors show throughout that most admirable spirit which never insists that the ultimate pronouncement of science has been reached upon any question."
+ N. Y. Times. 17: 78. F. 18, '12. 270w.

EDMUNDSON, REV. GEORGE. Anglo-Dutch rivalry during the first half of the 17th century; being the Ford lectures delivered at Oxford in 1910. *$2. Oxford. 12-861

"During the second half of the sixteenth century English soldiers were fighting to help Dutchmen to be free; how was it that the first half of the next century was hardly finished before the two nations were engaged in a fierce struggle? The answer is peculiarly interesting because we see that dynastic wars and wars of religion were beginning to change into wars of commercial interests. This is the story which Mr. Edmundson has to tell. . . . [The quarrel about the right of fishing, the trouble about the wool trade] and other similar quarrels waxed and waned, according as other matters became more or less pressing; but the aggravation and injury grew on the whole year by year, and the end was war."—Spec.

"This subject is one which has long deserved treatment from the English side. Mr. Edmundson has done his task thoroughly, conscientiously, and with the use of all the available material. He is quite at home in this field of history and well qualified for the task he has undertaken. The book is scholarly and useful, and all its conclusions are sustained by the evidence. The writer is annoyingly inaccurate in small matters." R. C. H. Catterall.
+ — Am. Hist. R. 17: 398. Ja. '12. 250w.

"His book is a valuable contribution to our knowledge of a subject which in England has perhaps been too lightly passed over. Mr. Edmundson is more careful as the unraveller of a complex tangle of diplomacy than as a reader of proof-sheets."

+ — **Ath.** 1911, 2: 384. S. 30. 1300w.

+ **Eng. Hist. R.** 27: 403. Ap. '12. 350w.

"He does his work with an amplitude of knowledge which makes his book a valuable contribution to history."

+ **Spec.** 107: 499. S. 30, '11. 270w.

EDWARDES, TICKNER. Neighborhood. il. *$2.
7 Dutton. 12-18722

"This is a record of a year's life in and about an English village—a kind of calendar of the months, with their changes, and the aspects of the landscape which belong to each and are characteristic of each. It is also a calendar of village life, with incidents, social and rural, with notes on occupations, recreations, and work; all very pleasantly told in a familiar way, but with a fresh spirit."—Outlook.

"All the great events of the human and nature world are touched on with sympathy or described with sufficient skill to interest readers who enjoy looking at life through the quiet eyes of the nature-lover."

+ **A. L. A. Bkl.** 9: 12. S. '12.

"A most delightful book. One can venture without fear the prediction that this will become a classic among nature books, since it considers nature, as it should be considered, the setting and enhancement of human life." M. E. Cook.

+ **Dial.** 52: 425. Je. 1, '12. 850w.

+ **Ind.** 72: 1271. Je. 6, '12. 80w.

"A personal humor and pathos equally restrained give a sort of quality to a book of very familiar type, and excellent of its kind."

+ **Nation.** 95: 62. Jl. 18, '12. 50w.

+ **N. Y. Times.** 17: 339. Je. 2, '12. 120w.

"Such a book affords an accessible and inexpensive retreat to a sanatorium."

+ **Outlook.** 100: 879. Ap. 20, '12. 70w.

EDWARDS, GEORGE WHARTON. Some old
1 Flemish towns. il. **$4. Moffat. 11-31166

"A book to prize." (Nation.) "After a most readable chapter on Flemish characteristics there follow not less informing and humanly interesting accounts of Oudenaarde, Alost, Dendermonde, Ypres, Tournai, Lille, Bruges, Douai, Ghent, and other little-visited cities of the wide well-watered plain between the French and the Dutch boundaries. . . . Mr. Edwards's illustrations, some in variegated hues, others if monochrome, are numerous and good. Both front cover and title-page are brilliant with coats of arms and other ornamentation." (Dial.)

"He sees with a color-loving eye and is apt at picturesque description."

+ **A. L. A. Bkl.** 8: 208. Ja. '12.

"In his thirty-five drawings of old Flemish towns and folk Mr. Edwards has caught the spirit of the places remarkably well, while the narrative of his wanderings that accompanies them is full of a somewhat naïve observation."

+ **Ath.** 1912, 2: 520. N. 2. 70w.

"The many pictures give an excellent impression of the country and its architecture." Algernon Tassin.

+ **Bookm.** 34: 549. Ja. '12. 150w.

+ **Dial.** 51. 474. D. 1, '11. 150w.

"The reader's interest is sure to be about equally divided between the gossipy text and the pictures."

+ **Nation.** 93: 581. D. 14, '11. 200w.

EDWARDS, MATHILDA BARBARA BETH-
3 **AM-.** In the heart of the Vosges. il. *$2.50.
(4c.) McClurg. (Eng. ed. 12-35361)

Gathered together here are sketches new and old which entice the reader into the less frequented tourist paths among the Vosges mountains and elsewhere. Sixteen full-page illustrations accompany the text. Chapters: Gérardmer and its environs; The charm of Alsace; In Gustave Doré's country; From Barr to Strasburg; The "marvellous boy" of Alsace; Quissac and Sauve; An immortalizer; Toulouse; Montauban, or Ingres-ville; My Pyrenean valley at last; An olive farm in the Var; Pessicarz and the suicides' cemetery; Guest of farmer and miller; Lady merchants and socialist mayors.

A. L. A. Bkl. 8: 325. Ap. '12.

"If Miss Betham-Edwards's handsomely-illustrated volume had been entitled 'In Gustave Doré's country,' with the appended 'and other sketches,' the reviewer would have had little occasion to find fault."

+ — **Dial.** 53: 26. Jl. 1, '12. 150w.

"No great praise can, it is true, be given to the literary aspect of the essays, for good faculties of observation and description are weakened by the halting, strangely punctuated phraseology, but the scenes visited are so intrinsically interesting, and the writer's information is so copious, that her pages are far from dull."

+ — **Lit. D.** 44: 601. Mr. 23, '12. 250w.

"The sketches are discursive and uneven, and the chronology of her wanderings is sometimes uncertain, but the whole is very readable and lifelike."

+ — **Nation.** 95: 17. Jl. 4, '12. 150w.

"Her narrative is matter of fact, though graphic, and she has the faculty of making her presentation of what she has seen, and also her own keen enjoyment of the experience, remarkably clear and real to the reader."

+ **N. Y. Times.** 17: 206. Ap. 7, '12. 270w.

EEDEN, FREDERIK WILLEM VAN. Happy
8 humanity. il. *$1.25. Doubleday. 12-9191

"Favored by heredity and early opportunity, Dr. Van Eeden's scientific aptitude introduced him to the world of nature, even before his poetical talent turned his interest to the dramatic struggle for human happiness. He was a successful dramatist before completing his medical studies. With a colleague he established the first 'hypnotic' clinic at Amsterdam, and practised successfully the cure of mental ills that block the way to happiness. The story of his literary difficulties with his antagonistic colleagues must be read in the full to secure its flavor." (Dial.) "Ideas rather than personalities, the evolution of the inner man rather than material events, are the matters with which [the] book chiefly deals." (N. Y. Times.)

The book is not propagandistic nor does the author expect any sudden reforms, but his almost naïve simplicity, his optimism and delicate humor, give it interest and charm."

+ **A. L. A. Bkl.** 8: 393. Je. '12.

"An unusually interesting autobiography."

+ **Dial.** 52: 362. My. 1, '12. 200w.

"As a step in this direction Dr. Eeden has a plan of coproduction which is worth examining, however dubious one may be either before or after reading it."

+ — **Lit. D.** 45: 481. S. 21, '12. 130w.

"As a whole the book is an intensely interesting revelation of the spiritual development of a man of unusual endowments, and of the big and far-seeing aspirations which he has spent many years in trying to realize."

+ **N. Y. Times.** 17: 240. Ap. 21, '12. 630w.

+ **Outlook.** 101: 365. Je. 15, '12. 270w.

"Incidentally in this book, the literary and scientific life of modern Holland is charmingly set forth."

+ **R. of Rs.** 45: 767. Je. '12. 150w.

EGAN, WILLIAM CONSTANTINE. Making a
8 garden of perennials. il. *50c. (6½c.) McBride, Nast & co. 12-16606

A little handbook in "The house and garden making" series. Text and illustrations go to

EGAN, W: CONSTANTINE—*Continued.*
show the garden maker how the permanent basis of the successful garden, the herbaceous perennials, can be planted to secure the most pleasing effects. Introduction is furnished for the preparing of beds, fertilizing and mulching and weeding. A list of dependable perennials is appended.

EGERTON, HUGH EDWARD. Federations and [1] unions within the British empire. *$2.90. Oxford. 11-24670

"Professor Egerton's book consists of a series of documents exhibiting the forms of political union which now exist, or have existed, in different parts of the British empire, together with an introduction giving a summary account of the unions, with one exception, which are now in force. The documents comprise the Articles of the New England confederation of 1643, Penn's Plan of union, Franklin's Albany proposals, the British North American act of 1867, the report of the Privy council, 1849, on a constitution for the Australian colonies, the Commonwealth of Australia constitutional act of 1900, and the Union of South Africa act of 1909."—Am. Hist. R.

"Special students of federal government or of modern colonial development will find nothing novel in what Professor Egerton has to say; but the introduction itself is a useful addition to the scanty list of reliable brief accounts." W: Macdonald.

+ **Am. Hist. R.** 17: 189. O. '11. 350w.

"English materials are well handled. There is some looseness in the discussion of American conditions and authorities." C. L. Jones.

+ — **Ann. Am. Acad.** 39: 196. Ja. '12. 250w.

+ **Eng. Hist. R.** 26: 847. O. '11. 90w.

EGGERT, ROBERT. Log house club. *$1. (2½c.) [8] Winston. 12-1310

A civil war story, based on facts, which the author hopes "may serve the young as a reminder of the time when the Union was convulsed in her death-struggle; of the truth that history will repeat itself, and of the principle that eternal vigilance is the price of liberty."

ELDRED, WARREN L. Classroom and cam- [5] pus. (St. Dunstan ser.) il. $1.50. (2½c.) Lothrop. 12-8668

This is the third book of the St. Dunstan series and follows the further adventures of the group of boys who were introduced in its two predecessors, "The crimson ramblers" and "Camp St. Dunstan." Like those stories it is clean, bright and readable, upholding manly ideals and emphasizing the true value of school years, for St. Dunstan's is a school that places scholarship before athletics.

N. Y. Times. 17: 326. My. 26, '12. 60w.

ELLIOT, HUGH S. R. Modern science and the [10] illusions of Professor Bergson. *$1.60. Longmans. 12-22970

A book which professes not to furnish a detailed refutation of Bergson's philosophy but "only those portions of it which profess to be founded on facts and therefore to come within the province of science." "After exposing Bergson's doctrine on the nature of life and of perception in the second chapter, the author takes up the task of criticism." (N. Y. Times.)

Ath. 1912, 1: 560. My. 18. 120w.

"Despite a few valuable critical passages, it must be said that the book on the whole is not worth the paper it is printed on."

— **Educ. R.** 44: 210. S. '12. 170w.

"A stupid performance, the character of which is not relieved by the preface."

— **Nation.** 95: 108. Ag. 1, '12. 180w.

"We recommend this book heartily to teachers of philosophy and logic, who sometimes find it convenient to sharpen or test the wits of their students by submitting to them passages involving fallacies, errors of method, and confused use of terms. Here they can cut and come again." J. J. Fox.

— + **N. Y. Times.** 17: 354. Je. 9, '12. 2300w.

Outlook. 101: 650. Jl. 20, '12. 160w.

"One is amazed to discover that neither writer [Sir Ray Lankester and Mr. Elliot] can be said to have any real understanding of M. Bergson. They do not grasp his positions, they do not criticise his arguments, they do little but jibe and scold and sneer at himself, at his rich and subtle style, and his whole field of studies, and with what main impression when all this volume of would-be criticism is done? That of its two-fold extremes—on one side a jocularity as clumsy as that of Bottom with Cobweb and Peaseblossom, on the other a positive rancour, futile as Caliban's uprising in blind rage to strike at Ariel."

— **Sat. R.** 114: 399. S. 28, '12. 900w.

ELLIOTT, FRANCIS PERRY. Gift of Abou [9] Hassan. il. *$1.25. (1½c.) Little. 12-20789

A whimsical romance not unlike its predecessor "The haunted pajamas." A young New Yorker preplexedly studying signs for a certain cigarette shop in the oriental quarter forgets his errand when he sees a young woman alight from a limousine in front of an antique shop and, daring youth that he is, begins at once to make love to her. For he decides on the spot that she is the girl he is going to marry. A magic rug—rendering all who step upon it invisible—plays an important part in the courtship which further necessitates the intrepid youth's ousting a first lover, while cleverly representing to be a most devoted champion of the latter's matrimonial schemes even to the moment when the girl in question and his rival walk to the altar. Then strange things happen in which the magic rug has a share.

"The eccentric plot and the more eccentric characters raise the reader's hopes unduly at first and he is sorry to see the story lapse into commonplace farce in the latter half of the book."

— **Ind.** 73: 620. S. 12, '12. 120w.

ELLIOTT, SIMON BOLIVAR. Important tim- [5] ber trees of the United States. il. *$2.50. (2c.) Houghton. 12-10293

A manual of practical forestry by a member of the Forestry reservation commission of Pennsylvania "for the use of foresters, students and laymen in forestry, lumbermen, farmers and other land-owners, and all who contemplate growing trees for economic purposes." Its aim is to urge, aid and encourage tree-growing for economic purposes only. The first part is devoted to such topics as the present condition of forests, restoration and treatment of forests, artificial restoration, forest demands, difficulties of reforestation, planting the forest, where and what to plant, when to harvest, the life-history of a tree, classification and character of wood, the forest nursery, how to care for and when to sow forest seeds, when to plant trees in the forest, spacing trees, and the profitableness of planting forests. The second part deals with different kinds of forest trees. Glossary. Index.

A. L. A. Bkl. 8: 393. Je. '12.

"Mr. Elliott's handbook is so well arranged, so beautifully illustrated, and so simple in style, that it can be enjoyed and used by everybody. The book as a whole is as timely as it is valuable."

+ **Dial.** 52: 439. Je. 1, '12. 370w.

"We commend the book most heartily for the use of the student."

+ **Ind.** 72: 1430. Je. 27, '12. 250w.

"It is thoroughly readable and appears to be trustworthy in its advice. It is to be regretted that the author has not availed himself a little more freely of the stories of information in Professor Sargent's works and in Hough's handbook."

+ — **Nation.** 95: 108. Ag. 1, '12. 100w.

"This is a very useful and instructive book, not only to foresters, students, and laymen in forestry, but to the farmer and land owner, so that they may learn to plant valuable trees for economic purposes without the services of an expert in forestry."

+ **N. Y. Times.** 17: 275. My. 5, '12. 320w.

"Those who are interested in forestry on the investment side of the question will profit especially from Mr. Elliott's book."

+ **R. of Rs.** 46: 378. S. '12. 130w.

ELLIS, EDWARD SYLVESTER. Flying boys in the sky. il. †60c. (1c.) Winston. 11-13139

Harvey Hamilton is taken in charge by Professor Sperbeck, a noted German aviator, and given a thoro course of training in the management of the bi-plane which his father has given him as a birthday present. The story is extremely up-to-date and there is considerable matter of scientific interest, altho the incidents of the story itself are of a sensational nature.

ELLIS, EDWARD SYLVESTER. Launch boys' adventures in northern waters. il. 60c. (1c.) Winston. 12-18014

This is the second volume in the "Launch boys" series. The story tells how a Pinkerton detective attracted by the three boys asked their aid in hunting down a band of robbers. The boys put the "Deerfoot," their launch, at his service and act as pilots and guides in the exciting cruise along the Maine coast on the track of the men suspected of putting thru a series of daring postoffice robberies."

ELLIS, HAVELOCK. Problem of race-regeneration. (New tracts for the times.) *50c. Moffat. 12-1073

Uniform with "New tracts for the times" this survey aims to show the importance of race improvement of the individual. He emphasizes the following facts: that the movement of social reform of the past seventy years has concerned itself with the improvement of the conditions rather than the quality of life; that the movement so far has increased the very burden it was intended to remove; that the next step is one growing out of a deepening sense of responsibility: namely, control of life itself. How this control may be brought about furnishes the constructive part of the monograph and which the writer links closely with the subject of eugenics.

"A brief but scholarly and very readable survey from the viewpoint of an optimistic eugenist."

+ **A. L. A. Bkl.** 8: 394. Je. '12.

Reviewed by Scott Nearing.

Ann. Am. Acad. 42: 366. Jl. '12. 200w.

+ **Ind.** 73: 326. Ag. 8, '12. 50w.

"These books are authoritative, interesting, and important, and though they are British made, and built of British material, and are primarily intended for the edification and uplift of the British people, they deserve the attention of American sociologists, and undoubtedly will get it."

+ **N. Y. Times.** 17: 247. Ap. 21, '12. 100w.

"Small and well printed, written by recognized authorities, concise and clear, scientific in spirit and at the same time with the social point of view, the first three numbers in the series, at any rate, are valuable handbooks."

+ **Survey.** 28: 106. Ap. 13, '12. 400w.

ELLIS, HAVELOCK. Task of social hygiene. *$2.50. Houghton.

The author "views the horizon of his subject from the days of Plato and Rabelais, Campanella and More. He goes into a scholarly analysis of the changing status of women, the new aspect of the woman's movement, the emancipation of women in relation to romantic love, the significance of the falling birth-rate, eugenics and love, religion and the child, the problem of sexual hygiene, immorality and the law, the war against war, the problem of an international language, and individualism and socialism."—Lit. D.

"What makes Mr. Ellis eminent in this good work is not merely his mastery of facts, but also the popular manner (to use the word in all respect) in which he groups and displays his materials."

+ **Ath.** 1912, 2: 212. Ag. 31. 700w.

"Of its splendid spirit,—its sanity and insight, its liberality and flexibility of thought, its large sympathy, its comprehensive scientific and philosophical groundwork, its masterly interpretation of the past as a basis for speculations about the future, its convincing reasonableness,—of all this we can give no adequate notion here, but must leave for the reader himself to discover and enjoy. It is an inspiring and reassuring volume, which deserves not one but several readings from everyone who takes anything more than a predatory interest in the social organism." W. R. Browne.

+ **Dial.** 53: 287. O. 16, '12. 1950w.

"There is probably not a man living better fitted for writing such a book, and there is certainly nothing in the English language more likely to interest, instruct, and help the average intelligent reader to an understanding of the subject of social hygiene."

+ **Lit. D.** 45: 850. N. 9, '12. 380w.

"Mr. Ellis is not to be condemned with the causes he advocates. There must be some one to tell us about new and picturesque movements, and Mr. Ellis is eminently fitted for the work. He has a graceful style, and he is amiably enthusiastic. He has written a very entertaining book." Joyce Kilmer.

+ — — **N. Y. Times.** 17: 672. N. 17, '12. 1650w.

+ — **Survey.** 29: 206. N. 16, '12. 500w.

ELLIS, JOHN BRECKENRIDGE. Fran. il. *$1.25. (2c.) Bobbs. 12-7626

Fran Nonpareil is a young lion tamer fully endowed with daring, courage and magnetism that qualify the best of her profession, and singularly blessed with additional refinement and a self-evolved system of philosophy that seems rather too sound and too cleverly applied for one of her tender years. Tired of her tent life and longing to belong to somebody she seeks out the father she has never seen, threatens the mask of sanctimony behind which he had taken refuge to hide the follies of his youth, and then, justifiably torturing him into letting her stay in his home, boldly tho tactfully sets to work to tame the lions that threaten his welfare and to put his house in order. The best of Fran's philosophy bears upon the relation of school to life and of religion to happiness.

" 'Fran' has an excellent situation, starts out with an excellent theme. Perhaps the author's plot construction is not altogether worthy of his idea. But he has written an admirable and most entertaining book."

+ — **N. Y. Times.** 17: 217. Ap. 7, '12. 300w.

"The book is immensely entertaining, although technically the execution of the narrative is not as brilliant as the theme."

+ — **R. of Rs.** 45: 762. Je. '12. 70w.

ELMENDORF, DWIGHT LATHROP. Camera crusade through the Holy Land. il. *$3. Scribner. 12-23969

"After a rather slight and simple introductory narrative pervaded by religious feeling, Mr. Elmendorf presents to this picture-loving age a series of superb views of Palestinian land and life. To him, as to many another thoughtful traveler, the journey through the Holy Land resulted, not in the often dreaded disenchantment, but in the strengthening of faith, and, as Dr. van Dyke has exprest it, in 'a simpler, clearer, surer view of the human life of God.' " (Lit. D.) "On the page opposite each plate is given the full text of a passage of

ELMENDORF, DWIGHT L.—*Continued.*
Scripture describing the picture, and a number of other Scripture references." (Boston Transcript.)

"These plates are masterpieces of the art of photography. The book will not only delight, but be of great service to the student of the Bible."

+ **Boston Transcript.** p. 24. O. 23, '12. 450w.

"Mr. Elmendorf's pictures are unusual in their variety and clearness, and in the wide sweep of country which many of them vividly present. Tho most of the subjects are familiar to tourists, the 'crusader' has caught them from angles not common to the ubiquitous postcard or pocket kodak. The Scripture references attached to the plates add to the interest."

+ **Lit. D.** 45: 912. N. 16, '12. 200w.

"The pictures do bring out vividly (as was the author's purpose) the meaning of the passages from Scripture attached to them."

+ **Outlook.** 102: 551. N. 9, '12. 50w.

ELSNER, ALEXANDER, and others. Sewage sludge: treatment and utilization of sludge. il. *$2.50. McGraw. 12-2228
11

This collection of scientific papers deals with the experiments and practice in Germany, England and United States concerning the separation, treatment and utilization of sewage sludge. Contents: Treatment and utilization of sludge, by Alexander Elsner; The drying of sludge, by Fr. Spillner; Operation of mechanical sewage plants, by Fr. Spillner and Mr. Blunk; Sludge treatment in the United States, by Kenneth Allen.

A. L. A. Bkl. 9: 26. S. '12.

"For a book of 272 pages the sanitary engineer will find in it a surprisingly helpful amount of practical information. It deals in a fair-minded way with a perplexing subject about which there are decided differences of opinion at a time when viewpoints are changing rapidly." G: W. Fuller.

+ **Engin. N.** 67: 505. Mr. 14, '12. 650w.

EMERSON, HARRINGTON. Twelve principles of efficiency. *$2. Eng. mag. 12-181
5

"The twelve principles of efficiency, according to Mr. Emerson are: (1) Clearly defined ideals. (2) Common sense. (3) Competent counsel. (4) Discipline. (5) The fair deal. (6) Reliable, immediate and adequate records. (7) Dispatching. (8) Standards and schedules. (9) Standardized conditions. (10) Standardized operations. (11) Written standard-practice instructions. (12) Efficiency reward. A chapter of the book is devoted to each of these principles, two preliminary chapters treat of organization and principles, and of the type of organization through which efficiency is attained, and two final chapters, efficiency principles applied to the measurement and cure of waste, and executive control of line and staff."—Indust. Engin.

"Vigorous essays, stating principles and applying them with varied and apt illustrations."

+ **A. L. A. Bkl.** 8: 328. Ap. '12.

"A very readable book revealing much learning, experience of North American industrial conditions and natural wit."

+ **Elec. World.** 59: 1221. Je. 1, '12. 120w.

"Each reader's desire to variously recombine and rearrange the elements only indicates a mental stimulus in the book: it cannot be construed as an arraignment of its utility."

+ **Engin. N.** 67: 952. My. 16, '12. 780w.

"His book is far from being a scientific treatise, full of dull statistics and logical deductions from them. There is not a dry page in it; it is anecdotal, epigrammatic, and breezy. It can be read rapidly in an evening for entertainment, and then re-read more carefully for a study of the twelve principles, which may be applied to every industry. For those who are about to begin the study of these problems, it can be recommended as a first book, to be read before reading the books of Taylor, Gantt, Gilbreth and Parkhurst."

+ **Indust. Engin.** 11: 308. Ap. '12. 220w.

+ **J. Pol. Econ.** 20: 764. Jl. '12. 120w.

EMERSON, RALPH WALDO. Journals; ed. by E: W. Emerson and Waldo E. Forbes. v. 5-6. il. ea. *$1.75. Houghton. (9-29980)
3

The third instalment of "Emerson's journals" covering the years 1838 to 1844. They "saw the founding of Brook Farm and of Alcott's fruitlands, the beginning and the end of the elder 'Dial,' and, among events of more intimate concern to Emerson, the delivery of the Divinity school address, the publication of the first and second series of 'Essays,' the residence of Thoreau in Emerson's household, and the death of his son. These were years of much reading, writing, and lecturing, and of patient listening to the erratic bores who were now coming to Concord in great numbers, and whose visits Emerson endured as an edifying affliction." (Dial.)

"These two volumes cover a very interesting period of Emerson's life."

+ **A. L. A. Bkl.** 8: 208. Ja. '12.

"Fascinating volumes."

+ **Ath.** 1911, 2: 813. D. 30. 1150w.

"To dip anywhere into these volumes is to discover a very mine of riches; nothing more quotable has been printed for years." R: Burton.

+ **Bellman.** 12: 82. Ja. 20, '12. 600w.

"Much like those which have gone before, but contain rather more that is of interest to the ordinary reader of Emerson."

+ **Dial.** 52: 56. Ja. 16, '12. 420w.

+ **Nation.** 94: 165. F. 15, '12. 500w.

+ **R. of Rs.** 45: 120. Ja. '12. 200w.

ENCYCLOPAEDIA Britannica: a dictionary of arts, sciences, literature and general information. 11th ed. 28v. and Index, subs. ea. $4.50. (¼c.) Cambridge univ. press, 35 W. 32d st., N. Y. 11-27773
2

The eleventh edition of this standard work is complete in twenty-eight slender, flexible volumes, and an index whose text, printed on thin India paper contains over two million more words than the thirty-four volumes of the ninth and tenth editions combined. "These twenty-eight volumes and index aim at achieving the high ambition of bringing all extant knowledge within the reach of every class of readers. While the work, in its present form, is to some extent based on the preceding edition, the whole field has been resurveyed with the guidance of the most eminent specialists. The editors early decided that the new edition should be planned and written as a whole, and refused to content themselves with the old-fashioned plan of regarding each volume as a separate unit, to be compiled and published by itself. They were thus able to arrange their material so as to give an organic unity to the whole work and to place all the various subjects under their natural headings, in the form which experience has shown to be the most convenient for a work of universal reference. An important consequence of this method of editing is that the twenty-eight volumes are now ready for publication at the same time, and that the complete work can be offered to the public in its entirety." "The dictionary method of presenting the topics discussed reduces the length of the articles, greatly increases their number, and makes its necessary for the student of any large question to consult the final index volume in order to locate all the papers upon any large subject." (Ann. Am. Acad.)

"The weakest thing about the new 'Britannica' is the inadequacy of its bibliographies. The most important source, the latest or the foremost monograph, the best book in English, go often unmentioned." G: L. Burr.

+ + — **Am. Hist. R.** 17: 103. O. '11. 2800w. (Review of v. 1-29.)

"Forms the most satisfactory single reference work for large libraries obtainable."
+ + + **A. L. A. Bkl.** 8: 185. D. '11. (Review of v. 1-29.)

"This edition of the 'Britannica' is much more interesting than previous editions have been and its educational influence will be consequently greater. Taken as a whole, the eleventh edition of the 'Encyclopaedia' must be highly appreciated by all students of history, literature and science." E. R. Johnson.
+ + **Ann. Am. Acad.** 37: 771. My. '11. 1200w. (Review of v. 1-29.)

"We have been struck with the abundance and pertinence of the illustrations."
+ + **Ath.** 1911, 1: 119. F. 4. 1300w. (Review of v. 1-14.)
+ + — **Ath.** 1911, 1: 439. Ap. 22. 1150w. (Review of religious articles.)

"Where the Index appears least satisfactory is in the general headings, under which numerous sub-headings are or ought to be grouped."
+ — **Ath.** 1911, 2: 235. Ag. 26. 1250w. (Review of v. 29.)

"By an index with 500,000 entries the value of the 'Britannica' as a comprehensive and scholarly tool is preserved, and its use greatly facilitated, without the sacrifice of lucidity to detail."
+ + **Ind.** 70: 723. Ap. 6, '11. 950w. (Review of v. 1-29.)

"While the editors entrusted the histories of the Protestant establishments to Protestants, the greater part of the history of the Catholic church since the Council of Trent was covered by the Viscount St. Cyres, a non-Catholic, in a remarkably unsympathetic manner. The editors appear to have lacked a proper understanding of the present strength and influence of Catholic Christianity. Their successors will have ample room for improvements along these lines." C. H. Hayes.
+ — **Ind.** 72: 22. Ja. 4, '12. 2350w. (Review of Catholic articles.)

"A work of transcendent merit, one unapproached by any similar publication." L: Heilprin.
+ + — **Nation.** 92: 524, 550; My. 25, Je. 1, '11. 5300w. (Review of v. 1-14.)

Reviewed by L: Heilprin.
+ + — **Nation.** 93: 390. O. 26, 11. 1500w. (Review of v. 15-28.)
Nation. 94: 266. Mr. 14, '12. 70w. (Review of v. 29.)
+ + + **Nature.** 85: 431. F. 2, '11. 1500w. (Review of v. 1-14.)

"The work appears to be surprisingly free of editorial misjudgment in respect of the selection of article headings and the apportionment of space to every department of knowledge."
+ + + **Nature.** 87: 103. Jl. 27, '11. 1850w. (Review of v. 15-29.)

"The editor's task must have been particularly arduous in keeping the archæological articles abreast of the most recent research. Yet in this section of the work, wherever we have tested it, he has not failed." L. W. K.
+ + — **Nature.** 88: 342. Ja. 11, '12. 1750w. (Review of articles on ancient history and archaeology.)

"Altogether it is clear, even from a cursory survey of the names attached to the chief articles in the new edition, it fully carries out the tradition of the Britannica in having its articles of the highest authority." Joseph Jacobs.
+ + — **N. Y. Times.** 16: 86. F. 19, '11. 3600w. (Review of v. 1-14.)

"It will for years to come be, in America and England, the one indispensable book of reference where there is only one such work, and the most consulted where there are all such works."
+ + — **Outlook.** 99: 39. S. 2, '11. 2150w. (Review of v. 1-28.)

"All in all, no other general reference work with which the present writer is familiar is so satisfactory in its treatment of American biography in general."
+ + + **R. of Rs.** 44: 381. S. '11. 830w. (Review of v. 1-29.)

Reviewed by G. A. Miller.
Science, n.s. 34: 761. D. 1, '11. 770w. (List of mathematical errors.)
Spec. 106: 98. Ja. 21, '11. 350w. (Review of v. 1-14.)

"The statements and opinions of different writers have, as a whole been brought into reasonable harmony, either by a fortunate agreement or by editorial supervision, but there are, of course, some slips and discrepancies."
+ + — **Spec.** 106: 285. F. 25, '11. 1200w. (Review of v. 1-16, hist. articles.)
+ + — **Spec.** 106: 322. Mr. 4, '11. 1000w. (Review of v. 1-16, biog. articles.)

"This is what is remarkable in the scriptural articles of the new issue: they are as severely scientific as the articles on 'Physics' or 'Secular history'; they claim attention and convince the mind; and they are all written with reverent good taste—reverence has become good taste since honest scholarship has been freed from obloquy."
+ + **Spec.** 106: 599. Ap. 22, '11. 1900w. (Review of scriptural articles.)

ENNIS, WILLIAM DUANE. Works management. il. *$2. McGraw. 12-183
7

"A useful manual for the young mechanical engineer, or for any engineer who has had little contact with the business side of engineering and manufacturing. It contains about what would be expected in a series of lectures to college students." (Engin. N.) Its scope is shown by the following chapter headings: Management units; Cost elements and classification; Statistical records, labor, material, burden, depreciation; Industrial organization; Principles of accounting; Plant, the physical basis of the industry. Thirteen pages of exercises, mostly arithmetical, and five pages of index conclude the book.

"If there is any criticism that can be made of Prof. Ennis' book as a whole, it is that the author has not laid stress enough on the wide application and utility of standards—possible attainments by which actual costs may be judged, or by which actual quantities and qualities may be compared. The sequence of topics may not suit all and there will doubtless prove to be some difference of opinion about a few details positively stated."
+ — **Engin. N.** 67: 761. Ap. 18, '12. 870w.

"In 'Works management' he does not appear to have had sufficient experience to be qualified to write a good book on it."
— **Indust. Engin.** 11: 398. My. '12. 200w.

"Since the use of unfamiliar or technical accounting or business terms has for the most part been avoided, the novice may read it without perplexity." E: V. O'Daniel.
+ **Pol. Sci. Q.** 27: 535. S. '12. 130w.

ENOCK, C. REGINALD. Secret of the Pacific.
10 il. *$3.50. Scribner. 12-21739

"Mr. Reginald Enock has already written books on Mexico and Peru. Now he writes one which unites those countries in a common interest—the interest of antiquarian research—namely, the origin of the ancient Mexicans and Peruvians. How did they come to be? Had they always lived in these lands? or did they come from other lands? If the latter, from what land did they come, and how did they come? These are questions which every one interested in the origin of the Aztecs in Mexico or the Incas in Peru puts to himself. Mr. Enock gives us the benefit of his conclusions.

+ **A. L. A. Bkl.** 9: 101. N. '12.

"We are disposed to welcome this book as a whet to the popular appetite, even if we cannot honestly commend its contents as the best of intellectual fare."
+ — **Ath.** 1912, 2: 69. Jl. 20. 200w.

ENOCK, C. REGINALD—*Continued.*

+ **N. Y. Times.** 17: 450. Ag. 18, '12. 370w.

Outlook. 101: 984. Ag. 24, '12. 80w.

"The book may fill an idle hour which otherwise would be given to the reading of a magazine; and there are some good photographs. But it is the kind of book that Matthew Arnold could have held up as an example of what the existence of an academy should put a stop to."

— + **Sat. R.** 114: sup. 5. O. 5, '12. 370w.

ERSKINE, PAYNE. Mountain girl. il. *$1.25.
[8] (1½c.) Little. 12-5555

A love story of the North Carolina mountains. Dr. Thryng, an Englishman of aristocratic family, comes into the mountains in search of health. He finds it, and finds more—happiness and usefulness among the simple, primitive people; and in Cassandra Merlin, daughter of the mountains, is embodied his ideal of womanhood. The happiness of their married life is broken when he is called to England. Absorbed back into his old life, he seems for a time to forget her, but when he hears that she has come to join him and then, fearing to make her self known lest she shame him before his people, has returned, he follows her back to the mountains.

"The plot is commonplace, but the descriptions of nature and of the mountaineer life as well as the human interest, will make the story pleasing to the average novel reader."

+ — **A. L. A. Bkl.** 8: 345. Ap. '12.

"One seldom encounters in a novel closer and more significant treatment of local conditions than one finds in 'The mountain girl.' The last part of the book, however, is so different that it might have been written by another author, and the devices borrowed from the paper-covered type of fiction regarding the identity of the English lord, and the journey of the young wife to the ancestral castle with the heir in her arms, are hackneyed and commonplace." Margaret Sherwood.

+ — **Atlan.** 110: 688. N. '12. 120w.

"The plot is rather amateurish, tho there is a sincerity in the writing, especially while the doctor is among the mountains."

+ — **Ind.** 72: 879. Ap. 25, '12. 80w.

"In 'The mountain girl' there is little originality, but much sweetness."

+ — **N. Y. Times.** 17: 185. Mr. 31, '12. 220w.

"It is a story for family as well as individual reading."

+ **N. Y. Times.** 17: 359. Je. 9, '12. 80w.

"Cassandra is not wholly plausible but she is human and delightful."

+ — **R. of Rs.** 45: 765. Je. '12. 60w.

ESPITALIER, ALBERT, comp. Napoleon and
[3] King Murat; tr. from the French by J. Lewis May. il. **$4. Lane. 11-29744

A discriminating study of Napoleon and Murat which "begins with Murat's promotion to the throne of Naples in 1808, and ends with his flight to France in 1815. Between these limits the author discusses the problems and difficulties Murat met at the outset, his attempts to create an army of his own, his plans for conquering Sicily, the rise of the Italian nationalists, their influence on Murat, and the result in his ambition to become King of all Italy, his quarrels with Napoleon and the reconciliations effected by Caroline, his efforts to persuade Napoleon to give him all of Italy, his and Caroline's negotiations with the Austrians and the English for the enlarging of his territories, his double-dealing on all sides, and his final overthrow. Letters and treaties are quoted at length in the body of the book, and add much to the vividness of the narrative."—Lit. D.

"All the way through, M. Espitalier's work is based on a careful study of the documents." H: E. Bourne.

+ **Dial.** 52: 231. Mr. 16, '12. 450w.

"Mr. Espitalier's fundamental equipment for his task seems to be an unbounded admiration for Napoleon, a passion that amounts almost to idolatry."

— + **Lit. D.** 44: 339. F. 17, '12. 430w.

"By correcting the chronology of certain secret negotiations he has shown for the first time in their proper sequence several obscure events, and made thereby a distinct contribution to the literature of the Napoleonic period. The English translation is unusually good and not without literary merits of its own; it gives something of the flavor of Murat's curious epistolary performances."

+ **Nation.** 95: 37. Jl. 11, '12. 470w.

"M. Albert Espitalier's book is of interest to students of Napoleonic times. We here have a work that reflects much historical research. He has combined the sober facts of history with a pleasantly vivacious manner in their narration."

+ **Outlook.** 100: 558. Mr. 9, '12. 70w.

"It is a very capable piece of biography, full of fresh and interesting matter, and undoubtedly throws a new light on what has hitherto been a somewhat neglected by-way of history."

+ **Spec.** 109: 410. S. 21, '12. 1700w.

ETHERTON, P. T. Across the roof of the world.
[7] il. *$4.80. Stokes. W12-44

"'A plain record of a year's wanderings in the lesser known parts of Central Asia for the purpose of sport and travel.' Its author had eyes for little else than the quest of large game for the sake of their heads as trophies. Of the country through which he passed or of its people, he tells us little, and nothing at all of its other fauna or its flora, and of many of the topics of human and scientific interest which the general reader expects to find in travel-books of little-known regions. Even in regard to the large game themselves the bald narrative provides no new facts nor any intimate study of the animals or their haunts. The photographs of the heads, however, are of some interest, as the specimens hitherto figured are not numerous and the limits of several of the species are not yet clearly defined."—Nature.

"The volume is more agreeable to read than easy to review; it is very heavy to handle."

+ — **Ath.** 1911, 1: 327. Mr. 25. 950w.

"An interesting tale of his year's trek."

+ **Ind.** 72: 1269. Je. 6, '12. 80w.

"The account of the camp outfit may supply some useful hints to sportsmen who contemplate an excursion in those regions."

+ — **Nature.** 86: 388. My. 18, '11. 370w.

"No new observations upon the game, or the people, or the topography of the route are to be found, and not even graphic descriptions of the scenery and hunting exploits.

+ — **Sat. R.** 112: 210. Ag. 12, '11. 450w.

"It is a straightforward account, but lacks variety and detail."

+ — **Spec.** 106: sup. 626. Ap. 29, '11. 270w.

EUCKEN, RUDOLF CHRISTOF. Life's basis
[2] and life's ideal: the fundamentals of a new philosophy of life; tr. with introd. by Alban G. Widgery. *$2.50. (1c.) Macmillan. (Eng. ed. 12-35532)

The latest and best statement of the author's philosophical position in which it is his aim not to discuss the basis and ideal of thought, but to probe to the depth of life in all its complexity and to advance to an all-inclusive ideal. He first considers the common philosophies of life of the present time in relation to the systems of life from which they spring. Next he indicates the direction in which a new philosophy is to be sought and sketches the outline of such a philosophy. Finally, he considers the relation of the convictions that result in a system of philosophy to the needs of the present—religion, morality, education, science and philosophy, art and literature, social and political life and the life of the individual.

"The latest and best statement of the author's philosophical position, admirable in its vindication of the spiritual and exposure of the satisfactoriness of the 'merely human.' Like his earlier works it will attract only those accustomed to philosophical discussion."

+ **A. L. A. Bkl.** 8: 358. My. '12.

"If this work fails to give us any ultimate rationale of life and the world in which thought can find repose, it is admirable both negatively, in its exposure of the unsatisfactoriness of the 'merely human,' and positively, in its vindication of the spiritual, and in a certain power and persuasiveness tending to incite the inquirer at least to make trial of the spiritual life. It must assuredly meet the needs of many minds, and by means of it English readers may come to understand better than ever the influence which Prof. Eucken wields."

+ — **Ath.** 1912, 1: 157. F. 10. 730w.

"Professor Eucken's book is a discussion of a system of life, sufficiently popular in form to appeal to a wide circle of cultivated readers."

+ **Lit. D.** 44: 705. Ap. 6, '12. 350w.

"We must regard it as now the most authoritative statement of his point of view. Reading the work as doubtless full of edification, but colorless, unsubstantial, and intolerably monotonous. Yet the German is, if anything, rather vivid and rich, full of striking figures and of sentences that are rhythmical and well-formed." Warner Fite.

+ — **Nation.** 95: 29. Jl. 11, '12. 870w.

"The present work is the latest and best general statement of Professor Eucken's philosophical position."

+ **R. of Rs.** 45: 381. Mr. '12. 200w.

Sat. R. 114: 462. O. 12, '12. 750w.

EUCKEN, RUDOLF CHRISTOF. Main currents [12] of modern thought. *$4. Scribner.

"The book is Meyrick Booth's translation of the fourth German edition (1909) of 'Geistige strömungen der gegenwart,' one of Eucken's earlier works, which may be said to mark the transition from the philosopher of history to the teacher of religion." (Nation.) "Prof. Eucken of Jena has sought to grasp the specific character of our own age through a study of its central problems in the light of the historical development of humanity. . . . Among the subjects discussed in a singularly lucid and direct manner are idealism and realism, monism and dualism, evolution, civilization, socialism, personality and character, freedom of the will, and the value of life." (R. of Rs.)

"Yet, despite its repetitions, its obscurities, and its gaps and omissions—more frequent here than in most of the author's works—one cannot rise from reading this book without a feeling of exhilaration. It is at least 'liberating,' as the term goes; and we could wish nothing better for any one than to be made acquainted with the sphere of concepts of which it is one expression."

+ — **Ath.** 1912, 2: 266. S. 14. 850w.

"We may expect to find in his work valuable estimations of past and present tendencies, thorough destructive analyses of the attempted solutions of our world riddles and life riddles, a strenuous insistence on the rights of the spirit; and we find all this in greater measure than any explicit and reasoned world view ready to be assimilated by the understanding of the seeker." Llewellyn Jones.

+ **Dial.** 53: 293. O. 16, '12. 1850w.

+ **Nation.** 95: 388. O. 24, '12. 150w.

"You cannot get Eucken to define his terms; he seems to have an instinctive feeling of repulsion towards difficult technical problems. In an almost rigid avoidance of philosophical jargon he falls into the pit of vague sonorousness. As stimulating a history of philosophy as has ever been written." H. E. S.

+ — **N. Y. Times.** 17: 604. O. 20, '12. 1500w.

"An excellent translation. The work constitutes at once a masterly analysis and a valuable guide for sincere seekers after truth."

+ **R. of Rs.** 46: 637. N. '12. 150w.

EUCKEN, RUDOLF CHRISTOF. Religion and [9] life. *50c. Putnam. (Eng. ed. 12-22969)

"Contains a lecture made by Prof. Eucken last September in London, together with a clear outline of the address and a brief sketch of the author's life. The basis of his religious philosophy is the conviction that the spiritual life is not an evolution of man's developing nature, but an outer fact or condition of the universe independent of man, and into which he is lifted by his progress. 'Reality,' he says, 'is to be found not outside of the world of spirit but in it.' He sees an unchanging essence of religion beneath its mutable rendering symbols, and he endeavors to show the necessity of changing the symbols, the bridges of approach, to meet the necessities of the life of to-day, while still holding fast to the unchanging truths of the spiritual world."—N. Y. Times.

Ath. 1911, 2: 554. N. 4. 470w.

"This tiny volume will be of particular interest to those who are concerned with the spiritual life."

+ **N. Y. Times.** 17: 272. My. 5, '12. 160w.

EUCKEN, RUDOLF CHRISTOF. Truth of re- [4] ligion; tr. from the 2d rev. ed. by W. Tudor Jones. (Theological translation lib.) *$3.50. Putnam. 12-9635

"This massive volume of over six hundred pages is the last and greatest work of Rudolf Eucken, the veteran philosopher of Jena, who received the Nobel prize in 1908. . . . Eucken's general aim is to exhibit the solid nucleus of religion, together with its rights. The fundamental contention from first to last is that religion is secure and effective only when it is based not on a part of life—intellect, or feeling, or will—but on life as a whole, life not of the individual only, but also of society. Religion so based is essentially the evolution of a new, a spiritual life. . . . The cardinal points of this great work are these two: the fundamental reality is the Absolute Spiritual Life, named God; the union of the human and the divine constitutes the nucleus of all genuine religion."—Outlook.

"Its appeal will be limited to churchmen and philosophers."

+ **A. L. A. Bkl.** 8: 300. Mr. '12.

"Prof. Eucken's book, from the subject itself, is of supreme interest; and, apart altogether from the value of some of its assertions and the worth of some of its conclusions, it deserves to be read for the sake of its acute speculations."

+ — **Ath.** 1912, 1: 334. Mr. 23. 370w.

"Eucken's exposition lacks the clearness of an out-and-out theology, and it also lacks the exactness of a critically psychological analysis. Stimulating and immensely invigorating it is; but the present reviewer must confess his inability to understand the precise meaning of much of the exuberant rhetoric, or to feel confident that he knows just the pathway along which the struggle may be conducted to so triumphant a discovery of that 'Absolute spiritual life' which is apparently at the same time created by human struggle and yet discovered as prior to it." G. B. Smith.

— + **Bib. World.** 40: 140. Ag. '12. 500w.

Nation. 95: 29. Jl. 11, '12. 870w.

"Closely reasoned and elaborately discursive, it amply rewards careful reading for its tax on time and thought."

+ **Outlook.** 100: 701. Mr. 23, '12. 300w.

EULALIA, Infanta of Spain. Thread of life; auth. tr. from the original French. *$1.25. Duffield. 12-6237

Twenty-six essays by the Spanish Infanta of Spain. She discusses "such subjects as divorce, of which she heartily approves; the family, which she regards, without any apparent regret, as in process of disintegration; the complete independence of woman, which she favors; religion, which she ranks among the useful superstitions that may in time become unnecessary; morality, an arbitrary set of rules which are in constant process of amendment; honesty, friendship, moral courage, judgment, and other edifying themes for rather purposeless platitudinizing." (Dial.)

"These essays unfortunately cannot be said to have any virtue in themselves, though there is an interest attaching to them which is solely the outcome of their authorship."

— + **Ath.** 1912, 1: 340. Mr. 23. 30w.

"She is neither thinker enough nor artist enough to carry a high degree of conviction."

— **Dial.** 52: 327. Ap. 16, '12. 250w.

Ind. 73: 501. Ag. 29, '12. 120w.

N. Y. Times. 17: 359. Je. 9, '12. 80w.

"It is unsystematic in outline and unoriginal in the thought expressed. However, the Princess has reflected somewhat upon the various social problems of the day, and her point of view with regard to divorce, for instance, the family, marriage, and the independence of woman is not uninteresting."

— + **Outlook.** 100: 837. Ap. 13, '12. 120w.

R. of Rs. 45: 637. My. '12. 100w.

"A silly, ill-composed, and unpractical book."

— **Spec.** 108: 914. Je. 8, '12. 300w.

EVANS, EDWIN. Historical, descriptive, and analytical account of the entire works of Johannes Brahms. 3v. v. 1, Brahms's vocal works. il. *$3.50. Scribner.

"The first of three [volumes] in which all the compositions of Brahms are to be described in detail. The second is to be concerned with the pianoforte and organ pieces, the third with the chamber and orchestral works." (Nation.) "All three are 'specially designed for the use of concert-goers, pianists, singers, and students.' This first one, which includes the 'Lieder,' appeals, however, to a still wider circle; for in this branch of the art Brahms's high merit is recognized by virtually all musicians; of Schubert and Schumann he is acknowledged the legitimate successor." (Ath.)

"The volume is essentially a work of reference, and the more it is used, the more will it be appreciated."

+ **Ath.** 1912, 1: 371. Mr. 30. 250w. (Review of v. 1.)

"The author's lack of discrimination makes it, unfortunately, difficult to find in his book a guide to what is best in Brahms. In all other respects it is a most useful volume, the equal of which even Germany has not produced, so far as this composer is concerned."

+ — **Nation.** 94: 373. Ap. 11, '12. 750w. (Review of v. 1.)

"Future biographers and historians will be unable to do without it, and musicians, and especially singers of this generation, will be wise if they keep it handy. Emphatically it is not a book for reading; it is a thoroughly trustworthy index, and much more valuable than most books."

+ **Sat. R.** 113: 628. My. 18, '12. 180w.

EVANS, MAURICE SMETHURST. Black and white in South East Africa. *$2.25. Longmans. 12-35098

"An exceedingly lucid statement of the arduous and intricate problem which lies before the people of South Africa in dealing with the native races. The author is admirably fitted for his task, having been for thirty-five years a resident in the land and for thirteen years a member of the Natal legislature." (Nation.) "Mr. Evans's suggestion is, in one word, segregation. . . . He would separate the races: 'to secure the ethnic value of each and prevent eventual strain, even to breaking, each must live its home life apart.' He would have the white man continue to hold the sole political power; he would remove native questions from parliamentary meddling and delegate native administration in large measure to qualified experts. He would increase native reserves, so as to make them adequate to the population, and within these he would give them a measure of self-government and a generous provision for such education, literary and industrial, as is suited to their needs. He would also give every encouragement to missionary work." (Spec.)

"The work adds much to general knowledge of the country and its history, and will be of special interest to the student of the American negro question."

+ **A. L. A. Bkl.** 8: 257. F. '12.

"His book is temperate, thoughtful, and fair-minded. It is well worth the attention of every one interested in the peculiar and difficult problems with which it deals."

+ — **Ath.** 1911, 2: 767. D. 16. 470w.

"His book throughout shows his deep interest in the native and his sympathy for the white man."

+ **Nation.** 94: 91. Ja. 25, '12. 620w.

"The title of this book is a little misleading. As a matter of fact, it is concerned mainly with the people of Natal, and less closely with the natives of Basutoland, Cape Colony, and the Transvaal: with South Africa proper. The book teems with shrewd observations and snapshots in words." H. H. Johnston.

+ — **Nature.** 88: 408. Ja. 25, '12. 730w.

"It deserves all consideration both at home and in South Africa, for it is essentially honest and fair-minded in its methods and independent in its conclusions. We trust that this able and thoughtful work will meet with the attention it deserves."

+ **Spec.** 108: 100. Ja. 20, '12. 730w.

EVANS, WILLMOTT HENDERSON. Medical science of to-day. *$1.50. Lippincott. 11-35886

"Dr. Willmott Evans of London endeavors to explain in simple language the more important advances in practical medicine and surgery in the last sixty years, or, at least, what will seem most important to the general reader quite unfamiliar with these matters and little heedful of the more purely scientific question involved. . . . Many topics are touched on, some of them barely skimmed over. . . . The pictures—there are thirty-one of them—are helpful, and sometimes very striking."—Nation.

"The style throughout is undogmatic, and the subjects chosen suitable for immature as well as mature readers. An English book but equally valuable for American readers."

+ **A. L. A. Bkl.** 8: 141. D. '11. ✠

"His endeavor is thoroughly successful, and the result is a very entertaining and attractive book."

+ **Nation.** 93: 611. D. 21, '11. 200w.

"This is a very delightful book. The one grave defect is the over-shadowing of methods by results; he shows us the thing made, not the thing in the making. Still, he has written a book which is excellent reading; he plainly has enjoyed writing it, and it gives a faithful and valuable account of the modern science and art of medicine, surgery, and preventive medicine."

+ — **Nature.** 88: 40. N. 9, '11. 250w.

"We recommend Dr. Evans's book as full both of interest and of practically valuable suggestions."

+ **Spec.** 107: 861. N. 18, '11. 600w.

F

FABER, OSCAR, and BOWIE, P. G. Reinforced concrete design. il. *$3.50. Longmans. (Eng. ed. 12-15554)

"As its title implies, this book is devoted purely to the design of reinforced concrete. Only such details of material composition and strength and construction methods are given as are necessary to explain the various theories of design. The fundamentals of design, as given in the book, are the same as the ones commonly used in this country, but the greater part of the volume is given over to the most rigid investigation of the stresses existing in reinforced-concrete beams and columns under varying loads and with varying degrees of continuity."—Engin. N.

+ **Engin. N.** 67: 1151. Je. 13, '12. 270w.

"Engineers and architects who specialise in this branch of constructional work will find this book of great service, because the authors have not shirked the difficulties which face the designer of reinforced concrete structures, nor have they attempted to simplify calculations by neglecting important factors." T. H. B.

+ **Nature.** 89: 501. Jl. 18, '12. 150w.

FABRE, JEAN HENRI CASIMIR. Life and love of the insect; tr. by Alexander Teixiera de Mattos. *$1.75. Macmillan. (Eng. ed. 12-6038)

"This book tells us of the sacred scarabee supremely inspired by the instinct of maternity to wonderful industry and not less wonderful art; of the Spanish copris which kneads a large loaf and divides it into pills, one for each egg; of the common dung-beetles (geotrupes), who belong to the public health service, and are often deservedly decorated; of 'minotaurus typhaeus,' a black beetle of the sheep's pasturage, who burrows and bakes, and even makes sausages; of the ringed calicurgus, which first stings its captured spider in the mouth, paralysing the poison fangs, and then, safe from being bitten, drives in its poisoned needle with perfect precision at the thinnest part of the spider's cuticle between the fourth pair of legs; of the leaf-rolling rhynchites, which spends the whole day in making an inch-long cigar with eggs between the layers of the scroll; and of the mother of the halictus bee family, who becomes in her old age the portress of the establishment, shutting the door with her bald head when strangers arrive, opening it by drawing aside when any member of the household appears on the scene. And so the stories run, full of dramatic situations and romantic interest."—Nature.

"Extremely interesting, untechnical and trustworthy chapters."

+ **A. L. A. Bkl.** 8: 329. Ap. '12.

"Those who wish to know something about the economy of these interesting creatures will here find trustworthy facts described in untechnical language."

+ **Ath.** 1911, 2: 494. O. 21. 360w.

"We would suggest to those who have children of high school age, that a copy of the work now reviewed might in many cases be an acceptable present. The translation is a good one in some respects, pleasant to read and retaining much of the lively style of the French; but it greatly needs revising in detail. It is to be hoped that before long a new edition will be called for, and that it will be thoroughly gone over by an expert before publication." T. D. A. Cockerell.

+ — **Dial.** 52: 314. Ap. 16, '12. 1250w.

"He is able to interest anybody in insects because he is first interested in them himself."

+ **Ind.** 72: 960. My. 2, '12. 230w.

"The book is profitable as well as delightful to the American reader, and a most excellent one for a boy or girl who is interested, or ought to be, in natural history."

+ **Lit. D.** 44: 822. Ap. 20, '12. 300w.

"We know not which to admire the more, Fabre's style or his eyes. The translator has given us a fine rendering, which reads like the original."

+ **Nature.** 88: 106. N. 23, '11. 250w.

"The volume is exceptionally free from technical terms. There is a vital interest in it that will make a direct appeal to many readers, who scarcely know an ordinary beetle by sight, while the surprising things that the little creature does in its brief earthly career will cause the thoughtful reader to be more deeply appreciative of the minor forms of life of which so little is generally known."

+ **N. Y. Times.** 17: 309. My. 19, '12. 180w.

"The essays are really notable for their readable quality as well as their clear description."

+ **Outlook.** 100: 379. F. 17, '12. 120w.

+ **R. of Rs.** 45: 511. Ap. '12. 320w.

"The present version is hardly satisfactory or even readable. It would be better to struggle with the French and a dictionary than this English jargon."

— + **Spec.** 107: sup. 934. D. 2, '11. 120w.

FABRE, JEAN HENRI CASIMIR. Social life in the insect world. il. *$3. (3½c.) Century. 12-40014

For readers who find the ten volume work of the aged French scientist Fabre, "Souvenirs entomologiques," inaccessible this volume offers a popular substitute. In its twenty-one chapters it deals with some of the more familiar and interesting insects, enlarging upon their habits and their romances which have been revealed to the author thru his own study and observation. Among the insects treated are the cigale, mantis, golden scarabaeus, cricket, Sisyphus beetle, bee-hunter, emperor moth, banded monk, elephant beetle, pea-weevil, grey cricket and pine-chafer. Illustrations. Index.

+ **A. L. A. Bkl.** 9: 12. S. '12.

"One of the most captivating books of our generation."

+ **Ath.** 1912, 1: 162. F. 10. 50w.

"The undoubted literary charm of a good translation is spoilt for want of scientific editing. The illustrations are excellent."

+ — **Ath.** 1912, 1: 230. F. 24. 300w.

"This is one of those books, scientifically precise yet playful, spicy and imaginative, which it would seem impossible for any one but a Frenchman to produce, although Grant Allen nearly touched the secret—the book at once of a scientist, a social observer, a child, and a poet." Algernon Tassin.

+ **Bookm.** 35: 523. Jl. '12. 1150w.

"Apart from such matters as we have complained of, which can easily be corrected in a second edition, the translation appears to have been very well done. The book is certainly delightful to read, and does justice to the spirit of the author. It will take its place among the classics of literature and of science." T. D. A. Cockerell.

+ — **Dial.** 53: 242. O. 1, '12. 700w.

+ **Ind.** 73: 206. Jl. 25, '12. 230w.

+ **Lit. D.** 45: 478. S. 21, '12. 450w.

"The translator is to be congratulated on carrying over into the English much of the vivacity and charm of the original."

+ **Nation.** 94: 645. Je. 27, '12. 570w.

"It should be welcomed by all lovers of nature, for in Fabre's writings we have combined keenness of observation and interpretation, a genial philosophy, and a polished and fascinating style."

+ **Nation.** 95: 108. Ag. 1, '12. 350w.

"We have before us a fresh proof of the genius of the author of 'Souvenirs entomologiques.'"

+ **Nature.** 89: 401. Je. 20, '12. 600w.

"Prof. Fabre is a great magician. He is the good fairy of the scientific world. He has made clear to us those great mysteries of lower cre-

FABRE, JEAN HENRI CASIMIR—*Continued.*
ation in a way that enables us to grasp their place in the great synthesis of all creation. To write a masterpiece about a spider would seem no easy task. Yet M. Fabre has accomplished just that."

+ **N. Y. Times.** 17: 329. Je. 3, '12. 550w.

"The present book is one to put in the hands of any intelligent child, and, despite himself, the social life and domestic romance of insect life will become as interesting as the adventures of Jack the Giant Killer."

+ **No. Am.** 196: 425. S. '12. 750w.

+ **Outlook.** 101: 651. Jl. 20, '12. 130w.

6 **FAGUET, EMILE.** Cult of incompetence; tr. from the French by Beatrice Barstow; with an introd. by T: Mackay. *$1.50. Dutton. (Eng. ed. W12-11)

"A mordant and timely criticism of pure democracy which fits with most uncomfortable closeness the tendencies perhaps best represented by Mr. Roosevelt's candidacy to-day. Written mainly, if not entirely, of conditions existing in France, it is nevertheless of universal application. The writer's contention is that pure democracy means incompetent and inefficient government, because it is opposed to nature. Nature does her work by means of highly specialized organs, whereas democracy (pure) wants to perform as far as possible all functions itself and instinctively shrinks from entrusting such functions to specially trained or specially qualified representatives." —Nation.

"A witty and mordant criticism of democracy. In his discussion of the jury system, legislatures, schools and the effect of the democratic idea on the family, he occasionally exaggerates for the sake of an epigram but his work is brilliant and stimulating."

+ — **A. L. A. Bkl.** 8: 394. Je. '12.

"Transferred to English, the treatment carries with it too strongly the oratorical flavor, and too constantly the attempt at clever expression. The value of the book lies in taking the issue away from the political platform and back to the fundamental position of the philosophy and psychology of the political attitude, for this is the view that must ultimately prevail.

+ — **Dial.** 52: 234. Mr. 16, '12. 280w.

"The academician trenchant criticism of modern democracy and its ideals readily lends itself to translation, and makes stimulating reading, however pessimistic."

+ **Ind.** 72: 469. F. 29, '12. 50w.

"It is not necessary to follow M. Faguet in his conclusions at all times, for his satire has frequently led him to over-statement for the sake of an epigram, but the biting truth of most of his pages cannot be denied, and they are so full of brilliant characterizations as to make the temptation to quote almost irrisistible."

+ — **Nation.** 94: 412. Ap. 25, '12. 550w.

"Interesting and incisive work."

+ **Spec.** 108: sup. 1016. Je. 29, '12. 1650w.

7 **FAIRCHILD, ARTHUR H. R.** Making of poetry. *$1.50. (2½c.) Putnam. 12-16108

A critical study of the nature and value of poetry whose aim is to give the student and reader a consistent view of this form of writing. Contents: Can poetry be defined? The material of poetry; The making of poetry: how the poet first deals with his material; The making of poetry: the combination of images; The making of poetry: versifying; The nature of poetry; The need and value of poetry; Some forms of poetry examined. Notes.

"The value of the book, indeed, resides, not in the lucid exposition of the mysteries of poetry, but in the thoughtful frame of mind that it induces in the reader. Too rarely do we 'think' about poetry."

+ **Dial.** 53: 140. S. 1, '12. 520w.

"Many of the critical views of the author seem to us far-fetched and the entire treatment rather lacking in virility and grip."

— **Educ. R.** 44: 214. S. '12. 40w.

"[Many] pages are given over, often to platitudes, but at times to a not unpleasant vagueness. Withal, this book is sure to impress the reader with the author's unaffected love of poetry and with his wide reading."

— + **Nation.** 95: 148. Ag. 15, '12. 700w.

"Well worth-while study on 'The making of poetry.'" W. S. B.

+ **N. Y. Times.** 17: 427. Jl. 28, '12. 1850w.

"Dealing with poetry both in its primitive and its modern forms, it is richly suggestive to teachers and students, and likely to lead to a larger and more intelligent reading of the poets."

+ **Outlook.** 101: 982. Ag. 24, '12. 170w.

2 **FALCONER, JOHN DOWNIE.** On horseback through Nigeria; or, Life and travel in the central Sudan. il. *$3.50. Scribner. (Eng. ed. 12-2702)

"Tells the story of a journey up the Niger to Lokoja, then up the Benue and through the Bauchi plateau and the country of the pagans to Borgu and Lake Chad. Thence he went westward to Kano and Sokoto and back down the Niger. . . . Dr. Falconer has some interesting comments on the future of the country. The scarcity and the cost of labour will, he thinks, prevent the establishment of a great cotton industry for the present, and he sees no immediate chance of a large increase in exports or imports. For that we must wait 'until with the progress of civilization a younger generation, dissatisfied with the simple ways of its fathers, finds it advantageous to its own comfort and prosperity to devote itself to the task of developing the latent possibilities of the country.' The justification of our presence in Nigeria is that we have given the land peace by protecting the pagan from the Mohammedan, and the Hausa peasant from the Fulani oppressor."—Spec.

"A volume of more interest to the Britisher than the American, and to the geographer than to the general reader. There are thirty-two photographs and a map which add materially to the value and interest of the reading."

+ **N. Y. Times.** 17: 56. F. 4, '12. 530w.

"West Africa is the most humorous country in the world, but we should never suspect it from a perusal of Mr. Falconer's book. As he has missed its humour, so has he missed its mystery and fascination. The book, however, is accurate and full of information, and might be useful as a traveller's guide or as material for a much wanted dictionary of Nigeria, such as would include under alphabetical headings the information at present scattered in the books of Barth and other travellers."

+ — **Sat. R.** 113: 434. Ap. 6, '12. 100w.

"Much of the country is well known, but some of the pagan districts are only recently opened to travellers, and Dr. Falconer's notes are of great interest. He is a vivacious and cheerful traveller, with a true gift of description and a happy turn of phrase."

+ **Spec.** 108: 101. Ja. 20, '12. 200w.

11 **FALES, WINNIFRED SHAW, and NORTHEND, MARY HARROD.** Party book. il. *$2. (3½c.) Little. 12-24596

A book full of practical suggestions for those who entertain, whether on a large or small scale, simply or formally. Part 1, is devoted to the invitation, the table, and the menu. Part 2 considers schemes of decoration, place cards, etc. Part 3 is given to the subject of refreshments, and part 4 suggests various games and amusements. The illustrations are an important additional feature.

"Fantasy seems to be the rule, and this should be the value of the suggestions, in that they will stimulate the reader's ideas rather

than lead to attempts at real reproduction. Many are quite too fantastic and difficult, and some of those for St. Patrick's day, at least, are so ignorant and vulgar that we cannot understand their inclusion."

+ — **N. Y. Times.** 17: 658. N. 10, '12. 100w.

FARNELL, LEWIS RICHARD. Greece and
5 Babylon. *$3. Scribner. (Eng. ed. 12-15707)

By the author of "Cults of the Greek states" and "Evolution of religion," this work aims to furnish a comparative sketch of Mesopotamia, Anatolian and Hellenic religions. Its chapters are: Problem and evidence; Morphology of the compared religions; Predominance of the goddess; Deities as nature-powers—as social powers; Religion and morality; Purity; Concept of divine power; Religious temperament of the eastern and western peoples; Eschatologic ideas; Comparison of the ritual. Index.

"There are more misprints than one would wish in so valuable a book. These are very small matters, hardly to be mentioned in a work of such solid merit—a work for which the learned author has placed every student of the early world under substantial obligation." J. H: Breasted.

+ — **Am. J. Theol.** 16: 452. Jl. '12. 770w.

"It is regrettable that this volume, admirable in method and spirit, and abounding in instructive remarks in addition to the points mentioned above, should be marred by inaccurate proof-reading, mainly in the spelling of proper names."

+ — **Nation.** 94: 389. Ap. 18, '12. 1450w.

"Dr. Farnell is afraid of 'origins,' though he feels their 'fascination' and even their 'inevitableness for one who wishes wholly to understand the whole of any one of the higher world religions.' You cannot build before the foundations are laid. Science demands nowadays that, before religions can be fruitfully 'compared,' the social structure and social conditions out of which they sprang should be analysed. Will he not turn his back on a belated psychology and give us a second volume which shall be, not only a monument of industry and a mine of information, but also a model of method?" J. E. Harrison.

+ — **Sat. R.** 113: 812. Je. 29, '12. 1700w.

"Dr. Farnell's volume is a most careful and luminous exposition of his subject. His book well deserves study throughout, but we would specially direct the attention of our readers to chapters vii-x, entitled 'The deities as social-powers,' 'Religion and morality,' and 'Purity a divine attribute.' "

+ **Spec.** 108: 241. F. 10, '12. 330w.

FARNOL, JEFFERY. My Lady Caprice. il. *$1.
3 (2½c.) Dodd.

A sprightly little comedy, of storiette length, patterned quite closely after "The moneymoon" in which a capricious young woman sent away from London to be rid of one lover and to be near another soon finds that the forbidden suitor has followed her. He happens to be eligible enough and possesses a fine sense of humor while his rival is utterly devoid of it. What happens to the two of them with an *enfant terrible*, given to picaroon performances, as foil is gaily told with the result that the reader discerns the easy stages by which "My Lady Caprice" comes to know her own heart.

N. Y. Times. 17: 359. Je. 9, '12. 100w.

FAVRE DE COULEVAIN, MLLE. (PIERRE
5 **DE COULEVAIN, pseud.).** Eve triumphant; tr. by Alys Hallard; new ed. *$1.25. (1c.) Putnam.

An opportunity to see ourselves thru other eyes is offered us in this story by the clever French writer. Two American women, young, rich, beautiful, are alone in Europe. One has left a devoted husband, one an impatient fiancé, at home in America, but this in no way detracts from their enjoyment of their holiday. Their beauty and brilliancy, no less than their innocent indiscretion, bring about unpleasant complications, but with the marriage of the younger and the return of the other to the love of her husband, the story ends happily.

"The types as presented are amusingly remote from the American, or any other race, and one wonders why the story received the honor bestowed upon it by the French Academy, as it seems to have neither the closeness of observation nor the depth of thought that go to the making of genuine interpretation of experience." Margaret Sherwood.

— **Atlan.** 110: 687. N. '12. 100w.

"If the author would confine herself to the drawing-room she might succeed in entertaining us with her very French cleverness, but she reverts obstinately to the pseudo-philosophical, and so exposes the yawning cavities in her brain."

— + **Cath. World.** 95: 397. Je. '12. 230w.

"We are willing to yield to the clever woman, who writes under the name of 'Pierre de Coulevain,' our admiration for her brilliancy of narrative and her graphic pictures of social conditions in different countries, but, as loyal Americans, we are not quite willing to acknowledge that her conception of the American character is trustworthy. That criticism, however, does not detract from the merit of the story as a story, nor from the value of the information she manages to impart in the course of her development of her plot."

+ — **Lit. D.** 45: 114. Jl. 20, '12. 180w.

Nation. 95: 332. O. 10, '12. 90w.

"It has decided interest as a study of feminine temperament and social life of different countries. The book is not entirely satisfactory considered as a piece of construction."

+ — **Outlook.** 101: 132. My. 18, '12. 120w.

+ **R. of Rs.** 45: 763. Je. '12. 120w.

FAVRE DE COULEVAIN, MLLE. (PIERRE
3 **DE COULEVAIN, PSEUD.).** Heart of life; tr. from the French by Alys Halard. *$1.25. Dutton. 12-3374

"Without the least idea of the meaning of marriage, Maia, a very intellectual, super-nervous type, marries the Baron de Couzan, believing she loves him, because she admires him. Soon after the honeymoon they separate, and a divorce follows. The narrator is a friend of both young people. She hears both sides of the story. As she goes from the one to the other she discovers that Maia has learned to love her husband and that the Baron has continued to worship his wife. And she prepares her readers for their reconciliation. The scenes shift from one Alpine resort to another, including Zurich, Evian, Lake Leman, and St. Gervais, all of which are charmingly described. Especially attractive is the home of Maia, an old château in the Department of Eure, which seems to have fascinated the narrator."—N. Y. Times.

"This kindly critic of England combines something of the best of both nations in the wholesome delicacy which characterizes her literary work."

+ **Ath.** 1912, 1: 195. F. 17. 30w.

"The English version by Alys Hallard not only lacks the chic and finish of the Frenchwoman, but is slip-shod and commonplace. She preaches, but she does it so delightfully that you want more. If you are blue or downcast, read her. She will not jar roughly on your mood, but she will win you out of it. And there, precisely, lies one great reason for her popularity." Hildegarde Hawthorne.

+ — **Bookm.** 35: 202. Ap. '12. 870w.

"The author is a master of platitude whose sentiment, however, is often admirable and whose popularity is considerable. Here we have introspection, retrospection, and passing comment. All of it very leisurely in style and with a wealth of literary and casual allusion."

+ — **Ind.** 72: 528. Mr. 7, '12. 70w.

FAVRE DE COULEVAIN, MLLE.—*Continued.*

"It is rather the attractiveness of the writer's personality that furnishes the charm to this new De Coulevain book than anything startling or new in its contents."

+ **Lit. D.** 44: 598. Mr. 23, '12. 280w.

"Apart from its element of tractarian romance, and apart from the vivacious and sweet-tempered charm of its style (perceptible through the medium of a not particularly happy translation), the book contains, or embodies, a sort of confession of faith: that nothing can be discovered by itself."

+ — **Nation.** 94: 390. Ap. 18, '12. 400w.

+ **N. Y. Times.** 16: 370. Je. 11, '11. 150w.

"A rather disconnected record of scattered impressions, united only by the personality of the author and the very slimmest possible story, which reappears now and again throughout the book."

— **N. Y. Times.** 17: 94. F. 25, '12. 500w.

"Those who like an atmosphere of leisure, and the society of refined people who know how to talk, will enjoy it."

+ **Outlook.** 100: 849. Ap. 20, '12. 220w.

+ **R. of Rs.** 45: 763. Je. '12. 60w.

FAY, CHARLES NORMAN. Big business and [4] government. *$1. (3c.) Moffat. 12-8465

A look squarely in the face of the bogy of "Big business" for the purpose less of staring it out of countenance, perhaps, than of showing frightened Americans that it is not necessary to run away from it. First the author tells some instructive stories from experience with big business, then proceeds with a few short studies of typical trusts, and finally gives a brief tabular exposition of the actual achievements as shown by their market values, quoted in Wall street, of all the great industrial, railway and public service corporations "which are popularly supposed to have a strangle-hold upon our national life." From these data he makes an estimate of the dangers which really threaten the country from big business.

"The book makes no pretence of scientific quality; but it is none the less worthy of reading."

+ **Dial.** 52: 399. My. 16, '12. 350w.

"In brief Mr. Fay's book is a sort of economic Sartor Resartus, or muckraking with 'reverse English.' Its style is anecdotal, breezy, and personal. Those who like the trusts will like the book altogether, and those who dislike the trusts will nevertheless like it if they like the vividness and piquancy of the muckraking style."

+ — **N. Y. Times.** 17: 246. Ap. 21, '12. 370w.

FAY, IRVING WETHERBEE. Chemistry of [2] the coal-tar dyes. il. *$4. Van Nostrand. 11-8972

A book "intended for students and dyers who have a good knowledge of general chemistry, and some knowledge of organic chemistry." It deals with the history, methods of making, chemical constitution, and proper means of applying and detecting the coloring matters of coal tar.

"In general it is well done, though proper proportion is not always kept, and the English is frequently involved."

+ — **Nation.** 93: 216. S. 7, '11. 120w.

"The author has apparently drawn his material chiefly from the standard text-books, to which indeed he gives full acknowledgment. Original sources, such as the scientific and technical journals or the patent literature, do not seem to have been consulted to any considerable extent. In consequence many important dyestuffs and even entire groups of dyestuffs escape mention, whilst undue space is devoted to the descriptions of others that are now obsolete, and for which a short historical reference would have sufficed. Even amongst the older dyes we note some curious omissions. In regard to the more theoretical aspects of the subject, we miss any full discussion of the relationship of constitution to colour, beyond the older views of Witt. Apart from the above defects, which perhaps are more serious from the point of view of the technologist than for the general chemical student, the subject is presented in an interesting and readable form, which should render the volume of utility." A. G. Green.

+ — — **Nature.** 88: 271. D. 28, '11. 800w.

FEDDEN, MRS. KATHARINE WALDO DOUG-[11] LAS (MRS. ROMILLY FEDDEN). The sign. *$1.25. Dodd. 12-15739

" 'The sign' is a story of Brittany and of a Breton superstition that works itself out in the Brittany of to-day. Monik Basek is a Breton girl who believes herself called to suffer for her people and to be punished for their sins. And not only the men and women of the countryside, but three young English artists, come to play their part in the drama of the peasant girl's life."—N. Y. Times.

" 'The sign' aims high, but falls short in execution; there is, throughout, that uncomfortable sense of something wrong in the ground plan which is so difficult to describe or analyze, yet invalidates the reality of a story."

— **Ath.** 1912, 1: 652. Je. 8. 90w.

"[The book] is an interesting and observant study of the manners and customs of modern Brittany; it is saturated with quaint superstitions and picturesque folk-lore; and through it all, like the recurrent 'leitmotiv' of a Wagnerian opera, we are made to hear, now growing louder as it draws near, and again dying away in the distance, the shuffling, halting tread of the beggars, the maimed, the halt, and the blind, passing piously to and fro down Breton byways, happy for all their poverty, in their retention of the Faith." F: T. Cooper.

+ **Bookm.** 36: 68. S. '12. 500w.

" 'The sign' is an unusual novel, well written, interesting, haunting, from beginning to end, with the pathos of Brittany and its elusive charm."

+ **N. Y. Times.** 17: 523. S. 22, '12. 220w.

"Alike in atmosphere, aim, and characterization, the book is of uncommon merit."

+ **Spec.** 108: 879. Je. 1, '12. 700w.

FEE, MARY HELEN. Locusts' years. *$1.35. [11] (2c.) McClurg. 12-23063

A story of the Philippines which opens in Manila but which plays out its main line of action on a lonely pearl-fisher's island. A woman of strength of character and culture whose native reserve has so shut her within herself that she has never attracted to herself the love which is a woman's right, marries out of sheer loneliness and need for affection, a strong, primitive pagan of a man. Intellectually they are mismated, and the working out of their problem to the finding of a common ground where they meet to love and serve one another makes a strong story of the analytical type. The other characters in the story are few. They are Maclaughlin and his wife and Kingsnorth, the degenerate Englishman, the only other inhabitants of the island, and Barton, the United States judge who finds in Charlotte a new type of woman for study.

"A wordy story with an excellent theme. The fact that its plot is not dramatically developed does not alter the basic fineness of its situations, nor does its casual talkiness make its psychology any less sound. The story and philosophy of 'The locusts' years' lose force in their presentation."

+ — **N. Y. Times.** 17: 661. N. 10, '12. 150w.

FENOLLOSA, ERNEST FRANCISCO. Epochs [12] of Chinese and Japanese art. 2v. il. *$10. Stokes.

"The purpose of this book is to contribute firsthand material toward a real history of East Asiatic art in an interesting way that

may appeal not only to scholars, but to art collectors, general readers on Oriental topics and travelers in Asia. Its treatment of the subject is novel in several respects. . . . This book conceives of the art of each epoch as a peculiar beauty of line, spacing and color which could have been produced at no other time, and which permeates all the industry of its day. . . . Again, the writer endeavors to break down the old fallacy of regarding Chinese civilization as standing for thousands of years at a dead level, by openly exhibiting the special environing culture and the special structural beauties which have rendered the art of each period unique. The treatment of Chinese and Japanese art together, as of a single esthetic movement, is a third innovation."—Int. Studio.

"This is very near to being the book on Chinese and Japanese art for which we have been waiting so long."

\+ — **Ath.** 1912, 2: 484. O. 26. 850w.

\+ **Int. Studio.** 48: sup. 20. N. '12. 330w.

FENTON, FRANCES. Influence of newspaper presentations upon the growth of crime and other anti-social activity. *50c. Univ. of Chicago press. 11-18455

"To get at the effect of the appeals made by the newspaper is the purpose of this thesis. The point of view is objective and functional. As a study in applied sociology, it aims to suggest ways by which 'the control of stimuli to activity for the purpose of diminishing crime' may be obtained. Premising that 'orthodox psychology' has centered interest around conscious processes, to the neglect of unconscious presentations, Dr. Fenton criticizes previous treatments of the problem, formulates a definition of suggestion, and inquires into the conditions in the individual and in 'objective social conditions as stimuli' which facilitate the going over of presentation into act. Two lines of analysis are used: (1) direct evidence of newspaper suggestion revealed in the confessions of the criminal, cases cited by the newspapers themselves showing stimuli to crime, statements of persons who deal with social offenders, and other evidence; (2) determination of the amount of space devoted by newspapers to accounts of anti-social activity."—Psychol. Bull.

"It is doubtful that she entered upon her investigation with an open mind, and what she gives us seems more like a bolstered-up preconceived opinion than a conclusion drawn from candid consideration of facts."

— **N. Y. Times.** 16: 466. Jl. 30, '11. 500w.

"The treatment throughout is clear and vigorous, and shows the possibility of a scientific method of obtaining data which the social psychologist may confidently use when he essays to follow Professor Cooley's procedure, that of 'Sympathetic introspection.' The psychologist is similarly grateful for this admirable interpretation of the social conditions giving rise to below-grade reactions to stimuli." E. L. Talbert.

\+ **Psychol. Bull.** 8: 428. D. 15, '11. 400w.

FERBER, EDNA. Buttered side down. il. *$1. (2c.) Stokes. 12-7617

A dozen stories of breadwinners, women chiefly, whose bread invariably falls with the buttered side down. The types are chosen from among shop girls principally, and they are portrayed not as duncolored strugglers, pitiful to contemplate, but valiant or depressed, they are romantic human beings, experiencing the emotions which make all the world kin. Humor and crisp dialog abound as in the author's "Dawn O'Hara." The stories are The frog and the puddle; The man who came back; What she wore; A bush league hero; The kitchen side of the door; One of the old girls; Maymeys from Cuba; The leading lady; That home-town feeling; The homely heroine; Sun dried; Where the car turns at 18th.

"Exceedingly slangy, occasionally flippant, amusing and uncommonly real stories of shop-girls, stenographers, actresses and other working women."

\+ — **A. L. A. Bkl.** 8: 378. My. '12. ✠

"There is originality of perception as well as genuineness of feeling in these stories told in the vernacular; and in some cases the roughness of workmanship adds to the effectiveness of presentation." Margaret Sherwood.

\+ **Atlan.** 110: 685. N. '12. 50w.

"There is variety in these tales, an insight into human nature which, if not genuine, is very well simulated, and a sense of the humorous that is not to be questioned. 'Buttered side down' stamps Miss Ferber as a genuine acquisition to the ranks of clever short-story writers."

\+ — **Bookm.** 35: 226. My. '12. 320w.

"Edna Ferber is the Chicago O. Henry. Her short stories have the crispness of the genius named, the vividness, the nervousness. Her occasional fault was his only in a slight degree: a certain consciousness that she is telling a story and indulgence in disillusionising references to the magazines and the tricks of the trade. Yet she is always diverting and almost always refreshing."

\+ — **Ind.** 72: 1066. My. 16, '12. 60w.

N. Y. Times. 17: 359. Je. 9, '12. 120w.

"It would be absurd to regard the stories as a serious attempt at fiction of a high order, but in their own class they are clever and amusing."

\+ — **Outlook.** 100: 837. Ap. 13, '12. 70w.

FERGUSON, CHARLES. Religion of democracy. *$1. (3c.) Kennerley.

A revised edition of Mr. Ferguson's inspirational study of the religion of democracy which was published twelve years ago. He shows what is the equipment in faith and daring necessary to the stout soul witness who can go forth to build the Holy City. He says that civilizations are destroyed by great ideas, apprehended, but not lived up to. His little book is full of the spirit of daring to make dreams of democracy come true, and he points the way.

"The reader always gets from Mr. Ferguson a certain mental excitation, even an emotional uplift, but he will probably be dissatisfied at the slight residuum left in his mind after the current of the author's eloquence has swept thru it. This is largely due to Mr. Ferguson's fondness for using old words in a new sense—a sense of his own."

— \+ **Ind.** 72: 1428. Je. 27, '12. 330w.

"It is good to find one voice and that a voice so perfectly representative of our American people, speaking out thus bravely and clearly the faith that is at the bottom of all our souls and making articulate the idealism that stirs in more or less degree all through our national life. The publishers of this little book have done well to bring it freshly to the attention of the public."

\+ **N. Y. Times.** 17: 185. Mr. 31, '12. 400w.

R. of Rs. 45: 637. My. '12. 70w.

FERGUSON, EMILY (JANEY CANUCK, pseud.). Open trails. *$1.20. Cassell.

"Janey Canuck's collection of rambling essays and narratives of travel by train generously inclusive of all manner of observations, ideas, and experiences. These latter run a long and varied gamut, from hanging to the back of a wagon on the steep down-grade of a muddy hill to undergoing a surgical operation. Most of the book tells of journeys in the Saskatchewan country of Canada, but some of the later chapters discourse of trips to Canadian cities and into the United States. Through the first part of the book she is taking a trip

FERGUSON, EMILY—*Continued.*

by wagon through the plains and fields and villages round about Edmonton, in the course of which she encounters a man 'with a voice like corrugated iron,' and comes to the conclusion that Canada ought to have a flag of her own, a yellow flag, like a field of ripe grain, with a red reaper in the middle of it."—N. Y. Times.

"A series of incomplete and disjointed sketches, descriptive of Canadian life and scenery, which will, we fear, prove of scant interest to the serious reader."

— **Ath.** 1912, 1: 531. My. 11. 100w.

"The story is one that excels rather in the telling of it than in the things told. In other words, it has more manner than matter."

+ **Dial.** 53: 25. Jl. 1, '12. 300w.

N. Y. Times. 17: 369. Je. 16, '12. 160w.

FERGUSON, WILLIAM SCOTT. Hellenistic [1] Athens: an historical essay. *$4. Macmillan.

A monograph that "traces the decline and transformation of the city-state, and also, though in a more general way, the larger Hellenistic movements by which it was variously affected. The period reviewed extends from the time of Alexander the Great to the sack of Athens by Sulla, 86 B. C."—Outlook.

"In spite of its scientific precision, and perhaps because of the unstinted wealth of new and interesting detail which it incorporates, the book is not an easy one to read." B. Perrin.

+ — **Am. Hist. R.** 17: 589. Ap. '12. 730w.

"We have read this able and learned book through not without labour, and we can hardly call it a labour of love. Prof. Ferguson is essentially a modern German scholar, and with the many high qualities of this school he also shares its limitations."

+ — **Ath.** 1911, 2: 618. N. 18. 1050w.

"This transformation of the city-state Athens into a municipality under tyrannical and imperial rule is traced with much industry and learning, and with great minuteness of detail." J. R. Smith.

+ **Dial.** 53: 98. Ag. 16, '12. 870w.

"The story to be told suffers from the most deadly of all taints—it is dull. Mr. Ferguson has made a gallant effort to overcome the latter difficulty, and if he has not been able to obtain success, he has at any rate deserved it; nor can anything more be accomplished for the political history of Athens during this period." W. A. Goligher.

+ — **Eng. Hist. R.** 27: 339. Ap. '12. 880w.

"We do not wish to depreciate the immense labor and ingenuity demanded by this reconstruction of municipal life from inscriptions. But it often gives us debatable results which would need a corps of experts to discuss fairly. Meanwhile, though much of the evidence is consigned to footnotes, the reader inevitably feels that the story of Athens is buried under a mass of details. Mr. Ferguson's English is often obscure. One must sometimes read a sentence twice to catch the meaning."

+ — **Nation.** 94: 470. My. 9, '12. 1050w.

"The volume has the signal merit of imparting to the history it rewrites a fresh interest and a better appreciation."

+ **Outlook.** 99: 883. D. 9, '11. 220w.

"We have in this volume new evidence that in classical scholarship Americans are achieving something which for independence and substantiality may be placed unhesitatingly beside the best work done in England and on the continent of Europe."

+ **Pol. Sci. Q.** 27: 182. Mr. '12. 250w.

"Mr. Ferguson writes with wiry vigour, and has plenty to say. Possibly too much. Want of proportion is an American failing. Style is another."

+ — **Sat. R.** 113: 116. Ja. 27, '12. 770w.

FERRIMAN, Z. DUCKETT. Turkey and the [5] Turks. il. *$3. Pott. (Eng. ed. 12-5493)

"No country of Europe is less understood or so much misunderstood as Turkey. The author seeks to remove some of our misapprehensions. Turkey as a government full of decay and corruption is not discussed, but a picture is given of the varied national life and a charming description of the Turkish family. . . . The ceremonies of funerals and church ritual are described in detail. Domestic service and the management of the household, cooking, dress and entertainment receive due attention. Domestic slavery in its historical phases and its present decline is described. Nominally the institution no longer exists, but the abolition of the slave dealers' marts has not in fact brought the abolition of slave dealers. What slavery does exist is of a mild sort—resting often on the wish of the enslaved." (Ann. Am. Acad.) "The writer has an excellent chapter on Mohammedanism which contains a somewhat superficial but clear and accurate account of that faith and the idiosyncrasies of the races which profess it." (Sat. R.)

"One of the most interesting chapters deals with the Turk in his relation to his faith." C. L. Jones.

+ **Ann. Am. Acad.** 42: 367. Jl. '12. 470w.

"Of late years there have been several excellent books published on this subject. Mr. Ferriman's book comes, therefore, somewhat late in the day, and it will not convey much fresh information. He writes from long personal experience, and admits his great obligations to other authorities, particularly Sir E. Pears."

+ — **Sat. R.** 112: 836. D. 30, '11. 250w.

FIGGIS, DARRELL. Shakespeare; a study. il. $2. [5] (2c.) Kennerley. (Eng. ed. W12-27)

A study whose aim is to frame clearly before the eye the life Shakespeare lived and to examine the causes that went to the making of him—a task which the author thinks must precede a new estimate of the quality of the work the great dramatist achieved and the manner of its achievement. He investigates the assumption of Shakespeare's art, the conditions of his craft, his philosophical outlook on life, the life he lived, the disappointments he suffered, the struggles he undertook, the successes he achieved and the opinions his friends held of him. Notes. Index.

+ — **A. L. A. Bkl.** 8: 394. Je. '12.

"It is not a book to begin one's study of Shakespeare with, but for gathering into a single fairly consistent conception the multifarious impressions inevitably created by the myriad-minded one, it would not be easy to name its equal. Whether that conception be the true one is another question, not to be settled here." A. G. Newcomer.

+ — **Dial.** 53: 68. Ag. 1, '12. 1800w.

"The whole structure of the book suffers from the peculiar habit of mind which we have endeavored to exemplify, but it is only fair to add that the work also contains a great deal that is acute and stimulating, even where one does not agree with the author. In striking contrast with Mr. Figgis's generally super-subtle style we note certain remarkable crudities of diction that disfigure his book."

+ — **Nation.** 94: 646. Je. 27, '12. 1150w.

"In general, it may be objected that it is not quite clear what audience Mr. Figgis is addressing. If the book is intended for young students, it is not simple and direct enough; if it is addressed to the ordinarily intelligent public, it does not take enough for granted. Still, all those interested in Shakespeare criticism cannot afford to ignore it. If its interpretations are not to be accepted without reservation, at least it inspires the reader to attempt some interpretation for himself—when all is

said and done, the most important service of such a book." W. S. Hinchman.

+ — **N. Y. Times.** 17: 409. Jl. 14, '12. 1850w.

"It is high praise to-day for a book on Shakespeare to say that it was worth writing. This of Mr. Figgis certainly was. We have not read every book on Shakespeare, and cannot, therefore, say that any of the seeming-fresh and original remarks Mr. Figgis has to make have never been made before; but we can say that they were worth making."

+ **Sat. R.** 112: 618. N. 11, '11. 150w.

FINDLAY, JOSEPH JOHN. The school. *50c. (1c.) Holt. 12-7011

Number 32 in the "Home university library." It has been prepared by a professor of education in Manchester university and as a brief introduction to the study of education offers for teachers a systematic presentation of professional work and discusses current topics whose interest broadens out to the citizen sharing in public education from the outside. Chapters: Origins; The young of man; The rise of educational institutions; The function of the school; Stages of growth (or development); The organization of education; Types of school —with some reference to universities; The teacher; The pursuits of school; The corporate life of school. Bibliography. Index.

"An exceptionally good, thoroughly sound exposition of the problems of educational policy and administration in England, with a discussion of current topics, which shows familiarity with conditions on the Continent and in the United States as well. Very good bibliography by chapters."

+ **A. L. A. Bkl.** 8: 395. Je. '12.

"The book will be especially useful to the general reader and to the teacher who wishes to get an introductory survey of the field of education, altho its sanity and the wide knowledge of its author makes its judgments and suggestions on various points well worth the attention of those versed in the study of this subject."

+ **Ind.** 73: 261. Ag. 1, '12. 100w.

"Is narrower than its subject would indicate. It deals at bottom with the problems of educational policy and administration in England from the standpoint of a militant progressive. The implication against religious teachings in the schools is plain. But he has a valuable chapter on the functions of the school as the conciliator between tradition and freedom."

+ — **Nation.** 94: 475. My. 9, '12. 60w.

"The author has been much, perhaps chiefly, concerned with English ideals and methods in his treatment of current tendencies. But he shows wide, and in the main accurate knowledge of American usages and movements."

+ — **N. Y. Times.** 17: 230. Ap. 14, '12. 330w.

FINLAY-JOHNSON, HARRIET. Dramatic method of teaching; ed. by Ellen M. Cyr. il. $1. (2c.) Ginn. 12-25341

The author who is head mistress of Sompting school, Sussex, began her experiments with the introduction of nature study methods into her work in reading, writing, arithmetic, grammar and geography. History was practically the one school subject that could not be revolutionized by the introduction of nature study. It was in the history classes, therefore, that the dramatic method was developed. Following the introductory chapter which describes the condition of the school before the introduction of these new methods and the quickening and enlivening of school work by means of them are chapters on The Teaching of history by plays; The adapted plays; The original play; The Shakespearian play; A girl's play; Literature; Geography; Arithmetic and composition; Nature study newly approached; Manual work; After school age.

"To say that the book is epoch-making is scarcely to exaggerate its importance. What she has to say is so deeply interesting, and of such far-reaching importance, that a copy of her book, which, let us say in passing, is amply and suitably illustrated, ought to be in the hands, not only of every teacher, but also of every non-teacher who is interested in education."

+ **Spec.** 107: 460. S. 23, '11. 1500w.

FINN, FRANK. Wild beasts of the world. il. **$3.75. Stokes.

A new edition of a young people's pictorial guide to the beasts of the world prepared by a naturalist with wide zoological experience. "One hundred colored illustrations by Mr. Louis Sargent, and other artists accompany the descriptive matter, which embraces about four hundred of the chief untamed mammals of the world. These pictures are in vivid hues and of striking appearance, sure to attract young naturalists and, indeed, all young folk of normal curiosity and with a passion for the animate wonders of forest and plain. The descriptive matter is brief and general enough not to weary the unscientific person, and is printed in type of an inviting largeness and clearness."—Dial.

"The book is a contribution to the popular nature-study whose devotees are daily increasing in number."

+ **Dial.** 51: 482. D. 1, '11. 120w.

"It will please children greatly and stimulate their interest; and it has some value as a reference book, a sort of guide to the zoo for elder persons."

+ **Sat. R.** 111: sup. 7. Mr. 25, '11. 150w.

+ **Spec.** 105: 805. N. 12, '10. 30w.

FISHER, MRS. DOROTHEA FRANCES (CANFIELD). Montessori mother. *$1.25. (2c.) Holt. 12-24416

The author who has spent some time in Rome studying the methods of Maria Montessori writes here as one American mother to others. The possibility of adapting the system for use in the American home is her theme. The early chapters picture the actual conduct of the school in the Casa dei Bambini and describe in detail what is known as the Montessori apparatus. Later chapters discuss The Montessori apparatus in the American home; The possibility of American adaptations of, or additions to, the Montessori apparatus; Some remarks on the philosophy of the system; Applications of this philosophy to American home life, etc.

FISHER, MRS. DOROTHEA FRANCES (CANFIELD). Squirrel cage. il. *$1.35. (1c.) Holt. 12-7966

A girl's story after finishing school and after a year of travel abroad to the end of an unsuccessful married life. She has in her the great unrest of a young woman who thinks but who is circumscribed by the proprieties and conventionalities of a middle western town. With her heart out of it she is steered thru a debut, a courtship with an altogether eligible youth, and, finally, marriage with him while her real sympathies are with a radical young cabinet maker who has the courage to live the untrammeled life that his ideals ordain. Wedded to a man whose sole ambition is business success even at the expense of home and comradeship, and longing for a vaguely defined happiness that slips farther and farther from her she stands for a vast army of wives of the present day and, it must be said, works out no new or particularly helpful solution for the class of problems that confronts her.

"In spite of a weak ending the novel possesses unusual distinction and shows an acute understanding of American life."

+ — **A. L. A. Bkl.** 8: 410. Je. '12.

"As a whole the conclusion has the effect of an anticlimax. There was a problem there to be worked out; and the dynamo accident no more solved it than a game of chess would

FISHER, DOROTHEA FRANCES—*Continued.*

be solved if the electric lights happened to go out." F: T. Cooper.

— + **Bookm.** 35: 295. My. '12. 730w.

"We cannot but feel that the saving grace of humor in the author, as well as in the heroine herself, would have rescued the latter from her melancholy rôle of 'femme incomprise.' "

— **Cath. World.** 95: 399. Je. '12. 220w.

"The book is admirably written, and it is ennobled by a fine restraint, and though at the outset one discerns the grapple of seen and unseen forces, there is a sense also of the hopeful signs of an assured optimism."

+ **Chaut.** 67: 160. Jl. '12. 150w.

"Miss Canfield understands the folly of the sham and artificiality that clog most human lives, and satirizes it most effectively in her description. The picture is perhaps over-elaborated, but its truthfulness is beyond question." W: M. Payne.

+ **Dial.** 52: 434. Je. 1, '12. 300w.

"Remarkable we call it because it shows an earnestness of purpose and a sincerity of manner that raises it far above the level of the average novel. It treats of real things in a real way."

+ **Ind.** 73: 150. Jl. 18, '12. 100w.

"We recall no recent interpretation of American life which has possessed more of dignity and less of shrillness than this—uncompromising as it is."

+ **Nation.** 94: 591. Je. 13, '12. 270w.

"The extreme fidelity with which Miss Canfield has worked out the myriad of minor details is notable. The descriptions go far below the surface, and a thousand little things show with what care the book was written."

+ **N. Y. Times.** 17: 248. Ap. 21, '12. 150w.

N. Y. Times. 17: 358. Je. 9, '12. 120w.

"Miss Canfield has written a story which it is profitable to read because it pictures a real condition, and skillfully brings out the tragedy of a host of American women who are discontented and unhappy and do not know why life is so gray and flat and wearisome."

+ **Outlook.** 100: 849. Ap. 20, '12. 180w.

"First and last, it is a dramatic, yet far from melodramatic, story of strongly individualized human beings of the kind we see around us daily."

+ **R. of Rs.** 45: 759. Je. '12. 150w.

FISHER, EDGAR JACOB. New Jersey as a royal province, 1738 to 1776. (Columbia univ. studies in history, economics and public law, v. 41, no. 107.) *$3.50. Longmans. 11-26790

"The comprehensive work by E. P. Tanner upon 'The province of New Jersey, 1664-1738,' has been continued and admirably supplemented by E. J. Fisher in a study upon 'New Jersey as a royal province.' Successive chapters discuss the powers and activities of the governor, the council and the assembly. These three chapters take up the first hundred pages of the book; then follows an exposition of the legislative history of the Morris, Belcher and Franklin administrations. There are discussions of the proprietary system and the land troubles, of boundary disputes and the judicial and financial systems of New Jersey in the intercolonial wars, of religious and social conditions, of New Jersey and parliamentary taxation, and of the overthrow of royal government. The work closes with an account of the establishment of the state government of New Jersey in 1776."—Ann. Am. Acad.

Reviewed by W: Nelson.

+ — **Am. Hist. R.** 17: 876. Jl. '12. 470w.

"Mr. Fisher's work is scholarly and thorough. It is a credit to those under whose supervision the work was done, as well as to the author."

+ **Ann. Am. Acad.** 39: 182. Ja. '12. 150w.

"The political history of the province was singularly uneventful and dull, and Dr. Fisher's manner of treating it does not add to its liveliness. Dr. Fisher seems to have made careful use of the New Jersey archives, but his monograph will mainly appeal to those interested in the details of its provincial history. To the general student the chapter on 'The proprietary system and the land troubles' will perhaps be found the most interesting." H. E. E.

+ — **Eng. Hist. R.** 27: 408. Ap. '12. 180w.

"His book is a worthy member of the series of colonial dissertations for which Professor Osgood's seminary has become famous, but from its local interest and technical character it can neither expect nor receive a wide reading."

+ **Ind.** 71: 1209. N. 30, '11. 120w.

+ **N. Y. Times.** 16: 715. N. 12, '11. 120w.

FISHER, SYDNEY GEORGE. True Daniel Webster. (True biographies and histories.) *$2. Lippincott. 12-402

Descriptive note in December, 1911.

"A carefully studied and only slightly biased biography."

+ — **A. L. A. Bkl.** 8: 300. Mr. '12.

"More compact than the 'Life of Webster,' by Curtis, his literary executor, and more sympathetic (rightly or wrongly) than the shorter biography, written by Senator Henry Cabot Lodge."

+ **Cath. World.** 94: 821. Mr. '12. 130w.

"A readable and worthy life of the great orator and expounder of the constitution."

+ **Dial.** 52: 92. F. 1, '12. 500w.

+ **Ind.** 72: 1119. My. 23, '12. 160w.

"The work is well written and is complete."

+ **Lit. D.** 44: 540. Mr. 16, '12. 380w.

"There is one feature of his book that is valuable to the reader and creditable to the author. It is the painstaking picture he presents of the political and social conditions amid which Webster's life was passed, his work done, his character formed, and his reputation achieved."

+ **N. Y. Times.** 17: 6. Ja. 7, '12. 800w.

"Dr. Fisher's book admirably supplements and extends Mr. Wilkinson's study. The author, it is true, shows himself something of an extremist in his whole-souled, not to say adulatory, defense of the fallen Lion of the North. But unquestionably he comes far closer to a correct and just portrayal than most previous writers have done."

+ — **Outlook.** 100: 288. F. 3, '12. 230w.

FITCH, GEORGE. My demon motor boat. il. *$1.10. (2½c.) Little. 12-13395

Motor boat enthusiasts, and quondam enthusiasts who have lost their ardor thru too many encounters with balky engines will find an hour's rich entertainment in this humorous recital of the experience of two men-partners in the uncertain and adventurous business of conquering a refactory boat. The boat that cost them three hundred dollars "including tools, good will, and all the language necessary to run her" soon exhausted one check-book on repairs and then began a course of impish behavior that wore their patience and self respect to the shadow of their bank account, and incidentally taxed to the limit the angelic qualities of their dispositions.

+ **A. L. A. Bkl.** 9: 35. S. '12.

"Here is a book that will appeal to every one who has ever tried running a motor boat." P. G. Herriott.

+ **Bookm.** 35: 658. Ag. '12. 170w.

"A book of real humor is a rarity nowadays, and it is a pleasure to herald a genuinely funny one. This is."

+ **Ind.** 73: 1077. N. 7, '12. 100w.

N. Y. Times. 17: 359. Je. 9, '12. 100w.

FITCH, GEORGE HAMLIN. Modern English books of power. il. *$1.50. (4½c.) Elder. 12-9656

Seventeen brief papers as follows: The vital quality in literature; Macaulay's essays in European history; Scott and his Waverley novels; Carlyle as an inspirer of youth; De Quincey as a master of style; Charles Lamb and the Essays of Elia; Dickens, the foremost of novelists; Thackeray, greatest master of fiction; Charlotte Brontë: her two great novels; George Eliot and her two great novels; Ruskin, the apostle of art; Tennyson leads the Victorian writers; Browning, greatest poet since Shakespeare; Meredith and a few of his best novels; Stevenson, prince of modern storytellers; Thomas Hardy; his tragic tales of Wessex; Kipling's best short stories and poems.

Ind. 72: 1279. Je. 6, '12. 50w.

"If you happen to agree with him in his ratings you will get along with him admirably—if you do not you will find your own opinion automatically usurping the place of his as you read. In that way you may discover how strong and how categorical are your own judgments upon certain matters."

+ — N. Y. Times. 17: 384. Je. 23, '12. 730w.

FITCHETT, WILLIAM HENRY. Great duke. 2v. *$3. Scribner. 12-4928

A popular life of Wellington from his birth thru the Waterloo campaign in which is emphasized the career of the soldier rather than the life of the man. The author's descriptions "of battles combine clarity with dash; but he never forgets that history is concerned with individuals as well as armies, and his pages are therefore brightened with countless anecdotes that throw into relief his personages and their mental habits. The greater part of Dr. Fitchett's two volumes is naturally devoted to the Peninsular and Waterloo campaigns; but, although their thrilling stories can be read again and again, many readers will turn with even more interest to the earlier and far less familiar part of Wellington's life, and especially perhaps to the history of his eight years in India, which, in his own words, 'affected a total change in my constitution.'" (Spec.)

"The work is admirably suited to young readers as well as to adults."

+ A. L. A. Bkl. 8: 208. Ja. '12.

"Its author has not much that is new to say about Wellington, but he writes with his usual eloquence, and his enthusiasm is contagious."

+ Ath. 1911, 2: 622. N. 18. 130w.

"This is decidedly the best book that Mr. Fitchett has written. It need not fear comparison with Sir Herbert Maxwell's two somewhat larger volumes."

+ — Sat. R. 113: 625. My. 18, '12. 900w.

"The one complaint we have to make of Dr. Fitchett's work is that it frankly deals with Wellington up to the Battle of Waterloo only."

+ — Spec. 107: 859. N. 18, '11. 1000w.

FITZHUGH, PERCY KEESE. Along the Mohawk trail. il. $1.25. (1½c.) Crowell. 12-20783

The book is one of the volumes of the Boy scout series—a series of stories written by different authors and recounting the adventures of boy scout patrols in different parts of the country. In the present story the boys spend a summer on Lake Champlain. Its action begins when Gordon Lord and Harry Arnold thru stopping to do a "good turn" as scout law demands, miss the train that is taking the party away. The two boys start out unaided to find their companions, and as the destination of the party was uncertain at the start, their way is beset with many difficulties.

FITZPATRICK, EDWARD AUGUSTUS. Educational views and influence of DeWitt Clinton. (Contributions to education, no. 44.) $1.50. Teachers college. 11-28853

"This work is significant as an intensive study from original documents, many of which are in manuscript form, of one important phase of the development of American education during the first part of the nineteenth century. DeWitt Clinton's many-sided social activity included as one of its important phases an energetic participation in the practical organization of new types of schools which were instituted to meet the social needs of the American democratic conditions, and especially those conditions as they prevailed in New York city." (Am. J. Soc.) "Conditions in New York state from 1783 to 1805—physical, social, and educational—are clearly stated in part 1. Parts 2 and 3 are given to 'The educational views of DeWitt Clinton and their significance' and 'the influence of DeWitt Clinton and its significance.'" (School R.)

Reviewed by S. C. Parker.

+ Am. J. Soc. 17: 708. Mr. '12. 350w.

"Dr. Fitzpatrick's treatise is to be regarded as an act of justice as well as a distinct contribution to educational literature." J: B. Pine.

+ Educ. R. 44: 91. Je. '12. 470w.

"An admirable example of the way in which such work should be done, and constitutes an important addition to New York educational history."

+ Nation. 94: 463. My. 9, '12. 30w.

"The chapters on the influence of Clinton are illuminating and encouraging. It is well to know to whose efforts we owe the inheritance we are much inclined to take as a matter of course." F. A. Manny.

+ School R. 20: 273. Ap. '12. 600w.

Survey. 27: 1580. Ja. 13, '12. 170w.

FITZSIMONS, FREDERICK WILLIAM. Monkeyfolk of South Africa. il. *$1.50. Longmans. 12-5505

"The first of a series designed and (in part, at any rate) written by the Director of the Port Elizabeth museum. . . . It is the outcome of thorough knowledge, much sound study, and kindly feeling, and we have the author's assurance that 'this volume is a book of fact, the style adopted being solely with the object of trying to "sugar-coat" the facts, and thus make them more presentable to young readers.'" (Ath.) "The monkeys tell their own life-stories, unobstrusively imparting to the reader a knowledge of the natural history of their kind." (Lit. D.)

"In spite of an initial prejudice against natural history conveyed in the form of autobiography—we read it through with great enjoyment, and almost at a sitting."

+ Ath. 1911, 2: 495. O. 21. 300w.

"The book serves a double purpose—in being accurate and in being exciting." M. J. Moses.

+ Ind. 71: 1313. D. 14, '11. 50w.

Lit. D. 43: 1052. D. 2, '11. 20w.

"The illustrations alone attract the attention and the titled paragraphs contain many exciting incidents."

+ Nation. 93: 519. N. 30, '11. 40w.

"We cannot help thinking that his books would be greatly improved if he kept more strictly to truth and made his animals less human and less didactic."

+ — Spec. 108: 275. F. 17, '12. 230w.

FLAGG, ETTA PROCTOR. Handbook of home economics. *75c. (5c.) Little. 12-1351

Recipes for a two years' course in home economics together with directions for equipment and care of the kitchen and dining room.

FLENLEY, RALPH, ed. Six town chronicles of England. *$2.50. Oxford. 12-9891

Edited from manuscripts in the Bodleian library, the library of St. John's college, Oxford, the library of Trinity college, Dublin, and the library of the Marquis of Bath at Longleat, this work of a hundred pages, valuable to the student of English municipal history, includes portions of six chronicles of which five relate to London and one to the borough of Lynn. "The series of London chronicles contain so

FLENLEY, RALPH—*Continued.*
much in common that Mr. Flenley has wisely confined his attention to those portions which afford matter of fresh interest. Taken as a whole the new matter is not very large in quantity nor important in quality; the text occupies little over a hundred pages. Apart, however, from their contents, these chronicles are of value for their evidence on the growth and composition of records of this class." (Eng. Hist. R.)

"Mr. Flenley has performed his editorial work in a careful and scholarly manner and we hope we will have more such work from him. There is also an adequate index to the volume and the press-work is excellent." N. M. Trenholme.

+ **Am. Hist. R.** 17: 395. Ja. '12. 470w.

"Mr. Flenley has annotated his chronicles with freedom, and generally with judgment. Sometimes, however, he makes a mistake; and more often he gives us vague information on fairly obvious points, while slurring over things which seem to us to need explanation. We note these minute points by way of correction, rather than complaint, and heartily thank Mr. Flenley for his solid and useful book."

+ — **Ath.** 1911, 2: 180. Ag. 12. 620w.

"Mr. Flenley has edited his texts well, and has added a number of useful footnotes. But the interest of the volume is much increased by the lengthy and excellent introduction, in which he has brought together much material on the history of the chronicles of London and of some other towns. The index alone leaves something to be desired, and might with advantage have been made more complete." C. L. Kingsford.

+ — **Eng. Hist. R.** 27: 151. Ja. '12. 630w.

FLETCHER, CHARLES ROBERT LESLIE.
[7] Making of western Europe. *$2.50. Dutton. (Eng. ed. 12-8435)

v. 1. The Dark ages, 300-1000 A. D.

"The sub-title of this work, 'An attempt to trace the fortunes of the children of the Roman empire,' indicates clearly the purpose of this and of the volume that is yet to come. The first volume has its limits laid down by its theme, the Dark ages." (Nation.) Mr. Fletcher "proceeds to describe step by step the gradual crystallization of the new and old elements of the European population into distinct nations each in its own territory. Then we come to the growth of Islam. In 711 Tarrik introduced Mohammedanism into Spain with his 12,000 Berbers. This was the beginning of a new civilization for the Iberian Peninsula, but a period of bitter civil strife. Charlemagne comes next upon the scene, in the midst of this strife, and the great Basque ballad tells how he invaded Spain against the infidels." (Lit. D.)

"It is impressionistic rather than deep, and sources are omitted, but it will give the young student or general reader a more vivid and informing picture of this difficult period than any of the standard histories."

+ **A. L. A. Bkl.** 9: 58. O. '12.

"A clear and trustworthy narrative of a period scantily treated by English writers."

+ **Ath.** 1912, 1: 160. F. 10. 50w.

"His book is distinctly worth while. The book is not only clear, complete and satisfying, but it is interesting as well. Two maps accompany the text, there should have been at least a score. And it would have helped the reader if another chapter could have been devoted to the Eastern Empire before bidding it good-bye." C. T. Brady.

+ — **Bookm.** 36: 71. S. '12. 650w.

"The style is excellent and carries the reader without making him aware of the vehicle."

+ **Ind.** 73: 496. Ag. 29, '12. 830w.

"Mr. Fletcher shows wide learning and enthusiasm in going over the ground practically covered less sympathetically by Gibbon. Mr. Fletcher has set himself and accomplished a difficult historical task."

+ **Lit. D.** 44: 1069. My. 18, '12. 230w.

"The style is vivid rather than restrained, popular rather than scholarly, sweeping rather than accurate. The footnotes are informational and suggestive rather than scholarly, and for indebtedness to some of his contemporaries there is little acknowledgment."

+ — **Nation.** 94: 541. My. 30, '12. 1250w.

"Let me first praise a quality in his work which is the rarest and most necessary quality in any historical work—unity of view and the impression of personality. The arrangement of the book is excellent. On the other hand, apart from debatable points, there are one or two—very few—statements that a mere critic would call errors." Hilaire Belloc.

+ — **N. Y. Times.** 17: 217. Ap. 7, '12. 1800w. (Reprinted from the Academy, London.)

+ **Outlook.** 102: 369. O. 19, '12. 100w.

"If he wished to have a tilt at clericalism, he has chosen the worst possible field. This is a pity, for he has written a very vivid book. Even in the shadowy crowds of Merovings and Carolings he never loses his way. Dogmatic in everything but dogma, he has escaped the fate of some other historians of the dark ages who have drifted off on a sea of obscure facts."

+ — **Sat. R.** 113: 720. Je. 8, '12. 1050w.

"What Mr. Fletcher has actually done is a wonder of lucidity."

+ **Spec.** 108: 679. Ap. 27, '12. 1600w.

FLETCHER, MARGARET. The fugitives. *$1.35.
[8] Longmans.

"A picture, free from sensationalism, of the life of the better class of students in the Latin Quarter. In various ways it suggests a transcript from experience and perhaps its purpose is merely reminiscence." (Nation.) "Perhaps the best things in it are the vignette of the Australian painter, of whom, almost without one descriptive word, we are made to feel the singular offensiveness; and the everyday tragedy of the girl whom her ignorantly selfish family pull back again into domestic servitude at the very moment when she was reasonably hoping to succeed and to help that family with her earnings." (Ath.)

"The students of Miss Fletcher's novel are real students. They are genuinely interesting people; and the whole story has charm. To some the tacit assumption that Roman Catholicism is the one and only religion will be irritating."

+ — **Ath.** 1912, 1: 217. F. 24. 220w.

"The book is not one to put into the hands of a schoolgirl; but for the young woman bent in searching for the 'facts' of life, we can imagine no more opportune novel than this. If realism is to be the fashion in literature, then Miss Fletcher has shown how it can be dealt with worthily and usefully. 'The fugitives,' in fact, sets a new and desirable standard in the treatment of the realistic novel."

+ — **Cath. World.** 95: 532. Jl. '12. 600w.

"After carefully reading the book we are not quite sure who the fugitives are, or what they are running away from. Yet in spite of these lacks the book is not uninteresting. The style has both ease and point."

+ — **Nation.** 94: 615. Je. 20, '12. 230w.

FLOOD, WILLIAM H. GRATTAN. Story of
[9] the bagpipe. (Music story ser.) *$1.25. Scribner. W12-12

"As a matter of fact, the bagpipe was for thousands of years a favorite instrument in most parts of the world, and if to-day it seems to belong exclusively to the Scotch and their Irish neighbors, this is simply due to the fact that they alone had the good sense and taste to cling to it when others had become deaf to its unique charm." (Nation.) "The author traces the history of the bagpipe in ancient Egypt, in Persia, through northern and southern India, even to China. He provides also a wealth of testimony to its antiquity from Greek and Roman literature and sculpture. The most picturesque chapters, perhaps, are those devoted to the bagpipe, its

musicians, and its music in the British isles. In the tradition and history, stirring and tumultuous, of the English, the Irish, the Scots and the Welsh, the bagpipe is inextricably interwoven." (N. Y. Times.)

+ — **Ath.** 1911, 2: 744. D. 9. 400w.

+ **Nation.** 94: 169. F. 15, '12. 1500w.

"The variety and comprehensiveness of information in the compact little book are astonishing. Prof. Flood writes with enthusiasm as well as erudition."

+ **N. Y. Times.** 17: 87. F. 18, '12. 150w.

FLOY, HENRY. Valuation of public utility properties. *$5. McGraw. 12-10642

"An excellent work on a subject of broad public importance." (Elec. World.) "The introductory chapter explains the general features and purposes of valuations and the next chapter gives a glossary of terms, something particularly important because no small part of the existing confusion regarding valuation is due to lack of agreement concerning the meaning of some of the terms employed. The objects for which public service commissions are created and the results accomplished by them to date are explained in the third chapter. These three chapters are introductory to detailed discussions of the general features of an ordinary appraisal, and the methods of determining structural costs, development and intangible expenses, non-physical costs, overhead expenses, franchises, good will, going value, value of contracts, and depreciation." (Engin Rec.)

"Mr. Floy's treatment of depreciation is more clever than profound. While the work bears evidence of having been produced by a company advocate, and of being a hasty compilation, it nevertheless brings together in convenient form many things of importance to all interested in the subjects treated, and will serve as a basis for valuable discussion." E. W. Bemis.

+ — **Am. Econ. R.** 2: 640. S. '12. 900w.

"As a whole the author's work deserves the highest praise and appreciation. When the opportunity presents itself for revision, however, the debatable questions connected with depreciation and going value might be more comprehensively treated. At the same time the index should be considerably enlarged."

+ — **Elec. World.** 59: 1275. Je. 8, '12. 450w.

"The chapter on depreciation is one of the best discussions of this subject which has come to the notice of the reviewer. The book is thoroughly readable, well considered and up to date, and will be found of interest and service, not alone to the practicing engineer, but also to the public official—and general student of these questions." Leonard Metcalf.

+ **Engin. N.** 68: 483. S. 12, '12. 1300w.

"Taken as a whole the book will prove invaluable to anyone, engineer, lawyer, public official, utility manager, or general reader, who is sufficiently interested in the subject to study it thoroughly."

+ **Engin. Rec.** 65: 558. My. 18, '12. 380w.

FOERSTER-NIETZSCHE, ELIZABETH, frau. Life of Nietzsche; tr. by Anthony M. Ludovici. v. 1. il. *$4. (3c.) Sturgis & Walton. (Eng. ed. 12-40667)

v. 1. The young Nietzsche.

The first instalment of the story of Nietzsche's life told by his sister. It is her wish to describe the "young and happy" Nietzsche as contrasted with the "lonely" Nietzsche of the second volume. Here we see him from his childhood onwards surrounded "by solicitous love, by admiring friends, and by benevolent teachers and masters." Thruout these years Schopenhauer and Wagner strongly affected his ideals; and the biographer finds it the most congenial part of her task to show how Nietzsche's warm, poetical, sensitive heart expanded under their influence.

"A well written biography. There is evidence of self-abnegation in the author's attitude, but her prejudicial view inevitably intrudes."

+ — **A. L. A. Bkl.** 9: 102. N. '12.

"The merit of this biography is that it makes clear to us the ideals on the ruins of which Nietzsche built his most enduring work."

+ **Ath.** 1912, 1: 725. Je. 29, 2050w. (Review of v. 1.)

"Elizabeth Nietzsche, well known as the most consistent advocate and furtherer of her brother's mission, is at her very best in this intimate story of the life she knew so well. The whole document impresses us with its truth, freshness, and immediateness of effect." J. T. Hatfield.

+ **Dial.** 53: 127. S. 1, '12. 2050w.

"We may safely say this work is the completest life of Nietzsche that has ever been published. It is full of new material; it is replete with homely affectionate and domestic touches; it draws on sources of information, documents known and possest by the biographer and personal reminiscences, hitherto inaccessible."

+ **Lit. D.** 45: 384. S. 7, '12. 350w.

"Some of Frau Förster-Nietzsche's remarks about herself might well have been omitted, but on the whole there is no reason to take offence."

+ — **Nation.** 95: 312. O. 3, '12. 300w.

"It is but natural that we should find in her biography ill-considered points of view where the personality of the biographer unconsciously overrides that of the subject of the biography, and warps the brother's idea to suit the sister's whim. Interpretation of another's mind, when the interpreter is a blood disciple, is an interpretation that must always be carefully weighed." L. H. W.

+ — **N. Y. Times.** 17: 409. Jl. 14, '12. 1550w. (Review of v. 1.)

"Despite its tone of untutored adulation, Frau Förster-Nietzsche offers in this first volume of the life of her brother almost the ideal biography. It is not critical, but it may be that the deepest love sees truest, and this book would go far to making one understand one of the most contradictory characters in modern literature."

+ **No. Am.** 196: 427. S. '12. 700w.

"Frau Förster-Nietzsche, proud as she is of her brother, sees him perhaps from a too homely and commonplace aspect."

+ — **Sat. R.** 114: 117. Jl. 27, '12. 1050w.

FOLEY, EDWIN. Book of decorative furniture; its form, colour and history. 2v. il. per set, *$15. Putnam. 11-35694

"The second volume of two elaborate quartos written and illustrated by Edwin Foley. The careful detail of this work includes colored plates, drawings, charts of British woodwork styles, and many decorative designs, in which the form, color, and history of elegant furniture are shown. Beginning with the Chippendale school of Georgian times, we wander amid the bewildering beauties seen in foreign palaces and museums, meeting names familiar to collectors—Adams, Heppel, White, and others. A chapter is devoted to the Colonial furniture of America, reflective, of course, of England, from 1607 to 1783; and France is not neglected, from the Regency, Louis XV-Louis XVI, the Directoire, and empire periods down to 1815. A closing chapter returns to the Sheraton school of Great Britain."—Outlook.

+ **A. L. A. Bkl.** 9: 58. O. '12.

"The lover of pictures, the connoisseur, the art student will find here much to interest and instruct. As reference volumes upon all matters connected with furniture, there can be no question of their value." A. H. Noll.

+ **Dial.** 53: 138. S. 1, '12. 370w. (Review of v. 1 and 2.)

FOLEY, EDWIN—*Continued.*

"A veritable encyclopædia of the subject to which collectors and designers especially, but also illustrators and painters who introduce furniture into their compositions, may consult with profit and advantage."

\+ **Int. Studio.** 46: 164. Ap. '12. 150w.

"The book is decidedly interesting to the student of the historical development of furniture."

\+ — **Nation.** 94: 525. My. 23, '12. 350w.

N. Y. Times. 17: 198. Ap. 7, '12. 70w.

"These books should find a place in public libraries where they might be consulted by the boys in manual training classes, builders of modern houses, and ambitious cabinet-makers."

\+ **Outlook.** 100: 794. Ap. 6, '12. 200w.

Sat. R. 113: 213. F. 17, '12. 850w.

FOORD, EDWARD A. Byzantine empire: the [2] rearguard of European civilization. il. *$2. Macmillan. 12-32253

"In study of European culture students have been largely inclined to neglect the history of the Roman empire of the East, as soon as the gap between the decline of the empire of the west and the rise of the Frankish empire and of the papal dominion is passed. That the Byzantine empire had a distinct part to play in guarding the rest of Europe from Eastern assaults is Mr. Foord's well-defended thesis, but he wisely devotes his book to a popular presentation of the general history of that empire, and has avoided ecclesiastical controversies for the sake of a more inclusive political treatment. For the points on which he differs from the more generally accepted opinion of historians one must wait for a more elaborate documented volume in which Mr. Foord's original research will be presented."—Lit. D.

"Foord's 'The Byzantine empire' is not much longer than Oman's well-known sketch in the 'Story of the nations' series; it contains far more statements of fact, frequently incorrect, but is not as well written. It lacks a bibliography and foot-notes citing authorities, and it is of little service to students."

— **Am. Hist. R.** 17: 690. Ap. '12. 80w.

"This volume will serve as a popular introduction. Readers will enjoy the author's enthusiasm in both praise and blame, and his sense of the life and motion of a period little appreciated. The illustrations are unusually satisfactory."

\+ **Lit. D.** 44: 339. F. 17, '12. 170w.

"We have our quarrel not with Mr. Foord's task, but with its execution. A volume remarkable on the positive side for the triviality of its materials, criticism, and style, on the negative side for its ignorance of the modern literature and of all the great problems of Byzantine history."

— **Nation.** 94: 293. Mr. 21, '12. 400w.

"The work may be read with profit by the tyro, but it is specially interesting in connection with such productions as Gibbon's 'Decline and fall' or Oman's 'Story of the Byzantine empire.'"

\+ **Outlook.** 101: 364. Je. 15, '12. 100w.

\+ — — **Sat. R.** 113: 22. Ja. 6, '12. 1000w.

"Differences of opinion on this and that do not prevent us from giving a general testimony to the solid value of Mr. Foord's work."

\+ — **Spec.** 108: sup. 134. Ja. 27, '12. 150w.

FOOTE, MARY HALLOCK. Picked company. [11] *$1.30. (1c.) Houghton. 12-23519

The story of a remarkable movement from east to west. A little band of New England men and women, under the leadership of Mr. Yardley, a minister of the old type who felt himself to be truly the shepherd of his flock, leave their village home to follow Whitman into Oregon to found there a new colony. To them it is a missionary movement and those who go are chosen from among the men and women of the community felt to be worthy of carrying high ideals into a new land. But among the picked company there are two who do not reach that standard, Bradburn, the man chosen to pilot the caravan and Stella Mutrie, a girl out of sympathy with the movement, taken only because she is homeless and dependent on an uncle, one of the finest men in the party. The havoc wrought in the goodly company by these two of alien temperament is the matter which gives plot to the story.

"[It] is the most ambitious novel Mrs. Foote has written, but it is not the best story." H. W. Mabie.

\+ — **Outlook.** 102: 650. N. 23, '12. 180w.

FORBES-LINDSAY, CHARLES HARCOURT AINSLIE. Cuba and her people of to-day. [3] il. $3. Page. 11-30055

"Forbes Lindsay knows the Cubans, their virtues and shortcomings, and seeks to create a better understanding on the part of Americans, who not only have a moral responsibility towards the republic, but are exploiting its people and their industries. He traces the island's history with special reference to its development, and analyzes conditions, both social and economic, as he finds them to-day. . . . There are chapters on the tobacco and sugar industries, the agricultural and mineral resources; advice for prospective settlers, and a number of excellent illustrations."—Nation.

"A carefully prepared, sane, conservative outline."

\+ **A. L. A. Bkl.** 8: 258. F. '12.

"The style is simple and direct, yet it carries conviction with it, and a well tempered enthusiasm. Three or four quotations may be given, which show that Mr. Lindsay has gone to the bottom of his subject." J. P. Goode.

\+ **Ann. Am. Acad.** 42: 373. Jl. '12. 430w.

"The book is well illustrated and interestingly written."

\+ **J. Pol. Econ.** 20: 433. Ap. '12. 330w.

"There is much to commend in it."

\+ **Nation.** 94: 139. F. 8, '12. 250w.

FORBUSH, WILLIAM BYRON. Coming gen- [3] eration. (Social betterment ser.) *$1.50. (1½c.) Appleton. 12-4636

A short, concise account of the forces that are working for the betterment of American young people. The first part deals with the betterment of boys and girls in their homes; the second with the importance of better births and of health; the third, with betterment thru education; the fourth, with betterment thru prevention; and the fifth with betterment thru religious and social nurture and service.

\+ **A. L. A. Bkl.** 8: 329. Ap. '12.

"The author's viewpoint is keen and progressive. His authorities are sound, yet his book fails in the purpose set forth in his preface because he has not successfully correlated the factors involved in the shaping of the coming generation." Scott Nearing.

— \+ **Ann. Am. Acad.** 42: 368. Jl. '12. 230w.

"His book should prove helpful both to parent and to teacher; it is worth anyone's while to read it." A. S. Johnson.

\+ **Dial.** 53: 382. N. 16, '12. 100w.

"The author covers a very large field in an introductory way and has succeeded in making a book of real value to those seeking guidance in the disclosure and discharge of their social responsibilities."

\+ **Ind.** 73: 798. O. 3, '12. 80w.

N. Y. Times. 17: 133. Mr. 10, '12. 140w.

"An exceptionally sane and interesting effort to give an account of the forces that are working for the betterment of American young people."

\+ **Outlook.** 100: 748. Mr. 30, '12. 280w.

FORD, SEWELL. Odd numbers. il. *$1.25.
4 Clode, E: J. 12-2240

"Shorty McCabe has hit the trail again and is side-stepping down it in his distinctive fashion. This time it is 'Odd numbers' that the proprietor of the 'Physical culture studio' discourses about—the queer people, some of them with 'bats in the loft' and others quite normal though queer, whom he has run across and become interested in, either in the course of his professional duties or while he 'takes in the show' in his philosophic way along the streets of the city. Some of them 'float in from the fields' and others are 'pavement products,' some belong to 'four-cylinder plute class' or 'the alimony aristocrary,' but about every one there is something unique and entertaining, and Shorty's motto is 'where's the fun of livin' if you can't mix in now and then?' "—N. Y. Times.

"The stories owe their interest not so much to formula or variations as to diction. Mr. Ford uses a large slang vocabulary with considerable aptness and freshness."

+ **Nation.** 94: 315. Mr. 28, '12. 270w.

Sewell Ford made a real, new character creation when he invented Shorty McCabe, and he has done a fairly difficult thing in keeping him through several books so nearly up to the level at which he started."

+ **N. Y. Times.** 17: 80. F. 18, '12. 280w.

FORREST, ARCHIBALD STEVENSON. Tour
3 through old Provence. il. *$2. Pott. 11-32341

The centers of Mr. Forrest's tour thru Provence are Avignon, Villeneuve, Tarascon, Les Baux, Montmajour, Arles, Nîmes and Orange. It is fully illustrated with reproductions of the author's own drawings.

"These carefully written descriptions of well-known and world-famous sites and scenes afford, however, pleasant reading to all who know them, whilst future tourists, especially the motoring world, have here a most serviceable compendium of useful information. Occasionally Mr. Forrest shows carelessness in style. His illustrations in half-tones are pretty. The pen-and-ink outlines lack detail and precision."

+ — **Ath.** 1911, 2: 590. N. 11, 230w.

"He seems to have seen something worth seeing, and what he saw he writes about in a most attractive way."

+ **N. Y. Times.** 16: 764. D. 3, '11. 50w.

"This very pretty book would be worth studying for the sake of its illustrations, even if the letterpress were less pleasant and less informing than it is."

+ **Spec.** 108: sup. 130. Ja. 27, '12. 350w.

FORSTER, JOHN. Life of Charles Dickens.
1 il. 2v. *$7. Baker. (Eng. ed. W12-2)

A new centenary edition of Forster's authoritative biography of Dickens, the text of which is the unaltered original with the addition of numerous illustrations. "The illustration is really extraordinary, in that it reproduces from pictures painted by some fifty famous English artists the portraits of scores of famous and interesting people of the Victorian era in England and America, while photographs owned by the Dickens family have been loaned without stint to add to the value of the book. Facsimiles of thirty-six manuscripts, cover designs for fifteen of the serial issues of Dickens, and all sorts of views of places in town and country associated either with the life or with the writings of Dickens help to make this edition memorable and unsurpassable." (Outlook.)

+ **A. L. A. Bkl.** 8: 352. Ap. '12.

"We have found the new index both exhaustive and accurate."

+ **Ath.** 1911, 2: 590. N. 11. 230w.

"The present edition, in honour of the centenary of Dickens's birth, will be a delight to all who love him. The text stands unchanged, but the great mass of illustrative matter makes it as complete a pictorial as it is a written record of the novelist's career." G: H. Casamajor.

+ **Bookm.** 34: 635. F. '12. 3500w.

"The numerous and well-chosen illustrations make the book a new one even to those who have read it before."

+ **Dial.** 51: 535. D. 16, '11. 100w.

+ **Lit. D.** 43: 1105. D. 9, '11. 200w.

+ **N. Y. Times.** 16: 768. D. 3, '11. 70w.

+ **Outlook.** 99: 879. D. 9, '11. 200w.

"This 'Memorial edition' is worthy of the occasion which has called it forth."

+ **Spec.** 107: 689. O. 28, '11. 300w.

FORTESCUE, ADRIAN. Mass: a study of the
12 Roman liturgy. (Westminster lib.) *$1.80. Longmans.

This voluume "gives, fully, clearly, and succinctly, both the history of the mass and an exposition of its order, and where, as on the question of the origin of the Roman rite, uncertainty is great and authorities differ, the opinions of the nine or ten scholars who have the best claim to be heard are set forth in detail, each in a separate section, so that the reader is at any rate enabled to grasp the present state of the problem."—Ath.

"This volume should be welcome without as well as within the Roman communion. A great part of the value of the book arises from its candour and reasonableness."

+ **Ath.** 1912, 1: 559. My. 18. 220w.

"It is without question the best book on the subject in the English tongue. It is clear, concise, and scholarly."

+ **Cath. World.** 96: 239. N. '12. 700w.

FOSTER, HORATIO ALVAH. Engineering val-
11 uation of public utilities and factories. il. *$3. Van Nostrand. 12-10643

"While touching briefly upon theories of valuation and current practice, is written from the descriptive rather than the analytical point of view. It treats chiefly of the 'modus operandi' of valuation, the forms and methods used by public-service commissions and appraisers, and gives the syllabi of some of the most important legal decisions and opinions which have been handed down in valuation and rating cases."—Engin. N.

"The book is weak in its discussion of unit prices and of the different bases in use for determining 'normal' or current unit prices. The discussion of the paving question is inadequate, as is the reference to the method of determining land values. The author has fairly met his effort to write a book, which he states in its preface shall give rudimentary information as to methods of valuation, and a condensed statement of theory, elaborated only in those elements most needed by engineers, and has produced a book which will inspire an interest in the subject and a desire on the part of the reader for further information." Leonard Metcalf.

+ — **Engin. N.** 68: 484. S. 12, '12. 1100w.

"In this book the author has treated a difficult subject in an admirable manner."

+ **Indust. Engin.** 12: 122. S. '12. 400w.

FOULKE, WILLIAM DUDLEY (ROBERT BAR-
9 **CLAY DILLINGHAM, pseud.).** Maya: a drama. *$1.25. Cosmopolitan press. 11-32228

A lyric drama introducing the notion that the Mayas of Yucatan are descended from the Phoenicians. "The scene is laid in Yucatan, prior to the Spanish occupation of that country; the scenery, wild, picturesque, but not beyond the mechanical contrivances of the theatre. History has very little to do with the facts, which the poet may trifle with as he pleases, and Mr. Foulke pleases to trifle with

FOULKE, WILLIAM DUDLEY—*Continued.*
them a good deal in the interests of love and romance." (Ind.)

"There is attractive dialog, tenderness of the old school, and passion of a still older time. One need not analyze the characters; they are not strikingly novel; the poet has made them out of a thousand books."

+ — **Ind.** 73: 150. Jl. 18, '12. 100w.

"Easy flowing verse."

+ **R. of Rs.** 45: 633. My. '12. 70w.

FOURNIER d' ALBE, EDMUND EDWARD.
8 Contemporary chemistry. *$1.25. Van Nostrand. 12-35104

"A survey of the present state, methods and tendencies of chemical science intended to give a bird's-eye view of the whole field of modern chemistry."

"It is accurate and conservative in tone, dealing with accomplished facts rather than with scientific speculation as to future developments, as does Duncan."

+ **A. L. A. Bkl.** 8: 258. F. '12.

"To students of chemistry, and still more those of allied sciences, especially physics, the work should be welcome."

+ **Ath.** 1911, 2: 219. Ag. 19. 300w.

Educ. R. 44: 101. Je. '12. 40w.

"The work gives neither a rational nor a connected account of the important lines of contemporary chemistry; the whole book shows an unfamiliarity with the state of chemistry to-day and its recent progress; and if written in an entertaining style, it is nevertheless the product of hasty and indiscriminate compilation."

— **Nation.** 95: 218. S. 5, '12. 280w.

"If the present book is intended for the general reader, the author's semi-journalistic 'lightning sketches' assume too much, and are too lacking in coherence, to convey any definite impression. On the other hand, the serious student of chemistry will find the author's fare, if appetising, rather scrappy and unsatisfying. As a survey of the present state, methods, and tendencies of contemporary chemistry, the book is indeed very inadequate. But as a crisply written and readable sketch of many interesting things it may stimulate interest where many a more ponderous and more accurate volume would fail." F. G. D.

— + **Nature.** 88: 410. Ja. 25, '12. 400w.

"One who has worked in some other science than chemistry, as well as students of this subject, will find this book instructive and well worth reading."

+ **Science,** n.s. 35: 697. My. 3, '12. 70w.

FOWLER, G. HERBERT, ed. Science of the
10 sea. il. *$2. Dutton. (Eng. ed. F12-167)

"Though this handbook has a specialized interest, being addressed primarily to members of the merchant service or the Royal Navy, yet the layman in sea-lore might well peruse it for instruction and interest. It conveys a wide variety of information, particularly on the movements and workings of the ocean in respect to navigation and on its fauna and flora. Even the mythical (or actual) sea-serpent has its place. There are a large number of diagrams and charts. The book is a collection of diverse papers."—Ath.

+ **Ath.** 1912, 2: 67. Jl. 20. 70w.

"It is a scientific treatise, compiled by eminent authorities, on the various phases of the exploration of the marine world. It is authoritative, up to date, and comprehensive in its scope." C: A. Kofoid.

+ **Dial.** 53: 331. N. 1, '12. 350w.

"It is a manual of method as well as a treatise abounding in interesting information."

+ **Ind.** 73: 677. S. 19, '12. 130w.

"We congratulate the editor, Dr. Fowler, on the manner in which he has correlated and brought together such a valuable elementary compendium, and we can recommend this handbook as a trustworthy and practical guide to travellers, and not less a book of great interest to all biologists." F. W. G.

+ **Nature.** 90: 34. S. 12, '12. 370w.

N. Y. Times. 17: 452. Ag. 18, '12. 80w.

"If the volume has a defect it is that it attempts inevitably to cover too much ground and assumes a knowledge of biology which perhaps few who use it will possess. Still, the main object of the book is successfully carried out."

+ — **Spec.** 109: 98. Jl. 20, '12. 430w.

FOWLER, HENRY THATCHER. History of the
11 literature of ancient Israel from the earliest times to 135 B. C. *$2.25. (1½c.) Macmillan. 12-22819

The author has undertaken to write the connected story of the literature of Israel, following the growth of thought and the changing forms of expression and showing the relation of this body of literature to the other aspects of historical development. Before writing his book he has tested this manner of presenting his material in class room and in general lectures, so that the form in which it appears here has already been proved intelligible and stimulative to thought. The history begins with the earliest known writings, those antedating 1040 B. C. and closes with the narrative of Esther, which carries the story down to the time of the death of Simon Maccabeus.

"Prof. Fowler's work will be found very useful as a kind of companion volume to one or other of the approved 'Introductions' to the books of the Old Testament."

+ **Ath.** 1912, 2: 517. N. 2. 270w.

"Our conception of such a history would include a discussion in clear and succinct language of the rise, growth, and perpetuation of the thought, religious and otherwise, in ancient Israel. We should expect to find a coördination and articulation of the thought-life of Israel stretching throughout the entire period of its literary activity. Dr. Fowler has not quite reached this ideal."

+ — **Dial.** 53: 340. N. 1, '12. 300w.

"Anybody who is interested in Biblical literature will find Prof. Fowler's book a useful and instructive work."

+ **N. Y. Times.** 17: 586. O. 13, '12. 130w.

FOWLER, J. S., and MARRIOTT, WILLIAM.
7 Our weather. (Temple cyclopedic primers.) *35c. Dutton. (Eng. ed. 12-17465)

"This book belongs to a series of small volumes intended to form introductions to the subjects of which they treat. Into its 120 pages Messrs. Fowler and Marriott have compressed a great deal of useful information. After a brief introductory chapter explaining why a popular book about weather is a practical necessity, they discuss in turn pressure, temperature, humidity, wind, and allied phenomena. They then deal with weather-forecasting, the upper air, and phenological observations, and conclude with a chapter on proverbs and rhymes."—Nature.

+ **Ind.** 72: 1066. My. 16, '12. 30w.

"The book is very readable, and the authors have carefully refrained from explanations or reasoning which might puzzle or bore the uninitiated reader." E. G.

+ — **Nature.** 89: 267. My. 16, 12. 330w.

"It contains a great deal of valuable information."

+ **N. Y. Times.** 17: 247. Ap. 21, '12. 60w.

FOWLER, NATHANIEL CLARK, jr. The boy:
12 how to help him succeed. *$1.25. Moffat.

"This is a study of the best means of helping a boy to succeed. The book contains some essays on such general subjects as 'starting at work,' 'the boy at work.'" (N. Y. Times.) "An original feature is the 'Symposium of suc-

cess, which includes the replies of 319 'men of mark' to twenty-five questions upon success-making." (Outlook.)

"The author's own suggestions are safe and sane, but in no respect original."

+ Ind. 73: 1079. N. 7, '12. 170w.

N. Y. Times. 17: 525. S. 22, '12. 50w.

"A practical man's practical suggestions about boys, good alike for father and son. The sentences are crisp, clear, and often epigrammatic."

+ Outlook. 102: 275. O. 5, '12. 50w.

FOWLER, NATHANIEL CLARK, jr. How to [3] get and keep a job. *$1.25. (2c.) Moffat.

A new edition of a book of practical advice to employees young and old. Chapters: What to do; Trade, business, or profession; Advertising in the newspapers for a position; How to write a "situation wanted" advertisement; Applying by mail for a position; Applying in person for a position; Holding a position; To those who have lost their positions; Getting a better position; Choosing friends; Using your friends; Working for yourself or for others; At home or away; The causes of failure; Persistency; Ability vs. opportunity; What to do evenings; Business schools; Needed education; Getting married; Health; Employment agencies.

FOWLER, NATHANIEL CLARK, jr. How to [12] get your pay raised. *$1. (1½c.) McClurg. 12-24607

In discussing the question of how to get an increase of salary the author is really giving excellent advice on how to deserve it. Some of the chapters in which he does so are Choosing a position; Health and salary; Asking for increase; On time, and ahead of it; Working overtime; Doing the unrequired; Extravagance; Dissipation, etc. As an appendix the book offers short paragraphs of advice from a number of well-known men in many lines of work who have risen by their own efforts.

FOWLER, NATHANIEL CLARK, jr. How to [3] save money. *$1. (2c.) McClurg. 12-4193

A book not intended for large investors, or for money changers or speculators but for men and women of every age who are able to save moderately and systematically and who wish to inform themselves on matters of safe investments. The writer puts the spendthrift and the miser alike in the class of "plain, simple ordinary fools of the most conventional sort," discusses some of the flagrant aspects of extravagance, gives sound advice on the subject of saving, exposes easy-money schemes and points out the best and safest ways of investing money.

+ A. L. A. Bkl. 8: 358. My. '12. ✠

"There is a lot of good practical advice in it."

+ N. Y. Times. 17: 135. Mr. 10, '12. 60w.

"He is sensible, direct, hard-headed, and to some he may appear hard-hearted. But they are those who confuse kindness with self-indulgence."

+ Outlook. 100: 986. Ap. 27, '12. 70w.

FOWLER, WILLIAM WARDE. Rome. *50c. [4] (1c.) Holt. 12-6568

Number 30 in the "Home university library." An introductory chapter points out that the Romans were not people of imagination but of action and shows how with this trait predominent they became a leading people in Italy. The chapters following give in outline the story of the advance of Italy and explain the qualities and the organizations which enable Rome to make the most of her advantage. Chapters: The advance of Rome in Italy; The training of the Roman character; The struggle with Carthage and Hannibal; Dominion and degeneracy; The revolution (two chapters); Augustus—the revival of the Roman spirit; Life in the Roman empire; The empire under the Antonines. Conclusion. Bibliography. Index.

"The author avoids the usual tenor of books of the class and conveys to his readers a feeling of exceptional reality and intimacy."

+ A. L. A. Bkl. 8: 395. Je. '12.

"Clear-cut, concise, and thoroughly adequate."

+ Nation. 94: 475. My. 9, '12. 10w.

+ N. Y. Times. 17: 230. Ap. 12, '12. 300w.

"We think that Mr. Fowler makes too light of tradition."

+ — Spec. 108: 235. F. 10, '12. 150w.

FOX, CHARLOTTE MILLIGAN. Annals of the [6] Irish harpers. il. *$2.50. Dutton. 12-40668

A work "based upon the investigations, letters, diaries, and memoranda of Edward Bunting of Belfast, the authority upon Irish harpers and their music, who ardently pursued his much loved avocation during the early part of the last century. Much material that he did not publish in his several volumes fell into Mrs. Fox's hands, and being herself an enthusiast upon Irish music and identified with the work of the Irish folksong society, she gladly took up the work of putting this new matter into shape for publication. . . . Nearly 100 pages are devoted to an 'introductory memoir' of Bunting. . . . Other chapters deal with the importance of the harp in ancient Ireland, the life and journeys of Arthur O'Neill, one of the last of the musicians, who prided himself on being 'a gentleman harper,' famous harps, the personalities of the last harpers, the work of Bunting, Patrick Lynch, and others in getting written down the songs and music of the harpers."—N. Y. Times.

"There is little mention of those earlier composers and players who gave the harp its popularity."

+ — A. L. A. Bkl. 9: 102. N. '12.

+ Ath. 1912, 1: 74. Ja. 20. 550w.

"Mrs. Fox's part as compiler or editor of these various materials is well discharged. We have observed only a few misprints, mostly unimportant."

+ — Nation. 95: 87. Jl. 25, '12. 670w.

"The whole of it rather smells of the lamp, as, doubtless, is to be expected of any volume that is an 'annals' rather than a 'history' or a 'story.'"

+ — N. Y. Times. 17: 297. My. 12, '12. 600w.

"Technically no doubt Mrs. Fox is justified of her title, but it may be hinted to both her and her publishers that the annals here chronicled are almost as few as the harpers enumerated. The best thing in the volume indeed is the lively account O'Neill gives of his own wanderings through Ireland as a travelling harper, where we get pleasing whiffs of the social atmosphere of the period."

+ — Sat. R. 113: 275. Mr. 2, '12. 1000w.

"Mrs. Milligan Fox and her sister, Miss Alice Milligan, whose Irish scholarship is evident throughout the book, have done a good piece of work in dealing with the Bunting mss. and correspondence as they have done. In a future edition the O'Neill and Lynch diaries might be condensed with advantage, and some of the additional space thus secured allotted to further translation from the Gaelic originals to which Bunting's airs were sung."

+ — Spec. 108: 234. F. 10, '12. 1650w.

FOX, FRANK. Oceania. (Peeps at many lands.) [4] il. *$1.50. Macmillan. (Eng.ed.A12-364)

"From varied sources, as also from personal experience, the author draws a picture of British colonial life which ought to be flattering to national self-esteem. An Australian himself, he is most enthusiastic about New Zealand, 'the empire's pattern dominion.' Mr. Fox is neither a geographer nor a scientist, and his account of the Maoris and the official life of New Zealand is such as any well-informed

FOX, FRANK—*Continued.*
journalist can furnish at short notice."—Nation.

Ind. 71: 1410. D. 21, '11. 50w.

"Is scarcely original or striking, though not without value. As is so often the case with the tri-color process, the illustrations somehow fail to impress one with a sense of reality."

+ — Nation. 94: 342. Ap. 4, '12. 150w.

"An unusually entertainingly written book."

+ R. of Rs. 45: 118. Ja. '12. 40w.

FOX, S. M. Waters of bitterness: a play in
7 three acts, and The clodhopper: an incredible comedy. il. *$1. Duffield.
(Eng. ed. 12-4376)

Two plays in the "Plays of to-day and to-morrow" series. "The waters of bitterness" is a poignant bit of psychology possessed of real pathos and power; while 'The clodhopper' is delicious fun in the way of a satire on the latter-day mannish woman. Mr. Fox is a frank partisan, but both sides should succumb to his gay humor." (Dial.)

"To write a tragedy upon a theme more proper to a novel is a dangerous experiment. Mr. Fox has tried it, and, we regret to say, has in our opinion failed. 'The clodhopper,' which occupies the rest of the volume, is hardly more successful than 'The waters of bitterness.' The author describes it as 'an incredible comedy; it is certainly incredible, but not particularly comic."

— Ath. 1912, 1: 108. Ja. 27. 320w.

"For a clever seizing of contemporary moods, keen and witty dialogue, and the right setting of character in scene, his work is capitol." R: Burton.

+ Dial. 52: 470. Je. 16, '12. 100w.

FRANCE, ANATOLE, pseud. At the sign of
11 the Reine Pédauque; tr. by Mrs. Wilfrid Jackson; with an introd. by W: J. Locke. *$1.75. Lane. 12-32425

" 'La Rôtisserie de la Reine Pédauque,' perhaps the most finished and sustained of all the novels, was written at the meridian of Anatole France's powers, and irradiates a mind which, in its time, has created a constellation of immortals. . . . The glory of the book is, of course, Maître Jérôme Coignard, the richest of Rabelaisian figures since Panurge and Gargantua, a most lovable 'picaro,' the most benign of philosophers, the most erudite of roisterers, the sage at once of the cassock and the wine-jar, whose potations of wisdom are as deep as his quaffings of the vine—the very epitome of human catholicity in its most human aspects."—Ath.

"In no other novel is the writer's delicate irony so apparent, his profound scholarship so searching, his revelation of humanity so endearing and divorced from illusion. The matchless individuality of Maître Coignard's eloquence gives him rank in the company of Falstaff, Mr. Shandy, Uncle Toby, Dr. Primrose, Sir Roger de Coverley, Le Bourgeois gentilhomme, and Don Quixote. The translation is not, perhaps, quite equal to the best standard of the previous volumes. But it is remarkably industrious and scrupulous work. At any rate, the choiceness of the style is perceptible through its English dress."

+ — Ath. 1912, 2: 35. Jl. 13. 600w.

Ind. 73: 732. S. 26, '12. 480w.

"There are some books of Anatole France's that will last as long as men continue to read Lucian, Boccaccio, Rabelais, Gil Blas. 'At the sign of the Reine Pedauque' is one of them."

+ Nation. 95: 432. N. 7, '12. 800w.

"[The characters] are all very much alive, of course, being the products of much learning and a vivid imagination, and while it is more than doubtful if France has made them possible, they are intensely plausible—a vastly more important quality in fiction as in the other arts."

+ — N. Y. Times. 17: 584. O. 13, '12. 700w.

"The savor of the romance, a compound of impishness and humaneness, remains in the reader's mind and he thanks the author for admitting him to the companionship of a new friend, lowly but inspired, whom it will not be possible to forget."

+ Springfield Republican. p. 5. O. 31, '12. 1200w.

FRANCE, ANATOLE, pseud. Honey-Bee; tr.
1 by Mrs. J: Lane. il. *$1.50. Lane. 12-801

The first translation of this fairy tale into English. "Mrs. Lane thinks that 'Honey-Bee' will join 'her enchanting companions, Cinderella, Red Riding Hood, the Sleeping Princess,' and other fair ones of fairy land. . . . [Honey-Bee] is the child of the widowed Countess of Blancheland, who, knowing that she is to die from seeing a white rose on the cushion of her 'prie-Dieu'—the Blancheland equivalent for the family banshee—commits her child to the care of the Duchess of Claridas, also a widow—in those days if a man wished to live long he had to be a monk. The Duchess has an only son, George by name, and the two children grow up together, not by any means 'too good for human nature's daily food,' but very natural, delightful children." (Spec.) Their adventures together in pixie land furnish good food for the story-hungry youngster.

"It will please the child who enjoys Meredith's fairy stories. The twelve colored illustrations are very attractive, the covers pretty and type good, but the binding is poor."

+ — A. L. A. Bkl. 9: 40. S. '12.

"The illustrations are good of their kind, and some of them show great power of composition."

+ Ath. 1911, 2: 633. N. 18. 70w.

"The subtle delicacy and sureness of the author's touch and his charm fortunately make here a universal appeal not always granted to his subjects; and through the portals of this story many an American child will enter into the kingdom reserved for the elect." Algernon Tassin.

+ Bookm. 34: 386. D. '11. 100w.

"Should be most welcome to readers of the grown-up world, as well as to children. The text, full of subtle humor, will appeal to all lovers of the French satirist." M. J. Moses.

+ Ind. 71: 1318. D. 14, '11. 90w.

Nation. 93: 553. D. 7, '11. 30w.

"The little book is full of playful asides, behind which we catch Anatole France's sly smile and twinkling eye. These pictures should help the translator toward the realization of the wish expressed in her preface, that Honey-Bee shall join Cinderella, Red Riding Hood, Puss in Boots, Aladdin, and the rest of that fair company in the affections of children."

+ N. Y. Times. 16: 736. N. 19, '11. 1050w.

+ R. of Rs. 44: 764. D. '11. 40w.

"This is an enchantingly written story, brilliantly translated, an altogether delightful tale of childish adventures among dwarfs and nixies, full of poetic imagination and delicious conceits, a very lovable specimen of a great writer's art."

+ Sat. R. 112: sup. 5. D. 9, '11. 50w.

"It is a very pretty piece of fancy and Mrs. Lane has done the best possible with the impossible task of putting M. Anatole France's charming style into adequate English."

+ Spec. 107: sup. 935. D. 2, '11. 330w.

FRANCIS, RENE. Egyptian aesthetics. *$2.
7 Open ct.

"This volume, as its title somewhat obscurely intimates, deals with the æsthetic aspects, both attractive and repellent, of Egypt and of all that Egypt means. It desirably supplements the tourist's guide-book with the reflections of a companion sensitive to every impression made

on a lover of nature and of art by that land of mystery, familiar and aptly reminiscent with the lore of its storied past. The writer warns one at the outset that 'the beauty of Egypt depends on illusion, the illusion of the fitting monument, and the accident of disposition. . . . You must see what beauty you can in Egypt, and be thankful for it.' "—Outlook.

"The descriptive powers of the author are quite remarkable."
+ **Nation.** 95: 108. Ag. 1, '12. 80w.
+ **Outlook.** 101: 229. My. 25, '12. 80w.

"If he were a little less drunk with words, and a little more strict in his terms when nearing the difficult places of criticism, his book would be even of some importance."
+ — **Sat. R.** 113: 55. Ja. 13, '12. 160w.

FRANCOIS. Recollections of Guy de Maupas-
[8] sant; by his valet, François; tr. from French by Mina Round. *$3. Lane. 12-18185

A valet's recollections of the French author extending thru more than three hundred pages. They "might have been extracted from a few not overlong talks with the serving-man and compressed within the compass of a score of pages. . . . The volume is embellished with prints of photographs taken by Guy de Maupassant at Biskra and elsewhere in North Africa. These, like François's recollections, are interesting rather as curiosities than as art." (N. Y. Times.)

"A little more or a little less of self-consciousness would have made the book better. The writer is not quite naïve; but, on the other hand, his intelligence is chiefly memory and discretion. The translation is not first-rate. Some of the talk has the capacity due to imperfect understanding."
— + **Ath.** 1912, 1: 727. Je. 29. 1150w.

"In a word the very limitations of the volume stamp it as absolutely genuine. Were François an imposter, he could say much more." A. B. Maurice.
+ **Bookm.** 35: 621. Ag. '12. 1800w.
Nation. 95: 264. S. 19, '12. 650w.

"The point which the book before us drives shrewdly home is that it is better to have our men of letters write about valets than to have valets write about our men of letters. And this is true, even when the valet is a Frenchman."
— + **N. Y. Times.** 17: 405. Jl. 7, '12. 1850w.

"The book might have been compressed to great advantage. It is full of trivial and wearisome detail. Certain pages, it is true, repay reading, as, for instance, the novelist's views concerning Zola and other writers. And there are also certain side-lights on the character of Maupassant himself."
— + **Outlook.** 101: 983. Ag. 24, '12. 230w.

"François' recollections are written as if from afar, despite the contacts of daily life. He drags out bits of remembered conversation glibly, but the novelist is never speaking; it is always François *telling*. The one realistic and touching chapter is the last, which describes the onslaught of the fatal disease that destroyed this splended genius in his prime."
+ — **R. of Rs.** 46: 246. Ag. '12. 280w.

"Though the incidents described are for the most part, of slight importance yet the impression they give of Maupassant is a vivid and pleasing one."
+ **Spec.** 109: sup. 488. O. 5, '12. 200w.

FRANK, HELENA, comp. and tr. Yiddish tales.
[12] $1.25. Jewish pub. 12-11712

"There are forty-eight stories in this volume collected from the writings of twenty different authors. . . . The translations have been made by Helena Frank and the compilation of the bibliographical data has been given by Mr. A. S. Freidus, of the New York public library." (R. of Rs.) "These tales, chiefly of the Russian Ghetto, are not devoid of humor, despite the incessant plaintive note of Judaism." (Ind.)

Ind. 73: 97. Jl. 11, '12. 80w.

"It is not over-praise to say that each story is a gem of its kind."
+ **R. of Rs.** 46: 252. Ag. '12. 300w.

FRANK, HENRY. Story of America sketched in
[2] sonnets. *$1.35. (3c.) Sherman, French & co.

A series of sonnets each of which relates to some salient event or prominent character in our national history carries the story of America from the discovery of the Norsemen thru the age of world conquest. The poems are grouped under The colonial period, The revolutionary period, The founding of the republic, Growth of the union, The period of slavery, Industrial epochs and Age of world conquest. An eighth part occupying 134 pages affords a running accompaniment of historical notes.

— **Ind.** 72:-1120. My. 23, '12. 60w.

"The only explanation of 'The story of America sketched in sonnets' is that it was probably written in the comet year."
— **N. Y. Times.** 17: 411. Jl. 14, '12. 200w.

"A sonnet to Lincoln commencing 'Hail first and foremost plain American,' and also one addressed to the memory of Robert E. Lee, are among the best of these unique sketches that ring with high and lofty patriotism."
+ **R. of Rs.** 45: 381. Mr. '12. 90w.

FRANKAU, GILBERT. Jack —: one of us.
[11] *$1.20. Doran. 12-16110

The story of a modern Don Juan told in verse. The hero's adventures carry him thru Germany, to America, back to Paris and London. The Byronic verse form is retained.

"The author skims the surface of fashionable life with agreeable humour and shows excellent ingenuity in rhymes."
+ **Ath.** 1912, 1: 560. My. 18. 90w.

"As a picture of life it fails, first because of the limitations which Mr. Frankau sets upon himself, and second, because of the limitations which nature and experience have set upon Mr. Frankau. He had the opportunity; he elected to waste it. Deliberately he has written poetry without beauty, satire without point, realism without truth." Joyce Kilmer.
— **N. Y. Times.** 17: 513. S. 22, '12. 1350w.

FRANKAU, MRS. JULIA (FRANK DANBY,
[3] **pseud.).** Joseph in jeopardy. *$1.35. (1c.) Macmillan. 12-4352

Dennis and Mabel Passiful, one ill-mated pair; Ted and Fanny Juxton, a second pair, likewise ill-mated; Cosmo Merritt, literary dilettante, cynically interested in Fanny; Roddy Ainsworth, light opera singer, once a lover of Mabel's; Lady Diana Wayne, young, beautiful and widowed, in love with Dennis—these are some of the characters who play out the comedy—if comedy it may be called which touches so close to tragedy. And the purpose of it all seems to be to show how one unpromising marriage grew into a success thru the abandonment of idle fads and schemes for cooperative housekeeping and the return to the old and eternal interests which bind a man and woman together and make a true home possible.

"His character is a tribute to the cleverness of the author, for he belies the common impression that virtues must be dull."
+ — **Ath.** 1912, 1: 255. Mr. 2. 60w.
Reviewed by F: T. Cooper.
+ — **Bookm.** 35: 294. My. '12. 1500w.
Ind. 72: 795. Ap. 11, '12. 70w.

"One closes the book with the feeling that after all it is a distinctly immoral romance, because it leaves the reader rather sorry for poor Dennis, plodding in the path of conjugal rectitude. There is where the author's art failed her. But it is not often that Mrs. Frankau's art falls short in the creation and realization of character. As with most of the modern English novelists, therein lies her chief talent."
— + **N. Y. Times.** 17: 110. Mr. 3, '12. 600w.

FRANKAU, MRS. JULIA—*Continued.*

"With the exception of the wife, who is quite commonplace and entirely good, the characters of the story leave a bad taste in the mouth—the philanderings are, for the most part, so mercenary, so purposeless, or so inartistic."

— **N. Y. Times.** 17: 358. Je. 9, '12. 130w.

"This is not a story for young readers; it is a question whether precisely this kind of story is wholesome reading for older people. It is written, however, with a great deal of skill; the characterization is especially strong; and 'Frank Danby' knows how to envelop her characters with the social atmosphere which belongs to them."

+ **Outlook.** 100: 849. Ap. 20, '12. 160w.

R. of Rs. 45: 764. Je. '12. 150w.

FRANKLIN, GEORGE EDWARD. Palestine [3] depicted and described; being a record of gleanings in the Holy Land. il. *$3. Dutton. 12-16075

"Not in any sense a critical [work], simply a vivid and interesting description of places, customs, and people, visited by a traveler in whom biblical knowledge, reverence for the scenes through which he passes, and the spirit of the investigator, combine in the pleasing proportions that make for both instruction and entertainment. To the descriptive and historical matter are added anecdotes and bits of local tradition which throw interesting side lights upon the Bible record."—N. Y. Times.

———

"His pages savour somewhat of the self-complacent cicerone and instructor. The whole is facile and popular, and will not, we think, please the serious lover of the Holy Land. The book, however, contains a large collection of information, and is illustrated with a great number of small photographs."

+ — **Ath.** 1911, 2: 792. D. 23. 700w.

"The American 'hajji' who has made the pilgrimage, and many who would make it, will be interested in this volume and also instructed if they will make some allowances."

+ — **Ind.** 72: 1275. Je. 6, '12. 200w.

"The half-tone photographs, some 350 in all are almost without exception admirably reproduced and constitute an interesting memorial for any who have made that now quite common trip. Of the text, the less said the better. In general tone and style it is calculated for the intelligence of extremely simple-minded tourists; but it is so full of inaccuracies and misinformation that we cannot commend it even to these."

— + **Nation.** 94: 442. My. 2, '12. 170w.

"Some things to be found in the book have not elsewhere been made accessible to readers."

+ **N. Y. Times.** 17: 121. Mr. 3, '12. 250w.

"The text is as atmospheric as the pictures, for Mr. Franklin's account is the result not of one but of several sojourns in Palestine."

+ **Outlook.** 101: 274. Je. 1, '12. 50w.

"His descriptions are businesslike, and are manifestly the outcome of intelligent observation and long familiarity. We are not surprised to find that he is sceptical as to some of the famous traditional sites."

+ — **Spec.** 108: 103. Ja. 20, '12. 200w.

FRASER, JOHN FOSTER. Land of veiled [3] women. il. *$1.75. (2½c.) Cassell. 11-28375

An informing account of observations made while wandering thru Algeria, Tunisia and Morocco. The interest of the narrative centers in the women of the several countries, their custom of concealing their faces, their traditions and superstitions, their habits in city and desert, their home life and marriage, and the influences at work to waken them to an appreciation of education. The well chosen illustrations in both black and white and colors add reality to the text.

———

"Even his folk-lore and superstitions are right, and if his canon law is a bit shaky, he errs with a host of much more solemn and dull writers."

+ — **Nation.** 95: 40. Jl. 11, '12. 130w.

"Some of the nature descriptions are most charming, although it can hardly be said that 'The land of veiled women' shows the author at his very best."

+ — **N. Y. Times.** 17: 98. F. 25, '12. 200w.

FRASER, MARY (CRAWFORD) (MRS. HUGH [12] FRASER), and STAHLMANN, J. I. Golden Rose. *$1.35. Dodd.

"A story of an imaginary kingdom which in spirit belongs to the class represented by Stevenson's 'Prince Otto,' because of the seriousness with which it treats the problems that it raises. The theme is the morganatic marriage of Rose Aurore, daughter of the proud old house of Karolai, to Ferdinand, second son of the reigning prince of Lusatia. And, because the court etiquette, the governmental machinery, the whole social and political atmosphere of this imaginary little country is a miniature replica of the iron-clad code of the Hohenzollerns and the Hapsburgs, the story inevitably ends in tragedy."—Bookm.

———

"The book is distinctly an unusual and worthy example of the type it represents." F: T. Cooper.

+ **Bookm.** 36: 311. N. '12. 300w.

"A novel of unusual strength and brilliance."

+ **Cath. World.** 96: 240. N. '12. 280w.

"On the whole, 'The Golden Rose' is a most interesting tale."

+ **N. Y. Times.** 17: 612. O. 20, '12. 220w.

"Whether it is sound literary policy to invent military history in such detail is a doubtful point; but there is no question at all that Mr. Stahlmann's battle scenes are most ably and forcibly written. The rest of the book, while reminding one of Mrs. Fraser's former novel 'Palladia,' is also distinctly good."

+ — **Spec.** 105: 565. O. 8, '10. 200w.

FREEMAN, A. MARTIN. Thomas Love Pea- [3] cock: a critical study. *$2.50. (3½c.) Kennerley. 12-18267

A critical study of the life and literary achievements of Thomas Love Peacock. "If the author has preferred to dwell more on the lighter side of the novels we cannot blame him; and in any case he has given us the most charming portrait we have of one of those rare and subtle characters who move quietly through life, unnoticed themselves but noticing all things, kindly, tolerant, sceptical, but above all things human; and of one who resolutely declined to be the dupe of words." (Spec.)

———

"Mr. Freeman can write well, and will write better; at present he is set upon being witty and clever, which is the more to be regretted in that he is both by nature. It need only be said that he realizes, as does Mr. Van Doren, the singularity of Peacock's genius; that, though neither has succeeded in showing precisely why it is unique, the English critic has brought forward some highly illuminating suggestions; and that reduction by a half would be the greatest improvement that either book could undergo."

+ — **Ath.** 1911, 2: 451. O. 14. 2050w.

Dial. 53: 139. S. 1, '12. 250w.

"Enthusiasm and knowledge are rarely found in the same biographer. Mr. Freeman has them, and to them he adds the delusion of synthetical conjunction, often found in Walter Pater, which keeps the man Peacock hopelessly entangled in and bound up with the writer. Nevertheless Freeman's is the last word on Peacock." W. L.

+ — **N. Y. Times.** 17: 269. My. 5, '12. 1100w.

"The book belongs on the shelf of the curious student of literature, and is indeed not interesting or vital reading for any one else."

— + **No. Am.** 195: 716. My. '12. 320w.

"Mr. Freeman adds nothing to our knowledge of Peacock's biography. He is professedly critical, and the biographical facts he introduces are simply derived from sources available to all."

+ — **Sat. R.** 112: 400. S. 23, '11. 650w.

"With the single exception of what we have called 'the comedy of ideas,' Mr. Freeman has written a book which is full of tactful appreciation and has a delicate airy humour of his own. He has written excellently, in particular, of the poems, which in themselves are surely enough to win some measure of immortality for their author."

+ — **Spec.** 108: 153. Ja. 27, '12. 700w.

FREEMAN, MARY ELEANOR (WILKINS). [5] Butterfly house. il. *$1.20. (2c.) Dodd. 12-3596

A story of small happenings among the tragically petty inhabitants of a New York suburb. Under the microscope of their complacency Fairbridge and all pertaining to it loomed up gigantic. "Fairbridge was like an insect, born with the conviction that it was an elephant." The women occupy the center of the stage; their prevailing characteristics have full play thru the medium of their pet organization, the Zenith club. While the most of its members are burlesquing their achievements in the mad effort to make them appear creditable one lone member is quietly becoming famous and incidentally growing attractive to the only eligible man of the community.

"As happens with so many short-story writers, Mrs. Freeman's talent seems to have pretty thoroughly 'petered out.'"

— **Nation.** 94: 495. My. 16, '12. 350w.

"What is probably the central weakness of the book is that it seems to have no central motive."

+ — **N. Y. Times.** 17: 119. Mr. 3, '12. 380w.

"Mrs. Freeman's new story is disappointing . . . because there is no sharpness of outline either in character or subject."

— **Outlook.** 100: 747. Mr. 30, '12. 80w.

"A thin piece of edifying fiction."

+ — **R. of Rs.** 45: 765. Je. '12. 30w.

FREEMAN, MARY ELEANOR (WILKINS). [11] Yates pride. il. *50c. (6½c.) Harper.

The story of a belated but none the less happy ending to an old romance in a New England village.

+ **N. Y. Times.** 17: 570. O. 13, '12. 70w.

FREEMAN, RITZA, and DAVIS, RUTH. Norse [4] tales retold for little children and others who care to read them. *75c. (6c.) McClurg. 12-8400

Retells the following Norse tales: How the world was made; The building of Asgard; Odin's search for wisdom; How Odin brought the mead to Asgard; The dwarfs; The wooing of Gerd; The making of the hammer; The apples of Idun; How Thor found his hammer; The binding of the wolf; The death of Balder; How Loke was punished; The twilight of the gods.

"The authors have done their work as interpreters and adapters with care and intelligence."

+ **N. Y. Times.** 17: 302. My. 19, '12. 50w.

FREESTON, CHARLES LINCOLN. Passes of [12] the Pyrenees. il. *$3. Scribner.

Mr. Freeston "thoroughly explored this region last year, intending to write a book about it that should serve as a practical guide to automobilists—a book like his 'High roads of the Alps,' for which he has been heartily thanked by many tourists." (N. Y. Times.) He "writes a detailed account of every road, which he completes with an itinerary, giving the altitude of each place, the intermediate distances, and progressive totals." (Spec.)

"The seventy-odd illustrations in his book, reproducing photographs of Pyrenean scenery, impressively support his enthusiastic descriptions."

+ **N. Y. Times.** 17: 559. O. 6, '12. 250w.

"A readable, as well as useful, book, full of the information that people touring in a car would be likely to want."

+ **Spec.** 109: sup. 487. O. 5, '12. 200w.

FREITAG, JOSEPH KENDALL. Fire preven- [12] tion and fire protection as applied to building construction. il. *$4. Wiley. 12-17982

"The present work is intended to show first, how buildings may be constructed to minimize their liability to combustion; and second, how to minimize or prevent excessive damage if fire occurs. . . . The book is divided into six parts entitled, respectively: Fire prevention and fire protection; Fire tests and materials; Fire resisting design; Fire resisting construction; Special structures and features; and Auxiliary equipment and safeguards."—Indust. Engin.

"Comprehensive, compact handbook. A valuable tool for the architect, constructionist and underwriter."

+ **A. L. A. Bkl.** 9: 102. N. '12.

"The author's experience as an architectural engineer and student of fire-preventive design and his previous preparation of several well-known books on his speciality have enabled him to bring together in well-condensed form an enormous amount of information from many sources on a subject which has long been in need of such thorough treatment."

+ **Engin. Rec.** 66: 336. S. 21, '12. 520w.

"The book cannot be commended too highly and it should be in the hands of every fire prevention engineer, architect and building constructor."

+ **Indust. Engin.** 12: 210. N. '12. 450w.

FRIEND, JOHN ALBERT NEWTON. Corro- [3] sion of iron and steel. il. *$1.80. Longmans. A11-2298

A review of all the reliable work done upon the subject of corrosion of iron and steel. "Chapters deal with the various theories of corrosion; the action of air, steam, water, acids, alkalies, aqueous salt solutions and oils on iron; the passive state of iron; influence of chemical composition on corrodibility; electrical and galvanic action; relative rate of corrosion of iron and steel, etc." (Engin. N.)

"The book is simply and clearly written and is addressed to the technologist at large rather than to the chemist."

+ **Elec. World.** 59: 766. Ap. 6, '12. 170w.

"Taken as a whole this work is the best critical résumé of the important subject of corrosion of iron and steel which has come to the attention of the reviewer. The data are clearly and impartially presented, and the book throughout is replete with references, which, taken together, form an excellent bibliography of the subject, and will be a decided help in further investigations." Robert Job.

+ **Engin. N.** 67: 324. F. 15, '12. 1650w.

Indust. Engin. 11: 60. Ja. '12. 100w.

"The book is a model of its kind, since the references to original contributions to knowledge are exhaustive and will serve to direct the investigator to the literature of that branch of the subject in which he is specially interested." G. T. M.

+ — **Nature.** 88: 37. N. 9, '11. 600w.

"The book in many places suffers somewhat by the author's unwillingness to make use of the conceptions introduced by the electrolytic theory which were they used would simplify the treatment. The book constitutes a distinct and valuable contribution to the literature on the subject of corrosion, and will prove of interest to the general reader as well as of great service to those particularly interested in this field." W: H. Walker.

+ — **Science, n.s.** 35: 660. Ap. 26, '12. 700w.

FRITZ, JOHN. Autobiography of John Fritz. il.
8 *$2. Wiley. 12-182

" 'Uncle John' Fritz, the Nestor of the American iron and steel industry, never hesitated to undertake the most difficult technical task that arose in the mills under his charge, but it required a great deal of persistent urging by many friends to persuade him to prepare this autobiography." (Engin. Rec.) "The history of John Fritz is the history of the steel business in America. Starting as a blacksmith's helper in 1838, long before steel mills were known, John Fritz always sought to do a little more work than was laid out for him, and was continually on the search for information regarding the things around him. Consequently, as opportunity offered, he went from one position to another through the early stages of the iron business, in which small bar mills and puddling furnaces were the chief agencies for making finished iron, until he became identified with the most advanced practice in the steel making of modern times." (Indust. Engin.)

+ **A. L. A. Bkl.** 9: 103. N. '12.

"To review it in detail would be to retell the life of John Fritz in a much less interesting and instructive way than that in which he has written it."

+ **Engin. N.** 68: 322. Ag. 15, '12. 730w.

"It is, in short, a book every young engineer ought to read for its good advice and every older engineer will enjoy as a most pleasing record of things that have made a tremendous impression on a great industry."

+ **Engin. Rec.** 65: 139. F. 3, '12. 850w.

"The book should be in the library of every engineer. It should be read from cover to cover by every young engineer, who can find no worthier example to emulate than John Fritz."

+ **Indust. Engin.** 11: 474. Je. '12. 670w.

FROISSART, JEAN. Froissart's chronicles re-
12 told for young people from Lord Berners' translation by Madalen Edgar. il. *$1.50. (1½c.) Crowell.

This edition of the Chronicles for young readers is based upon Lord Berners' translation and there have been few changes from the original. An occasional simplification for the sake of clarity and a few changes in proper names in accordance with the sanctions of modern scholarship are the only editorial liberties taken. Among the stories are Douglas and the heart of Bruce; The battle of Crécy; The battle of Calais; The death of Queen Philippa; Wat Tyler's rising; The fall of Richard II and the rise of Henry IV.

FULLER, GEORGE WARREN. Sewage dis-
9 posal. il. *$6. McGraw. 12-11680

"A resumé of the progress that has been made in this country during the last quarter century by one who has been intimately associated with the work." (Science.) The subject is treated under the following main headings: Composition and decomposition of sewage, and sewage bacteria; Sewage disposal by dilution; Removal of suspended matter from sewage; Filtration, oxidation and disinfection of sewage.

"The book is written in a popular style, and will prove a valuable addition to the library of every engineer and chemist dealing with the problem of sewage disposal. It will also be found of particular value to health officers, lawyers, teachers, and students who have occasion to deal with the various phases of sewage disposal only occasionally and wish to secure information as to the natural and artificial processes involved." H. P. Eddy.

+ **Engin. N.** 68: 131. Jl. 18, '12. 2000w.

"It is not often that a technical treatise is equally useful to the student and the specialist, so the appearance of this volume, which is one of that rare type, is an occurrence of importance in engineering and sanitary circles."

+ **Engin. Rec.** 65: 530. My. 11, '12. 1500w.

"No one could be better qualified to write such a book than Mr. Fuller and no better book on the subject has been written." G: C. Whipple.

+ **Science, n.s.** 36: 84. Jl. 19, '12. 1200w.

FULLERTON, GEORGE STUART. World we
11 live in. *$1.50. (1½c.) Macmillan. 12-21180

The problem of the book is the old one of the relation between appearance and reality. The author is a realist who believes that our first duty toward the world of common experience and science is to accept it, our second to try to understand it. The task he has set for himself is, as he states it, "the working out of a sober realism which will not refuse to accept suggestions from the idealist where such seem helpful, but which will take pains not to be misled into doing injustice to the unmistakably real world given by experience." The book is addressed to the general reader who takes an interest in philosophy and who hopes to find in it some rule of life. The appendix of notes for each chapter will be of value to the student.

"Professor Fullerton's outline of this philosophy is written in a nontechnical manner and with a great effort to attain concreteness of exposition by the constant use of examples from everyday thought and life. In fact he carries this mode of exposition to such length that the philosophical reader who happens to hold the conceptions Mr. Fullerton criticises will be irritated exceedingly by what he will consider a rather unfair method of exposition. But the book is written primarily for the plain man; and the world it presents, while considerably less fascinating than either the pragmatic or idealistic worlds seem to be at first blush, yet has an aspect of solid and comfortable reality about it."

+ — **Dial.** 53: 248. O. 1, '12. 500w.

+ — **Nation.** 95: 357. O. 17, '12. 650w.

FULTON, MAURICE GARLAND. Expository
2 writing. *$1.40. (½c.) Macmillan. 12-1028

Materials for a college course in exposition by analysis and imitation. (Subtitle.) The author formulates as follows his chief aims in preparing the text: "First, to make definite and systematic application of the method of learning to write thru the examination and imitation of good models; second, to center attention upon exposition since it is the kind of writing that is most directly in practical life and that most readily exemplifies the essential qualities of effective composition—accuracy, logicalness, and economy of presentation; third to draw the selections from the field of scientific writing because of the intrinsic interest of such subject-matter to young persons; fourth, to have the selections of such length that the analysis of them will afford a 'severe logical setting-up exercise.' "

Ind. 73: 247. Ag. 1, '12. 40w.

+ **Nation.** 95: 38. Jl. 11, '12. 50w.

FUNSTON, FREDERICK. Memories of two
1 wars. il. *$3. Scribner. 11-28373

"A racy account of the author's experiences as a volunteer in the last Cuban struggle for independence, and, later, in the war with Spain and its ensuing Filipino insurrection." (Nation.) "The book is divided into two parts, the first—somewhat less than half—being taken up with an account of his adventures in Cuba; the second, his experiences in the Philippine army of occupation. Particularly vivid and entertaining is his chapter devoted to the capture of Aguinaldo. The full-page illustrations by F. C. Yohn add much to the sustaining interest of the story." (R. of Rs.)

"The book has a large number of admirable illustrations by F. C. Yohn. The only adverse criticism is that there ought to be maps of those parts of Cuba and of the Philippines in which the actions so entertainingly and instructively described took place, and there should be more and fuller dates. 'The 14th,' for ex-

ample, particularly when it occurs in a stretch of several pages, is not a date. Barring these comments, the book deserves unreserved praise."

+ — **Am. Hist. R.** 17: 856. Jl. '12. 620w.

"His style is spirited, his feeling for the dramatic good and his sense of humor keen. For the average reader the book is much too long. Poor index."

+ — **A. L. A. Bkl.** 8: 210. Ja. '12.

"The atmosphere of constant fighting grows tedious and depressing, and a certain callousness and indifference to suffering in the hardened author are somewhat disagreeable. The style is sharp and well adapted to the story."

+ — **Ath.** 1912, 1: 437. Ap. 20. 70w.

"If tales of war must be read, General Funston's are as vivid as any and as little gruesome as may be. And if professional soldiers there must be, those who know him well will be thankful that the fearful work can be in the hands of as human and humane a man as Frederick Funston." W. H. Carruth.

+ **Dial.** 52: 127. F. 16, '12. 970w.

"He knows how to tell a good story and he has plenty of good stories to tell."

+ **Ind.** 72: 43. Ja. 4, '12. 500w.

"Aside from its value, not inconsiderable, as a contribution to military history, the book is a really notable record of a career in which talent, 'push,' audacity, personal courage, and luck have mingled in unusual degree. Rarely does one find such brutally frank justification of killing if the life to be taken happens to be that of an enemy. The literary style would have been lively enough without the slang which frequently decorates it."

+ — **Nation.** 94: 16. Ja. 4, '12. 250w.

+ **N. Y. Times.** 16: 795. D. 3, '11. 130w.

"It must be a blasé and cynical person who can finish Gen. Funston's 'Memories of two wars' without a personal liking for the author."

+ **N. Y. Times.** 17: 29. Ja. 21, '12. 1600w.

"A real contribution to history. A vivacious, vigorous, intimate account, entertaining, instructive, and impressive; a true soldier's story."

+ **Outlook.** 100: 837. Ap. 13, '12. 700w.

"A 'rattling' good story of adventure."

+ **R. of Rs.** 44: 759. D. '11. 150w.

FURST, HERBERT E. A. Individuality and art. [12] il. *$1.25. Macmillan.

"This is a clever piece of historical criticism in the form of an analysis of 'The fighting Téméraire.' The author's thesis is that Turner's art was only possible when and where it actually arose." (Ath.) "What appears at first sight to be a piece of art criticism turns out on closer examination to be an argument against free will." (Spec.)

"But if we refuse to accept Mr. Furst's ideas of philosophy, we can watch with pleasure the pricking of certain bubbles of that sentimental criticism which finds in creative art intentional symbolism and the conscious suggestion of intellectual values."

— + **Ath.** 1912, 1. 507. My. 4. 350w.

"Mr. Furst's book is a slight corrective to the modern tendency to exploit 'individuality,' and as such is welcome. But to banish the whole idea of individuality or spontaneity from the face of the earth, which is what Mr. Furst does, at any rate in effect, is going further than the principle of 'cause and effect,' to the extent to which we at present understand it, will allow."

— + **Int. Studio.** 47: 337. O. '12. 280w.

"It all seems wonderfully simple, but it is to be feared that the appearance of simplicity is delusive."

— **Spec.** 109: 65. Jl. 13, '12. 200w.

FUTRELLE, JACQUES. My lady's garter. il. [11] *$1.35. Rand. 12-18504

"The plot of the story is wrapt around the theft of that famous garter of the Countess of Salisbury upon which the British order of the Garter was founded. For a sub-plot there is a love story—or, rather, an entanglement of love stories—which is written with such whimsical humor as to be almost as interesting as the mystery."—Ind.

"It has no literary merit, but is told in lively fashion and has at the end a genuine surprise which will endear it to the jaded detective-story reader."

+ — **A. L. A. Bkl.** 9: 125. N. '12.

"The Wilkie-Collinsy skill in plot construction, the obviously misleading and yet apparently definitive clues which coerce the reader into adopting explanations which ought to satisfy but never do somehow, and the final solution, which appears so obvious after everything has been explained: these are the features of the story which would have marked it as Futrelle's even if no name had been signed."

+ **Ind.** 73: 674. S. 19, '12. 200w.

"The plot evolved is ingenious, and the style of its telling jaunty and according to the magazine mode of the hour. But the thing as a whole is a flimsy trifle."

+ — **Nation.** 95: 260. S. 19, '12. 150w.

"It is written with dash and go and bubbling spirits, the author's attention—and the reader's too—all centred on the plot and the incidents, with none at all to spare for thought of probability or of literary quality."

+ — **N. Y. Times.** 17: 473. S. 1, '12. 200w.

"It is a complicated and not very plausible tale of the crimes of a clever rascal."

+ — **Outlook.** 102: 274. O. 5, '12. 80w.

G

GALE, ZONA. Christmas. il. *$1.25. (3½c.) [12] Macmillan. 12-25068

That underneath all the commercialization and the formal gift giving there is a spirit which is the real essence of Christmas is the message of this story of the town that tried to get along without Christmas and could not. Old Trail Town was too poor to celebrate Christmas. The gifts of last holiday season were as yet unpaid for and it was voted in town meeting to dispense with all gift making and celebration. "It will be just like any other day," they said. Then Miss Mary Chavah's little motherless nephew came all the way from Idaho to live with her—and he came on Christmas eve. And, getting together to make welcome the little lad, the neighbors found that, unknown to themselves, the spirit of Christmas had come among them, an unbidden guest.

"Unassuming and winning tale of human nature." H. W. Mabie.

+ **Outlook.** 102: 652. N. 23, '12. 150w.

GALLICHAN, CATHERINE GASQUOINE (HARTLEY) (MRS. WALTER M. GALLICHAN). Story of Santiago de Compostela. (Mediaeval towns ser.) il. *$1.75. Dutton. [11] 12-17064

"Mrs. Gallichan has evidently loved her task, and this love translates itself in a certain glow and grace upon her page. She conveys the real 'feel' of the city, gets its quality, its picturesqueness, that haunting spirit of mediaeval days that pervades it; she captures and reveals its spirit. . . . There are many delicate pen-and-inks by Frank H. Mason that add greatly to the reader's pleasure, there is excellent advice and information to the intending traveler, and there is an enchanting map of the town."—N. Y. Times.

"To few more competent hands than those of Mrs. Gallichan could the preparation of a vol-

GALLICHAN, CATHERINE G.—*Continued.*
ume on Santiago be intrusted. To the student the chapter on 'Architecture and sculpture' and those devoted to the consideration of the exterior and interior of the cathedral will probably prove of greatest value, but that the general reader will find pleasure in the entire work we are disposed to believe."

+ **Boston Transcript.** p. 25. O. 23, '12. 350w.

"To any one loving human records and imaginings, records in stone and customs, imaginings dating from the dim region of legend, or who cares for the flavor of life in strange and lovely places, this little volume of history, description and interpretation will prove an unmixed delight." Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 496. S. 8, '12. 1500w.

+ **Outlook.** 102: 321. O. 12, '12. 90w.

GALLON, TOM. Great gay road. *$1.35. Brentano's.
4

"The great gay road serves to symbolize the care-free life of vagabondage in which the author plants his hero, and with which authors aforetime, from R. L. S. to William J. Locke, have made us familiar. Hilary Tolfrey Kite is a tramp by choice, from the midst of a row in the underworld one night he rescues a little weakling of a criminal, and the two have many a mad adventure through some four hundred pages. Mr. Gallon has made an interesting tale of the ups and downs of the two wayfarers. But he has failed in one unforgivable particular: he has given his novel a hero who is convincing neither as vagabond nor as rogue."—N. Y. Times.

"The audacious vagabond has had many abler apologists than the present writer. Indeed, a desire to emulate the successful performances of Mr. Farnol 'et al.' would seem to have been this aspirant's sole qualification."

— **Nation.** 94: 316. Mr. 28, '12. 180w.

"Not what Hilary Tolfrey Kite is or what he does, but only the adventures that befall him, give his story reason for being."

+ — **N. Y. Times.** 17: 115. Mr. 3, '12. 170w.

GALLON, TOM. Memory Corner. il. *$1.25.
9 (1½c.) Dillingham. 12-10268

Into the quiet corner of London where dwelt two elderly maiden ladies and their adopted child Stella bursts a temperamental youth, who sweeps them off their feet, sings out his soul to them, plays havoc with Stella's heart and, too late, faces the truth that his slavish master Vasserot had thought only of his voice, never of his manhood. The story paints genius quite detached from heart and head qualities that should guide it and govern it.

"An attractive story."

+ **Ath.** 1912, 1: 311. Mr. 16. 70w.

"It is a tender little story, told with such old-fashioned delicacy and charm that it is like an old, old closet filled with yellowing laces and sprigged muslins and the scent of lavender."

+ **N. Y. Times.** 17: 325. Mp. 26, '12. 100w.

GALSWORTHY, JOHN. Inn of tranquillity:
12 studies and essays. *$1.30. Scribner. 12-24514

" 'The inn of tranquillity' is a collection of sketches and essays which have appeared within the past year or two in various periodicals on both sides of the Atlantic. . . . [It] divides itself in two parts, the first of which is entitled 'Concerning life,' being composed of episodes or vignets, and the second 'Concerning letters,' being composed of eight essays or sketches on literary topics."—Springfield Republican.

+ — **Ath.** 1912, 2: 474. O. 26. 150w.

"We would like more of Mr. Galsworthy's essays. In the case of this entire volume the reviewer's is a thankless task. It is like picking apart, for the sake of showing their beauty, a string of finest pearls. Some are large, some smaller, but all are perfectly formed. They must be seen on the string to be best appreciated." A. A. Knopf.

+ **N. Y. Times.** 17: 582. O. 13, '12. 1600w.

"Though Mr. Galsworthy has very obvious limitations, within them he is a writer of great power."

+ — **Spec.** 109: 710. N. 2, '12. 500w.

"It is an interesting and stimulating collection which will appeal strongly to that large public which Mr. Galsworthy has already won by the serious thought and artistic power which have been combined in his novels and plays of social analysis."

+ **Springfield Republican.** p. 5. N. 7, '12. 1150w.

GALSWORTHY, JOHN. Moods, songs and dog-
6 gerels. *$1. (11c.) Scribner. 12-7044

A collection of poems, short ones, each with a vital touch, "containing only a single thought, a bit of taking landscape with a human attachment, or reminiscence." (Ind.)

A. L. A. Bkl. 8: 359. My. '12.

"Mr. Galsworthy lacks the most insolent lyrical carelessness of success which is the blossom of consummate art. Endeavor is the prevailing note of his poetry. His broad and tolerant humanity, his deep sympathy, the subtlety and keenness of his insight, his force and penetration, have been equalled by but few of the men of letters of our day, whatever channel of expression they have selected. Neither his verse nor his prose is to be counted ephemeral."

+ — **Ath.** 1912, 1: 431. Ap. 20. 970w.

"Compared with nine-tenths of the new poetry that is issued nowadays, 'Moods, songs and doggerels' stands out loftily by reason of its individual note, its originality of style, its moments of insight, the authentic feeling and fancy and imagination that are here, but struggle cramped and hampered in straight-jackets of verse; it suffers chiefly by comparison with Mr. Galsworthy's own work in other kinds, for he writes his best poetry when he is supposed to be writing prose." A. St. J. Adcock.

+ — **Bookm.** 35: 625. Ag. '12. 1250w.

"Mr. Galsworthy speaks to us with the accent of the authentic poet, albeit he chooses the modest style of 'Moods, songs, and doggerels' for his title. Now a large part of Mr. Masefield's volume must be described as doggerel, but this seems too harsh a term even for Mr. Galsworthy's trifles." W: M. Payne.

+ **Dial.** 53: 101. Ag. 16, '12. 630w.

"All the poems are finished with care, and share in the quaint English outland, moorlike atmosphere to which every English poet loves to escape."

+ **Ind.** 72: 844. Ap. 18, '12. 220w.

"As a whole, the impression that Mr. Galsworthy's poems leave is that of health, cleanness, vigor, courage—above all, courage—the virtues we are apt to call peculiarly Anglo-Saxon. Even when there are faults, they lean rather to the stodginess of health than to the hectic of disease."

+ — **N. Y. Times.** 17: 182. Mr. 31, '12. 370w.

"Were this volume to hold but the one striking first poem, 'A dream,' it would be worth more than nine out of every ten volumes of verse. John Galsworthy is never negligible."

+ **No. Am.** 195: 713. My. '12. 330w.

"A book of courage, of faith in courage, of lovely visions of nature drifting across the face of the world, of clear, refreshing song."

+ **Outlook.** 101: 293. Je. 8, '12. 230w.

"These rhymes have the Galsworthy spontaniety; several are very human, tender and whimsical, others breathe of manliness, a sort of sublimated courage that lies at the heart of all the author's work. The songs included in the book have a touch of Cavalier music; they lilt and swing and set us marching. Some of the verses are the merest trifles,

but they are all worth while, for they are the overflow of a life that is rich and abundant."

+ **R. of Rs.** 45: 636. My. '12. 100w.

"It is not surprising that these verses contain and sublimate much of the peculiar intellectual flavour which readers of Mr. Galsworthy's novels and plays will at once recognize. The wonder is, not that so much of his verse is rather chilling by its abstraction, but that some of it almost attains a note of poetic passion. In his distinctively lyric attempts Mr. Galsworthy is too reflective to succeed."

+ — **Sat. R.** 113: 592. My. 11, '12. 1100w.

"When we leave the 'Moods' we get many charming songs."

+ — **Spec.** 108: 799. My. 18, '12. 130w.

GALSWORTHY, JOHN. The pigeon: a fantasy
4 in three acts. *60c. Scribner. 12-5685

"The author describes [this play] as a fantasy, meaning, no doubt, its key of delightful whimsey, revealed especially in the character of the soft-hearted, impractical painter fellow, whose absurdly generous dealings with various London waifs and estrays that beg his aid furnish the central motive of the drama. The result of his kindness to a bibulous caddy, a tattered but courtly Frenchman and a street girl, set in contrast as it is with the theories of two learned men professionally interested in charity, together with a clergyman, seeing the situation from yet another angle, is to hint that neither the irresponsible good deeds of an individual nor the organized work that lacks the impulse of the heart offers the full solution for the tremendous problem of our city maelstroms; but that sympathy and love are indispensable."—Bellman.

"The play is by turns pathetic, ironic and playfully imaginative."

+ **A. L. A. Bkl.** 8: 359. My. '12.

"A sympathetic play." R: Burton.

+ **Bellman.** 12: 403. Mr. 30, '12. 220w.

"There is character in the piece, and humour, and wistfulness, and poignancy. Though Mr. Galsworthy is not a born dramatist, he seems to be a great man. This feeling somehow disarms criticism of the technical fabric of his work. There are not so many great men in the world that it can ever cease to be a privilege to listen to them." Clayton Hamilton.

+ — **Bookm.** 35: 243. My. '12. 930w.

"Upon Mr. John Galsworthy's delightful play two strictures may be made: first, that it has no plot in the conventional sense; and second, that it proves nothing,—that it has no proposition, in the argot of dramaturgy. Just as in 'Strife,' the author states the case, and lets us make the inference; nor does he ever forget that a play is an entertainment. Certainly the waifs and strays of his latest drama furnish this latter quality in abundance." R: Burton.

+ — **Dial.** 52: 469. Je. 16, '12. 120w.

"What you get from Galsworthy is his own quality—a grimness relieved by irony, guided by a nobility of soul, and made lovely by a delight in sensuous things." Walter Lippmann.

+ **N. Y. Times.** 17: 159. Mr. 24, '12. 730w.

"Technically the play is rather formless; a kind of exposition of a theory in brilliant dialogue."

+ — **R. of Rs.** 45: 632. My. '12. 450w.

"In the first two acts of 'The pigeon' Mr. Galsworthy aspires to the level of Gorki. In the third act he falls abruptly to the level of himself in 'Justice.'" J: Palmer.

+ — **Sat. R.** 113: 169. F. 10, '12. 1150w.

"John Galsworthy is an artist to his fingertips, but he is more; he is one of the rarer spirits who do faithfully strive to see life 'as in itself it really is.'" L. W. Dodd.

+ **Yale R.**, n.s. 1: 690. Jl. '12. 500w.

GALT, JOHN. Annals of the parish. il. *$1.75.
1 (3c.) McClurg.

In this story, which was written over a hundred years ago, are presented the annals of a Scotch parish of the 18th century, told by its minister Rev. Micah Balwhidder. The chronicle begins with the year 1760 and is carried thru to the year 1810. It is concerned with the humble, everyday affairs of a country parish, the three marriages of the Rev. Mr. Balwhidder himself, the particular virtues of each of the wives, the fortunes of his children and of certain of his neighbors. The peaceful life of the place is disturbed for a time by echoes of the American war.

"Here is a quiet classic, which is given a new and handsome dress in the edition before me because it still appeals to readers who know what good literature really is, and are aware that time only mellows and makes more charming that which portrays human nature with the touch of true art." R. Burton.

+ **Bellman.** 11: 467. O. 7, '11. 230w.

+ **Dial.** 51: 474. D. 1, '11. 120w.

"Those who are not familiar with that volume of eminently dry and Scotch humor may be directed to this edition."

+ **Nation.** 93: 545. D. 7, '11. 30w.

"It has been approved by generations of students and has lost nothing of its charm."

+ **N. Y. Times.** 17: 54. F. 4, '12. 350w.

GARBER, JOHN PALMER. Current education-
12 al activities. (Annals educ. progress.) *$1.25. Lippincott.

" 'Current educational activities' is a report of the great social service of education. It covers all developments affecting public schools and the higher institutions of learning: civic political and social problems, discusses foreign educational interests, educational meetings and congresses, and offers efficient suggestion for the education and training of moral and mental defectives. The Montessori method of teaching is explained in detail, likewise the various systems of prominent kindergartners." —R. of Rs.

"One of the most important elements of present educational progress, to wit, the work of the Carnegie foundation for the advancement of teaching is mentioned most inadequately, and the title of the Foundation is not found at all in the index. There are many noteworthy omissions."

— **Educ. R.** 44: 319. O. '12. 70w.

"It is a useful book for those who wish to know what is being said and done."

+ **Nation.** 95: 233. S. 12, '12. 30w.

"Folk who are interested in educational matters, whether professionally, parent-wise, or just humanly, are fortunate in having made for them so comprehensive and lucid a survey of what is going on in educational theory and practice all over the world and of the tendencies of educational movements as this book."

+ **N. Y. Times.** 17: 475. S. 1, '12. 450w.

"As an educational perspective over the entire field of the things that are essential to the 'culture which one generation gives the next,' this book serves a broad purpose."

+ — **R. of Rs.** 46: 248. Ag. '12. 100w.

GARDNER, EDMUND GARRATT. Painters of
6 the school of Ferrara. il. *$2. Scribner. W12-28

"A popular yet withal scholarly work on the painters of the school of Ferrara in its most comprehensive sense. The Florentine and Umbrian painters have received even more than their fair share of attention. but the sterner and more austere schools of northern Italy have offered a less facile field for dilettante and sentimental criticism." (Sat. R.) "Besides the Ferarrese school, which is traced from its beginnings in the early fifteenth century to its decadence in the late sixteenth, the allied school of Bologna is fully treated.

GARDNER, EDMUND GARRATT—*Continued.*
But the larger problem of the origins of these Romagna schools is barely touched, and what is more surprising, no adequate account of the patronage which for generations the House of Este extended to outside artists is given. . . . The book is accompanied by selective lists of paintings by the chief masters from Cosimo Tura to Scarsellino." (Nation.)

"A readable and scholarly compilation from approved sources. Mr. Gardner, who is most competent to write on the artistic civilization of Ferrara in the broadest spirit, has disappointingly limited his interest to that of the ordinary art handbook. Having very little of its own to contribute, the value of the book lies merely in its assembling of scattered data. As usual the fine examples in America are ignored."

+ — **Nation.** 94: 448. My. 2, '12. 200w.

+ — **Sat. R.** 112: sup. 3. D. 9, '11. 130w.

"This is a useful if somewhat superficial study of one of the minor schools of Italian painting."

+ — **Spec.** 109: sup. 484. O. 5, '12. 200w.

GARDNER, JOHN STARKIE. English ironwork
9 of the 17th and 18th centuries. il. *$16.80.
Helburn. (Eng. ed. 12-5242)

A historical and analytical account of the development of exterior smithcraft. (Explan. title.) It is a handsomely illustrated quarto and "deals with a subject which has not previously received adequate treatment. . . . Mr. Gardner has been able to give fresh information with regard to the celebrated work of John Tijou, and accounts of the special properties of the work of such men as Robert Bakewell of Derby; the brothers Roberts on the borders of Wales; William Edney, a notable smith of Bristol; and Thomas Robinson of London, the first to adopt a distinctive English style. Such special subjects as balconies, balustrades, fanlights, lamp-holders, signs, and vanes are all discussed and fully illustrated, in addition to gates and railings. As a number of measured drawings are reproduced, including sizes and sections of various bars, these pages ought to prove of special value to the architect and craftsman; for the designing of smithwork is now obtaining general acceptance as a part of the finished production of good work in both civil and ecclesiastical architecture on a large scale, as well as in private residences."—Ath.

"In the collection and classification of examples of smithwork, Mr. Gardner has lighted upon much new matter concerning the craft. The book is sure to take its place as an authoritative work of reference for many years to come."

+ **Ath.** 1911, 2: 704. D. 2. 470w.

"In undertaking this history of English ironwork . . . Mr. Starkie-Gardner has earned the gratitude of all students of English arts and crafts, for the subject is one that has been very scantily treated hitherto."

+ **Int. Studio.** 47: 337. O. '12. 430w.

"Authoritative work."

+ **Nation.** 94: 272. Mr. 14, '12. 680w.

"With the revived interest in fine craftsmanship that now is manifested in a multiplicity of directions such a book should be an inspiration in the direction of original work for artists in metal and also an aid to those desiring to establish a standard of appreciation."

+ **N. Y. Times.** 17: 55. F. 4, '12. 380w.

+ **Spec.** 109: sup. 485. O. 5, '12. 130w.

GARDNER, PERCY. Religious experience of
11 Saint Paul. (Crown theological lib.) *$1.50.
Putnam. (Eng. ed. 12-9637)

"Professor Gardner's is a reverent and serious attempt to interpret, not the precise meaning of a few ancient letters, but the inward experience of a man who has been one of the greatest spiritual forces of the world. . . . As the sources from which his material must be drawn, Professor Gardner accepts as genuine all but the pastoral epistles, with some slight reservation in regard to Ephesians."—Hibbert J.

"Whether or not the interpretation commands our complete assent, it must receive a cordial welcome, as coming from one so well qualified for the task by his earnestness, his scholarship, and his freedom from the bias of a professional theologian. There are many points on which something might be said; but I must be content, in conclusion, to commend to the earnest attention of the reader this interesting and stimulating volume." James Drummond.

+ — **Hibbert J.** 10: 724. Ap. '12. 1900w.

Sat. R. 113: 432. Ap. 6, '12. 350w.

"Just because he writes as a learner, his books have a peculiar persuasiveness; and the deep religious feeling which lies behind and prompts his investigation is manifest in every page. Indeed, we are tempted to say that he is more convincing when he is writing upon the Christian religion itself than when he is discussing its historical origins. Where Professor Gardner is dealing with the actual religious experience of St. Paul he is admirably fresh and suggestive, and, in our judgment, as true as he is profound."

+ **Spec.** 109: 376. S. 14, '12. 280w.

GARIS, HOWARD ROGER. Island boys. (Is-
12 land boys ser.) il. 75c. (1c.) Fenno. 12-22865

A story for boys and girls telling of the life of a little family of three brothers and a young sister who live with their mother on an island home in one of the New York lakes. The efforts of the two older boys to help their mother in making a living and in paying off the mortgage on the cottage home gives sufficient interest to the story but there are, too, more exciting elements—a robbery, a boat race, a fire.

GARNER, JAMES WILFORD. Government in
3 the United States, national, state and local. il. *$1. (1c.) Am. bk.

Illinois ed. (11-31832)
Ohio ed. 12-12959

An elementary presentation of the leading facts concerning the organization and activities of national, state and local government in the United States. The emphasis is placed less on organization than the actual workings of government such as the administration of justice, the conduct of elections, the administration of the postal service, the conduct of diplomacy, the management of public lands, the regulation of commerce, and the procedure of Congress and of the state legislatures.

"From the standpoint of pedagogy the book is entirely satisfactory."

+ **Ann. Am. Acad.** 41: 323. My. '12. 300w.

"The information given is well classified and very comprehensive."

+ **Educ. R.** 43: 97. Ja. '12. 40w.

+ **Ind.** 73: 327. Ag. 8, '12. 50w.

+ — **Nation.** 94: 465. My. 9, '12. 40w.

N. Y. Times. 16: 636. O. 22, '11. 100w.

"In many respects it is well suited to its purpose. It is written simply and without the mass of detail which so often bewilders and discourages the student. In view of the purpose of this book, however, it is perhaps proper to note that there is not a photograph or map or diagram in it; that, although the author believes that he has given more than the usual emphasis to the dynamics, or actual working, of government, he considers the Articles of Confederation important enough to appear as one of the two documents given in the appendix; and that, according to the new fashion, he postpones consideration of the national government till the latter part of the book—a method of presentation which has been endorsed by not a few teachers, but which has very serious disadvantages."

+ — **Pol. Sci. Q.** 27: 181. Mr. '12. 150w.

GARRATT, HERBERT ALFRED. Heat engines. il. *$1.70. Longmans.
10

A book intended "to appeal chiefly to those engineers who wish to have a sound understanding of the principles on which their work is based . . . but who have not the time or inclination to deal with the subject in its more abstruse and mathematical aspects." "The subjects taken up in the book (a chapter is given to each) are: The measurement of heat and sources of heat, the combustion of fuels in boilers, the formation of steam in boilers, the properties of steam and gases, the action of steam in reciprocating engines, the mechanism of reciprocating steam engines, steam turbines, condensers and auxiliaries, internal combustion engines, testing of heat engines, and refrigerators." (Engin. N.)

"The information it contains is given more lucidly, and is expressed in better style, than is often the case in books of the sort. The only omission we have noticed is the rotary engine of the Gnome type, such as is used in aeroplanes."

+ — **Ath.** 1912, 1: 626. Je. 1. 230w.

"Perhaps the best part of the book is that dealing with valve gears, governors, and reciprocating parts. The work is fairly well up to date in most respects, but contains a few statements with which the reviewer cannot agree. Doubtless this book will adequately fill the purpose for which it is intended, but it would not seem to have any justifiable place in our technical schools." L. S. Marks.

+ — **Engin. N.** 68: 492. S. 12, '12. 1350w.

"In this volume Mr. Garratt follows along the paths trodden by most writers of elementary text-books on heat engines, but with considerable discrimination and judgment, which has resulted in a very concise and readable work for the technical student."

+ **Nature.** 89: 628. Ag. 22, '12. 380w.

GARRETSON, ARTHUR SAMUEL. Primitive Christianity and early criticisms. *$1.50. (2½c.) Sherman, French & co. 12-21636
10

Matthew Arnold's definition of religion as "conduct touched by emotion" is here amended by the author who defines Christianity as "conduct touched by emotion plus supernaturalism." It is the supernatural element only that he wishes to expose for he has no criticism of the ethical teachings of Christianity. In the present work he makes a critical examination of the evidences outside of the gospels that bear on the life and teachings of Jesus. He quotes liberally from first century critics of Jesus and of early Christianity, considers the neo-Platonic and Mohammedan attitudes toward the new teachings, compares the miraculous conceptions embodied in the Scriptures with other primitive beliefs, finding all the supernatural element of Christianity to be but an inheritance of orientalism.

GARRETT, A. E. Advance of photography; its history and modern applications. il. *$4. Dutton.
7

"The advance in question, as presented in this substantial volume by an English author, deals almost exclusively with the technical side of the subject. The development of photographic science in the production of lenses, cameras, plates, and papers, and the application of the art to book and newspaper illustration, astronomical research, medical investigation by means of the Röntgen rays, microscopic work and moving pictures, all receive historical and descriptive treatment."—Outlook.

"The book can be highly recommended, both for accuracy and interest."

+ **Nation.** 95: 18. Jl. 4, '12. 160w.

"The author's style is generally clear, but there are some sentences which need a little expansion or explanation, because as they stand they are liable to mislead the reader. When such matters as these are elucidated, the volume will be an interesting and useful treatise, though it can scarcely claim to be comprehensive." C. J.

+ — **Nature.** 89: 187. Ap. 25, '12. 700w.

+ **N. Y. Times.** 17: 264. Ap. 28, '12. 50w.

"We do not find any description of cinematograph photography in natural colors, one of the greatest and most recent of photographic advances."

+ — **Outlook.** 101: 43. My. 4, '12. 100w.

GARSTANG, JOHN. Meroë, the city of Ethiopians; with an introd. and chapter on decipherment by the Rev. A. H. Sayce. *$9.75. Oxford. 11-14136
6

"This is the first instalment of Prof. Garstang's account of his excavations in Nubia, which are still in progress. An introduction by Prof. Sayce, who was present during the greater part of the work, makes it fairly clear that this time the true site of the ancient Meroë has been discovered, and that it is different from Napata, 'the first capital of the Sudan,' which seems to have been at the foot of Gebel Barkal, and to have been razed to the ground by Petronius in B. C. 22 in reprisal for an attack upon Egypt by Candace, its queen."—Ath.

"The account by Prof. Garstang here given of his work on the site during the winter of 1909-10 is good and clear, and abundantly illustrated by plans and admirable photographs by Herr Schliephack."

+ **Ath.** 1911, 1: 547. My. 13. 500w.

"The most valuable section of the work is a treatment of the Meroitic inscriptions discovered by Griffith, in which the progress he is making in the decipherment of the lost tongue is evident."

+ — **Nation.** 94: 496. My. 16, '12. 1100w.

GARVIE, ALFRED ERNEST. Studies of Paul and his gospel. *$1.50. (2c) Doran.
1

Reprinted from the Expositor, these studies of the Principal of New college, London, discuss in detail the main features of Paul's gospel as they have been determined by original investigation in the field of Pauline research. The writer has tried not only to expound, but also where necessary to defend and commend, as he believes that the Christianity of to-day still needs the enlightenment and quickening which do come from Paul and his gospel." (Preface.) Chapters; Paul's inheritance; Paul's development; Paul's experience; Paul's personality; Paul's bequest; The grace of the Lord Jesus Christ; The guilt and the power of sin: The righteousness of God; The sanctification of man; The end of the law; The victory over death; The purpose of God; The work of the spirit; The body of Christ; The Heavenly citizenship. Index of authors and subjects. Index of Scripture references.

Ind. 72: 1121. My. 23, '12. 80w.

Sat. R. 113: 432. Ap. 6, '12. 70w.

GASK, LILIAN. Fairies and the Christmas child. il. *$2. (5c.) Crowell.
11

The worst of being a Christmas child is that you don't get birthday presents, but the best of it is, as this Christmas child found, that if you are so lucky as to have been born on Christmas day you are privileged to see and talk with fairies. So this little boy on his travels meets the pixies and elves of England, the fées of France, the dwarfs and kobolds of Germany and the goblins of Italy; and they tell him wonderful stories, many of them the legends of the different countries.

"A charmingly written story."

+ **Spec.** 109: sup. 682. N. 2, '12. 250w.

GASK, LILIAN. Legends of our little brothers. il. $1.50. (3½c.) Crowell.
11

These stories of animals and birds are adapted from the folk-tales of various countries. Among them are a number of American In-

GASK, LILIAN—*Continued.*
dian tales; others are drawn from Swedish, Malayan, Chinese and Indian sources.

"Small people will be certain to like 'Legends of our little brothers.' "
+ **Ath.** 1912, 2: sup. 498. O. 26. 50w.

GATES, JOSEPHINE SCRIBNER. Turkey doll.
10 il. *75c. (12c.) Houghton.

A little story of a family of children who had to choose between a turkey dinner and Christmas presents on Christmas day. The boys' argument that you can eat turkey is met by the girls' statement that dolls last longer. A letter written to Santa Claus and thrown out the window brings a happy compromise.

GAUNT, MARY ELIZA BAKEWELL. Alone in
4 West Africa. il. *$3.75. Scribner.
(Eng. ed. 12-35533)

The record of an adventurous journey thru little-known districts in West Africa. "The writer has a dismal story to tell of the condition of Liberia. Monrovia she describes as 'an outrageously ill-kept town.' Throughout the book she contrasts German and British administrative methods to the disadvantage of the latter, and she pays, in particular, a glowing tribute to the German physicians in charge of the sleeping-sickness camps. She is, however, by no means blind to the brutality that sometimes goes with the success of the Germans in colonizing West Africa. Mrs. Gaunt's knowledge of natural history is not considerable, as her allusions to the native flora show." (Nation.)

"Extremely readable if not always accurate."
+ — **A. L. A. Bkl.** 8: 359. My. '12.

"Our sole objection to her lucid and conscientious narrative is that she tends to lapse into impressionistic journalism. Mrs. Gaunt's book [is] fertile in suggestion, felicitous in style, though not without its mannerisms, but imbued with the saving grace of personality."
+ — **Ath.** 1912, 1: 119. F. 3. 1000w.

Reviewed by C: A. Kofoid.
Dial. 52: 433. Je. 1, '12. 320w.
+ **Nation.** 94: 341. Ap. 4, '12. 200w.

"The patience of the reader is exhausted before he reaches the last chapters of the work which contain its best material. Mrs. Gaunt has little that is new to tell of the places she visited and the best feature of the book is the photographs of scenes in West Africa, which she took herself."
— + **N. Y. Times.** 17: 169. Mr. 24, '12. 100w.

"She tells her tale in a rather racy style which makes for easy reading."
+ **Outlook.** 101: 273. Je. 1, '12. 40w.

"Mrs. Gaunt has given us a lively and amusing account of her wanderings in several parts of West Africa, and some of her frank criticisms of our colonies in that region are deserved."
+ **Sat. R.** 113: 276. Mr. 2, '12. 850w.

"An interesting and attractive book."
+ — **Spec.** 108: 716. My. 4, '12. 1600w.

GEER, THEODORE T. Fifty years in Oregon.
7 il. *$3. (1½c.) Neale. 12-10314

An ex-governor's "experiences, observations, and commentaries upon men, measures and customs in pioneer days and later times"—a panoramic survey extending from the early '40's to the present time.

"A substantial volume, rich in personal reminiscence, local history, illustrative anecdote, and the vicissitudes of politics."
+ **Dial.** 52: 474. Je. 16, '12. 200w.

"The book contains 536 pages, but has no table of contents, no chapter headings and no index."
+ — **Ind.** 73: 730. S. 26, '12. 60w.

"The wit, humor, philosophy and anecdote interspersed among statistics and historic facts attract the reader, while the illustrations after photographs are valuable additions to the narrative."
+ **Lit. D.** 44: 1070. My. 18, '12. 200w.

"Though the appeal of the book is for the most part local, it is by no means without general interest. It is breezy and informal in manner, abounding in good stories and vivid pictures of men and events."
+ **Nation.** 95: 264. S. 19, '12. 270w.

"If author was ever qualified to write of a subject, then Gov. Geer is supremely qualified to write of Oregon. His book is important, if for no other reason than that it is a record of accomplishment."
+ **N. Y. Times.** 17: 361. Je. 9, '12. 530w.

GELDART, WILLIAM MARTIN. Elements of
2 English law. *50c. (1c.) Holt. 12-35364

Number 29 of the "Home university library," the work of the Vinerian professor of English law at Oxford. In the following chapters it states in easily comprehended form the underlying principles of the English legal system: Statute law and common law; Common law and equity; Probate, divorce, and admiralty; Persons and personal relations; Property; Contracts; Torts; Crimes. Bibliography.

"It corrects several popular misconceptions, makes plain many of the legal references in literature, and will be useful as affording data for comparison with American law."
+ **A. L. A. Bkl.** 8: 329. Ap. '12.

"It should prove of value not only to the student of law but to every intelligent citizen
+ **Am. Pol. Sci. R.** 6: 601. N. '12. 50w.

"It is a plain and not too technical exposition of legal matters not generally understood."
+ **Cath. World.** 95: 252. My. '12. 120w.

"If the book could have advanced into American law, it would have been somewhat more useful."
+ — **Ind.** 72: 1326. Je. 13, '12. 330w.

GEORGE, WILLIAM REUBEN, and STOWE,
12 **LYMAN BEECHER.** Citizens made and remade. il. *$1.25. Houghton. 12-24928

To the writing of this book Mr. George brings his experience with the George junior republic, Mr. Stowe brings the knowledge gained in an investigation of other experiments in democracy in public schools, institutions and in other self governing communities. The authors believe that self government is a necessary means of educating young people for citizenship in a democracy, and also a necessary means in the re-educating of criminals. They "trace the development of the Junior republic idea—its inception as a republic for bad boys and girls and its growth into a democracy for all boys and girls—and urge the extension of its work. The men who have failed in their citizenship need to be taught citizenship anew." (N. Y. Times.)

Reviewed by A. S. Johnson.
+ **Dial.** 53: 382. N. 16, '12. 120w.

"Is valuable not only as the suggestion of a new administration for public school and public prison house but as a succinct and thoroughly interesting narrative of the growth of one of the most significant movements of our day."
+ **N. Y. Times.** 17: 634. N. 3, '12. 400w.

Reviewed by H: W. Thurston.
+ **Survey.** 29: 205. N. 16, '12. 470w.

GERRY, MARGARITA (SPALDING). As Cae-
10 sar's wife. il. *$1.30. (2c.) Harper. 12-21916

The eternal difference between a woman's way of looking at things and a man's is the point strikingly illustrated by this story. Kenneth Ward the prosecuting attorney in the case of the city against Boss Mayo, has in a situation that involves his wife and Cowperthwaite, his friend and associate counsel, occasion to doubt her faithfulness. In her inno-

cence of mind she has no conception of his suspicions—an innocent and impulsive kiss is the only offence that blackens her conscience. Ken's blind jealousy and rage all but wreck his reason; he breaks down under the strain of the trial and then it is that the tangle of misunderstanding is straightened out, and the old ties of love and friendship are renewed. A sub-plot is developed in the growing love of Cowperthwaite for Claire Mayo, daughter of the man they are prosecuting.

"On the whole, an overwrought and rather purposeless book." F: T. Cooper.
— **Bookm.** 36: 313. N. '12. 330w.

"The author has an instinct for dramatic situations and a faculty for presenting them with quiet, restrained forcefulness."
+ — **N. Y. Times.** 17: 578. O. 13, '12. 200w.

GERSTENBERG, ALICE. Unquenched fire. [6] *$1.25. (2c.) Small. 12-10649

A study of temperament as it lures an impulsive Chicago girl out of her conventional social set into the hardships of stage life and capriciously dictates terms of success. Fortunately for her she possesses energy and at least spasmodic common sense which try to save her from the indiscretions of impulse, tho the incidents of her life as recorded here more than once border close upon tragedy. The particularly convincing part of the story is that which has to do with life behind the scenes, with players and managers, with failures and heartaches.

"Stories of stage life have become distressingly common of late, but 'Unquenched fire' is above the ordinary both in interest and in morals."
+ **Ind.** 73: 331. Ag. 8, '12. 30w.

"The ordinary gloom of such stories is here tempered to the shorn public. The temptations seem a little trumped up and the tragedy a little trumpery. Most unforgivable of all, Jane's starry ending leaves us still in the vague. We see her twinkle, but how we wonder what she did next!"
— **Nation.** 95: 237. S. 12, '12. 250w.

"The book is of uneven quality, some parts being shallow and amateurish, while in others there are remarkable flashes of insight and many revelations of clear and merciless understanding of human nature. The best portion is that which treats of Jane's life in the theatrical world."
+ — **N. Y. Times.** 17: 295. My. 12, '12. 280w.

GESELL, ARNOLD L., and GESELL, BEATRICE CHANDLER. Normal child and primary education. [7] *$1.25. (1c.) Ginn. 12-18223

A study of the education and mental hygiene of the normal child. It is presented with the aim of elevating and correcting low and ill defined standards of what a normal child is. Part 1, Historical introduction; Part 2, The genetic background; Part 3, Pedagogy of the primary school; Part 4, The conservation of child life.

"The book is wholesome and suggestive."
+ **Ind.** 73: 263. Ag. 1, '12. 50w.

"A stimulating practical manual on primary education. Two valuable features are the bibliographies and the discriminating description and criticism of the Montessori method."
+ **Lit. D.** 45: 688. O. 19, '12. 200w.

GIBBON, I. G. Unemployment insurance. 6s. [8] King, P. S., & son, London.

"A detailed analysis of unemployment, and of the operation of unemployment insurance schemes in the various European states. . . . In summing up the results of his study, the author concludes that some form of insurance against unemployment should be issued; that the community should assist financially; that the insurance should be so given as to encourage self help; that the system should be administered from a central agency; that the system should not be compulsory; that voluntary, private organizations should be used as a means for administering the unemployment benefits; that subsidies should be paid in proportion to benefit, and that the machine for administering the unemployment system should be in the hands of a committee of experts."—Ann. Am. Acad.

"For the careful student of the question of assisted unemployment insurance, Mr. Gibbon's book is undoubtedly the best obtainable. It is probably too detailed in treatment for the general reader, who will prefer Mr. Schloss's little book." G: E. Barnett.
+ **Am. Econ. R.** 2: 157. Mr. '12. 480w.

"A work which admirably supplements the studies of W. H. Beveridge and D. F. Schloss, on 'Unemployment' and 'Insurance against unemployment' respectively, which appeared in 1909."
+ **Am. Pol. Sci. R.** 6: 264. My. '12. 300w.

"While the author's subject is one of paramount importance, his treatment of the material is defective. Not only is his compilation of data careless, but he has succeeded in creating a work which makes neither good popular reading nor scientific reference material. The book will appeal neither to the socially minded member of the community nor to the student of the unemployment problem." Scott Nearing.
— **Ann. Am. Acad.** 38: 660. S. '11. 220w.

"The author has done his work well; he has written a calm, careful, and comprehensive discussion of the important problems involved in the various schemes of unemployment insurance." F. T. Carlton.
+ **J. Pol. Econ.** 20: 197. F. '12. 1100w.

"Whether the student agrees with the conclusions or not, a perusal of the book will help him to form an intelligent opinion of unemployment insurance, for the data seem to be fully and fairly presented." W: M. Leiserson.
+ **Pol. Sci. Q.** 27: 544. S. '12. 350w.

"Despite his impartiality, Mr. Gibbon luckily makes public views of his own; these he offers in the form of 'Conclusions,' the fruit of travel, study and clear thinking—and well worth reading."
+ **Sat. R.** 112: 145. Je. 29, '11. 60w.
+ **Spec.** 106: 735. My. 13, '11. 870w.

GIBBON, PERCEVAL. Flower o' the peach. [1] (Eng. title: Margaret Harding.) **$1.30. (1½c.) Century. 11-27455

Englishmen, Boers and Kafirs are sharply delineated and contrasted in this dramatic South African tale. There comes to a sanatorium that "had emerged between the dream and the exigencies" of an English doctor's position a young English girl in the incipient stages of tuberculosis. This quite saintly idealist; the flabby doctor, a victim of drink; his patient, narrow-minded wife with zeal for nothing as much as to keep her family skeleton well closeted; an imaginative young Boer and his stupid but kind hearted parents; and a Kafir doctor who had received his medical training in London are the principal characters etched clearly against the background of karoo and veld. The latter, scorned of Englishmen and fellow Kafir alike, fights heroically the prejudices waged against the swart of skin however white his soul.

"The novel is a thoughtful contribution to discussion on a difficult subject."
+ **Ath.** 1911, 2: 238. Ag. 26. 120w.

"An interesting tale, wherein both people and background are more fully created than is usual in fiction based on a special plea." Margaret Sherwood.
+ **Atlan.** 109: 674. My. '12. 60w.

"The book is not a novel, but rather it is a disjointed account of an interesting and significant episode on the African veldt."
+ — **Ind.** 72: 311. F. 8, '12. 80w.

GIBBON, PERCEVAL—*Continued.*

"The whole matter has been conceived in spiritual squalor. These events and these people would leave us with an impression of utter dreariness, had he not somehow contrived to throw round them the redeeming mantle of authentic 'atmosphere.'"

— + **Nation.** 94: 185. F. 22, '12. 250w.

"The material is real life in a setting full of strain, conflicts, and contracts. The language is plain and there are many things which will dismay and shock the squeamish both in substance and expression. On the whole, however, it is a fair, sane, and instructive book."

+ — **N. Y. Times.** 17: 42. Ja. 28, '12. 1000w.

"Not only in the main theme, but in its depiction of the struggle of a stupid and prejudiced wife to cover up her husband's dipsomania the story is searching in its analysis and it is written with unusual vigor; but, after all, one wishes that the problems discussed had been left for another kind of writing than fiction."

— + **Outlook.** 99: 635. N. 11, '11. 220w.

Spec. 107: 1079. D. 16, '11. 35w.

GIBBS, A. HAMILTON. Rowlandson's Oxford. [10] il. *$4. Dutton.

"In his own peculiar style, Rowlandson, the English cartoonist, recorded and satirized the life of Oxford university in the eighteenth century. Its portly dons, its pleasure-loving undergraduates, and its townspeople of every age and class he has taken off with the shrewd strokes of his trenchant pencil, and shown up with their foibles and weaknesses. . . . [The series] "furnishes, in fact, invaluable evidence of the customs in vogue at Oxford in Georgian days, when the university, like so many of the other institutions of England, was sunk in the depths of decay, from which there seemed little hope of escape."—N. Y. Times.

"This book would be valuable, if for no other reason than for the fact that the illustrations exhibit Rowlandson as something more than the rather coarse cartoonist we have generally supposed him."

+ **Nation.** 95: 460. N. 14, '12. 550w.

"Of course, this series of cartoons, like all Rowlandson's works, seems to modern eyes broad to the extent of coarseness, but when allowance has been made for the unblushing license of his time, the skill of his characterizations and the vigor of his draftsmanship give a permanent value to his work."

+ **N. Y. Times.** 17: 459. Ag. 25, '12. 1200w.

"It was a good idea to reproduce Rowlandson's vigorous aquatint drawings, and it is these which give a permanent interest to the present volume. But Mr. Gibbs has not opened any new vein of material to go with them."

+ — **Sat. R.** 113: 245. F. 24, '12. 930w.

GIBBS, PHILIP H. Oliver's kind women. il. [5] *$1.25. Estes. A12-1127

A story "in which the professional vicissitudes and personal conquests of an ambitious, selfish, common-place young journalist are chronicled in vivid fashion. Oliver Lumley [is] the son of a struggling City clerk, who finds adoring women to flatter and assist him at every turn of his chequered career." (Ath.) "It was not until one came along who loved him enough to be cruel in order to be kind that he developed a spinal column and began to prove that he was really a man." (N. Y. Times.)

"Ease in narrative, observation, a sense of character, an agreeable touch of humour—all these qualities are displayed in his latest novel. Most of the incidental character-drawing is skilful, and the interest of the narrative is well sustained."

+ — **Ath.** 1911, 1: 713. Je. 24. 130w.

"The book deserves a success far beyond anything which, under existing conditions, it is likely to achieve." F: T. Cooper.

+ **Bookm.** 35: 415. Je. '12. 370w.

"This book is a better performance than those that went before, cleaner cut in its characterizations, more searching in its comment upon life, and more impelling, of more consequence, as a story."

+ **N. Y. Times.** 17: 184. Mr. 31, '12. 270w.

"Philip Gibbs tells this story with vivacity and some wit, but it is not a pleasant theme."

+ — **Outlook.** 100: 986. Ap. 27, '12. 60w.

"A clever study of second-rate egoism. Mr. Gibbs, is not so successful in his glimpses of country life as in his sketches of Bohemia."

+ — **Sat. R.** 112: 435. S. 30, '11. 220w.

GIBBS, WINIFRED STUART. Food for the in- [4] valid and the convalescent. *75c. (6½c.) Macmillan. 12-6808

A little handbook bearing upon the subject of intelligent dietetic treatment in the case of the invalid and convalescent. It aims to help both physicians and social workers in their efforts to treat diseases and to conserve health. General directions concerning how to buy, how to eat and how to cook are followed by recipes and instructions for preparing each class of foods and special menus and diets.

"The exposition is essentially practical, the diets being written out in full, and can be strongly recommended to those working amongst the poor. The reader may be puzzled by the decimal system when calculating the amount which the food costs."

+ — **Ath.** 1912, 1: 473. Ap. 27. 80w.

"It is a thoroughly practical work."

+ **N. Y. Times.** 17: 246. Ap. 21, '12. 60w.

"This book cannot fail to be helpful to dispensary workers and visitors for charitable societies."

+ **Survey.** 28: 636. Ag. 10, '12. 130w.

GIBSON, J. Y. Story of the Zulus; new ed. il. [2] *$2.50. Longmans.

A story of the events that made of the Zulus a powerful military and war-like people during a hundred years. "It begins with the exiled Dingiswayo, who saw the soldiers in shakos drilling at Cape Town, and first learned the idea of military discipline which was to make his tribe the conquerors of South-Eastern Africa. Then comes Tshaka, the black Napoleon, who scattered the native clans till his word was law to the Zambezi. Dingaan followed, whom the Voortrekkers defeated, and the fat Panda, and last Cetshwayo, with whom the dynasty ended in blood and ruin. Only the other day died Dinizulu, the last of the 'Black house.' Mr. Gibson tells the tale of the black aristocracy vividly and well, and the tale too of the white men, like Fynn, and King, and John Dunn, and the Shepstones, who for good and ill played a part in Zulu history." (Spec.)

"There is an unusually full index, a 'genealogy' of the Zulu royal house, but curiously enough, no table of contents, not even a bare list of chapter headings. So strange an omission ought not to go unnoticed. His book belongs to the small but useful class of works which deal, not with the customs of primitive peoples, but with their history after contact with European culture." Hutton Webster.

+ — **Am. J. Soc.** 18: 122. Jl. '12. 520w.

"It is, in fact, upon the pitiless superiority of Mr. Gibson's knowledge that the weakness of his book is founded. The effect upon the ordinary reader will be, it is to be feared, very much what would be that of a rather dry, old-fashioned account of the Wars of the Roses upon an intelligent Zulu. For the student who desires only facts, on the other hand, or for one who is able to see the forest through the innumerable tree-trunks the 'Story of the Zulus' is a valuable contribution towards the study of that true tragedy—the downfall of a brave nation."

+ — **Nation.** 95: 148. Ag. 15, '12. 700w.

Reviewed by O. J. R. H.

+ **Nature.** 89: 37. Mr. 14, '12. 80w.

"Mr. Gibson has compiled chronologically, and interestingly, an exhaustive and instructive story of the Zulus."

+ **N. Y. Times.** 17: 16. Ja. 14, '12. 980w.

"It is the standard book on the subject and a narrative as fascinating as any romance."

+ **Spec.** 108: 101. Ja. 20, '12. 120w.

GIBSON, WILFRID WILSON. Daily bread. 6 *$1.25. Macmillan. 12-17082

"Consists of seventeen brief dramatic dialogues in unrhymed and scarcely metred verse, each flashing a climacteric moment of human life out of its indistinguishable background, as a ship's searchlight picks out objects on shore and lifts them swiftly to the centre of the picture and drops them back again into the night. A woman at the point of death confesses how she killed her unborn babe with hate; a man explains why loyalty to his job, though he is only a pitman, is stronger than love for mother or sweetheart; a mother and her son's betrothed in talk together reveal how the sins of the fathers are repeated in the sons and visited upon their women; over and over, and so urgently as to make us feel that here lies England's greatest danger, is told the story of the man who is eager to work and can find nothing to do."—N. Y. Times.

+ **A. L. A. Bkl.** 9: 13. S. '12.

"They are written in a curious, short, rhymeless measure, illustrating the 'free verse' tendency of our day, and I very much question whether there were any loss to print the lines in honest prose, since the rhyme is hardly that of a verse in the true sense. With this stricture made, one can heartily praise the deep sympathy and pathos of these people studies, rich in social note and presenting with truth and power the case of the poor workman and out-of-workman, in his family life." R: Burton.

+ — **Bellman.** 12: 627. My. 18, '12. 160w.

"He shows the way human beings live and suffer and is well content if he has stirred the reader to painful thought." Milton Bronnar.

+ **Bookm.** 35: 156. Ap. '12. 1100w.

Ind. 72: 1014. My. 9, '12. 90w.

"Though the whole is a series of tragic incidents, nowhere is a morbid note struck. Some academic minds will discuss whether or no Mr. Gibson, in this volume of unusual rhymes has written poetry. Without arguing the question, it is certain that he has gone straight to the heart of things, and has interpreted it to us in language that is singularly clear, direct and dignified, and that fits his thought like a glove."

+ **N. Y. Times.** 17: 239. Ap. 21, '12. 400w.

These poems are deeply human and full of the beauty of profound feeling and intimate understanding."

+ **No. Am.** 196: 284. Ag. '12. 250w.

"The simple, almost elementary dramatic form which he uses is singularly effective because the workers speak for themselves, and are concerned, not with the relations of labor and capital, or with efforts to secure higher wages, but with the need of bread, with the tragedy of unhappy passion, and with the incident of death."

+ **Outlook.** 101: 290. Je. 8, '12. 600w.

GIBSON, WILFRID WILSON. Fires. *$1.25. 11 (5c.) Macmillan. 12-21286

A book of poems—short narrative poems for the most part telling simple tales of English peasants and work people.

"His stories are still what may be called novelettes of low life. He always contrives to make them readable, but the thought is irresistible that he could make them equally readable in prose. In his revolt against decoration and rhythmical effects he also turns his back on that exact choice of words which always marks the best poetry."

+ — **Ath.** 1912, 2: 305. S. 21. 160w.

"The beauty and simplicity of these poems should win them a wide audience, their message is one of love and brotherliness, which makes a more effective appeal for better conditions of labor than fierce denunciations of the rich or pictures of the degradation of the poor."

+ **Ind.** 73: 1135. N. 14, '12. 430w.

"No one can tell a better story in verse or invest common things with a subtler romance. Among these grim and moving pictures of plain folk it is hard to choose, but we should single out 'The wife' for its tragic irony, and 'Flannan isle' and 'The flute' for their imaginative power."

+ **Spec.** 108: 800. My. 18, '12. 60w.

GIBSON, WILFRID WILSON. Womenkind. *$1. 7 Macmillan. (Eng. ed. 12-15599)

"A sordid little picture of English peasant life, done in short unrhymed lines of monotonous rhythm. An unpleasant old blind man and his dejected wife are awaiting the return of their son Jim, who has just stepped out to get married. Their conversation tends to show that he has inherited his father's gallantry. Before the appearance of the bride and groom Mr. Gibson's able collaborator, coincidence, brings on the scene Judith Eller-Shaw, one of Jim's victim's with her inopportune baby. Everything is now ready for the return of Jim and his wife. They come jubilantly in and are confronted with the evidences of Jim's guilt. Now come numerous pages of melodrama and sentimentality, concluding with the triumphant withdrawal of both young ladies and the baby. Jim is left to take supper in the depressing company of his parents." (N. Y. Times.) "The most striking quality of this little play, is its recognition of that new solidarity among women which coming centuries will recognize as a marked feature of this, but which many contemporaries still fail to perceive." (Ath.)

"Mr. Gibson has not succeeded in making the talk of his North-Country peasants lifelike. Perhaps, however, the fault lies less in the verse itself than in the tendency to repetition in which English playwrights have unfortunately copied Maeterlinck."

— **Ath.** 1912, 1: 281. Mr. 9. 80w.

Ind. 73: 328. Ag. 8, '12. 100w.

"Mr. Gibson is a writer of sincerity and apparently of high moral purpose. His present obsession is much to be regretted. However great may be his knowledge of the English peasant he is unable, judging by 'Womenkind,' to put that knowledge into words. 'Womenkind' has a few touches of pathos, a little satire, but no stir of life. It is realistic, but not real; untrue, but not imaginative." J. K.

— **N. Y. Times.** 17: 323. My. 26, '12. 430w.

GIFFORD, BYRON TOWNE. Central station 11 heating. il. *$4. Heating & ventilating magazine co. 12-2737

"The first book in English to outline the modern methods of heating a district from a central station, by steam and hot water." (A. L. A. Bkl.) "He recites general advantages, cares of management, points of good franchises, and outlines pipe-line design, arrangement of station and consumer's equipment, features of maintenance and operation, basis of rates, etc. There is a large appendix of weights and measures, heat equivalents, mensuration tables, properties of materials, etc." (Engin. N.)

A. L. A. Bkl. 9: 58. O. '12.

"Much useful information for the operating district-heating engineer who desires to analyze and improve his plant economies, as well as for the central-station man who contemplates expanding into the heating field, is contained in this reference volume."

+ **Elec. World.** 59: 494. Mr. 2, '12. 200w.

Engin. N. 68: 323. Ag. 15, '12. 70w.

GIFFORD, BYRON TOWNE —*Continued.*

"The book is full of interesting information, well written, and it should be in the hands of every engineer who wishes to be posted on the subject."

+ **Indust. Engin.** 11: 223. Mr. '12. 220w.

GIGOT, FRANCIS ERNEST CHARLES. Christ's
7 teaching concerning divorce in the New Testament. *$1.50. (2½c.) Benziger. 12-13649

An exegetical study in which a vindication of the indissoluble nature of Christian marriage is shown to be proclaimed by Christ in his New Testament teachings.

"More care might have been taken with the literary makeup of the book."

+ — **Cath. World.** 95: 822. S. '12. 700w.

N. Y. Times. 17: 382. Je. 23, '12. 80w.

GILBERT, ANNE. Owls' Nest: a vacation
4 among isms. *75c. (3½c.) Revell. 12-9852

When a Spiritualist, a Theosophist, a Christian scientist, a New thought follower, a Bahai advocate, and a believer in the Science of numbers and letters chance to assemble under the hospitable roof of a rambling old country home during one summer, interesting things are bound to happen. The comic and the serious aspects of argument and incident are reproduced—the comic, with humorous touches free from sting or flippancy, and the serious with appreciation for the essence of good in each of the beliefs, while all of the "isms" are finally compared with the simple, undifferentiated Christian faith by which the human race has for long ordered its living and its dying.

"The story is not very important nor very amusing."

— **N. Y. Times.** 17: 222. Ap. 14, '12. 70w.

GILBERT, GEORGE HOLLEY. Jesus. *$1.50.
11 (1½c.) Macmillan. 12-21978

A book which replaces the author's "Student's life of Jesus" published something over ten years ago. The changes in the estimate of the value of certain historical sources on which the earlier work was based, which the author shares with other scholars, has led to an entire rewriting of the book rather than to a revision. But tho the book in consequence "presents a somewhat different picture of the life of Jesus, it is nevertheless bound to the earlier editions by two bonds: viz., a purpose to get at the simple facts and an unchanged view of the vital work of the Master." (Preface.) The three parts of the book treat of The sources; The historical Jesus; The legendary Jesus.

GILBERT, GILBERT HASKELL; WIGHT-
5 MAN, LUCIUS IRVING; and SAUNDERS, WILLIAM LAWRENCE. Subways and tunnels of New York. il. *$4. Wiley. 12-10459

"Although a large amount of information regarding the many tunnels leading into and under New York city is available in the transactions of engineering societies and the files of trade publications, it is an extremely difficult task to obtain quickly from this source the main details of these works. For this reason the appearance of this volume containing these facts will be particularly interesting to a good many readers, for it gives a description of all the tunnels that have been constructed in the city and makes this information particularly useful to the general reader by an introductory chapter explaining why transportation tunnels are such an important feature of the New York transit systems."—Engin. Rec.

"The text gives every evidence of having been thrown together in extreme haste. The real authors of the matter used in the book have quite a serious grievance against either the compilers or the publishers, for this treatment of their writings. Even if the book be regarded as a compilation, however, the compiling is so defective, so hurried and incomplete, that its utility quite disappears."

— **Engin. N.** 67: 1150. Je. 13, '12. 830w.

"About half the book is occupied by the appendices, and it is a question how far these are of value in connection with the 'Subways and tunnels of New York.' This is not a criticism on the matter but one on the advisability of bringing together under a single title such varied contents."

+ — **Engin. Rec.** 65: 727. Je. 29, '12. 320w.

"Engineers and contractors, to say nothing of the intelligent lay reader, will be greatly interested in [this book]."

+ **N. Y. Times.** 17: 323. My. 26, '12. 80w.

GILBERT, LEVI. Dynamic Christianity. *$1.50.
6 Meth. bk. 12-5822

"Recognizes the fundamental facts that feeling is the dynamic element in human nature, and that religion is the deepest and most potent of the feelings that have molded history and civilization. It notices present conditions which tend to lower the flame of feeling on the altar of religion, and which impose the need of its revival. It finds little of the dynamic element in mere culture. The church of the intellectuals is both small and feeble. Nor is there anything dynamic in the most elaborate organization of religious machinery, however valuable it be. No great religious effect was ever accomplished without a spiritual passionateness, deep and strong in its conscious responsiveness to the Spirit of God, and this must rise and well forth from individual lives alive to him. These leading thoughts are developed and illustrated in many points of their practical pertinency both to clergymen and to laymen in the church and in social and family life."—Outlook.

N. Y. Times. 17: 212. Ap. 7, '12. 150w.

"Mr. Gilbert has written a needful, thoughtful, and helpful book."

+ **Outlook.** 100: 838. Ap. 13, '12. 180w.

GILBRETH, FRANK BUNKER. Primer of sci-
10 entific management. *$1. Van Nostrand. 12-15912

"As explained in the publisher's preface, this book consists of a series of questions asked of the editors of a popular magazine by its readers as a result of the publication of an article by Mr. Taylor on the 'Principles of scientific management,' with the answers to these questions by the author, Mr. Gilbreth. . . . The questions are arranged in five groups or chapters dealing with Definitions of terms; Laws or principles; Applications of the laws; Effect of scientific management on the worker and Relation of scientific management to other lines of activity."—Engin. N.

A. L. A. Bkl. 9: 13. S. '12.

"The book will interest not only employers and the employees of large-scale industry, but also the average voter, the householder and the man of business."

+ **Elec. World.** 60: 841. O. 19, '12. 200w.

"In the judgment of the reviewer the final chapter of the book weakens it somewhat. That is because it is more or less speculative in character and contains statements which are sure to be questioned by those whose competence for such questioning does not and needs not to depend upon a practical acquaintance with scientific management. This final chapter, however, does not affect the fact that Mr. Gilbreth has, in the previous chapters, written with the knowledge that comes of experience, and has produced a book of real value." F. J. Miller.

+ — **Engin. N.** 68: 489. S. 12, '12. 750w.

Indust. Engin. 11: 473. Je. '12. 430w.

N. Y. Times. 17: 404. Jl. 7, '12. 80w.

GILES, HERBERT ALLEN. Civilization of
2 China. *50c. (1c.) Holt. 12-132

Number 19 in the "Home university library" whose author is professor of Chinese in the

University of Cambridge and sometime H. B. M. consul at Ningpo. It outlines for the uninformed reader Chinese civilization from the earliest times down to the present period. Chapters: The feudal age; Law and government; Religion and superstition; A. D. 220-1200; Women and children; Literature and education; Philosophy and sport; Recreation; The Mongols, 1260-1368; Mings and Ch'ings, 1368-1911; Chinese and foreigners; The outlook. Bibliography. Index.

"An admirable and intimate little treatise, fitted to the needs of small libraries with limited incomes. The style is vivid, the scholarship sound and the choice of subjects excellent."

+ A. L. A. Bkl. 8: 329. Ap. '12. ✠

"It displays a strong and consistent undercurrent of sympathy with the people, without which no book about a foreign people can have real value as a manual for general reading."

+ Cath. World. 95: 251. My. '12. 230w.

"The author has done wonders in compressing an account of history, manners and customs, art, literature and religion into such small compass and still keeping it readable."

+ Ind. 72: 468. F. 29, '12. 50w.

"The professor's little volume is written in a spirit kindly, sympathetic, which makes the work at once informing and attractive."

+ N. Y. Times. 17: 80. F. 18, '12. 550w.

"It is an excellent primer and introduction to the study of China."

+ R. of Rs. 46: 120. Jl. '12. 80w.

"We must emphasize the fact that in all this mass of facts Professor Giles never becomes dull. He is always ready with a ghost story or a street adventure for the reader's recreation."

+ Spec. 107: 801. N. 11, '11. 380w.

GILL, EMLYN METCALF. Practical dry-fly [7] fishing. il. *$1.25. (4½c.) Scribner. 12-13437

"The first American book describing this most artistic and fascinating method of angling for trout, though the dry-fly has been the favorite lure of English anglers for many years. The author demonstrates the perfect adaptability of the dry-fly to American streams, and offers to American fisherman new angling pleasures, as well as an effective means of taking trout under conditions where the wet-fly would probably fail. While this book will interest all fly-fishermen, however expert they may be, its principal purpose is to lend a helping hand to the beginner in dry-fly fishing, and to aid the wet fly. It gives advice about rods, lines, leaders, flies and other tackle necessary for the successful pursuit of this sport. All the rules of the game are given from the purchase of the rod to the first cast on the stream; and the reader is shown clearly, step by step, and in sequence, everything needed to enable him to go upon the streams alone, and by practice become an expert dry-fly angler."—Pub. note.

A. L. A. Bkl. 9: 14. S. '12.

+ Ind. 72: 1278. Je. 6, '12. 40w.

"The author convincingly demonstrates that, of all the forms of fly fishing, that with dry flies has supreme attractions."

+ N. Y. Times. 17: 359. Je. 9, '12. 100w.

+ R. of Rs. 46: 379. S. '12. 250w.

GILLMORE, INEZ HAYNES. Phoebe, Ernest, [11] and Cupid. il. *$1.35. (1½c.) Holt. 12-24059

A group of stories following the later fortunes of the brother and sister who grew up in the book by Mrs. Gillmore published last year. In this book it is of the love affairs of Phoebe and Ernest, of the two weddings and of the little every-day incidents of their new homes that she tells. And in the last story there is a picture of Mr. and Mrs. Martin renewing the happiness of their own young lives in delight in their grandchildren.

"Less effort at brightness and more real feeling would have greatly improved the stories."

— N. Y. Sun. p. 5. N. 16, '12. 130w.

"To all jaded readers of problem novels, to all weary wayfarers on the rocky literary road of social pessimism and domestic woe, we recommend 'Phoebe, Ernest, and Cupid' with all our hearts; it is not only cheerful, it is true. Mrs. Gillmore writes conversation so well that one is in danger of accepting unnoticed the vividness of her descriptions, the charm of her phrasing, her mastery of every day's humor and pathos and tenderness. She is, in all these, a master craftsman."

+ N. Y. Times. 17: 628. O. 27, '12. 250w.

"Wholesome, merry, absolutely true to life are these tales."

+ Outlook. 102: 594. N. 16, '12. 100w.

GILLMORE, RUFUS HAMILTON. Mystery of [6] the second shot. il. *$1.25. Appleton. 12-9561

"A ruffianly promoter and banker of Boston takes a method of revenge so strange that the mystery of his own death is not solved until the end of the book. The dramatic interest of the solution is enhanced by the fact that the detective is a reporter in rivalry not only with the stupid police force —that device begins to pall—but also with the star reporter of his own paper."—Nation.

"Mr. Gillmore handles his plot well, but somehow for part of the book fails to excite the reader; perhaps through lack of imaginative power to visualize the scenes of horror and suspicion."

— + Nation. 94: 439. My. 2, '12. 120w.

"It has no literary value whatsoever. It falls far short of the highest standard of the current year's detective fiction. But it presents to the reader a chain of striking incidents, and holds interest thereby."

— + N. Y. Times. 17: 280. My. 5, '12. 230w.

GILMAN, MRS. CHARLOTTE (PERKINS) [3] STETSON. Moving the mountain. *$1. Charlton co.

In her new story bearing upon social and economic problems Mrs. Gilman visions forth a world in which there is "no longer the fear of death—much less of damnation, and no such thing as 'sin'; that the only kind of prison left is called a quarantine . . . —that there is no such thing in the civilized world as poverty—no labor problem—no color problem—no sex problem—almost no disease—very little accident—practically no fires—that the world is rapidly being reforested—the soil improved; the output growing in quantity and quality; that no one needs to work over two hours a day and most people work four—that we have no graft—no adulteration of goods—no malpractice—no crime."

"Mrs. Gilman modestly calls her new world, recreated in one generation, 'a baby Utopia,' but it is like all the rest of them, from Plato's to Bellamy's, except for its mushroom growth and the greater dominance of women in its idyllic affairs, and like the rest it is savorless."

— Ind. 72: 629. Mr. 21, '12. 80w.

"The electric quality of Mrs. Gilman's personality pervades the book, and most people who are not satisfied that this world, in its present state, is the best of all possible worlds, will find her plea for at least an attempt to move the mountain both entertaining and suggestive."

+ N. Y. Times. 17: 52. F. 4, '12. 450w.

"This book is a Utopia—a Utopia in which we should really like to live, and that alone would make it unique."

+ Survey. 27: 1745. F. 10, '12. 320w.

GILSON, ROY ROLFE. Ember light. il. **$1.30. [3] Baker. 11-26601

"Half a story, half a series of discourses on domestic life, under conditions, to be sure, undreamed-of by Dickens or Ik. Marvel. Marriage as it now is, in the America of the moment, is our theme; and Mr. Gilson, in the

GILSON, ROY ROLFE—*Continued.*

course of his many variations, touches, at least, upon most aspects of the problem—or condition. [An admirable wife, a wavering husband and a siren creature with charms well nigh irresistible participate in the little drama that misses domestic tragedy by the breadth of some dear children's wiles.] . . . Other considerations apart, the child-talk in the book is remarkably real, and the personae as a whole, under all the rosy light of sentiment in which they move, appear like creatures of flesh and blood. But the reader who does not believe in Paul Dombey, and laughs at the death-bed of Little Nell, may be warned that to read these chapters would be for him a waste of time."—Nation.

"Whether or not the reader detects a trace of mawkishness in the unabashed sentimentality of these pages must depend, after all, upon how far he is a stickler for the restraint which is just now good form. The fashion shifts in this matter as in others. Perhaps the fairest thing to say of the book is that it has a sort of kinship to 'The cricket on the hearth.' 'Reveries of a bachelor,' and the like."

+ — **Nation.** 94: 186. F. 22, '12. 280w.

"About the book as a whole there is something cloudy and vague. We close it with the verdict that the author has almost, but not quite—"

— + **N. Y. Times.** 17: 8. Ja. 7, '12. 350w.

"An engaging narrative."

+ **R. of Rs.** 45: 126. Ja. '12. 20w.

GINZBERG, ASHER (AHAD HA'AM, pseud.).
[A] Selected essays; tr. from the Hebrew, by Leon Simon. $1.50. Jewish pub. 12-3608

Essays that deal "with a variety of subjects concerned with the faith and the theoretical and practical problems of the Jewish people. . . . Mr. Ginzberg's collected essays appeared in 1894, published in three volumes under the title of 'Al Parahat Derahim.' The essays included in this volume endeavor to interpret the Hebrew spirit of to-day as it exists and is manifested among the wandering Jewish peoples scattered far and wide over the face of the earth. The author is hopeful for the final unification of the Hebrew race by a return to the ancient ideals and by the preservation of the ancient literature. What the Jew is morally and socially; what his life in the Ghetto, plus the freedom of the western world and the emancipation of modern life, has made him, is clearly stated."—R. of Rs.

+ **A. L. A. Bkl.** 8: 359. My. '12.
Ind. 72: 1431. Je. 27, '12. 70w.
N. Y. Times. 17: 149. Mr. 17, '12. 80w.

"These essays can be commended to those who desire to have a clear comprehension of the movement of Zionism."

+ **R. of Rs.** 45: 509. Ap. '12. 230w.

GLASPELL, SUSAN. Lifted masks. *$1. (1½c.)
[10] Stokes. 12-22593

A baker's dozen stories by the author of "The glory of the conquered" in which human qualities seldom extolled are sympathetically glorified. There is the "impossible" American tourist of the nouveau riche type buying gaudy trophies in Paris for a wife at home. But a cheap ambition and vulgar aspiration are not the force behind the purchases; at home in an asylum the wife who lost her mind over her struggles with poverty has for seven years been down on her knees doing imaginary scrubbing. With the hope that gorgeous clothes may impress the fact of money upon her, the husband surrounds her lavishly with things that are wont to touch the feminine heart. The other stories are: The plea; For love of the hills; Freckles M'Grath; From A to Z; The man of flesh and blood; How the prince saw America; The last sixty minutes; "Out there"; The preposterous motive; His America; The anarchist: his dog; At twilight.

"Short, well constructed stories of decided originality."

+ **A. L. A. Bkl.** 9: 125. N. '12. ✠

"'One of those impossible Americans' is an almost perfect specimen of the short story, judged according to the most modern standards. More than that, it is one of those triumphs of the art of fiction that, disregardless of any rules, surprises the reader into a mood hovering precariously between smiles and tears." F: T. Cooper.

+ **Bookm.** 36: 205. O. '12. 850w.

"Here is a book that holds one's breathless attention."

+ **Boston Transcript.** p. 9. O. 19, '12. 180w.

"Some of the stories are the merest sketches, and not really 'stories' at all. But they are finely human pictures of human people, full of human tenderness and human laughter, and some of them are among the best stories of the sort that have appeared for a long time."

+ **N. Y. Times.** 17: 540. S. 29, '12. 200w.

"Capital short stories, some with a serious suggestion toward good citizenship and square dealing, almost all with a quiet but effective humor, and a few (such as that of the elevator boy who thwarted the lobbyist) heartily funny."

+ **Outlook.** 102: 505. N. 2, '12. 30w.

GLASS, MONTAGUE. Abe and Mawruss. il.
[1] **$1.20. Doubleday. 11-26410

Further adventures of the firm of Potash and Perlmutter, the inimitable "Abe and Mawruss," cloak and suit outfitters. "This volume is another witness to the fact that one of the services performed by our native fiction lies in the way it is depicting the many phases of life in city and country, with such insight, sympathy and attraction as to result in a better acquaintance all around, thus make for better Americanism; since that can never be accomplished save through a closer understanding of each other by all the nations, bloods and outlooks which go to make up that strangely diverse round-up of peoples known as the United States." (Bellman.)

A. L. A. Bkl. 8: 173. D. '11.

"I make no question that the Semite, as he is to be seen in middle-class business circles of New York, may be shown to the life by the writer, and the curious dialect the type speaks, English grammatically dislocated and interlarded with German and Hebrew words and idioms, may be photographically correct. Conceding this, the question remains: is it amusing? And for myself I must confess that, taken steadily in between book covers, the thing tires a little, and does not quite come off." R. Burton.

— + **Bellman.** 11: 595. N. 4, '11. 340w.

"Mr. Glass blazes a trail of his own in current fiction by presenting certain types of Jewish business men, who appear to us as real human beings and not caricatures."

+ **N. Y. Times.** 17: 7. Ja. 7, '12. 170w.

GLOVER, ELLYE HOWELL (DAME CURT-
[12] SEY, pseud.). "Dame Curtsey's" book of party pastimes for the up-to-date hostess. *$1. (1½c.) McClurg. 12-23228

Games and amusements appropriate for every holiday and special occasions of the year are described in this little book. The first chapter, Pastimes for January, tells how to celebrate New Year's day and St. Agnes's eve. Chapter two is devoted to the holidays of February, beginning with Candlemas day, and so on around the calendar. The four last chapters give suggestions for children's parties, ways of choosing partners, church bazars, etc.

"The directions are not always as clear as they might be, and some of the pastimes may seem rather dull, but there are plenty that will help out or that will suggest ideas to those who will use their own brains too."

+ — **N. Y. Sun.** p. 10. N. 16, '12. 100w.

GLOVER, ELLYE HOWELL (DAME CURTSEY, pseud.). More guessing contests. *50c. (2½c.) McClurg. 12-4849

A continuation of "Dame Curtsey's book of guessing contests." There are over a hundred schemes for entertaining guests young and old.

A. L. A. Bkl. 8: 359. My. '12.

+ **N. Y. Times.** 17: 135. Mr. 10, '12. 40w.

GLYN, ELINOR (SUTHERLAND) (MRS. CLAYTON GLYN). Halcyone. *$1.30. Appleton. 12-16964

A tale abounding in very modern reincarnations of old favorites of classic Greece. "Halcyone, elusive and adorable, a maid of high degree, lives with her aunts in elegant penury, sitting occasionally at the feet of neighbour Chevron. Jason, a senior disciple, bent on healing the people's ills by means of a Tory party programme, is almost captured by Medea, an American divorcée, and has to suffer much for his error in seeking aid from so evil a source before the loving dryad wins him." (Ath.)

"A story limpid and pleasant as the days of the immortal sea-bird's nesting are in legend."

+ **Ath.** 1912, 1: 733. Je. 29. 80w.

"The story is not without its pretty moments, of sylvan presences and Greek lore, and the teachings of the night winds. The impression left is of a note forced; of mythology just a little too ready to the hand and of the incongruity of New Thought as her handmaiden."

— + **Nation.** 95: 260. S. 19, '12. 270w.

N. Y. Times. 17: 359. Je. 9, '12. 180w.

"The story is as absurd as Mrs. Glyn's previous novels. But it is not offensive. And it fairly drips with Grecian mythology—culled from Kingsley's 'Heroes.'"

— **N. Y. Times.** 17: 427. Jl. 28, '12. 250w.

"We are not blaming Mrs. Elinor Glyn, who writes what the publishers will pay for, and writes it better than many of her contemporaries. We are lamenting the disappearance of the novel as a work of art, and this particular novel called 'Halcyone' is merely a peg on which we hang our homily."

— **Sat. R.** 114: 22. Jl. 6, '12. 800w.

GODDARD, HENRY HERBERT. Kallikak family. il. *$1.50. (7c.) Macmillan. 12-20580

A remarkable study of the hereditary character of feeble-mindedness. The research department of the Training school of Vineland, New Jersey, in making a special investigation into the ancestry of one of the girl inmates of the institution, has worked out an almost complete record for six generations. At the head of this line stood a revolutionary ancestor who left two sons—one of them an illegitimate son whose mother had been feeble-minded. This son's descendants have numbered four hundred and eighty; only forty-six of whom are known to have been normal. An unusual opportunity for contrast in hereditary characteristics is offered by the line of descendants from the other son, almost equal in number, and standing high in rank. The relation of feeble-mindedness to crime and immorality and the question of the efficient care of this class of defectives are considered. Names, of course, are all fictitious.

Ath. 1912, 2: 520. N. 2. 130w.

"A remarkable human document. It is a scientific study in human heredity, a convincing sociological essay, a contribution to the psychological bases of the social structure, a tragedy of incompetence, and a sermon with a shocking example as a text."

+ **Dial.** 53: 247. O. 1, '12. 500w.

"This is the most convincing of the sociological studies brought out by the eugenics movement. It would be hardly possible to devise in the laboratory experimental conditions better adapted to produce a clear and decisive influence of heredity; nor could there be a more impressive lesson of the far-reaching and never-ending injury done to society by a single sin."

+ **Ind.** 73: 794. O. 3, '12. 500w.

GODDARD, JOSEPH. Rise and development of opera. il. *$2. Scribner. 12-17539

Offers a comparative view of the operatic art in Italy, Germany, France and England showing the falling back of the English school in the modern period, and the compensation which that falling back involved; also a chapter on contemporary dramatic works and modern art forms.

"The chapters on the music of [Italy, Germany and France] are interesting, and with the comments made we agree for the most part. Many slips throughout the volume, would no doubt, have been set right had the author lived to see his work through the press."

+ — **Ath.** 1912, 1: 137. F. 3. 300w.

"Illustrations in musical type frequently help to ellucidate the remarks of the author, whose language and aims are not always as perspicuous as might be desired."

+ — **Nation.** 94: 446. My. 2, '12. 170w.

"Mr. Goddard's book has much to recommend it. The author, throughout the volume, is eminently fair in his judgments."

+ **N. Y. Times.** 17: 179. Mr. 31, '12. 200w.

GOLDMARK, JOSEPHINE C. Fatigue and efficiency; with introd. by F: S. Lee. $3.50. (1c.) Charities pub. com. 12-12162

A clear knowledge of physiological laws and of the conditions of industrial labor underlies this plea for the alleviation on rational, scientifical grounds of the form of human misery known as fatigue. The aim of the author is to present as a new basis for labor legislation the results of her study of fatigue. She shows what fatigue is, its nature and effects, and explains the phenomena of overwork in working people, drawing upon the scientific study of fatigue for aid in the practical problem of reducing the long working day in industry.

"The value of the collection to practical sociology is beyond calculation. It will be an armory for students of reform and of social legislation for many years to come." C: R. Henderson.

+ **Am. J. Soc.** 18: 399. N. '12. 300w.

"An invaluable work for reference and study."

+ **A. L. A. Bkl.** 8: 395. Je. '12.

"She has succeeded in stating fairly and effectively one of the most difficult and important problems now confronting the people of the United States. A slight tendency to scientific terminology, and an occasional unjustifiable use of facts do not seriously detract from the excellence of the work which Miss Goldmark has done." Scott Nearing.

+ — **Ann. Am. Acad.** 44: 161. N. '12. 600w.

"Miss Goldmark's book may justly be appraised as the most important recent contribution to the literature of the labor problem." A. S. Johnson.

+ **Dial.** 53: 15. Jl. 1, '12. 1050w.

"The whole work seems to us one of exceptional value, owing to its massing of material and restraint and good judgment in presenting it. Not merely as aiding in a timely propaganda, but as a work of reference, it deserves a place in libraries and newspaper offices. No more useful publication has come from the Russell Sage foundation."

+ **Nation.** 95: 84. Jl. 25, '12. 320w.

N. Y. Times. 17: 382. Je. 23, '12. 150w.

GOLDRING, DOUGLAS. Permanent uncle. il. *$1.25. Dutton. 12-13471

"Most American novels end at the altar. This one begins there, or rather shortly after the wedding and during the first marital quar-

GOLDRING, DOUGLAS—*Continued.*
rel, which causes Henri-Anatole Kingston Campbell to slam the door of his flat and walk out into the world alone, and not caring what happens to him. He encounters a traveling man, and proceeds with him over the North of England, where they have romantic adventures, and finally steal a beautiful ward from her guardian and are pursued by angry relations into France, to an idyllic little French village, where they sleep in hammocks under apple trees and feed on caviare, cold chicken, and champagne, and where the traveling man earns his title of 'The permanent uncle.' Of course, there is a time when Mrs. Henri-Anatole Kingston Campbell discovers that she really loves her husband, regrets his sudden departure, and starts out to find him. In the romance of the ward and that of the newly wedded couple the permanent uncle plays the part of a kindly directing fate."—N. Y. Times.

"There is plenty of movement, and though none of the episodes is convincing, they are described with a cynical humour that is amusing."

+ — **Ath.** 1912, 1: 564. My. 18. 80w.

"The author reveals such a gift for satire and pleasant unrealities, with a keen sense for the amusing antics of humans, that his novel will, no doubt, afford much satisfaction to those who have not lost their capacities to enjoy the romantic nonsense." Griffin Mace.

+ **Bookm.** 35: 627. Ag. '12. 630w.

"The author has more humor than good taste in his portrayal of a jealous wife and the harmless escapades of her errant husband."

+ — **Ind.** 73: 568. S. 5, '12. 50w.

"It is a wholesome, jolly, sparkling little tale, frankly and romantically impossible, but very charming and amusing. Well worth the reading by all who seek amusement and a few hours of delight."

+ **N. Y. Times.** 17: 335. Je. 2, '12. 200w.

N. Y. Times. 17: 359. Je. 9, '12. 150w.

GOOCH, GEORGE PEABODY. History of our [3] time, 1885-1911. *50c. (1c.) Holt. 12-131

Number 20 in the "Home university library," by the author of "English democratic ideas in the seventeenth century" and "Annals of politics and culture." It deals with the prominent historical occurrences of the past twenty-five years. "The first six chapters, which record the development of the European powers and explain their relations to one another, form the core of the book. In the case of each country we find some dominant characteristic which gives a certain unity to the story. In Great Britain it is the rise and decline of imperialism. In France it is the defense of the republic against its foes, within and without. In the Latin South it is the wrestle with the evil legacy of the past. In Germany it is the emergence of world ambitions. In Austria-Hungary it is the racial conflict. In Russia it is the struggle for a constitution. In the Near East it is the eternal strife of the crescent and the cross. The latter part of the book is mainly devoted to a bird's-eye survey of Asia, Africa, and America. The closing chapter briefly sketches a few of the movements—political, social and religious—which know nothing of geographical or racial boundaries." (Preface.)

"The chapter on the United States is not wholly accurate."

+ — **A. L. A. Bkl.** 8: 395. Je. '12.

"While the value of this book lies in its adequate choice and skilful presentation of facts it has the additional excellence of being good reading."

+ **Chaut.** 67: 261. Ag. '12. 100w.

"Mr. Gooch gives a very fair account of the events of the last quarter of a century, though there is no mistaking his Radical bias."

+ — **Spec.** 107: 802. N. 11, '11. 120w.

GOODENOUGH, GEORGE ALFRED. Princi- [1] ples of thermodynamics. (Am. mechanical engineering ser.) il. $3.50. Holt. 11-24364

A book, intended primarily for students of engineering, whose aim is to provide a course in the principles of thermodynamics that may serve as a foundation for the advanced study of heat engines. "As indicated by the title and in the preface, the principles and not the applications of thermodynamics are treated. Even in the final chapter on technical application the theory is developed and the application is restricted to ideal cases only, and no attempt is made to consider special cases. A chapter on the second law of thermodynamics containing statements in regard to availability, Carnot's cycle, reversibility, entropy, etc., is specially interesting. . . . Quite a number of problems are solved to illustrate important principles, and many unsolved problems without answers are given at the end of the several chapters." (Engin. Rec.)

"A book of real value to the earnest student." L. S. Marks.

+ **Engin. N.** 66: sup. 37. N. 16, '11. 600w.

"Although the treatment is decidedly mathematical it is not such as to lead the student to think that thermodynamics is nothing but a series of equations in which the sign of integration predominates, but he is led naturally to the equations as a means to an end by clear, direct statements that make the work one which is especially pleasing as well as valuable."

+ **Engin. Rec.** 64: 751. D. 23, '11. 270w.

GOODMAN, DANIEL CARSON. Unclothed. [5] *$1.30. (2c.) Kennerley. 12-10814

Two people, Lawrence Crewden, an inspiring author and Cleodore Blake, an editor's assistant, tell this story in alternating chapters. Each attempts to reveal the secrets of an innermost soul, but the revelations are not so startling as the title might lead one to suspect, and the somewhat conventional plot, involving a lost manuscript, conveniently recovered in the last chapter, is slight and not wholly convincing.

"While the book itself is quite unimportant, it nevertheless shows certain qualities that promise rather well for the future." F: T. Cooper.

— + **Bookm.** 35: 534. Jl. '12. 150w.

"Nothing is answered satisfactorily in 'Unclothed,' and its author, by every sign and token an inexperienced writer, has still undigested, even vague, notions in his head."

— **N. Y. Times.** 17: 280. My. 5, '12. 360w.

GOODRICH, JOSEPH KING. Africa of to-day. [4] il. *$1.50. (2c.) McClurg. 12-7891

A study of Africa to-day which the writer leads into thru a brief historical review of "The Africa of fable,"—a review made for the purpose of furnishing a background against which he draws the scenes that portray the events and make possible his conclusions. Chapters: Africa of fable; Africa as the dark continent and its emergence into light; Northern Africa; The peoples and tribes of northern Africa; The Sahara; Egypt, the mysterious land of ancient days; Egypt, the land we now know; The Nile; Central Africa; Eastern Africa; Western Africa; South Africa; The blacks in Africa; Everybody's Africa; America's relations with Africa; White man's Africa and the African islands; "Cape to Cairo."

"A general descriptive handbook covering all parts of the Dark Continent."

+ **A. L. A. Bkl.** 8: 360. My. '12. ✠

"Several chapters of general nature are of especial interest." C: A. Kofoid.

+ **Dial.** 52: 431. Je. 1, '12. 350w.

"It is in effect an up to date encyclopedia of Africa, presenting in condensed and readable form such an account of the physical charac-

teristics, ethnology, exploration and modern exploitation of that continent as elsewhere one must gather laboriously. The book seems well adapted for school libraries, but will be particularly welcome to any business man interested in African trading or investment, or to the sportsman or traveler who proposes to visit that ever-fascinating part of the globe."

+ **Ind.** 73: 302. O. 17, '12. 280w.

"The book is a superficial compilation from secondary sources, and is doubly useless in view of Keane's two volumes on Africa in Stanford's 'Compendium of geography and travel,' the second edition of which appeared in 1904."

— **Nation.** 95: 173. Ag. 22, '12. 400w.

"With this immense field to cover in so small a space, he has made his book not only instructive, but interesting. It is a valuable contribution to the literature of its kind."

+ **N. Y. Times.** 17: 289. My. 12, '12. 140w.

"The book is not to be regarded as a reference book, or handbook, for it is written in a popular narrative style, but it is an excellent book to keep at hand as a source of information as to the many different problems of the 'Coming Africa,' to quote the author's phrase, that press upon one's attention. A valuable feature is the bibliography at the end."

+ **Outlook.** 100: 880. Ap. 20, '12. 100w.

GOODRICH, JOSEPH KING. Russia in Europe and Asia. il. *$1.50. (2c.) McClurg.
12

This book, a number in the "World to-day series," is primarily a study of the development of the Russian empire in the east. The work is both historical and descriptive. The first four chapters consider the early history of Russia in Europe and the gradual expansion of the empire eastward. The remainder of the book is concerned with the Russia of to-day. The greatest difficulty met by the author in his treatment of Asiatic Russia was the instability of conditions there which were changing even as he wrote. Chapters devoted entirely to eastern relations are Siberia and her neighbors; Siberia and the Far East; Russia in central Asia; Russia and India.

GOODRICH, W. FRANCIS. Modern destructor practice. il. *$4.50. Lippincott.
10

A successor to the author's "Refuse destructors and power production" which in turn succeeded "The economic disposal of towns' refuse." "The book opens with a few pages on tipping, or, as we should say, dumping, refuse on land and in water, and on pulverizing it for the production of fertilizing material. . . . The author next takes up, in succession, types of British destructors, systems of charging, including front, back and top feed; destructors combined with sewage works and with electricity works, of which there are a surprising number; various British installations, described briefly; destructor sites, specifications for destructors, and questions of design and operation, and utilization of residuals. Finally, a chapter devoted to foreign and colonial installations, including welcome information regarding German furnaces, and a chapter on practice in the United States and Canada, round out the volume." (Engin. N.)

"Finally, we take pleasure in commending the book as an exposition of the British refuse destructor, as viewed by an engineer who has had intimate experience with one of the most successful types and has taken great pains to inform himself of the best that has been achieved by British and foreign designers and builders of destructors. At the same time we feel compelled to say that with the exception of specialists or those who wish the latest word on the subject, it will hardly be worth while for many of those who possess the author's treatise of 1904 to buy a volume which, notwithstanding the change in name and in publisher, is after all a well revised or rewritten edition of an old book rather than a strictly original treatise. This, however, will not greatly lessen the number of Americans who will find it advantageous to own the book."

+ — **Engin. N.** 68: 324. Ag. 15, '12. 850w.

"Probably nobody has given more attention to the subject over a period of so many years than the author, and he writes from the authoritative position of one whose knowledge has been acquired by personal study of the subject in many countries as well as through long experience gained at home."

+ **Engin. Rec.** 66: 532. N. 9, '12. 700w.

+ **Nature.** 89: 629. Ag. 22, '12. 300w.

GOODWIN, GRACE DUFFIELD. Anti-suffrage. *50c. Duffield.
5 12-10644

"Under the title 'Anti-suffrage,' the president of the association of the District of Columbia which is opposed to woman suffrage, has given what she calls 'ten good reasons' why the modern American woman does not need, and should not, in the name of patriotism, demand the right to the ballot. The substance of Mrs. Goodwin's argument is that the burden of proof for such a radical change as woman suffrage would bring about, rests with the sponsors of such a change. They are under the necessity, she says, of proving to American women that their present condition is evil, and also that universal adult suffrage would be the panacea. This, she believes, the suffragists have not done and cannot do. If women are really in earnest, she concludes, they can secure without the ballot whatever they are willing to work for in the way of influence or legislation.—R. of Rs.

"The best single-volume summary available at present."

+ **A. L. A. Bkl.** 8: 396. Je. '12.

"She says nothing new in support of this view, but she says the old things in a way that will interest all who are thinking about woman suffrage, no matter what their opinions may be."

+ **N. Y. Times.** 17: 296. My. 12, '12. 80w.

R. of Rs. 45: 766. Je. '12. 130w.

GOOGERTY, THOMAS FRANCIS. Hand-forging and wrought-iron ornamental work. $1. (3c.) Popular mechanics.
2 12-478

An inexpensive text-book on the subject of hand-wrought ornamental ironwork for instructors in manual training, students and professional workers. It deals largely with interior iron work showing constructive principles of ornamental hand-forging and points out the guiding principles and methods underlying all forge work.

A. L. A. Bkl. 8: 360. My. '12.

"While the chapters on welding and plain forge work are good as far as they go, the book is hardly suitable as a text for a shop course in engineering schools. No information is given on the methods of manufacturing wrought iron and steel, nor on their chemical composition."

+ — **Engin. N.** 67: 517. Mr. 14, '12. 130w.

"A handbook well calculated to meet the increasing demand for help in art-craft ironwork." H: T. Bailey.

+ **School Arts Book.** 11: 866. Ap. '12. 100w.

GORDON, BERTHA FRANCES. Songs of courage, and other poems. il. **$1. Baker.
3 11-18166

A collection of the author's verse under four headings: Songs of courage, Overtures, Love songs and A dramatic interlude.

"Sentiment without gush, feeling of the depths without loss of vision of the heights, a resolute religious uplift that takes account of the possible heaven on this life without surrendering its chance of a better world—these are the qualities that make her vigorous, musical and most promising verse." J. H. Morse.

+ **Ind.** 71: 1084. N. 16, '11. 80w.

Nation. 94: 134. F. 8, '12. 200w.

GORDON, BERTHA FRANCES—*Continued.*

"As cold waters to a thirsty soul, so is Miss Gordon's 'Songs of courage and other poems' to the weary reviewer. Many a volume of women's poetry comes to his table, and many a volume by men that make a noise like women. Some of them have poetical talent—more, perhaps, than Miss Gordon possesses—but very, very few have the sanity, the balance, the control which mark the poems in this little volume."

+ **N. Y. Times.** 17: 101. F. 25, '12. 250w.

GORDON, HUGH. Blind road. *$1.20. (2c.)
4 Moffat. 12-9853

A husband's story of his brief married life ending in separation and divorce. It stands as an only too true commentary on many a marriage of to-day which is supposed to be made in heaven but which, alas, terminates unseasonably in the divorce courts. The sympathy of the reader is wholly with the narrator, a whole hearted, boyish fellow who loved his wife devotedly and who was loyal to a fault up to the moment when the proverbial straw broke the camel's back. His narrative pictures forth the type of woman who looks on married life as a bargaining in which she barters herself as a toy for support and for freedom from the restraints of single life, and who uses her power and her beauty to secure the baubles of idle whims, in the meantime lashing her husband and imputing to him unworthy thoughts that breed in the shallows of her own jealous nature.

"The narrative and its sentiment are conventional and obvious, and so are its elements of 'daring.'"

— **Ind.** 73: 151. Jl. 18, '12. 100w.

"It has—through crudities of expression, through certain weaknesses of construction, through one-sided judgments—the strength that comes from honest feeling, from entire truth. 'The blind road' is not an enjoyable story. Its force cannot be denied."

+ — **N. Y. Times.** 17: 249. Ap. 21, '12. 180w.

N. Y. Times. 17: 359. Je. 9, '12. 80w.

"In many ways this is a thoroughly sordid and unpleasant reflex of life, yet the purpose of the author is clear, and even though mistakenly attempted, the bare possibility of pointing out the pitfalls to those treading the blind path may be an excuse for the terrible revelation of a sort of life too deplorably common in our great cities."

— + **Outlook.** 101: 42. My. 4, '12. 70w.

GORER, EDGAR, and BLACKER, J. F. Chi-
2 nese porcelain and hard stones. il. 2v. *£10 10s. Quaritch. London. 12-9647

Traces Chinese keramic history thru the period covered by the reigns of K'ang Hsi, Yung Chêng and Ch'ien Lung, extending from 1662 to 1795. "The salient features of the porcelain during the three reigns may be briefly enumerated. The K'ang Hsi period is specially noted for its blue and white, for two large groups of polychrome painted porcelain—that enamelled on the biscuit and that enamelled on the glaze in transparent famille verte colours, and for sang de bœuf, apple-green and peach-bloom glazes. The Yung Chêng is the period of transition from the famille verte colours in painted porcelain to the opaque tints of the famille rose, and it is also celebrated for single-coloured and crackled glazes of all kinds. In the long reign of Ch'ien Lung the famille rose palette was definitely established, perfect mastery of material was displayed in the exact imitation of such alien substances as jade, grained wood, red lacquer, bronze, iron and rhinoceros horn, and the porcelain displays the most perfect finish and manipulative skill." (Sat. R.)

"We could wish that the plates allotted to hard stones had been devoted to the whites, and to an epitome of the finest pottery and stoneware. This sumptuous catalogue is doubly useful because most of the pieces are inaccessible in private collections."

+ — **Nation.** 94: 220. F. 29, '12. 630w.

"No collector of porcelains or jades, no library or museum can afford to be without it, and the convenience of its arrangements will greatly facilitate its use as a work of reference."

+ **N. Y. Times.** 17: 62. F. 11, '12. 430w.

"Full justice is done in Messrs. Gorer and Blacker's illustrations to the magnificent K'ang Hsi wares. It is clear that the description of such an important collection would require profound and accurate knowledge to do it justice. Unfortunately, the text shows neither. There is, it is true, a considerable display of Chinese lore gathered from such excellent handbooks as Bushell's 'Chinese art' (for which, by the way, we seek in vain any formal acknowledgment), but it is imperfectly assimilated and too often inaccurately reproduced."

— + **Sat. R.** 113: 20. Ja. 6, '12. 1300w.

"It is quite impossible to do anything like justice to this magnificent work."

+ **Spec.** 108: 65. Ja. 13, '12. 330w.

GORING-THOMAS, A. R. Lass with the deli-
6 cate air. †$1.50. Lane. 11-4939

"The author quite hoodwinks us with his charming heroine, beautiful and refined daughter of an earnest mystic, lending grace to shabby Chelsea lodgings, and innocently bewitching a feeble young barrister who is clearly not half good enough for her. It is a shock when we discover that the lass with the delicate air is a mercenary husband hunter. And when the young couple go to Paris for a wedding trip, and when the husband finds that his wife has no conscience but is incarnate selfishness, we should feel inclined to turn and stone Mr. Goring-Thomas if his story were not as amusing as it is."—Sat. R.

"Mr. Goring-Thomas has the rare Dickensian gift of imparting life and personality to his characters."

+ **Ath.** 1911, 1: 185. F. 18. 140w.

"Out of many diverse threads he has woven a fascinating tale."

+ — **N. Y. Times.** 16: 364. Je. 11, '11. 250w.

"As a character study of feminine egoism this novel should rank high, and the London and Paris scenes are set wtih equal success. Every character that appears makes a mark, and the author's sub-acid humour, which is not without a certain cynical good-nature towards his victims, lifts the story far out of the range of the conventional novel."

+ **Sat. R.** 112: 116. Jl. 22, '11. 160w.

GORKY, MAXIM, pseud. (ALEXÉI MAXIMO-
12 **VITCH PYESHKOFF).** Lower depths: play in 4 acts. (Plays of to-day and to-morrow.) *$1. Duffield.

Gorky's play, translated into English by Laurence Irving, presents a grim picture of the hidden underworld of Moscow. The characters are outcasts—dive keepers, degraded women, a pickpocket, a drink-sodden actor. "There are only two figures who stand out of the uncouth, pitiable group. One is Nastya, the girl of the streets, who reads romances and dreams of a pure love; the other is a mysterious old man who preaches the simple consolations and the simple hopes of the gospel of Christ. His words have their effect, for he is listened to, though most agree that they are too badly off to entertain any illusions about the world; conscience, morality and religion they regard as the possession of the people who are able to live decently and with the ordinary comforts of civilization." (Springfield Republican.)

"There are forcible passages in the dialogue, but they are rare, and fail to relieve the dreariness of a play which is as chaotic in form as it is pessimistic in spirit."

— **Nation.** 95: 440. N. 7, '12. 380w.

"Gorky, like Galsworthy, seeks to develop personality. And it is but to acknowledge his power in this when one realizes that in this play, which deals with a class who have reached one level through degradation, he has managed to put personality and individual characteristics in each. One feels that brooding spirit that is ever present in Russian fiction and drama as one reads 'The lower depths.' We are very near to earth, yet we are constantly searching for Heaven." L. H. W.

+ **N. Y. Times.** 17: 469. S. 1, '12. 2100w.

"There is much stark power in the picture, the power of dangerous underworld forces vitally comprehended and portrayed. The acted play would add the visual horror of the scenes, and might increase the power; at the same time, long stretches of the play would be hard to redeem from the blight of drearily realistic talk. This talk loses more than it gains by the translator's plan of turning it into cockney English."

— + **Springfield Republican.** p. 5. N. 7, '12. 550w.

GOSSE, EDMUND WILLIAM. Two visits to [6] Denmark. 1872, 1874. $2.50. Dutton. (Eng. ed. 12-2705)

"Mr. Edmund Gosse has made no attempt at writing a travel book, but, in jotting down impressions received at first hand, has, as he himself puts it, 'sought to present the portrait of a condition of national culture' as it existed in Denmark some forty years ago. This composite portrait is made up of a number of individual ones, and the author supplies a series of vivid pen-drawings of many men whose names have since become household words in Europe, as well as of the intellectual and artistic life of Denmark—and especially of Copenhagen—in those days. His friendship with Hans Christian Andersen provides some interesting side-lights on the character of that prince of fairy story-tellers."—Ath.

+ **A. L. A. Bkl.** 9: 14. S. '12.

"Mr. Gosse's narrative flows on in that easy, distinguished style which is the most compelling of all, since it carries the reader along without effort, while leaving on the mind distinct impressions—and those of permanent value—that make him anxious to learn more."

+ **Ath.** 1912, 1: 279. Mr. 9. 250w.

"Mr. Gosse was of the literary profession, vitally interested in literary achievement. This leads him to neglect, or possibly merely to overlook, certain other elements in Danish life, which are an important integral part of the national culture it is his aim to portray. But, apart from this, he has done his work so well, and his book has such a vivid personal charm that the reading of it is a joy indeed to those who have been over the ground, and should attract any reader of sufficient enterprise to choose his literary friends for himself." G. I. Colbron.

+ — **Bookm.** 35: 624. Ag. '12. 950w.

"He wrote with enthusiasm and fulness at the time, and the literary portraits sketched in his pages have not lost in interest with the passing years."

+ **Dial.** 53: 249. O. 1, '12. 330w.

"A delightfully written volume."

+ **Ind.** 73: 503. Ag. 29, '12. 250w.

"Students with special Danish interests will doubtless find much to enjoy in Mr. Gosse's personal sketches of literary society in Denmark in its own provincial 'Victorian' period, but the general reader will probably find the narrative rather heavy and irrelevant to his business, up to the point where Georg Brandes appears and attempts to lead the 'small nation' into the world movement."

+ — **Nation.** 95: 263. S. 19, '12. 400w.

+ **N. Y. Times.** 17: 287. My. 12, '12. 1450w.

"The Denmark which Edmund Gosse knew and described was beginning to change and to disappear in 1874. Before very long the entire world will be so brought together by facilities of intercommunication that there will be no indigenous and native culture, cut off and differentiated from the general culture of the world. It is as a record of such a culture and such a community that this charming volume of reminiscence justifies itself and delights the reader."

+ **No. Am.** 196: 424. S. '12. 550w.

"We may tell Mr. Gosse that the value of his pleasant volume would have been doubled by the insertion of brief critical notes on the works and literary qualities of the chief Scandinavian authors of whom he chats. Informally he glances now and again at some of their achievements, but in view of the Englishman's abysmal ignorance of the subject, it is a pity that he did not go a little out of his traveller's path to provide us with more solid information."

+ — **Sat. R.** 113: 211. F. 17, '12. 1050w.

"The portraits here are well painted without doubt, that of Vigfussen, the little Icelandic professor, being particularly charming; but Mr. Gosse's gallery is too crowded. The reader grows confused."

+ — **Spec.** 108: 63. Ja. 13, '12. 1650w.

GOSTLING, MRS. FRANCES M. (PARKINSON). Rambles around French chateaux. (Estes' rambles ser.) il. *$2.50. Estes. 12-35534

"A guide-book narrative of a long and apparently rapid tour in a motor-car through a very large area of France. Many of the places described on the journey contain no châteaux, while at numerous points of the route the travellers passed within a short drive of an historical châteaux of great interest which they did not take the trouble to visit. . . . A remarkable feature of this volume is a little preface by M. de Nolhac, the keeper of the galleries of Versailles, who makes some general observations in the good French which he habitually writes, but who does not say that he has read the chapters which follow. What is more remarkable is that there is no mention of this preface or of M. de Nolhac, on the title-page, in the table of contents, or in the index."—Ath.

"An agreeable, anecdotal, popular work."

+ **A. L. A. Bkl.** 8: 360. My. '12.

"If Mrs. Gostling had not been in such a hurry to complete the various stages of her journey, she might have used her undoubted gift of observation in offering to her readers a number of graphic sketches of French provincial life and scenes, with which she is in complete sympathy. A much less accomplished writer could have filled a volume, as this is mainly filled, with material derived from guide books, and her erudition in this way is so full of inaccuracies that it seems to have been transcribed in haste from French local manuals."

— + **Ath.** 1911, 2: 321. S. 16. 1200w.

+ **Spec.** 108: 447. Mr. 16, '12. 220w.

GOULD, ELIZABETH LINCOLN. Grandma. il. [9] **$1. Penn. 11-28434

The experiences of a New England grandmother who makes a temporary sacrifice of the quiet comfort of her country home in order that she may go to New York and look after a socially ambitious daughter-in-law on the point of a nervous breakdown. She proves less successful as a nurse for neurasthenic ills than as a wholesome tonic to morally sluggish natures. "Grandma improves the morals and digestion of her deceitful, sweet-devouring little granddaughter, elevates the business ideals of her son, penetrates a little the crust of silliness and selfishness incasing his wife, and in her social experiences is so successful that she becomes the belle of at least a limited portion of New York.

GOULD, ELIZABETH LINCOLN—*Continued.*

"The sentiment of the tale is genuine and the incidents true to life."

+ **A. L. A. Bkl.** 8: 233. Ja. '12. ✠

"Pleasant and mildly interesting reading."

+ — **Ind.** 73: 329. Ag. 8, '12. 230w.

GOULD, GERALD. Poems. *$1. Kennerley. [4]

A little handful of verse, that sings of heights and spaces, of night and light, of ways of living, of measures of life.

"I note that Mr. Gould is going on from good to better, and is already one of the most authentic voices in the English choir. For one thing, he is utterly without strain or strut or posture,—or imposture. Form and diction and themes are simple; he pours new wine, the wine of personality and modern feeling, into the good old bottles which have been sufficient for the major poets of the past, and are quite good enough for those of the present and the future,—if only they have the sense to realize it." R: Burton.

+ **Bellman.** 12: 435. Ap. 6, '12. 270w.

"Mr. Gerald Gould is a graceful singer." W: M. Payne.

+ **Dial.** 52: 283. Ap. 1, '12. 230w.

"There is one other quality which Mr. Gould possesses and which we have not mentioned yet. It is that quality which makes his book live and sing, which makes it more than a splendid literary exercise. It is genius." Joyce Kilmer.

+ **N. Y. Times.** 17: 130. Mr. 10, '12. 850w.

"A volume of poems that is unmistakably simple, intense, and sincere is a rare and delightful find. Such a work is this book from the pen of Gerald Gould."

+ **Outlook.** 100: 987. Ap. 27, '12. 270w.

"His work is highly accomplished and sometimes of great excellence. There is one little lyric on p. 18 which seems to us almost perfect."

+ **Spec.** 108: sup. 124. Ja. 27, '12. 80w.

GOULDSBURY, CULLEN, and SHEANE, HUBERT. Great plateau of northern Rhodesia. il. *$4.50. Longmans. (Eng. ed. 12-35535) [3]

"This book, dealing with the remotest and most disconnected of the British dependencies in Central Africa, discovers to the reader a region and people with whom few are familiar. The region is a level highland lying west of Lake Nyassa and south of Tanganyika, and almost forgotten in the progress that has called attention to British East Africa and other regions lately made accessible by railroad extension and other favoring influences. . . . Its natives are negroes of a rather high type, illustrious, sober, peaceful, and capable, who have not yet been much disturbed, much less spoiled, by European contact. These authors have busily and wisely made a study of their condition, characteristics, customs, jurisprudence, and folk-lore, which is full and valuable."—Lit. D.

"The accounts of native laws, customs, medicine, family life, etc., are exceptionally readable."

+ **A. L. A. Bkl.** 8: 360. My. '12.

"To the American reader, its interest will be chiefly ethnological."

+ **Lit. D.** 44: 434. Mr. 2, '12. 180w.

"A work of unique value, being the only book on a fascinating region in tropical Africa."

+ **Nation.** 94: 294. Mr. 21, '12. 550w.

"Their book is steeped in north-eastern Rhodesia, has all he wants to know for every type of reader, and makes a picture on the whole so fascinating that one reader at least will really make that six-weeks' 'trek'—no! 'trudge' he means—from Broken Hill to Tanganyika, next time he finds himself at Livingstone."

+ **Sat. R.** 113: 53. Ja. 13, '12. 830w.

"A most interesting and valuable work."

+ **Spec.** 108: 233. F. 10, '12. 1200w.

GOYA Y LUCIENTES, FRANCISCO. Francesco Goya. il. *80c. Stokes. 12-18785 [3]

Uniform with the "Great engravers" series. "Besides the great series of the Caprichos and Proverbios, with their brilliant and mordant satires on the politics and morals of the artist's time and country, Goya produced also the superb series of the Desastres de la Guerra, in which he treated the horrors of war with a grimness and power beyond description, and the Tauromáquia or Bull-fight scenes, that confer nobility even upon so degrading a sport. The master's use of aquatint in conjunction with the etched line is technically interesting." (Sat. R.) "The illustrations include two of those superb lithographs, the Bordeaux bull-fights, and an even greater rarity, one of the wonderful landscape etchings at Madrid, in which there is a striking resemblance to Japanese principles of composition." (Ath.)

"A less pleasing book than Van Dyck but almost as valuable."

+ **A. L. A. Bkl.** 8: 361. My. '12.

"We consider it would be impossible to give in so small a compass a better compendium of Goya's graphic art; and Mr. Hind's introduction contains, in compressed form, a great amount of just the information that the reader needs."

+ **Ath.** 1912, 1: 105. Ja. 27. 150w.

+ **Sat. R.** 113: 278. Mr. 2, '12. 80w.

Spec. 108: sup. 1021. Je. 29, '12. 40w.

GRACIE, ARCHIBALD. Truth about Chickamauga. *$4. Houghton. 12-145

Descriptive note in December, 1911.

+ **Ind.** 72: 959. My. 2, '12. 250w.

"His work would be much more effective if condensed and better systematized."

+ — **Nation.** 94: 166. F. 15, '12. 230w.

"It will interest the military man rather than the general reader."

+ **Outlook.** 100: 50. Ja. 6, '12. 100w.

"An unusually careful and thorough-going piece of work. One feature of the work is an extraordinary collection of portraits of participants in the battle, while the text is well supplied with maps and photographs of the battlefield."

+ **R. of Rs.** 45: 254. F. '12. 100w.

GRAHAM, A. W. Siam. il. *10s. 6d. Moring, Alexander, London. [3]

"Mr. Graham's book is not one to read through. It is a handbook to consult when any particular subject connected with Siam arises, because it gives a summary of essential facts on almost all points connected with that country. Its geography, science, races, history, local organisation, education, government, industries, commerce, communications, art, archæology, architecture, religion, language, and literature are all touched on. There are five appendices, a bibliography, and an index. The whole 637 pages are crammed with facts, and the author has spared no pains to be full and accurate."—Nature.

"A great deal of hard and honest work must have gone to the making of this book. What it lacks are ideas. The facts are lifeless, and have no general coherence; perhaps this cannot be helped in a book of this nature."

— + **Nature.** 89: 138. Ap. 11, '12. 400w.

Spec. 108: sup. 656. Ap. 27, '12. 260w.

GRAHAM, EFFIE. "Passin' on" party. il. *$1. (5c.) McClurg. 12-21949 [12]

"This is a story of a people, one time slaves and bondsmen, now free-tongued freeholders in a western land." Old Uncle Jerry and Aunt June are beloved alike by white and black. It is when Aunt June who has been a humble assistant at many a great party, lies ill that a little group of her white friends—young girls—unite to give her the party of her own for which she has always longed.

GRAHAM, STEPHEN. Undiscovered Russia. il.
2 **$4. Lane. 12-35191

"Mr. Stephen Graham, the author of 'A vagabond in the Caucasus,' has now put forth a volume not so accurately entitled, namely, 'Undiscovered Russia.' Many parts of Russia are to us Americans certainly undiscovered, and we must needs look at Mr. Graham's text in order to find just where his undiscovered country is located. It is in the forests of northern Russia, far away from railways and civilization. The author interprets for us, not so much the 'white nights' in that land of snow and ice, as the actual life lived by the people there—the peasants, pilgrims, and priests, the fishermen, hunters, and the banished revolutionaries."—Outlook.

+ **A. L. A. Bkl.** 8: 301. Mr. '12.

"This is an unusual travel book, one which leaves with the reader not the impressions of one who has merely visited the provincial capitals, but of one who has actually lived in the civilization he describes."

+ **Ann. Am. Acad.** 42: 345. Jl. '12. 250w.

"The descriptions of places impress themselves on the imagination, and the incidents are excellently chosen to illustrate the life and character of the inhabitants. Mr. Graham seems to have great sympathy for the Russian people; his insight fails him, however, when he touches on the political situation, which he judges from a purely Anglo-Saxon point of view."

+ — **Ath.** 1911, 2: 617. N. 18. 230w.

"Entertaining and even illuminating descriptions of scenery, habits of life, and types of character in a little-known quarter of the world, fail to compensate for the bastard poetical style of the book and for pages of pseudo-philosophic drivel about Russia's mystical holiness."

— **Nation.** 94: 39. Ja. 11, '12. 70w.

"There is so much of intense interest in Mr. Graham's book one hesitates to put it down. Russia does not seem to be such a poor place in which to live after all, and there are things in which she can point the way even for us."

+ **N. Y. Times.** 17: 66. F. 11, '12. 500w.

Outlook. 100: 147. Ja. 20, '12. 90w.

"Of the Russia from one point of view Mr. Stephen Graham offers us a very charming example."

+ — **Sat. R.** 113: 51. Ja. 13, '12. 750w.

"How seldom, as a rule, are books of travel inspired by any genuine love and understanding of the countries they purport to describe! 'Undiscovered Russia' is a welcome addition to the minority."

+ **Spec.** 108: 1046. Je. 29, '12. 1650w.

GRAHAME, STEWART. Where socialism fail-
12 ed. il. *$1.50. (2½c.) McBride, Nast & co.

This book is a "description of the recent socialistic experiment in Paraguay. The story is written by Mr. Stewart Grahame, who was for a considerable period a resident in this remarkable settlement. His narrative is supported by extracts from letters from other colonists appearing in the newspapers and from the official reports of the British Consul. A more convincing illustration of the failure of socialists to make good their theories could hardly be discovered."—Spec.

Ath. 1912, 1: 732. Je. 29. 100w.

"There is no lack of vigor and completeness in the attack which Stewart Grahame makes, but there is plentiful lack of wisdom."

— **N. Y. Times.** 17: 689. N. 24, '12. 150w.

"One of the most interesting of the many new books dealing with socialism. The story is told in straightforward manner, and should be read by everyone who wants to see how socialism works out in practice."

+ **Spec.** 109: 517. O. 5, '12. 320w.

"The author is overzealous in ascribing to socialist doctrine the disasters which strewed the course of these worthy Australians. With the grain of salt duly applied, the book is valuable and suggestive as a record of a significant if ill-considered, attempt to solve problems which press for solution."

+ — **Springfield Republican.** p. 5. N. 21, '12. 650w.

GRAHAME-WHITE, CLAUDE, and HARPER,
8 **HARRY.** Aeroplane in war. il. *$3. Lippincott. (Eng. ed. 12-18820)

"Up to the present the work of the war aeroplane has been confined to scouting, but our author thinks that it will soon prove its worth as an engine of destruction which, in large squadrons of weight-lifting machines, will make organized onslaughts and rain down tons of missiles over any given spot. They also believe that, with the inevitable improvements in weight-carrying possibilities, it will soon become practicable to transport troops by aeroplane, especially for their quick movement in an emergency. . . . Prophecy, however, is allowed to fill but an extremely small part of the book's 250 pages. Nearly the whole of it is taken up with account and discussion of what has actually been done."—N. Y. Times.

"Interesting but not always well written and too ephemeral to recommend very heartily; its use for reference is handicapped by lack of an index."

+ — **A. L. A. Bkl.** 9: 103. N. '12.

"There are many signs of carelessness and repetition, though the ground is well covered. We note the absence of an index, without which a book of this sort, bristling with names of men and machines, is almost useless for purposes of reference."

+ — **Ath.** 1912, 1: 680. Je. 15. 250w.

N. Y. Times. 17: 415. Jl. 14, '12. 800w.

"Mr. Grahame-White and Mr. Harper cover the field. Their book should be read by all people concerned in flight."

+ **Sat. R.** 114: 85. Jl. 20, '12. 1100w.

Spec. 109: 239. Ag. 17, '12. 1400w.

GRANT, ROBERT. Convictions of a grand-
8 father. *$1.25. (3½c.) Scribner. 12-13473

"In this book, the author of 'The reflections of a married man' and 'The opinions of a philosopher,' renews consideration of those problems of matrimony and life in general to which, throughout his life as writer, he has been mildly addicted." (Bookm.) "The topics thus treated in Judge Grant's pleasant, lucid, rather careless style, are those which form, or are supposed to form, the subjects of thought and conversation among intellectual and cultivated people—the effect, for instance, of 'real wealth' (meaning a million or so) on the habits, morals and ambitions of the people who get and spend it; the question whether modern youth is or is not amazingly ignorant of the books that 'everybody' a generation or two ago knew more or less by heart; the cruelty and injustice of duplicated inheritance taxes; the curious fact that the country which claims to have and is credited with having, the best and kindest and most generous of husbands, also has, judging from the records of its divorce courts, the greatest number of desperately discontented wives: the rights and wrongs of labor and capital, and the probable outcome of the conflict between them." (N. Y. Times.)

+ **A. L. A. Bkl.** 9: 14. S. '12. ✠

"Although there is plenty of seriousness in the present book, plenty of breadth and of moral and intellectual receptivity in the outlook, there is little fire or force of conviction in the statement. All this partakes of what betting men call 'hedging,' and weakens the effect of a shrewd and witty book by turning its tone too often to flippant indecision, feebly mistaken for social amenity and intellectual irony. It also weakens the literary effect, as well." Horatio Hartford.

+ — **Bookm.** 35: 519. Jl. '12. 900w.

" 'Convictions' is rather too strong a word to apply to the views of this grandfather; he

GRANT, ROBERT—*Continued.*
is by no means dogmatic or opinionated, and one of the charms of his book is that it leaves so many questions open for further debate."
+ **Dial.** 53: 108. Ag. 16, '12. 270w.

Ind. 73: 387. Ag. 15, '12. 380w.

"Well-written and readable book."
+ **Lit. D.** 45: 116. Jl. 20, 12. 220w.

"Delightful little touches are to be found here in plenty for the looking,"
+ **Nation.** 94: 643. Je. 27, '12. 430w.

"On the whole, one likes Judge Grant better as a writer of realistic fiction than as a social philosopher, trying rather laboriously to be perfectly fair. That, however, is not to say that the philosopher is not also likeable and also worth while. He is both."
+ **N. Y. Times.** 17: 332. Je. 2, '12. 830w.

GRANT, ULYSSES SIMPSON. Letters of [11] Ulysses S. Grant to his father and his youngest sister, 1857-78; ed. by his nephew Jesse Grant Cramer. il. *$1 75. (6s.) Putnam. 12-24177

The first letter of this series was written in 1857 while Grant, after his resignation from the army, was engaged in farming in the Mississippi valley; the last is dated January, 1885, the year of his death. The period covered therefore comprises the active years of his life, the years preceding the civil war, the active conflict, his term in the presidency, the tour of the world. They are, almost all, intimate family letters, written to his father, his sister and to his brother-in-law, Dr. Cramer. The dates of the title are not quite exact as, as has been indicated, a few of the letters were written after 1878.

Reviewed by C: E. Hesselgrave.
Ind. 73: 1172. N. 21, '12. 50w.

GRAVES, CHARLES LARCOM. Post-Victo- [3] rian music, with other studies and sketches. *$2. Macmillan. 12-35536

"The papers in this volume are reprinted, with certain alterations, from 'The Spectator,' and two of them deal with present-day composers whose works attract special notice: Richard Strauss and Sir Edward Elgar. . . . Many of the papers refer to the past. One is devoted to Manns, a valuable reminder to musicians of to-day that, however much is due to Dr. Richter and Sir Henry J. Wood for the great interest now taken in London in high-class music, the seed was sown during the forty years' labours of Manns, with whose name that of Grove ought to be coupled. The last paper in the volume is entitled 'Musical England.' "—Ath.

"Exceptionally sane and liberal critical papers."
+ **A. L. A. Bkl.** 8: 361. My. '12.

"The articles are thoughtful, and written in a pleasant style, but they do not call for serious criticism."
+ — **Ath.** 1912, 1: 22. Ja. 6. 380w.

Ath. 1912, 1: 137. F. 3. 370w.

"Mr. Graves is a remarkably sane and liberal critic, apparently quite free from all objectionable bias. He has had wide and varied experience, and he is master of a simple, lucid style."
+ **Nation.** 94: 244. Mr. 7, '12. 770w.

"His essays may be read with pleasure and not too much mental strain, and they make a contribution to the current discussion of music that is not without value."
+ **N. Y. Times.** 17: 87. F. 18, '12. 200w.

"His book forms agreeable reading, and many of his criticisms are acute, and make one think. In spite of defects it may be heartily commended."
+ — **Sat. R.** 113: 118. Ja. 27, '12. 200w.

"Many of our readers will, we feel sure, be glad to learn of the republication in a more permanent shape of articles which they read with pleasure and interest at their first appearance."
+ **Spec.** 107: 1022. D. 9, '11. 50w.

GRAVES, CLOTILDE INEZ MARY (RICH- [10] **ARD DEHAN, pseud.).** Between two thieves. *$1.40. (½c.) Stokes. 12-21147

This is the story of Hector Dunoisse who as an old man smiled serenely on the world from his invalid's chair in a Swiss hospital. All who passed him smiled on him in return and crowned heads bowed to him in recognition of his service to humanity in founding the Society of the Crimson cross. Ada Merling was a nurse in a London hospital for the poor when he met her first; he saw her a second time when his career of dissipation at the capital of the third Napoleon was at its height; they did not meet again until they came together in the Crimea, yet she was the inspiration of his life and it was thru her and the strength that came from his renunciation of her that his great work for humanity was conceived. The crimson cross is readily recognized as the symbol of one of the world's greatest humanitarian movements; and the character of Ada Merling is recognized too as a picture, thinly veiled, of the angel of Crimea—the lady with the lamp.

"It is a pity that so much imagination and labour as have evidently gone to the making of this book should run to waste for want of restraining taste and sobriety."
— + **Ath.** 1912, 2: 89. Jl. 27. 100w.

" 'Between two thieves' resembles nothing else in all creative art so much as it does a mighty symphony, with its separate and contrasting movements, and the underlying and recurring motives that bind and harmonise it into an organic whole." F: T. Cooper.
+ **Bookm.** 36: 186. O. '12. 3400w.

"It is a 'big' book in both the literal and the figurative sense; it is an intensely emotional book and one extraordinarily rich in substance; it is a book in which we seem to see a brilliant light struggling to emerge through a fog of verbiage; it is a book loose in structure and of feebly coherent interests, it is a book that begins with the end, and then, taking a fresh start, toilsomely leads up to its beginning (which is, to our mind, a most detestable method); it is a book which resorts, in one instance, to the cheap device of telepathy for an effect, and which culminates in a chapter of supernatural pathos; and withal it is a romance of fascinating interest and impressive power." W: M. Payne.
+ — **Dial.** 53: 243. O. 1, '12. 600w.

"This latest work, nearly 700 pages long, has all the faults and all the greatness of her other ['One braver thing']. It contains some prodigality of incident, burning sincerity, passionate outbursts of vituperation and panegyric; the same unrestrained energy which knows no discrimination in its use of material, its selection of the fitting phrase. There is reckless splattering of full colored adjectives, sentimentality, sanctimonious invocation such as even Dickens never employed. We bow our heads beneath a torrent of words, words confused and amazed. And yet there is a passionate power and insight which makes this a notable work."
+ — **Ind.** 73: 1012. O. 31, '12. 200w.

"The trouble is that the multitude of these revelations, and especially the manner of them, call for much more horror than the average reader has 'on tap.' By the time we are introduced to the seat of war and hospital horrors at Scutari, dismay has lapsed into cynicism, and we are much too tired to care."
— **Nation.** 95: 385. O. 24, '12. 350w.

"The author's management of his various groups of characters seems at times quite disconnected and at times exceedingly confusing. But the book gives a remarkable picture of the Crimean war—and, indeed, of war in general—and offers an interesting narrative, in the thin-

nest of disguises, of the work of Florence Nightingale."

+ — **N. Y. Times.** 17: 523. S. 22, '12. 200w.

"The plot is worked out on a colossal scale; the style veers sometimes towards Carlyle and sometimes towards Dickens, and runs into pages of fierce invective, of brutally frank descriptions of orgies and amours. The story shows great research and appalling labor; it overflows with vigor and leaves reticence out of account; it is overcrowded and overheated; it is packed with vitality and contains the substance of half a dozen novels. It is powerful rather than great; it is a mass of rich material rather than an organized work of art." H. W. Mabie.

— + **Outlook.** 102: 651. N. 23, '12. 220w.

"With all its glaring defects, its flaming rhetoric, its overcharged sentiment, and its raw realism, this is a remarkable work, and, if it is marred by an excess of 'saeva indignatio,' criticism is largely disarmed by the author's burning recital of struggle and suffering in his dedicatory epistle to a dead friend."

+ — **Spec.** 109: 308. Ag. 31, '12. 1400w.

GRAVES, FRANK PIERREPONT. Great educators of three centuries; their work and its influence on modern education. *$1.10. (2c.) Macmillan. 12-776

A series of essays for the general reader and student of education upon great educational reformers. The writer defines the position of each educator, outlines the particular service of each, and traces briefly his influence. Chapters: John Milton and his "Academy"; Francis Bacon and the inductive method; Ratich and his educational claims; Comenius and his great didactic; John Locke and education as discipline; Francke and his institutions; Rousseau and naturalism in education; Basedow and the philanthropinum; Pestalozzi and education as development; Herbart and education as a science; Froebel and the kindergarten; Lancaster and Bell, and the monitorial system; Horace Mann and the American educational revival; Herbert Spencer and the relative value of studies.

"Valuable for reference."

+ **A. L. A. Bkl.** 8: 361. My. '12.

"We do not quarrel with his choice in treating most fully of Rousseau, Pestalozzi, and Froebel, but we think he makes too much of Milton's influnce without indicating the impracticability of his gigantic curriculum."

+ — **Ath.** 1912, 1: 160. F. 10. 60w.

"Should help the layman to understand contemporary educational aims and practices." M. V. O'Shea.

+ **Dial.** 52: 356. My. 1, '12. 400w.

Educ. R. 43: 536. My. '12. 40w.

"Students of pedagogy will find this introduction to the personality of great educators more attractive than the study of abstract theory."

+ **Ind.** 72: 1379. Je. 20, '12. 230w.

GRAVES, FRANK PIERREPONT. Peter Ramus and the educational reformation of the 16th century. *$1.25. (3c.) Macmillan. 12-22333

"It is difficult to understand why Ramus has been so much neglected by writers upon the sixteenth century. He was probably the foremost French philosopher of his century, and he stands well among the great educators, effective orators, and lofty characters of the world's history." (Preface.) This book reviews his life, times, works and "Value, spread and influence of Ramism."

"His book will be found exceedingly helpful, particularly by those who are seeking for information as to the basis of the older academic program of studies."

+ **Educ. R.** 44: 426. N. '12. 70w.

GRAY, DAVID. Ensign Russell. *$1. (3c.) Century. 12-13900

A story of army life among the treacherous Filipino natives in which the central figure is a manly young ensign who sets about his hazardous tasks with resourcefulness and courage.

"Six readable stories."

+ **A. L. A. Bkl.** 9: 35. S. '12. ✠

"Full of crisp and brisk adventures, wherein we follow, with interest and with amusement, character in the making." Margaret Sherwood.

+ **Atlan.** 110: 689. N. '12. 30w.

+ **Ind.** 73: 1073. N. 7, '12. 100w.

"The world never grows tired of this sort of story."

+ **Nation.** 95: 36. Jl. 11, '12. 220w.

"There is an element of humor that runs through its pages that does much to carry an otherwise too thrilling story to a pungent climax."

— + **N. Y. Times.** 17: 338. Je. 2, '12. 100w.

"The stories are decidedly well told. While the reader will look in vain for the delightful fun of Mr. Gray's early stories, 'Gallops,' he will find here situation, movement, and even power."

+ **Outlook.** 101: 500. Je. 29, '12. 80w.

GRAY, GEORGE BUCHANAN. Critical and exegetical commentary on the book of Isaiah. *$3. (1c.) Scribner. 12-16941

The first volume of the commentary on Isaiah in the "International critical commentary" series. This instalment carries the work thru chapter 28. The remainder of Dr. Buchanan's portion of the commentary, and his conclusions will be held over for the second volume which will also contain Dr. Peake's commentary on chapters 40-66.

"Covers in a scholarly fashion and in moderate space the whole field of introduction, textual criticism, translation, and exegesis." W. G. Jordan.

+ **Am. J. Theol.** 16: 646. O. '12. 1500w.

Ath. 1912, 1: 309. Mr. 16. 170w.

"The present volume will be welcomed as a notable addition to the much-valued series to which it belongs."

+ **Ath.** 1912, 2: 186. Ag. 24. 850w.

"A characteristically careful and thorough piece of work. It is certainly the best existing English commentary on these chapters and is not surpassed by one in any other language."

+ **Bib. World.** 39: 429. Je. '12. 30w.

"Students of Isaiah can now sit down and work with the latest word on this wonderful old book. Gray's work will add to our pleasure if not to our complete satisfaction, for it necessarily leaves many questions to be settled in the future." I. M. Price.

+ **Bib. World.** 40: 212. S. '12. 800w.

+ **Nation.** 95: 363. O. 17, '12. 300w.

"A scholary work of great merit."

+ **N. Y. Times.** 17: 286. My. 12, '12. 40w.

"Such a volume as this is by no means a superfluous addition to the list of good commentaries on so great a book. The best British scholarship is conspicuous in his work, whose value will be best appreciated by his peers."

+ **Outlook.** 101: 502. Je. 29, '12. 80w.

"It is an excellent piece of work, showing on every page a thorough mastery of the subject."

+ **Spec.** 108: sup. 1023. Je. 29, '12. 330w.

GRAY, W. FORBES, ed. Non-church-going; its reasons and remedies. *$1. Revell. A11-2792

A symposium in which thirteen British clergymen, publicists and social workers give reasons and remedies for the present non-church-going tendency. While England and Scotland furnish the conditions that are discussed, the situation there partakes of the same aspects that characterize it the world over. "They all agree as to the existence of the evil; they agree fairly well on the causes of it; but they are far from agreeing on how the condition can be improved." (Ind.)

Ind. 71: 211. Jl. 27, '11. 60w.

GRAY, W. FORBES—*Continued.*

"Some of the papers do not reach the heart of the question, their authors concerning themselves with schemes and devices rather than with the changes of spirit and conviction which must be at the root of any real improvement."

+ — **Nation.** 93: 195. Ag. 31, '11. 250w.

"The book should be read and pondered by all who would fain see the churches once more minister to the spiritual need, which, whether recognized or not, is in every thoughtful human creature."

+ **N. Y. Times.** 16: 472. Jl. 30, '11. 230w.

"The fourteen essays are more or less worth reading: they at least make some interesting revelations of the writer's ways of thinking. But the editor has, we think, failed somewhat in his duty."

+ — **Spec.** 106: 657. Ap. 29, '11. 320w.

GREAT analysis: a plea for a rational world-
1 order; with a preface by Gilbert Murray. *75c. (4c.) Scribner. 12-13642

"Keenly interesting both to theoretical sociologists and practical social reformers. It gives definite aim and expression to that great movement of statistical research which dawned, unnoted, at the beginning of the last century with the taking of the first census. Slowly the idea has been growing that it is the business of a community to take stock of its resources and the defects of its civilization. Now comes an onlooker, and bids us so extend our views as to bring within the scope of careful investigation all the human activities of the habitable globe." (Ath.) "Having taken stock of the planet's resources, the world's affairs should be organized for a liberal life. This is the author's plea done in a different style with much of what William James called 'aerial perspective.'" (N. Y. Times.)

"Hundreds of brains—and among them some of the finest now at work in this country—are busied upon different portions of the main theme; but probably very few, if any, have deliberately faced the whole vast plan which the author of 'The great analysis' has done a public service by putting into words."

+ **Ath.** 1912, 1: 563. My. 18. 250w.

"Were it not for the genial quality of the mind back of this essay it might easily be dismissed as rather thin speculation." Walter Lippmann.

— + **N. Y. Times.** 17: 314. My. 26, '12. 530w.
No. Am. 196: 139. Jl. '12. 400w.

GREAT religions of the world, by Herbert A.
6 Giles and others; a new ed., with introductions. *$2. (2c.) Harper. 12-13459

A new edition which has added introductory sketches of the founders of the various religions considered. Contents: Confucianism in the nineteenth century; Buddhism; Mohammedanism in the nineteenth century; Brahminism; Zoroastrianism and the Parsis; Sikhism and the Sikhs; Positivism: its position, aims, and ideals; Bābism; Jews and Judaism in the nineteenth century; The outlook for Christianity; Catholic Christianity.

Reviewed by G. K. Chesterton.
N. Y. Times. 17: 465. Ag. 25, '12. 1400w.
(Reprinted from Open Road, London.)

GREEN, ALICE SOPHIA AMELIA (STOPFORD) (MRS. JOHN RICHARD GREEN).
12 Old Irish world. *$1.60. Macmillan.

"Five separate essays, two of which have previously appeared elsewhere, are collected by Mrs. Green in her latest volume. They are, however, connected with one another, as their title shows, in that they all deal with early Irish history and also, we may perhaps add, in the characteristic spirit in which they are treated."—Spec.

"Mrs. J. R. Green has given us some valuable landmarks for a yet unwritten history—the history of mediaeval Ireland. It is true that the zeal of this passionate pleader sometimes outruns her discretion, and that her envisaging of the facts is not always characterized by a strictly impartial temper."

+ — **Ath.** 1912, 2: 8. Jl. 6. 1200w.

"All these essays are written with Mrs. Green's wonted fire, but somehow the flame does not always illuminate the facts." G. H. O.

— + **Eng. Hist. R.** 27: 804. O. '12. 800w.

"There is much that is highly controversial in these essays and much with which we disagree profoundly; but, as in all of Mrs. Green's work, there is much that her political opponents will be glad to recognize as interesting and pleasant to read."

+ — **Spec.** 109: 178. Ag. 3, '12. 450w.

GREENE, HARRY PLUNKET. Interpretation
12 in song. (Musician's lib.) *$1.50. (2½c.) Macmillan. 12-24261

"Inasmuch as the whole structure of interpretative singing stands on breath control, the physical part of breathing is dealt with in an appendix. The rest of the volume is concerned chiefly with the three possessions with which (in addition to technique) the interpreter must start—Magnetism, Sense of atmosphere, and Command of tone-color. . . . The making of programmes and The clergy and intoning are other topics discussed." (Nation.) "It does not pretend to be an exhaustive treatise on its subject. Its object is to give in the shortest possible form what is most likely to prove useful." (Introduction.)

"It is a book which every singer starting in his profession should read. A feature of the volume is the free and easy style of the writing; moreover, Mr. Greene has a strong sense of humour."

+ **Ath.** 1912, 2: 486. O. 26. 280w.

"Mr. Greene's book is full of wit and wisdom and invaluable advice to all who, be their voices beautiful or of mediocre charm wish to succeed on the concert stage."

+ **Nation.** 95: 441. N. 7, '12. 900w.

"To the general reader this book will be as interesting and often instructive as to the singer. The section which will prove most attractive to him will be the chapter upon Purity of diction. In its pages art is tempered by sport, censure by chaff, and technique by common sense. There is hardly a page without some illuminating touch, some flash of wit, or some convincing epigram."

+ **Spec.** 109: 750. N. 9, '12. 1450w.

GREENE, MRS. SARAH PRATT (MCLEAN).
4 Long green road. il. **$1.25. Baker. 11-27648

A New England novel whose hero is a youth with a gift for painting but with no money to develop it. The endorsement of a painter who sees in the youth rare talent opens the way for study in Paris. His life with its dreams, its domestic happenings and his friendships fails to arrive anywhere and a lesson is lacking.

"It is of course possible that the author had some definite purpose in mind when writing this book; but the present reviewer has groped for it industriously without succeeding in finding it." F: T. Cooper.

— **Bookm.** 34: 659. F. '12. 300w.

"It has a looseness of structure which makes the separate chapters better reading than the book as a whole. The various odd and interesting human specimens which greet the hero as he passes on the 'long road' of an eventful life are most cleverly portrayed."

+ — **Ind.** 72: 577. Mr. 14, '12. 70w.

GREENWOOD, ALICE DRAYTON. Lives of
8 the Hanoverian queens of England. v. 2. il. *$3.50. Macmillan. (Eng. ed. 9-23999)

v. 2. This second volume of the "Hanoverian queens" deals with Charlotte Sophia of Mecklenburg-Strelitz, Amelia Elizabeth Caroline of Brunswick, and Adelaide of Saxe-Meiningen. "The last section deals with Adelaide,

Queen of William IV, and is in itself an excellent study, not without judicious glances at the politics of the day. . . . Naturally, the bulk of the present volume (235 pages out of 419), and far the most interesting section, deals with Charlotte Sophia." (Nation.)

"Sustains the high standard of accuracy of the first volume."

+ **A. L. A. Bkl.** 9: 59. O. '12.

"No decline from her first volume is to be discovered. Of the three queens on whom Miss Greenwood discourses, the grim little wife of George III receives, perhaps, the least satisfactory treatment."

+ — **Ath.** 1911, 2: 793. D. 23. 170w.

"Miss Greenwood displays a thorough and scholarly acquaintance with the main authorities of the period; and though the hypercritical might take objection to one or two of the anecdotes gleaned from rather gossipy writers such as Walpole and Wraxall, it will generally be allowed that in the use of her materials she displays both skill and judgment. Yet pleasant and agreeable as this volume is, it would be an exaggeration to describe it as a notable addition to our existing knowledge. This volume is fully equal to its predecessor. The same high standard of accuracy is maintained." D. A. Winstanley.

+ — **Eng. Hist. R.** 27: 376. Ap. '12. 930w.

"There is only one serious fault to be found with the second volume of Miss Greenwood's masterly work, and that is inherent in the subject itself: the interest is in the nature of an anticlimax. Miss Greenwood's work, whether from choice or from lack of intimate familiarity with the material, is rather weak on the purely literary side."

+ — **Nation.** 94: 162. F. 15, '12. 850w.

"The work is ably done and presents an excellent account of these three queens who were so different in their character and their fortunes."

+ **Sat. R.** 113: 495. Ap. 20, '12. 1650w.

GREER, EDITH. What children should eat. 25c. Edith Greer. Southwest Harbor, Me. 11-20320

"In a pamphlet of twenty-four pages Miss Greer has put into clear and compact form what may be a manual for the nourishment of children from infancy onward, with some additional precepts for other phases of their physical care. The various divisions cover Why, how, what, when and how much children should eat; What and when children should not eat; How to choose and how to prepare foods for children; 'What happens in childhood'; and 'How children should live.'"—Outlook.

"An excellent little pamphlet, scientifically sound but written in language so wholly free from scientific terms as to be perfectly clear to persons of common school education."

+ **A. L. A. Bkl.** 8: 102. N. '11.

"Add to these elements of value that the little book is as appealing in its taste and charm as it is convincing by its accuracy and extent. It can hardly fail to be welcome to the 'parents, teachers, students, nurses, social workers,' for whom it is prepared."

+ **Outlook.** 101: 596. Jl. 13, '12. 370w.

GREGOR, ELMER RUSSELL. Camping in the winter woods. il. $1.50. (2c.) Harper.

The story of a winter spent in the Maine woods. Two city boys, full of pluck and courage, but very ignorant of woodcraft and woodways, are sent by their fathers to spend a winter in Maine the year before they enter college. Under Ben Adams, an old trapper and guide, the boys are given a thorough course of training and come thru the experience with a new stock of knowledge and a record of some courageous exploits.

GREGORY, B. C. Better schools; ed. by James L. Hughes. *$1.25. (2c.) Macmillan. 12-17632

A volume containing the papers left by the late Dr. Gregory, superintendent of schools in Chelsea, Mass. Some of them have seen magazine publication, others were delivered in the form of lectures. The basic belief in Dr. Gregory's theory of education was his belief in the self activity of the child as the one means of developing power. The overvaluation of knowledge, he maintained, and the inability to recognize the selfhood of the child are responsible for the failures in education. He was a believer in the kindergarten and of the utilization of Froebelian principles all thru the grades. The first three papers deal directly with this subject. Other subjects are: Manual training; Industrial training; Play; Popular criticisms of schools; and other chapters deal with the special school subjects Arithmetic; Geography, etc.

"It does not so much offer new matter as treat familiar principles in a fresh—one might almost say an eager—manner, which makes them appear new. The interest of originality is, however, attached to some of the investigations."

+ **Ath.** 1912, 2: 216. Ag. 31. 160w.

GREGORY, ISABELLA AUGUSTA (PERSSE) lady. Irish folk-history plays. 2v. ea. *$1.50. (3½c.) Putnam. 12-7953

By a dramatist who shares with Yeats and Synge the credit of fostering the Irish drama, these plays, based on Irish myths and incidents borrowed from English history, are as follows: Three plays concerning strong people dedicated to "Theodore Roosevelt, one of the world's strong men" including Grania, Kincora and Dervorgilla; and tragic-comedies dedicated to John Quinn—The Canavans, The white cockade and The deliverer.

"The plays have the same quality as 'Seven short plays' and are of more interest as interpretations of Irish thought and feeling than as drama."

+ **A. L. A. Bkl.** 8: 362. My. '12.

"She is fulfilling a proper ambition when she attempts, and offers in book-form, a series of 'Irish folk-history plays.'"

+ — **Ath.** 1912, 1: 602. My. 25. 700w.

"They do not exhibit much dramatic instinct or faculty, although they possess positive literary value and have a special interest for students of Irish legend, character, and dialogue."

+ — **Nation.** 94: 572. Je. 6, '12. 750w.

"Of the three tragedies, 'Grania' is incomparably the best. Of the tragi-comedies 'The Canavans' is the best, though 'The white cockade' draws with a pitiless irony the character of King James II. Lady Gregory is not nearly so successful in dealing in this manner with an age so remote, in which the action of these plays are set, as she is with contemporary material in Ireland." W: S. Braithwaite.

+ **N. Y. Times.** 17: 221. Ap. 14, '12. 1850w.

+ **Outlook.** 101: 83. My. 11, '12. 650w.

+ **R. of Rs.** 45: 632. My. '12. 200w.

GREGORY, JOHN WALTER. Making of the earth. il. *50c. (1½c.) Holt. 12-24578

Professor Gregory of the University of Glasgow has prepared, as number 54 of the "Home university library," a popular exposition of the planetesimal theory of the earth's origin. He outlines in detail, also, the tetrahedral theory of the plan of the earth. The four parts into which the work is divided are: The origin of the earth; The growth of the earth's surface; The plan of the earth; The share of life in the preparation of the earth.

"Among the many good things contained in this series this takes a high place. As a simple introduction to the study of geology or geog-

GREGORY, JOHN WALTER—*Continued.*
raphy, it deserves to occupy a popular position."

+ **Ath.** 1912, 2: 278. S. 14. 70w.

GREENFELL, WILFRED THOMASON. Adventure of life. $1.10. Houghton. 12-6247

A volume in the "Noble lecture series" publications. "Its lesson has been lived by Dr. Grenfell, and experienced both in his youth and in his ripe manhood. The religion of Jesus Christ is essentially of heroic quality, breathing in his earnest followers the knightly spirit of chivalric enterprise for the noblest ideals, and realizing satisfactions enviable by rational common sense. Dr. Grenfell's experiences among the North Sea fisherfolk, in the East end of London, and in the wilds of Labrador as surgeon-magistrate and every man's benefactor supply many pointed and pungent illustrations of the religion which is eager and ready to adventure to the limit of its power for humanity and God."—Outlook.

+ **A. L. A. Bkl.** 8: 362. My. '12.

+ **Dial.** 52: 325. Ap. 16, '12. 320w.

"The candor of the book is equal to its sincerity and devotion."

+ **Ind.** 72: 1120. My. 23, '12. 70w.

N. Y. Times. 17: 158. Mr. 24, '12. 280w.

"This is a book to be read by every young man."

+ **Outlook.** 100: 794. Ap. 6, '12. 100w.

"These were good lectures for young men to hear; and this is a good book for young men to read."

+ **Outlook.** 101: 43. My. 4, '12. 230w.

GRENFELL, WILFRED THOMASON. On immortality. *50c. (11½c.) Pilgrim press. 12-7972

A simple statement of the potent reasons for the author's faith in "something beyond." He says: "Any man who, to my mind, is worth while worrying with believes in honor and love and truth, and that it is better to be unselfish than selfish, to be pure rather than impure, and that virtue is better than vice. It is best to believe it. I was taught it was true at my mother's knee, and there I learned of immortality. I took in one with the other, and I mean to cling to both of them."

+ **N. Y. Times.** 17: 309. My. 19, '12. 120w.

GREY, ZANE. Ken Ward in the jungle. il. *$1.25. (2c.) Harper. 12-20633

Several books have preceded this one in the interesting Ken Ward series. In one of them the young hero spent a season in the Arizona forests; in this story he has an opportunity to go into the wilds of Mexico. The possibilities for adventure offered in the little-known country will make this one of the most popular of the books of the series.

GREY, ZANE. Riders of the purple sage. *$1.30. (1½c.) Harper. 12-1131

A picturesque romance of the Utah of some forty years ago when Mormon authority ruled unquestioned in the land. Jane Withersteen is left a rich woman at the death of her Mormon father. Altho she is passionately devoted to her faith, she refuses to bend her shoulders to the yoke that is ready for her, and we are permitted to see the methods which the invisible hand of the church employs to break her will. She has two good friends, young Ventors, a rider on her range, and Lassiter, who comes out of the north bearing a name that spells horror to all Mormon villages. A daring cattle thief enters into the tale, and a new love interest develops with the revelation of the identity of his "masked rider."

+ **A. L. A. Bkl.** 8: 315. Mr. '12. ✠

Ind. 72: 630. Mr. 21, '12. 70w.

"The author has omitted nothing which mere industry without art could supply."

— **Nation.** 94: 161. F. 15, '12. 170w.

"It is a better novel than was 'The heritage of the desert'—striking and clever as was that book—more closely knit in its construction, better balanced in its component elements, deeper and more poignant in its emotional qualities. The book is one of the best of recent western novels, stirring in its rush of action and incident, vivid with local color, strong and human in its emotional interest."

+ **N. Y. Times.** 17: 82. F. 18, '12. 330w.

N. Y. Times. 17: 359. Je. 9, '12. 60w.

"This book has incident, plot, imagination, and romance; it would have been a quite unusual book in its class if it were not here and there over-written and over-sensational."

+ — **Outlook.** 100: 289. F. 3, '12. 60w.

"It is exaggerated fiction, but it is not servile to any European model."

+ — **R. of Rs.** 45: 762. Je. '12. 100w.

GRIBBLE, FRANCIS HENRY. Comedy of Catherine the Great. il. *$3.75. Putnam. 12-15170

"Certainly there was enough of comedy in the life of the great Catherine to justify Mr. Gribble's title. She was described in her youth as romantic, ardent, friendly, and affable. What she afterwards became all the world knows. The story, in a moral sense, has more of tragedy than comedy; Catherine was forceful and she abounded in resource and power, which made her a great monarch; and the story of her personal life, whatever else may be said of it, is one of incident and adventure. . . . Like other recent writers, he confesses himself indebted to Waliszewski's monographs, and he reaffirms also the authenticity of Catherine's own memoirs, which was long disputed; from these sources he draws many incidents which have not been included in other lives."—Outlook.

"It can be of little use except to those whose pleasure it is to exhume 'chroniques scandaleuses.'"

— **Ath.** 1912, 1: 338. Mr. 23. 60w.

"His book has little value for the historian, and in spite of the ostentation of a moral attitude it can scarcely be reckoned a treatise on morals. Nevertheless, it is a breathlessly interesting story, built of vigorous and rapid sentences and strewn from beginning to end with examples of witty phrase-making."

+ — **Dial.** 53: 26. Jl. 1, '12. 270w.

Ind. 73: 388. Ag. 15, '12. 50w.

"Whatever feelings may be inspired by the perusal of the life of this famous woman, intense interest will not be lacking and the reader will wish that he might have a more comprehensive appreciation of the standards and conditions of the times, so as to reach a fair and just estimate of so great a personality."

+ — **Lit. D.** 44: 947. My. 4, '12. 450w.

"It may be said, however, that this book is rather less obnoxious to one's sensibilities than his various meddlings with the lives of the romantic men and women of letters."

— + **Nation.** 95: 107. Ag. 1, '12. 250w.

"Mr. Gribble's new book is quite as clever in its own way and, equally in its own way quite as irritating as his previous works of this class."

— + **N. Y. Times.** 17: 225. Ap. 14, '12. 1150w.

"Mr. Gribble's narrative is essentially readable."

+ **Outlook.** 100: 880. Ap. 20, '12. 130w.

GRIBBLE, FRANCIS HENRY. Romantic life of Shelley and the sequel. il. **$3.75. Putnam. 12-1299

"The love Shelley felt and the love he evoked; the pain, the heartache, and tragedy, as well as the less sombre phases of the search for his heart's ideal, that search which set itself the task of finding 'in mortal image the likeness of what is perhaps eternal,' are told

in the pages of the book. The final chapter contains a disclosure that will necessitate rewriting of the biographies of John H. Payne; Mary Shelley, and Washington Irving. It reveals through an unsuspected correspondence recently brought to light, an uncompleted love chain, in which the links were the author of 'Home, sweet home,' the wife of Shelley, and Geoffrey Crayon."—Publishers' note.

"Except for the 'transmitted effluence' of previous writers already mentioned, and the illippancy of the treatment of Harriet and her family history, the atmosphere of Mr. Gribble's book is not amiss; and apart from his humour, which we find unpalatable, there is much good writing. Above all, the author shows himself by no means inept in his attempt to apprehend the personality and position of Shelley as man and poet."

+ — **Ath.** 1911, 2: 791. D. 23. 1450w.
Ind. 71: 1211. N. 30, '11. 200w.
— **Nation.** 94: 13. Ja. 4, '12. 830w.

GROAT, GEORGE GORHAM. Attitude of
4 American courts in labor cases: a study in social legislation. (Columbia univ. studies in history, economics, and public law, v. 42, no. 108.) *$3. Longmans. 12-119

"Mr. Groat does not concern himself with points of law which may be regarded as established, but endeavors by the assembling of extracts from authoritative decisions to show the drift of judicial opinion on problems still unsettled. He has carefully selected his material from the reports of leading cases in the United States Supreme court, the Federal circuit courts, and the courts of last resort in the separate states. Throughout most of the book his work has been largely confined to the task of compilation, and to the linking together of excerpts into a fairly consecutive exposition of guiding principles. . . . His point of view is not that of the jurist; it is that of the student of economic conditions who is convinced that many venerable conceptions of liberty and justice and personal rights in general have now become obsolete and inapplicable."—Nation.

Am. Hist. R. 17: 709. Ap. '12. 200w.

"The book might have been improved by condensation, but is of value and absorbing interest to students of economics and sociology."

+ — **A. L. A. Bkl.** 8: 330. Ap. '12.

"It is doubtful whether a work of this sort can possess any great value."

— **Am. Pol. Sci. R.** 6: 604. N. '12. 180w.

"The book is of difficult classification, since it is neither text, source book, nor book of cases. The facts in the cases are generally not stated, though it is admitted that 'the conditions in each particular case have had an important influence in shaping the decisions'; and the omission of any index showing where the cases are cited leaves one at a loss in any effort to correlate the ideas presented in the various citations from the same case so as to get a view of them in their connections. This difficulty is increased by the rather prodigal and inapt use of aliases in entitling the cases as they are mentioned in the text; lengthy and important quotations are also sometimes made without in any way indicating the source. If it be added that the general index is inadequate, that the headings of the chapters are in some instances quite misleading and the subject matter not logically distributed, the fact nevertheless remains that Dr. Groat has given an interesting presentation of the views of the courts of last resort on some of the most important aspects of the labor question." L. D. Clark.

+ — — **Ann. Am. Acad.** 41: 340. My. '12. 650w.

"Should be of great interest to students of sociology, as well as to students of law."

+ **Ath.** 1912, 1: 161. F. 10. 200w.

"It is hardly necessary to say that to anyone interested in the live questions of the day, Prof. Groat's book will be interesting, stimulating, and, unless he be unduly prejudiced, enlightening."

+ **Engin. N.** 67: 961. My. 16, '12. 860w.

"It is scholarly and breaks new ground."

+ **Ind.** 72: 528. Mr. 7, '12. 30w.
Nation. 94: 293. Mr. 21, '12. 220w.

"A most valuable and timely volume."

+ **Survey.** 27: 1432. D. 30, '11. 100w.

GROSZMANN, MAXIMILIAN PAUL EUGEN.
1 Career of the child. *$2.50. (2c.) Badger, R: G. 11-12066

The central thought in this study of the career of the child from kindergarten to high school is coordination. And the author insists throughout that the center of any rational system of coordinated instruction must be the child himself; no true center of correlation can be found in the subjects to be taught. After a discussion of the position of the teacher and some of the general aspects of the problem of making a course of study, the author takes up the specific school activities and considers each in its relation to the development of the child. Chapters on hygiene, discipline and treatment of defective children follow, and a chapter on high school education concludes the work.

"It is not well written, but it contains a good deal of material not accessible elsewhere. Some of its teachings seem to us rather extreme."

+ — — **Educ. R.** 42: 532. D. '11. 30w.

"A wealth of material, not very systematically arranged."

+ — **Ind.** 71: 266. Ag. 3, '11. 20w.

"Written in a thoroughgoing, scholarly, conscientious, if rather too minute, fashion. It is a pity that the author's style is so heavy and diffuse as to make his subject matter difficult reading to any save a serious student of educational methods."

+ — **N. Y. Times.** 16: 475. Jl. 30, '11. 210w.

"Contains three chapters of especial interest to drawing and manual training teachers." H: T. Bailey.

+ **School Arts Book.** 88: 657. F. '12. 60w.

GROSZMANN, MAXIMILIAN PAUL EUGEN.
1 Some fundamental verities in education. il. *$1. (5c.) Badger, R: G. 12-32211

A companion to the author's "Career of the child from the kindergarten to the high school" which elaborates certain points in the earlier work and presents "in simple form, with numerous illustrations, the chief justification for art and industry in education." A symposium introduction has been contributed by four prominent educators who emphasize the timeliness and the value of the work. Part 1 is devoted to Manual culture and sense training; Part 2, to Art culture and art expression.

"Dr. Groszmann's plea for an allowance of freedom for the child's individuality is so ably supported by examples from life, and these examples are so clearly shown as the natural development of the individual corresponding to race development, that his little volume easily makes converts."

+ **Chaut.** 68: 118. S. '12. 100w.

"This is the sort of book a supervisor of drawing ought to read occasionally, to keep up to date in the pedagogical side of art instruction."

+ **School Arts Book.** 11: 977. My. '12. 150w.

"The author's conclusions as to 'Interpretation and symbolism' and 'Artistic culture epochs' seem somewhat extreme."

+ — **School R.** 20: 640. N. '12. 100w.

GRUNDTVIG, SVEND HERSLEB. Danish fairy [7] tales; tr. by J. Grant Cramer. *$1. (4c.) Badger, R: G. 12-7643

A handful of Danish fairy tales in which besides the stock features of folk-tales is a peculiar flavor of individuality to be found "in the tenderness and poetic atmosphere of the Green Knight; in the naïveté of Peter Ox and the pessimistic moralizing of Good Deeds; in the humorous expression of the very human satisfaction of outwitting another in The treasure; as well as in the charm of The Pleiades, with its quaint naming, or rather, no-naming of the sons, and with its beautiful ending."

"Many of the tales resemble in many respects the folk-tales of other countries, but some of them have charming qualities that give them marked distinction and from this class Mr. Cramer seems to have picked the material for his book."

+ **N. Y. Times.** 17: 245. Ap. 21, '12. 80w.

GRUNDY, MRS. MABEL SARAH BARNES-. [3] Third Miss Wenderby. il. **$1.25. (1½c.) Baker. 11-26608

Diana Wenderby, the unmanagable youngest of a family of children, is introduced to the reader at the age of seven while in the throes of a religious frenzy. Impressed with the scriptural promise that tho your sins may be as scarlet, with prayer and surrender to God they may become as white as wool, Diana, reinforced by her young logic, concludes that to achieve the "wool-white" miracle she must have sins more scarlet than any she is guilty of; so she proceeds to add to their enormity by tearing up her father's valuable books, smashing her mother's watch, in short, becoming an atrocious little vandal—not because she wanted to, but only to make her sins worth the matter of forgiveness. The experiences of this determined little miss from childhood to womanhood make entertaining reading—better for grown-ups than for young readers—and throw an interesting sidelight on the subject of child psychology.

"Pranks are the author's true field. There she dashes about in unconfined joy. With the approach of the conformities comes a slight sense of harness."

+ — **Nation.** 94: 86. Ja. 25, '12. 160w.

"An interesting and sparkling English story."

+ **N. Y. Times.** 17: 73. F. 11, '12. 370w.

+ **Outlook.** 99: 878. D. 9, '11. 70w.

GULL, CYRIL ARTHUR EDWARD RANGER (GUY THORNE, pseud.). The drunkard. [3] *$1.35. (1c.) Sturgis & Walton. 12-1161

A story which thruout is a temperance sermon. The horrors of alcoholism in its hereditary phase are painted with grim realism. Alcoholism as a disease and not as a vice is shown thruout the course of the tale to sap the vital energies of a gifted poet and transform him from a brilliant literary man into a demon and wife murderer. "Particularly convincing is the delineation of alcohol's subtlety of attack, its power to create self-delusion in its victims, its gradual mastery of its prey." (N. Y. Times.)

Ind. 72: 628. Mr. 21, '12. 50w.

"In this book we have an extraordinary compound of sermon, scientific treatise, and story. There is something hectic and unwholesome about this religio-scientific morality."

— **Nation.** 94: 494. My. 16, '12. 500w.

"All in all, 'The drunkard' is a strong, straightforward book—good work in a good cause."

+ **N. Y. Times.** 17: 131. Mr. 10, '12. 400w.

"It is a document rather than a novel. It fulfills the purpose of a tract on temperance, which is the end of its usefulness as outlined by the author."

— + **R. of Rs.** 45: 764. Je. '12. 40w.

GULLIVER, LUCILE. Friendship of nations. [7] il. *60c. (1c.) Ginn. 12-16093

A story of the peace movement for young people which serves as a manual of public exercises for the observance of Peace day, and as a supplementary reader for the school and home. Contents: The story of war; The history of peace; The message of the Czar; The city of peace; The geography of peace; Your ships upon the sea; The arithmetic of war; The veterans' tribute; The world brotherhood. Index.

"The book, tho something of an 'omnium gatherium,' should do much to promote the sentiments of international justice and fraternity among the youth of the land."

+ **Ind.** 73: 47. Jl. 4, '12. 100w.

Ind. 73: 248. Ag. 1, '12. 60w.

Nation. 95: 233. S. 12, '12. 80w.

GUMMERE, FRANCIS BARTON. Democracy [1] and poetry. (N. W. Harris lectures for 1911.) *$1.50. Houghton. 11-26667

An essay that "traces the rise of democracy and analyses the effect of this reaction upon the works of Rousseau and the poetry of Southey and Coleridge. An entire chapter is devoted to Whitman and Taine, the two widely differing representatives of democracy and reaction, and another follows the history of the communal origin of poetry and its social and socialistic manifestations. Mr. Gummere thinks Whitman a great soul, but emphatically not a great poet, because of his inability to clothe his thought in the artistic restraint of poetic form. As Whitman failed, even so must democracy fail, unless it submits to a certain restraint from the community. But as both democracy and poetry are immortal, we need not mourn over their seeming decline in our present generation; they will return as they have from time immemorial to light the way to things eternal. Galsworthy has sounded the high note of democracy in romance; now we await the poet of democracy."—R. of Rs.

"The author's exposition is not easy to follow, except in the lecture on Whitman and Taine, and his explanation of the communal theory of the origin of poetry not wholly convincing. The poet and student of poetry will find the lectures stimulating, but they will make no appeal to the general reader."

+ — **A. L. A. Bkl.** 8: 146. D. '11.

"The book is not easy reading; there is, for example, one paragraph of fifteen pages, and another of eleven; and such a thing as a topic-sentence is a positive rarity." C. S. Northup.

+ — **Dial.** 51: 524. D. 16, '11. 1600w.

"No careful student of contemporary criticism will overlook this book."

+ **Educ. R.** 43: 98. Ja. '12. 50w.

"A vital and interesting book."

+ **N. Y. Times.** 17: 101. F. 25, '12. 430w.

"Very interesting book."

+ **Outlook.** 99: 805. D. 2, '11. 1300w.

"This essay is an exceedingly interesting and valuable contribution to literary criticism."

+ **R. of Rs.** 44: 762. D. '11. 160w.

GUNSAULUS, FRANK WAKELEY. Minister [3] and the spiritual life. *$1.25. Revell. 12-850

The 1911 series of Yale lectures on preaching. "It is distinctively Christocentric, exhibiting spiritual life as flowing in full vigor only from complete personal fellowship with the spirit of Jesus Christ. Its method is realistic in its view of spiritual life as 'a reality to be estimated in view of the present conditions and convictions, which are somewhat different from those of the passing order of thought and life.' This view occupies two lectures in presenting the spiritual life as related, first, to truth and orthodoxy, and, next, to the present social problem. Its exposure of grave and damaging failures is incisive: 'Our or-

thodox rationalism in theology and political economy is our curse.' Our deliverance is only in culture of the spiritual life. This 'has well-nigh Christianized so-called Christian theology. May not culture Christianize our political economy?'" (Outlook.)

"His treatment of spirituality is eminently healthy and sane."
+ **Am. J. Theol.** 16: 494. Jl. '12. 150w.

"Dr. Gunsaulus' large gifts and broad sympathies characterize these lectures."
+ **Bib. World.** 40: 216. S. '12. 16w.
Ind. 72: 314. F. 8, '12. 60w.
Outlook. 100: 289. F. 3, '12. 150w.

GUTH, WILLIAM WESTLEY. Spiritual values. [11] *$1. (3c.) West. Meth. bk. 12-20214

A series of essays in each of which the purpose is to set forth the deeper spiritual significance of the commonplaces of everyday life. The author believes that in the lives of individuals as well as of nations there is a constant ebb and flow of spirituality; each age seems to be materialistic; yet always beneath this surface materialism there is an undercurrent of faith by which the age is carried forward. It is to this, often unrecognized, spiritual element in the individual that these essays are meant to appeal.

H

HACKWOOD, FREDERICK WILLIAM. Good cheer: the romance of food and feasting. il. *$2.50. Sturgis & Walton. A12-140

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 259. F. '12.

"It is neither a history or a scientific treatise, and one must search diligently through the chapter analyses to find specific manners and customs of various peoples. The index is of no assistance in this pursuit except as to items of food and a few general subjects. The student of gastronomy, however, will find it interesting and entertaining. It is rich in quotations (without references) and is profusely illustrated."
+ — **Ann. Am. Acad.** 41: 323. My. '12. 170w.
Lit. D. 44: 1168. Je. 1, '12. 200w.

"Of genuine value is the bulk of Mr. Hackwood's volume, bringing together as it does a greater amount of curious information regarding food and eating in England, particularly during the middle ages, than can be found between the covers of any other book."
+ — **Nation.** 94: 619. Je. 20, '12. 650w.

"This book, which might have been a good and interesting one, is rendered absurd by the fact that the author's knowledge seems to be chiefly second- or third-hand, and that his avoidance of plain words, combined with a determination to be amusing at all costs, have set before us, instead of the 'banquet of good things' on which many reviewers will no doubt congratulate him, a rather nauseating mass of indigestible superfluities."
— **Sat. R.** 112: 832. D. 30, '11. 850w.

HAGGARD, ANDREW C. P. France of Joan of [2] Arc. *$4. Lane. 12-9507

"Of the making of books about Joan of Arc there is no end—and rightly so, for no story of human interest and inspiration is more striking or appeals more to the heart. Lieutenant-Colonel Haggard, who is, we believe, a brother of the newly knighted Sir Rider Haggard, is wise in telling the story instead of discussing mooted questions. We have had quite enough of the latter sort of thing, and those who wish to make a historical study of Joan may go elsewhere. This book is written in narrative style which takes account of color and atmosphere and background."—Outlook.

"On the whole, it is difficult to see in what sense the book is an addition to the literature of the subject. As a historical document it has little value; as a literary work it is extremely defective; and it is not always either easy or interesting to read."
— **Dial.** 52: 401. My. 16, '12. 300w.

"The present author differs from other biographers of the wonderful maid only in his estimate of her so-called supernatural powers, and his judgment is both sympathetic and fair."
+ **Lit. D.** 44: 949. My. 4, '12. 270w.

"The only thing approaching an idea to be found in 350 extraordinarily thick pages is the statement that, in the author's opinion, Jeanne had no divine mission."
— **Nation.** 95: 17. Jl. 4, '12. 220w.

"Lacking in many things which should go to the writing of serious history, this narrative of Col. Haggard deals with a period so crowded with the elements which conspire to make history the most fascinating of studies that the result is sufficiently readable. If he is not always right about his facts or convincing in his comments, at least he has the enthusiasm of the partisan."
+ — — **N. Y. Times.** 17: 277. My. 5, '12. 1100w.

"The incidents of the short, heroic, strange life of Joan are brought out effectively and vividly. We find it good reading and cordially recommend it as a popular and readable work."
+ **Outlook.** 100: 242. Ja. 27, '12. 120w.

"Our author is, indeed, very hard on the Fifth Henry. When he gets to Joan herself he pleases us better. The present-day historian is expected to give some idea of his authorities. Here we have neither bibliography nor references."
+ — — **Spec.** 107: sup. 721. N. 4, '11. 150w.

HAGGARD, HENRY RIDER. Marie. *$1.35. [10] Longmans. 12-6226

"A book for a sleepy afternoon in hammockland or for the evening when the limbs are tired with exercise; a book where something is doing every minute. . . . With all of his old fire the writer gives Allan's account of his youth and his love for his first wife, Marie Marais, a Boer maid; and a tragic tale it is. We read of the Boer trek to Delegoa Bay in 1836, how Allan followed Marie and saved her life from the Zulu despot Dingaan, how he accompanied Retief in his historic expedition to Dingaan, of the massacre, of his trial on false charges, of an unscrupulous rival and a great sacrifice, and more."—Ind.

A. L. A. Bkl. 9: 76. O. '12.

"It is to be an eager-eyed, breathless boy or girl again to turn the pages."
+ **Ind.** 73: 564. S. 5, '12. 150w.

"The elements of mystery and magic which belonged to 'She' and 'King Solomon's mines' are regrettably absent; but the incidents are as fantastically improbable as the most exacting urchin could desire."
+ — **Nature.** 95: 309. O. 3, '12. 350w.
N. Y. Times. 17: 359. Je. 9, '12. 80w.

"The author says that, in the main, all the historical parts of his story are true. And his skillful hand has so welded them into the substance of his love tale that together they make an interesting piece of fiction."
+ **N. Y. Times.** 17: 461. Ag. 25, '12. 230w.
+ — **Outlook.** 102: 274. O. 5, '12. 70w.

"The frontispiece, a very crude piece of colour, showing a boy and girl who 'gave over love-making and turned their attention to war,' is aptly indicative of the character of the story. The colour of that too is crude. But though the style, which so curiously suggests a well-made translation, and character of the book seem designed for youthful readers, it has an historical interest with a more mature appeal."
+ — **Sat. R.** 113: 402. Mr. 30, '12. 160w.

"We are disposed to regard 'Marie' as one of the most exciting and interesting of all that cycle of romances which are concerned with that mighty hunter, Allan Quatermain."
+ **Spec.** 108: 445. Mr. 16, '12. 750w.

HAGGARD, HENRY RIDER. Red Eve. il.
3 *$1.20. (1½c.) Doubleday: 11-27105

For lovers of romance, here is a tale to their liking. It is a story of the England of Edward III which concerns itself with the fortunes of young Hugh de Cresse and Eve Clavering, called Red Eve because of the glowing garments in which she loved to deck her fair self. How love flourished and triumphed while England made war upon France and while the Black death came stalking thru the land sparing few in its wake is the theme of the romance; and, lest this be not enough, there is added a mysterious seer who comes strangely out of the east, and as strangely returns, whose presence and purpose are never quite explained.

"It all attempts to be very impressive, and signally misses its aim." W: M. Payne.
— **Dial.** 53: 75. Ag. 1, '12. 200w.

"Many authors can tell a good story but few could combine the good story and the good allegory we have in this book."
+ **Ind.** 72: 1278. Je. 6, '12. 70w.

"In general the romance may be described as about half-way between Scott and Henty. Mr. Haggard's machinery creaks a good deal in the process of getting started; once under way it moves easily and rapidly."
+ — **Nation.** 94: 495. My. 16, '12. 180w.

"It is difficult to see how anybody can grow enthusiastic over both threads of the story, even though he might enjoy each separately."
— **N. Y. Times.** 17: 114. Mr. 3, '12. 370w.

"We could very well have done without the mysterious 'Murgh, the death,' a personification of the plague with which Mr. Haggard, who loves these mysterious beings, begins and ends his tale. To our mind it somewhat weakens the effect. We are accustomed to be moved by Mr. Haggard's pen, but it has never been more effective."
+ — **Spec.** 107: 648. O. 21, '11. 130w.

HAINES, ALICE CALHOUN. Partners for fair.
10 il. *$1.25. (3½c.) Holt. 12-21140

A boy and dog story by the author of "The luck of the Dudley Grahams" and "Cock-a-doodle hill." The partners are two Peters—Peter Prayle and faithful Peter Piper who after the poor house burns down begin their wanderings. While traveling with a circus the boy is at the mercy of a jealous Swede who throws him from the train, undervaluing the affection of the "little blond smudge" that jumps off at the first stop and goes back to hunt his master. The next experience is among some Mexican insurrectos from whom they are rescued by American soldiers.

HAINES, DONAL HAMILTON. Return of
3 Pierre: a tale of 1870. il. *$1.25. (2c.) Holt. 12-3792

Pierre Lafitte, returning from three years of peaceful service in the army, finds life of his native village too narrow for his growing ambitions. He spends his evenings poring over thick volumes of military history, following the great campaigns of Napoleon and dreaming of the days when he too shall lead men. The first shadow of the Franco-Prussian war falls on the village with the discovery of the German spy who has posed as a painter and has been accepted by all the village as the lover of Marie Dugal—Marie whom Pierre has loved all his life. Then the war breaks, and Pierre answers the call. He finds life in the army not all that he dreamed it to be, and he returns when all is over, willingly, to the village, to his peaceful peasant life, to Marie.

"The impression made by this volume is that Mr. Haines's first idea was to write a romance, and that he afterwards altered his mind, substituting instead a series of vignettes relating to the Franco-Prussian war of 1870."
+ — **Ath.** 1912, 2: 117. Ag. 3. 120w.

"Not even Zola has given us such convincing pictures of the field hospital, the agonies of the march, the advance and retreat; and the seamy side of war is laid bare with unflinching art."
+ **Ind.** 73: 562. S. 5, '12. 120w.

"The book lacks body and saliency; it is not much more than a diluted short story."
— + **Nation.** 94: 565. Je. 6, '12. 130w.

"It is the war, and especially the presentation of the peasants' attitude toward it, that makes 'The return of Pierre' good reading."
+ — **N. Y. Times.** 17: 136. Mr. 10, '12. 200w.

"It is a fine study of military tradition, of the heroism and grimness of actual war."
+ **R. of Rs.** 45: 763. Je. '12. 30w.
+ **Spec.** 109: 211. Ag. 10, '12. 130w.

HAINS, THORNTON JENKINS (CAPTAIN
7 **MAYN CLEW GARNETT, pseud.).** White ghost of disaster. *$1.25. (1½c.) Dillingham. 12-12862

Thirteen short stories whose initial one, the story of the title, parallels in many points the Titanic catastrophe. The "white ghost" is a monster iceberg against which an ocean liner is driven with such force that her bows are jammed a hundred feet into seemingly impregnable ice. The other tales are: The light ahead; The wreck of the "Rathbone"; The after bulkhead; Captain Junard; In the wake of the engine; In the hull of the 'Heraldine'; A two-stranded yarn (2 pts.); At the end of the drag-rope; Pirates twain; The judgment of men; and On going to sea.

"All of Capt. Garnett's stories deal with exciting happenings at sea and most of them with shipwrecks. They show more sea knowledge than literary craft."
— **N. Y. Times.** 17: 325. My. 26, '12. 280w.

HALE, EDWARD EVERETT, jr. Dramatists
1 of to-day. 6th ed., rev. and enl. il. *$1.50. (2½c.) Holt. 11-32452

The sixth edition of a work that first appeared in 1905. The new matter includes discussions of Maeterlinck's "Sister Beatrice," "The blue bird," and "Mary Magdalene"; Rostand's "Chantecler"; Pinero's "Mid-channel" and "The thunderbolt"; and the latest plays of Bernard Shaw and Stephen Phillips. Slight additions have been made in other papers, the entire list of which is as follows: A note on standards of criticism; Rostand; Hauptmann; Sudermann; Pinero; Bernard Shaw; Stephen Phillips; Maeterlinck; Our idea of tragedy. Appendix. Index.

A. L. A. Bkl. 8: 284. F. '12.

"Their total value oscillates somewhat, some of the estimates being profoundly shortsighted, others containing much lucid and pregnant thought."
+ — **Ath.** 1912, 1: 631. Je. 1. 40w.

"Characterizing Prof. Hale's criticism in general, I should say that its charm and value lay in the frank, personal, impressionistic fashion in which he discourses of the drama and the men who make it. At times, nevertheless, it must be confessed, he leaves one uneasy, even dissatisfied, because he does not really tackle the fundamental question. 'Dramatists of to-day' is a vital contribution to its field." R: Burton.
+ — **Bellman.** 12: 274. Mr. 2, '12. 380w.

"To the amateur student of the theatre the essays will bring both pleasure and profit, although they sometimes presume a greater familiarity with the original text than the ordinary reader is likely to possess. The best papers, perhaps, are those on Rostand and Maeterlinck."
+ — **Nation.** 94: 344. Ap. 4, '12. 550w.
+ **N. Y. Times.** 17: 67. F. 11, '12. 220w.

HALE, MRS. LOUISE (CLOSSER). Motor
12 journeys. il. *$2. (3c.) McClurg. 12-25106

A series of travel sketches of the intimate, personal, story-like kind. The journeys lead

thru England, Germany, France, Italy, Spain and northern Africa and they are pictured and described by the two who did the journeying. Some of the picturesque titles are, In the wake of Lucrezia Borgia; The Manana habit; The tin honeymoon; Real castles in Spain; Without benefit of German; O Times! O Customs! Mary and the Marabout; The anklet of the Troglodyte. And in addition there is a practical chapter on The cost of motoring abroad by Walter Hale, the illustrator.

"She writes it all in fanciful form, but there is nothing in the narrative that is not quite reasonable."

+ **Boston Transcript.** p. 22. N. 20, '12. 300w.

Reviewed by W. B. Blake.

+ **Ind.** 73: 1178. N. 21, '12. 170w.

HALE, WILLIAM BAYARD. Woodrow Wilson: the story of his life. il. pa. *50c. (1c.) cl. *$1. (2c.) Doubleday. 12-11001

A sketch of Woodrow Wilson, the man, scholar and practical politician. "Imagine a type of culture in its finest flower, and then add to his endowment, tact, method, efficiency, a shrewd knowledge of men, a sense of humor, a passion for facts, a zest for constructive work, and an instinct for leadership—and you begin to get something like a picture of the remarkable man whose history, now but entered upon, this biography has so inadequately narrated, and whose personality it has so imperfectly portrayed."

A. L. A. Bkl. 9: 15. S. '12.

+ **Dial.** 53: 22. Jl. 1, '12. 530w.

"The biography is an intelligent performance and the biographer proves on more than one page not only appreciation of the educator and leader, but also his own independence of judgment."

+ **Ind.** 72: 1013. My. 9, '12. 400w.

"Is not altogether free from over-intensity. On the whole however this is a well-conceived and well-written narrative. It sounds like a story, and not like a campaign document—and is therefore all the better for campaign purposes. It is a readable and apparently accurate life."

+ — **Nation.** 94: 474. My. 9, '12. 200w.

"A creditable piece of biographical writing."

+ **N. Y. Times.** 17: 317. My. 26, '12. 250w.

"His book is quite in consonance with the dignity and character of its subject."

+ **R. of Rs.** 45: 639. My. '12. 230w.

HALIFAX, CHARLES LINDLEY WOOD, viscount. Leo XIII and Anglican orders. *$3.50. Longmans.

A historical survey concerned with the controversy on the validity of Anglican orders which "embodies a mass of documents and correspondence in the main previously unpublished, and connected for the purposes of exposition by allusions, notes, and remarks. Viscount Halifax has held himself modestly in the background, but his industry and research throw considerable light upon hitherto debatable and unverifiable topics." (Ath.)

"Most attractive book." F. J. Hall.

+ **Am. J. Theol.** 16: 655. O. '12. 950w.

"A memorable and instructive contribution to the subject it deals with."

+ **Ath.** 1912, 1: 309. Mr. 16. 70w.

"Lord Halifax, who throws a good deal of light upon the matter, writes with marked gentleness, great care, and with obvious sincerity and accuracy. Whatever interest the matter may have in the future, those who investigate it will have to use his book as their chief storehouse of facts. In the accuracy wth which it has been revised, and by the excellent index, it is well fitted to take its place among 'documents.'"

+ — **Ath.** 1912, 1: 329. Mr. 23. 1600w.

"Lord Halifax, in the present volume, is continually harping on the opposition of Cardinal Vaughan to his impossible scheme of corporate reunion. He seems from his mental makeup incapable of appreciating the stern uncompromising logic of the loyal and saintly English churchman."

— **Cath. World.** 95: 392. Je. '12. 1100w.

Sat. R. 113: 753. Je. 15, '12. 1150w.

"Here, then, we have at full length the narrative of the affair, a narrative of much interest now, and certain to furnish valuable material to the church historian of the future."

+ **Spec.** 108: 482. Mr. 23, '12. 380w.

HALIFAX, ROBERT. Borderland. *$1.35. Dutton.

The "borderland" of the story is the slum world of London. To it comes John Laverock, a Christian Brotherhood worker, fresh from the country and pitifully ignorant of city conditions. A personal problem enters into his work with the appearance of Amber Lou, a girl of the street, under whose charm John Laverock falls. "He begins a slow and clumsy pursuit of the girl—in the interest, as he honestly thinks for a time, of her soul. She has been the mistress of a slum villain, who makes several attempts on his rival's life, but finally vanishes from the scene, leaving 'Amber Lou' to become first the mistress of Laverock and finally his wife." (Nation.)

"It is not only immoral, it is false psychology, that persuasion of the inevitability of sin and its value as an education in sympathy. 'Without the fall of the hero there would have been no story?' That might have been endured with equanimity since the story as it stands is untrue."

— **Ind.** 73: 730. S. 26, '12. 230w.

"Mr. Halifax has been generally hailed in England as a master-painter of the low life of London, and his sketches of scenes and types, when he is not hampered by the requirements of plot, are full of color and vigor. He has, in fact, an always marketable combination of qualities—extreme realism of detail linked with extreme sentimentalism of motive."

+ — **Nation.** 95: 213. S. 5, '12. 350w.

"They are stories, and good and thrilling stories, with people in them who arouse your liking and your hatred, your sympathy and your partisanship. There is fun in these books, too, sometimes rather of the slap stick variety, but often inherent in the characters and the situations. The best about them, however, is the fact that they are thoroughly alive, and here again, in a certain riotous rejoicing in the fact of life, they recall Dickens. They are eminently, good reading; one doesn't care to lay them down unfinished; and they produce an impression of sincerity that is only accentuated by the inequalities they show; for these occur only when Mr. Halifax seems not to have been really interested, and should disappear as his art broadens." Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 435. Ag. 4, '12. 400w.

"If the author could free his art from an excess that amounts at times to bathos, and illuminate it by the use of the unquestioned humor always found in London crowds, it would be more perfectly balanced and his readers would be relieved of a certain reluctance to follow him from which the discriminating now suffer. He sounds a note that cannot fail to compel attention in these days of social unrest."

+ — **Outlook.** 101: 1031. Ag. 31, '12. 130w.

HALIFAX, ROBERT. Low society. *$1.35. Dutton.

Another novel of life among the English poor by the author whose fate it is to suggest Dickens—not that he is an imitator but that he does for his own England of today what Dickens did a generation ago. "The scene is Barking Town, and the persons are consistently

HALIFAX, ROBERT—*Continued.*

'low,' with the exception of three who are introduced for purposes of romantic contrast. Young Hungerford and his child wife exhale a faint Copperfieldian aroma." (Nation.) "Very like Dickens is the character of Casswade. . . . Casswade, the cheating jerry-builder, wringing their bitterly earned pounds from the unfortunates who come within his grasp, Casswade unhealthily fat and dismally haunted by the shadowy, insane figure of another builder whom he has ruined." (N. Y. Times.)

"It is much better company than we have kept in many more pretentious novels of the season."

+ **Ind.** 73: 673. S. 19, '12. 200w.

"'Low society' is a far better story [than 'Borderland']. Mr. Halifax has made the invaluable contribution of a new flavor to the dish of current fiction."

+ — **Nation.** 95: 213. S. 5, '12. 350w.

Reviewed by Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 435. Ag. 4, '12. 400w.

+ — **Outlook.** 101: 1031. Ag. 31, '12. 130w.

HALIFAX, ROBERT. Whistling woman. *$1.25. [10] (2c.) Stokes.

Arthur Carter, a low-salaried London clerk, and Lydia Whambley have been "walking out" together for six years, but Arthur the parsimonious and practical-minded is no nearer marriage than he was at the beginning. His hard-headed, unsentimental philosophy makes no impression on Lydia who would willingly risk all and marry on a pound a week or less. It is only when Arthur's small salary stops altogether that he realized his need of Lydia and the two take the great risk, starting out for America to begin a new life. There is a suggestion of Dickens in the scenes of life among the English poor, and in the character of Miss Summerbell, an impractical little social worker.

"There is little or no plot, but the characters are full of charm and pathos. It is a slice of life in which the plums of characterization are many."

+ **Ind.** 73: 903. O. 17, '12. 320w.

"What it lacks in plot it makes up in characterization which marks Mr. Halifax as of some distinction. Mr. Halifax is practically a new discovery in America. Take him on the surface and you will say that he is drab in his observation; examine him more closely and you will conclude that were he more careful with his construction he would at times reach periods of brilliancy."

+ — **N. Y. Times.** 17: 520. S. 22, '12. 350w.

"Mr. Halifax has given us a remarkable novel in which the perils and the pleasures of our urban strugglers are set forth in a moving narrative which neither blinks realities nor excludes romance."

+ **Spec.** 108: 27. Ja. 6, '12. 630w.

HALL, BOLTON. Gift of sleep; with introd. by E: Moffat Weyer. **$1.25. (2c.) Moffat. [3] 11-27818

Short, suggestive and entertaining chapters for good sleepers as well as poor whose theme is the function of sleep. The author with Arnold Bennett intimates that most of us sleep too much; that the eight hour notion is outgrown; but that owing to the difference in people in matters of health, in energy of consciousness and habits of mind and body, no fixed amount of sleep can be determined upon. From a large body of observed facts concerning sleep in its natural and unnatural aspects, Mr. Hall deduces helpful suggestions for cleanliness of body and contentment of mind which are absolutely essential in winning the prize of sleep and using it profitably and economically.

"It is full of suggestive thoughts and written in that easy conversational style which made an earlier book of Mr. Hall's, 'Three acres and liberty,' altogether compelling. Though its outlook on things of the Spirit has suggestiveness, whether it has enough clinching power to bind its ideas firmly may be questioned."

+ — **Chaut.** 68: 355. N. '12. 120w.

"A book made to the order of an interest unsupported by insight or special knowledge. The theme is treated discursively, digressively, and divertingly; yet it may well be doubted whether there is any need of or demand for this manner of treatment of this type of subject."

— + **Dial.** 51: 401. N. 16, '11. 120w.

+ **Ind.** 73: 149. Jl. 18, '12. 50w.

"The subject is dealt with directly and scientifically, but in somewhat too discursive a manner to interest all readers. The book is, indeed, rather too bulky for consumption by the large public for which it is intended."

+ — **N. Y. Times.** 17: 99. F. 25, '12. 200w.

HALL, BOLTON, ed. What Tolstoy taught. [1] *$1.50. (3c.) Huebsch. 12-579

A summary of Tolstoy's message to the world concerning life and action. The editor has restated the Tolstoy doctrine found in "What is to be done" and "Life," and has elucidated it by material selected from others of Tolstoy's works, giving the great writer's opinions and the reasons for them in his own words.

"A compact work, useful to readers who wish to know the essential thought of Tolstoi the teacher, and are indifferent to Tolstoi the artist."

+ **A. L. A. Bkl.** 8: 343. Ap. '12.

"A book for which there was decided need."

+ **Dial.** 52: 325. Ap. 16, '12. 100w.

"Mr. Hall's work is done with painstaking thoroughness, and constitutes a useful presentation of Tolstoy's opinions and his reasons for them in his own words. Happily, too, there is no attempt to modify Tolstoy's expressions, and so lessen the dynamic quality of his utterance. Hence in these pages the reader really 'touches the man' as he does not in most books purporting to elucidate and interpret the great moralist in other terms than his own."

+ **N. Y. Times.** 17: 71. F. 11, '12. 250w.

"As a condensation of Tolstoy's religious life-doctrine, the book is excellent; clear, terse, to the point."

+ **No. Am.** 195: 864. Je. '12. 150w.

"It is a complete summary in convenient form of the teachings of the great Russian."

+ **R. of Rs.** 45: 634. My. '12. 150w.

Survey. 28: 635. Ag. 10, '12. 100w.

HALL, GRANVILLE STANLEY. Founders of modern psychology. il. *$2.50. Appleton. [10] 12-17650

"During six years given to the study of philosophy and psychology in Germany between 1876 and 1882 Dr. Hall enjoyed perhaps more than any other American the privilege of close relation with six famous masters, Eduard Zeller, Rudolph Hermann Lotze, Gustav Theodor Fechner, Eduard von Hartman, Hermann L. F. von Helmholtz, and William Wundt. This volume of critical and sympathetic monographs portrays their life, personality, and achievements, and estimates their work in its relation to other thinkers before and during their time, and also to the thought of our time."—Outlook.

+ **A. L. A. Bkl.** 9: 104. N. '12.

+ — **Dial.** 53: 388. N. 16, '12. 450w.

"One can but feel that sentiments of regard rather than sound judgment led to the inclusion of Fechner, while the place of Helmholtz as a 'founder of modern psychology' must rest largely on his researches into the ideas of space and time."

+ — **Lit. D.** 45: 579. O. 5, '12. 250w.

"It will be admitted that his estimates of the men are, on the whole, sound and just,

and it is a pity that such excellent critical work should be buried under a mass of slipshod 'amplification.' "

+ — **Nation.** 95: 364. O. 17, '12. 330w.

"The psychological expert will hardly make use of this book as an authority for the history of psychology for the period which it covers. Its scope is at once too limited and diffusively extensive to enable it to serve that end, for which, indeed, it was not intended. But even experts will find the technical material with which they are familiar placed in a larger context of culture and human interests. The beginning student of psychology will get not only this but also much information agreeably conveyed. The general reader, for whom the book is more especially intended, will achieve an insight into some—though not all—of the main currents which have entered into the contemporary study of mind. All readers will get many interesting glimpses of its author's own philosophy of life and education." J: Dewey.

+ **N. Y. Times.** 17: 457. Ag. 25, '12. 1650w.

"There is no work of larger scientific and personal interest to English-speaking students of the science of which Dr. Hall is himself a distinguished teacher."

+ **Outlook.** 101: 1031. Ag. 31, '12. 300w.

"Dr. Hall delegated to an assistant 'the burden of revising and correcting the entire manuscript of the book, and seeing it through the press.' It is no blame to the assistant that the slips and inconsistencies of statement, inevitable in composition of this kind, have not been removed. But in regard to what are somewhat unfairly termed printer's errors, I am afraid that blame is deserved: the avoidable mistakes of word and phrase are both numerous and grotesque." E. B. Titchener

+ — **Science,** n.s. 36: 346. S. 13, '12. 1350w.

HALL, HARVEY MONROE, and HALL, CARLOTTA CASE. Yosemite flora. il. *$2. (2½c.) Elder. 12-9715

"A popular guide to the interesting vegetation found among the Yosemite foothills and extending up its mountain-summits as far as the line of perpetual snow. The nine hundred and fifty-five species here described represent, in large part, the results of the author's own botanical explorations throughout the Park. All the plants have been carefully classified and grouped according to their relationships, and keys are provided for the determination of their names. Technical terms have been introduced only where accuracy demands their use. The introduction deals with the origin, characteristics, and distribution of the flora in general, and the descriptive matter devoted to the individual species supplies information relative to the locality in which they may be found, their use by the Indians, their medicinal and poisonous properties, and interesting points regarding their discovery. There are eleven full-page illustrations from photographs, and numerous outline cuts in the text aid in easy identification of the different varieties."—Dial.

"The book possesses practically every feature that will contribute to its usefulness. Would it not have been well to have included the grasses, sedges, and rushes for the sake of completeness? Attention may also be called to the seeming ultra-conservatism of the authors in the matters of the adoption of recent names for old, well known species." Aven Nelson.

+ — **Bot. Gaz.** 54: 167. Ag. '12. 650w.

+ **Dial.** 52: 441. Je. 1, '12. 170w.

+ **Ind.** 72: 1278. Je. 6, '12. 80w.

"An excellent descriptive account of the plants of the Sierra Nevada mountains."

+ **N. Y. Times.** 17: 326. My. 26, '12. 50w.

HALL, HENRY MARION. Idylls of fishermen: a history of the literary species. *$1.50. (2½c.) Lemcke. 12-11121

A scholarly work concerning the history of the literary species of fisher idylls. From the origin of them to be found in the poetry of ancient Greece the writer traces their development in Greek and classical Latin, thru the renaissance growth in Italy, Spain and France, and devotes one division of his study to the development in England from the earliest times to the final decay of the "new style" of pastoral in the eighteenth century.

Nation. 95: 195. Ag. 29, '12. 430w.

"Dr. Hall has, of course, caught up all such quaint threads of his subject, and many more, and woven them into the learned pattern of his study; and both literary fishermen and students of literary origins will be grateful to him. That he has that imaginative outlook upon his subject, which too few scholars possess, that vitalizing outlook which is more necessary even than a meticulous scholarship, these opening sentences of his book will show." R. Le. G.

+ **N. Y. Times.** 17: 365. Je. 16, '12. 1150w.

HALL, MORRIS A. Care and operation of automobiles. il. $1. (2½c.) Am. school of correspondence. 12-19392

This is a handbook for the private owner of an automobile who runs and cares for his own machine. The most economical and efficient ways of running a car, the prevention of excessive wear, and repairs are matters of which it treats. In part one the author considers Private garages and repairs, part two, Automobile driving. There are many illustrations and helpful diagrams.

"A concise manual."

+ **A. L. A. Bkl.** 9: 104. N. '12.

HALLOCK, MRS. ELLA B., ed. Introduction to Browning, including eleven poems with hints for study. *75c. (5c.) Macmillan. 12-21641

"Eleven poems, followed in each case by two or three pages of suggestive questions designed to quicken the student's attention to the special meaning or charm of the poem in hand, make up a small volume of 130 pages."—Dial.

"Preparatory school teachers with Browning on their list of poets for classroom study will doubtless be very glad of the help offered them by Miss Hallock."

+ **Dial.** 53: 343. N. 1, '12. 100w.

Educ. R. 44: 427. N. '12. 30w.

HALSEY, ROSALIE VRYLINA. Forgotten books of the American nursery. il. *$4. Goodspeed. 12-1063

" 'From John Cotton's "Milk for babes," drawn out of the breast of both Testaments. Chiefly for the spiritual nourishment of "Boston babes" in either England: But may be of like use for any children,' to Peter Parley's and Jacob Abbott's and Miss Sidgwick's little books of harmless fiction for innocent children, the author traces, in seven carefully-written chapters, the genesis of the American story-book for young people, bringing out for the benefit of the philosophical student of the subject the influence exerted by the spirit of each successive age upon the character of its juvenile literature."—Dial.

"All who are interested in children's story-books, except the children themselves, will find pleasure and profit in [this book]."

+ **Dial.** 53: 25. Jl. 1, '12. 270w.

"This splendid work will become the basis for all other attempts at estimating the progress of the American story book."

+ **Ind.** 73: 387. Ag. 15, '12. 370w.

"Unique both in subject and admirable form is this volume."

+ **Outlook.** 100: 878. Ap. 20, '12. 350w.

HAMEL, FRANK. Jean de la Fontaine. il. *$3.75. Brentano's. 12-16900

"It has been pointed out that La Fontaine, one of the darlings of the seventeenth century, was in his nature and genius the op-

HAMEL, FRANK —*Continued.*

posite of the spirit of that century—at least till near its end. The fashionable ideal in Louis XIII's reign with its réaction from the licence of an earlier time, and for the first twenty years of Louis XIV, was a certain restrained stateliness, with fine language, fine sentiments, a disregard of things natural, a stiff contempt for what society found common or ignoble. 'L'esprit de société' reigned supreme. Into this rather artificial world came La Fontaine, poet and artist, and Miss Hamel in her interesting book writes once more the curious and charming chapter in literary history which shows how he was received there."—Spec.

"Turning them to the slim events of La Fontaine's tranquil life, Mr. Hamel sets them forth in a straightforward and unpretending fashion which makes easy reading, but which does not quite satisfy."

— + **Nation.** 95: 15. Jl. 4, '12. 600w.

"Miss Hamel's book deals with the life and work of the great La Fontaine in an entertaining and pleasing way. The conversations of the man do not require any keen critical analysis, nor do his vices need lengthy defense. It is not intended as a critical, but as a biographical volume, and it is an excellent contribution to the work of the year in this field."

+ **N. Y. Times.** 17: 226. Ap. 14, '12. 1250w.

"Miss Hamel's subject was a difficult one. La Fontaine's genius was so entirely French, his character so elusive, that his poetry and himself seem alike to be beyond any but the finest native criticism. Considering this his present biographer deserves credit for a straightforward and satisfactory piece of work."

+ **Spec.** 108: 309. F. 24, '12. 1700w.

HAMEL, FRANK. Lady of beauty (Agnes [11] Sorel). *$3.50. Brentano's.

"The volume in hand essays to place before us that Agnes Sorel who was called the loveliest and the youngest woman of her age, who became the mistress of Charles VII of France. . . . Frank Hamel, in this biography of fair Agnes admits that romance is her proper sphere, and that actual data concerning her are rare. The book seeks to tell all that is authentic in regard to the lady, and to augment this somewhat meagre material by what may have happened."—N. Y. Times.

"He has gathered and welded his material with judgment, and succeeded in creating a readable book. The pictures of the contemporary court life are vivid and full of movement. There is, however, a tendency to falsetto writing which spoils an otherwise harmonious book."

+ — **Ath.** 1912, 1: 281. Mr. 9. 50w.

Nation. 95: 263. S. 19, '12. 450w.

"It is but a patchy and disconnected figure that emerges from these pages, and there is never a true throb of the heart, an overpowering feeling to sweep one out of the cold print into the joy and suffering of life." Hildegarde Hawthorne.

— **N. Y. Times.** 17: 425. Jl. 28, '12. 1250w.

HAMILTON, CLARENCE GRANT. Sound and [3] its relation to music. il. $1.25. (3½c.) Ditson. 12-2246

A concise statement of the physical laws that underlie the musician's art, and of the chief facts, theories and experiments in accordance with which those laws have been formulated. Chapters: The origin and transmission of sound; Velocity, reflection, refraction and diffraction; Pitch; Loudness, interference and resultant tones; Quality; Resonance; Scales, intervals and chords; The ear and the voice; Musical instruments.

"The musical and pictoral illustrations are admirable and the work is profitable reading not only to musicians but to lay readers who have some knowledge of acoustics and music."

+ **A. L. A. Bkl.** 8: 396. Je. '12.

+ **Ind.** 73: 1082. N. 7, '12. 30w.

"The author has shown remarkable skill in condensing the main facts into 150 pages; and his style is so clear, his illustrations, both literary and pictorial, so well chosen, that nothing remains obscure."

+ **Nation.** 94: 423. Ap. 25, '12. 320w.

HAMMOND, JOHN LAWRENCE LE BRETON, [1] and HAMMOND, BARBARA (BRADBY). Village labourer, 1760-1832. *$3. Longmans. 12-868

"This volume is the first in a study of the life of the poor during a significant period of English history, the industrial revolution. The present book deals with the agricultural laborer, while a proposed second volume will treat of the town workers during the same period." (Am. J. Soc.) "The authors have endeavoured to show the relations between the village labourers and landowners during the troublous times of the industrial revolution, and have successfully undertaken a good deal of research with this object. They have confined themselves to matters affecting only the land, and have refrained from showing the connexion with the earlier domestic industries of the villages and the later factory production of the towns." (Ath.)

"The style of the book is extremely vivid and forceful. The sympathies of the authors are all too evidently on the side of the laborer, and in consequence there are, perhaps, too many heavy lines in the picture. Their brief against the upper classes of the time is a powerful one, and their indignation over the wrongs of the poor has produced some splendid passages of denunciation." H. L. Lutz.

+ — **Am. J. Soc.** 17: 847. My. '12. 650w.

"There is not a chapter in Mr. and Mrs. Hammond's book which fails to throw new light on enclosures, or on the administration of the poor laws and the game laws, and on the economic and social conditions of the period." E. P.

+ **Am. Pol. Soc. R.** 6: 294. My. '12. 950w.

"Altogether much valuable material is here presented."

+ **Ann. Am. Acad.** 42: 345. Jl. '12. 280w.

+ — **Ath.** 1911, 2: 766. D. 16. 530w.

"A very sad case is made out, and with much truth, no doubt, but there is a significant absence of any reference to the honest objects of the Enclosure acts, and why so many were enacted during the period referred to; to their public policy as a means to agricultural progress, to whether they increased the productivity and resources of the state."

— + **Nation.** 94: 65. Ja. 18, '12. 400w.

"Mr. and Mrs. Hammond's book on the rural changes from 1760 to 1832 is almost bewilderingly satisfactory. The facts are multitudinous and miscellaneous, yet all relevant and all interesting. The literature of the thing is closely written and well controlled, yet with a perpetual play and turn of diction that arrests the eye and remains in the mind." G. K. Chesterton.

+ **N. Y. Times.** 17: 395. Je. 30. '12. 1450w. (Reprinted from Nation, London.)

"Every statement concerning wages, purchasing power of money and condition of the laborers is carefully substantiated, and the book must be accepted, not as a sensational bit of propaganda in a movement against the aristocracy, but as a scholarly addition to the literature which has lately been accumulating on the social history of England—a new volume ranking alongside of Sidney and Beatrice Webb's 'The manor and the borough,' Hasbach's 'History of the English agricultural laborer,' and Slater's 'English peasantry and the enclosure of common fields.'" A. G. Porritt.

+ **Pol. Sci. Q.** 27: 545. S. '12. 1250w.

"There is room indeed for a good deal of generous temper in the recital; allowance is easily

made on this score for the rather unfortunate rhetorical flourishes which here and there diversify the text."

— **Sat. R.** 112: 676. N. 25, '11. 830w.

"The story is told with much literary skill and with some epigrammatic felicity of style for which the student of these melancholy episodes of privation and injustice will be duly grateful. The book is certainly very readable. In this otherwise admirable bit of work we notice in the authors an occasional disposition to stray into a partisan attack on the established economic order. We do not think that the evidence put before us warrants such conclusions."

+ — **Spec.** 108: 442. Mr. 16, '12. 1000w.

HAND, MRS. ALICE JOSEPHINE, and HAND, FREDERICK HENRY. Abroad in a runabout. il. *$1.50. (2c.) McClurg. 11-27466

Simply and infromingly the authors have put into the chapters of this travel book the best of their thirty-four hundred mile journey thru Germany, Switzerland and France in a runabout. No fixed itineraries, no hurrying past attractions with a brief glance from a car window handicapped these travellers; but guided by preference and blessed with a healthy love for the big out of doors they sought "beauty, history and pleasure" in the least conventional fashion. A final chapter is devoted to suggestions for travelers who are contemplating taking their car abroad.

"The book's value lies in the introduction and last chapter, which give a practical, detailed account of how they conducted the tour and what it cost, also suggestions to Americans contemplating a similar trip."

+ **A. L. A. Bkl.** 8: 211. Ja. '12.

HANDBOOK of steam shovel work: report by the Construction service co. to the Bucyrus co. *$1.50. Bucyrus co., South Milwaukee, Wis. 12-680

"This book has been issued by the Bucyrus company as an aid to the users of their steam shovels both in estimating the cost of proposed work and in checking up on the cost of work under way. It comprises 45 most thorough time studies of the operation of various typical shovels working in typical materials, from which studies a series of estimating curves suitable for any and all conditions have been prepared."—Engin. N.

"The book is a good example of the application of scientific methods to modern contracting."

+ **Engin. N.** 66: sup. 56. D. 14, '11. 70w.

"The volume covers a subject on which very little definite information exists, and covers it with a thoroughness that leaves nothing to be desired except, possibly, by teachers who would like to see the elementary features of steam shovel work explained more fully for the benefit of their students. On the other hand, the book should prove valuable in schools because it shows in detail by numerous examples the factors which make up the total cost of excavation."

+ **Engin. Rec.** 64: 491. O. 21, '11. 600w.

HANDCOCK, PERCY STUART PEACHE. Mesopotamian archæology. il. *$3.50. Putnam. 12-16918

"In this volume of a little more than 400 pages, issued by the Medici society jointly with Messrs. Macmillan, Mr. Handcock offers to the general reader an account of the archæological remains of various kinds, and a digest of the information they present as to the several elements that entered into the ancient civilization of Babylonia and Assyria. He also describes the land and its people, gives a sketch of their history, and tells the ever-interesting story of the successive excavations and the decipherment of the cuneiform inscriptions." (Ath.) "A descriptive bibliography affords guidance for those interested enough to carry their reading further." (N. Y. Times.)

"The book itself is interesting from beginning to end."

+ **Ath.** 1912, 1: 628. Je. 1. 1050w.

"The author is to be congratulated on the issuance of such a timely work, and he is deserving of the gratitude of all students of early Mesopotamian archaeology." I. M. Price.

+ **Bib. World.** 40: 358. N. '12. 500w.

"It is strikingly complete as an outline and the student will find himself furnished with a fine conspectus of his subject."

+ **Lit. D.** 45: 578. O. 5, '12. 150w.

"We commend the book most heartily, as in general trustworthy, one which makes use soberly of the latest results of the excavations and of the latest interpretation of those results."

+ **Nation.** 95: 239. S. 12, '12. 750w.

"A work of profound scholarship, the volume will be welcomed by students, while the simplicity with which it is written will make it valuable for those who wish only a general knowledge of its subject."

+ **N. Y. Times.** 17: 415. Jl. 14, '12. 420w.

"An excellent book. We have one fault to find with it—the sentences tend to be too long; some of them, indeed, are quite German in character. When he gives us another book, which we hope will be before long, he would do wisely to break them up."

+ — **Sat. R.** 114: sup. 4. O. 5, '12. 1250w.

HANDLEY, MRS. M. A. Roughing it in southern India. il. *$3.50. Longmans. (Eng. ed. 12-32765)

"Embodies the unusual experiences of the wife of a British forest officer, whose duties take him from the ordinary stations at any time into dense jungles, along the margins of malarial swamps, and past villages decimated by smallpox or cholera." (Nation.) "She writes in an agreeable way about the pleasures and pains of camp life, the peculiarities of her servants, the beauties of the forest, snakes, and so forth; chapters being devoted to diseases such as smallpox, leprosy, and elephantiasis, which are described, as also are human monstrosities, in greater detail, perhaps, than most readers may relish." (Ath.)

"Must be ranked high among books of its class. There are slips which might with advantage be corrected in a second edition."

+ — **Ath.** 1911, 2: 526. O. 28. 530w.

"It would be difficult to find elsewhere so graphic an account of the sports peculiar to the region, and viewed merely as a contribution to the chapter of animal intelligence, the author's observations of the behavior of tigers, elephants, bisons, and snakes were well worth communicating."

+ **Nation.** 94: 418. Ap. 25, '12. 370w.

"Altogether this is a most readable book."

+ **Spec.** 108: 593. Ap. 13, '12. 280w.

HANNAH, IAN CAMPBELL. Sussex coast. (County coast ser.) il. *$2.25. Stokes. 12-40669

Mainly with historical and literary interest the many villages of Sussex are described, as well as such towns as Chichester, Winchester and Brighton. "From St. Wilfrid to Blake—nay, in less detail, to Burne-Jones and Mr. Rudyard Kipling—the men of note who have played any of their parts on the coast of Sussex are brought up before us in a sufficiently pleasing pageant. . . . Nor has he forgotten the three or four local trades: the needle-making at Chichester; the trug at Hurstmonceaux; and the sheep-crooks of Pyecombe." (Ath.)

A. L. A. Bkl. 9: 104. N. '12.

"May be heartily recommended to all lovers of Sussex, as well as, in general, all lovers of antiquities. It makes a guide-book of much more than ordinary value; it contains enough information to serve as an adequate book of reference for ordinary purposes."

+ — **Ath.** 1912, 1: 120. F. 3. 650w.

HANNAH, IAN CAMPBELL —*Continued.*

"Is a good example of its class, for the author judiciously avoids getting beyond his depth." L.

+ **Eng. Hist. R.** 27: 416. Ap. '12. 130w.

8 **HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.).** Lalage's lovers. *$1.20. (1½c.) Doran. 11-26954

A merry tale in which the heroine is a hoydenish Irish girl, the daughter of an easy going Canon, in whom are combined athletic and bookish qualities without the usual trace of Irish humor. At Trinity college, Dublin, she is seized with the zeal of the reformer and daringly employs her pen against certain elections and the choice of bishops. The genial narrator of the tale, a young Irish landholder, helps Lalage out of her difficulties, one after another; and in the end, in a chapter unique among love-making scenes, an engagement is brought about tho the reader and the lover in question have hazy notions as to its accomplishment. Not so Lalage. Incidentally as in "Spanish gold" and "The search party" the author reveals a good deal about Ireland and Irish ways.

"In real life Lalage would be a rather impertinent hoyden, but as a good-naturedly exaggerated character in an amusing story, her amazing pranks will entertain readers as much as they do the lukewarm lover who tells the tale."

+ **A. L. A. Bkl.** 8: 274. F. '12.

"A farce which is somewhat long-drawn-out, but is genuinely witty and sometimes humorous."

+ — **Ath.** 1911, 2: 385. S. 30. 150w.

"This story is the best of the three with which the planet of the new Irish novelist has swum into our ken; its humor is the dryest and the least forced." W: M. Payne.

+ **Dial.** 52: 133. F. 16, '12. 250w.

"Is amusing enough, but its humor lacks the free swing of the other tales."

+ — **Nation.** 94: 135. F. 8, '12. 260w.

"Such fooling as happy hours are made of, such quaint turns of humor, such friskings of wit, and such flying in the face of the letter of the law for the sake of the spirit of pleasantness, as only the Irishman can compass—these are the cheerful things to be found, with other engaging matters—in three volumes by the Rev. George A. Birmingham, which have found their way, none too soon, across the water to these shores."

+ **N. Y. Times.** 17: 40. Ja. 28, '12. 400w.

"Mr. Birmingham's novels are not of the popular commercial type; they are delightful, humorous stories with which one may read to the end of restfulness and refreshment of mind."

+ **R. of Rs.** 45: 763. Je. '12. 30w.

"The genuine humorist is a rare bird, and to this engaging species Mr. Birmingham undoubtedly belongs. And he has proved his versatility in the novel before us by breaking new ground."

+ **Spec.** 107: 690. O. 28, '11. 1050w.

12 **HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.).** Lighter side of Irish life. il. *$1.75. Stokes.

"The first chapter of George A. Birmingham's 'Lighter side of Irish life' is a good-natured protest against the contemporary tradition of what the Irish are: a tradition that is in many respects flattering, but founded upon ignorance no less than the older and less kind tradition. Other chapters describe the Irishmen of the past, those of Lever, those of today; the Irish clergy; the Irishmen who write verse and the Irishmen who write plays: enemies, for the most part, to illusion and old-fashioned sentimentality: Irish officials, peasants, servants, and 'Yanks' (Irish Americans); Irish humor and superstition and speech."—Ind.

"This book by a distinguished writer of fiction is not brilliant, but it is understanding, sympathetic and interesting thruout."

+ **Ind.** 73: 1138. N. 14, '12. 120w.

"It is not too much to say for the Rev. George A. Birmingham that he has rediscovered the Irishman for English literature." H. I. Brock.

+ **N. Y. Times.** 17: 673. N. 17, '12. 1450w.

"On the brogue he is a little disappointing, but on Irish clergymen, officials, servants, pastimes, superstitions, he writes with astonishing ease and charm."

+ — **Sat. R.** 113: 213. F. 17, '12. 650w.

"Altogether it is a most entertaining book. Of Mr. H. W. Kerr's sixteen illustrations it will be sufficient to say that we have never been more forcibly and pleasantly reminded of David Wilkie."

+ **Spec.** 108: 875. Je. 1, '12. 850w.

11 **HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.).** Major's niece. *$1.20. Doran. (Eng. ed. 11-18462)

"How a certain middle-aged bachelor was bidden by his Australian sister to receive her daughter in his home in Ireland, how he prepared to entertain a beautiful young woman, and how there came to him a ten-year-old child with a dirty face and ready for all the wild scrapes which Ireland could provide, are the things which Mr. Birmingham has to tell us."—Sat. R.

+ **A. L. A. Bkl.** 9: 35. S. '12. ✠

"There is plenty of humour in 'The major's niece,' but it is sometimes rather forced, and 'J. J.'s' thrills have become so familiar as to be nearly irksome. Meldon's pranks are frequently amusing, but the story is by no means so effective as 'Spanish gold.'"

+ — **Ath.** 1911, 1: 502. My. 6. 150w.

"'J. J.' is a creation for whom we are grateful, and the books which record his doings are things of pure mirth and enjoyment, yet withal are not fools' books."

+ **Sat. R.** 111: 621. My. 20, '11. 250w.

"When Mr. Birmingham wrote serious novels on the Ireland of to-day some people complained that he gave them more information than guidance. In his new rôle of an irresponsible entertainer he still contrives to give us a great deal of enlightenment on the ways of those who live in and on Ireland."

+ **Spec.** 106: 774. My. 20, '11. 1400w.

10 **HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.).** Priscilla's spies. (Eng. title: Inviolable sanctuary.) *$1.20. (1½c.) Doran. 12-14397

Priscilla, the heroine, is fifteen and a tomboy, with a head full of romance and stray quotations from English literature. It was she who evolved the theory of the German spies when the man and woman were first sighted on the island. At first it was thot that Miss Martha Rutherford, the strange woman who waded about at low tide collecting sponges, was one of the suspicious party, but Miss Rutherford's explanation relating to the British museum and her fondness for cold tongue and California peaches eaten out of tins disarm hostility and she is taken as the third member of Priscilla's expedition. The spy theory falls thru and Priscilla invents another which, strange to say, proves to be the true one, and the adventure of helping the eloping couple to escape the wrath of an irate parent proves even more exciting than the capturing of German spies.

A. L. A. Bkl. 9: 36. S. '12.

"As a bit of workmanship 'The inviolable sanctuary' is hardly faultless. The sea scenery of Rosnacree, on the West coast of Ireland, the atmosphere of hot summer days in the bay, the boating business, and the general good-humour are all well done; but the story as such is clumsily managed, especially in the 'dénouement'; and the characters whose dis-

agreeable or silly eccentricities are intended to be amusing are so crude and lifeless that where they are concerned the humour becomes rather forced."

+ **Ath.** 1912, 1: 466. Ap. 27. 120w.

"Priscilla is a joyously original creature, and stands next in our affections to Lalage among the author's heroines. Her occasional comment upon English poetry (which she reluctantly studied in school) furnish one of the most entertaining features of the story." W: M. Payne.

+ **Dial.** 53: 384. N. 16, '12. 350w.

"We have been wishing for another story from Mr. Birmingham as spontaneously diverting as 'Spanish gold,' and here it is."

+ **Nation.** 95: 332. O. 10, '12. 280w.

N. Y. Times. 17: 358. Je. 9, '12. 100w.

"The humanizing of Frank is perhaps the chief psychological interest of the story, though we have an interesting study of the chameleonic mutability of the modern female in her Aunt Juliet. But the story is rich in incident as well. The minor characters are admirably drawn. Though the plot verges at times on the incredible, and though Mr. Birmingham's digressions are freakish in the extreme, his handling of incident is severely circumstantial, and his knowledge of the strange twists of Irish character intimate and unerring."

+ — **Spec.** 108: 766. My. 11, '12. 1150w.

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Search party. *$1.20. (1½c.) Doran. 12-936

When the mysterious Mr. Guy Theodore Red took a six months' lease of Rosivera, an isolated house on Lord Manton's estate, he paid his rent in advance and thereafter assumed the wish-to-be-let-alone attitude towards neighboring tenants. But when Dr. Lucius O'Grady is summoned to Rosivera in the middle of the night to attend a sick servant he discovers, inadvertantly, secrets which the house shelters. He is detained—not against his will, for the detention nets him £5 a day—as a captive, and had it not been for the vigorous efforts of Miss Adeline Maud Blow, his fiancée, his captivity would have been undisturbed for some time. But Miss Blow organizes the search party and it is thru her energetic scouring of the country that five other captives, who have wandered too close to the house of mystery, are brought in to join the doctor. The undaunted Miss Blow finally succeeds in persuading the indolent local authorities to search the house; the lovers are reunited; the other men are returned to their families; and the hospitable anarchist escapes unhurt. So the comedy comes to its merry close.

"Because of its element of mystery the story will have a wider appeal than 'Lalage's lovers' and both are likely to be popular with readers not too deeply steeped in romance."

+ **A. L. A. Bkl.** 8: 275. F. '12.

"Abundance of humour and a fair-share of ingenuity have been bestowed on the construction of an incredible story, and characters which are nearly all in a manner true to type, but in no case seem alive as individuals. It is impossible not to feel amused, and equally impossible to be in any sense edified."

— + **Ath.** 1909, 2: 292. S. 11. 130w.

"The literary value of this simple-minded tale is to be found in its delineation of the evasive Irish character and its satirical dabs at officialdom, as represented by the police and the visiting M. P.'s." W: M. Payne.

+ **Dial.** 52: 133. F. 16, '12. 270w.

+ — **Nation.** 94: 135. F. 8, '12. 260w.

+ **N. Y. Times.** 17: 40. Ja. 28, '12. 400w.

+ **R. of Rs.** 45: 763. Je. '12. 30w.

"It is all excellent fooling."

+ **Sat. R.** 108: 602. N. 13, '09. 180w.

+ — **Spec.** 103: 465. S. 25, '09. 750w.

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Simpkins plot. *$1.20. (2c.) Doran. 12-35553

A surprising facility in jumping at conclusions and an ardent desire to help out a friend in need precipitate J. J. Meldon, one-time pastor of Ballymoy, into the intricate chain of events that make up the Simpkins plot. But then, Miss Millicent King, lady novelist and author of stories on the themes which her conventional family considers questionable, does resemble the notorious Mrs. Lorimer whose picture was featured in all the papers after her sensational trial; so there is some excuse for J. J.'s absurd blunder. His malicious designs against poor Simpkins, however, can be excused only thru his benevolent intentions in the interest of his friends, Major Kent, Doyle, and O'Donoghue.

"As entertaining as its predecessor."

+ **A. L. A. Bkl.** 8: 378. My. '12. ✠

"There is only one criticism that we venture to suggest. We should have preferred the parson in a setting of pure comedy rather than in farce."

+ — **Ath.** 1911, 1: 93. Ja. 28. 150w.

"This irresponsible light-hearted comedy is an ideal book for the lazy summer hours." W: M. Payne.

+ **Dial.** 52: 437. Je. 1, '12. 400w.

"An ingenious, refreshing, wholly fascinating tale, in which J. J. Meldon is not the only delightful character. We owe Mr. Birmingham a debt of honest gratitude, in the name of the joy of life."

+ **N. Y. Times.** 17: 248. Ap. 21, '12. 250w.

"There is a humorous and sparkling portrayal of Irish character."

+ **R. of Rs.** 45: 763. Je. '12. 30w.

"There is much that is laughable in these further adventures of 'J. J.,' the remarkable curate of 'Spanish gold,' but the idea on which the whole plot turns is very thin and not particularly humorous."

+ — **Sat. R.** 111: 273. Mr. 4, '11. 230w.

"Readers of 'Spanish gold' will hail another novel in 'George Birmingham's' second manner, and their welcome will be all the more cordial when they find that the central figure is again the inimitable 'J. J.'"

+ — **Spec.** 106: 63. Ja. 14, '11. 830w.

HANNAY, JAMES OWEN (GEORGE A. BIRMINGHAM, pseud.). Spanish gold. *$1.20. (1½c.) Doran. 12-35374

The incidents of a hunt for gold lost in a wrecked galleon of the Spanish Armada off an island near the west coast of Ireland are turned to use in this rollicking comedy whose hero and chief spirit is a witty, long-headed Irish curate, of the never-say-die stamp. He and a friend with a yacht go off together in search of the treasure only to find that two equally interested rivals are bent on a similar quest. The ensuing adventures of quite a new treasure-hunt character contrast excellently well the unsportsman-like humors of the second comers with the supreme good nature of the imperturbable Irishman.

"Satire directed toward English ideas of Ireland is never wholly absent, and for all its fantasy the story contains much admirable portrayal of Irish traits."

+ **A. L. A. Bkl.** 8: 345. Ap. '12. ✠

"Mr. Birmingham is by way of being a humorist of the dry type, and his story is really one of character rather than of adventure. As such, it is human and diverting in a high degree."

+ **Dial.** 52: 133. F. 16, '12. 130w.

"The Rev. James Meldon of Ballymoy makes of 'Spanish gold' a thing of delight."

+ **Nation.** 94: 135. F. 8, '12. 260w.

+ **N. Y. Times.** 17: 40. Ja. 28, '12. 400w.

"A whimsical and delightful tale."

+ **R. of Rs.** 45: 763. Je. '12. 50w.

HARBEN, WILLIAM NATHANIEL. Paul Run-
11 del. *$1.30. (1c.) Harper. 12-22126

This new Georgia story follows the fortunes of Paul Rundel, a boy brought up under the most unfortunate of circumstances, who in passionate anger shoots a man. By friends he is aided to escape, but after seven conscience-troubled years he returns to face the consequences of his act, only to find that he sacrifice is not called for. Contrasted with Paul's fate is that of James Hoag, a man of power and position, pursued by a relentless Nemesis for complicity in deeds of violence, one of them a lynching. Paul's upward way is lightened and made easier by the friendship of Ethel Mayfield, Hoag's niece, whose love he eventually wins.

" 'Paul Rundel' is a courageous book, in that it dares to follow the working of God's spirit in the hearts of rough and irreverent men."
+ **Ind.** 73: 1079. N. 7, '12. 230w.

"Paul seems out of place in modern literature, and it is difficult to overcome the impression that he has escaped from the works of some 'moral and instructive' author of early Victorian days. The minor characters are more humanly interesting, and the story of the 'Klan' and the dethronement of its captain are well told."
— + **N. Y. Times.** 17: 628. O. 27, '12. 130w.

"Mr. Harben studiously avoids the imaginative element. One may dislike his stories, not because of the way in which they are told, but because of the people with whom they deal; but Mr. Harben's manner is admirably matched, in its directness, its occasional uncompromising hardness, with the social conditions of his characters."
+ — **Outlook.** 102: 367. O. 19, '12. 280w.

HARD, WILLIAM. Women of tomorrow. il.
3 *$1.50. (4c.) Doubleday. 12-310

Chapters reprinted from Everybody's magazine, which deal with five critical phases in the mental development of the modern woman—the postponement of marriage, the preliminary period of self-support, the new training for motherhood, the problem of leisure, and the opportunity for civic service. Professor Zueblin contributes an introduction in which he emphasizes the soundness of the author's economics and sociology in their relation to the woman question.

"The matter of the chapters is excellent and very pertinent to current discussion, but the somewhat sensational style will tend to prejudice the educated reader."
+ — **A. L. A. Bkl.** 8: 330. Ap. '12.

"Mr. Hard in his present volume has contributed not a little to the available material on one of the most vital modern social problems."
+ **Ann. Am. Acad.** 41: 324. My. '12. 80w.

"His book, though based on sound thought and careful investigation, is written in a graphic popular style, easily read and grasped." Fola La Follette.
+ **Bookm.** 35: 421. Je. '12. 1150w.

"Mr. Hard is an enthusiastic inquirer with an optimistic trend, and his book is so attractively written that the reader himself is almost constrained to assume an attitude of enthusiastic optimism." A. S. Johnson.
+ **Dial.** 53: 17. Jl. 1, '12. 200w.

"The style is humorous and vivacious and the statistics intelligible and palatable."
+ **Ind.** 72: 793. Ap. 11, '12. 350w.

"An exceptionally uncommon and very interesting dissertation on the subject of women generally, and especially of the women of to-morrow."
+ **N. Y. Times.** 17: 196. Ap. 7, '12. 250w.

"The conclusion of the whole matter is that the woman of tomorrow will lose none of her charm or her love for children, but will respond more perfectly to the changed environment and be a more useful, responsible economic factor in our interesting world."
+ **Outlook.** 101: 595. Jl. 13, '12. 230w.

"Mr. Hard has made a serious study of present tendencies in the education and life of women and has written a valuable book in an interesting manner."
+ **School R.** 20: 641. N. '12. 130w.

HARDEN, MAXIMILIAN. Word portraits:
5 character sketches of famous men and women; tr. from the German by Julius Gabe. *$3.50. Brentano's. (Eng. ed. 12-1950)

"Includes articles written by Maximilian Harden as long ago as 1895, before he became the prominent figure in German affairs he is to-day and before he enforced consideration through his relentless atacks on some of the highest men in the German empire." (N. Y. Times.) Among the subjects, most of them Germans, are: Ibsen, Holstein, Waldersee, Stoecker, Böcklin, Mitturwurzer, Zola, Emperor William I, Emperor Frederick, Bismarck, and Johanna Bismarck.

"The essays are interesting and of importance."
+ **N. Y. Times.** 17: 202. Ap. 7, '12. 430w.

"It was happy idea to give the British public this example of the greatest living force in German journalism, Maximilian Harden."
+ **Sat. R.** 113: 308. Mr. 9, '12. 830w.

HARDING, CHARLES FRANCIS. Electric rail-
3 way engineering. il. *$3. McGraw. 11-26816

A textbook for engineering students of electric railways. "The book is divided into four main parts: (1) Principles of train operation, (2) Power generation and distribution, (3) Equipment, and (4) Types of systems, and each of these four parts is subdivided in such a manner as to intimate a very thorough and exhaustive treatment of the matter." (Engin. N.)

"The book is systematically prepared so as to collect into one volume a large number of facts and data hitherto found scattered in a number of treatises, papers and articles of the technical press. A short history of the electric railroad is given in the first ten pages. The book will be of use to technical colleges in electric railway courses, and to students of electric railroading generally."
+ **Elec. World.** 59: 323. F. 10, '12. 140w.

"The treatise is well balanced throughout and should prove interesting and instructive to those specializing in railway engineering."
+ **Elec. World.** 59: 916. Ap. 27, '12. 130w.

"The book is prepared as a text-book for an advanced university course in electric railway engineering. For this purpose it is wholly unfit. The treatment is not only not scholarly, it is almost unscientific. Had the book been entitled 'Modern practice in interurban electric railroading,' or something similar, nobody could have found any fault with it. There is much of value in the book, and if the author will take the trouble to put it into concise form it will doubtless be appreciated." C. L. de Muralt.
— + **Engin. N.** 67: 133. Ja. 18, '12. 900w.

HARDING, SAMUEL BANNISTER, and SNOD-
9 **GRASS, MARGARET.** Story of Europe. *60c. Scott. 12-14413

An elementary history for the sixth grade which tells the story of Europe from the times of the Ancient Greeks to the colonization of America. "Certainly it would be a dull teacher who could not capture the imagination of the children in a talk about the people and labors of the nations here described."— Ind.

Ind. 73: 259. Ag. 1, '12. 50w.
+ **Nation.** 95: 235. S. 12, '12. 350w.

HARDY, ARTHUR SHERBURNE. Aurélie. il. 11 *50c. (8c.) Harper. 12-21618

A quaint, sweet story full of tender pathos. Little Antoine, as he lay in bed at night—asleep, Aunt Pélagie thought—listened to the tales of the wooden soldier who stood on the shelf over his bed. By day the soldier stood on the shelf; at night time he sat down, took out his pipe and smoked and talked to Antoine while his red-clad legs dangled over the mantel's edge. One of the stories he told was that of Aurélie—and it is this unfinished story that gives the tale its pathos.

"A charming little idyllic story."
+ **Boston Transcript.** p. 22. N. 20, '12. 70w.

"Charming story."
+ **Ind.** 73: 678. S. 19, '12. 70w.

"The characters, though lightly touched, are well drawn, as indeed we have reason to expect from the accomplished author of 'But yet a woman.'"
+ **Spec.** 109: sup. 685. N. 2, '12. 80w.

HARDY, EDWARD JOHN. Unvarying East. il. 9 *$2. Scribner. 12-16069

"The volume consists of rambling notes on various customs in Chinese and Mohammedan Asia which the author has affixed by way of commentary to some seven hundred Bible texts." (Nation.) "Picturesque illustrations are the feature of this book. The author quotes innumerable passages from the Bible illuminating contemporary social usages, and applies them to their replicas of to-day in the light of personal observation." (Ath.)

Ath. 1912, 1: 193. F. 17. 60w.
Ind. 72: 579. Mr. 14, '12. 20w.

"It has been a good man's labor of love and has, probably, done him no harm, but its effect upon those accepting it as a source of information illustrative of Scripture life cannot be dismissed so lightly. In many instances his explanations are useless because they do not explain."
— **Nation.** 95: 128. Ag. 8, '12. 300w.

"'The unvarying East' serves much the same purpose as Franklin's recent work, 'Palestine, depicted and described,' although it is somewhat narrower in scope."
+ **N. Y. Times.** 17: 161. Mr. 24, 12. 180w.

HARDY, EDWIN AUSTIN. Public library; its 11 place in our educational system. *$1.25. (5c.) Briggs, William, Toronto. 12-32770

"The thesis is herein maintained that the public library in Ontario is historically and logically a part of the educational system of the Province." (Preface.) An historical sketch of the development of the library from the days when it was merely a storehouse for books to the present time when it occupies this necessary place in the intellectual life of a free country is followed by discussions of The purposes of the public library; The general activities of the library; The special activities of the library in relation to education; Some essentials in the success of the library. Matter bearing on the relation of the public library to technical education is given in Appendices.

HARE, AUGUSTUS JOHN CUTHBERT. Cities 3 of southern Italy; new ed., entirely rev. and rewritten by St. Clair Baddeley. il. *$1.75. Dutton. 12-35093

A new edition of a useful guide to the less known parts of Italy. Besides a thorogoing revision of old material there have been added twenty-four plates and some good maps.

+ **A. L. A. Bkl.** 8: 245. F. '12.

"Our author had not the sympathy with the inhabitants that comes of familiar intercourse, or the long and intimate knowledge of the district necessary to make this book as good as his 'Walks in Rome,' for instance, and there is room for still further revision of its practical side."
+ — **Ath.** 1911, 1: 504. My. 6. 270w.

"The new edition is a model of what such a book should be. The maps and plans are uncommonly clear, accurate, and with new names and discoveries well filled in."
+ **Dial.** 51: 55. Jl. 16, '11. 100w.

"Just why there should be printed the quite inadequate notes on hotels, etc., we cannot see. These notes should be extended or abandoned."
+ — **Ind.** 71: 211. Jl. 27, '11. 50w.

"As compared with Baedeker's handbooks it is deficient in material information, and far from up to date."
+ — **Nation.** 93: 17. Jl. 6, '11. 180w.

HARE, CHRISTOPHER, pseud. Story of Bay- 6 ard, the good knight without fear and without reproach; retold from the old chronicles of the Loyal servitor and others. il. $2. Dutton. 12-35555

"'The story of Bayard,' as retold [here], is a long series of campaigns and sieges, tournaments and feats of arms. Of the buoyant, genial nature of the famous knight and of the charm which endeared him to friend and foe alike, the pages of this book tell all that is known. Bayard remains rather a shadowy figure, but every bit a hero—one well worth writing about and reading about. There is an index, and careful illustrations by Mr. Herbert Cole include reproductions of contemporary portraits, and copies of coats of arms and armour."—Ath.

"The picture of the times is as interesting as the history of the knight. Somewhat lengthy for the average young reader, but valuable for supplementary reading."
+ **A. L. A. Bkl.** 8: 381. My. '12.
+ **Ath.** 1911, 2: 518. O. 28. 90w.

"The older young people will find it quite as interesting as a fairy tale."
+ **N. Y. Times.** 16: 818. D. 10, '11. 40w.

"The book will do; and there is no reason why all the boys who, without being aware of it, must be longing to plunge into the pages of this gallant, simple story of the 'merry heart which goes all the way' should be disappointed."
+ **Sat. R.** 112: sup. 5. D. 9, '11. 80w.

"Mr. Hare has a fine story to tell and he tells it well. On one point we venture to differ."
+ — **Spec.** 107: sup. 833. N. 18, '11. 480w.

HARE, WILLIAM HOBART. Life and labors of Bishop Hare, apostle to the Sioux; comp. by M. A. de Wolfe Howe. *$2.50. Sturgis & Walton. 11-29685

Descriptive note in December, 1911.

"His biography is more than an important chapter in the history of civilization in the United States. It throws the white light of actual experience on Indian manners, customs, and traditions, and contributes much to the understanding of the relations between the government and the Indians." C: L. Wells.
+ **Am. Hist. R.** 17: 673. Ap. '12. 380w.
+ **A. L. A. Bkl.** 8: 212. Ja. '12.

"Altho the account is a little disjointed and too much like patchwork, it is well worth reading for the light it throws on a richly endowed, determined, high-souled servant of a needy and often helpless people."
+ — **Ind.** 72: 1382. Je. 20, '12. 150w.

"The lover of Christian biography will find much inspiration and delight in reading this life of a 'full-blooded Christian.' The student of governmental Indian policy should certainly not neglect it."
+ **Lit. D.** 44: 340. F. 17, '12. 200w.

"As the story of a devoted and self-sacrificing life, this biography of a missionary to the Indians will be an inspiration to every reader."
+ **Nation.** 94: 189. F. 22, '12. 870w.

HARE, WILLIAM HOBART—*Continued.*

"The author is to be congratulated upon his successful contribution to American biography."

+ **N. Y. Times.** 17: 89. F. 18, '12. 770w.

Reviewed by H. W. Mabie.

+ **Outlook.** 101: 917. Ag. 24, '12. 1050w.

HARGER, WILSON G., and BONNEY, EDMUND A. Highway engineers' handbook. il. *$3. McGraw. 12-19391

[11]

"This pocket-book takes up 'the theory of design' and 'the practice of design and construction' of the more expensive types of road construction in New York, but the information is supplemented by references to the contemporary work elsewhere, often stated in much detail, and to the experience with the relatively old forms of road construction which are now practically standardized. . . . The first section of the book contains a discussion of grades and alignments, cross-sections, drainage, foundations, top courses, guard rails, retaining walls, curbs, and road materials. . . . The second section is devoted to an explanation of the practical work of roadbuilding, as conducted in the office and field."—Engin. Rec.

"Another useful addition to technical handbooks."

+ **A. L. A. Bkl.** 9: 59. O. '12.

"It is essentially a book for the roadbuilder, and should be judged from this point of view rather than that of the engineering student, whose needs seem to be the criterion for a large portion of the engineering books of today. The notes on construction probably form the most interesting chapter in the book."

+ **Engin. Rec.** 66: 363. S. 28, '12. 550w.

HARGRAVE, MARY. Some German women and their salons. il. *$2.75. Brentano's.

[10]

Sketches of seven heroines of the romantic movement in Germany as follows: Bettina von Arnim; Frau Katharine Elizabeth Goethe; Henriette Herz; Queen Louisa of Prussia; Caroline Schlegel; Charlotte Stieglitz; Rahel Varnhagen.

"All the seven women in this collection are interesting."

+ — **Ath.** 1912, 1: 561. My. 18. 130w.

"In our opinion, the author would have done better, had she concentrated her efforts upon Rahel Varnhagen and Henriette Herz, the most influential literary characters of the period, but scarcely known in this country. Frau Aja has of late been done to death, and the noble Königin Luise is a figure not in German letters, but in German politics."

— **Nation.** 95: 387. O. 24, '12. 750w.

+ **N. Y. Times.** 17: 453. Ag. 18, '12. 570w.

+ **Spec.** 109: 307. Ag. 31, '12. 500w.

HARKER, MRS. LIZZIE ALLEN. Mr. Wycherly's wards. *$1.25. (1½c.) Scribner. 12-933

[5]

A sequel to "Miss Esperance and Mr. Wycherly." "After the death of Miss Esperance, his former Scotch home becomes unbearable to Mr. Wycherly, who takes his two young wards, Edmund and Montague, and transfers himself and them to the scholarly precincts of Oxford. The helplessness of the poor man, when confronted with the practical difficulties of housekeeping, his gentle courtesy to incompetent servants and impertinent neighbours, his kindly tolerance of his young wards' escapades, all make pleasant and diverting narrative, so long as one does not take it too seriously. The interest of the book, however, centers in a new character, a warm-hearted and somewhat pathetic young girl, niece of Mr. Wycherly's housekeeper . . . and Mr. Wycherly's act in adopting her into the family circle as an unofficial third ward, is the starting point of such slight plot as the book can boast." (Bookm.)

"A pleasing story for lovers of young people, but inferior in interest to the earlier book."

+ **A. L. A. Bkl.** 8: 275. F. '12.

"It cannot be denied that this lack of workmanship proves a weakness; in particular, it makes the outline of the characters vaguer than it need be. Yet the book is full of charm, of gentle hilarity and gracefully imagined incident."

+ — **Ath.** 1912, 1: 63. Ja. 20. 200w.

"There are tears and laughter in the volume, neither very profound, and yet, so far as they go, quite genuine." F: T. Cooper.

+ **Bookm.** 35: 82. Mr. '12. 220w.

"A pleasant story of Oxford."

+ **Ind.** 72: 794. Ap. 11, '12. 70w.

"The book, in short, is good reading if one is in the mood to laugh and is fond of the farcical. Looked at sternly and impartially, the boys are clever little nuisances, and Mr. Wycherly an impossibly complaisant old victim."

+ — **Nation.** 94: 470. My. 9, '12. 170w.

"Mrs. Harker has a touch as certain as it is exquisite, and that appreciation which draws the most charming of her pictures from the restfullest elements in life."

+ **Sat. R.** 113: 215. F. 17, '12. 270w.

"A charming and tender comedy of youth and age which, if it borders too often on the fantastic to be accepted as a faithful transcript from life, is none the less welcome as a wholesome and genial corrective to the pessimism of much latter-day fiction."

+ — **Spec.** 108: 104. Ja. 20, '12. 800w.

HARLAND, MARION, pseud. (MRS. MARY VIRGINIA [HAWES] TERHUNE). Colonial homesteads and their stories. il. *$3.50. Putnam.

[12]

"The author paid visits to the thirty or more mansions of historical interest here described. Each place is treated with loving sympathy as regards associations, and with careful accuracy as regards historical material, family records, and the like. There are many pictures of the places themselves, of rooms having special associations attached to them, and of a few of the famous men and women who have lived in these old houses."—Outlook.

"It is a charming book and makes a desirable addition, with its light and color of the life of our early years, to the more serious volumes of Colonial history."

+ **N. Y. Times.** 17: 573. O. 13, '12. 120w.

"The work is not new, but is in compressed form, and is very well worth a place in the library of all those who recognize how much of American life and history is closely related to such famous old places as Johnson Hall in Johnstown, New York, the Jumel Mansion in New York city, Westover and Shirley in Virginia, Morris House in Philadelphia, and very many others."

+ **Outlook.** 102: 368. O. 19, '12. 130w.

HARPER, JOSEPH HENRY. House of Harper: a century of publishing in Franklin square. il. *$3. (1½c.) Harper. 12-3620

[8]

A narrative a little under seven hundred pages which tells the story of a century of publishing in Franklin square. It is written in memory of the four brothers who founded the Harper publishing house; who with high ideals and constructive ideas built slowly and painstakingly at the start and gradually broadened out to meet self-initiated conditions of usefulness and service. The entire history of the institution is told with emphasis on its early policies, its high standards of literary excellence, the authors and contributors whom the Harpers gathered about them, the public service of the institution and its service as a school of letters and art.

"A very well written and entertaining history."

+ **A. L. A. Bkl.** 8: 331. Ap. '12.

"His anecdotes are numerous, but chosen apparently at random. The book, however, con-

tains many passages of real interest, some on non-literary topics."

+ — **Ath.** 1912, 1: 335. Mr. 23. 370w.

"It is one of the most entertaining books of its kind that we have read for years, a book not to be reviewed and then tossed aside, but one that demands a place on a reference shelf limited to thirty or forty very necessary volumes."

+ **Bookm.** 35: 113. Ap. '12. 3350w.

"A most attractive feature of Mr. Harper's richly reminiscent book is that part devoted to the distinguished authors and editors and other literary or artist workers whose names have become associated with the Harper firm." P. F. Bicknell.

+ **Dial.** 52: 272. Ap. 1, '12. 1750w.

"[The reader] feels taken in—half way, at least—into the confidence of the firm."

+ **Ind.** 72: 738. Ap. 4, '12. 870w.

"In vocabulary, style, and capacity to visualize and narrate, the author shows himself the equal of many well-known professional writers. While mechanically an admirable piece of book-making, and having an admirable index, it lacks a table of contents, chapter-titles, running heads, and spaces between the subtopics. This is doubly unfortunate, as the book is necessarily somewhat discursive, and often has to follow out topics in disregard of the chronological relation of other topics. This is a good book and a beautiful book, is a triumph of taste and skill in the rest of its making." H: Holt.

+ — **Lit. D.** 44: 695. Ap. 6, '12. 1450w.

"It is when Mr. Harper comes to tell of the long fight for an American copyright law that his episodial and elliptical method becomes a trying defect. It would have been better to leave the story untold rather than attempt to tell it in an incomplete way."

+ — **Nation.** 94: 471. My. 9, '12. 670w.

"This volume abounds in anecdote, and also in familiar and often highly entertaining letters from English and American men of note. In its interest it is perhaps unique."

+ **Outlook.** 100: 606. Mr. 16, '12. 160w.

"The material is arranged with taste and the text has been written by Mr. J. Henry Harper, with a restraint that gives a serious historical value to the work."

+ **R. of Rs.** 45: 506. Ap. '12. 270w.

+ **Spec.** 108: 554. Ap. 6, '12. 430w.

HARPER, MERRITT WESLEY. Training and breaking of horses. (Rural science ser.) il. *$1.75. (2c.) Macmillan. 12-6045

Differs from Major Noel Birch's "Modern riding and horse education," reviewed in the March Digest, in that it deals exclusively with the horse and not at all with the rider. The author, assistant professor of animal husbandry in the New York state college of agriculture at Cornell university, treats of the methods of establishing an understanding between man and horse, methods most likely to result in the subservience of the horse to the master's will. Contents: The horse and his master; Training the foal; Training the work horse; Training the trotter, coacher and roadster; Training the saddle horse; Training wild and subduing vicious horses; Outdoor vices and whims; Stable vices and whims; Harnessing the colt; Care of colt in training.

"Detailed, practical, readable but sufficiently technical work on training all kinds of horses for all sorts of work."

+ **A. L. A. Bkl.** 8: 362. My. '12.

"Written in a lucid and comprehensive style, this book should prove of considerable interest and value to trainers and owners of horses."

+ **Ath.** 1912, 1: 683. Je. 15. 80w.

"Much may be accomplished by the student who follows Professor Harper's directions, whether in training the saddle horse or the driver."

+ **Nation.** 95: 291. S. 26, '12. 400w.

HARRADEN, BEATRICE. Out of the wreck I rise. *$1.35. (1½c.) Stokes. 12-18061

A story in which, as in an Ibsen play, much of the important action takes place before the curtain rises. Years before his introduction here Adrian Steele has been a potent influence in the lives of two women. Each has loved him devotedly in spite of his weaknesses, but, losing him, has risen superior to the infatuation. The opening of the story finds him caught in a web of his own weaving, at the mercy of the men he has defrauded. It is then that he turns to the two women, Nell Silberthwaite, now a social worker, and Tamar Scott, a Jewess and a dealer in precious gems. The old fascination is reasserted over each of them and each tries in her own way to shield the man. In the end he finds his own way of escape—death on Alpine heights.

"There is a good deal of interest in the tale in spite of the predominance of abnormal psychology."

+ — **Ath.** 1912, 1: 680. Je. 15. 30w.

"Whatever else may be said of this new venture by the author of 'Ships that pass in the night,' it is neither commonplace nor conventional. The conditions described are not alluring nor uplifting, but the book is well written, the characters well drawn, and the points illustrated by sharp contrast."

+ **Lit. D.** 45: 910. N. 16, '12. 200w.

Nation. 95: 459. N. 14, '12. 500w.

"Miss Harraden tends to the writing of rather gray and sombre tales, and her new one is no exception. But against that must be set off her faculty, here more evident than ever, for the creation of unique and striking characters in unusual and interesting surroundings."

+ **N. Y. Times.** 17: 483. S. 8, '12. 830w.

"The situation Beatrice Harraden handles with all her accustomed skill, yet she only succeeds in making us wonder why she did it."

— + **Outlook.** 102: 506. N. 2, '12. 200w.

"Miss Harraden is the last writer one would suspect of encouraging a laxity of moral outlook, yet one cannot see what else can be the influence of her latest novel."

— **Sat. R.** 114: 146. Ag. 3, '12. 750w.

"Miss Harraden, in the very interesting study of mixed characters which she has given us in her new novel, has, like many another author, achieved a success which is foreign to her purpose. Up to a certain point the story is extremely interesting, but the catastrophe is abruptly contrived. A much more serious objection to the book is the fact that the main outlines of a recent painful episode, well known to the literary world of London, have been reproduced in its pages in such a way as inevitably to recall events which all those concerned have the best reasons for wishing to forget as well as to forgive."

+ — **Spec.** 108: 957. Je. 15, '12. 1050w.

HARRIS, CORRA MAY (WHITE) (MRS. L. H. HARRIS). Recording angel. il. *$1.25. (1½c.) Doubleday. 12-11710

In a story of a small Georgia town in which streets without definite beginning seem to meander aimlessly, and in which the plebian back door of one house stares impudently at the aristocratic front door of its neighbor, it is quite fitting that the style and manner of telling should be alike aimless; that the events of last night should precede those of to-day. Amy White, the heroine, blind twenty years, is the only one in the little community with spiritual eyes open to its humorous peculiarities. It is she who takes on herself the task of acting as recording angel, thinking to be able to add supplementary explanations to the report of the real recorder who may not always understand. To one thing only are the

HARRIS, CORRA MAY—*Continued.*
eyes of Amy's inner vision blind—to the weaknesses of her amiable vagabond husband.

"If one must criticise, one would criticise not the method of this story, but its spirit." A. M. Chase.

+ — **Bookm.** 35: 430. Je. '12. 700w.
Ind. 73: 146. Jl. 18, '12. 1500w.

"It is not enough to recommend this book, but we beg the reader to read slowly and carefully, to realize appreciatively the entire charm of a refreshingly delicious story."

+ **Lit. D.** 44: 949. My. 4, '12. 230w.

"Mrs. Harris writes of nature and men with a knowledge of their hidden moods that has a touch of genius. Her abundance of epigram is so extraordinary that she might well spare a number of those which drag the sex-instinct into undue prominence, a few of those which are just in bad taste."

+ — **Nation.** 94: 364. Ap. 11, '12. 250w.

"It is a biting, deriding sort of wit, of the kind that laughs at but never with its object."

+ — **N. Y. Times.** 17: 232. Ap. 14, '12. 320w.

"Through this record and through the author's own peculiar comment on life and things we have a complete and searching picture of this old-time southern place."

+ **Outlook.** 101: 42. My. 4, '12. 200w.

HARRIS, CREDO. Toby. *$1.25. (1½c.) Small. 12-10648

A story of the Kentucky hills whose theme is the regeneration of a vagrant thru the interest and kindness of a southern colonel's family. Drink had spoiled a promising career at the bar and he had drifted from bad to worse until, a nameless vagabond, he is found guilty of vagrancy and, by a rarely employed statute in Kentucky law, is sentenced to be sold to the highest bidder into one year of servitude. His year of bondage, with its struggle for moral freedom furnishes material for a clean, wholesome tale.

"The story is artificial and mediocre, but has plot enough to interest the average novel-reader and may serve a good purpose with young men."

+ — **A. L. A. Bkl.** 9: 36. S. '12.
N. Y. Times. 17: 328. My. 26, '12. 180w.

HARRIS, G. MONTAGU. Problems of local government. 10s. 6d. King (P. S.) & son, London.

"Mr. Harris, who is Secretary to the County councils' association of England and Wales, has undertaken in this volume to give some idea of the papers and discussions at the first International congress on the administrative sciences, held at Brussels, in July, 1910. The first part, comprising about one-third of the book, is a survey of the papers and proceedings of the congress giving a comparative analysis of the machinery and functions of local government in the principal countries. . . . The second, and larger, part of the volume contains in full the twenty-one papers presented to the Congress on local government in England, Wales and Scotland, and also three papers on the central departments of agriculture in Great Britain, Holland and the United States."—Ann. Am. Acad.

"The summary contains brief descriptions of local institutions in several countries for which no accounts have been available in English; and the papers on Great Britain give valuable data on the working of local government in that country."

+ **Am. Pol. Sci. R.** 6: 254. My. '12. 150w.

Reviewed by J: A. Fairlie.

+ **Ann. Am. Acad.** 40: 263. Mr. '12. 350w.

"The papers printed 'in extenso' in the second part of the book are, with one or two exceptions, clear and accurate expositions by competent writers of the problems with which they are concerned."

+ **Ath.** 1911, 1: 507. My. 6. 530w.

HARRIS, HENRY FAUNTLEROY. Health on the farm: a manual of rural sanitation and hygiene. (Young farmer's practical lib.) *75c. Sturgis & Walton. 11-20912

"Deals chiefly with personal hygiene rather than either domestic or community sanitation and has little to say regarding the various health problems peculiar to farm life, as distinguished from life in villages and cities. After a little over twenty pages on 'The care of the person' and about thirty pages on 'Sanitation in and about the house,' eight chapters (a hundred pages) are devoted to infancy and childhood, eating habits, foods and cooking. A chapter of some forty pages is headed 'Seven avoidable diseases,' and is followed by a somewhat shorter chapter on 'Hygiene in the sick room.' There follow two chapters dealing with emergencies, accidents and poisoning and their treatment."—Engin. N.

"A simple, practical volume."

+ **A. L. A. Bkl.** 8: 260. F. '12.

"The treatment of these various subjects is very uneven in quality. But the author, unfortunately, shows a strange lack of perspective in the arrangement of his material, and makes with the same dogmatic certainty statements which are largely matters of personal opinion on the one hand, and, on the other, well-established scientific facts. The style of this book is as uneven as its contents."

+ — **Engin. N.** 67: 507. Mr. 14, '12. 750w.

"Altogether the book, while not in the least a 'family physician,' is full of the most helpful information from a family physician and a scientific one at that. It is one of the most helpful volumes in that helpful series, 'The young farmer's practical library.'"

+ **Lit. D.** 43: 498. S. 23, '11. 300w.

HARRIS, MARY DORMER. Story of Coventry. (Mediæval towns ser.) il. *$1.75. Dutton. 11-28671

"When a series of little books reaches in number over a score of volumes, the 'prima facie' evidence is pretty strong that the series is useful and well edited. This is the case with 'The mediæval towns series.' Coventry has many more important points of interest than that which makes its name most familiar. In telling the story of Godiva in four or five pages out of three hundred and fifty the author has not really dealt with it disproportionately. The old monasteries, the ancient churches of the three spires, the Coventry crafts, the associations of the town with the wars of the red and white roses, the daily mediæval life of the citizens of the place—these are a very few of the points of interest touched on."—Outlook.

"It has less of the guidebook character than some volumes in the series, being for the most part a pleasant description of a quaint old town."

+ **A. L. A. Bkl.** 8: 301. Mr. '12.

"To those who have made a study of Coventry, or have known it at first hand for some years, there are certain disappointments in this book, notwithstanding the amount of trustworthy information gathered within its covers."

+ — **Ath.** 1912, 1: 155. F. 10. 300w.

"The work of an acknowledged authority in this department of local history."

+ **Ind.** 72: 314. F. 8, '12. 50w.

"Coventry is a very interesting old town, and Miss Harris has written a very interesting story about it."

+ **N. Y. Times.** 17: 71. F. 11, '12. 40w.

"The treatment is intelligent, clear, popular."

+ **Outlook.** 99: 878. D. 9, '11. 100w.

+ **Spec.** 108: 445. Mr. 16, '12. 350w.

HARRISON, JANE ELLEN. Themis: a study of the social origins of Greek religion. *$5. Putnam. (Eng. ed. 12-12708)

"A revision of the views expressed in the author's 'Prolegomena to the study of Greek religion. She has been led by the philosophy of Prof. Bergson and the social psychology of Prof. Émile Durkheim to re-examine her material in the light of two ideas: (1) That the mystery-god and the Olympian express respectively, the one 'durée,' life, and the other the action of conscious intelligence, which reflects on and analyzes life; and (2) that, among primitive peoples, religion reflects 'collective' feeling and 'collective' thinking. This 'group-thinking' or 'Group-emotion towards life' the author analyzes in the 'Hymn of the Kouretes,' recently discovered at Palaikastro. Other themes, such as magic, 'mana,' initiation ceremonies, carnivals and Olympic games, cluster round the Hymn. On the games Mr. F. M. Cornford contributes a chapter, while Prof. Murray adds an excursus on the ritual forms preserved in Greek tragedy."—Ath.

"The book is well documented and illustrated, and should prove of great interest to scholars."

+ **Ath.** 1912, 2: 252. Mr. 2. 170w.

"Miss Harrison has written a work which is likely to last long as a monument both of her wide range of classical scholarship and of her sympathetic insight into primitive conditions of mind and society. It is a book not only learned, but also instinct with a soul. Moreover, as every notable creation must be, the book is revolutionary. The index is magnificent, and the letter-press and numerous illustrations are in every way worthy of the Cambridge press."

+ + **Ath.** 1912, 1: 317. Mr. 16. 1700w.

"It is unfortunate that a book which contains so much of vital interest to students of Greek civilization should continually make the reader pause and doubt its processes and its conclusions." C. H. Moore.

+ — **Class. Philol.** 7: 359. Jl. '12. 1850w.

N. Y. Times. 17: 287. My. 12, '12. 300w.

"Miss Harrison's old defects, which have not failed of notice in time past, are here all over again. They are principally excess of sympathy, over-eagerness to catch at coincidences, want of discrimination of evidence, and inability to conduct sustained thinking."

+ — **Sat. R.** 113: 558. My. 4, '12. 1100w.

"The real greatness of her book consists, we think, in the new light it throws on those parts of Greek religion which have hitherto been most obscure."

+ — **Spec.** 108: 678. Ap. 27, '12. 1850w.

HARTNESS, JAMES. Human factor in works management. *$1.50. McGraw. 12-17495

"The book is divided into six chapters, entitled respectively, The value of habit, The inertia of habit. The different views of industrial organization, Increasing the assimilating capacity, Some non-technical phases of machine design, and Machine building for profit, the last two chapters being more or less illustrative of the preceding ones. The author says, in his preface, that the book is an attempt to set forth some of the most essential principles of industrial economics and that special emphasis is laid on the proper use of the human being, especially as regards modes of employment of mind and body."—Indust. Engin.

"This interesting volume, while not going deeply into its subject at any point, is written in a breezy, refreshing style which is certain to benefit the industrial manager or employee who has unconsciously fallen into a rut or 'gone stale' at his work."

+ **Elec. World.** 60: 890. O. 26, '12. 170w.

"We believe Mr. Hartness' book is a valuable and much needed contribution to the literature of 'scientific management.' "

+ **Engin. N.** 68: 321. Ag. 15, '12. 550w.

"He has succeeded admirably in his task, the book being one of the most interesting, instructive and readable works that has ever appeared on the subject of management. After perusing its pages, the manager will have a better understanding of the capacities of his workers, and the organizing engineer will know better how to overcome obstructions and difficulties which now beset him, both from the management itself and from the workmen."

+ **Indust. Engin.** 12: 122. S. '12. 550w.

+ **N. Y. Times.** 17: 463. Ag. 25, '12. 90w.

HARVEY, ALFRED. Castles and walled towns of England. il. *7s. 6d. Methuen, London. A11-2820

An addition to "The antiquary's books" which "considers the subject of English castles in the broad acceptance of the term, that is to say, masonry structures intended for the purpose of residence and defence, whether purely or preponderatingly military, or whether more important as residences than as fortresses. With this scheme [the author] has associated an account of the mural defences of towns, a subject upon which little has hitherto been written, except in the cases of the walls of York, Chester, Southampton, and one or two other prominent instances." (Ath.) "The work is well illustrated by more than two dozen photographs and numerous plans and diagrams." (Int. Studio.)

"Useful and attractive pages. The book is remarkably well illustrated, both by plates and drawings in the text."

+ **Ath.** 1911, 1: 696. Je. 17. 800w.

"If the book comes to be corrected for a second edition, the appendix should be very carefully revised; since at a moderate estimate, about a quarter of the names given in it are misspelt or are given obsolete forms." H. H. E. C.

+ — **Eng. Hist. R.** 27: 395. Ap. '12. 350w.

"Mr. Harvey deals with the subject in a very scholarly fashion from the antiquarian, archaeological and architectural standpoint."

+ **Int. Studio.** 44: 257. S. '11. 80w.

+ **Sat. R.** 112: 806. D. 23, '11. 130w.

"This is a highly interesting volume, and its value as a practical guide is of the highest."

+ **Spec.** 106: 971. Je. 24, '11. 70w.

HARVEY, WILLIAM. Scottish life and character. il. *$1.50. Lippincott.

A book of Scottish humor served up in anecdote and story under such headings as "The doctor," "Toddy rummers," "Gown and bands," "Desk and tuning fork," "Plate and ladle," "The bailie," "The bairns." "Their sources, whether real life or books, are not indicated; nor does it much matter so long as staleness is avoided. The cheerful-hued pictures, six teen in number, speak of Scotland in every line, though bearing only a general relation to the accompanying text." (Dial.)

"Not all of the stories are irresistibly funny, but all have the true Scottish flavor, and enjovable in the reading if not taken in too liberal doses."

+ **Dial.** 51: 481. D. 1, '11. 130w.

"Any one in need of Scotch stories, old and new, good and bad, will find them in W. Harvey's 'Scottish life and character.' "

+ **Nation.** 94: 267. Mr. 14, '12. 40w.

Spec. 107: 1021. D. 9, '11. 100w.

HASKIN, FREDERIC J. American government. il. *$1. (1c.) Lippincott. 12-35365

A comprehensive review of the actual work of the Federal government which shows how the servants of the American people from the President down are engaged in the business

HASKIN, FREDERIC J.—*Continued.*
of protecting the nation against foreign foes, administering its laws to preserve peace at home, safeguarding the public health and prosperity, conserving the use of natural resources, encouraging its inventive minds, and working to advance its moral and material welfare.

"The style is careless, but the book full of useful, accurate and interesting information which is so popularly presented as to appeal to young people."
+ — **A. L. A. Bkl.** 8; 331. Ap. '12. ✠

"It is abundantly American, a little boyish, and altogether a hearty kind of book, which is much to say of an encyclopædia."
+ — **Ath.** 1912, 2: 59. Jl. 20. 820w.

"Naturally it lacks the profundity to be found in the more serious treatises, but it contains a good deal of useful information about the activities of our government which college professors and others will be glad to have in this handy form."
+ **Dial.** 52: 363. My. 1, '12. 120w.

"A large amount of information is presented in an interesting manner."
+ **Engin. N.** 67: 957. My. 16, '12. 120w.

"No doubt he becomes at times a little too statistical and a little too ready to measure things by standards of bigness and cost; his chapter on the Panama canal gives point to this criticism. But, in spite of such defects, there is nowhere else so useful an account of the national administration or a treatment that is so well calculated to appeal both to the college student and to the general reader."
+ — **Ind.** 73: 327. Ag. 8, '12. 280w.

"The volume has the virtue of an intelligent compilation, and will deserve all the popularity which it may attain."
+ **Nation.** 94: 369. Ap. 11, '12. 120w.

HASLAM, W. E. Style in singing. *$1.50. (7½c.)
[2] Schirmer. 11-27852

A whole treatise devoted to a subject that is ordinarily compassed in a chapter. Mr. Haslam "does not discuss the technical questions of tone production, but proceeds at once to what pupils call 'finishing touches.' . . . In his analysis of style he discusses, in successive sections, color, accent, intensity, phrasing, portamento, and variations of tempo. He defines style as the application of the laws of artistic taste to the interpretation of music. Attempts to acquire style are premature until the pose and technique of a voice are satisfactory; pose being another name for emission of voice; technique, 'the discipline of the voice considered as a musical instrument.'" (Nation.)

"A treatise which, be it said at once, cannot be too highly commended to all students and professionals, no matter of what method they are followers."
+ **Nation.** 94: 42. Ja. 11, '12. 900w.

HASTINGS, JAMES, ed. Encyclopedia of re-
[6] ligion and ethics. v. 4, Confirmation—Drama. *$7. Scribner. (8-35833)

Descriptive note in December, 1909.

"The new volume of this 'Encyclopedia' will be welcomed with as much heartiness as was each of the previous instalments."
+ **Ath.** 1912, 1: 276. Mr. 9. 1500w. (Review of v. 4.)

"Invaluable for reference not only to the church worker but also to the psychologist, sociologist and anthropologist."
+ **Ind.** 72: 417. F. 22, '12. 40w. (Review of v. 4.)

"The range of contributors to this volume and the eminence of their scholarship must give great satisfaction to reader and editors. The vulnerable point of the book is the incompleteness of bibliographical data."
+ — **Lit. D.** 44: 945. My. 4, '12. 500w. (Review of v. 4.)

"In its treatment of some subjects so voluminous as to comprise the matter of a fair-sized book, it is comparable to the 'Encyclopædia Britannica.'"
+ **Outlook.** 101: 133. My. 18, '12. 170w. (Review of v. 4.)

"The present instalment is strongest in the domain of superstition. There are a number of unpleasant Americanisms, and some of the Scots fall into the mistake of imitating them."
+ — **Sat. R.** 113: 498. Ap. 10, '12. 1300w. (Review of v. 4.)

HAUER, DANIEL JACOB. Economics of con-
[7] tracting. il. $2.50. E. H. Baumgartner, 842 Monadnock blk., Chicago. 12-5532

"A treatise prepared by a well-known engineer-contractor of over 20 years' experience, for the use of contractors, engineers, superintendents and foremen engaged in engineering and contracting work. Its ten chapters successively discuss partnerships, corporations, subcontracting, payments, breaches of contract; the various forms of contract, specifications, etc.; proposals, bonds, arbitration, etc.; securing contracts, capital required, estimating and laying out and conducting work; office work, progress reports, cost keepings and analysis, comparative costs, etc.; obtaining workmen and their care; construction camps; organization, scientific management of contracting work, wages, unions, etc.; selection and purchase of plant and equipment; employer's liability insurance, legal advice, advertising, etc. Supplementary sections deal with changing plans after a contract is awarded, and with onerous specifications."—Indust. Engin.

"We think that Mr. Hauer's book is a distinct step forward for the contractor, whether he be practising a profession or engaged in a business."
+ **Engin. N.** 67: 325. F. 15, '12. 630w.

"To the young engineer-contractor this volume should be priceless; older and more experienced men will certainly obtain valuable suggestions from its study, not the least important of which will be those dealing with the avoidance of wastes and the efficient conduct of work"
+ + **Indust. Engin.** 11: 399. My. '12. 170w.

HAULTAIN, ARNOLD. Mystery of golf. *50c.
[4] (1c.) Macmillan. [10-29768]

A reprint of the second edition of Mr. Haultain's golf book, made uniform with the volumes in the "Macmillan standard library."

A. L. A. Bkl. 8: 421. Je. '12.

HAUPTMANN, GERHART JOHANN ROB-
[12] **ERT.** Atlantis; tr. by Adele and Thomas Seltzer. *$1.50. (1c.) Huebsch.

This story, which in its action merely recounts the journey of Frederick von Kammacher across the Atlantic and his brief sojourn in America, is a record of a spiritual crisis. Von Kammacher is a failure. His married life has ended in wreck; as a scientist he has failed: he is in the grip of what he acknowledges as a base and degrading passion for a soulless little dancer. The transatlantic journey, which takes up half of the volume, is remarkable for two episodes of importance to him. One is merely a dream in which he visits the lost Atlantis; one is the wreck of the proud vessel on which he sails. The saving of his own and other worthless lives leads to still deeper probings of soul as to the meaning of it all. In America his questionings are partly answered thru a meeting with a woman of fine, high-minded type who frees him from the infatuation that has bound him.

"All in all, if we are not misjudging it through its not wholly adequate translation, 'Atlantis' is scarcely a novel that one might expect from a writer of Hauptmann's exalted reputation. Its combination of the real and the fantastic are too often productive of an incongruous and unintentional humor." E. F. E.
— **Boston Transcript.** p. 10. N. 30, '12. 1000w.

"The book, if it recorded no other than the stages of this tremendous convulsion of the life spirit, would be a remarkable and priceless contribution to literature. Through the four hundred-odd pages there is hardly a moment of flagging interest. It is impossible even to suggest the charm of the characters with which the imagination of Hauptmann has endowed 'Atlantis.'" Freeman Tilden.

+ **N. Y. Times.** 17: 686. N. 24, '12. 1550w.

HAUPTMANN, GERHART JOHANN ROBERT.
[2] Fool in Christ: Emanuel Quint; tr. by T: Seltzer. *$1.50. (1c.) Huebsch. 11-35965

Emanuel Quint, a young Silesian peasant, elects after the manner of the Christ to be a wayfarer without staff or script, to proclaim the gospel among the lowly, to heal, and to suffer persecution. In this part his career somewhat parallels that of Christ. But aside from the qualities of wisdom there are fanatical tendencies which put him into the class of fools, and in the confused mingling of the two the reader reads a curious arraignment of church and state. Quint is unjustly accused of crime which he does not deny; and, in the end, ignored or scorned he wanders into the Swiss mountains and is lost in a storm.

"Is in some respects an extraordinary book that will offend not a few devout persons, but, through its evident sincerity and poetic value, will impress a multitude of others who have found pleasure in the author's previous work." P. G. Hubert, jr.

+ — **Bookm.** 35: 90. Mr. '12. 800w.

"It is difficult to guess to what class such a book appeals. It is too exclusively occupied with religious monotony and too dull to please a novel-reader, it contains nothing for intelligent or intellectual persons, nothing for any who are really interested in religion. The translation from the German seems to be carelessly done."

— **Cath. World.** 94: 545. Ja. '12. 150w.

"Emanuel Quint is an elusive figure and to the reviewer an unpleasant one. Both Frenssen and Hauptmann miss the serenity and sanity of Christ's character."

— **Ind.** 72: 1380. Je. 20, '12. 250w.

"There are occasional paragraphs well worth remembering. There is much food for thought and a few thrills, but the book is not a pleasant one to read."

— + **Lit. D.** 44: 830. Ap. 20, '12. 70w.

"Mr. Seltzer has performed his task, on the whole, with sober fidelity. His expressions do not always have the right connotation, nor always fit into their context."

+ — **Nation.** 94: 236. Mr. 7, '12. 80w.

"From a faithful Christian's point of view, it is nothing short of sacriligious. Whether Hauptmann intended to expose the futility of the whole Gospel epic or to demonstrate the uselessness of every attempt at regulating modern life through a twenty-century-old philosophy we know not."

— **N. Y. Times.** 17: 82. F. 18, '12. 530w.

"It is a curiously unworldly tale, lacking in restraint, presenting some very repulsive things, but also suggesting some beautiful analogies, and enforcing some great truths in a very direct and effective manner."

+ — **Outlook.** 100: 287. F. 3, '12. 200w.

R. of Rs. 45: 123. Ja. '12. 90w.

HAVELL, ERNEST BINFIELD. Ideals of In-
[4] dian art. il. *$5. Dutton. (Eng. ed. 11-32294)

A work supplementary to the author's "Indian sculpture and painting." It is an interpretation of the spirit and aims embodied in Indian sculpture and painting. "In Indian idealism Mr. Havell finds 'the key to the understanding, not only of all Asiatic art but of that of the Christian art of the middle ages.' Baldly stated, this means that not only Indian art but a large part of European art should be viewed as the exponent of religious emotion. The author does not leave us in doubt as to where he stands." (Dial.)

"The argument does not wholly convince nor will all critics find beauty in the many examples given in illustration, but the work is of interest to the student and of value for its point of view."

+ — **A. L. A. Bkl.** 8: 362. My. '12.

"In so far as its author's object was to vindicate the superlative quality of the finest Indian art, this work must be counted successful, if only by virtue of certain of its illustrations."

+ — **Ath.** 1911, 2: 528. O. 28. 430w.

"The task of the pioneer in this field is not a light one. Mr. Havell has approached it in a catholic spirit and with an open mind, and he has the needful equipment of profound knowledge of Indian thought and acquaintance with Indian literature. His presentation of the ideals that have found expression in Indian art could not be clearer. He is a forceful writer, and did he not mistake the message of art, which is not religious but æsthetic, we should have little fault to find with his book, which is interesting and stimulating throughout." F: W. Gookin.

+ — **Dial.** 52: 277. Ap. 1, '12. 1350w.

"Probably the most enlightening book on this subject ever written in English."

+ **Ind.** 72: 1176. My. 30, '12. 180w.

"The chief blemish in the work is the author's intentional disregard of modern archæological conclusions and of the data afforded by Sanskrit literature. Through it he has been led into one rather serious error."

+ — **Nation.** 94: 502. My. 16, '12. 1150w.

Outlook. 101: 364. Je. 15, '12. 150w.

"Mr. Havell writes throughout with extreme enthusiasm for the art he expounds, and with considerable bitterness against Anglo-Indian neglect of it. Whether he will persuade us to an enthusiasm equal to his own for the achievements of Indian genius in the past is another matter. But at least let us try to approach those achievements with an open mind. I am myself, with the best will in the world, unable to follow Mr. Havell in many of his criticisms and conclusions." Laurence Binyon.

+ — **Sat. R.** 113: 267. Mr. 2, '12. 1900w.

"An authoritative study."

+ **School Arts Book.** 11: 979. My. '12. 20w.

HAWKES, CLARENCE. Piebald, king of bron-
[10] chos. il. $1.50. (3½c.) Jacobs. 12-20197

A new volume in Mr. Hawkes' series of animal biographies. It is a dramatic narrative of Piebald, a horse belonging to a wild band roaming the Nevada deserts, "a horse trained in the hard school of the wilderness, where the penalty of folly and disobedience is death." The illustrations are the work of Mr. Charles Copeland.

"It is a story which will especially appeal to youthful readers, and it contains much that is interesting in regard to the habits of wild life, but at times it strains the license of sentiment."

+ — **Springfield Republican.** p. 5. N. 14, '12. 430w.

HAWLEY, RALPH CHIPMAN, and HAWES,
[10] **AUSTIN FOSTER.** Forestry in New England. *$3.50. Wiley. 12-14958

"Combines to an uncommon degree the functions of a handbook for the use of forest owners and a textbook adapted to the use of students. It is divided into two parts, the first of which deals with general forestry, the principles which underlie the growth and distribution of forests and their reproduction, improvement, protection, and measurement; and the second with the existing forests of New England—taken by natural regions—their condition, peculiar problems, and most practicable management. In the development of these topics, the authors have sifted and put into convenient form most of the State, Govern-

HAWLEY, R. C., and HAWES, A. F.—*Cont.* ment, and periodical literature that has been published."—Nation.

+ **A. L. A. Bkl.** 9: 104. N. '12.

"A timely and useful book."

+ **Nation.** 95: 245. S. 12, '12. 270w.

"While the book is written with special reference to New England, it has a much wider field of application, since forest conditions similar to those in New England prevail over a large part of New York and New Jersey, and also in southeastern Canada."

+ **R. of Rs.** 46: 378. S. '12. 150w.

HAWORTH, PAUL LELAND. Reconstruction and union, 1865-1912. *50c. (1c.) Holt. 12-12936

Number 39 in the "Home university library" contains a condensed account of the reconstruction and union following the civil war. The scope of the work is indicated by the following chapter headings: The presidential plan of reconstruction; The Congressional plan of reconstruction; Carpet-baggers and Ku-Klux-Klans; The end of an era; Hayes, Garfield, and Arthur; Battledore and Shuttlecock; The white man's burden; The golden age of materialism; The revolt against plutocracy.

"His estimates of men and events are generally fair, although he will be thought by many to show considerable bias at times. This criticism will apply more particularly to his chapters on reconstruction and to the last chapter in the book, the Revolt against Plutocracy."

+ — **Am. Hist. R.** 18: 202. O. '12. 100w.

"Swift survey of United States history since the civil war, keeping close to the main issues and written without bias."

+ **A. L. A. Bkl.** 9: 15. S. '12.

"'History' is rather too impressive a word for this little volume."

+ — **Ind.** 73: 48. Jl. 4, '12. 70w.

"The author shows a marked faculty for selection and condensation, which enables him to say a great deal in a small space, and to say it effectively."

+ **N. Y. Times.** 17: 393. Je. 30, '12. 180w.

HAWTREY, VALENTINA. Heritage. $1.30. Duffield. A12-1363

"In this novel, as in a thousand others, the question of who has inherited an estate is the dominant motive, and marriages are made, friendships broken, homes ruined and professions chosen, all with that in view." (Ind.) "The scene of the story is a beautiful old English country estate, beloved and reverenced by its owners with an intensity that makes the passing of it on intact from heir to heir the one important thing in the universe." (N. Y. Times.)

"'Heritage' is rather a cruel book, gloomy and cynical, with a strength similar in kind, even though not in degree to 'The house with the green shutters' and 'Broke of Covenden.'" F: T. Cooper.

+ — **Bookm.** 36: 311. N. '12. 700w.

"It is a clean and well told tale, with clearly portrayed characters."

+ **Ind.** 73: 620. S. 12, '12. 120w.

"It is all told in the time-honored, leisurely English style, with constant attention to minute detail and with graphic picturing of its people and their daily lives."

+ — **N. Y. Times.** 17: 479. S. 1, '12. 270w.

"The book is well written, though the drawing of Martin does not contain sufficient inconsistency to be quite true to human nature."

+ — **Spec.** 108: 724. My. 4, '12. 280w.

HAYDEN, ARTHUR. Chats on cottage and farmhouse furniture. (Collectors ser.) il. *$2. Stokes. 12-32804

"In the old days the [English] village cabinet-makers formed for themselves special types in various localities which were not made elsewhere. The names of these men are unknown, but their work possesses a character as inimitable as some of the masterpieces of Chippendale. Mr. Hayden's volume is illustrated with examples found in Lancashire, Yorkshire, Sussex, East Anglia, Wales, and other districts." (Publisher's Note.) The text deals with the linen or dower chest, the dresser, the early forms of gate-leg tables; chests of drawers, bedsteads, Bible-boxes, chairs, old clocks, old ironwork and chintzes.

"Interesting, authoritative account."

+ **A. L. A. Bkl.** 9: 105. N. '12.

"Mr. Hayden has gone into the subject thoroughly."

+ **Int. Studio.** 47: 339. O. '12. 100w.

HAYDEN, ARTHUR. Royal Copenhagen porcelain. il. *$15. McBride, Nast & co. (Eng. ed. 11-29721)

A detailed history of the Royal Copenhagen factory from its establishment in 1775 down to the present time, with some mention of Danish attempts at porcelain-making prior to that date. "By way of illustration the work contains more than a hundred full-page plates, with a sprinkling in colour, reproducing typical pieces produced at the factory at various periods, and there are some tables of marks for which the collector will be grateful." (Int. Studio.)

"The author has worked at his subject very thoroughly."

+ **Int. Studio.** 45: 169. D. '11. 200w.

"Valuable monograph."

+ **Sat. R.** 112: 803. D. 23, '11. 1150w.

HAYDON, ARTHUR LINCOLN. Trooper police of Australia. il. *$2.75. (2½c.) McClurg. 12-35366

A comprehensive account of police administrative work during the growth of the Commonwealth. The mounted policeman is viewed in all the phases of a varied career. The author shows him at work in many capacities in town and country, in gold field and pearling ground, in bush and scrub, north, south, east and west; accompanies him thru stirring pioneer days,—sees him pitted against bushranger, cattle thief and savage natives; and looks into his present day qualifications and activities.

+ **A. L. A. Bkl.** 8: 331. Ap. '12.

"An excellent account."

+ **Dial.** 52: 362. My. 1, '12. 230w.

"An American reprint of this instructive book from Australia is to be welcomed."

+ **Nation.** 95: 435. N. 7, '12. 800w.

"Mr. Haydon's book on the Australian police hardly equals in sustained interest his 'Riders of the plains.' But he has got together a wonderful amount of material, and he tells his story with a trained and skillful hand."

+ **N. Y. Times.** 17: 117. Mr. 3, '12. 430w.

"The account is in every way excellent."

+ **Sat. R.** 112: 652. N. 18, '11. 90w.

"Most interesting and really valuable book. The subject has its difficulties, owing to the existence of separate services for the six states, but the author has done justice, we think, to these and kept his history unentangled. The actual historical interest of the work is considerable, notably so in the first chapters, and we may term it worthy in every way of the great traditions of the Australian police."

+ **Spec.** 107: 1159. D. 30, '11. 430w.

HAYNES, WILLIAMS. Airedale. (Outing handbooks.) *70c. (4c.) Outing pub. 11-28084

A hundred page description, history, and guide to the selection, care and breeding of the "biggest and best terrier," the Airedale.

"Any one owning a dog of this kind will find the book necessary."
+ **Lit. D.** 44: 222. F. 3, '12. 30w.

HAYNES, WILLIAMS. Scottish and Irish [6] terriers. (Outing handbooks.) *70c. (3c.) Outing pub. 12-9612

A companion book to "The Airedale" which deals with the origin of the two breeds of terriers, the standard types, approved methods of breeding, kenneling, training, and care, with chapters on the ordinary diseases and their simple remedies.

HAYWOOD, AUSTIN HUBERT WIGHTWICK. [7] Through Timbuctu and across the great Sahara. il. *$3.50. Lippincott. (Eng. ed. 12-9668)

"A vivid picture of the rapid journey of an English officer, familiar with West African travel, from Freetown in Sierre Leone along the Upper and Middle Niger to Timbuctoo and thence across the desert wastes of the Sahara to Algiers. The writer . . . tells us much of sport, native customs, natural features, and the social, political, and economic features of the tribes with whom he came in contact. The most interesting and novel part of his story is his account of his trip from Timbuctoo to Algiers across the Sahara by camel,—a race with thirst, and (at the season of his expedition) with death itself, for wells are few and far between, yield at the best but scanty supplies of water, and may go dry."—Dial.

"He has a ready, descriptive pen."
+ **Ath.** 1912, 1: 161. F. 10. 120w.

"The author's vivid style and characteristic photographs render his account of the desert very interesting and realistic." C: A. Kofoid.
+ **Dial.** 52: 433. Je. 1, '12. 200w.

"As a straightforward account of hardships bravely endured, mainly for the sake of sport, the story is well worth reading."
+ **Nation.** 95: 174. Ag. 22, '12. 280w.

"Capt. Haywood relates in vivid manner an adventurous journey."
+ **N. Y. Times.** 17: 135. Mr. 10, '12. 300w.

HAZELTINE, HAROLD DEXTER. Law of the [3] air. *$2. (5c.) Doran. 12-771

Three lectures delivered at the University of London which deal technically with the extent of national and private rights over the air and the space it occupies. "Perhaps the chief difficulty of the matter lies in the application of the maxim that the rights of a freeholder reach 'usque ad caelum.' Has he a cause of action against an airman who passes over his land at an altitude of a thousand yards? The rights of a state are in a way analogous. Dr. Hazeltine is a pioneer in dealing with the 'Law of the air,' and will certainly be helpful to any who may follow him." (Spec.)

+ **A. L. A. Bkl.** 8: 331. Ap. '12.

"The book will be of value to all interested in international action on the use of the atmosphere."
+ **Elec. World.** 60: 161. Jl. 20, '12. 200w.

"His summary of the subject will be of interest to many outside the ranks of professional students."
+ **N. Y. Times.** 17: 120. Mr. 3, '12. 430w.

"We never saw a technical subject treated in so interesting and illuminating a way."
+ **Spec.** 107: 803. N. 11, '11. 90w.

HAZELTINE, HORACE. Sable Lorcha. il. [3] *$1.35. (1½c.) McClurg. 12-3376

A mystery story that begins with two anonymous letters, each signed with a strange symbol—a symbol which at first sight seems to be only a black blot but which later appears to assume the form of a Chinese fishing junk, or lorcha. Seven days after the receipt of the first letter, a picture mysteriously disappears from its frame; the second letter is followed by the sudden shattering of a valuable mirror; then, as suddenly, Robert Cameron, the man to whom the letters are addressed, disappears. The problem is left then in the hands of Cameron's friend and his niece. The latter with the help of a Chinatown missionary finally works out the solution.

"Amateur detective story of more than average merit."
+ **A. L. A. Bkl.** 8: 345. Ap. '12.

"Mr. Horace Hazeltine revels in adjectives."
— **Ind.** 73: 791. O. 3, '12. 110w.

"In spite of the fact that neither the plot nor the situations are unusual the book has a flavor."
+ **N. Y. Times.** 17: 185. Mr. 31, '12. 200w.

HEADLEY, FREDERICK WEBB. Flight of [12] birds. il. *$1.75. Scribner. 12-18192

"In this little book Mr. Headley has endeavored to describe briefly and clearly the flight of birds, keeping in view the methods and difficulties of those who are striving to rival them. In ten chapters he deals with methods, modes and apparatus of flight, an eleventh chapter being devoted to some accessories, circulation, breathing, etc., that are connected with, or modified by flight. . . . A feature of the book are the illustrations of birds, mainly pigeons, and for the most part from Mr. Headley's photographs, in various phases of flight."—Science.

"Though primarily intended for the bird-lover it will be also suggestive for readers interested in aviation."
+ **A. L. A. Bkl.** 9: 105. N. '12.

"Mr. Headley has done well to give us so many facts and so much well-told information in so small a compass." F. A. L.
+ — **Science,** n.s. 36: 598. N. 1, '12. 950w.

"On the subject of migration and the problem of pace of flight he brings together many facts, but seems to neglect Gätke's observations in Heligoland."
+ — **Spec.** 108: sup. 1025. Je. 29, '12. 80w.

HEARN, LAFCADIO. Leaves from the diary of [4] an impressionist: early writings; with an introd. by Ferris Greenslet. *$4.50. Houghton. 11-27149

"The title [of this volume] is taken from a collection of papers which Hearn himself began to prepare for the press, but never finished. These papers now printed by Mr. Greenslet present the author in his most impressionistic period, as we know him in his New Orleans letters to Mr. Krehbiel. They tell the story of a strange river journey in Florida, with 'A tropical intermezzo' on a theme as old as legend, and in a style which superficially bears all the marks of the stalest romantic convention, yet is in effect surprisingly fresh and beautiful—that is, indeed, the mystery of Hearn's style. Other papers are: 'Quaint New Orleans and its inhabitants,' 'Creole women in the French West Indies,' 'Arabian women,' and 'Rabyah's last ride.' "—Nation.

"We can recommend the little volume as something rare and precious in its kind."
+ **Nation.** 93: 449. N. 9, '11. 220w.

"This little book, apart from its value as a bibelot, is of interest as a document in evidence for those who are concerned with the study of an extraordinary man and an extraordinary writer such as Hearn undeniably was."
+ **N. Y. Times.** 17: 166. Mr. 24, '12. 530w.

HEATH, ELLA CROSBY. Henrietta. *$1.25. [1] Lane. W12-31

A precocious miss of eleven is introduced as the heroine of this tale which devotes itself chiefly to recording the child's passion for the stage as she grows up. "Her views on life, her parents, her relations (particularly two aunts), and other subjects are duly recorded in this

HEATH, ELLA CROSBY—*Continued.*
volume, together with a fair number of incidents of a more or less humorous kind." (Ath.)

"The humour is distinctly American in flavor, and may appear slight to English readers. The story lacks that subtle touch which would entirely justify it, but there are a few happy flashes of wit, and Aunt Rebecca, a mournful and extremely unfortunate lady, is one of the good things."
+ — **Ath.** 1911, 2: 657. N. 25. 90w.

"An entertaining story."
+ **N. Y. Times.** 17: 2. Ja. 7, '12. 160w.

HEATH, SIDNEY H. Pilgrim life in the mid-
11 dle ages. il. *$3. Houghton.
(Eng. ed. 12-24966)

"Mr. Heath's object, as he puts it, is 'to serve and entertain the general reader who is interested in the religious pilgrimages of olden days, of which so many memorials remain throughout the country.' . . . The book is concerned almost entirely with pilgrimages to English shrines. . . . Among the chapters in Mr. Heath's book are some on pilgrim inns, the Boxley Rood of Grace, Our Lady of Walsingham, and other Norfolk shrines, the legend of Winchcombe and the Blood of Hales."—Spec.

"Not as an amusement, then, not as a dry study of mediævalism, but as a vital study of the life that was in the beginning, is now, and ever shall be, in saecula saeculorum, we recommend 'Pilgrim life in the middle ages.'" Shaemas O'Sheel.
+ **N. Y. Times.** 17: 550. O. 6, '12. 1850w.

"Mr. Heath's volume is one to be enjoyed by every lover of the romantic and religious in history."
+ **Outlook.** 102: 551. N. 9, '12. 70w.

"His purpose, we may say, has been fulfilled successfully, and if Mr. Heath's book owes much to the labours of others, it has nevertheless a charm of its own."
+ **Spec.** 109: 59. Jl. 13, '12. 1100w.

HECK, ROBERT CULBERTSON HAYS. Steam
5 engine and turbine. *$5. Van Nostrand.
12-200

"An adaptation and rewriting of the author's treatise on 'The steam engine and other steam motors,' which was published in two volumes several years ago. That treatise contained a great deal of valuable information for the use of designers and of special students of higher steam engine theory, but it was scarcely adapted for class-room work. The present work, being condensed into one volume, will probably prove more acceptable."—Indust. Engin.

"Substantially a new book covering the subject within certain limits, accurately and well."
+ **A. L. A. Bkl.** 8: 396. Je. '12.

"The utility of the book as a whole suffers occasionally from a lack of lucidity both in the methods adopted and in expression. These are, however, but minor blemishes. On the whole the author is to be congratulated on having produced a book which should prove serviceable as a textbook and which also must be referred to by whoever is seeking light on the actual performance of the steam engine." L. S. Marks.
+ — **Engin. N.** 68: 318. Ag. 15, '12. 900w.

"The author is to be congratulated on having brought out a book so well adapted to his purpose, but the technical reader will also find it useful within its field."
+ **Engin. Rec.** 65: 446. Ap. 20, '12. 330w.

"The author is a master of his subject, and his book will prove a valuable work of reference for the student and teacher; whether it will be suitable for the class-room is a question which each teacher may decide for himself."
+ **Indust. Engin.** 11: 308. Ap. '12. 270w.

"A work that is clear, comprehensive, and admirably arranged."
+ **N. Y. Times.** 17: 110. Mr. 3, '12. 100w.

HEDEMANN, ALEXANDRINE, baroness von.
7 My friendship with Prince Hohenlohe. il.
*$2. (7c.) Putnam. (Eng. ed. 12-19375)

A woman who as she stepped into the church on her marriage morn had the misfortune to run a thorn into her foot, and thereafter saw in the incident a symbol of her thorny wedded path, tells the story of her later friendship with a man who understood her dreamworld in which in the midst of irritating life she sought refuge and there held converse with her thoughts and fancies. It is a temperamental record of a strong attachment full of joy and sorrow. Germany of the late nineteenth century and her people of prominence are intimately drawn into the narrative.

"The emotions strike us as flamboyant and manufactured, and the method of revealing them as excessively self-conscious. The sacredness of her intimacy with the Prince is hardly suggested by her present effort."
— **Ath.** 1912, 1: 338. Mr. 23. 50w.

"It is hardly a book 'pour les jeunes filles,' and the rest of the family may forego it with at least no loss."
— **Lit. D.** 45: 574. O. 5, '12. 80w.

"Judging, at least, by the English translation, the style is as banal and the method as thin and ineffective as the matter is insipid and insignificant."
— **Nation.** 95: 108. Ag. 1, '12. 370w.

"This is a petulant book, which is only worth while in the light of the greatness of the man in affairs of state. Having hinted at much of a historical sort, she should have told more. Having told too much of a hysterical sort, she should have been more reticent about herself."
+ — — **N. Y. Times.** 17: 303. My. 19, '12. 1300w.
N. Y. Times. 17: 361. Je. 9, '12. 130w.
R. of Rs. 46: 245. Ag. '12. 80w.

HEDGCOCK, FRANK A. Cosmopolitan actor,
5 David Garrick and his French friends. il.
*$3.50. Duffield. 12-40670

The writer's aim "has been to tap Garrick's French correspondence, hardly used hitherto; to describe his friendships with such players as Le Kain and Préville, such authors or journalists as Favart, Suard, and De la Place and such whole-hearted admirers of his as the Abbé Morellet, Madame Riccoboni, and Jean Monnet; and to give (for the first time) adequate details of the English Roscius's' two visits to Paris. He has also estimated briefly, but interestingly from a French point of view, the various aspects of Garrick's activity, throwing here and there fresh light on the subject of his appreciation."—Ath.

"Scholarly and interesting, with good illustrations."
+ **A. L. A. Bkl.** 9: 105. N. '12.

"A welcome because really scholarly addition to the biography of England's greatest actor."
+ **Ath.** 1912, 1: 203. F. 17. 800w.

"Mr. Hedgcock has contributed an interesting volume which will help keep alive the memory of a great figure in theatrical annals." George Middleton.
+ **Bookm.** 35: 617. Ag. '12. 1900w.

"The book is a real and authoritative addition to those lives of Garrick in which we have been delighted to study his wit and his genius as an impersonator in London."
+ **Lit. D.** 45: 380. S. 7, '12. 630w.

"It is distinguished by a sobriety of judgment in which many of the biographies of Garrick are markedly deficient."
+ **Nation.** 95: 218. S. 5, '12. 1000w.

"The plan is strictly that of the thesis, and it lacks the unity, the coherency which go toward the making of a portrait. Yet this

book will prove a rich source for the future. It is a new phase, thoroughly, if not brilliantly, treated." M. J. M.

+ — **N. Y. Times.** 17: 401. Jl. 7, '12. 2150w.

"The author has made an extremely careful and thorough study of this subject. The book is well worth while because it throws light on the history and personnel of the French stage about 1765, when it was in a most flourishing and interesting period. It is also worth while because it presents so vividly the personal and human side of Garrick's life."

+ **Outlook.** 101: 554. Jl. 6, '12. 270w.

"A delightful and scholarly book."

+ **R. of Rs.** 46: 245. Ag. '12. 600w.

"It opens with a short biography which gives one a very just view of Garrick as player, playwright, and man."

+ **Sat. R.** 113: 628. My. 18, '12. 280w.

"[It] is not, as might be supposed, a mere translation or reproduction in English of Mr. Hedgcock's agreeable French study, 'David Garrick et ses amis français.' It is something more, an enlarged edition, containing the whole of the French book with a good deal of additional matter and a quite different appendix of unpublished letters from Le Kain, Monnet, and others."

+ **Spec.** 109: sup. 483. O. 5. '12. 1750w.

11 **HEGERMANN-LINDENCRONE, LILLIE (GREENOUGH) DE.** In the courts of memory, 1858-1875. il. *$2. (1½c.) Harper. 12-23968

The letters are presented here as they were written, with their freshness and vividness undimmed. Their author, who is now the wife of the present Danish minister to Germany, was Miss Lillie Greenough of Cambridge, Massachusetts, afterwards Madame Charles Moulton of Paris. She was a resident of Paris for the last nine years of the Empire, and her charm and beauty and the loveliness of her singing voice brought her into touch with the most brilliant side of the life of that gay capital. Napoleon III, Empress Eugénie, Prince and Princess Metternich, Richard Wagner, Rossini, Gounod, Jenny Lind, are some of the personalities revealed by bright flashes in her letters. Of her own countrymen, too, she met many who were distinguished, among them Longfellow, Lowell, Agassiz, and Lincoln.

"An agreeable collection of letters."

+ **Ath.** 1912, 2: 551. N. 9. 60w.

"We learn very little about the author's own life, except as it relates to others, but she writes charmingly, easily, and entertainingly about many interesting people and places."

+ **Lit. D.** 45: 914. N. 16, '12. 250w.

R. of Rs. 46: 636. N. '12. 100w.

"Among the various reminiscences of life in European capitals and royal courts which have been published within the last few years none is more vivacious or interesting than 'In the courts of memory.' Altogether these letters form one of the most delightful and vivid books of the season."

+ **Springfield Republican.** p. 5. N. 14, '12. 650w.

12 **HEKLER, ANTON.** Greek and Roman portraits. il. *$7.50. Putnam.

"Dr. Hekler's book contains considerably over three hundred large reproductions from Greek and Roman portraits, and the reproductions are triumphs of printing. The author devotes several pages in the beginning to an exhaustive analysis of the influences which determined the characteristics of ancient portrait-sculpture, and we have in his pages a very closely wrought history of the predominant impulses of Hellenistic and Republican Roman portrait-art."—Int. Studio.

"Dr. Hekler starts from many questionable principles. But, apart from generalities, we think Dr. Hekler's descriptions of the various busts altogether too 'cocksure,' to use a vulgar word. There is a great deal of learning and sound instruction in Dr. Hekler's book. The pictures are excellent—many of them fit to be framed and hung upon the wall of a student's study."

+ — **Ath.** 1912, 2: 147. Ag. 10. 1400w.

+ **Int. Studio.** 48: 85. N. '12. 200w.

"A work of great erudition presented in handsome form."

+ **N. Y. Times.** 17: 603. O. 20, '12. 130w.

"Unqualified pleasure is to be derived from this volume."

+ **Spec.** 109: 246. Ag. 17, '12. 70w.

7 **HELLER, OTTO.** Henrik Ibsen; plays and problems. *$2. (2c.) Houghton. 12-14705

A serious study of Ibsen the poet and social preacher which interprets his message to our age. An opening chapter shows how the Ibsen nature refuses to be limited by the strictly national Norwegian temper; how the great dramatist began by feeling himself Norwegian, then developed into a Scandinavian, and finally arrived at Teutonism. One chapter is devoted to his early life and works. The main body of the work is concerned with the problems of his separate dramas, an analysis of each, an interpretation of its philosophy and teachings. Notes, a selected list of the publications of Ibsen, and an index complete the volume.

"Of less critical value than many earlier books, but of just the character to interest and enlighten the beginner in Ibsen study."

+ **A. L. A. Bkl.** 9: 59. O. '12.

"With its valuable notes, its list of Ibsen publications and its full index, we have in Dr. Heller's volume an able, fearless and most stimulating contribution to the study of a great man." Richard Burton.

+ **Bellman.** 13: 437. O. 5, '12. 900w.

"A careful and scholarly study."

+ **Cath. World.** 96: 244. N. '12. 1150w.

"All true Ibsenites will delight in this lucid and comprehensive piece of criticism. It is the best and keenest book on the Norwegian poet which we have yet met with."

+ **Lit. D.** 45: 581. O. 5, '12. 250w.

"Mr. Heller's work, on its own lines, is a scholarly, sane, and vigorous book. A few errors may be noted in a book that is commonly exact."

+ — **Nation.** 95: 174. Ag. 22, '12. 1300w.

"It is for real criticism and a clear synthesis of the development of Ibsen's social attitude, that this book is noteworthy. If the chapters on the social dramas could be taken from the rest and purged of some detailed irrelevancies, the resulting work would be a discerning and stimulating presentation of Ibsen, the social dramatist. To the well disposed and clever reader it may still be made that." E. G.

+ — **N. Y. Times.** 17: 463. Ag. 25, '12. 1750w.

"It is to be regretted that Dr. Heller's very able and interesting interpretation of Ibsen is marred by a belligerent and at times truculent tone." H. W. Mabie.

+ — **Outlook.** 101: 920. Ag. 24, '12. 700w.

"Rarely is such a useful dramatic interpretative work offered the general reader and the student of dramatic literature."

+ **R. of Rs.** 46: 251. Ag. '12. 230w.

7 **HEMMEON, JOSEPH CLARENCE.** History of the British post office. (Harvard economic studies, v. 7.) *$2. Harvard univ. 12-35538

A historical presentation of the facts connected with the development of the British post-office. "Commencing at about the end of the fifteenth century the author has traced chronologically in his first four chapters the growth and evolution of the post-office in all its different branches, through its successive transformations down to the present time. In these chapters a tremendous conglomerate of facts illustrative of the most salient features of the development is presented to the reader. Every happening or event of any importance and indeed many which can hardly be said to be of any interest are here

HEMMEON, JOSEPH CLARENCE—*Continued.*

recorded. In the remaining chapters some of the more important aspects of the problem have been singled out to receive consideration in 'longitudinal section.'" (J. Pol. Econ.)

"Mr. Hemmeon gives us the early history of the Post-office with a wealth of detail that speaks well for his thoroughness and industry, but he does not deal with the telegraph, the telephone, the civil service, and other modern problems of the Post-office in such a way as to make his book of the largest possible service. A student of American postal problems, for example, would not gain a great deal by reading this work." J. P. Bretz.

+ — **Am. Hist. R.** 18: 145. O. '12. 550w.

"A useful book for reference and for comparison of British with American solutions of postal problems."

+ **A. L. A. Bkl.** 8: 363. My. '12.

"The book is excellent. It is quite evidently the result of considerable and careful research. It must be criticized however in that being so entirely a narration of facts, those events which really are of great significance have not been sufficiently emphasized. A little weighing of facts would have been an improvement. One would like to have seen, too, some little interpretation."

+ — **J. Pol. Econ.** 20: 647. Je. '12. 300w.

"It is to be regretted that Dr. Hemmeon takes up an altogether one-sided position in his summing up rather than allowing the facts to speak for themselves. Let it suffice to give full credit to the historical aspect of Dr. Hemmeon's work, and to point out that he has succeeded in that ideal of every writer, lending fascination to a 'dry' subject, and leave his conclusions, stated or veiled, to be treated more fully elsewhere."

+ — **N. Y. Times.** 17: 350. Je. 9, '12. 230w.

"The attempt to bring his narrative down to modern times and to keep it within moderate limits results merely in creating an impression of scanty and unsatisfactory treatment." A. G. Porritt.

+ — **Pol. Sci. Q.** 27: 707. D. '12. 470w.

"The story of the British post office since its establishment in the sixteenth century is full of useful and interesting lessons for all Americans who would like to see our own post office department more efficient in the work it already performs and extended into wider fields in the service of the public."

+ **R. of Rs.** 46: 65. Jl. '12. 1150w.

Survey. 28: 687. Ag. 31, '12. 60w.

HENDERSON, HELEN WESTON. Pennsylvania academy of the fine arts and other collections of Philadelphia, including the Pennsylvania museum, the Wilstach collection, and the collections of Independence hall and the Historical society of Pennsylvania. (Art galleries of America ser.) il. $3. Page. 11-30788

"The scope of the present volume is limited to the more important of the public collections of Philadelphia, with particular stress upon the historic portraits, in which they are extremely rich. It aims to give some idea of the artistic material in the city, produced by that galaxy of resident artists, whose presence, fostered by the court of Washington, caused Philadelphia, in her early days, to be looked upon as the Athens of America." "It is at once a history of our colonial art and art education, a commentary, and a guide; reliable, intelligent, and delightful." (Schools Arts Book.)

+ **A. L. A. Bkl.** 8: 260. F. '12.

"The eighty-two fine illustrations make the book a valuable addition to libraries of art."

+ **Cath. World.** 94: 689. F. '12. 120w.

"The glory of the Pennsylvania academy is its unrivalled series of Stuarts and Sullys. In this field of early American portraiture our author is an excellent cicerone. Beyond this, her taste and knowledge are far less certain. This book meets a real need."

+ — **Nation.** 93: 613. D. 21, '11. 150w.

"The lover of American art will find this book instructive and stimulating. The plates are admirable, and the whole volume a credit to both author and publisher." H: T. Bailey.

+ **School Arts Book.** 11: 654. F. '12. 100w.

HENDERSON, THOMAS F. Ballad in literature. *40c. (1½c.) Putnam.

A Cambridge manual in which is offered a brief survey of the ballad in literature, its literary form, character, sources, themes, origin and authorship. A chapter is devoted to the later British ballads.

HENDERSON, WILLIAM JAMES. Soul of a tenor. *$1.35. (2c.) Holt. 12-24057

A story by the musical critic of the New York Sun in which all the characters, who are fictitious, of course, are, with one exception, connected with the Metropolitan opera house. "The tenor, whose soul figures in the title, leaves his wife because she does not know how to make him uncover his soul and goes off with the soprano, who does know how. With the soul uncovered a marital readjustment takes place; for with a knowledge of the singer's true function comes also to the tenor a knowledge of man's true duty." (N. Y. Times.)

"The best of the book is in the musical comments of the author and the glimpses he gives us of real operatic life."

+ — **Lit. D.** 45: 910. N. 16, '12. 200w.

"A really great novel."

+ **N. Y. Times.** 17: 618. O. 27, '12. 700w.

HENNEMAN, JOHN BELL. Shakespearean and other papers. il. *$2. University press, Sewanee, Tenn. 11-29035

A memorial volume of the writings of John Bell Henneman, who was professor of English at the University of the South at the time of his death in 1908. "A brief account of Dr. Henneman's career has been furnished by Douglas Bruce, likewise a co-worker and fellow-student at the University of Virginia and in Berlin. For the rest, the book is made up of three papers in which are embodied phases of the study of Shakespeare (all originally published in The Sewanee review), a fourth Shakespearean study from the publications of the Modern language association, a somewhat extended estimate of James Lane Allen as an experimenter with the material of the American novel that is to be some day, and an excursion into the literary achievement of the Hungarian Maurus Jokai, besides several essays in what was more especially the writer's chosen field of practical and applied letters." (N. Y. Times.)

"Henneman's cautious scholarship appears to advantage in his analysis of the tangled problem of the historical plays. To many comrades, for the lines of his friendship reached far, these literary 'parerga' of a life ungrudgingly devoted to the routine of teaching and administration will appeal with peculiar and pathetic force."

+ **Nation.** 94: 166. F. 15, '12. 200w.

"From the papers themselves one may gather something of the author's method—more than a hint of his ideals. The solid foundation of scholarship and knowledge upon which he sought to build is illustrated in those painstaking yet abundantly suggestive studies of Shakespeare and in the historical studies relating to his native section."

+ **N. Y. Times.** 17: 20. Ja. 14, '12. 1250w.

HENRY, STUART. The nets: scenes from Paris life. *$1.25. Brentano's.

"Reciprocity in fiction has become one of the literary policies of the hour, and not only are we 'swapping' novels with England, France, and Germany at a great rate, but English au-

thors have begun sending their manuscripts to America, and American authors their books to England for first publication. 'The nets' is an example of this experimental practice. . . . It is one of several novels that, written by Americans about life in Paris, have been published in London and then brought back to New York. . . . There is a story in it, rather a complicated story, whose parts are joined together sometimes deftly and sometimes with shocking clumsiness, which has, too, its moments of emotional thrill. But it is quite evident that the story was not the main thing in the author's mind. What he wanted to do was to touch into life his memories of things, scenes, characteristics, he had known and loved."—N. Y. Times.

"If you buy and read Mr. Henry's novel, which you can do for less expenditure of money and time than the cheapest expedition planned by Mr. Cook and his son, you will get an inside view of French life such as you would not be likely to acquire in many years of residence."

+ **Ind.** 73: 620. S. 12, '12. 170w.

"The book has a flavor of culture unusual in American novels, and its pictures of Parisian scenes and people are thoroughly charming."

+ **N. Y. Times.** 17: 280. My. 5, '12. 430w.

HENSON, MATTHEW A. Negro explorer at
3 the North pole; with a foreword by Robert E. Peary, and an introd. by Booker T. Washington. il. *$1. (3c.) Stokes. 12-4225

A brief autobiography of the negro explorer who for the best part of twenty years has been Peary's right hand man on his Arctic expeditions and participated in the final victory of reaching the North pole. The early years are reviewed in a short chapter, but the main emphasis is placed on happenings in the far north. Interesting sidelights are thrown upon Eskimo life and Arctic customs. With Borup's "A tenderfoot with Peary"—a young college youth's impressions of the expedition—this book offers interesting supplementary information concerning one of the greatest achievements of modern exploration.

"He tells his story simply, and gives much interesting information about Eskimos and arctic conditions."

+ **A. L. A. Bkl.** 8: 332. Ap. '12.

+ **Dial.** 52: 324. Ap. 16, '12. 330w.

"The book is a good companion work to George Borup's 'A tenderfoot with Peary.'"

+ **Ind.** 73: 43. Jl. 4, '12. 220w.

"Mr. Henson has told a story in a form that will probably have its appeal to many people who would hesitate before the formidable bulk of Peary's own authoritative account."

+ **Nation.** 94: 369. Ap. 11, '12. 270w.

"A really valuable addition to the literature of Admiral Peary's final, successful expedition, so naïvely does he tell his story, with its innumerable bits of incident, occupation, description, emotion, comment."

+ **N. Y. Times.** 17: 150. Mr. 17, '12. 200w.

"His narrative is decidedly worth reading as a supplement to the complete and full story which his chief has given to the world."

+ **Outlook.** 100: 558. Mr. 9, '12. 100w.

HERBERT, HILARY ABNER. Abolition cru-
6 sade and its consequences. *$1. (2½c.) Scribner. 12-9688

A brief story of the great sectional movement of 1831 and its results. It is divided into four historic periods: The anti-slavery crusade, 1831 to 1860; Secession and four years of war, 1861 to 1865; Reconstruction under the Lincoln-Johnson plan, with the overthrow by Congress of that plan and the rule of the negro and carpet-bagger, from 1865 to 1867; Restoration of self-government in the South, and the results that have followed. The greater part of the book is devoted to the first period.

"The book is designed especially for the general reader and as a candid presentation of the most important facts as the author sees them should prove helpful toward an understanding of the anti-slavery movement."

+ **Am. Hist. R.** 17: 879. Jl. '12. 250w.

"It is thoughtful and considerate, makes no claim to broad scholarship, and affords a valuable corrective to the traditional northern view."

+ **A. L. A. Bkl.** 9: 15. S. '12.

Reviewed by A. M. Chase.

Bookm. 35: 521. Jl. '12. 1550w.

"Mr. Herbert writes in good temper, and there is much truth in his volume difficult to be found in books written from the Northern standpoint. But no one who has gone to the bottom of the slavery question can believe that the great struggle which culminated with the civil war would have been obviated if the fates had in some way turned the attention of the individual William Lloyd Garrison in some other direction."

— + **Dial.** 52: 471. Je. 16, '12. 280w.

+ **Ind.** 73: 386. Ag. 15, '12. 100w.

"Although it is difficult to follow Mr. Herbert to some of his conclusions, the book is entitled to a careful reading among those who would reach an unbiased judgment of our civil war and its causes, and who would learn the lessons it has to teach."

+ — **Lit. D.** 45: 480. S. 21, '12. 330w.

"He has written in excellent spirit and with due recognition of the courage and unselfishness of the anti-slavery leaders."

+ — **Nation.** 94: 642. Je. 27, '12. 930w.

"His book is a well-thought-out and clearly presented piece of work. It gives the reader a comprehension, at any rate, of the attitude of the South."

+ **N. Y. Times.** 17: 306. My. 19, '12. 300w.

"Mr. Herbert thus states in his closing paragraph the thesis which he has undertaken to establish: 'Reconstruction was a result of the war; secession and war resulted from a movement in the North, in 1831, against conditions then existing in the South.' True! But not 'the' truth; true, but superficial."

— + **Outlook.** 101: 272. Je. 1, '12. 230w.

R. of Rs. 45: 767. Je. '12. 250w.

HERBERT, JOHN ALEXANDER. Illuminated
1 manuscripts. il. *$7.50. Putnam. (Eng. ed. 11-28328)

An addition to "The connoisseur's library" embodying a vast amount of trustworthy information culled from a great variety of sources and enriched with more than fifty-five reproductions of typical mss. ranging in date from classic times to the sixteenth century. . . . It gives a very complete history of what has, alas, long been practically a vanished craft, describing with considerable detail the main characteristic of each successive period of development in the East and in the West. With wise discretion a larger space is devoted to rare examples than to such as are comparatively well known . . . full footnote references to authorities being included, in addition to a classified bibliography, an index of mss., and a list of the scribes and illuminators whose names have been preserved." (Int. Studio.)

"A scholarly treatise."

+ **A. L. A. Bkl.** 8: 363. My. '12.

"A book that is at once useful and readable, trustworthy and interesting; and such a book is bound to make its mark. The book is remarkably free from misprints."

+ **Ath.** 1911, 2: 395. S. 30. 1900w.

"Admirable handbook."

+ **Bookm.** 34: 561. Ja. '12. 570w.

"A scholarly treatise."

+ **Dial.** 51: 533. D. 16, '11. 430w.

HERBERT, JOHN ALEXANDER—*Cont.*
Reviewed by W. B. Blake.
+ **Ind.** 71: 1302. D. 14, '11. 80w.

"Mr. Herbert's new volume is certainly one of the most fascinating of the series to which it belongs."
+ **Int. Studio.** 45: 250. Ja. '12. 300w.

"It covers the European field with scholarly accuracy and clearness, is amply provided with illustrations, and, except in a too succinct treatment of French illumination after the thirteenth century, offers little ground for adverse criticism."
+ — **Nation.** 94: 94. Ja. 25, '12. 130w.

"A volume addressed to the taste, the eye, and the imagination of the connoisseur."
+ **Outlook.** 99: 1024. D. 23, '11. 130w.

HERFORD, ROBERT TRAVERS. Pharisaism: its aim and its method. (Crown theological lib.) *$1.50. Putnam. (Eng. ed. 12-16937)
11

"A presentation of the Pharisaic conception of religion born of that passion for justice—even to traditional outlanders—which is characteristic of to-day. The author's sympathetic study, the fruit of thirty years of literary exploration, traces the development of Pharisaism from its source in Ezra to its final literary embodiment in the Talmud, and explains the theory of Torah, and Pharisaism as the system intended to put that theory into practice."—Ath.

Ath. 1912, 1: 649. Je. 8. 200w.

"The book will be read with pleasure by every one who desires to comprehend the true character of the Pharisee, and at the same time the reader will gain an insight into the Jewish idea of Thorah, which will prove a revelation to those unable or unwilling to go to the sources. He has succeeded in putting aside the prejudices animating so many German scholars, and does not hesitate to give the Pharisee full credit for all the good that is in him. As a corrector of the New Testament presentation of the Pharisee, this book ought to receive high praise."
+ **Ind.** 73: 797. O. 3, '12. 200w.
N. Y. Times. 17: 485. S. 8, '12. 100w.

"Mr. Herford does not altogether succeed in obtaining his readers' sympathy."
— + **Spec.** 109: 279. Ag. 24, '12. 300w.

HERING, OSWALD C. Concrete and stucco houses. il. *$2. (6½c.) McBride, Nast & co. 12-15158
10

A volume in which the author "brings out, with the help of more than a hundred illustrations, the need of a clearer comprehension of the use and abuse of concrete and stucco, especially in the construction of country homes. One of the most interesting features of the book is the attention that has been given to the question of outside decoration. Many striking illustrations prove that the monotony of solid walls can be softened and relieved by providing agreeable variations in color."—Nation.

"The average architect and contractor will find parts of the work useful, but its special appeal is to the home-builder, to whom it will be as suggestive as any in the series."
+ **A. L. A. Bkl.** 9: 15. S. '12.
+ **Engin. N.** 68: 138. Jl. 18, '12. 330w.
+ **Nation.** 95: 176. Ag. 22, '12. 70w.
N. Y. Times. 17: 367. Je. 16, '12. 50w.

HERRICK, CHEESMAN ABIAH. Reclaiming a commonwealth, and other essays. *$1. (2c.) McVey. 11-31859
7

"A volume of essays on educational topics that will command the serious attention of educators and of the thinking public generally. Of special interest are the ones on Reclaiming a commonwealth, in which Dr. Herrick narrates dramatically the struggle to raise North Carolina from illiteracy and utter lack of educational ideals to a creditable position among American commonwealths; on Education the keystone of power, and Old and new education, wherein are clearly described certain educational ideals and tendencies; and on Unconscious education, which discusses in delightful fashion the qualities essential to the true teacher, and the rich rewards of the spirit which come to the man who devotes himself unreservedly to the training and development of youth. The other essays are of a more practical sort, and while adding to the reader's storehouse of facts make less contribution to his mental furniture."—Ann. Am. Acad.

"This little volume is an admirable one for the odd minutes that are too precious to be wasted and too few consecutively to be used for more exhaustive discussions."
+ **Ann. Am. Acad.** 41: 324. My. '12. 150w.
+ **Chaut.** 68: 119. S. '12. 100w.

HERRICK, GEORGE FREDERICK. Christian and Mohammedan: a plea for bridging the chasm. il. *$1.25. Revell. 12-5823
6

"This latest of the many recent works concerning the Mohammedan world, whose religion is the most stubborn of all antagonists to Christianity, corrects the misleading notions derived from writers of more limited acquaintance with their subject. Forty-three correspondents here named, leading missionaries in Mohammedan lands from Egypt to India attest Dr. Herrick's conclusions as based on the widest practicable induction from facts. Thus adequately and authoritatively descriptive, his work is also purposely constructive and strategic, with a view to end the feud of Islam with the Christian world. He shows this as originating from the degenerate Christianity of the seventeenth century; then, the substantial good offered by present-day Christianity to Moslems, now becoming conscious of an impending decline; lastly, the way to win Moslems to accept it. Only moral and spiritual forces embodied in loving lives can end the hereditary feud; theological controversy only stiffens antagonism."—Outlook.

+ **Ind.** 72: 1014. My. 9, '12. 40w.

"In view of the recent incursions of Mohammedanism into lands claimed by Christianity this impartial discussion of the merits of the great rival religions is of interest."
+ **N. Y. Times.** 17: 293. My. 12, '12. 150w.

"This volume has a solid claim on the attention of readers interested in the grave question whether Mohammedan fanaticism is to die out peacefully or to be shattered in some Armageddon."
+ **Outlook.** 101: 83. My. 11, '12. 270w.

HERRICK, ROBERT. The healer. *$1.35. Macmillan. 11-28355

Descriptive note in December, 1911.

"We credit the writer, not only with possessing a high ideal, but also with having carried out his object with great artistic success—two things which are unhappily not often found between the same covers."
+ **Ath.** 1911, 2: 766. D. 16. 280w.

"With all its interest, the story seems a bit hasty and ill-considered, as such swift workmanship must be." Margaret Sherwood.
+ — **Atlan.** 109: 675. My. '12. 280w.

"While viewed merely as story the book might be called a sad one, it is neither cynical nor bitter, and the pure flame of idealism that is in it gives it a nobility that stirs the soul, even as intellectually it stirs thought. As a piece of fiction it is absorbing; as a view of life, it leaves you meditating upon some of the profoundest of human problems. One is tempted to say that it is, on the whole, the finest work of Mr. Herrick." R: Burton.
+ **Bellman.** 12: 115. Ja. 27, '12. 500w.

"'The healer' is a finer piece of workmanship than 'A life for a life'; in places it very nearly approaches the best of his earlier work. Nevertheless it is permeated from first to last with a certain exasperating spirit of revolt,

palpable evidence that as between his art and his ethics Mr. Herrick is far more interested in the latter than in the former." F: T. Cooper.
+ — **Bookm.** 34: 526. Ja. '12. 870w.

Reviewed by W: M. Payne.
+ — **Dial.** 52: 131. F. 16, '12. 520w.

"The idyllic opening of 'The healer,' by Robert Herrick hardly prepares the reader for the slow disillusionment of the following chapters. The change is the more depressing as it is not just disillusionment with a woman, but with life."
— **Ind.** 71: 1408. D. 21, '11. 330w.

"The book will be acceptable to English readers, partly as well-written fiction and partly because it shows, perhaps unintentionally, the great differences between life in America and in England."
+ **Spec.** 108: 355. Mr. 2, '12. 370w.

HERTER, CHRISTIAN ARCHIBALD. Biological aspects of human problems [ed. by Susan Dows Herter]. *$1.50. Macmillan.
11-31833

Descriptive note in December, 1911.

"Recognizing frankly the shortcomings of the volume, it is one of tremendous interest and great value. It is simple, not technical, and will be of decided profit to all who are dealing with social subjects." Carl Kelsey.
+ — **Ann. Am. Acad.** 41: 344. My. '12. 550w.

"A notable book." Raymond Pearl.
+ **Dial.** 53: 49. Jl. 16, '12. 800w.

"Even in its present form the book is well worth reading as an expression of the attitude of a trained biologist to the big human problems. The revision of the text is in some places defective."
+ — **Nation.** 95: 41. Jl. 11, '12. 350w.

"His book is leagues away from anything amateurish or faddist; it is full of wise teaching. And yet we must confess that it is to us amazingly disappointing, being shackled with materialistic and naturalistic limitations."
+ — **Nature.** 89: 577. Ag. 8, '12. 550w.

HERZ, MAX. New Zealand, the country and [12] the people. il. *$3.50. Duffield.
(Eng. ed. 12-8167)

The book "is divided into parts, which comprise an account of the country physiographically, a history of the Dominion from its early days in succinct narration, a disquisition on it politically and socially, an appreciation of the scenery in the form of an itinerary, and a study of New Zealanders themselves."—Ath.

"Dr. Herz is no blind admirer of the people and their ways. On the contrary he is at times a caustic critic."
+ **Ath.** 1912, 1: 124. F. 3. 330w.

"The special interest of this book is that it is written by a clever, cultivated, and sympathetic German who spent some time in New Zealand."
+ **Spec.** 109: sup. 487. O. 5, '12. 320w.

HESS, HOWARD DRYSDALE. Machine de- [12] sign; hoists, derricks, cranes. il. *$5. Lippincott. 12-23723

"A practical handbook illustrating the standard types and details of hoists, derricks and cranes, with analyses and computations of the stresses in different parts and examples of their proportioning, mathematically and graphically." (Engin. Rec.) "The book is divided into twelve parts with captions as follows: Introduction; Frames and girders; Brakes and clutches; Winches and joists; Pillar cranes; Jib cranes; Under-braced jib crane; Inverted post crane; Wall crane; Overhead electric traveling cranes; Hoisting engines; Locomotive cranes." (Engin. N.)

"The work is very fully illustrated, which greatly increases its value, but it is to be regretted that discrepancies between figures and text are not wanting. As a book of reference for the designing engineer, this work will find a well merited place: as a text for work in machine design it more than justifies its 'raison d'être.'" J: J. Flather.
+ — **Engin. N.** 68: 737. O. 17, '12. 650w.

"Being limited to a few specific types of machinery, the book is thorough and comprehensive and is valuable both for reference and checking in ordinary practice and for designing regular and special structures."
+ **Engin. Rec.** 66: 392. O. 5, '12. 100w.

HEWITT, C. G. House-flies and how they [12] spread disease. *40c. Putnam.

"The author describes the structure and life-history of the fly, enumerates the human infections for which he holds it responsible, and proposes some preventive measures calculated to decrease its opportunities of finding congenial environment for breeding purposes."—Ath.

+ **Ath.** 1912, 2: 450. O. 19. 100w.
+ **Spec.** 109: 654. O. 26, '12. 30w.

HEWLETT, MAURICE HENRY. Mrs. Lance- [11] lot. il. *$1.35. (1½c.) Century. 12-22520

The characters in this story of Georgian England are four: Georgiana Lancelot, slender, pale and pure, married young to a bloodless man of brains and ambitions; Charles Lancelot, the husband; the Duke, whom Charles serves; and Gervase Poore, a poet with a philosophy reminiscent of Senhouse. Charles Lancelot's conception of wifely duty is undivided service in the cause of one's husband. Service to Charles in Georgiana's case means the winning of the Duke's favor in Charles's behalf. But the Duke in becoming the patron of the husband becomes at the same time the lover of the wife. Then appears Gervase Poore with other ideas of a woman's destiny. Not only does he carry Georgiana away to a life of unconventional happiness but he succeeds at the same time in convincing Charles of the justness of his act.

"This performance is, for the most part, elaborately artistic, though an irritating carelessness is occasionally manifest in statement and expression. The novel as a whole is clever and imaginative; but it lacks force, as though fatigued by rising above conventions."
+ — **Ath.** 1912, 2: 304. S. 21. 650w.

"We must deplore seeing Mr. Hewlett's constructive powers devoted to such an unsatisfactory and unsavory subject."
— + **Lit. D.** 45: 794. N. 2, '12. 180w.

"The novel is preposterous. But there are scenes, there is talk, there are dramatic moments, which make it impossible to forget that Mr. Hewlett is an artist and that he has not gone to school to George Meredith in vain." H. I. B.
— + **N. Y. Times.** 17: 627. O. 27, '12. 1250w.

"It is a very pretty problem, and Mr. Hewlett deals with it after his usual fashion, and so confuses our sympathies that we are ready to welcome any solution of a situation which has been impossible from the beginning." H. W. Mabie.
+ — **Outlook.** 102: 651. N. 23, '12. 200w.

"'Mrs. Lancelot' is not the first book of [Mr. Hewlett's] which we have laid aside with mingled feelings of gratitude for entertainment and of psychic nausea for its cynicism."
— + **Sat. R.** 114: 369. S. 21, '12. 700w.

HILL, JANET MACKENZIE (MRS. BENJA- [3] **MIN M. HILL).** Book of entrées. il. *$1.50. (2c.) Little. 11-27471

Over eight hundred recipes show the experienced cook how to make left-overs wholesome and appetizing with no little emphasis given to the artistic phase of menu making. The list is long and varied and includes planked dishes and those served en casserole.

"A book for the experienced cook wishing more or less elaborate dishes."
+ **A. L. A. Bkl.** 8: 213. Ja. '12.
+ **N. Y. Times.** 16: 764. D. 3, '11. 60w.

HILL, MRS. MARION. Georgette. *$1.25. (1½c.)
6 Small. 12-13193

Georgette Verlaine, a nerve-broken actress, advised by her doctor to go to the country, rise with the sun, drink milk, and eat dinner at noon, acts upon the advice much against her will and promises to endeavor to carry out the seemingly absurd program laid down for her. In the home of Horace and Rachel Dornblazer the brilliant butterfly of a woman seems a strange misfit. But the experience is of benefit to her and ultimately to them altho it seems for a time that wreck and ruin of a home may result from the strange combination of temperaments under its roof.

"The children are worthy of the author of the 'Pettison twins,' who knows how to make the small people of her books lifelike and interesting in even greater degree than the grown-up people about them."
+ **Ind.** 73: 675. S. 19, '12. 250w.

"Mrs. Hill must be credited with no small measure of success in one of the most difficult of fictional feats—making a woman seem to the reader as fascinating as the author declares her to be."
+ **N. Y. Times.** 17: 304. My. 19, '12. 230w.

HILL, WILLIAM BANCROFT. Introduction to
3 the life of Christ. *$1.25. Scribner. 11-28835

"An introduction to the gospels, from the point of view of their worth as sources for the life of Christ." "References to Jesus in heathen and Jewish writings, items gleaned from the Apostolic fathers, data from the apocryphal books and from the New Testament literature outside the gospels are briefly catalogued. Chief attention is centered upon the four canonical gospels. Their collection into a canon, the manner of ascertaining their original text, the date of their composition, their literary relation to one another, their authors, their characteristics and trustworthiness as sources for the life of Christ are the principal topics discussed." (Bib. World.)

"He takes a conservative and, for the most part, a fair attitude toward critical positions."
+ **Am. J. Theol.** 16: 321. Ap. '12. 130w.

"Clear, well based and pleasingly written chapters. Admirably designed for the use of college classes in gaining the information necessary for an intelligent study of the life of Christ, and also for Bible students in general."
+ **A. L. A. Bkl.** 8: 261. F. '12.

"It is intelligently and interestingly written and promises a real service in popularizing the historical view of the gospels."
+ **Bib. World.** 38: 434. D. '11. 40w.

"To call the book an 'Introduction to the life of Christ' is not quite exact. What is presented is really an 'Introduction' to the writings in which Jesus' name is mentioned. Modern critical study of Jesus' career is ruled out of court in favor of the apologetic and harmonistic method of former times. It is a serious question whether this method, particularly among the students in our colleges and universities, may not be attended by harmful results." S. J. Case.
+ — **Bib. World.** 39: 70. Ja. '12. 500w.

"The book stands alone in the field which it acceptably covers."
+ **Ind.** 73: 678. S. 19, '12. 120w.

HILLIS, ANNIE LOUISE (PATRICK) (MRS.
1 **NEWELL DWIGHT HILLIS).** American woman and her home. *$1. Revell. 12-725

Thoughtful, practical essays, all of which have had magazine publication, on the subject of the American woman and her home relations. Mrs. Hillis "reviews with justice the successes and failures of American women, considers school and college possibilities for her, sees her as a factor in business, and returns at length, by way of social and religious activities, to her place in the home. . . . Among others is her belief that the bottom cause of the restlessness of our women is the craving for appreciation—a craving, we may add, largely the growth of the traditional attitude of our men." (Outlook.)

"Her criticism of the American woman is often severe, but it is not unjust."
+ **Ind.** 72: 152. Ja. 18, '12. 300w.

"Mrs. Hillis sees life steadily and sees it whole."
+ **Lit. D.** 44: 441. Mr. 2, '12. 150w.
Nation. 94: 116. F. 1, '12. 160w.

"Clear thinking, a level head, understanding of the significance of modern social movements and facility of expression are qualities which make Mrs. Newell Dwight Hillis's collection of essays at once readable and worth reading."
+ **N. Y. Times.** 16: 849. D. 24, '11. 230w.

"The book is wise, helpful, and most timely."
+ **Outlook.** 99: 1071. D. 30, '11. 200w.

HILLIS, REV. NEWELL DWIGHT. Battle of
5 principles. *$1.20. Revell. 12-8425

"An extremely readable account of human elements that went into the making of the anti-slavery agitation." (N. Y. Times.) "The secession idea is shown to have been a Massachusetts heresy, not a native of South Carolina, though revived there. On the other hand, the abolition of slavery is shown to have been as strongly advocated at the South as at the North till the invention of the cotton gin overpowered the moral argument by the economic. The successive stages of the great debate between the opposing theories of the Federal union and the opposing views of the South's peculiar institution, graphically described in personal narratives and striking incidents, lead up to the breaking of the destructive storm and the story of the conflict, its heroes, its issues, and its results." (Outlook.)

"The person who has read much in this field will find little that is new in Dr. Hillis's volume; but the story is told in attractive form, and will perhaps carry its lesson to many who will not take time for the more extensive reading from which those of us who are older gathered it."
+ **Dial.** 52: 471. Je. 16, '12. 150w.
+ **Nation.** 94: 443. My. 2, '12. 170w.

"A rapid and vivid panorama of the course of the agitation from the beginnings of the slave traffic until the civil war."
+ — **N. Y. Times.** 17: 193. Ap. 7, '12. 220w.

"In substance, spirit, and style the volume is specially desirable for young people, to whom the school histories do not give the civil war that complete background of facts, near and remote, without which it cannot be properly understood. Blemishes due either to rapid writing or to careless proof-reading should be removed in a revised edition."
+ — **Outlook.** 100: 879. Ap. 20, '12. 250w.

HILTON-SIMPSON, MELVILLE W. Land and
11 peoples of the Kasai. il. *$3.50. (3½c.) McClurg. (Eng. ed. 12-1745)

An account of a journey undertaken by the author in 1907, as a member of a scientific expedition which was making an ethnographical survey of the natives of the Kasai and Sanquru basins in the southwestern part of the Congo. The scientific data collected by the expedition has been published elsewhere; the present work is purely descriptive. It has, as the author states, no political motive and it gives no account of the brutalities and atrocities usually associated with the name of the Congo for the reason that in the part of the territory explored no evidence of such acts was found. The book is supplied with colored plates, many illustrations from photographs, and a folding map.

"Mr. Hilton-Simpson's interesting book is a valuable supplement to the monumental work recently published by the Colonial department of the Belgian government on the 'Ethnography

of the Bushongo and allied peoples.' Mr. Hilton-Simpson's photographs of the negroes of South-Central Congoland will be of much interest to anthropologists and ethnologists." H. H. Johnston.

+ **Nature.** 88: 485. F. 8, '12. 1000w.

"An entertaining and instructive narrative."

+ **N. Y. Times.** 17: 569. O. 13, '12. 250w.

Outlook. 102: 695. N. 23, '12. 250w.

HIND, ARTHUR MAYGER. Rembrandt's etchings: an essay and a catalogue, with some notes on the drawings by Arthur M. Hind. (Classics of art ser.) 2v. il. *$7. Scribner. (Eng. ed. 12-35695)

"Mr. Hind has made the British museum collection of Rembrandt etchings the basis of a chronological catalogue, filling the very few gaps in the London series from other sources. . . . He has gone beyond the immediate task. He gives a brief history of the growth of the Rembrandt canon; an account of the vicissitudes of the original coppers, some seventy of which are still extant; an essay on Rembrandt's artistic development, and a study of the drawings, with thirty-three reproductions, as sidelights on Rembrandt's draughtsmanship."—Nation.

"An unusually valuable work."

+ **A. L. A. Bkl.** 8: 406. Je. '12.

"Mr. Hind's chronological arrangement commands our respect by the thoroughness of the research behind it, while it remains inevitably highly speculative. The illustrations in both volumes are, on the whole, creditable examples of reproduction."

+ **Ath.** 1912, 1: 232. F. 24. 330w.

"There is no English book on the subject—a subject which has already evoked a literature to itself—at once so comprehensive, complete, authoritative, and conveniently accessible."

+ **Int. Studio.** 47: 83. Jl. '12. 470w.

"Your critic has worked through some thirty originals and old copies of various dates and impressions, and has found that the catalogue met every need and betrayed no errors. Its convenience, low price, and authoritative character make it a positive boon to the student and collector and a most desirable possession for the unprofessional art-lover."

+ **Nation.** 94: 599. Je. 13, '12. 830w.

"Unusually valuable work. We know of no work so completely fitted to initiate into an understanding of what Rembrandt is, for it gives us his most revealing aspect in its entirety, compact and inexpensive."

+ **Sat. R.** 113: 278. Mr. 2, '12. 450w.

HIND, CHARLES LEWIS. Post impressionists. il. *$2.50. Doran. (Eng. ed. 12-436)

Thirteen essays and dialogs bearing upon various phases of what the writer terms the "Expressionist movement." Mr. Hind passes in review the work of Cézanne, Van Gogh, Gauguin, Matisse and other successors of the last century impressionists. "Mr. Hind realizes, dimly perhaps, that there is something great behind these post-impressionist pictures. He feels that they differ from the pictures with which he is most familiar in that they are neither handsome furniture nor pretty knick-knacks, nor yet brilliant pieces of craftsmanship, but expressions of something so profound that, like all profound things, they make people feel uncomfortable." (Ath.)

"Mr. Hind's style of writing hardly fits him as an advocate of a movement whose most obvious claim to public respect is its high seriousness."

— **Ath.** 1911, 2: 51. Jl. 8. 480w.

"Mr. Lewis Hind, in his efforts to distinguish what he believes to be admirable in the work of the painters he classes as leaders of the Post Impressionist movement, unduly emphasises, we think, their power of 'expression.'"

— **Int. Studio.** 45: 84. N. '11. 930w.

Nation. 94: 622. Je. 20, 12. 1500w.

"Those to whom art is a wideawake interest will not regret investing in Mr. Hind's book or yielding to his fervent curiosity-arousing, antipedantic account." Felix Grendon.

+ **N. Y. Times.** 17: 294. My. 12, '12. 1450w.

HINKS, ARTHUR ROBERT. Astronomy. *50c. (1c.) Holt. 12-35693

Number 23 in the "Home university library" It is a compact, popular exposition of the principal facts of astronomy which the author, who is chief assistant in the Cambridge observatory, leads up to thru a brief historical survey from ancient times to the present. Chapters: Astronomers and observatories; The sun and moon; The planets and their satellites; Comets and meteors; Movement under the laws of gravity; Celestial measurements; The stars; The nebulæ; The milky way; Astronomy in daily use. Bibliography. Index.

"An entertaining and dependable little work for popular reading."

+ **A. L. A. Bkl.** 8: 396. Je. '12.

"The author has with rare judgment selected salient matters for presentation and joined them together into a consistent whole."

+ **Ind.** 72: 1010. My. 9, '12. 300w.

"It suffers by comparison with some other volumes on account of the absence of illustrations; nevertheless, it is decidedly original in substance, and the most readable and informative little book on modern astronomy we have seen for a long time."

+ **Nature.** 88: 140. N. 30, '11. 90w.

HINKSON, MRS. KATHARINE (TYNAN). Paradise farm. **$1.20. Duffield. 11-26408

"This might rightly be called a sweetly pretty story, yet that would only partially characterize it, as it shows through its roseate romance an appreciation of truth and reality. A runaway couple hide themselves in the rose-embowered cottage of the mistress of Paradise farm and add their mysteries to the painful mystery of the death of the former crabbed master of the farm. A typical honeymoon is passed, and the young artist and his wife stay on, completely captivating simple, loyal-hearted Mrs. Cripps. The plot is not complicated except so far as it is necessary to bring out the different characters in the pretty drama."—Outlook.

"A light, pleasing story of young love."

+ **A. L. A. Bkl.** 8: 346. Ap. '12.

"Readers looking for a casual tale with a sweet spirit—and well told, withal—will not be disappointed."

+ **Ind.** 72: 1278. Je. 6, '12. 60w.

+ **Nation.** 94: 235. Mr. 7, '12. 130w.

"It is as dainty, as charming, as utterly improbable a story of young love and sunshine and summer showers as has been written for many a day."

+ **N. Y. Times.** 17: 82. F. 18, '12. 230w.

"A pleasant, gracefully written little tale."

+ **Outlook.** 100: 699. Mr. 23, '12. 100w.

HINKSON, MRS. KATHARINE (TYNAN). Story of Cecilia. $1.25. (2c.) Benziger. 11-28366

A young Irish girl of the aristocracy whose reason is temporarily blurred by the report of her fiancé's death is seized with the desire to wed the young physician of low birth who brings her thru a critical illness. This story concerns the fortunes of the two, and the problems that arise from mixed parentage as their daughter, Cecilia of the title, grows to young womanhood.

"It is a healthy, charming tale."

+ **Cath. World.** 94: 676. F. '12. 200w.

Spec. 106: 529. Ap. 8, '11. 30w.

HINSDALE, MARY LOUISE. History of the President's cabinet. (Historical studies, v. 1.) *$1.75. Univ. of Michigan. 11-26458

"A chronological analysis of the President's cabinet from Washington to Taft, dealing es-

HINSDALE, MARY LOUISE —*Continued.*
pecially with the personnel, characteristics, and methods of each President's official advisers. The development of the cabinet as an arm of the national executive is traced, together with the varying powers and duties of the cabinet members. Of particular value is the full discussion of the reasons and influences which have determined presidents in their selections. Nowhere else have so many facts been gathered to throw a light on the always interesting process of cabinet-making. There is an introductory chapter on the Origin of the cabinet, and there are three general chapters in conclusion on the Principles of cabinet-making, The cabinet and congress, and The cabinet and the president."—Nation.

"On the whole this is a very satisfactory book. It gives evidence of careful, scholarly work and of conscientious study of the sources. Not the least of its merits are the extended bibliography and fifteen pages of index."

+ **Am. Hist. R.** 17: 844. Jl. '12. 600w.

"The author seems to have been careful in all particulars, covering the pertinent facts accurately, and manifesting close acquaintance with original and secondary sources." F. W. Coker.

+ **Ann. Am. Acad.** 43: 338. S. '12. 470w.

+ **Dial.** 53: 107. Ag. 16, '12. 200w.

"For the first time the subject is considered comprehensively as a thing by itself. The facts are arranged conveniently for reference. Few competent observers are likely to agree with her that the initiative of the Administration is not increasing."

+ — **Ind.** 72: 628. Mr. 21, '12. 270w.

"In addition to its value as a work of reference, the book is noteworthy because it is the first serious contribution to the study of the growth and development of this important branch of the American federal government."

+ **Nation.** 94: 342. Ap. 4, '12. 320w.

"In the main part of the book the author gives much of what Mr. Learned calls the processes of the cabinet; but here she is not always fortunate in her judgments. The author is to be commended for her conscientious examination of a vast amount of material and for presenting her results in a solid and well arranged form. Her three concluding chapters leave little to be desired in regard to the relations which they undertake to treat." J. S. Bassett.

+ — **Pol. Sci. Q.** 27: 695. D. '12. 250w.

HIRN, YRJÖ. Sacred shrine. *$5. Macmillan. [12] 12-22048

"The subject of his present inquiry is, to use his own words, 'that state of mind which, unaltered in its main features through the ages, has lain at the foundation of the æsthetic life of believing Catholics,' i.e. Roman Catholics. . . . In his exposition [he] adopts a two-fold division: first he devotes a series of chapters to the Mass ritual and the furniture and instruments associated with it—the altar and its appurtenances, the reliquary, the Holy of holies, the monstrance and the tabernacle; while the rest of the book, or more than 300 out of nearly 500 pages, is concerned with the manifold aspects of the Cult of the Madonna."—Int. Studio.

"If the book seems to us to be all too little a study of art and poetry, and all too largely (but yet not satisfactorily) a disquisition on beliefs, practices, and feelings already well known—and, as such, coming from Prof. Hirn, to some extent disappointing—we gladly acknowledge its merits of freshness and liveliness, and in virtue of these should expect it to play some considerable part in that rediscovery of Catholicism which just now seems everywhere in progress, and of which it seems itself to be in part a fruit."

— + **Ath.** 1912, 2: 111. Ag. 3. 700w.

"Every page gives evidence of extensive study and erudition. Prof. Hirn's exposition, which is marked throughout by a tone of sincerity and respect, will enable the non-Catholic to understand and appreciate better that intimate association of art and religion which has enriched the world with so many magnificent works of architecture, sculpture, painting, and other forms of artistic creation."

+ **Int. Studio.** 48: 84. N. '12. 430w.

"The work is fairly comprehensive and the treatment is extremely suggestive and helpful."

+ **Outlook.** 102: 368. O. 19, '12. 50w.

HOBBS, WILLIAM HERBERT. Earth features and their meaning: an introduction to geology. il. *$3. (2c.) Macmillan. [4] 12-6071

A series of readings presenting in expanded form the substance of a course of illustrated lectures delivered each semester at the University of Michigan. The volume, some five hundred pages in length, furnishes an introduction to geology for the student and general reader. The characteristics of the different earth features are presented together with the geological processes employed in shaping them, illustrations being drawn largely from features in North America and Europe and emphasis thruout being placed upon the dependence of the dominant geological processes of any region upon existing climatic conditions. Appendices offer ways of identifying common minerals, classfication of minerals according to common properties, descriptions of common rocks, hints on the making of topographical maps, laboratory models for use in geological maps, and suggested itineraries for pilgrimages to study earth features.

"Some original views are well presented, and though the author's solutions of still disputed questions are given as facts, the work fulfils its purpose to provide a cultural rather than technical study of geology, for the general reader and the student."

+ — **A. L. A. Bkl.** 8: 397. Je. '12.

"Although the subjects to which the volume is devoted are necessarily much the same as those to be found in all modern works on physical geology, they are here treated with a freshness, and in some cases an originality, that stamp them with distinction."

+ **Ath.** 1912, 1: 473. Ap. 27. 570w.

"Should be in the library of any one who cares for geology and cares to be able to read in the landscape the history of the vicissitudes which the region under observation has undergone."

+ **Lit. D.** 44: 822. Ap. 20, '12. 150w.

"There is some mention of the mechanism of folding, but virtually no attention whatever has been given to the dynamics of intrusive magna, such as granite. We note in the only reference made to plutonic intrusion a very singular suggestion, and a very misleading one, if the author wishes his book to convey generally accepted doctrine."

— **Nation.** 95: 196. Ag. 29, '12. 350w.

"The book is quite pleasant reading, and the pleasure is enhanced by the abundant and excellent illustrations."

+ **Nature.** 90: 278. N. 7, '12. 250w.

"A volume that ought to have wide general usefulness."

+ **N. Y. Times.** 17: 210. Ap. 7, '12. 200w.

HOBEN, ALLAN. Minister and the boy. il. *$1. [10] (3c.) Univ. of Chicago press. 12-21610

A handbook for churchmen engaged in boys' work. It emphasizes the important place which boys' work has in the work of Christianizing the world and endeavors to quicken the minister's appreciation of boys, to stimulate his study of them, and to suggest practical ways in which church work with boys may be conducted.

"This is a book of great practical value, written in a most readable style and treating a subject of prime importance."

+ **Am. J. Theol.** 16: 664. O. '12. 20w.

+ **Ind.** 73: 961. O. 24, '12. 50w.

HOBHOUSE, LEONARD TRELAWNEY. Social evolution and political theory. *$1.50. Lemcke. 11-29862

Descriptive note in December, 1911.

"Every teacher of sociology ought to get acquainted with it for his own benefit as well as for the sake of his students." A. W. Small.

+ — **Am. J. Soc.** 17: 546. Ja. '12. 900w.

+ **A. L. A. Bkl.** 8: 302. Mr. '12.

Am. Pol. Sci. R. 6: 608. N. '12. 300w.

Reviewed by T: D. Eliot.

Ann. Am. Acad. 43: 339. S. '12. 500w.

+ **Ath.** 1912, 1: 308. Mr. 16. 400w.

"The tone of Professor Hobhouse's book is decidedly optimistic; and it should have no little inspirational value in America, where social emphasis is so badly needed."

+ **Dial.** 52: 287. Ap. 1, '12. 280w.

"Should be widely and attentively read in this country just now."

+ **Educ. R.** 43: 536. My. '12. 70w.

"The lectures are the result of much and deep thinking and are intended to be constructive. Whether they succeed or not will be a matter of opinion. In style the book is entirely readable. In philosophy it is thoroughly absolutistic."

+ — **J. Pol. Econ.** 20: 970. N. '12. 470w.

"Even the reader who is not interested in the philosophic question as to the nature of progress will find the book interesting."

+ **Nation.** 95: 63. Jl. 18, '12. 180w.

HOCKING, WILLIAM ERNEST. Meaning of [12] God in human experience: a philosophic study of religion. *$3. (2c.) Yale univ. press. 12-14946

It is in the general dissatisfaction with idealism and in "our unclear efforts to win elsewhere a positive groundwork for religion" that the author finds warrant for undertaking this study. To "find the foundations of religion, whether within reason or beyond," is his stated aim. The pragmatic question, What does religion do? is taken as the first step leading to the study of what religion is. Part 1, Religion as seen in its effects, considers this question, and is followed by part 2, Religious feeling and religious theory; part 3, The need of God; part 4, How men know God; part 5, Worship and the mystics; part 6, The fruits of religion.

"We congratulate Prof. Hocking on having made in this work a vital and pregnant contribution to the philosophical study of religion. We come upon a defect in Prof. Hocking's method, of which several instances occur. He states views which he does not hold with exactly the same kinds of emphasis and illustration, and in exactly the same tone, as those which he does, so that the reader may go on for pages—whether in agreement or disagreement—with every reason to suppose that he has the main argument before him, till at last he is brought up short by the beginning of its refutation."

+ — **Ath.** 1912, 2: 515. N. 2. 1850w.

HODGES, ARTHUR. Essential thing. il. *$1.30. [4] (1c.) Dodd. 12-4136

Money is the essential thing in the lives of the highly specialized men and women portrayed here. New York furnishes the setting; and the incidents go to show that these people just so soon as they lose the heritage of wealth that made possible the specialization suddenly collapse into helpless, abject mortals who, unfitted for honest self help, turn their last vestige of energy towards intrigue as the only means of recouping their losses.

HODGES, REV. GEORGE. Castle of Zion. il. [11] *$1.50. (3½c.) Houghton. 12-23960

The book is in a way a sequel to the author's "Garden of Eden." In that collection were included stories from the first nine books of the Old Testament. The stories in the present book continue from the point where the first left off. There are stories of Joab, David and Solomon, Jeroboam, Elisha and Elijah, Jehu, Daniel, Esther and others.

+ **N. Y. Times.** 17: 679. N. 17, '12. 100w.

HODGES, REV. GEORGE. Child's guide to [6] the Bible. (Child's guide ser.) **$1.20. Baker. 12-17

"Has a wider scope than its title implies, and should be put into the hands of high school children. For it interprets the Old and New Testaments in a most systematic manner. There is a historical treatment as well as human treatment, and it is to be noted that the author, who elsewhere has been an advocate of the retold Bible story, here bases his whole analysis on actual Bible reading. In a concise volume Dr. Hodges has added a distinctive feature in the teaching of the Bible. He has analyzed the general progress of both the Old and the New Testaments, heading each of his chapters with a tabular analysis for ready reference. His arrangement should make it easy to study the Bible, and in a way it may be taken as a syllabus. The illustrations throughout the book are from the very best paintings."—N. Y. Times.

"The language is simple to the verge of baldness, but for its excellent outline and explanations the work will be of considerable value to younger children of liberal sects."

+ — **A. L. A. Bkl.** 8: 381. My. '12.

"It is an admirable introduction to a first reading of the Scriptures, combining a knowledge of contemporary history and literary characteristics with some elucidation of the various books, given in simple story form. It emphasizes modern views, and will make acceptable reading for many beyond the childhood age. But why and on what principle does Dean Hodges improve on the traditional number of Biblical books, speaking repeatedly of sixty-seven?"

+ — **Ind.** 72: 1067. My. 16, '12. 100w.

"No one is better fitted than Dr. Hodges of the Cambridge Episcopal theological school to inform the young reader as to the structure and the meaning of the Bible."

+ **N. Y. Times.** 17: 176. Ap. 31, '12. 230w.

HODGES, REV. GEORGE. Saints and heroes [12] since the middle ages. il. *$1.35. (3c.) Holt. 12-24635

An earlier volume by Dean Hodges presented biographical sketches of the heroes of the church of the middle ages. The present book is a companion volume. The subjects of the biographies, which are designed for young people, are: Luther, More, Loyola, Cranmer, Calvin, Knox, Coligny, William the Silent, Brewster, Laud, Cromwell, Bunyan, Fox, Wesley.

HODGES, REV. GEORGE. Saints and heroes to [1] the end of the middle ages. il. *$1.35. (3½c.) Holt. 12-127

Biographies for young readers from ten to sixteen. They are sketches of the following resolute, high minded men who represent the best characteristics of their respective times; Cyprian, Athanasius, Ambrose, Chrysostom, Jerome, Augustine, Benedict, Gregory the Great, Columba, Charlemagne, Hildebrand, Anselm, Bernard, Becket, Langton, Dominic, Francis, Wycliffe, Hus, Savonarola.

"Intended for children from ten to sixteen, but will be more useful in the hands of parents."

+ **A. L. A. Bkl.** 8: 350. Ap. '12.

HODGES, REV. GEORGE—*Continued.*

"The sketches are informally and most entertainingly written; and the illustrations are well selected."

+ **Bib. World.** 39: 288. Ap. '12. 40w.

"The volume is destined for young folks and is happily adapted to its purpose."

+ **Ind.** 72: 898. Ap. 25, '12. 40w.

"Very human and dramatic George Hodges makes the biographies."

+ **N. Y. Times.** 17: 62. F. 11, '12. 60w.

HODSON, ARNOLD WIENHOLT. Trekking
2 the Great thirst: sport and travel in the Kalahari desert. il. *$3.50. Scribner. 12-34228

"The story told in a quite artless way by a police officer of the Bechuanaland protectorate, of his arduous duties in the hot and thirsty wastes of the great Kalahari desert, now the least-known part of South Central Africa. These duties consisted of visits to the villages scattered over the wilderness for the collection of the hut tax, the settlement of disputes and the maintenance of law and order. Then he also had to explore unknown regions and to report upon their suitability for cultivation or pasturage, to make roads and to designate the location of water pits in the 'sea of sand-hills.' . . . The country abounds in game, and he gives a list of thirty varieties which he shot, sport being his chief recreation. His narrative is substantially a transcript of his reports to the resident commissioner, and so has much monotonous detail. But it shows a true interest in the natives and exceedingly tactful dealing with them, and contains some valuable information in regard to their customs."—Nation.

"It is a very vivid picture of desert travel and sport, of the wild life of shimmering treeless wastes and of the untutored savage, which Mr. Hodson leaves in the mind of his reader. His illustrations are abundant and unique in character." C: A. Kofoid.

+ **Dial.** 52: 431. Je. 1, '12. 250w.

"His book is of both importance and interest."

+ **Lit. D.** 44: 436. Mr. 2, '12. 100w.

"Has interest and value for several reasons."

+ **Nation.** 94: 139. F. 8, '12. 320w.

"He is not a skilled literary writer and expressly says so, but he has something to say, and he says it very tersely, almost dryly one would be tempted to say after reading one of his trying thirst treks. There is much of general interest in Lieut. Hobson's book, and to the reader of hunting taste it is a direct appeal."

+ **N. Y. Times.** 17: 56. F. 4, '12. 330w.

"The book is written in a lively and readable narrative style, and it contains many incidents of an exciting character."

+ **Outlook.** 100: 147. Ja. 20, '12. 70w.

"Of his various journeys in the wild, as absorbing to read of as a boy's romance, his expedition to Ngamiland is the most attractive."

+ **Sat. R.** 113: 624. My. 18, '12. 1550w.

HOENSBROECH, PAUL KAJUS, graf von.
9 Fourteen years a Jesuit; tr. by Alice Zimmern. 2v. *$7.50. Cassell. A12-25

A book of intimate information whose aim, the author says, "is to show the part the Jesuit order played at every epoch of my life, from my earliest youth to the ripeness of manhood: and harm it caused and the good it brought me; the havoc it wrought my soul, and the edifice it erected there." "This book will doubtless be considered a powerful reinforcement to those who clamour that the time has come for a second suppression of the Jesuits." (Ath.)

"This book lays bare one of the most poignant of tragedies; it must needs, therefore, make painful reading. The author acknowledges that he has written with passion, pleading that passion is even expedient whenever it follows, instead of preceding and determining, the judgment of reason."

+ — **Ath.** 1911, 2: 583. N. 11. 1450w.

N. Y. Times. 16: 786. D. 3, '11. 70w.

"For the general reader's use, Count von Hoensbroech's two volumes of intimate information might have been profitably condensed into one, particularly as it appears that the work was not prepared with a didactic purpose."

+ — **Outlook.** 100: 839. Ap. 13, '12. 80w.

HÖFFDING, HAROLD. Brief history of mod-
12 ern philosophy; authorized tr. by C: Finley Sanders. *$1.60. (2c.) Macmillan. 12-22145

Modern philosophy as treated in this volume comprises the philosophy of the last three centuries. Beginning with the renaissance philosophers the author traces the history of philosophic thought down to Eucken and William James. The problems of modern philosophy as he outlines them are four: the psychological problem; the problem of knowledge; the problem of evaluation; and the problem of being. The book is a comparative treatment of these problems as history presents them. The problems thus treated, says the author, have "more than a purely philosophic interest. They have likewise an important bearing on the history of civilization and on psychology. . . . The history of philosophy bears a direct relation to the general history of culture and of mind." (Introd.)

"There is no saner or wiser guide to the study of philosophy now living than Professor Höffding, and we commend this book to the college student. Particularly valuable are his appreciations of contemporary thinkers, including Boutroux, Bradley, Bergson and Eucken."

+ **Educ. R.** 44: 427. N. '12. 80w.

"The student will find the book an illuminating guide through the mazes of philosophic discussion during the recent centuries."

+ **N. Y. Times.** 17: 645. N. 3, '12. 120w.

"It would be hard to find a better history or interpretation of the many thought currents entering into our own life conception than this little volume. The book is one that needs badly to be read in this country, where the general preoccupation with the concrete details of living produces a certain contempt for those abstract generalizations without which any knowledge of the underlying laws of life cannot be possible."

+ **R. of Rs.** 46: 637. N. '12. 220w.

HOFFMAN, FREDERICK LUDWIG. Insurance
3 science and economics. $3. Spectator co. 11-11326

"A practical discussion of present-day problems of administration, methods and results, for insurance officials, managers, agents, merchants, lawyers, teachers, students and others interested in the broader aspects of insurance as a business in its relation to public welfare and the state." (Explan title.) "Mr. Hoffman attempts to deal especially with the economic basis of insurance and quotes quite largely from recent contributions of economic students. . . . A large portion of the work is devoted to insurance taxation, and here Mr. Hoffman has no difficulty in showing that American methods are rather primitive and that far more satisfactory treatment is accorded to insurance companies abroad." (Pol. Sci. Q.)

"The title of the book is over-ambitious; it suggests a systematic treatment of the principles of insurance, and there is no such treatment. The book is rather discursive and has unnecessary repetitions. Considerable material is included, which is interesting enough, but is quite extraneous to any clear-cut insurance discussion. But, in spite of criticism, the book is an exceedingly valuable one; it is clear, interesting, and suggestive." John Bauer.

+ — **Am. Econ. R.** 2: 690. S. '12. 700w.

"The argument is, for the most part, intelligible to laymen and is convincing." C. R. Henderson.

+ **Am. J. Soc.** 17: 695. Mr. '12. 700w.

A. L. A. Bkl. 8: 261. F. '12.

"Text and references everywhere testify to the scholarly attainments of the author." W. H. Price.

+ — **J. Pol. Econ.** 20: 295. Mr. '12. 1050w.

"A very readable account of the present state of the problem."

+ **Pol. Sci. Q.** 26: 571. S. '11. 100w.

HOFFMANN, ALICE SPENCER. Children's Shakeapeare. il. $3. Dutton. 12-34229

Twenty Shakespeare plays retold for children in which the narrative is thickly interlarded with illustrative passages from the text of the plays. Full-page illustrations and head and tail pieces in black and white add to the attractiveness of the volume.

"Considerable novelty and originality distinguish Alice Spencer Hoffman's retelling of the Shakespeare plays." M. J. Moses.

+ **Ind.** 71: 1311. D. 14, '11. 50w.

+ **N. Y. Times.** 16: 768. D. 3, '11. 40w.

N. Y. Times. 16: 799. D. 3, '11. 90w.

"The illustrations are excellent, and 'grown-ups' who go too seldom to the original are likely to take at least as lively an interest in the volume as the children."

+ — **Sat. R.** 112: sup. 5. D. 9, '11. 90w.

"The choice is not altogether to our taste. 'Othello,' for instance is hardly suitable for the audience which Miss Hoffmann addresses. As for the telling, we cannot say that it is better than what we have seen before; still it is good enough for its purpose."

+ — **Spec.** 107: sup. 937. D. 2, '11. 80w.

HOLBERG, LUDVIG, baron. Three comedies; tr. from the Danish by H: W: L. Hime. *$1.25. Longmans.

Three comedies as follows: Henry and Pernilla; Captain Bombastes Thunderton; Scatterbrains. They are the work of the "Father of Danish literature" who strove to revive Plautus and Molière. "And in structure all of them are mainly stories of intrigue, burlesque intrigue, in which (following the Plautus model closely) youth outwits age through the wiles of his valet. 'Henry and Pernilla,' the first, is merely that. 'Bombastes Thunderton,' which follows, includes, incidentally, a satire on the braggart soldier; but the satire is so incidental and broad that the piece still remains a plot. In 'Scatterbrains' the hero, who is constantly 'rushed' and never accomplishes, assumes the proportions of character, but the plot machinery is so very grotesque that the comedy is somewhat swamped by farce." (N. Y. Times.)

"Holberg, we are told, took Plautus and Molière for his models. We sigh for a little more Molière and a little less Plautus. We look in vain for 'the quick and light perception of folly,' the incisive speech, and the delicate play of fancy. Types take the place of characters, and blows of repartee. 'Scatterbrains' is the best of the three plays in this volume, for it has at least high spirits, the proper seasoning of farce. But in all three the 'vis comica' is sadly wanting, and few readers will accept the transitor's view of Holberg as 'one of the best masters of comedy.'"

— **Ath.** 1912, 1: 203. F. 17. 200w.

"The translation is a poor one, and the selection is almost the last which we would have thought of making; but it is something to have any part of Holberg available in our language."

+ — — **Dial.** 53: 27. Jl. 1, '12. 150w.

"Col. Hime's selection of plays is unfortunate. As he hints in his preface, he has not chosen to translate three of Holberg's best. The characters all talk in the translator's dignified English idiom. In this way, they lose their native individuality; and the comedies themselves are deprived of half of their point and fun. For these reasons, it is unfortunate that Holberg's plays could not have been introduced to English readers by a more competent critic and a more skilful literary artist."

— **Nation.** 94: 422. Ap. 25, '12. 470w.

"There are plays of his that have more valuable satire and fuller characterization than these. But what is needed above all is a sympathetic translation—a translation sympathetic with both the giving and the receiving tongue. Meanwhile, however, this volume serves to arouse our attention, and one may be grateful for a window opening on an unknown garden, even if the glass of the window pane be flawed."

+ — **N. Y. Times.** 17: 160. Mr. 24, '12. 950w.

HOLBROOK, FLORENCE. Cave, mound, and lake dwellers, and other primitive people. il. *40c. Heath. 12-316

"Miss Holbrook's account of life in the Old stone age, the New stone age, and the Age of bronze, the state of civilization reached by the lake dwellers, and the illustrations of the technical skill of these primitive folk open a new world of great interest to old and young alike. The pictures are many and good." (Chaut.) The author's aim is to present "knowledge of primitive men, their homes, their struggles with circumstances, and their slow growth toward better things."

"Designed for supplementary reading, but useful for the average library."

+ **A. L. A. Bkl.** 9: 79. O. '12.

+ **Chaut.** 67: 262. Ag. '12. 100w.

N. Y. Times. 17: 147. Mr. 17. '12. 50w.

HOLDERNESS, SIR THOMAS WILLIAM. Peoples and problems of India. *50c. (1c.) Holt. 12-35692

Number 36 in the "Home university library." Following a chapter dealing with the country the writer surveys briefly the history, the people, the caste system, religions, economic life, government, the native states, administrative problems and political and social movements. Bibliography and index.

"Though written wholly from the British viewpoint the work is of value as giving in brief compass an understanding of modern India."

+ **A. L. A. Bkl.** 8: 397. Je. '12.

"There are some indications that the author's 'copy' was turned off at rather high speed, although on the whole one reads along pleasurably enough. The bibliography is up to the laudable standard set for the series; but it is impossible to acquiesce in the omission of a map from such a volume, which is expressly intended for a public without special knowledge of India."

+ — **Dial.** 52: 472. Je. 16, '12. 330w.

+ **Nation.** 94: 475. My. 9, '12. 50w.

"Sometimes his viewpoint is so distinctly British that the reader resents a little the slurring over of important events."

+ — **N. Y. Times.** 17: 230. Ap. 14, '12. 270w.

"The author has to deal with matters of the greatest importance—military, civil, and social—and is always sane and sensible."

+ **Spec.** 108: 236. F. 10, '12. 150w.

HOLLAND, CLIVE. In the vortex. *$1.25. (1c.) McBride, Nast & co.

The chief merit of this story of the Latin quarter lies in the fidelity of detail with which student life is pictured. With certain phases of student life fiction is fond enough of dealing, the present book shows the student at work. The glimpses of the art classes are given thru the eyes of the New England hero who goes to Paris to exchange his hard-earned American money for fame. The plot is slight, involving Elbert Glynn and Jeannette, the model with whom he falls in love to the destruction of his New England ideals. The unexpected arrival in Paris of his mother and sister bring on the crisis which ends in an understanding between

HOLLAND, CLIVE —*Continued.*
the mother and Jeannette and Elbert's marriage with the little model.

"Is far too long, and is put together in a clumsy, helpless way. The singular inaccuracy of some of the French raises a doubt as to the author's complete familiarity with the Parisian life that he describes."
— **Ath.** 1912, 1: 533. My. 11. 40w.

"Being a story of student life in Paris 'In the vortex' has the merit of literal description, of accurate location of places and things, of careful reproduction of the concrete. The characters are wooden, the plot as far-fetched as it is trite, the style negligible."
+ — **N. Y. Times.** 17: 540. S. 29, '12. 170w.

HOLLAND, RUPERT SARGENT. Historic poems and ballads. *$1.50. Jacobs. 12-24615
12

"The object of this book is to tell the story of many of the stirring scenes of history through famous poems and ballads and short descriptions of each event." Among the well known ballads are "Horatius," "Bannockburn," "Chevy-chase," "The revenge," "The relief of Lucknow," "Sheridan's ride." A brief historical description precedes each poem.

HOLLAND, RUPERT SARGENT. Knights of the golden spur. il. *$1.25. (2c.) Century. 12-22557
11

The story of a modern hero-worshipping boy who is transported back into the past and enabled to go adventuring with each of his favorite knights in turn. Dozing over the fire in his father's library and dreaming of the brave days of old, Roger Miltoun hears voices behind him and turning finds himself in the hall of the golden spur where eight men sit about a table which has one vacant seat. Each of the knights puts Roger to the test before he is given a right to the seat, so he rides away in turn with Launcelot, Little John, Richard the Lion-hearted, the Black Prince, Prince Hal, Sir Philip Sidney, Rupert the Cavalier, and Bonnie Prince Charlie.

HOLLIDAY, CARL. Cavalier poets. *$2.50. Neale. 12-67

Descriptive note in December, 1911.

"Its contents are disappointing, for only 130 of its 300 pages are given to selections from a bare score of poets, and the special chapters on the ten more important of these men are not nearly as satisfying as more selections would have been."
— **Dial.** 52: 360. My. 1, '12. 570w.

"His book is an attractive one, and students in especial will welcome it."
+ **Ind.** 71: 989. N. 2, '11. 50w.

"A good companionable volume. It is to be regretted that the general reader has so often to content himself, as here, with hasty proofreading, and a provokingly incomplete and perfunctory list of texts and reference books."
+ — **Nation.** 94: 90. Ja. 25, '12. 150w.

"We do not call to mind any previous book of just this sort. It gives a reasonable amount of biography, criticism, and illustration, all within brief compass and in a style that, though never profound and hardly scholarly, is always fluent and lively. The how-etcetera-etcetera! style is a blemish upon a useful and entertaining book."
+ — **N. Y. Times.** 17: 53. F. 4, '12. 150w.

HOLLIDAY, CARL. Wit and humor of colonial days (1607-1800). *$1.50. Lippincott. 12-5866
6

"The account begins with the first settlement, for, we are told, 'the colonists had scarcely landed in Virginia before witty letters telling of ludicrous sights and mishaps in the raw settlement began to go back to England,' and ends only with the opening of the nineteenth century. It divides itself into three parts: early colonial humor, humor of the revolution, and humor of the republic. In the first we read of the very earliest humorists, Nathaniel Ward, hater of the Irish; William Byrd; Mather Byles and Joseph Green, and, of course, Benjamin Franklin, who is quoted at great length."—Cath. World.

+ **A. L. A. Bkl.** 8: 363. My. '12.

"An interesting and valuable book. On the whole Professor Holliday has done a fine bit of work in collecting his material, and in presenting it with just enough criticism and comment to be satisfactory."
+ **Cath. World.** 95: 249. My. '12. 800w.

"Professor Holliday has painstakingly extracted much good wheat from a mass of dead material."
+ **Ind.** 72: 1279. Je. 6, '12. 60w.

"In the main, the material is comprehensive and complete."
+ **Lit. D.** 44: 1264. Je. 15, '12. 280w.
+ **N. Y. Times.** 17: 263. Ap. 28, '12. 200w.

HOLME, CHARLES, ed. Peasant art in Austria and Hungary. il. *$3. Lane. 11-35972
3

A special number of the International Studio "reveals a surprising range of industry in the decorative arts as practiced by the heterogeneous population of Austria-Hungary. No fewer than seventeen nationalities enter into the composition of Austria proper, divisible into three main groups,—the German-speaking portion, the Slavs, and the less determinate section comprising Italians, Ladines, and Roumanians. Hungary presents greater homogeneity, but even here we have Saxons and other races as well as Magyars. Consequently, in the embroidery, bead-work, lace-making, wood-carving, pottery, rug-weaving, and other domestic arts and crafts prosecuted by the peasantry, one finds rich material for study. Different writers and specialists contribute to the descriptive chapters accompanying the various pictured specimens of this peasant art. Colored reproductions serve well to convey an idea of the picturesque folk-costumes, and of the bright beauty of the textile manufactures of the people, and of their embroideries and certain other sorts of decorative work."—Dial.

+ **A. L. A. Bkl.** 8: 214. Ja. '12.
+ **Dial.** 51: 534. D. 16, '11. 200w.
+ **N. Y. Times.** 17: 105. F. 25, '12. 430w.

HOLMES, ARTHUR. Conservation of the child. (Lippincott's educational ser., v. 10.) *$1.25. Lippincott. 12-24900
12

"A manual of clinical psychology presenting the examination and treatment of backward children. . . . This book describes the management and workings of a psychological clinic. It offers a practical guide to the psycho-clinicist, and at the same time, extends its discussion of retarded children far enough to make it valuable and interesting to the teacher, physician, or any one else interested in child welfare."—R. of Rs.

+ **R. of Rs.** 46: 634. N. '12. 100w.

"Professor Holmes has a message for teachers, superintendents of institutions for defective, dependent and delinquent children, secretaries of placing-out agencies and intelligent parents. It is a clear, interesting and simple statement of the methods used in the examination and classification of all atypical children. It is exasperating to the earnest worker who ought frequently to refer to the valuable discussion of this book, to find that it has no index." H. W. Thurston.
+ — **Survey.** 29: 204. N. 16, '12. 450w.

HOLMES, BAYARD TAYLOR. Friends of the insane, and other essays. $1. Lancet-Clinic pub. co.
9

Technical essays republished from the Lancet-Clinic. "Dr. Holmes is known widely as a physician of humanitarian ardor and social vision and as a devoted leader in medical education. He urges that the insane should be treated as interesting patients whose baffling ailment may yield to study and that the state should provide money and schools, and students

for such study; especially he urges that the state universities should be closely allied with the great state institutions where 150,000 insane or more are kept in buildings which are hospitals in name rather than in fact. He believes 'that this work of investigating the causes of insanity should be carried on by the university.' " (Survey.)

Ind. 73: 388. Ag. 15, 12. 40w.

"These essays have an earnest message for the general reader."

+ Survey. 28: 105. Ap. 13, '12. 300w.

4 **HOLMES, CHARLES JOHN.** Notes on the art of Rembrandt. il. *7s. 6d. Chatto & Windus, London.

"These notes form the substance of lectures delivered by their author at Oxford, and they deal almost entirely with the problem of art education. Mr. Holmes begins with the introduction of Italian methods and standards into the academies of northern Europe, and attempts to show that the greatness of the artistic record of the eighteenth century in England and France cannot, in general, be attributed to the influence of Italianised training. . . . From this position the author enters on an elaborate analysis of the personal genius of Rembrandt, chiefly through a study of his etchings, forty-five plates of which are reproduced in illustration."—Int. Studio.

"While no one could have approached the problem with a more genuine enthusiasm, Prof. Holmes brings to the task a wide acquaintance with very different periods of art and a singular catholicity of sympathy which make his generalizations illuminating. He possesses, moreover, an inner knowledge as to necessary conditions, born of practice, and a vivifying gift of style. The result is a book which instructs and interests in equal measure."

+ Ath. 1911, 2: 776. D. 16. 870w.

"We cannot praise too highly the perfection of the reproductions, or imagine that we shall have an opportunity of introducing a more illuminating book to the student of Rembrandt, or to the collectors of his plates."

+ Int. Studio. 46: 164. Ap. '12. 250w.

" 'Notes' is too modest a title for this thoughtful and welcome study. Mr. Holmes has penetrated deeply into the art of Rembrandt and has a great deal that is deeply interesting to say."

+ Spec. 108: sup. 131. Ja. 27, '12. 300w.

6 **HOLMES, EDMOND G. A.** What is and what might be. *$1.25. Dutton. (Eng. ed. E12-729)

"Contains a severe indictment of the general educational system of the western world typically illustrated in the English elementary schools. Mr. Holmes believes our shortcomings have been engendered by a slavish following of the formal and mechanical, and could be removed by allowing more freedom and encouraging self-realization as the ideal in education. The strictures as well as the proposed correctives have less application here than in England."—Ind.

"We do not consider entirely convincing the arguments on which the criticism is based, but whether they are so or not, Mr. Holmes's statements deserve the most careful consideration."

+ — Ath. 1911, 2: 36. Jl. 8. 1150w.

"While his chapters on a school in Utopia will interest teachers, his book as a whole will appeal to all to whom the inner life is a reality or an aspiration, and over whose souls Mammon does not hold undisputed sway."

+ Dial. 52: 363. My. 1, '12. 230w.

"In a book that is so revolutionary in spirit and intent as this of Mr. Holmes, there is naturally a great deal to criticize. The author in his zeal for emancipation from all authority and formalism in education takes scant account of the practical difficulties of putting his ideals into practise. Despite these defects, however, and despite a great deal of sentimentalism and extravagance 'What is and what might be' may be commended to students of education and of philosophy as a more than usually enlightening and interesting book." W. P. Montague.

+ — Educ. R. 44: 414. N. '12. 1500w.

Ind. 72: 898. Ap. 25, '12. 70w.

"With a great deal that he says about our modern system of elementary education, with its unmeaning, mechanical obedience, its examination tests, its divorce from common humanity, we cordially agree. It is when he comes down to fundamentals that we are forced to part company with him. In a word, Mr. Holmes is an excellent person; he writes well, he makes valuable suggestions. There is really nothing to be said against him, save that he has no sympathy with the common race of boys and men. He does not seem to like them or to understand them."

— + N. Y. Times. 17: 286. My. 12, '12. 1000w. (Reprinted from Eye-Witness, London.)

"We hold this to be a great book—the greatest educational book we have ever read—in spite of all its religious crankiness, which one need not attend to."

+ — Sat. R. 112: 803. D. 23, '11. 660w.

"On many topics Mr. Holmes speaks with the insight which comes from long experience and wise reflection, and his remarks, though they may often astonish, always demand attention. His defect is that he is critical rather than constructive."

+ — Spec. 107: 279. Ag. 19, '11. 1550w.

7 **HOLMES, JOHN HAYNES.** Revolutionary function of the modern church. *$1.50. Putnam. 12-2693

"A representative contribution to a growing literature in which religion is identified with the social question and the spiritual welfare of society is regarded as bound up with civic enactments, a living wage, and the elimination of the causes of poverty and disease. . . . The essential assumption of the book, like that of most volumes for which our liberal clergy are responsible, is that man is to-day 'as moral as society permits him to be' and 'as bad as society forces him to be.' Hence the chief concern of the church is neither its own purity nor the spiritual incitement of its members, nor yet an appeal for a truer inner life, but direct effort for social readjustment, shorter hours, higher wages, and cleaner homes."—N. Y. Times.

"His exclamations, repetitions, and platitudes betoken haste. His sudden drops from impassioned eloquence to the level of the sophomoric outline and the reference library, are disconcertingly like a college debate. Like other 'high churchmen,' he is quite willing to dogmatize upon the authority of indiscriminate quotations from his own demi-gods. The last four chapters are excellent. While they might prejudice a careful conservative, they are highly recommended for the persuasion of prospective converts to socialized religion. T: D. Eliot.

+ — — Ann. Am. Acad. 43: 340. S. '12. 330w.

"Few will follow Mr. Holmes in his extreme views, but his book is a stirring challenge to Christian thought and conscience, and indicates the fearless examination Christian leaders are giving social questions."

+ — Ind. 72: 1171. My. 30, '12. 270w.

"Notwithstanding what seems to us the inadequacy of Mr. Holmes's account of religion and its significance in the individual life, his book is an earnest, rational, and illuminating presentation of practical conclusions as to the social duty of the church."

+ — N. Y. Times. 17: 85. F. 18, '12. 330w.

Survey. 28: 104. Ap. 13, '12. 220w.

HOLMES, SAMUEL JACKSON. Evolution of animal intelligence. il. *$2.75. (3½c.) Holt. 12-162

Confining himself to the department of the field of animal behavior that bears upon the evolution of animal intelligence the author treats of the activities upon which intelligence is based, shows how intelligence is related to these activities and sketches the general course of the evolution of intelligence in the animal kingdom. Bibliography. Index.

"A fuller and more systematic work than Washburn's 'Animal mind.'"
+ **A. L. A. Bkl.** 9: 106. N. '12.

"A careful piece of modern scientific work."
+ **Educ. R.** 43: 535. My. '12. 20w.

"If Mr. Holmes's discussion of central theoretical questions is not altogether satisfying, his book is extremely interesting if only because of the amount of concrete illustration. It is unfortunate that a number of slipshod phrases has been allowed to pass."
+ — **Nature.** 90: 160. O. 10, '12. 630w.

"The book's value lies in the readiness with which it lends itself to pedagogical purposes." J: B. Watson.
+ **Science,** n.s. 35: 748. My. 10, '12. 160w.

"Mr. Holmes occupies a sane middle position between the two extremes of anthropomorphism and reflex-theory." Alexander Petrunkevitch.
+ **Yale R.,** n.s. 1: 698. Jl. '12. 850w.

HOLMES, THOMAS. London's underworld. *$2.50. Dutton. 12-15674

"Largely the book may be said to be a collection of thumbnail portraits of people who relatively represent the good and the bad—on the one hand, those whose only idea in life seems to be to support themselves by their labour at whatever cost to their health and happiness, and those others whose only object in life is to secure a comparatively easy living at whatever expense to the community." (Ath.) "There is plenty of food for thought in Mr. Holmes's book, and ever the angry stone fist shows in the background. He has his plans for betterment. They include dealing with tramps and idlers with a strong hand, the training of them to industry in farm colonies, compelling house-builders to give their tenants' children as much breathing-space in their homes at night as they have by day in the schools." (Lit. D.)

"Many of the chapters are unpleasant reading, but the intimate knowledge they convey is valuable to all workers for social betterment."
+ **A. L. A. Bkl.** 9: 106. N. '12.

"Unfortunately, many will be distracted by the gesticulatory style of the book, but, read simply as a very human document due to one who has kept a sane outlook in spite of being in constant touch with the nether world, it will be found full of vivid interest."
+ — **Ath.** 1912, 1: 558. My. 18. 730w.

"His views upon efficiency in philanthropic methods are worthy of wide perusal."
+ **Ind.** 73: 678. S. 19, '12. 350w.

"Decidedly, Mr. Holmes is worth while." J. A. Riis.
+ **Lit. D.** 45: 111. Jl. 20, '12. 1700w.

"Mr. Holmes has written a very valuable book. It is not easy reading, for almost any chapter might easily develop into a volume, and the writer's kinematographic illustrations sometimes confuse the points of his lecture. But they are taken from life by one who has had time to grasp the meaning of that which he has seen."
+ — **Sat. R.** 114: sup. 5. N. 2, '12. 1400w.

HOME, GORDON COCHRANE. Motor routes of England;' western section. il. *$1.50. Macmillan. (Eng. ed. A11-2794)

"This very inclusive tour—from London to farthest Wales and back again—is divided into eleven sections and eight loops, a chapter being devoted to each; and each of these chapters has its detailed map, its table of distances, grades, and places of interest along the way. All information regarding hours of admission, entrance fees, etc., is printed in italics. The descriptive text itself is far from being the mere parrot prattle of the professional guide."—Nation.

"A pleasant, informing, and companionable book for any traveller, and, indeed, for the stay-at-home lover of England, though he had never set foot in a motor-car."
+ **Ath.** 1911, 2: 294. S. 9. 300w.
+ **Nation,** 94: 292. Mr. 21, '12. 170w.

"The text is thorough. For the motorist, it would seem that the book might be interesting to read at home, but for use in the car it would be better to omit colored plates and elegant binding, using instead limp leather covers and thinner paper, making of it a pocket volume."
+ — **N. Y. Times.** 16: 764. D. 3, '11. 300w.

"This is a good volume."
+ **Sat. R.** 112: 740. D. 9, '11. 200w.
Spec. 107: 425. S. 16, '11. 60w.

HOME university library of modern knowledge. per. v. *50c. Holt.

A series of handy volumes included separately in the Digest under authors.

"The excellence of these little books, together with their low price, should bring them into many homes, to say nothing of the schools for whose purposes they are singularly well adapted."
+ **Dial.** 52: 235. Mr. 16, '12. 70w.

"These are readable books as well as trustworthy ones."
+ **Dial.** 52: 440. Je. 1, '12. 70w.

"One of the very best collections of small handbooks yet prepared in any country."
+ **Educ. R.** 44: 106. Je. '12. 80w.
+ **Educ. R.** 44: 318. O. '12. 60w.

"The volumes of the series are characterized by a fresh, unacademic temper, broad and penetrative analysis of the latest accessible data; and by the further fact that they stimulate the reader to further study of subjects which they merely introduce."
+ **Ind.** 73: 504. Ag. 29, '12. 350w.
+ **Lit. D.** 45: 117. Jl. 20, '12. 150w.

"A useful and interesting series."
+ **Nation.** 94: 216. F. 29, '12. 550w.

"There is a free swing to the style which is pleasantly removed from the schoolmaster's tone and conveys the impression of one man discoursing without condescension to another, on a subject that he happens to know better than the second man. But the method has its dangers too. The swing at times becomes too free, the assumption of equality between the raconteur and his listener is carried to excess, and the reader finds himself longing for a little more system in treatment and a little more dogmatism in the statement of facts."
+ — **Nation.** 94: 475. My. 9, '12. 150w.

"The books are admirably adapted to the needs of men and women who have not been able to specialize in particular fields of knowledge, but who wish to obtain accurate and sound ideas of what has been found out by the specialists. The series appeals less to the imaginative and dramatic instincts of readers than to the sober, earnest desire for knowledge that is often encountered in mature life."
+ **R. of Rs.** 45: 383. Mr. '12. 700w.
+ **R. of Rs.** 45: 637. My. '12. 220w.

"If the books are small they are of excellent quality, and the enterprise itself is large enough."
+ **Spec.** 108: 235. F. 10, '12. 300w.

"Covering almost every conceivable intellectual interest from astronomy to socialism, written in a popular style by specialists, brief, clear, and readable, above all cheap, they fill

one of the greatest wants of modern intelligence. No one can read such volumes as those of Mr. Hirst on the stock exchange, Davis on mediæval Europe, Macdonald on socialism, to take these books at random, without recognizing that the editors and publishers have here performed one of the most valuable and difficult of services in producing a real 'library' of real value to everyone interested, from whatever cause, in the achievements and the progress of society." The editors.

+ + **Yale R., n.s. 1:** 523. Ap. '12. 350w.

HONEY, SAMUEL ROBERTSON. Referendum [10] among the English. *$1. Macmillan. 12-8179

"Confessedly a tract for the English, being an account, drawn up avowedly for their behoof, of the use of the referendum in America."—Nation.

"The main characteristic of the book is its failure to give any adequate account of the referendum in the United States. The book is of no value to students in this country and can hardly prove of much use to advocates of the referendum in England or elsewhere. An introduction by J. St. Loe Strachey adds nothing to the value of the book."

— **Am. Pol. Sci. R.** 6: 457. Ag. '12. 100w.

"The book is of no value to students in the United States and of doubtful value to English students."

— **Ann. Am. Acad.** 44: 148. N. '12. 200w.

"That a work on popular government should be devoted almost wholly to New England is sufficient proof of its absurdity. However, this book contains some interesting facts in regard to the history of the referendum not elsewhere easily accessible, though in a few cases not altogether accurate."

— + **Dial.** 53: 246. O. 1, '12. 150w.

Nation. 95: 84. Jl. 25, '12. 70w.

Spec. 108: 155. Ja. 27, '12. 1550w.

HOOL, GEORGE ALBERT. Elements of struc- [5] tures. il. *$1.75. McGraw. 12-2227

The first volume in a series of eighteen engineering textbooks suited to the requirements of the Extension courses of the University of Wisconsin. "The author covers the fundamentals of structural engineering, but treats only general methods of design for the reason that more detailed methods as applied to particular types of structures are given in the studies to which this elementary course is preliminary." (Engin. Rec.)

"The subject matter is very clearly presented; the typography and the printing of the illustrations are unexceptionable, and the book is a convenient compendium. The justification for such a work must, of course, be determined by the law of demand. The reviewer must believe that the demand should be for something larger and more complete." Robert Fletcher.

+ — **Engin. N.** 67: 761. Ap. 18, '12. 600w.

"The book is well suited to the special purpose for which it was written and does not assume too great a knowledge on the part of those who will use it."

+ **Engin. Rec.** 65: 391. Ap. 6, '12. 200w.

HOOL, GEORGE ALBERT. Reinforced con- [12] crete construction. (Engineering education ser.) v. 1. il. *$2.50. McGraw. 12-18119

v. 1. Fundamental principles.

"The Extension division of the University of Wisconsin offers, in connection with its correspondence-school work, a course on reinforced-concrete construction, for which there is being prepared a three-volume set of textbooks. Vol. 1 of this series, which has just been published, takes up the fundamentals of design and, according to its preface, the coming two volumes are to be devoted, respectively, to the detailed design of retaining walls and buildings, and to the detailed design of bridges and miscellaneous structures." (Engin. N.) "The properties of concrete and steel which influence their use in reinforced concrete are described and their action in combination is explained in the first part of this book. The theory and design of beams, floor slabs and columns are discussed in the second part, and an excellent collection of tables and diagrams for aid in computations is provided." (Engin. Rec.)

"The treatment of the fundamentals of design in the first volume, while following the usual and rational lines adopted by the best books heretofore published on this subject, is markedly clearer and less complicated than in previous works."

+ **Engin. N.** 68: 744. O. 17, '12. 300w.

"The first sentence in the book is, curiously enough, about the only one which is likely to arouse any really serious opposition. It is a definition: 'Reinforced concrete is concrete which is strengthened by having imbedded in it some metal, usually steel.' In a sense this is true, but it is not explicit enough to be satisfactory in these days when important court decisions are frequently influenced by such definitions. A particularly good feature of the book, in view of its primary purpose, is the information relating to tests."

+ — **Engin. Rec.** 66: 251. Ag. 31, '12. 600w.

HOPKINS, ALBERT ALLIS, and BOND, AL- [12] **EXANDER RUSSELL,** comps. and eds. Scientific American reference book; ed. of 1913. il. *$1.50. Munn. 12-23911

The first edition of the work with the title given was issued in 1904; a second followed in 1905. As the information contained in the volume became obsolete the work was allowed to go out of print. The present volume, issued in response to a wide demand, is a wholly new work, not a revision of that earlier edition. Part 1, edited by Mr. Hopkins, presents Statistical information on such matters as Population, Mines and quarries, Railroads, Panama canal, Wireless telegraphy, etc. Part 2, edited by Mr. Bond, is devoted to Scientific information on Chemistry, Astronomy and time, Meteorology, Machine elements and mechanical movements, Geometrical constructions, Weights and measures.

N. Y. Times. 17: 662. N. 10, '12. 50w.

"A valuable reference book."

+ **Outlook.** 102: 594. N. 16, '12. 70w.

HOPKINS, CYRIL GEORGE. Story of the soil, [7] from the basis of absolute science and real life. il. $1.50. Badger, R: G. 12-4211

"This is an odd book. It has a love story running thru it, and it has an index, not a usual appendix to a novel. And yet it is not really a novel, but a scientific book on agriculture by the head of one of the agricultural departments connected with the University of Illinois. Professor Hopkins is the author of this excellent textbook, 'Soil-fertility and permanent agriculture,' and much of the data in that work is embodied in this story. . . . The young man of the story sells a farm in the corn belt of Illinois, visits Virginia and New England, with a view to purchasing a worn-out farm and building it up. He finally buys such a farm in the Egypt of Illinois, and by the methods, carefully explained, restores it to fertility and profit."—Ind.

"There is just enough story to entice the less willing reader to absorb some of the latest results of soil analysis and commercial fertilizers."

+ — **Ind.** 72: 1117. My. 23, '12. 220w.

"The American agricultural student and farmer are admirably drawn, and the reader also learns Dr. Hopkins's views on soil fertility, and where he differs from the Bureau of soils. Light reading the book certainly is, as the author intended, but it has depth and permanent value." E. J. Russell.

+ **Nature.** 88: 541. F. 22, '12. 1050w.

HOPKINS, WILLIAM JOHN. Concerning Sally.
12 *$1.35. Houghton. 12-21770

"Sally is only ten when we first meet her, the daughter of a gambling, weak-charactered Professor Ladue and a lovable but invalid mother. Poor little Sally, in her precocious estimate of her good-for-nothing father, her care of the mother and brother is always unselfish and thoughtful of others. The book is true to its name, and is entirely 'concerning Sally,' first in her own home until father flees and mother's mind gives way; later in the home of Cousin Pattie and Uncle John, and follows her through her school-days, her youthful love affairs, and final happiness."—Lit. D.

"A well written story, conscious in style and irritatingly slow in movement."
+ — **A. L. A. Bkl.** 9: 125. N. '12.

"Hopkins is, like Bennett, a little long-winded at times, but so warm-hearted and concerned that he may be forgiven by most of the many who ought to read his book."
+ — **Ind.** 73: 1074. N. 7, '12. 320w.

"The characters in the story all seem unreal, altho the situations are common enough, but there seems lacking some vital spark to make the book alive, and the reader will wish many times that Sally was not quite so perfect, even if he is interested in her story."
— + **Lit. D.** 45: 676. O. 19, '12. 170w.

"Written after—oh, after—the manner of Arnold Bennett with a dash of De Morgan, the book is designed to save the reader all effort of thinking. Little girls will doubtless enjoy reading of her various schoolboy admirers, who later on become her suitors."
— + **N. Y. Times.** 17: 595. O. 13, '12. 130w.

"At first it seems a pity to waste such rare and elusive powers as are possessed by the delineator of Sally upon such a theme. Yet the further we read the more attracted we are, and, in spite of uneasy suspicions of De Morgan's influence, we accept Sally and acknowledge her potency."
+ — **Outlook.** 102: 506. N. 2, '12. 100w.

HORNBLOW, ARTHUR. Kindling: a story of
7 to-day; from the play of Charles Kenyon. il. *$1.25. (1½c.) Dillingham. 12-12864

A novelized version of a play whose Maggie Schultz is one of Margaret Illington's rôles. It has a dark, unwholesome tenement setting and its burden is the terror with which a young wife in her sordid surroundings looks forward to the birth of her child—terror whose portrayal involves questions of labor and capital, eugenics and morals.

" 'Kindling' is a good deal of a play. But it hardly seems to the present reviewer to be much of a book." S: Merwin.
— **Bookm.** 36: 78. S. '12. 600w.
N. Y. Times. 17: 325. My. 26, '12. 80w.

HORNE, HERMAN HARRELL. Free will and
3 human responsibility. *$1.50. (4½c.) Macmillan. 12-2275

A monograph which sums up the argument in one of the author's class debates in Dartmouth college. The content of the argument is suggested by the chapter headings: Analogous issues; Historical sketch of the issue; The issue, with preliminary remarks; The arguments for determinism; Rebuttal of these arguments for determinism; The arguments for free will; Pragmatism and freedom; The difference it makes.

"A well planned work, useful in its limited field."
+ **A. L. A. Bkl.** 8: 332. Ap. '12.

"Its practical standpoint and its lucidity make the book suitable for students approaching the question for the first time."
+ **Ath.** 1912, 1: 281. Mr. 9. 80w.

"The subject of this book includes the profoundest problem known to humanity and there are many far more powerful contributions to its selection than this."
— **Educ. R.** 44: 102. Je. '12. 50w.

"The value of the book lies in the sharpness with which the issue is stated, the clearness with which the whole great subject is presented in 187 pages, and the excellence of the rebuttals of certain strong deterministic arguments." J. B. Pratt.
+ **J. Philos.** 9: 332. Je. 6, '12. 630w.

"As a popular treatment of the question from a free-will point of view, Prof. Horne's volume is to be highly recommended. As a rule, he is fair; his statement of his own case is excellent. And an interesting subject has not become less interesting from the way in which he has handled it."
+ **N. Y. Times.** 17: 126. Mr. 10, '12. 470w.

"Dr. Horne treats this age-worn but perennially vital question in a new and interesting way."
+ **Outlook.** 100: 748. Mr. 30, '12. 200w.

HORNUNG, ERNEST WILLIAM. Fathers of
4 men. *$1.30. Scribner. 12-5153

A boy's story for grown-ups. "The boy in whom the interest of the story centers is the son of a marriage between the daughter of an English rector and a groom, and the child learns the world first in the coachman's quarters and the stableyard. When the father dies, his grandfather takes him in hand and sends him to a public school, where he makes his appearance as a crude, unformed, sensitive boy of low birth among the group of the scions of the best English families. He is far from being a coward. He has a good deal of delicacy of feeling, and he has a boy's sense of honor. The dramatic interest of the situation is produced by the presence of the son of the gentleman whom his father served as coachman. The question is, How will this boy, whom the boy of low birth played with as a child, treat him? Very skillfully Mr. Hornung holds back the answer until near the end of the story." (Outlook.)

"An especially good story for older boys."
+ **A. L. A. Bkl.** 8: 346. Ap. '12. ✠

"It is very realistic, and very real in effect." Margaret Sherwood.
+ **Atlan.** 110: 686. N. '12. 150w.

"The story is not another 'Tom Brown at Rugby,' but it ranks fairly with later stories of the type—we think especially of Mr. Vachell's 'The hill.' "
+ **Nation.** 94: 639. Je. 27, '12. 370w.

"It is a pleasant little story, and a human story withal. It is a boys' tale, the readers of which will not all be boys."
+ **N. Y. Times.** 17: 136. Mr. 10, '12. 450w.

"He characterizes some of the teachers and the boys with great skill, and tells the story of school life in such a way as to hold the interest of older readers."
+ **Outlook.** 100: 746. Mr. 30, '12. 250w.

"Each of the masters seems to be either a familiar friend or an old foe, but their pupils have proved elusive."
— + **Sat. R.** 113: 401. Mr. 30, '12. 320w.

"A story which is at once a fine tribute to a great school and a great master, and a fresh and penetrating study of that eternal problem—the human boy."
+ **Spec.** 108: 239. F. 10, '12. 970w.

HORSTMANN, HENRY CHARLES, and
11 **TOUSLEY, VICTOR HUGO.** Modern illumination theory and practice. il. *$2. Drake. F: J. 12-15205

A book intended for the practical workman. "The first part contains chapters on light, principles of vision, reflection, refraction and diffusion, and photometry. . . . Chapters on the calculation of flux from photometric curves, illumination calculations and other chapters

on calculation and design contain matter very well selected for the ready use of men who have not the time to study carefully into all the various methods and theories which have been proposed." (Elec. World.) "A part of the book is devoted to tables for shortening computation of illumination from different arrangements of light sources, for calculations of wiring systems, etc, At the end is a glossary of technical terms, together with square-root tables and cards of accepted symbols for wiring plans." (Engin. N.)

"It certainly brings together in a systematic manner many of the ideas of the best illuminating engineers of the day, heretofore scattered through current periodicals and manufacturers' catalogs. The chapters are arranged for convenient reference. For these reasons the book appears to fill a distinct need as a quick reference handbook for practical men. In the main the statements made in the book represent the best thought of the day, but the designer who uses this book should be cautioned against unquestioning acceptance of [several] statements."

+ — **Elec. World.** 60: 621. S. 21, '12. 500w.

"In the main the authors have done their work creditably. Minor criticisms may be made of the text."

+ — **Engin. N.** 68: 491. S. 12, '12. 550w.

HORTON, REV. ROBERT FORMAN. National ideals and race regeneration. *50c. Moffat.
10

Uniform with "New tracts for the times." "The 'National ideals' of which the Rev. Dr. Horton writes are those which he thinks ought to be, and are coming to be, the ideals of England. But so sane, so simple, and so beneficent are they that they might very well be the ideals of any nation. His postulate is that each nation should have its own individuality, respected and admired, if worthy of respect and admiration, by all other nations, and that the day is coming when these separate individualities, each with its own flavor, will combine in 'one organism of humanity.'" (N. Y. Times.)

Ind. 73: 441. Ag. 22, '12. 120w.

+ **N. Y. Times.** 17: 464. Ag. 25, '12. 270w.

HOSFORD, HESTER E. Woodrow Wilson and New Jersey made over. il. *$1. Putnam.
6 12-9571

"Frankly a campaign document, since a large proportion of its space is devoted to telling what Governor Wilson has accomplished in office, and what may be expected of him in case fate should decree that his official residence be transferred from Trenton to the White House. Many quotations from Governor Wilson's speeches during various crises of the past two years are embodied in the narrative, and a fairly clear idea is given of the administrative difficulties, as well as triumphs, which he has met."—R. of Rs.

"In spite of the disordered and noisy method of presentation, the reader may gather from the volume a fairly correct notion of Dr. Wilson's character, political philosophy and aims, as well as his ability to cope with political obstructionists."

+ — **Ind.** 72: 1427. Je. 27, '12. 300w.

"There is a facetious slap-dash manner that detracts seriously from the interest of the volume. The book is a compound of history, biography, and campaign document, and contains much that is not only informing, but dramatic. It reeks, however, with hero-worship."

— + **Nation.** 94: 393. Ap. 18, '12. 150w.

"The book is quite consistent with the dedication: it is a radical's eulogy of a radical candidate. It is well written, and undoubtedly it will be an effective campaign document."

+ **N. Y. Times.** 17: 223. Ap. 14, '12. 80w.

"Miss Hosford tells a very interesting story, and if this volume is an earnest of what may be expected in the way of campaign books when the women take a more active part in politics, we have no reason to regret the advance of the suffrage cause."

+ **R. of Rs.** 45: 639. My. 12. 130w.

"In spite of our difficulties with her language Miss Hosford contrives to present a very interesting and striking picture of one of the most remarkable of living Americans."

+ — **Spec.** 109: 710. N. 2, '12. 250w.

HOSMER, HARRIET GOODHUE. Harriet Hosmer letters and memories. il. *$3. Moffat.
10 12-15678

A full account of the life and work of Harriet Hosmer by her friend Mrs. Lucien Carr. "She was famous on two continents, and America was very proud of her, for she was our first woman sculptor and she had an honored place among the artists of her day. . . . Her personality was striking, her achievements genuine, and, whatever may be the final judgment on her work, at least it had the value of being a fine and clear expression of the artistic ideals and endeavors of her own time." (N. Y. Times.)

+ **A. L. A. Bkl.** 9: 60. O. '12.

"The editor has done well to let her sculptor friend tell her own story, in large part; and it is one well worth reading."

+ **Dial.** 53: 106. Ag. 16, '12. 320w.

Int. Studio. 48: sup. 21. N. '12. 320w.

+ **Nation.** 95: 340. O. 10, '12. 2600w.

"It is one of those books whose happy mission it is, while pretending to no high consequence, to recreate the 'grace of a day that is dead.'"

+ **N. Y. Times.** 17: 411. Jl. 14, '12. 1650w.

Reviewed by Elizabeth Wallace.

+ **Outlook.** 102: 545. N. 9, '12. 1900w.

HOTCHKISS, WILLARD EUGENE. Judicial work of the comptroller of the Treasury.
10 $1.25. Cornell univ., Ithaca, N. Y. 11-21917

"After tracing the history of the office of comptroller, the author discusses somewhat fully the comptroller's jurisdiction, and then treats in detail the decisions of the controller with respect to appropriation acts, public revenues, disbursements for services to the government, and interpretation of contracts. . . . The author devotes three chapters to a comparison of the comptroller's work with similar functions in France and Germany, and presents the best brief account of the control of treasury operations in these countries. Students of administrative law will welcome the chapter on 'American compared with Continental jurisdiction over claims against the State,' where the author compares the administrative jurisdictions of France and Germany. This chapter, however, does not bear a close relation to the rest of the book."—Am. Pol. Sci. R.

"This little volume is a significant contribution to American administrative law. The volume, unfortunately, contains an undue number of typographical errors." C. J. Bullock.

+ — **Am. Econ. R.** 2: 668. S. '12. 770w.

"A useful study in administrative law."

+ **Am. Pol. Sci. R.** 6: 457. Ag. '12. 170w.

HOUGH, EMERSON. John Rawn, prominent citizen. il. *$1.25. (1½c.) Bobbs. 12-4768
3

The great John Rawn wins his way to power, not thru any slow, laborious process of self-making, but by a sudden stroke of fortune—a sudden brilliant idea put to immediate practical use. True, the idea which started him on his way was borrowed from his son-in-law but he makes the son-in-law superintendent of his factory at a reasonable salary. He provides generously, too, for his wife when he divorces her; and on the new wife who takes her place he bestows money and jewels with lavish liberality. Then when the crash comes the great man is still invincible; help is offered him from the last source from which he has a right to

HOUGH, EMERSON—*Continued.*

expect it, and he accepts, graciously, in a manner befitting the great John Rawn.

"We are inclined to think 'John Rawn, prominent citizen' the best piece of work he has thus far given us. There is a good deal of melodrama in this story and much crudity of coloring, but there is also dramatic action and much forcible writing, and a general quality of virility that is fairly striking. Mr. Hough has a pretty talent for veiled invective and suppressed indignation. It is not difficult to perceive that there is a chip on his shoulder most of the time." W: M. Payne.

+ — **Dial.** 52: 132. F. 16, '12. 530w.

"The book is not only strong—it is odoriferous."

— **Ind.** 72: 847. Ap. 18, '12. 40w.

"There are plenty of illuminating episodes in the development of the plot, plenty of food for serious thought, but not one pleasant thing about John Rawn unless it be the convincing way in which he has been drawn by a writer of powerful technic."

+ — **Lit. D.** 44: 598. Mr. 23, '12. 230w.

"Propaganda it certainly is, and forceful propaganda at that, 'John Rawn' will be very widely read, and it will make its readers think. The portrait of Rawn himself is consistent and convincing, an admirable piece of work. Of the other people in the book it is impossible to speak with like praise. His book is well worth reading. But it is not art, any more than the report of the Child labor committee or the Inter-state commerce commission is art."

+ — **N. Y. Times.** 17: 152. Mr. 17, '12. 730w.

"The book has vigor, but as fiction it is rough and hurried in execution."

— + **Outlook.** 100: 746. Mr. 30, '12. 200w.

"Mr. Hough's workmanship is rough, and his story survives a flood of language and a good deal of melodrama because of the crude vitality of Rawn."

+ — **Outlook.** 100: 848. Ap. 20, '12. 70w.

"Belongs in the 'Monte-Cristo' order but in spite of its plausibility and the undoubted candor of its author it sins in a manner that would have made Dumas weep."

— **R. of Rs.** 45: 761. Je. '12. 40w.

HOUGHTON, MRS. ELIZA POOR (DONNER). Expedition of the Donner party and its tragic fate. il. *$2. McClure. 11-35962

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 214. Ja. '12.

"From the human standpoint, her document is irresistible. Historically, tho entirely convincing, it is over-dressed. The volume shows the crudeness of the hand untrained in historical construction, yet it is true in its fundamentals, and thru it all runs the grisly but absorbing story of a migration that is finished and an era that is gone."

+ — **Ind.** 72: 1173. My. 30, '12. 320w.

"To one who could understand the toil, the suffering, the courage, in short, the human element involved in the task of settling the country and preparing for the development of its resources, the account of this tragic episode in the westward movement will be well worth the reading."

+ **J. Pol. Econ.** 20: 645. Je. '12. 450w.

"The book is an important contribution to western history, for it adds to the known picture of California of that time many personal and particular details whose loss would have been unfortunate."

+ **Lit. D.** 44: 340. F. 17, '12. 150w.

+ — **N. Y. Times.** 17: 69. F. 11, '12. 230w.

HOUSDEN, C. E. Precise and therefore economic calculation of pipe drain and sewer dimensions for use in water supply, drainage, etc. il. *$1. Longmans.

"The special feature of [this work] is its attempt to give tables for harmonizing the results of the pipe formulas of Kutter, Unwin, Fanning, Bazin and Silk. The derivation of the formulas and the preparation of the tables is explained, but not very clearly, and there are numerous examples of their use."—Engin. Rec.

"If no other book or set of hydraulic tables was at hand the engineer could make use of the formulas and tables given, but unfortunately the author has not presented the matter in a clear concise form such as would appeal to the busy engineer." J: H. Gregory.

— + **Engin. N.** 67: 765. Ap. 18, '12. 180w.

"The arrangement of the text is unlike that of American books, and the tables are also in an unfamiliar form, but they contain figures which American engineers may find useful in checking computations made in other ways."

+ — — **Engin. Rec.** 65: 475. Ap. 27, '12. 130w.

Indust. Engin. 11: 475. Je. '12. 80w.

HOUSTON, EDWIN JAMES. Boy electricians[11] as detectives. il. *$1.25. (2c.) Lippincott. 12-23062

A book written as a sequel to "The boy electrician" altho its action is quite independent of that story. Thru their experimentation with wireless telegraphy the boys, Tom, Rick and Ralph, are enabled to help the Philadelphia police force in apprehending a band of crooks.

HOVEY, CARL. Life story of J. Pierpont Mor-[2] gan. il. *$2.50. (3½c.) Sturgis & Walton. 12-1311

A sketch whose aim is to depict Mr. Morgan seriously and intelligently as he really is in the midst of vital financial issues which he has had a large part in shaping. In doing this the biographer shows how to his business inheritance the great captain of industry has added the vast accretion of power and influence which his own energies and successes have brought to it. There is levening anecdote with bits of inside information. Chapters: Childhood and youth; Banking during the civil war; The railroad wreckers; The first Morgan syndicate; The rescue of Vanderbilt; Railroad chaos and ruin; The beginning of feudal finance; The treasury crisis of 1895; The relief of the government; United States steel; The spirit of combination; A period of reaction; World banking; The panic of 1907; The man himself.

+ — **A. L. A. Bkl.** 8: 302. Mr. '12.

"The book, though interesting, is far from convincing."

— + **Ath.** 1912, 1: 187. F. 17. 1300w.

+ — **Dial.** 52: 235. Mr. 16, '12. 280w.

"An interesting biographical sketch."

+ **Ind.** 72: 1175. My. 30, '12. 80w.

"We have in this work a pleasing description of the financier as an American gentleman and as an art connoisseur, and we consider that Mr. Hovey has performed his task well."

+ **Lit. D.** 44: 542. Mr. 16, '12. 270w.

"It has the merit of singularity, when considered along with the so-called biographies just referred to, in being frankly eulogistic, and in not only recognizing that the man it describes was a very great financier, but in asserting that the financial achievements with which he was conspicuously identified were in all respects wise, beneficial, and necessary to the public welfare. The publishers of this book have been at pains to declare that Mr. Morgan himself was cognizant of its preparation. Even the errors in parts of the narrative —of which there are not a few—are such as would naturally occur when the details were thus obtained."

+ — **Nation.** 94: 184. F. 22, '12. 1650w.

"There is much that is inexpert and some that is inexact, but there is no lack of evidence that the author sought his material far and wide, and interwoven with what is of record and what has been current anecdote is a great deal of personal incident which has a fresher flavor."

+ — **N. Y. Times.** 17: 49. F. 4, '12. 1250w.

+ **R. of Rs.** 45: 505. Ap. '12. 300w.

HOWARD, ARTHUR. Man who bucked up. *$1. 12 (2½c.) Doubleday. 12-24067

The author "is editor of The Morning Despatch of Salem, Mass. He went to Salem four years ago, the bankrupt son of a New York millionaire. He knew nothing about Salem, Mass., and he knew nothing about earning his living in any way whatsoever. So in the depths of his colossal ignorance he started a newspaper. He created The Salem Despatch." (N. Y. Times.) The first number of the paper was about the size of a handbill; it was set up by hand by an unsuccessful job printer who went into partnership with the daring editor. The editor himself sold the first edition on the streets. Yet at the end of a year the paper was not only alive and growing but its editor with the same sublime audacity which had prompted the launching of the newspaper had made himself a candidate for mayor, and had been elected on a reform ticket. This is the story—stranger and more fascinating than fiction—told in "The man who bucked up."

"A few pages of explanatory introduction are certainly needed."

+ — **N. Y. Sun.** p. 6. N. 16, '12. 200w.

"It is an absorbingly interesting story of a man's remaking."

+ **N. Y. Times.** 17: 666. N. 17, '12. 700w.

HOWDEN, JOSEPH RUSSELL. Boys' book of 1 warships. il. $2. Stokes. A11-2759

An English book, carefully prepared and fully illustrated, "written from the English standpoint, but considering the American situation. What is more essential is that it analyzes the progress of ship-building, which has now reached its greatest height in the superdreadnought." (Ind.)

A. L. A. Bkl. 8: 238. Ja. '12.

"It is a useful volume." M. J. Moses.

+ **Ind.** 71: 1315. D. 14, '11. 90w.

"It is fascinating, and its statistics are accurate."

+ **Nation.** 93: 519. N. 30, '11. 70w.

+ **N. Y. Times.** 16: 841. D. 17, '11. 60w.

HOWE, FREDERIC CLEMSON. Wisconsin: an 6 experiment in democracy. *$1.25. (2½c.) Scribner. 12-10638

A review of the experimental work Wisconsin has done in politics, in social and industrial legislation, in the democratization of science and higher education. Chapters: La Follette, the builder; Laying the foundation of democracy; Calling in the expert; Completing the structure of democracy; Regulating the railroads and public utility corporations; Shifting the costs of human injury; The industrial commission; State insurance; Commonwealth building; Equalizing the tax burdens; The democratization of learning; The brain of the commonwealth; Sending the farmer to college; An experiment station in farm eugenics; Conclusion.

"While it covers much the same ground as McCarthy's 'Wisconsin idea' the work strives to give the spirit of the state rather than the details of its development, and is more popular in style. Hence it makes a larger appeal to the ordinary reader and has much less value for the student. It is marred by occasional exaggeration and some inaccuracies."

+ — **A. L. A. Bkl.** 9: 16. S. '12.

Reviewed by D: Y. Thomas.

+ **Dial.** 53: 134. S. 1, '12. 800w.

Ind. 72: 1377. Je. 20, '12. 200w.

"This treatise is well worth reading if only we learn from it that Wisconsin is the New Zealand of our empire, a sort of trying-out ground for the most recent experiments in politics, education, and social life. We may regard it moreover, as to some extent a manifesto of La Follette, and a fresh and striking exposition of what must be called 'La Follettism.' "

+ — **Lit. D.** 44: 1066. My. 18, '12. 200w.

"Inclined to be repetitious, especially regarding the work of the state university. As a record the book is highly valuable."

+ — **Nation.** 94: 569. Je. 6, '12. 300w.

"It is apparently impossible to write about Wisconsin without indulging in superlatives."

+ — **Nation.** 94: 606. Je. 20, '12. 870w.

N. Y. Times. 17: 292. My. 12, '12. 1050w.

"The volume is not overloaded with minor details. It does not contain much information which has not been presented at various times in magazine articles, but probably nowhere else has so much of the significant recent history of Wisconsin been brought together."

+ **Survey.** 28: 686. Ag. 31, '12. 300w.

HOWE, P. P. J. M. Synge: a critical study. il. 11 *$2.50. (5½c.) Kennerley.

This work, as the author describes it, is an "essay in dramatic criticism, seeking to make clear the beauty and the value of the plays and their place in English drama." It is not a biographical study altho a short sketch of the life of Synge appears in the first chapter, Preliminaries. This same chapter contains a brief essay on the misuse of the word dramatic which is in itself a contribution to dramatic criticism. There follow two chapters that outline in detail the plays, and chapters devoted to the note books; Design and composition; Men and women; The prefaces. A bibliography and a list of Synge's plays with the dates of first performance complete the volume.

"Mr. Howe's critical exposition of Synge's plays and individual genius leaves little to be desired. His analysis is clear and stimulating, and, though it is not marked by the brilliance of Mr. Montague's short essay, it is felicitous as well as painstaking."

+ **Ath.** 1912, 1: 726. Je. 29. 1750w.

"Synge's plots have been analyzed in so many places and nowhere better than in Mr. Howe's study."

+ **Ind.** 73: 1071. N. 7, '12. 100w.

"From first page to last the critical attitude is maintained by a clear detachment of the author from personal sentiment or public opinion. To a profound and accurate knowledge of all the elements that make Synge great as a dramatist Mr. Howe adds a singularly clear and definite analysis of the qualities in the plays, a sane and convincing grasp of the characters in the life in which Synge set them, and their signifiance as typifying the essential emotions that affect human nature without regard to racial distinctions." W: S. Braithwaite.

+ **N. Y. Times.** 17: 501. S. 15, '12. 1000w.

"A very able and discerning introduction to the greatest genius of the Celtic renaissance."

+ **No. Am.** 196: 571. O. '12. 400w.

"The best piece of dramatic criticism that has appeared since Mr. C. E. Montague's 'Dramatic values.' " J: Palmer.

+ **Sat. R.** 114: 42. Jl. 13, '12. 200w.

"A well-written and perspicacious estimate of Synge's writings."

+ **Spec.** 108: 999. Je. 22, '12. 180w.

HOWELL, CHARLES FISH. Around the clock 11 in Europe: a travel sequence. il. *$3. (3½c.) Houghton. 12-24585

Pretending to be little more than impressionistic sketches "reflecting the probable observations and emotions of visitors of normal enthusiasm during these hours and in these environs," this chatty volume describes a dozen cities or resorts of Europe. The author chooses for each place an hour when some typical custom, event or view may be seen and usually one which represents the city at "its bonniest." From midday to midnight the reader visits Edinburgh, Antwerp, Rome, Prague, Scheveningen, Berlin, London, Naples, Heidelberg, Interlaken, Venice and Paris.

Reviewed by W. B. Blake.

Ind. 73: 1176. N. 21, '12. 150w.

HOWELL, CHARLES FISH—*Continued.*

"It is difficult to work up interest in what may be happening in Edinburgh at noon or in Prague at 4; nor are the author's impressions of any place noticeably original."

— **N. Y. Sun.** p. 8. N. 2, '12. 100w.

"Apart from the charm of impressionism which attaches to this scheme it must be added that the author has caught admirably the atmosphere and tone of the places described, and this is even more noticeable with the small places, such as Prague and Scheveningen, than in the great cities like London and Rome."

+ **Outlook.** 102: 550. N. 9, '12. 150w.

HOWORTH, SIR HENRY HOYLE. Saint Gregory the Great. il. *$3.50. Dutton.
12

"The various traits in Gregory's complex character and their reactions on the life of his time are carefully set forth in Sir Henry Howorth's new volume, which is rather a series of studies than a consecutive biography."—Ind.

"The author has made a conscious and extended examination of the sources and draws much of his material from the writings of Gregory, especially from his voluminous letters. His familiarity with the works of Dudden, Barmby and others has stood him in good stead as his many quotations show, but he has followed an independent course in arriving at his conclusions and has set down his own estimates with both sympathy and decision. It is to be regretted that a book of such solid worth should be frequently marred by a halting style and crude if not ungrammatical expressions."

+ — **Ind.** 73: 961. O. 24, '12. 600w.

"It is conceived in rancor, put together without skill or toil, and has no graces of style to hide its painful vulgarity." J. J. D.

— **N. Y. Times.** 17: 607. O. 20, '12. 1400w.

HUDSON, WILLIAM HENRY. Story of the renaissance. il. *$1.50. Cassell.
12

"The needs of 'university extension' students were in the mind of the author [who] handles the subject as an intellectual and social development, of which art is only one manifestation. There is more about the invention of printing, therefore, with its consequences, of philosophy, religion and literature than there is about art, though that also is duly considered." (N. Y. Sun.) "The story is almost wholly confined to Italy, France, Germany and England." (Ind.)

"Some errors in names persist, and can hardly be misprints. The author does not seem to have noted the recently discovered letter of Luther that upsets the traditional account of the Reformer's ascent of Pilate's staircase. For a book of no pretension to original research, this conspectus should serve its modest purpose.

+ — **Ath.** 1912, 2: 412. O. 12. 200w.

"Will be found fairly adequate by the general reader."

+ **Ind.** 73: 1013. O. 31, '12. 50w.

"For popular reading, that may lead to more serious study, the book will do good service."

+ **N. Y. Sun.** p. 6. N. 2, '12. 80w.

HUEFFER, FORD MADOX. Ladies whose bright eyes. *$1.20. Doubleday. A12-1128
6

A tale in which "the discomforts of mediaeval life are placed alongside its excitements of war and love and murder. That is natural. The hero has been knocked, like yourself, out of the twentieth century. He has become accustomed to sanitary plumbing, automobiles, and electric light, and is familiar with the flying machine. His nose is sensitive. He commits shocking anachronisms, and you and he approach his adventures with a common wonderment. As for the adventures, they are all that the most eager mediaevalist could desire. . . . The entertainment is full and what these ladies did and what their husbands did and what the anachronous one did are all set out in Mr. Hueffer's ingenious narrative, the quality of which has been indicated. The whole is not unlike 'The road to yesterday,' and, as in that case, there is an ending which brings us safely back to the age of steam and electricity."—N. Y. Times.

"Was it not Henley who wrote of Mark Twain, in view of his 'Yankee at the court of King Arthur,' as 'a blasphemous bagman'? They are strong terms but not wholly unjustifiable in the circumstances. Mr. Hueffer's essay in the same direction of fantasy is not open to either charge. It is in fact, greatly superior to the American's work, showing as it does real imagination, insight, and a restrained and delicate sense of satire."

+ **Ath.** 1911, 2: 211. Ag. 19. 180w.

"Concealed behind this somewhat cream-puffy title of Mr. Hueffer's, there is a very pleasant, curious, fantastic, and ingenious entertainment."

+ **N. Y. Times.** 17: 288. My. 12, '12. 600w.

"The conclusion we found rather wearisome, after the bright pageant of scenes in the middle and best portion of the book. Mr. Hueffer calls it a 'romance,' but we feel that its merits as a piece of historical imagining so far transcend its merits as a tale that 'pageant' is a better description. With the reservations therein implied, it is a brilliant piece of work."

+ — **Sat. R.** 112: 371. S. 16, '11. 280w.

HUEY, EDMUND BURKE. Backward and feeble-minded children. (Educational psychology monographs.) il. $1.40. Warwick & York. 12-4366
4

"Dr. Huey is now lecturer in Johns Hopkins university and assistant in psychiatry in Phipps clinic of Johns Hopkins hospital. The work upon which the book is based was done while he was in charge of diagnoses and classification in the Illinois State school and colony for feeble-minded. It consists of case studies of thirty-five selected and grouped children and includes a syllabus for the clinical examination and testing of children. The book is a forerunner of a type of work likely to become more common and now greatly needed. . . . He advocates the employment of competent clinicians in all large school systems. Psychology, medicine, sociology, and education must combine to minister to the unfortunate child."—Survey.

"There is no more suggestive and helpful book about this class of children." A. H. Yoder.

+ **Ann. Am. Acad.** 44: 164. N. '12. 270w.

"Should be in the hands of all those who deal with children."

+ **Survey.** 27: 1911. Mr. 9, '12. 230w.

HUGHES, HECTOR JAMES, and SAFFORD, ARTHUR TRUMAN. Treatise on hydraulics. il. *$3.75. Macmillan. 11-20831
5

"The field covered by this book is the ordinary one of the textbook on hydraulics, including the subject of water wheels and centrifugal pumps. Its chief distinction from other works of a similar nature is in the abstracts and discussions of experiments which it gives, though it seems that the usefulness of the work as a text-book would have been increased had the experimental data been presented in different type from the rest of the book. . . . Probably the best chapter in the book is that devoted to rod floats, though this material partakes of the nature of a field manual rather than of a textbook."—Engin. N.

"Considered as a whole, from the textbook standpoint, the treatment is not so scientific as that of Church, among American writers, and certainly not to be compared to that of Gibson. In analyses of experiments the work is not so reliable as Lea, but in descriptions of method of procedure in hydraulic investigations it out-ranks any of our modern works. The experimental data presented have been

brought more nearly up to date than in any book yet published, and the last two characteristics entitle it to a place in the hydraulician's library." G. S. Williams.

+ — **Engin. N.** 66: sup. 57. D. 14, '11. 830w.

"So far as it goes it is marked by unusual thoroughness and it has the great advantage for some readers of covering only topics which are of practical importance."

+ **Engin. Rec.** 65: 699. Je. 22, '12. 800w.

"The impression left on the reviewer's mind is one of unevenness. The treatment of the fundamental theorems, on which, as a foundation, the science is built up, leaves a great deal to be desired, and as the book is intended primarily for students this is a matter of great importance. Those parts of the book which deal with experimental data are in general good, and in the hands of an instructor who would elaborate the foundation work it should give good results." A. H. G.

+ — **Nature.** 89: 82. Mr. 28, '12. 900w.

HUGHES, KATHERINE. Father Lacombe, the [1] black-robe voyageur. il. **$2.50. Moffat. 11-30051

The life story of a priest, who dared the dangers of the French Canadian frontier, who spent the strength and vigor of his manhood in turning men to God, and who now may be found among the aged family gathered together in his Home for the poor at Midnapore. "He was one of the builders of the west. When the true story is written, long hence, of the men who dared and fought and prayed in the wilderness of our continent when it was given over to the bison, the grizzly, and the Indian, his name will be high among them but written in whiter letters than those of the men of blood. The west is gone now, and it is given to few to have seen, as he did, its beginning and end—the long grass and the wigwam, then the locomotive, and now the city. Boone never dreamed of the sights that Lacombe has seen." (N. Y. Times.)

"An exceedingly picturesque account."

+ **A. L. A. Bkl.** 8: 215. Ja. '12.

"The story, told in the simplest chronological fashion, with no generalizations, no ecstacies, and no cant, is more than an interesting biography: it fulfils its religious and ethical purpose more effectively than any amount of pointing of morals could do."

+ **Dial.** 52: 26. Ja. 1, '12. 270w.

"Miss Hughes has made a contribution to biography, to history, and to Christianity by writing so successfully the life of the Black-Robe Voyageur."

+ **Lit. D.** 44: 340. F. 17, '12. 180w.

"We dare swear that Miss Hughes has written a far more truthful and accurate biography than has been written for many a moon. A good biographer is 'rarer than hen's teeth,' but Miss Hughes is one. Out of her book stands a figure as compelling as any in history."

+ **N. Y. Times.** 16: 853. D. 31, '11. 1650w.

HUGHES, RUPERT. Miss 318 and Mr. 37. il. [12] *75c. Revell. 12-40657

Mr. Hughes' "theme is the inhuman risk taken by big 'selling' concerns like the Mammoth, within the letter of inadequate fire-laws. From the opening pages the red spectre of fire is seen hovering above Miss 318 and her four thousand fellow-employees." (Nation.) The story concerns the employees' side of department store life, the fire that inevitably comes and Miss 318 and her hero, Mr. 37.

"At once humorous and tragic and a grave warning to those 'whom it may concern.'"

+ **A. L. A. Bkl.** 9: 126. N. '12.

"[Miss 318's] view of life, and the strange lingo through which she utters it, are even more amusing than pathetic. But Mr. Hughes has not brought us into her company a second time for her own sake. He has made her the central figure in a highly-colored tract."

— + **Nation.** 95: 260. S. 19, '12. 280w.

HUGHES, RUPERT. Old nest. il. *$1. (5c.) Cen- [5] tury. 12-6558

"Those who know the versatile Rupert Hughes, critic of music and dramatist of the extreme realist left, may be surprised at the revelation of him in the simple, charming sketch, 'The old nest,' which looks to me very much like the sort of literature that wins wide popularity. One by one the children leave home; they marry, die, go into business,—and the old father and mother, gradually removing the table leaves which were needed to accommodate the larger number, are left at last, alone and lonesome, facing each other across the brief space once vibrant with blithe young voices. But much is left them: memory, dear reunions in the old nest, and the success of the children,—as where the son comes back to announce his election to the Supreme Bench, and the mother's tears mean joy."—Bellman.

"The ending serves both to lighten the pathos and accentuate the very obvious moral."

+ **A. L. A. Bkl.** 8: 379. My. '12. ✠

Reviewed by Margaret Sherwood.

+ **Atlan.** 110: 683. N. '12. 80w.

"It is all humorsome, tender, true, beautiful and beautifully done; the world is a better world after reading it." R: Burton.

+ **Bellman.** 12: 403. Mr. 30, '12. 150w.

"There is a charm in Mr. Hughes's presentment of this domestic tale. There is springtime in it; there is also the scent of rosemary —an hour's sentiment betweeen violet covers."

+ **Ind.** 72: 1066. My. 16, '12. 70w.

"The tale is very sweet, exquisitely told, and has a sunshiny ending, at least the sunshine of smiles through the mist of happy tears."

+ **Lit. D.** 44: 830. Ap. 20, '12. 170w.

"'The old nest' is a sincere and forceful piece of work. And it strikes a note that, in these busy days, it is good to hear."

+ **N. Y. Times.** 17: 184. Mr. 31, '12. 130w.

"This is not a big book but its 175 pages are full of tender things beautifully imparted."

+ **N. Y. Times.** 17: 359. Je. 9, '12. 100w.

HUIZINGA, ARNOLD VAN COUTHEN PIC- [3] **CARDT.** Authority. *$2.25. (4½c.) Sherman, French & co. 12-659

A survey of "the function of authority in life and its relation to legalism in ethics and religion." (Explan. title.) In the first part of the volume are treated the psychological and sociological aspect, in the second, the metaphysical and theological aspect. "Throughout, God is made to appear in revelation as the final authority in all the forms of truth in which our faith may abide. A strong plea is made for the objective guarantee of truth, which is very timely in an age of subjective tendencies. The whole domain relative to the subject has been laid under tribute in this controversial discussion, which maintains stoutly the evangelical position." (Publishers' note.)

"In details the book is suggestive, but in the main argument it leads nowhere."

— + **Am. J. Theol.** 16: 492. Jl. '12. 200w.

"An eminently readable book."

+ **Educ. R.** 34: 427. Ap. '12. 20w.

"He has evidently read and thought much of the problem, but has scarcely succeeded in making his position quite clear, at any rate to the lay reader."

— **N. Y. Times.** 17: 85. F. 18, 12. 170w.

HULL, A. EAGLEFIELD. Organ playing: its [5] technique and expression. *$2. Boston music co.

"A trumpet call to organists the world over to gird up their loins and recover lost ground. It is very much more than that, too: a book like this, which deals briefly and yet thoroughly, with the principal technical as well as æsthetic problems of organ playing, has long been

HULL, A. EAGLEFIELD—*Continued.*
a desideratum. . . . One of the most valuable features of the book is a classified list of pieces, from the easiest to the most difficult; another, a collection of recital programmes. One is glad to see the names of two Americans in the list of composers from whom illustrations are borrowed—Buck, who is represented by a sonata, and MacDowell, by Humiston's effective arrangement of the dirge from the Indian Suite."—Nation.

"The work before us is excellent, and every line of it shows knowledge and enthusiasm. The book is full of sound information and wise advice."
+ **Ath.** 1911, 2: 567. N. 4. 150w.

"A. Eaglefield Hull is an Oxford doctor of music, and, judged by his book, one of the most expert and best-informed organists in England."
+ **Nation.** 94: 423. Ap. 25, '12. 670w.

"Anyone who so desires can learn from it how to play the organ artistically."
+ **Sat. R.** 112: 772. D. 16, '11. 140w.

HULL, GEORGE H. Industrial depressions. il. 4 **$2.75. (3c.) Stokes. 11-29869

The nine periods of industrial depression occurring in the United States and Europe since 1800 are subjected to critical analysis for the purpose of getting at their causes, of separating the tenable causes from the untenable ones, of identifying and classifying the real causes of each depression, in modern times, whether they have resulted from external or internal derangements, and of suggesting a practical remedy for those resulting from internal derangements. The writer discovers that the countries which have suffered most are the great producers of iron, and that in each case the state of the iron trade could have been taken as an indication of the coming break.

"In some respects Mr. Hull's theory is closely related to that worked out by Spiethoff; but his fresh materials and fresh suggestions form a distinct contribution." W. C. Mitchell.
+ **Am. Econ. R.** 2: 359. Je. '12. 770w.

"The writer has failed to familiarize himself with, what may be called 'fundamental conditions.' While the volume is interesting, it is unscientific in character, and as a solution of industrial depressions utterly fails of its purpose." W. S. Stevens.
— **Ann. Am. Acad.** 41: 345. My. '12. 400w.

"Both Mr. Hull's explanation and remedy for industrial depressions should appeal to engineers with particular force."
+ **Engin. N.** 67: 1153. Je. 13, '12. 800w.

"Mr. Hull's book appears just when there is need of its encouragement."
+ **N. Y. Times.** 17: 201. Ap. 7, '12. 570w.

HULLAH, ANNETTE. Little history of music. 1 il. *$1.40. Longmans.

"Not a book partaking of the nature of a biography, but one concerned with the development of the music itself, tracing the instruments of different ages and the varying forms of musical expression, and leaving to others the task of picturing the musicians. The book, therefore, will appeal more strongly to the musical student."—Ind.

"The earlier chapters, containing many interesting illustrations, are by far the best; those devoted to the great composers certainly need revision."
— + **Ath.** 1911, 2: 498. O. 21. 180w.

"The narrative is clear and the advice practical." M. J. Moses.
+ **Ind.** 71: 1317. D. 14, '11. 60w.

"To begin with, in the jargon she adopts Miss Hullah has made a fatal mistake. Secondly, apart from this, her book is not worth reading: in elementary matters she is frequently wrong."
— **Sat. R.** 113: 56. Ja. 13, '12. 100w.

HUNGERFORD, EDWARD. Little Corky. 4 *$1.35. (2c.) McClurg. 12-5556

The man who answers to the nick-name of the title was Mr. James Edward Corkingham of the Consolidated traction company. The adjective did not apply either to his stature or his character; it served only to distinguish him from his father who in his day had been designated by the adjective Big. When Conaughton, general manager of Consolidated traction, leaves for Europe, he delegates to Corky the task of acquiring the "Old Greenway estate" which the company needs for the site of its new power plant. But the unknown heir to the estate proves obdurate, and when she appears in the person of Miss Genevieve Cowles, with a heart set on establishing a play ground on the coveted spot, Little Corky meets opposition that baffles him. A really good guesser can divine the outcome.

— **Ind.** 72: 1382. Je. 20, '12. 120w.

HUNGERFORD, EDWARD. Modern railroad. *$1.75. McClurg. 11-29705

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 215. Ja. '12. ✠

"The volume is necessarily superficial and is intended for the general reader rather than for special students of transportation."
+ — **Ann. Am. Acad.** 44: 148. N. '12. 50w.

"The best part of the book is found in the chapters dealing with the management and operation of the road. The book might well have been called an inside view of railroading."
+ **J. Pol. Econ.** 20: 539. My. '12. 200w.

"While its vivid writing may have too great a tendency to surround with an atmosphere of romance what is mere commonplace, its five hundred pages contain a store of interesting information."
+ **Nation.** 94: 216. F. 29, '12. 130w.

"The railway profession owes a debt to Mr. Hungerford for his pen portraits, and nobody interested in railroading from any standpoint will read it and be disappointed."
+ **N. Y. Times.** 17: 99. F. 25, '12. 220w.

"The railroad man will find the book interesting, not merely for what it tells about his own special duties, but still more because of the information that it gives about other fields of railroad operation, with which he has a less familiar acquaintance."
+ **R. of Rs.** 45: 508. Ap. '12. 160w.

HUNT, CAROLINE LOUISA. Life of Ellen H. 7 Richards. il. *$1.50. (2c.) Whitcomb & B. 12-14437

A biography and an appreciation of a woman whose innate longing for service and love for pioneering were turned to wide usefulness in the field of home economics.

+ **A. L. A. Bkl.** 9: 60. O. '12.
Nation. 95: 414. O. 31, '12. 420w.
+ **N. Y. Times.** 17: 405. Jl. 7, '12. 60w.

"It is a book which should be widely read and from which much pleasure and profit is sure to be derived." H. P. Talbot.
+ **Science,** n.s. 36: 677. N. 15, '12. 900w.

HUNT, MARY LELAND. Thomas Dekker. 1 (Columbia univ. studies in English.) *$1.25. (1½c.) Lemcke. 12-381

A study devoted to a unified account of Dekker's life and personality. "The object has been to collect scattered material, including that furnished by Dekker himself, which has been much neglected, to arrange that material in chronological order, and to arrive at an understanding of the man." The chapters following the introduction are: Early life; The earliest plays; With Henslowe, 1598-1600; The quarrel with Jonson, the close of the Henslowe period, 1601-1602; The influence of Middleton; The period of prose; 1610-1619, plays, imprison-

ment; The last years; Conclusion. Bibliographical note. Index.

"The wealth of annotation, allusion, and textual criticism tends to obscure the meaning of the man both to his contemporaries and to us."

+ — Ath. 1912, 1: 160. F. 10. 50w.

"There was need of a monograph such as Mary Leland Hunt has given us. A certain sentimentalism which pervades the book betrays the feminine hand, but the work is thoroughly done and marks an advance on anything that had previously been written on the subject."

+ — Nation. 94: 218. F. 29, '12. 530w.

+ N. Y. Times. 17: 87. F. 18, '12. 70w.

HUNTINGTON, MRS. HELEN MANCHESTER (GATES). Moon lady. *$1.25. Scribner. 11-27913

"When Mr. Wylde died he confided his wife to their only son, Humphrey, and tried to make him understand that her very genius would make her an especial care. 'She is a creature of fire and fancy, infinitely strong and infinitely weak, forever changing—like the moon—I have called her my Moon Lady.' The volume deals with Humphrey's struggle to carry out his father's wishes, to save his mother from a hideous fate, and to win the girl he loves. Mrs. Wylde, 'Dioneme,' the writer of novels, and Linda Arnold are great friends, but the older woman is blind to her son's infatuation for Linda, and the younger woman is ignorant of the insidious habit which Humphrey is fighting with every force at his command, and so there arises a misunderstanding which nearly brings them all to grief, but the author is clever enough to rescue her characters by a rather startling dénouement and order is finally brought out of chaos and happiness reigns."—Lit. D.

"The story is not without some interest."

+ — Ind. 72: 577. Mr. 14, '12. 60w.

"The book is of rather a conventional type, but well constructed and interesting."

+ Lit. D. 44: 432. Mr. 2, '12. 170w.

"The tale, not without its melodramatic elements of plot, is told with delicacy and even distinction of style."

+ Nation. 93: 629. D. 28, '11. 370w.

HUSBAND, JOSEPH, and HARBY, WILLIAM. Structural engineering. *$2.60. Longmans. War12-12

"In this treatise the authors have endeavored to deal with the design of the more ordinary and commonly occurring structures, both from the theoretical and practical points of view, with as little higher mathematics as possible. Higher structures, such as rigid and two-hinged arches, suspension bridges, etc., have been omitted in order to make room for the illustrative calculations deemed desirable. The eleven chapters of the book deal respectively with the properties of materials; loads and working stresses; bending moment and shearing force; beams, columns and struts; plate girders; lattice girders; deflection; roofs; miscellaneous applications and tall buildings; masonry and masonry structures."—Indust. Engin.

"An excellent compendium. The expressed intentions of the authors have been well fulfilled." Robert Fletcher.

+ Engin. N. 66: sup. 53. D. 14, '11. 320w.

"One of the most useful recent books of reference and study for the ambitious draftsman and young engineer without a technical school training."

+ Engin. Rec. 65: 615. Je. 1, '12. 250w.

"The work is one that young engineers will find of decided value."

+ Indust. Engin. 11: 308. Ap. '12. 230w.

HUTCHINS, EDWARD RIDGEWAY, comp. War of the 'sixties. *$3. (2c.) Neale. 12-7036

A compilation of reminiscences of the civil war gathered from both Union and Confederate armies and navies. Every conceivable phase of army life is touched upon,—fighting, captures, hair-breadth escapes, wounds, hospitals, camp-fires, sentinels, countersigns, etc.

"Some [of the reminiscences] will be found trivial and wanting in point, others crude or flamboyant; but on the whole, the effect is excellent, the little but significant incidents bearing upon them the stamp of truth and telling us more graphically than any connected narrative what the war was really like."

+ — Ind. 73: 386. Ag. 15, '12. 100w.

"The tales are often thrilling, and always illustrative, but no more so than thousands of previous records."

+ — Nation. 95: 463. N. 14, '12. 100w.

"We think the book will entertain its readers."

+ N. Y. Times. 17: 300. My. 12, '12. 130w.

HUTCHINSON, MRS. FRANCES KINSLEY. Our country life. il. *$2. (3½c.) McClurg. 12-24600

A quiet, simple, uncolored account of the everyday life of two people who chose to leave the city to build up slowly an all-year-round home in the country. There are chapters on The open window, Our lake, Sleeping out of doors, The country in winter, etc. An earlier book by the author described "Our country home."

HUTCHINSON, WINIFRED MARGARET LAMBART. Sunset of the heroes: last adventures of the takers of Troy. il. $2. Dutton. A12-152

A story of the last adventures of the Trojan heroes among them the renowned Priam, Menelaus, Achilles and Agamemnon. "A prologue tells the story as far as the death of Hector; then we have various scenes which we owe to the Cyclic poets, the continuators of Homer. We have the coming of the Amazons—is there any authority for putting Penthesilea on horseback?—the deaths of Memnon and Achilles, the contest for the arms of Achilles, the story of Philoctetes, the taking of Troy, the adventures of Teucer, Helen in Egypt, with the strange tale of the Trojan phantom, and the slaying of Agamemnon." (Spec.)

"Adults as well as children will enjoy the book."

+ A. L. A. Bkl. 8: 381. My. '12.

Reviewed by M. J. Moses.

+ Ind. 71: 1321. D. 14, '11. 60w.

Nation. 93: 553. D. 7, '11. 50w.

"A treasure which children will enjoy reading many times."

+ N. Y. Times. 16: 841. D. 17, '11. 100w.

"The story is told with considerable power and poetic charm."

+ Outlook. 99: 1023. D. 23, '11. 60w.

"The book is a worthy companion of 'Half a hundred hero tales,' though the stories are not told with the simplicity of Hawthorne and Kingsley."

+ R. of Rs. 45: 127. Ja. '12. 40w.

"Occasionally the language is flowery and grandiose to the point of absurdity, but on the whole it is effective in a slightly archaic manner."

+ — Sat. R. 112: sup. 6. D. 9, '11. 100w.

"All these tales are well told. We would rather not have had the late legend of the invulnerability of Achilles."

+ — Spec. 107. sup. 834. N. 18, '11. 100w.

HUTCHINSON, WOODS. Child's day. il. *40c. (1c.) Houghton. 12-22285

This little volume, which is Book one in the "Woods Hutchinson health series," is designed for children of perhaps the fourth and fifth grades. Its aim is to teach a simple and sane system of living and it does so in a series of talks on the care of the skin and hair, food, fresh air, pure water, exercise, etc.

"Sane, alluring and simple suggestions for the care of the child's body, for a long, active

HUTCHINSON, WOODS—*Continued.*

and happy child's day. The children who read the book will enjoy it and it will do them good," H: W. Thurston.

+ **Survey.** 29: 204. N. 16, '12. 150w.

HUTCHINSON, WOODS. Handbook of health. [1] (The Woods Hutchinson Health series, bk. 2.) il. *$1.25. (1½c.) Houghton. 11-32411

Book two in Dr. Hutchinson's "Health series." "Looking upon the human body from the physical point of view as the most perfect, most ingeniously economical and most beautiful of living machines," the author has written a handbook of practical instruction for operating it. Chapters: Running the human automobile; Why we have a stomach; The food-fuel of the body-engine; The coal foods; Kindling and paper foods—fruits and vegetables; Cooking; Our drink; Beverages, alcohol, and tobacco; The heart-pump and its pipeline system; The care of the heart-pump and its pipe lines; How and why we breathe; How to keep the lung-bellows in good condition; The skin; How to keep the skin healthy; The plumbing and sewering of the body; The muscles: The stiffening rods of the body-machine; Our telephone exchange and its cables; The hygiene of bones, nerves, and muscles; Exercise and growth; The lookout department; The speech organs; The teeth, the ivory keepers of the gate; Infections, and how to avoid them; Accidents and emergencies. Questions and exercises. Glossary and index.

"The style is more dignified than that of much of the author's writings, and the work one of the best for popular reading."

+ **A. L. A. Bkl.** 8: 262. F. '12. ✠

"Dr. Woods Hutchinson has, with his usual charming facility, solved the problems that are presented in these subjects with the fine common sense that characterizes all his writing."

+ **Ind.** 72: 260. F. 1, '12. 70w.

"Many of the illustrations do not aid materially in explaining the text; they may, however, attract the casual reader, for whom the book is apparently designed. The rules of hygiene, etc., are usually good."

+ — **Ind.** 73: 257. Ag. 1, '12. 50w.

"In general the peculiarities of this facile writer are less in evidence in this book than in most of his writings."

+ — **Nation.** 95: 244. S. 12, '12. 230w.

"The book is a sort of intertwined combination of physiological treatise and physician's advice about how to take such care of the body as a whole and of its component parts as will enable its possessor to get out of it the best results in work and in life."

+ **N. Y. Times.** 17: 117. Mr. 3, '12. 170w.

"The book ought to be of value in the public schools as an auxiliary to teaching physiology. It is noticeable that the subject of sex hygiene is avoided."

+ **Survey.** 27: 1747. F. 10, '12. 60w.

HUTCHISON, PERCY ADAMS, comp. British [11] poems, from "Canterbury tales" to "Recessional." *$1.50. Scribner. 12-19336

"The volume contains 537 pages, and includes about 360 titles. None of the selections is of great length, but the editor has wisely made it an aim to include, with a few exceptions, only complete pieces; and he has further taken special pains to secure a trustworthy text."—Ind.

"The selection seems judicious, and the amount of matter presented is considerable—equalling perhaps the two series of 'The golden treasury.'"

+ **Dial.** 53: 250. O. 1, '12. 80w.

"There is no statement of the specific purpose of the collection, but the paper, the clear type, and the binding are such as to fit the book either for class use, or for general library purposes."

+ **Ind.** 73: 677. S. 19, '12. 100w.

"Without serious exception Dr. Hutchison has exerted great discrimination, and he has wisely rejected everything in the nature of biographical outlines and notes, save a few footnote glosses on words. The text itself shows every evidence of scholarly care."

+ **Nation.** 95: 241. S. 12, '12. 160w.

"Mr. Hutchison's anthology seems to be a fairly good one, and very likely it contains some things that are not to be found in any other similar work."

+ **N. Y. Times.** 17: 487. S. 8, '12. 80w.

HUTTEN ZUM STOLZENBERG, BETTINA [9] **(RIDDLE) frau v.** Sharrow. *$1.30. (4c.) Appleton. 12-11706

A Sharrow to the innermost depths of his turbulent being, ugly to look upon as the most pronouncedly red of his line, the hero of this tale, starting out in life full of reverence for all things Sharrow, and of loyalty to every man who has been honored by the name, especially to the aged, unscrupulous grand-uncle who heads the house at the time of the tale, is subjected to a thoro chastening process in the course of his fight against the odds of fate. A family grudge ruthlessly interferes with his attachment for a winsome young woman and he deliberately turns profligate and leaves no seamy side of life unexplored. Once lord of Sharrow he mends his ways thru the patient influence of his former sweetheart's sister and lets the finer qualities in his nature triumph. The whole is "a study of the survival of the mediaeval spirit in a man for whom modernity has robbed life of all that made it sacred except the perpetuation of his line." (Ath.)

"The lesser characters in the book are so well subordinated to the scheme that they may not be appreciated, but the disconcerning reader should value the author's artistry."

+ **Ath.** 1912, 1: 438. Ap. 20. 140w.

"Though a melancholy tale, without, perhaps, adequate cause for the melancholy, has much that is appealing in its rendering of enduring passion on the part of a child of an ancient race for the ancestral home." Margaret Sherwood.

+ — **Atlan.** 110: 687. N. '12. 100w.

"It is an interesting and very romantic story, rather complicated and long drawn out at times, and attempting to cover too much ground for complete coherence as an artistic piece of fiction. Many of the characters, too, as has been hinted, lack reality. The dénouement of the imposture episode is a rather risqué bit of writing." Cleveland Palmer.

+ — — **Bookm.** 35: 528. Jl. '12. 720w.

"This is a characteristic novel of considerable strength, but not of altogether pleasing flavor."

+ — **Ind.** 73: 675. S. 19, '12. 370w.

"On the romantic side of the story, neither the characters nor the treatment is as satisfactory, and Viola, Maggie, and Maria play rather disgusting parts in the development of the plot, but Sandy's beautiful devotion to his younger brother, his family pride, and the silent influence of the one sweet wholesome girl in the story are finally successful and the reader is satisfied."

+ — **Lit. D.** 45: 112. Jl. 20, '12. 180w.

"It was written to interest the reader and not to prove a theory or describe a triangle. It relies not only on its story, but on the details which garnish the story, whether related or unrelated."

+ — **Nation.** 95: 214. S. 5, '12. 350w.

"Shows a striking advance upon most of her previous work."

+ **N. Y. Times.** 17: 324. My. 26, '12. 200w.

"A complicated but cleverly written story."

+ **N. Y. Times.** 17: 361. Je. 9, '12. 150w.

"Some of the incidents of the book are unpleasant, and the final turn of the story is queer, to say the least, but one thing may be safely asserted of the novel as a whole, and

that is that the interest of the reader will not fail from beginning to end."

+ — **Outlook.** 101: 500. Je. 29, '12. 150w.

"The characterization is perhaps the best thing in the book."

+ **Spec.** 108: 804. My. 18, '12. 100w.

HUTTON, EDWARD. Venice and Venetia. il. [1] $2. Macmillan. 12-35175

"Having described in a former work the chief cities of Umbria, Mr. Edward Hutton now invites our sympathetic interest in those of Venetia, chief among which, of course, is the Bridge of the Adriatic. More than half of his [present] book is devoted to the charms of Venice, whose art and architecture. legends and traditions, might easily have monopolized the entire volume. But Treviso and Bassano, Padua and Vicenza and Verona, and other places of interest, are visited in turn and made to yield their portion of story and description for the reader's entertainment. One of the closing chapters entitled 'Two poets and the Euganean hills,' has to do chiefly with Petrarch and Shelley."—Dial.

"A work for the cultured traveler, doing for Venetia what the author has already done for Siena and southern Tuscany."

+ **A. L. A. Bkl.** 8: 302. Mr. '12.

+ **Ath.** 1912, 1: 10. Ja. 6. 230w.

"The compact volume is as full of excellent matter as is a nut full of meat."

+ **Dial.** 51: 532. D. 16, '11. 170w.

"The author's knowledge of the great schools of Italian art is immense, and he writes with engaging fluency on the treasures encountered in the course of his travels."

+ **Int. Studio.** 46: 338. Je. '12. 80w.

"With all its charm of style and brilliant impressionism, this is, perhaps, the most complete guide to Venice ever published. Illustrations ought to illustrate the work of the author; these contradict it. We have only to read some of Mr. Hutton's word pictures and then to look at Mr. Armfield's brush-pictures to realize how deplorably."

+ — **Nation.** 93: 578. D. 14, '11. 520w.

"It is a satisfaction to find such spontaneous sympathy with everything Italian compressed in this rather small volume."

+ **Outlook.** 101: 43. My. 4, '12. 270w.

"Mr. Hutton knows Italy well and sympathizes deeply with her spirit, and so he is able to act as a real interpreter."

+ **Spec.** 109: sup. 484. O. 5, '12. 80w.

HUTTON, SAMUEL KING. Among the Eskimos [2] of Labrador. il. *$3.50. Lippincott. (Eng. ed. 12-9697)

"This book gives a vivid idea of the character and life of the Labrador Eskimos. The author spent five years among the people, and shared in their work and pleasures." (Ind.) He "has shown us the inner life of the Eskimo, and his real personality—the life and personality which are hidden from the casual visitor to the Labrador; he has shown us his home, his family, the things that are vital to him, his outlook upon his own small world and the mysterious beyond; and he has succeeded in making the Eskimo of Hebron and Nain and Ramah and Okak an altogether likeable personality." (Dial.)

"The work is full of interesting anecdotes and sketches of Eskimo character, and is one of the most agreeable of books on Labrador."

+ **A. L. A. Bkl.** 8: 364. My. '12.

"Interesting book. The photographs which serve as illustrations are excellent, but we regret that the subject-matter is not better arranged, and also that the map is not referred to in the text."

+ — **Ath.** 1912, 1: 121. F. 3. 1000w.

"Is a rare interpretation of a most interesting type of mankind—the Eskimo of the Moravian missions. He has indeed given us something that will live when thousands of contemporary books have been forgotten." L. J. Burpee.

+ **Dial.** 53: 96. Ag. 16, '12. 1050w.

+ **Ind.** 72: 1328. Je. 13, '12. 250w.

Nation. 94: 366. Ap. 11, '12. 330w.

"Vivid, yet simple, descriptions."

+ **N. Y. Times.** 17: 121. Mr. 3, '12. 200w.

"The volume is filled with information as to the present condition of the Eskimos of Labrador that will be most acceptable not only to the general reader, but to ethnologists." A. W. Greely.

+ **Science,** n.s. 36: 83. Jl. 19, '12. 350w.

HUZARD, ANTOINETTE (BERGEVIN) (COLETTE YVER, pseud.). Love versus law; [1] tr. from the French by Mrs. Bradley Gilman. **$1.35. Putnam. 11-27300

The story offers a clear picture of the legal world of Paris, a world of which the Palais de Justice is the capitol, and in which women occupy a more distinguished place than in any other country. The married life of two brilliant young people, both lawyers, forms the basis of the plot. The development of their story follows a somewhat conventional course—the superior success of the wife, the jealous resentment of the husband, and the wife's final sacrifice of her own to her husband's interests. But the strength of the work lies not so much in the unfolding of the plot, as in the description of contemporary life, and the vivid portrayal of new types of womanhood development by the new education.

"A clever study giving an interesting picture of 'emancipated' French women of many types. The translation is poor, and in places even incorrect."

+ — **A. L. A. Bkl.** 8: 233. Ja. '12.

Ind. 72: 311. F. 8, '12. 200w.

+ **R. of Rs.** 45: 124. Ja. '12. 30w.

HYAMSON, ALBERT MONTEFIORE. Elizabethan adventurers upon the Spanish Main [7] adapted from the "Voyages" of Hakluyt. il. $1.50. Dutton. 12-18470

"Deals with the experiences of Sir John Hawkins, Drake, John Oxenham, Andrew Barker, Thomas Candish, Sir Richard Grenville, and a few others who figure in Richard Hakluyt's 'Voyages ; each of the narratives it contains is based entirely on material taken from Hakluyt's book and is presented in practically its original form, except that the spelling has been modernized and involved passages have been elucidated. The book contains eight illustrations reproducing drawings by Edward Handley-Read."—N. Y. Times.

"Adapted from the 'Voyages' of Hakluyt, the chapters contain all the meat of the original versions, all the original flavor, without the handicap of archaic spelling and involved passages."

+ **Ind.** 72: 1279. Je. 6, '12. 50w.

"The book should appeal to boys as well as their parents."

+ **Nation.** 95: 127. Ag. 8, '12. 110w.

N. Y. Times. 17: 344. Je. 9, '12. 100w.

"Even in its present dress we imagine the narrative will slightly disconcert the average schoolboy, but we are equally certain once he has gotten into the swing of it he will thoroughly appreciate the vigorous and homely treatment."

+ **Sat. R.** 113: sup. 7. D. 9, '11. 150w.

"Mr. Hyamson has had no easy task in curtailing and elucidating the text, and. on the whole, he has managed successfully. departing as little as need be from the original."

+ **Spec.** 107: sup. 938. D. 2, '11. 170w.

HYATT, ALFRED H., comp. Charm of London. [11] il. *$1.50. Jacobs.

"The contents . . . is more particularly representative of modern London, the city as we

HYATT, ALFRED H.—*Continued.*
most all of us love it, and are familiar with it to-day." (Editor's note.) The compiler has taken his selections from many sources; Addison, Samuel Johnson, Charles Lamb, Dickens and Thackeray are represented as well as Alfred Noyes, Barrie and other of our own contemporaries. The headings under which the selections are arranged are: The Londoner's farewell; The Londoner returns; In London streets; The East End; The West End; Some London phases; The seasons in London; River, Bridge, and Tower; A few London memories; The praise of London; The play's the thing! Rus in urbe; The fringe of the town. For this edition, which is the second English and the first American edition, Yoshio Markino has made twelve water-color drawings.

"Mr. Markino's illustrations in colour are beautiful things, delicate and full of atmosphere; and it is, perhaps, ungrateful to regret that they are not quite so Japanese in character as his work once was."
+ **Ath.** 1912, 2: 453. O. 19. 80w.

"The twelve illustrations in color certainly do not miss whatever romance the atmosphere of the city affords."
+ **Nation.** 95: 412. O. 31, '12. 40w.

HYATT, ALFRED H., comp. Charm of Venice. il. *$1.50. Jacobs.
11

"The praise of London is sung by the Londoner, that of Paris by the Parisian, and so on, city by city. But of the beauty of Venice members of every nation have written. . . . It is from these eulogies that I have endeavoured to place before the reader those prose passages and poems that paint in a few words some of the varied charms belonging to Venice." (Editor's note.) The selections are grouped under the headings: The charm of Venice; Venice from the sea; The sea spell; Gondola and gondolier; Island and lagoon; Canal and bridge; Some Venetian phases; Architecture and art; A Venetian day; The seasons in Venice; Venice of the past; The romance of Venice. This is the first American edition of the book, the second edition for England. The illustrations by Harald Sund were prepared especially for this issue.

HYDE, GRANT MILNOR. Newspaper report-
12 ing and correspondence. il. *$1.50. (2c.) Appleton. 12-24025

It is primarily with the writing of news that this "manual for reporters, correspondents, and students of newspaper writing" deals. The other phase, the getting of news, can be picked up by experience. For every kind of newspaper story there is a conventional form, and it is the ability to write good English within this conventional form that the author, an instructor in journalism in the University of Wisconsin, seeks to develop. The practical nature of his work is indicated by a partial list of contents: The news story form; The simple fire story; The feature fire story; Follow-up and rewrite stories; Reports of speeches; Interviews; Court reporting; Sporting news; Human interest stories. Two appendices contain Suggestions for study and News stories to be corrected.

"His points are practical, although sometimes rather primary."
+ — **Outlook.** 102: 594. N. 16, '12. 70w.

HYNE, CHARLES JOHN CUTCLIFFE. Mar-
10 riage of Captain Kettle. il. *$1.25. (1c.) Bobbs. 12-10817

It was when Owen Kettle, afterwards Captain, was first mate on the "Norman Towers" that he first met Miss Violet Chesterman. Miss Chesterman, the boat's one passenger was the daughter of a man of title, but finding herself in a state of ennui she began to amuse herself by taking more than a friendly interest in the young sailorman. It is later on shore that Captain Kettle meets Miss Emily Dubbs and in short order finds himself engaged to her. Then when the Captain is ready to start on his first voyage as master of a ship, with Miss Dubbs booked as stewardess, Miss Chesterman turns up as passenger and proves to be the sister of Sir George Chesterman, the owner. This is the situation which offers many humorous possibilities. The presence on board of a Kaid of the Berbers of North Africa, also in love with one or other of the two ladies, adds another complicating element.

"In our opinion the present story falls short of the author's earlier work."
— + **Ath.** 1912, 2: 245. S. 7. 80w.
Ind. 73: 1078. N. 7, '12. 120w.

"It is rather remarkable that a novel which takes its readers from the weedy heart of the Sargossa Sea to the Atlas mountains and back to Liverpool should display so conclusive a dearth of imagination."
— **N. Y. Times.** 17: 373. Je. 16, '12. 100w.

I

IBSEN, HENRIK. From Ibsen's workshop; tr.
8 by A. G. Chater. *$1.25. Scribner.

"Contains the scenarios, sketches and first drafts of ten social plays beginning with 'The pillars of society' and ending with 'When we dead awaken,'—in other words, the dramas upon which Ibsen's wide fame chiefly rests. Comparing these earlier sketches with the final form, we can see how characters were expanded, scenes enriched or eliminated, incidents introduced adding vastly to the significance of the treatment, and the sequence of action so rearranged as to increase the effect and lend climatic emphasis to a situation."—Bellman.

"All students of Ibsen will welcome the important addition to the complete edition of his works. It is of prime value in the study of the dramatist's development in technic." R: Burton.
+ **Bellman.** 12: 241. F. 24, '12. 200w.

"It is unfortunate that Mr. Archer did not himself translate this book."
+ — **Ind.** 72: 791. Ap. 11, '12. 100w.

"It is interesting to have these fragments—so that we may note wherein Ibsen changed his mind while evolving his plays. But the volume is not deeply significant."
+ **N. Y. Times.** 17: 86. F. 18, '12. 100w.

"Sure to be eagerly studied, and especially by young dramatists."
+ **Spec.** 108: 999. Je. 22, '12. 220w.

INEXPENSIVE homes of individuality; ed. by
9 H: H. Saylor. il. *75c. (13½c.) McBride, Nast & co. 12-6266

A new and enlarged edition of Mr. Saylor's collection of photographs and floor plans illustrating certain of American's best country and suburban homes of moderate size. Mr. Frank Miles Day contributes an introduction on "Choosing a style for the house."

A. L. A. Bkl. 8: 421. Je. '12.
N. Y. Times. 17: 201. Ap. 7, '12. 40w.

INGLIS, ALEXANDER JAMES. Rise of the
3 high school in Massachusetts. (Contributions to education, no. 45.) $1.50. (3c.) Teachers college. 11-25320

A consideration of the high schools in Massachusetts up to the beginning of the civil war, based upon data given in reports and regulations of the school committees of the various towns of the commonwealth. Contents: Introduction; The educational situation in Massachusetts previous to 1827; Legal provisions regarding secondary schools in Massachusetts; The establishment of high schools; the high school in its relation to other educational institutions; The curriculum of the Massachusetts high schools previous to 1861; The curriculum—special subjects; Summary and conclusion. Bibliography.

"If the study of history aims to give the student a basis of comparison between the present and the past, then this study is a good piece of historical research."

+ **Ann. Am. Acad.** 43: 331. S. '12. 280w.

INGLIS, JOHN, pseud. George Wendern gave a party. *$1.25. (2c.) Scribner. 12-12011

A story "concerned with the speculative adventures of some Australians in London and with the desire of an American heiress to sacrifice herself in order that she may do some good with her money. Just why she should think that the course she elects, and is saved from following, would be doing good with her millions, except to scatter them, will not be clear to the American reader."—N. Y. Times.

Ath. 1912, 1: 564. My. 18. 170w.

Reviewed by P. G. Herriott.

+ **Bookm.** 35: 659. Ag. '12. 150w.

"It is a good story, the craftsmanship is admirable, and the interest sustained until the remarkable dénouement which gives its title to the novel."

+ **Ind.** 73: 1012. O. 31, '12. 350w.

— **N. Y. Times.** 17: 335. Je. 2, '12. 180w.

"It would be unfair to judge the book by what is, after all, an imperfection of technique. It has many merits, notably the study of various types of mind immersed in the intricacies of finance and the contrasted portraiture of representatives of the new world, the Dominions, and the mother country."

+ — **Spec.** 108: 803. My. 18, '12. 1050w.

INGPEN, ADA M., ed. Music in poetry and prose. *$1.25. (2c.) MacKay.

An anthology of more than a hundred and fifty poems and prose extracts whose burden is music and its makers. They are arranged under the following headings: Pan's pipes; Nature's voices; Echoes; Pipe and lute; The flood of love; Fiddle-strings; Music in Italy; Harp and organ; In praise of music; Piano music; Some music makers; Mr. Pepys on music; Street harmonies; A vocal chorus; Dr. Johnson on music; Concerts and opera; St. Cecilia; Music the consoler; A discord.

INGRAM, EDWARD LOVERING. Geodetic surveying and the adjustment of observations (method of least squares). il. *$3. McGraw. 12-693

"In the preparation of the text the following points have been kept constantly in view; (1) to bring the book up to date; (2) to make the treatment of each subject as clear and concise as possible; (3) to use the same symbols throughout the book for the same meaning; adopting the symbols having the most general acceptance; (4) to define each symbol in a formula where the formula is developed, so that the user of the formula is never required to hunt for the meaning of its terms; (5) to give for every formula the unit in which each symbol is to be taken; (6) to clear up any doubt as to what algebraic sign is to be given to a symbol in a formula, as the sign required in a geodetic formula is not infrequently the opposite of what would naturally be supposed; (7) to make perfectly rigid such demonstrations as are given; (8) where demonstrations are not given to state where they may be found; (9) to give the best obtainable values for all constants required in geodetic work; and (10) to state the accuracy attainable with different instruments and methods, so that a proper choice may be made."—Preface.

"The book is inexcusably out of date in many parts. The reviewer finds that a single reading of the book justifies the marginal note, 'Not true,' in at least ten cases. How many cases would one find if he used the book as a text? The list of books on geodesy and least squares given (pp. 374-376) is excellent. Students of geodesy and civil engineering will do well to use the books of this list until the author has shown due respect to these books by using them in bringing his own book up to date and correcting its many errors of statement and of judgment." J: F. Hayford.

— + **Engin. N.** 67: 756. Ap. 18, '12. 1550w.

"A textbook which is equally well adapted for both class room and general use."

+ **Engin. Rec.** 65: 587. My. 25, '12. 870w.

INGRAM, ELEANOR MARIE. From the car behind. *$1.25. (2c.) Lippincott. 12-5553

A story of automobiles and race courses with the usual amount of exciting incident and, in addition, some really good character drawing and a well worked-out plot. The heroine, in spite of a prejudice that may be aroused by her appearance in a grandstand in a "swirl of pale silk and lace" and at a ball game in "velvet skirts," wins admiration and affection, and the young brother—the best drawn character in the story—is manly and lovable, even while he rests under a cloud of seemingly just suspicion.

"An amusing story. Unfortunately, the men in their ultra-chivalrousness, and the women in their ultra-feminine helplessness, are also rose-coloured, or rather they are seen through that rose-coloured mist of sentiment which is a feature of American romance."

+ — **Ath.** 1912, 2: 218. Ag. 31. 50w.

Nation. 94: 262. Mr. 14, '12. 270w.

"A cheery yarn about cheery people, in which even the schoolgirl villain is not so very bad."

+ **N. Y. Times.** 17: 136. Mr. 10, '12. 80w.

INTIMACIES of court and society; by the widow of an American diplomat. il. **$2.50. Dodd. 12-2238

"The glitter and pomp of royal and imperial courts, the spectacle of haughty nobility doing homage to its sovereign, and all the attendant proud parade and solemn circumstances, have captivated the fancy of the anonymous writer [of this book], and her detailed account of diplomatic life, as seen and participated in for many years by the wife of an American diplomat, will appear to those numerous readers to whose view the distance of European court life lends an unfailing enchantment. . . . Her narrative is mostly confined to the events of her later 'unofficial days,' as she calls them, when she felt greater freedom in ordering her ways and choosing from among the invitations extended to her by the titled friends of earlier times. Thus the reader is introduced to the courts and the fashionable society of the principal European capitals, and sees in a near view and under new lights a number of the mighty ones of the earth."—Dial.

+ **A. L. A. Bkl.** 8: 364. My. '12.

"It is gossip, but not ill-natured, and some years have passed since most of the incidents described." P. G. Harding.

+ **Bookm.** 35: 193. Ap. '12. 1000w.

"The book is written in a rapid and not unattractive style, even though without claim to any particular literary merit, and is well illustrated."

+ **Dial.** 52: 175. Mr. 1, '12. 250w.

+ **Nation.** 94: 644. Je. 27, '12. 600w.

"Contains a considerable collection of observation and gossip, a fair share of which is entertaining and some of which has its historical value."

+ — **N. Y. Times.** 17: 119. Mr. 3, '12. 1100w.

"She has the trained discretion and equally trained daring of the cosmopolitan. Sometimes she rivals the candor of the eccentric Louise of Saxony in her life story, but she never oversteps proper bounds either of public or private friendship."

+ **Outlook.** 100: 795. Ap. 6, '12. 300w.

"Copies of the volume may fall into the hand of readers who, being without information as to the subjects to which it professedly relates, may assume that it contains genuine reminiscences, and may thus be led to accept

INTIMACIES of court and society—*Continued.*
the street gossip of one capital concerning the doings in another as a veracious description of actual incidents and conditions."
— **Pol. Sci. Q.** 27: 562. S. '12. 250w.

IRWIN, WILLIAM HENRY. Red button. il. [10] *$1.30. (2c.) Bobbs. 12-24246

The murder of Captain John Hanska in the third floor room of a second-rate boarding house is the incident that opens this story. The discovery of the murderer is the matter with which the plot is concerned. Suspicion falls on young Lawrence Wade who called on Captain Hanska on the evening of the murder, and the third degree system of Police Inspector McGee and the finer methods of Mme. Rosalie Le Grange, ex-medium, are both used in determining his guilt or innocence. The discovery of an attachment between Wade and Constance Hanska, widow of the dead man, fixes suspicion more firmly, but in the end the cleverness of Rosalie reveals the truth. The grimness of the tale is relieved by the presence of a group of interesting minor characters, chief among them Betsy—Barbara Lane, a girl with all the attractiveness her name suggests.

+ **Boston Transcript.** p. 24. O. 23, '12. 40w.
"There are many clever touches."
+ **N. Y. Times.** 17: 643. N. 3, '12. 250w.

ISAACS, ABRAM SAMUEL. What is Judaism? [5] a survey of Jewish life, thought and achievement. *$1.25. Putnam. 12-5185

"A brief, clear and cogent presentation of the ideals and achievements of Judaism has been written by Dr. Abram S. Isaacs, professor of Semitics at the New York university." (R. of Rs.) "Professor Isaacs tells us in brief and lucid chapters what the Jew has been in this country and in the world, in his Talmud and Cabbala, in his literature and his home, the story of the synagogue, and 'What makes the Jew.' Rightly believing that Judaism is still necessary in the world, and has a mission and a future, he notes a slowly increasing fellowship of Judaism and Christianity, and hears 'the joy-bells of the creed that is to be.'" (Outlook.)

"Distinguished by catholicity of spirit and a thoughtful attitude toward the race as a part of modern civilization."
+ **A. L. A. Bkl.** 9: 16. S. '12.

"When the author accepts cosmopolitanism as the goal of state evolution, and looks for a humanitarian religion which will absorb the positive religions of to-day, he is, I fear, repeating the antiquated notions of the 'illuminati' of eighteenth century fame."
+ — **Ann. Am. Acad.** 44: 149. N. '12. 350w.
+ — **Ath.** 1912, 1: 591. My. 25. 100w.

"These essays show both catholicity of spirit and a whole-hearted championship of the permanent worth of Judaism."
+ **Ind.** 72: 743. Ap. 4, '12. 40w.

"The chapter on the story of the synagogue alone has some value. It is difficult to see why Professor Isaacs should have thought it expedient to gather into a volume, with so little change and revision, fugitive papers which merely obscure his well-known familiarity with Jewish subjects."
— + **Nation.** 94: 545. My. 30, '12. 320w.

"A very interesting survey of Jewish life, thought and achievement."
+ **N. Y. Times.** 17: 245. Ap. 21, '12. 180w.

"This little volume meets a general need of better information than now exists."
+ **Outlook.** 100: 879. Ap. 20, '12. 140w.

"He has a direct and non-contentious way of putting things, however, which makes his little volume seem unusually fair and useful."
+ **R. of Rs.** 45: 509. Ap. '12. 60w.

ISAACS, LEWIS MONTEFIORE, and RAHLSON, KURT JULIAN. Königskinder (Royal children): a guide to Engelbert Humperdinck's and Ernst Rosmer's opera. il. *$1. [3] (6½c.) Dodd. 12-2250

This is a guide to Humperdinck's opera prepared for music lovers who have little technical knowledge of music. The simple story of the fairytale opera is told in a first chapter, and there follows then an analysis of the music, scene by scene. The leading motives are given with part of the text in German and in English translation.

+ **A. L. A. Bkl.** 8: 364. My. '12.

"Humperdinck himself has complimented the authors on having worked out their task 'very carefully and with much insight.'"
+ **Nation.** 94: 219. F. 29, '12. 250w.

ISEMAN, MYRE ST. WALD. Race suicide. [8] *$1.50. Cosmopolitan press. 12-6592

"The author covers the question of race suicide among savages, the ancient Hebrews, Tyrians, Phoenicians, Syrians, Carthaginians, Sabines, Assyrians, Babylonians, Persians, Celts, Norse, in Greece, Rome, the Turkish empire, India, Japan, China, Hottentot-land, Madagascar, Greenland, Hawaii, the Philippines, ancient Mexico and Peru, modern South America, Europe, Russia, and North America; and by the term race suicide he seems to embrace all limitation of increase in population from whatever cause. In addition he has a chapter on the relation between population and food-supply, and the causes of infanticide."—Cath. World.

"The style is often journalistic and flamboyant. There are broad statements without proof, and quotations without exact references."
— **Cath. World.** 95: 542. Jl. '12. 100w.
Ind. 73: 97. Jl. 11, '12. 40w.
N. Y. Times. 17: 245. Ap. 21, '12. 270w.

ISHAM, FREDERIC STEWART. Man and [4] his money. il. *$1.25. (2c.) Bobbs. 12-6862

Mr. Horatio Heatherbloom—if he had another name, it does not appear in this story—does his best to separate himself from his money. His efforts to earn an honest living by relying wholly on his own personal resources lead him into strange occupations. He is by turns a singer of popular songs, a dog valet in the employ of an eccentric woman of wealth, and, finally, something of an amateur detective. Just who or what Mr. Heatherbloom is and just why he merits the scorn of Miss Elizabeth Dalrymple, are revealed all in good time.

Reviewed by P. G. Hubert, jr.
Bookm. 35: 318. My. '12. 270w.

"Written in patent emulation of the 'best sellers,' Mr. Isham's latest novel reveals the skill of a practiced hand."
+ — **Nation.** 94: 414. Ap. 25, '12. 150w.

"Save its mystery, the novel has not overmuch to recommend it."
— + **N. Y. Times.** 17: 184. Mr. 31, '12. 80w.

"This is about as improbable a bit of fiction as could be found."
— **Outlook.** 100: 987. Ap. 27, '12. 40w.

ISOLA, ANTONIA. Simple Italian cookery. [4] *50c. (3c.) Harper. 12-4931

A little book of recipes, compiled by an American who has lived much in Rome—one who takes pleasure in showing how the week's menu may be simply and pleasantly varied. While soups, meats and vegetables come in for their share, the main service of the book is that of showing several hundred ways of preparing "Neapolitan paste," the general term for the varieties of macaroni, vermicelli, spaghetti and risotto or rice dishes. Index.

+ **A. L. A. Bkl.** 8: 332. Ap. '12.
+ **Nation.** 94: 620. Je. 20, '12. 170w.

J

JACK, ADOLPHUS ALFRED. Poetry and prose. *$2. Dutton. (Eng. ed. W12-60)

Essays as follows: Poetry: a note; Gray (social or prose poetry); Burns (natural or spontaneous poetry); Wordsworth (basic or elemental poetry); Byron (oratorical poetry); Emerson—the poet as teacher; Arnold—critical poetry; Meredith—intellectual poetry; Emerson's doctrine of the Infinite. "For the purpose of his volume the author has chosen poets representative of the various phases of poesy—Gray for 'social or prose poetry,' Burns for 'natural or spontaneous poetry,' Wordsworth for 'basic or elemental poetry,' and Byron for 'oratorical poetry'; while the 'Poetry of the intellect' is represented by Emerson, Arnold, and Meredith." (Ath.)

"Students of English poetry, and others, will peruse Mr. Jack's volume with pleasure and much profit, differences of opinion notwithstanding. A word must, however, be spared for certain mannerisms."

+ — **Ath.** 1912, 1: 277. Mr. 9. 950w.

"An illuminating and suggestive study of poetry, which no student can afford to ignore." C. S. Northup.

+ — **Dial.** 52: 464. Je. 16, '12. 2250w.

"Mr. Jack's strength does not lie in historical perspective or breadth of sympathy. The virtue of his criticism resides in his intuitions, in his immediate sense of poetical values, in his spiritual tact and discrimination."

+ — **Nation.** 93: 471. N. 16, '11. 1300w.

"Prose essays on poetry are mostly wasted breath and printer's ink. It is the nature—and the business—of poetry to express, or, at least, to make sensible, things and aspects of things which prose cannot express. It follows, therefore, that poetry is never explicable in prose. Nevertheless there have been many persons besides Matthew Arnold who have had the fancy to try the trick. The present collection of papers by A. A. Jack represents the results of one such individual's ingenuity."

— + **N. Y. Times.** 17: 243. Ap. 21, '12. 770w.

JACKS, LAWRENCE PEARSALL. Among the idolmakers. *$1.35. (1½c.) Holt. 12-35557

Narratives, as follows, that are a cross between the philosophical essay and the short story: The castaway; Made out of nothing; The tragedy of Professor Denison; The self-deceivers; Mary; "That sort of thing"; A psychologist among the saints; Helen Ramsden.

"It would be natural to say a good word for a volume of essays provided with so much food for meditation and philosophical mirth as is contained in 'Among the idolmakers' and by pouring his ideas into the mould of the short story Mr. L. P. Jacks further increases our obligation; for though (by choice) too unconvincing wholly to subjugate healthy incredulity, he amuses, excites, and awes his reader at will."

+ **Ath.** 1912, 1: 8. Ja. 6. 300w.

"The great part of the book's contents is to be taken metaphorically and not literally." F: T. Cooper.

+ — **Bookm.** 35: 298. My. '12. 450w.

"We thank him for these fragments of life which he has given us, life in its chaos, its beauty, its tragedy, its wonder, and in its relation to the ever-present tremendous realities which no human voice can interpret and no human mind can understand." H: Gow.

+ **Hibbert J.** 10: 730. Ap. '12. 1700w.

"For the theologian and a philosopher the editor of the 'Hibbert journal' has an uncommonly lively fancy."

+ **Ind.** 72: 1172. My. 30, '12. 420w.

"Approached as little studies in life by a don and a lover of life, these sketches have a charm of their own."

+ **Nation.** 94: 615. Je. 20, '12. 380w.

"The sketches are not noteworthy for their artistic insight or their skill in execution; or, indeed, for hardly any of those factors which one expects in literature of fictional form. But they reveal such a unique personal force, such vigor of thought, such a strong, assured hand in the development of their ideas, that both their literary quality and their interest are quickly felt to be exceptional. It is a welcome change to find theories rather than events endowed with dramatic form and emotional situations made for thoughts rather than for people."

+ **N. Y. Times.** 17: 135. Mr. 10, '12. 400w.

+ **R. of Rs.** 45: 761. Je. '12. 60w.

JACKSON, ALLEN W. Half-timber house. (Country house lib.) il. *$2. (4½c.) McBride, Nast & co. 12-9434

An untechnical volume addressed primarily to the general reader who is interested in house building. Its text devoted to the origin, design, modern plan and construction of the half-timber house is embellished by many interior and exterior views. It gives the best localities for such a construction and enumerates its advantages.

"The author's suggestions as to the adaptation of English fashions in this style of building to American conditions will be extremely helpful to intending builders of homes of moderate cost."

+ **A. L. A. Bkl.** 8: 397. Je. '12.

"No element of home-building, either in regard to its external surroundings and adornment or inner furnishings, is omitted in the convincing suggestions of a man who knows his subject thoroughly and artistically and who charms and inspires his readers."

+ **Lit. D.** 45: 30. Jl. 6, '12. 220w.

"Architects, builders, and homemakers will find it worth while to examine the book."

+ **N. Y. Times.** 17: 323. My. 26, '12. 80w.

JACKSON, CHARLES TENNEY. Midlanders. *$1.35. (1½c.) Bobbs. 12-23757

The midlands are the wide prairie states of the middle West thru which the Mississippi river flows. The story begins low down in the Louisiana swamps and moves northward with old Uncle Michigan and little Aurelie when they start out to explore the states and countries with the music names they have picked out on the map in the old geography. Most of the story plays itself out in Rome, Iowa, and never it would seem, has the atmosphere of the complacent, prosperous, cheerfully unprogressive mid-West town been better reproduced on paper. Politics plays a part and so do the Ladies' Shakespeare club and the social ideals of High street, but the best thing about the story is still Aurelie, the little Cajun girl from down river, who sparkles and scintillates and grows to sweet womanhood unspoiled by the publicity of a beauty contest or the notoriety of Chicago musical comedy success.

"This novel before us, which is by no means a perfect piece of work, justifies us in believing that Mr. Jackson is an author of power and capacity who will, no doubt, with the sureness that can only come of time, gain an enviable place among the young men who are already worth watching." George Middleton.

+ — **Bookm.** 36: 196. O. '12. 1100w.

Reviewed by W: M. Payne.
Dial. 53: 245. O. 1, '12. 450w.

"Decidedly, 'The Midlanders' is a story worth the reading."

+ **N. Y. Times.** 17: 643. N. 3, '12. 250w.

"The novel fails of a deeper impression because, excellent as much of the material is, there is lack of a sufficient power of imagination to fuse it into a compelling whole. Yet

JACKSON, CHARLES TENNEY—*Continued.*

both as a picture and as a story it is distinctly above the current run of fiction."

+ — **Springfield Republican.** p. 5. N. 21, '12. 1150w.

JACKSON, FREDERICK HAMILTON. Rambles in the Pyrenees and the adjacent districts—Gascony, Pays de Foix and Roussillon. il. *$6. Dutton.

"The country on the French side of the Pyrenees is as rich in historical buildings, and picturesque towns and villages, as it is fine in scenery, and Mr. Jackson here gives us a very interesting account of the cathedrals, churches, castles, and old houses from Bordeaux and Bayonne in the west to Carcassonne and Pernignan in the east. He also has plenty to tell us about the nobles and ecclesiastics who 'lived thus once' in Gascony and Rousillon, and who left behind them great monuments of 'piled stones.' . . . The book is full of interesting line drawings by Mr. Jackson and halftone plates from photographs by Mr. J. C. Ashton."—Spec.

"There are one or two trifling misprints in the text, and the index is incomplete; but a useful map makes up for these defects, and all who care for the churches of France will be glad to have Mr. Jackson's valuable work."

+ — **Ath.** 1912, 1: 621. Je. 1. 180w.

"This book is a rich jumble of material interesting to the traveller and reader of travels."

+ — **Ind.** 73: 501. Ag. 29, '12. 60w.

"The delicate and well-reproduced original drawings supplementing the excellent photographs in Mr. Jackson's new volume of travels give an æsthetic value to a book which is full of fresh information concerning certain districts on the French side of the Pyrenees with which the ordinary tourist is but little familiar."

+ **Int. Studio.** 47: 169. Ag. '12. 230w.

"The illustrations are not the least interesting and valuable feature in Mr. Jackson's book."

+ **Lit. D.** 45: 856. N. 9, '12. 300w.

"The book is evidently a compilation of notes made by the author, partly on the ground, and partly in his study; and its parts thus appear to lack connection."

+ — **Nation.** 95: 294. S. 26, '12. 330w.

"A beautiful volume on a fascinating region."

+ **Nature.** 90: 132. O. 3, '12. 120w.

"Both drawings and photographs are excellent—the drawings in particular contrive often to do for these cities and villages what Mr. Jackson's text fails to do, though to those whose interest in architectural matters is special and technical the text also doubtless is full of suggestion and information."

+ — **N. Y. Times.** 17: 461. Ag. 25, '12. 950w.

"The book's title should certainly be changed; it should really be 'The plans, drawings, and elevations of Pyrenean churches, with a commentary on the same.'"

+ — **Outlook.** 102: 321: O. 12, '12. 150w.

"But it is not only history and architecture that appeal to our author, and he can make the reader share very pleasantly in his own enjoyment of the small adventures that happen to a traveller, when he has happily left the great through trains and the palace hotels behind him."

+ **Spec.** 108: sup. 1023. Je. 29, '12. 200w.

JACKSON, MRS. GABRIELLE EMILIE (SNOW). Peggy Stewart at school. il. *$1.25. (1½c.) Macmillan.

This is the second Peggy Stewart story. In the first story Peggy, her dogs, and her horses were introduced on the big Maryland plantation where the little girl is mistress while her father, the admiral is away at sea. In the present book Peggy is sent to a girls' school near Annapolis where she and her friend Polly Howland meet new girls and indulge in merry frolics and school-girl adventures.

JACKSON, HENRY EZEKIEL. Great pictures as moral teachers. il. $1.50. (4c.) Winston. 10-10199

Twenty pictures with moral significance are reproduced and interpreted in this volume. An introductory chapter points the way to a time when the Bible's spirit shall more generally pervade the artist's work, and pictures shall become "Sabbaths to the soul." Among the pictures studied are Watts' "Hope," "Sir Galahad," "Sic transit gloria mundi," and "Love and death"; Tissot's "The ruins"; Guercino's "The Magdalene"; Murillo's "Jacob's ladder," and "The angels' kitchen"; Hofmann's "Christ in Gethsemane"; Guido Reni's "St. Michael and the dragon"; and Ciseri's "Ecce homo."

"The artistic judgments are no better than the literary style."

— **Ind.** 72: 529. Mr. 7, '12. 40w.

"The book is unquestionably edifying, but not to an art lover."

— **Nation.** 94: 347. Ap. 4, '12. 50w.

"As a means of awakening interest in the subjects of the pictures chosen, and so possibly in the pictures themselves, the book may well prove useful. It is well printed, and the reproductions are clear and as satisfactory as such small versions of great things can well be."

+ **N. Y. Times.** 17: 55. F. 4, '12. 200w.

JACKSON, HOLBROOK. Romance and reality: essays and studies. *$1.50. (3½c.) Kennerley. A12-1029

"Holbrook Jackson, whose monograph on Shaw will be remembered, is an active socialist worker in London, a member of the Fabian society. But his volume of essays, 'Romance and reality,' is rather upon literary or broadly human essay-like themes, and all the better for that, so far as general appreciation is concerned." (Bellman.) His papers are grouped under the headings Utopean, Peterpantheism, Readings in earth, Before dawn, and Introductions, including Maeterlinck, Chesterton, Wells, Pavlova and Robert Blatchford.

"A decidedly charming book." R: Burton.

+ **Bellman.** 12: 595. My. 11, '12. 200w.

+ **Dial.** 52: 438. Je. 1, '12. 520w.

"Some of the essays are not without charm, though the vein of fancy which runs through them is a bit thin, perhaps and the apt things found in one tend to crop up again very slightly changed in the others."

+ — **N. Y. Times.** 17: 150. Mr. 17, '12. 800w.

"The book contains essays above the average of those furnished us by the periodicals, but as a book the volume would hardly have a right to permanent shelf-room in the library of a literature-lover."

+ — **No. Am.** 195: 863. Je. '12. 320w.

JACOBS, CAROLINE ELLIOTT (EMILIA ELLIOTT, pseud.). S. W. F. club. il. *$1. (2½c.) Jacobs. 12-19326

One of the three daughters in a country minister's family is ill and in need of a change of scene. But the slender family purse cannot eke out money for a needed vacation. It is the elder daughter, Pauline, who has the happy thought of making her sister a guest in her own home and who organizes for her benefit the S. W. F. club, the object of which is to see their little town and to make the most of its resources and its surrounding country.

"Cheerful, pretty story."

+ **A. L. A. Bkl.** 9: 133. N. '12. ✠

JACOBS, CAROLINE ELLIOTT (EMILIA ELLIOTT, pseud.), and READ, EDYTH ELLERBECK. Blue Bonnet's ranch party. il. $1.50. Page. 12-16851

The sequel to "A Texas Blue Bonnet" "tells the story of a girl's life on a Texan ranch. A

party of boys and girls from Massachusetts are introduced by their friend, Blue Bonnet, to all the wonders of outdoor life; swimming, horseback riding, driving, lassoing cattle, camping out, etc."—Cath. World.

+ **A. L. A. Bkl.** 9: 133. N. '12. ✠

"The book is rather long drawn out, and disfigured by many poor attempts at wit, but still will be interesting to the average schoolgirl."

+ — **Cath. World.** 96: 114. O. '12. 100w.

JACOBY, GEORGE W. Suggestion and psychotherapy. il. *$1.50. (2c.) Scribner. 12-7671

A volume prepared in the interests of enlightenment on the subject of the difficulties of medical investigation and of the evils resulting from the treatment of diseases by the unqualified. The book is divided into two main parts,—Suggestion and Psychotherapy. In the first the author shows what suggestion is, how it is produced and how it acts; in the second, he treats of the practical application of suggestion as a curative agent.

"An impartial and scholarly exposition. A more satisfactory treatment for the student than Münsterberg."

+ **A. L. A. Bkl.** 8: 364. My. '12.

"The writer shows a clear conception of his subject, and takes a judicial yet firm stand in regard to the debatable points in this field. For this reason it is the more to be regretted that he has conceived his task so conventionally, and as a consequence, has produced a book lacking in distinctive traits."

+ — **Dial.** 52: 402. My. 16, '12. 220w.

"Dr. Jacoby's high reputation as one of the leading neurologists of this country will give the weight of authority to his book, and doubtless his sober words, known by the readers to be the outcome of wide and exact knowledge, will have good effect in stemming the torrent of vaporous theorizing and charlatan practice that has swept over the country."

+ **N. Y. Times.** 17: 182. Mr. 31, '12. 350w.

"The author's aim is to dispel the illusions which quacks and charlatans exploit to their profit and to others' loss. So far his work is highly valuable. That it is not invulnerable appears in his remark on 'mysticism and other occult enemies' of scientific truth, for religion necessarily involves *some* mysticism."

+ — **Outlook.** 101: 82. My. 11, '12. 200w.

"Dr. Jacoby's book will have no difficulty in establishing a worthy place among its associates in the field of mental therapy. Books of this order serve a useful purpose in disseminating a right attitude towards a complex subject on the part of the intelligent laity." Joseph Jastrow.

+ **Yale R.**, n.s. 2: 186. O. '12. 1000w.

JAEKEL, BLAIR. Planning a trip abroad. *75c. (1½c.) McBride, Nast & co. 12-16572

A compact little guide book informing the prospective tourist on routes and expenses, on board, matters to attend to upon arrival in Europe, what to see abroad, shopping in Europe, automobile touring abroad, hotels and hotel lists, books to read, foreign money, and United States customs on return.

"It is much less complete as regards suggestions for travel in different countries than Guerber's 'How to prepare for Europe.'"

+ — **A. L. A. Bkl.** 9: 61. O. '12.

"An excellent little book. The writer offers simple and accurate information in very attractive form."

+ **Nation.** 94: 643. Je. 27, '12. 30w.

"The author seems to have foreseen every question that the uninformed and anxious about-to-be wayfarer will ask himself."

+ **N. Y. Times.** 17: 411. Jl. 14, '12. 200w.

JAEKEL, BLAIR. Windmills and wooden shoes. (Blue books of travel.) il. *$1.10. (2c.) McBride, Nast & co. 12-5490

In text and illustration aims to put before the prospective visitor to Holland the many delights and few disadvantages of the country; "to help him to form a comprehensive idea of the most of Holland within a reasonably short space of travel time; to refocus the lens, to readjust the vernier of his memory, providing he has already been there, so that he may take a truer reading of the country upon a second visit; to recant the praises of a people whose very existence has been and ever will be one perpetual, indefatigable struggle against the most ubiquitous of all of man's enemies—an element of the universe; to give a brief synopsis of what a vast amount there is to see and learn in a country so rich in accomplishments, so poor in area." (Foreword.)

"A book for the intending tourist of Holland, and equally enjoyable if the reader has already toured that country, or even if he is content to confine his touring to stay-at-home travels of the literary sort." P. F. Bicknell.

+ **Dial.** 52: 429. Je. 1, '12. 150w.

"Blair Jaekel's book goes over the usual ground, and is written in what often passes as a 'snappy' style; its humor, however, is much too elaborate."

+ — **Nation.** 94: 343. Ap. 4, '12. 150w.

"The book gives clear, comprehensive and entertaining descriptions of the Hollandish things most deserving of attention from tourists; it is well illustrated."

+ **N. Y. Times.** 17: 265. Ap. 28, '12.. 60w.

JAMES I, KING OF ENGLAND (JAMES VI, OF SCOTLAND). New poems, from a hitherto unpublished manuscript. (add. 24195) in the British museum; ed. with introd. and notes by Allan F. Westcott. (Columbia univ. studies in English.) *$1.50. (3c.) Lemcke. 12-259

A monograph which compasses the content of James I's contribution to poetry. "Of the fifty-seven poems, twenty-six, or a little less than half—including most of the 'Amatoria,' the long pieces addressed to Lady Glamis, all the poems referring directly or indirectly to political events in Scotland, and the excellent sonnets on page 39—have never been published in any form; and nine more are now first discovered to be of royal authorship and properly arranged among the poems with which they belong." (Preface.) The introduction which is a good half of the volume is a critical study of James's verse and also an account of his intercourse with poets and influence on the development of poetry.

"But the book is too long for the value of James I's poetic production. Many of the pages in the introduction are irrelevant. The notes, though efficient, betray a similar lack of proportion. Such superabundant scholarship is a check rather than an incentive to study."

— + **Ath.** 1912, 1: 159. F. 10. 70w.

"The editor has done his work with the most exemplary thoroughness. The whole of the introduction is instructive, and no historian of James I can afford to neglect the study of his intellectual interests which is embodied in these pages."

+ **Nation.** 94: 292. Mr. 21, '12. 650w.

"In this book Mr. Westcott has made a valuable and attractive addition to the marginalia of English literature and literary criticism."

+ **N. Y. Times.** 17: 63. F. 11, '12. 1000w.

JAMES, GEORGE WHARTON. In and around the Grand Canyon of the Colorado river in Arizona; rev. and enl. ed. il. *$2.50. Little. 11-29621

"Since Mr. George Wharton James first issued his book many changes have been made in the mapping and naming of different parts of the Canyon, in the available trails through its explorable parts, and in the hotel and other accomodations for the tourist. That he might include the latest results of work on the Canyon by the United States Geological survey, as well as the other changes just mentioned, Mr. James has issued a new edition of his book

JAMES, GEORGE WHARTON —*Continued.*
with the necessary rewriting to bring it to date. He has included in the volume a new map of the Canyon, containing many names, suggested by himself, now adopted for newly charted or rechristened points of interest. In an appendix are given a number of newly determined heights and other dimensions of peaks, towers, buttes, etc., which hitherto have been estimated only."—Dial.

A. L. A. Bkl. 8: 285. F. '12.
+ Dial. 52: 28. Ja. 1, '12. 130w.

"Without doubt, is the most nearly complete description that yet has been written of this, the most stupendous marvel of nature on the American continent."
+ N. Y. Times. 16: 764. D. 3, '11. 570w.

JAMES, WILLIAM. Essays in radical empiri-
5 cism. *$1.25. Longmans. 12-16286

"The dozen essays in this volume of the late Professor James's writings have been put together by the editor, Professor Ralph Barton Perry, of Harvard, in pursuance of their author's plan. They exhibit his characteristic attitude of mind toward philosophical problems, and constitute a treatise on the doctrine which he regarded as of fundamental importance. Its postulate is that 'the only things that shall be debatable among philosophers shall be things definable in terms drawn from experience.' Professor James believed that 'a new era of religion as well of philosophy will be ready to begin' when once this radical empiricism is associated as it should be with religion."—Outlook.

+ A. L. A. Bkl. 9: 16. S. '12.

"We are inclined to doubt, then, whether taken as a synthetic exposition of his positive philosophy, this collection of papers is likely to modify the current conception of James's position, or will serve to differentiate him from other thinkers who stand shoulder to shoulder with him, such as Dr. Schiller or Prof. Dewey. But this is not to say that there is nothing new in the present volume—new at any rate to those who have studied James in his books rather than in his more casual writings."
+ Ath. 1912, 2: 57. Jl. 20. 1300w.
+ Educ. R. 44: 211. S. '12. 60w.

"It is probably no exaggeration to say that this is the key-volume to Professor James's philosophy."
+ Lit. D. 45: 574. O. 5, '12. 200w.
+ Nation. 95: 313. O. 3, '12. 150w.

"It is impossible to estimate as yet what the fate of the Jamesian radical empiricism is to be. But this review has wholly failed of its purpose if it has not made clear the reviewer's conviction that Mr. James has opened a new road in philosophic discussion. He has compelled philosophers to rethink their conclusions upon many fundamental matters, because he has led them to a new mode of approach." J: Dewey.
+ N. Y. Times. 17: 357. Je. 9, '12. 2750w.

"The gallant candor of the thinking of Mr. James never appeared to better advantage than in this volume addressed to his professional colleagues. We cannot think so meanly of contemporary philosophy as not to see in these essays a permeating ferment for wonderful and unpredictable new growths."
+ No. Am. 196: 716. N. '12. 650w.

"These essays have interest both for students of Professor James's works and for students of epistemology and metaphysics."
+ Outlook. 101: 554. Jl. 6, '12. 120w.

"The work adds nothing to our knowledge of William James's philosophy; but it will be much appreciated by any students who wish to possess in a compact form his views upon one particular branch of the subject."
+ Spec. 108: 999. Je. 22, '12. 80w.

JAMES, WILLIAM. Memories and studies.
1 *$1.75. Longmans. 11-26966

Fifteen short papers, all of which have had magazine publication, "consisting chiefly of characterizations, let me say rather, warmly sympathetic appreciations of Agassiz, Emerson, Robert Gould Shaw, Francis Booth, Thomas Davidson, Frederick Myers, and Benjamin Paul Blood. Here also will be found his peace tract on 'The moral equivalent of war,' his article on 'The energies of man,' inciting us to a more strenuous life and his confession of faith in spiritistic phenomena." (Ind.) "An appreciation of Spencer, founded on the autobiography, sets forth amusingly the second-rate character of a good deal of Spencer's thinking and his limitations as a man and philosopher. The papers on 'Frederic Myers' services to psychology' and 'Final impressions of a psychical researcher' are interesting statements of Myers' work and of the peculiar difficulties of psychical research." (Sat. R.)

"They are excellently illustrative of Professor James' exquisitely simple and direct style and range of interest."
+ A. L. A. Bkl. 8: 150. D. '11.

"This collection of occasional pieces is likely to take rank amongst the most precious of his literary remains."
+ Ath. 1911, 2: 726. D. 9. 1650w.
+ Cath. World. 94: 526. Ja. '12. 570w.
+ Chaut. 65: 423. F. '12. 150w.

Reviewed by Joseph Jastrow.
+ Dial. 52: 12. Ja. 1, '12. 100w.

Reviewed by E. E. Slosson.
+ Ind. 71: 1069. N. 16, '11. 300w.
+ Lit. D. 44: 226. F. 3, '12. 150w.

"It takes its place at once amongst our best American essay-volumes, full of the taste of a personal quality."
+ Nation. 94: 362. Ap. 11, '12. 1200w.

"The striking thing about the book is the consistency of tone and of effect which binds together these papers, so different in occasion and in surface traits."
+ N. Y. Times. 17: 126. Mr. 10, '12. 350w.

"Originality of thought and expression, a firm grasp of fundamental principles, a lofty idealism coupled with passionate devotion to the concrete and the practical—these, the salient characteristics of the late Professor James's work, are amply manifest in the collection of miscellaneous essays which his son has recently published."
+ Outlook. 99: 1022. D. 23, '11. 300w.
Sat. R. 112: 740. D. 9, '11. 170w.

JAMES, WILLIAM. On some of life's ideals.
11 *50c. (3½c.) Holt. A12-1284

Two essays reprinted from "Talks to teachers." The first, On a certain blindness in human beings, is concerned with that form of narrowness of mind which prevents one person from entering into and understanding the feelings of another. The second considers the question of What makes a life significant.

Reviewed by Walter Lippmann.
N. Y. Times. 17: 516. S. 22, '12. 1300w.

JAMES, WINIFRED. More letters to my son.
4 **$1. (5c.) Moffat. 11-26179

A further instalment of letters which like their forerunners are written before the birth of the expected son to whom they are addressed. Taking the child realistically into her confidence the mother reveals all her tender preliminary plans for his nursery comfort, tells of the museum planned for him which shall provide entertainment and instruction, talks happily of his life and marriage and concludes with the injunction cheerful in its philosophy, "Whatever life gives or denies you, you must give it a song. Not the song of your own prowess, nor of your own woes, but

the song of fellowship and kinship with the world."

"The charm of the writer's rare personality, the pathos of her ignorance, the caressing quality of her voice, enlist our sympathy, and, in knowing her as intimately as her communicativeness permits, many young readers may impart a glow to their formal respect for maternal and conjugal love. Less easy to praise, though praiseworthy, is the way in which this series of letters conveys an atmosphere of cosiness and seclusion benignant to all within it, but essentially aristocratic."
+ **Ath.** 1911, 2: 321. S. 16. 330w.

"These somewhat studied letters are unnatural."
— **Ind.** 72: 1382. Je. 20, '12. 100w.

"It is smaller, but not less interesting book, written in the same sincere and direct manner [as 'Letters to my son']. The criticism that naturally arises out of sincerity and directness of a mistaken sort is that it is apt to slip into the merely trivial, and this is not entirely lacking in this book."
+ — **N. Y. Times.** 17: 231. Ap. 14, '12. 200w.

JAMESON, JOHN FRANKLIN, ed. Original narratives of early American history. per v. *$3. Scribner.

Narratives of early Pennsylvania, West New Jersey and Delaware, 1630-1707, ed. by Albert Cook Myers. 12-4611

Contains the most important first-hand accounts of the beginnings of the settlements of early Delaware, New Jersey and Pennsylvania. "The dates of the documents range from 1630 to 1707. Most of this matter, with the exception of Penn and Pastorius, is unfamiliar and not easily accessible, this being particularly true of the documents relating to the Swedish settlements." (Dial.)

"One of the most interesting so far published. The most important narratives are included, and the introductions and notes, though brief, are scholarly and helpful, and appear to be unusually accurate." A. C. Thomas.
+ **Am. Hist. R.** 17: 875. Jl. '12. 470w.
A. L. A. Bkl. 8: 336. Ap. '12.

"This volume will be a great help to the student in clearing up what is probably the most obscure section of our colonial history."
+ **Dial.** 59: 288. Ap. 1, '12. 70w.

"It is difficult to see how this excellent selection of narratives could be bettered."
+ **Nation.** 94: 474. My. 9, '12. 300w.

"A notable addition has been made to the series."
+ **N. Y. Times.** 17: 177. Mr. 31, '12. 150w.

"The excerpts from Penn's narratives comprised in this volume are well worth while."
+ **Outlook.** 100: 838. Ap. 13, '12. 100w.

JAMISON, LOUISE. Real fairy folk. il. *$1. (2½c.) Doubleday. 12-5874

Fairyland here is the everyday world of wood and stream and meadow, and the fairy tales are made up of the things told by the little people of that world to the little girl who learned to understand their language. The frog, tree toad, the spiders who spin the wonderful webs, the mosquitos, the dragon flies, the honey bees, all have stories to tell. Children who like to learn of the wonders of natural science will enjoy the book, and teachers, looking for material of this kind in attractive story form, will find it useful.

"The youthful reader or hearer will have acquired painlessly a considerable knowledge of entomology, mingled with fairy-lore alloy."
+ **Ind.** 73: 565. S. 5, '12. 100w.

"Imaginative young children will delight in it."
+ **N. Y. Times.** 17: 250. Ap. 21, '12. 60w.

JANSON, GUSTAF. Pride of war; tr. from the Swedish original Lögnerna. *$1.30. Little.

"These stories of war are studies from the level of the actual beholder of the conflict in Tripoli between the Turks and Italians; all serve to show how horrible, demoralizing and especially how insensate war is."—Ath.

"This is a very fine book, which sets its author at once among the great writers of Europe. In their simplicity the stories are almost classic, yet by the very nature of their theme they are full of violent actions and catastrophes. Fundamentally ironic, like all true pictures of human follies, they are nevertheless suffused with sympathy and pity. They are, in short, the work of a man whose insight is balanced by a rare sense of form and proportion. That 'Pride of war' will find under present conditions a public ready for it and become a powerful lever of thought is unlikely; that it will slowly find its own place as a distinguished piece of work of literature is fairly certain."
+ **Ath.** 1912, 2: 138. Ag. 10. 900w.

"The characters are strongly differentiated, and each one reacts in his own way under the spur of conflict and the emotions it arouses. The author's pictorial style is brilliant and forceful. The peace propagandists will miss the most telling argument that has been made in their favor in a long time if they do not give to the 'Pride of war' a wide circulation."
+ **N. Y. Times.** 17: 634. N. 3, '12. 800w.

"Inasmuch as they give a realistic picture of the operations in Tripoli, of the methods adopted by the combatants and the 'mentality' of officers and men, it is much to be regretted that no statement as to the credentials and opportunities of Mr. Janson has been put forward by the publishers of this excellent anonymous English version of a most striking and perturbing book. For this is not a dispassionate study of the conditions of modern warfare; it is in its essence an impeachment of European statecraft and an indictment of the Italian national character as revealed in the events of the last year. But while it is right to enter this 'caveat,' and to emphasize the limitations and omission of the author, it is impossible to gainsay the vividness of his portraiture or the dramatic intensity of his presentation."
+ — **Spec.** 109: 520. O. 5, '12. 800w.

JANVIER, THOMAS ALLIBONE. From the south of France. *$1.20. (2½c.) Harper. 12-11160

The five quaint tales of southern France that make up this volume bear the titles: The roses of Monsieur Alphonse; The poodle of Monsieur Gaillard; The recrudescence of Madame Vic; Madame Jolicoeur's cat; and A consolate giantess. The Monsieur Alphonse of the first story is pictured as a "man rising forty, a recluse, and a professional philosopher of the positivist school"; the story recounts his belated romance. The stories that follow are like it in kind in that all relate, either whimsically or with broad humor, the loves of men and women of middle years.

"Five charming and delicate stories."
+ **A. L. A. Bkl.** 8: 411. Je. '12.

"There is a delicious blending of humor and sympathy in this American's stories of Daudet's home province, leisurely stories for those of us who are in no more haste than the Philadelphian who tells them."
+ **Ind.** 72: 1274. Je. 6, '12. 80w.

"A Thomas Janvier story means for the reader a good laugh, but it never involves any disagreeable innuendo, nor any bitter, sarcastic criticism, only pure fun."
+ **Lit. D.** 45: 31. Jl. 6, '12. 130w.

"As the title suggests, all the stories are decked out—perhaps a trifle too gayly—with local color. They give the impression of careful arrangement and finish: sometimes the finish is a little too obvious. The style, though

JANVIER, THOMAS ALLIBONE—*Continued.*

at times it is rather aggressively reminiscent of French idiom, has both distinction and charm, and the dialogue is invariably delightful."

+ — **Nation.** 95: 35. Jl. 11, '12. 230w.

"Mr. Janvier has made such adroit use of Provençal characteristics, and has done it in so loving a way, that his stories, although they show his people in amusing guise, arouse in the reader only the kindliest feelings toward them."

+ **N. Y. Times.** 17: 304. My. 19, '12. 280w.

"In the five stories contained in this volume Mr. Janvier is in his old haunts in Provence, and has caught again the humorously expansive diction of that delightful country."

+ **Outlook.** 101: 316. Je. 8, '12. 200w.

JATAKAS. Jataka tales; re-told by Ellen C. [11] Babbitt. il. *$1. (11c.) Century. 12-40653

"The Jataka, or Birth-stories form one of the sacred books of the Buddhists and relate to the adventures of the Buddha in his former existences, the best character in any story being identified with the master." (Publisher's note.) The stories as they are retold here are in a form suitable for children in the lower grades. They are animal stories for the most part; in many of them there is an element of humor that will appeal to children, and from each some lesson may be learned.

"They are simply and acceptably told for children and illustrated with delightful silhouettes."

+ **A. L. A. Bkl.** 9: 133. N. '12.

JEFFERSON, CHARLES EDWARD. Minister [12] as shepherd. (2½c.) *$1. Crowell. 12-21298

Starting with a chapter on The shepherd idea in scripture and history the author develops his idea of the pastoral duties of the minister who like the shepherd of old should be watchman, guard, guide, physician and savior to his flock. The four chapters following that named above are The shepherd's work; The shepherd's opportunity; The shepherd's temptations; The shepherd's reward.

"A real contribution to the literature on pastoral theology. Every one of the chapters will repay careful reading, but that on The shepherd's temptations is particularly striking as the passionate utterance of a mind keenly alive to the dangers and deeply devoted to the highest ideals of the Christian ministry."

+ **Ind.** 73: 1082. N. 7, '12. 100w.

JEFFS, HARRY. Art of exposition. *$1. Pil- [2] grim press. (Eng. ed. 11-35974)

A handbook valuable alike to the student of theology, the lay preacher and the young minister. Among the questions discussed are modern difficulties of exposition—the greatest of which is the breaking down of the theory of verbal inspiration—qualification of the expositor, Bible background, etc. "Mr. Jeffs is always practical. He descends on particulars, names books which he recommends, and supplies specimens of them. Finally, he gives some studies of his own." (Spec.)

"An important work for the theological student and young preacher. The chief value of the work is the careful selection of the great expositors from the whole Christian church, whose methods the student can study for himself."

+ **A. L. A. Bkl.** 8: 216. Ja. '12.

"Altogether, this should be a most helpful book."

+ **Spec.** 106: sup. 128. Ja. 28, '11. 130w.

JENKINS, HERBERT. Life of George Borrow; [4] compiled from unpublished official documents, his works, correspondence, etc. il. *$3.50. Putnam. 12-35697

An authoritative account of Barrow's career in one volume. "Mr. Jenkins has had the good fortune to unearth many letters, supposed to have been lost, that Borrow wrote to the British and foreign Bible society, and many documents in the Public record office relating to his stay in Spain. Borrow's life was a fantastic romance. Mr. Jenkins's book rightly emphasises this side of the story, but he also adds to the wealth of detail culled from 'Lavengro,' which is supposed to be largely biographical, and from 'The gypsies in Spain,' facts, figures and dates that enable one to get Borrow's career in clearer focus. Perhaps he is even unnecessarily solicitous as to dates and seemingly unimportant matters, but this is erring on the right side." (Bookm.)

"A thoroughly satisfactory lie."

+ **A. L. A. Bkl.** 8: 388. Je. '12.

"The tone of Mr. Jenkins's narrative is pleasant and unobstrusive, but he does not often give the impression of new knowledge, except of the accidentals of his hero's life; he brings little constructive penetration to bear upon his theme, with the result that his comments are sometimes rather flimsy, and the want of a keen critical appreciation is also felt. His industry in the search for new documentary evidence deserves our gratitude, and we congratulate him upon its success."

+ — **Ath.** 1912, 1: 279. Mr. 9. 300w.

Reviewed by P. G. Hubert, jr.

+ **Bookm.** 35: 205. Ap. '12. 1850w.

"We do not say that all the mysteries of his life and character are elucidated by Mr. Jenkins, but his account is fuller than any other in respect to more than one passage of the colporteur's life, and will supplant Dr. Knapp on many bookshelves."

+ — **Ind.** 72: 1172. My. 30, '12. 250w.

Nation. 94: 633. Je. 27, '12. 2500w.

"Mr. Jenkins performs with care, of course, the biographer's now well-recognized duty to tell all he can find out about his subject's parents and remoter ancestry. It makes a highly interesting story."

+ **N. Y. Times.** 17: 141. Mr. 17, '12. 1250w.

"In the pages of Mr. Jenkins' new life Borrow stands out clear and recognisable as a living human being who wandered and did battle in the cause of sincerity and truth through the first half of the nineteenth century." Filson Young.

+ **Sat. R.** 113: 206. F. 17, '12. 1350w.

"We think this life of Borrow will be found the most rational that has yet appeared. Without too much length, or a misguided air of mystery, it gives us a satisfying portrait of the prophet of 'the open road.'"

+ **Spec.** 108: 351. Mr. 2, '12. 1300w.

JENKINS, HESTER DONALDSON. Ibrahim [8] Pasha, grand vizir of Suleiman the Magnificent. (Columbia univ. studies in history, economics and public law, v. 46, no. 2.) *$1. Longmans. 12-4786

"With the idea of presenting to western readers a brief study of Turkish civilization Hester Donaldson Jenkins, late professor of history in Constantinople, has narrated the life of Ibrahim Pasha." (N. Y. Times.) "Starting as a slave, of Christian extraction, Ibrahim became the all-powerful favorite, chief minister, and 'alter ego' of Sultan Suleiman. Pacificator of Egypt, victor at Mohâcs in 1526, besieger of Vienna in 1529, conqueror of Bagdad and Tabriz, negotiator of the first Franco-Turkish alliance and of the famous 'capitulations' of 1535, Ibrahim certainly played a great rôle in the world. And then, in 1536, came the tragic ending—the murder, at the sultan's orders, of a servant whose head had been turned by power." (Am. Hist. R.)

"The author's account is broadly conceived, well written and never dull. It can hardly be said, however, that Miss Jenkins has added appreciably to our knowledge of Ibrahim's life, over and above what may be gleaned from Hammer, Jorga, Ursu, Lamansky, and other well-known works. In fact she omits much that has previously been brought to light.

Moreover, the work suffers from inaccuracy and carelessness." R. H. Lord.

+ — **Am. Hist. R.** 17: 869. Jl. '12. 370w.

"The work is based upon the best contemporary authorities, but the long list of misprints might be increased, especially in the Latin foot-notes." W. M.

+ — **Am. Hist. R.** 27: 817. O. '12. 200w.

"Though it adds little to previous knowledge and is charged by scholars with some inaccuracies, its interest and readableness give it a place in larger libraries."

+ — **A. L. A. Bkl.** 9: 17. S. '12.

"A straightforward study."

+ **Ath.** 1912, 1: 339. Mr. 23. 40w.

"Miss Jenkins tells his story thoroughly and yet briefly (the latter quality makes it dramatic at times). She is enabled to do this because she has a fine command both of the English language and of the technique of presenting facts."

+ **N. Y. Times.** 17: 176. Mr. 31, '12. 350w.

JENKS, EDWARD. Short history of English [12] law, from the earliest times to the end of the year 1911. *$3. Little. 12-18291

Within a remarkably small space the author has presented a comprehensive and adequate summary of English law from earliest times to the present. "As the early history of English law has already been minutely studied, Professor Jenks walks at the outset in a region where the main path has been fairly well beaten out. His task is to state clearly and briefly, but with independence of judgment, what others have explained at length; to give a proper sense of proportion rather than to be complete; to stimulate rather than to satisfy. . . . For the second half of his volume, that is, for the period from the accession of Charles II to the present time, Professor Jenks, as he himself truly declares, has had to sail over an almost uncharted sea." (Nation.)

"A scholarly work."

+ **Am. Pol. Sci. R.** 6: 602. N. '12. 100w.

"This is an admirable summary of English law in one volume written in a clear and readable style. Legal students beginning their work would do well to read this book before undertaking the standard works on the subject."

+ **Ath.** 1912, 1: 704. Je. 22. 100w.

"The dangers of such a condensation as Professor Jenks has undertaken—inaccurate generalizations, omissions, desiccated compilation—he successfully avoids by his remarkable conciseness and cautiousness of statement, by his exercise of a proper historical imagination, and by his frequent employment of a discriminating adjective or striking metaphor."

+ **Nation.** 95: 437. N. 7, '12. 300w.

"Thorough and yet readable."

+ **N. Y. Times.** 17: 541. S. 29, '12. 20w.

"No book could have better credentials; and we may say, especially of the more recent part containing the modern changes in the land laws and other substantive laws and in legal procedure, that it is an excellent survey for any class of reader."

+ **Sat. R.** 114: 586. N. 9, '12. 220w.

"There are two reasons why Mr. Edward Jenks's new book must rank as one of the best works of its kind yet given to the public. The first is derived from its comprehensiveness—it would have been impossible to give a fuller or more adequate account of the subject in anything like the same limits of space. The second is to be found in the wider outlook that the author has so consistently taken throughout his work. Mr. Jenks is consistently accurate in the facts of his story, and cautious yet firm in his application of the principles which his learning has evolved."

+ **Spec.** 109: 340. S. 7, '12. 650w.

JENKS, JEREMIAH WHIPPLE, and LAUCK, WILLIAM JETT. Immigration problem. il. [2] *$1.75. (1½c.) Funk. 12-309

A volume that has resulted from four years of inquiry, examination and investigation of the subject of immigration conducted by the Immigration commission appointed in 1907. Dr. Jenks was a member of the commission and Professor Lauck was superintendent of its field agents. The work, comprehensive in its plan, answers the question, "How does immigration affect American civilization now, and what is its influence likely to be in the future?" It covers the causes, conditions, influences, extent and effects of immigration from every land and in all the phases known to American life and industry; it deals with the special problems of immigration, immigration laws, and the remedies in legislation that would bring about improved administrative methods.

Reviewed by P. F. Hall.

+ — **Am. Econ. R.** 2: 675. S. '12. 870w.

A. L. A. Bkl. 8: 303. Mr. '12.

"Unfortunately the authors have allowed themselves to be led into making a number of sweeping generalizations, which, while perhaps true are not supported by any evidence given in the book, and are not justified in a work which professedly relies almost solely on the report of a government commission, and in which practically no critical references to other authorities or sources of information appear. As a literary production the book leaves much to be desired. The English is rough and in many cases so bad as to suggest undue haste in either composition or proofreading. This enumeration of faults however, must not be allowed to obscure the merits of the book, which are many. It contains a large amount of data, for the most part conveniently arranged and reliable, and if used with discretion should be of great value to all students of social subjects." H: P. Fairchild.

+ — **Ann. Am. Acad.** 41: 346. My. '12. 500w.

Educ. R. 44: 104. Je. '12. 30w.

"The book will prove to be a great disappointment to the student of the immigration problem. It contains nothing that is not found in the 'Reports' and 'Abstracts' of the Immigration commission, while much that it does contain is surprisingly inaccurate. None of the numerous books, pamphlets, or magazine articles bearing upon this subject is either commented on or referred to. The authors have not attempted to analyze anew any of the data gathered by the Commission and consequently have accepted its conclusions 'verbatim.' It is because of these things that the book cannot be considered a contribution to the discussion of the question of immigration: the work of the Immigration commission forms the contribution in this case, but the writer is not herein reviewing its reports. A partial reprint, digest, or condensation must be judged solely on the basis of accuracy. It is this which has necessitated the proof-reading character of the foregoing review." I. B. Cross.

+ — **J. Pol. Econ.** 20: 853. O. '12. 1600w.

"Journalists, publicists, and politicians will find the work indispensable."

+ **Lit. D.** 44: 604. Mr. 23, '12. 580w.

"Perspective and symmetry are lacking, and there are no climaxes to relieve the monotony and fix the attention on salient points. Not only are there frequent repetitions, almost verbatim, but the English is often faulty, and at times execrable. Occasionally the careless use of terms leads to actual ambiguity. As a compilation of data, mostly statistical, the book is of great value. One who uses due judgment will find in this book a large amount of conveniently arranged information."

+ — — **Nation.** 94: 240. Mr. 7, '12. 430w.

"It is the first popular work dealing with immigration from an unbiased point of view; it is calculated to give the reader a broad view of the subject; it presents a situation not only of political import, but of great human interest,

JENKS, J. W., and LAUCK, W: J. —*Continued.* and it presents it on the whole admirably. In short, it is a book which no thoughtful citizen can afford to neglect. The value of the book lies in its array of indisputable facts, and the skill with which they are marshaled. The authors hold no restrictionist nor anti-restrictionist brief—they only present the facts."

+ + **N. Y. Times.** 17: 61. F. 11, '12. 1250w.

"Their book shows, both in text and index, marks of haste, but these detract from its form, not from its substance." E. G. Balch.

+ — **Pol. Sci. Q.** 27: 549. S. '12. 1550w.

+ **R. of Rs.** 45: 640. My. '12. 180w.

+ **Survey.** 27: 1909. Mr. 9, '12. 470w.

JEPSON, EDGAR. Pollyooly. il. *$1.25. (2c.)
3 Bobbs. 12-3380

Pollyooly, near of kin to Dickens' little women, is as quaint and lovable a twelve year old heroine as one may chance to run across. Possessed of a disposition serene in spite of the vivid red of her hair, a baby brother whose inert good nature earned for him the name of Lump, twenty shillings, and the delicate accomplishment of grilling bacon to a turn Pollyooly at the age of twelve launches upon a bread-winning career. Perhaps her experiences dwelt upon thru but a scant few months of her life, have a touch of fairy story charm; if so it is the charm that belongs to a reliant little soul which in spite of mature responsibilities never loses the child heart. As a concrete example of a child's success in starting and swelling a bank account "Pollyooly" is unsurpassed.

"The impossibility of the tale in no wise detracts from its charm."

+ **A. L. A. Bkl.** 8: 346. Ap. '12. ✠

"Of course no such creature ever walked this earth; and equally of course this bit of skilful manufacture is entirely unworthy of Mr. Jepson's real powers. It must be owned that this particular travesty is in places very diverting."

+ — **Ath.** 1911, 2: 385. S. 30. 170w.

"Edgar Jepson has enriched our acquaintance by introducing us to 'Pollyooly.' "

+ **Ind.** 72: 529. Mr. 7, '12. 150w.

"It seems strange that any writer should forget that such an unbroken run of miraculous luck such as he provides for Pollyooly becomes not only monotonous to the reader, but even makes it hard to rejoice very strongly in her remarkable success at the end of the book."

— **N. Y. Times.** 17: 116. Mr. 3, '12. 270w.

"The story is sure to have a wide reading and to give a great deal of innocent enjoyment."

+ **Outlook.** 100: 556. Mr. 9, '12. 80w.

"The book is easy and amusing reading and the extravagant situations are often exceedingly funny."

+ — **Spec.** 107: 691. O. 28, '11. 120w.

JERROLD, CLARE. Early court of Queen Vic-
7 toria. il. *$3.75. Putnam. 12-16821

"An anecdotal and slight narrative of the early life of Queen Victoria and her circle." (Ath.) It "seeks to give a true account of the far from perfect environment and the unpleasant relatives who surrounded the youthful princess in the decade of her accession." (Nation.)

"It should appeal to that section of the public which peruses court annals with avidity. Justification on the score of insight, characterization, and even agreeable handling, such memoirs can seldom claim."

— **Ath.** 1912, 1: 224. F. 24. 60w.

"While much of the material included is of slight importance, the volume shows careful and judicious research, and makes an acceptable addition to the growing literature about the great Queen."

+ **Dial.** 52: 472. Je. 16, '12. 300w.

"Nothing that has previously appeared about Queen Victoria throws so much light on her character, her family, and on the status of the English monarchy at the time of her accession as is thrown by Miss Clare Jerrold in her 'Early court of Queen Victoria.' "

+ **Ind.** 73: 329. Ag. 8, '12. 500w.

"A volume which is neither dull nor mendacious."

+ **Nation.** 94: 369. Ap. 11, '12. 170w.

"With great labor and pains she has brought together a mass of interesting and valuable material, and, notwithstanding her rather dry and sometimes wearisome method and her lack of the gift of brilliant narrative, she succeeds finally in making her subject stand out, a clear and definite figure against a well-lighted background."

+ — **N. Y. Times.** 17: 147. Mr. 17, '12. 950w.

"The book as a whole, while worth reading, would have been better had certain details been omitted—details doubtless more important to the English than to the American reader."

+ — **Outlook.** 101: 272. Je. 1, '12. 80w.

JERROLD, CLARE. Fair ladies of Hampton
1 court. il. *$4. Little. (Eng. ed. 12-649)

"Tells in a series of chapters the lives of the frail and beautiful women who surrounded Charles II, and whose portraits, painted by Lely at the command of the Duchess of York, now hang in Hampton palace." (Nation.) "There are twenty of these ladies, and as for the twenty-first no one has written even her name. One fears that is because of her domesticity, since it is thanks to gossips of the period that we have the others." (Bookm.)

"Readable and pleasant book." Algernon Tassin.

+ **Bookm.** 34: 533. Ja. '12. 1750w.

"The present volume goes over familiar ground with decent sprightliness."

+ **Nation.** 93: 553. D. 7, '11. 60w.

"There is plenty of snap and vigor to Mr. Jerrold's style, with a certain relish for an amusing, even though risqué, anecdote, eminently suited to his subjects."

+ — **N. Y. Times.** 17: 102. F. 25, '12. 370w.

"One may get in a pleasant fashion a good deal of inside knowledge of the court of the Restoration which is not to be found in many histories. The writer has fully drawn upon the liveliest records of the time. A book largely founded upon Pepys and Grammont could scarce be dull."

+ **Sat. R.** 112: sup. 8. O. 7, '11. 150w.

JERROLD, WALTER COPELAND (WALTER
12 COPELAND, pseud.), comp. Book of famous wits. il. *$2.50. (2½c.) McBride, Nast & co.

The best sayings of men of wit from the days when Boswell faithfully preserved those that fell from the lips of Johnson down to the present have been collected by Mr. Jerrold and are presented in this volume together with brief biographical sketches of many of the men, whom he quotes.

"We cannot help thinking that Mr. Jerrold has scarcely done himself—or the wits—justice. Still, there are enough examples of genuine 'bon mots' to cover up the degenerates, and we thank Mr. Jerrold, as we thank any man who can raise a laugh. Mr. Jerrold, we regret to add, is not a very careful corrector of proofsheets."

+ — **Ath.** 1912, 2: 298. S. 21. 1700w.

"An excellent casual work which may be taken up at odd moments with equal enjoyment and profit." M. J. M.

+ **N. Y. Times.** 17: 655. N. 10, '12. 1400w.

JEWELL, LOUISE POND. Great adventure.
12 *80c. Stokes. 11-27069

"It outlines the story, from childhood, of a woman for whom death had no terrors, who looked forward to it with eagerness and curiosity because she wanted to know what would happen, what would be 'just around the corner.'

To her death was 'the next Event, the Land of Finding Out, the Great Adventure that's before us all.'"—N. Y. Times.

"An odd little sketch that will stimulate thought in some readers, carry much comfort to others, and cause a few to protest against its unconventional view of death."

+ **N. Y. Times.** 16: 686. N. 5, '11. 180w.

"It is equally free from sentimentality and cant, and is, in our belief, as harmonious alike with the best philosophy as it is with the prophetic and inspirational teachings of Jesus Christ. It is a book not merely of comfort in sorrow, but not less so of inspiration to life. We hope that in any new edition the publishers will omit the picture, which is the only false thing in the book."

+ — **Outlook.** 102: 595. N. 16, '12. 100w.

JOHNS, CHARLES ALEXANDER. British trees, including the finer shrubs for garden and woodland; ed. by E. T: Cook. il. *$3. Dutton. (Eng. ed. Agr12-428)

"An old book which is very properly furnished up in a new edition, illustrated with some twenty-five colored pictures and more engravings of trees and shrubs. Since the book first appeared there has been a great change in British gardens by the introduction of new shrubs especially, and the editor has added chapters about them. Mr. Johns was a collector of literary data on trees, stories and myths, and has adorned his accounts with them, while the additions by the present editor are more botanical and horticultural."—Ind.

"A very readable and informative book."

+ **Ath.** 1911, 2: 667. N. 25. 350w.

"The new edition surpasses the old."

+ **Dial.** 52: 441. Je. 1, '12. 140w.

"It is an attractive and instructive book, rather for the general reader than for the gardener."

+ **Ind.** 72: 1118. My. 23, '12. 120w.

"The volume is a wise and cheerful companion for a summer lounge in any forest, and is even better for a fireside where forest wood is blazing."

+ **Nation.** 95: 265. S. 19, '12. 350w.

"Had the truth of the saying about new wine and old bottles been appreciated, this new edition might not have been produced; and when the new wine proves to be bad, the disaster is all the more conspicuous. It is a book without order or definite plan of arrangement."

— **Nature.** 89: 30. Mr. 14, '12. 400w.

"Although this is a book about British trees and shrubs, American readers will find in it much of interest and value.'

+ **N. Y. Times.** 17: 290. My. 12, '12. 80w.

JOHNS, CLAUDE HERMANN WALTER. Ancient Assyria. *40c. (1c.) Putnam. 12-25297

Uniform with the "Cambridge manuals of science and literature." Contents: The fame of Assyria permeated the ancient world; Assyria as a city state; Assyria's early relations with Egypt, Mitanni, and Babylonia; Assyria as a world power; The second empire; The Sargonids. Bibliography. Index.

"On [several] subjects Dr. Johns gives us several new lights, and his reputation for careful scholarship may be taken as warranty for the soundness of his views."

+ **Ath.** 1912, 1: 629. Je. 1. 220w.

"The manual is too much concerned with chronological problems to be of much interest or value to the general student. It records the opinions of its author upon many of these difficult questions, but does not convey to the layman in Assyrian matters a very clear or comprehensive idea of the course of Assyrian history."

+ — **Bib. World.** 40: 360. N. '12. 80w.

+ **Ind.** 73: 731. S. 26, '12. 70w.

JOHNSON, ALLEN, ed. Readings in American constitutional history, 1776-1876. *$2.50. (1½c.) Houghton. 12-24303

"In preparing this collection of historical material for publication, I have had in mind chiefly the needs of the average undergraduate. Believing that the so-called 'case system' has a distinct disciplinary value and may be applied profitably, within certain limits, to the study of constitutional history, I have tested for some years in my classes a variety of documents drawn from many sources. The matter contained within the covers of this volume may be viewed as the survival of the fittest." (Editor's preface.) The nine headings under which the readings are grouped are: Foundations of American polity; Formation of state and federal constitutions; Establishment of federal government; Development of national sovereignty; National sovereignty v. state rights; The new democracy; Slavery and the constitution; Constitution in the civil war; Reconstruction of the Union.

JOHNSON, AMANDUS. Swedish settlements on the Delaware. 2v. il. *$6. Pub. of "Swedish settlements," College hall, Univ. of Penn., Phil. 11-16548

"The work is divided into five books. Book 1 is devoted to a Swedish background of colonization during the period 1607-1660. Each of the following books is subdivided into two parts, one dealing with colonizing activities in the home country during a natural period, and the other with the activities of the colonists during the same time. This method of treatment not alone avoids confusion, but it has the added merit of making clear the interrelation and interaction of the colony and mother country, matters of great importance in the history of colonial policies." (Ann. Am. Acad.) "Four chapters on the tobacco trade of New Sweden, under the third period of the company, should be specially noted. Appendices give brief biographies of leaders of the enterprise . . . lists of officers, soldiers, servants, and settlers in New Sweden; texts and translations of a number of important documents; and a bibliography." (Nation.)

"It is no disparagement of the book to say that its highest merits are in the field of heuristic since its success therein is most unusually complete. As a narrative exposition of the history of an interesting colonial experiment it is also worthy of high praise. It has little grace or attractiveness of style, but is clearly and intelligently written, with only occasional influence of Swedish or other foreign idiom. Taking it as it is, the book reflects great credit on the author, on his university, and on the Swedish colonial society, which has given substantial aid toward its publication." J. F. Jameson.

+ **Am. Hist. R.** 17: 381. Ja. '12. 800w.

"The bibliography is exceptionally good. The work is a distinct contribution to our knowledge, and Dr. Johnson is to be congratulated on the excellence of his work." W. T. Root.

+ **Ann. Am. Acad.** 40: 268. Mr. '12. 830w.

"As a piece of historical research these volumes have to the full the merit of definitiveness. If there are any sources, printed or manuscript, which the author has not examined, they are unknown to the present reviewer; nor is it likely that the task will ever have to be done again."

+ **Nation.** 94: 113. F. 1, '12. 470w.

JOHNSON, BURGES. Bashful ballads. il. **$1. (6½c.) Harper. 11-28106

The preliminary part of this volume contains a preface in which the uncertainty of the derivation of the word bashful is concretely emphasized, a rhymed apology, and some of the self-confessed oddities of a bashful man, also in rhyme. Following are "bashful" ballads of the sea, of beasts, bookish ballads, bachelor ballads and ballads of a householder.

JOHNSON, BURGES—*Continued.*

"Mr. Burges Johnson's rollicking rhymes wed themselves well to his merry conceits."

+ **Dial.** 51: 484. D. 1, '11. 100w.

"Mr. Johnson's 'Bashful ballads' have a salt flavor, the tang of the sea and of nautical wit. The ballads need not blush nor apologize."

+ **Ind.** 72: 101. Ja. 11, '12. 80w.

+ **N. Y. Times.** 17: 73. F. 11, '12. 250w.

JOHNSON, BURGES. Childhood. il. 11 well. *$3. Cro- 12-24448

A handsome gift book illustrated with photographs of real children. There are twenty verses with a full-page picture for each.

"His elaborate quarto volume is notable both because of its twenty very remarkable illustrations and because of his poems, which reflect not a little of the Eugene Field atmosphere."

+ **Outlook.** 102: 694. N. 23, '12. 100w.

JOHNSON, CLIFTON, ed. Fir-tree fairy book. 12 il. $1.50. (2½c.) Little.

The stories of the Pied piper, Blue Beard, The sleeping beauty, The babes in the wood, and many others are here retold. "The interest, the charm, and all the sweetness of the stories have been retained, but savagery, distressing details and excessive pathos have been dropped, and the books can be read aloud or placed in the hands of children with entire confidence." (Introductory note.)

JOHNSON, FRANCIS HOWE. God in evolu- 3 tion. *$1.60. Longmans. 11-31905

An application of the pragmatic method to ethical and theological problems. The writer "uses the method for the purpose of bringing together, classifying, and helping us to move about among religious facts. He never confuses the reality of his hypotheses and theories with the reality of the religious experiences which are the foundations of his edifice. The instrument he employs for producing an ordered structure is the principle of evolution, that is, progressive becoming. He uses this principle not as a generalization more essentially real than the facts which it co-ordinates, not as a law outside the facts and coercing them, not as an emotional substitute for accurate thinking, but as an instrument for arranging religious facts in a conceptual order, for vivifying them so that they mean much more than when they are taken as detached events, and for enabling him to see the probable course of the religious life in the future." (Hibbert J.)

"Interesting and suggestive book."

+ **Am. J. Theol.** 16: 328. Ap. '12. 350w.

"This remarkable book is truly scientific, that is, pragmatic. It is full of suggestive thoughts. It is a consistent harmonious whole. It is inspiring, refreshing, and eminently sane." M. M. P. Muir.

+ **Hibbert J.** 10: 509. Ja. '12. 800w.

Ind. 73: 332. Ag. 8, '12. 180w.

Nation. 94: 140. F. 8, '12. 220w.

N. Y. Times. 17: 72. F. 11, '12. 220w.

JOHNSON, GEORGE F. Toys and toy making. 12 il. *$1. Longmans. A12-1129

The book tells and shows how to make many different kinds of toys from veneer (or cardboard) and headless matches. The author is Inspector of handiwork of the Liverpool Education committee.

+ **A. L. A. Bkl.** 9: 107. N. '12.

"For American teachers it offers a wealth of suggestive material for the making of stronger and better forms of toys." H: T. Bailey.

+ **School Arts Magazine.** 12: 204. N. '12. 50w.

JOHNSON, LIONEL. Post liminium. $2. Ken- 10 nerley.

Essays and critical papers including such names as Lucretius, Virgil—the Virgil of mediaeval Christianity—Lucian, Dante, Thomas à Kempis, Erasmus, Bacon, Shakespeare, Laud, Izaak Walton, Dryden, Burke, William Blake, George Borrow, John Henry Newman, and Matthew Arnold. The writer "has something to say about art, and it shows a subtle appreciation, in an essay on Leonardo da Vinci; he even touches on politics when he writes about Charles Stewart Parnell. We have left out of the list, which is indeed very far from being complete, one very significant name, that of Walter Pater." (Spec.)

"The preface is a pleasant tribute, but also marred by an affected style."

+ — — **Ath.** 1911, 2: 660. N. 25. 70w.

"One of the most valuable publications of the year in the realm of pure literature."

+ **Nation.** 95: 410. O. 31, '12. 900w.

"All of the papers, slight as they are in intent, (most of them were written for the public press) have the careful finish which Pater taught to be necessary to all written thought, and all of them show that blend of erudition, spirituality, and humor which is Lionel Johnson's peculiar power." Joyce Kilmer.

+ **N. Y. Times.** 17: 469. S. 1, '12. 2300w.

"When all is said and done, the book is made up of shreds and patches. The essays are worth putting on the shelf with the permanent occupants, if for no other reason for their wide swath of allusion and their rarely felicitous turn of expression."

+ — **No. Am.** 196: 571. O. '12. 450w.

"The ordinary reader will find little in these pages to account for the reputation for scholarship which Lionel Johnson enjoyed. There is everywhere evidence of a well-educated and widely cultivated mind and of an intellectually aristocratic point of view; but not more than this. These essays may best be described as representing a fairly high level of critical journalism; above the average in that respect, and otherwise interesting as revealing the mind of a man whose happiest hours were probably spent among books, and who brought to his love of them an earnest and educated intelligence."

+ — **Sat. R.** 113: 148. F. 3, '12. 830w.

"It would be ungracious to grumble when we have a volume so full as this of sweetness and light. Yet it would have been a gain if we could have had some subjects treated more completely, if Walter Pater could have been estimated in the same way as was 'The art of Thomas Hardy.'"

+ — **Spec.** 107: 1159. D. 30, '11. 400w.

JOHNSON, OWEN MCMAHON. Stover at 4 Yale. *$1.35. (1½c.) Stokes. 12-8142

A story of college life that is not to be confounded with the usual school boy tale of athletic contests and social life. Its difference lies not so much in the material used as in the author's attitude. He has attempted a really serious criticism of college life, especially of the society system, as it exists at Yale, and, in some modified form, in every American college, and he has proceeded on the assumption that life, as one of his characters says, is not something that begins when college is over, "It begins right here." The story covers three years of Stover's college life and ends with Tap day at the close of his Junior year.

"A story that has decided interest as a picture of college life from an unusual point of view."

+ **A. L. A. Bkl.** 8: 379. My. '12. ✠

Reviewed by Margaret Sherwood.

+ **Atlan.** 110: 686. N. '12. 60w.

"'Stover at Yale' does not entirely escape this besetting danger of the novel with a purpose, the danger of begging the question by an 'ex parte' statement of facts. This is most evident in the matter of proportion." Brian Hooker.

— **Bookm.** 35: 309. My. '12. 2650w.

+ **Cath. World.** 95: 399. Je. '12. 100w.

"If now at last the conscience of faculties and students have been pricked, as seems to be the case, Owen Johnson deserves credit for it, and 'Stover at Yale' may become known hereafter as the 'Uncle Tom's cabin' of the sane academic life."

+ **Ind.** 72: 1114. My. 23, '12. 1250w.

"Owen Johnson's story is a document as well as a novel."

+ **Nation.** 94: 468. My. 9, '12. 1450w.

"Just as fiction, 'Stover at Yale' is the best college story in many years."

+ **N. Y. Times.** 17: 231. Ap. 14, '12. 600w.

N. Y. Times. 17: 359. Je. 9, '12. 130w.

"This is something more than a mere rattling, slangy, amusing tale, and will not afford so much fun as its predecessors; on the other hand, it will deeply interest students and graduates who like to think out problems of college life and their effect on outer life."

+ **Outlook.** 100: 879. Ap. 20, '12. 100w.

"His diagnosis may be as wrong as his remedy is vague, and yet the spirit of the book cannot be denied recognition."

+ — **R. of Rs.** 45: 759. Je. '12. 250w.

JOHNSON, TOM LOFTIN. My story; ed. by Elizabeth J. Hauser. *$2. Huebsch. 11-35975

Descriptive note in December, 1911.

+ **A. L. A, Bkl.** 8: 217. Ja. '12.

"Interesting as this book is one sees further, a tenderer side of the author betrayed than of which, perhaps, he was conscious." G: Middleton.

+ **Bookm.** 35: 89. Mr. '12. 850w.

+ **Ind.** 73: 208. Jl. 25, '12. 300w.

"Perhaps because it was dictated, the narrative is very vivid, and in its eagerness to get forward, and its carelessness or unconsciousness of finish, it is representative of the man whose activities and convictions it depicts."

+ — **Nation.** 94: 115. F. 1, '12. 220w.

"Its attractions will be hardly less for those who have no interest in the contentious subjects of his stirring life, for the book has the charm of his personality—about which there is no dispute—and the vividness characteristic of the writings of authors who also are doers."

+ **N. Y. Times.** 16: 348. D. 24, '11. 600w.

"The present volume is a first-rate human story, as interesting as a novel. We recommend it, not because we recommend all of Mr. Johnson's methods, but because in a perfectly frank and good-tempered spirit it reveals the fact, which can hardly be denied, that in their conduct of their private life as well as of their public business the American people—not merely capitalists, but professional men, ministers, village merchants, and political officials—have lived in all their political relations for many years on the basis of special privilege."

+ **Outlook.** 100: 143. Ja. 20, '12. 930w.

"He is a little fond of sermonizing on municipal ownership, single tax and the war against Privilege."

+ — **Pol. Sci. Q.** 27: 564. S. '12. 300w.

"Behind the record of events may be read the still more thrilling story of the development of a man's character, by the influence of a master purpose."

+ **Survey.** 28: 419. Je. 8, '12. 320w.

JOHNSON, WALTER. Byways in British archaeology. il. *$3.50. Putnam. 12-9588

A collection of essays on archeological subjects. Contents: Churches on pagan sites; The secular uses of the church fabric; The orientation of churches; The orientation of graves; Survivals in burial customs; The folklore of the cardinal points; The churchyard yew; The cult of the horse; "The labour'd ox"; Retrospect. Addenda. Index.

"A well-written book of wide scope. Good illustrations and references to authorities both abound."

+ **Ath.** 1912, 1: 281. Mr. 9. 70w.

"The amount of information compactly presented is remarkable, and it may fairly be said that every reasoning British archæologist ought to read these pages. Some omissions and slips occur from time to time, but they are comparatively trivial when set against the great store of garnered facts. It is happily one of the distinguishing features of the book that the author has no preconceived theories to back up, but endeavours fairly to set forth the diverse views of other writers without partiality."

+ — **Ath.** 1912, 1: 345. Mr. 23. 750w.

"There is abundance of original observation, and in controverted matters, such as round towers, the author's judgment is eminently reasonable." A. E. Crawley.

+ **Nature.** 90: 302. N. 14, '12. 180w.

"We confess to a great liking for this new volume from Mr. Walter Johnson's study. It deals with important subjects which have been stowed away from sight and have been therefor unduly neglected. And it deals with them judiciously, adequately, and calmly. A book which must find its way into the libraries of most working archæologists."

+ **Sat. R.** 114: 460. O. 12, '12. 1100w.

JOHNSON, WILLIAM E. Federal government and the liquor traffic. $1. Am. issue pub. 11-21274

"This little volume contains a large amount of information concerning the relation of the federal government to the liquor traffic. The subject is presented from the most partisan point of view and is intended to provide material for the temperance advocate and reformer. The author has but recently resigned as chief special officer of the United States Indian service because of complications arising over his strenuous attempt to suppress the liquor traffic among the Indians."—Ann. Am. Acad.

"The volume contains chapters which are useful although not always technically accurate."

+ — **Am. Pol. Sci. R.** 6: 112. F. '12. 50w.

"Whatever scientific value the work possesses will be heavily discounted because of the radically propagandist attitude of the author. A valuable hand-book of such information for those to whom the original sources are relatively inaccessible."

+ — **Ann. Am. Acad.** 39: 185. Ja. '12. 120w.

"Though Mr. Johnson is thus extreme in his views, he is a clear-headed man of much intelligence, a patient and minute student of the history of his subject, and has an admirable talent for clear and orderly statement. We should say that no one could rightly feel safe in the discussion of the duty of government with reference to liquor who had not paid careful attention to the facts and arguments submitted by him."

+ — **N. Y. Times.** 16: 542. S. 10, '11. 830w.

JOHNSTON, CHARLES. Why the world laughs. il. *$1.50. (1½c.) Harper. 12-6082

In passing from the "Grimly humor of John Chinaman" to "The essence of American humor" the writer pauses to point out the fun loving qualities of the Japanese, Hindus, Persians, Hebrews, Turks, Greeks, Romans, Spanish, French, Germans, Scandinavians, Russians, Scotch and Irish. Stories are told which indicate the peculiar flavor of each country's wit.

"Some of the author's allusions to modern America are lost on us, and the description of Robert Burns as 'a profane and vain babbler' is ridiculous. The book abounds in entertaining pleasantries."

+ — **Ath.** 1912, 1: 623. Je. 1. 430w.

"An excellent example of a very rich subject very badly treated."

— **Bookm.** 35: 236. My. '12. 60w.

JOHNSTON, CHARLES—*Continued.*

"Mr. Johnston's considerable acquaintance with various parts of the world qualifies him to write understandingly on his chosen theme."

+ — **Dial.** 52: 361. My. 1, '12. 300w.

"Its title might rather be 'What the world laughs at,' for its philosophy is negligible."

— **Ind.** 72: 738. Ap. 4, '12. 170w.

"There is real humor in the way he manipulates his material, and his side-remarks and comments are sometimes as funny as the tales he tells."

+ **Lit. D.** 44: 826. Ap. 20, '12. 350w.

"As a fund of pithy sayings and amusing stories the book should furnish a vade mecum for the after-dinner speaker and the professional lecturer. Mr. Johnston plies a facile pen, tells his tale cleverly, and coins or captures many a neatly turned phrase."

+ — **Nation.** 94: 520. My. 23, '12. 250w.

"Entertaining book."

+ **N. Y. Times.** 17: 249. Ap. 21, '12. 300w.

"A thoughtful and subtle, although amusingly written, study of the rise of humor in its racial and national aspects."

+ **Outlook.** 100: 878. Ap. 20, '12. 150w.

"Admirable, collection of gaiety, humor, and wit."

+ **R. of Rs.** 45: 635. My. '12. 180w.

JOHNSTON, CHARLES HUGHES, ed. High [7] school education. *$1.50. Scribner. 12-6877

"Undertakes 'to treat from every angle possible the best approaches, theoretical and practical, to the genuine problems of high-school programmes of study and curriculums, and of all the special courses of study which a high school may hope to administer and teach.' The editor, dean of the School of education in the University of Kansas, contributes chapters on Current demands upon the programme of studies, and the Disciplinary basis of courses of study, while the remaining twenty-four chapters are written by various well-known school and college men, of whom the University of Michigan furnishes the largest number."—Nation.

"A very useful survey of secondary school work."

+ **Educ. R.** 44: 106. Je. '12. 50w.

Nation. 94: 463. My. 9, '12. 100w.

"No greater praise can be accorded to the publication as a whole than that it is an epochal contribution to the library of the high-school teacher." Julius Sachs.

+ **Science,** n.s. 36: 54. Jl. 12, '12. 970w.

JOHNSTON, MARY. Cease firing. il. *$1.40. [12] (1c.) Houghton.

That both sides were right in the great conflict between the states we have sometimes been told. Here is a book that dares to intimate that both may have been wrong. The story follows "The long roll" and is a sequel to it in the sense that it carries on the story of two of the characters, and that, beginning at Vicksburg, it follows the war to its close. Like the first book it presents a panoramic view of the movement of armies, and thru it there runs an exquisitely beautiful story of love that is stronger than death. It is the hideousness of war that the author pictures, not the glory—of the glory of the individual, sacrificing man or woman the book is full, but so it is of the hideousness and horror of war, the institution. It is because of this that the title of Miss Johnston's story of the end of the conflict has a double meaning—the meaning of Baroness von Suttner's "Die waffen nieder."

"In all this business of 'heart interest' Miss Johnston follows the broad romantic tradition —is still the Miss Johnston of 'Audrey' and 'To have and to hold.' Her style is inflated, and there is little or no natural dialogue in her pages. The speech of her people is bookish, strained, often hysterical. Such merit as these pictures of the civil war have is the merit of brilliantly colored panorama."

+ — **Nation.** 95: 483. N. 21, '12. 470w.

+ — **N. Y. Sun.** p. 3. N. 23, '12. 2200w.

"Poignantly as it brings us the war's tragedy, 'Cease firing' is not all a record of horrors. It has its moments of beauty and romance, and the graphic description of battles and sieges is relieved now and then by touches of exquisite charm. It takes its place beside 'The long roll'; the two are our greatest stories of war."

+ **N. Y. Times.** 17: 677. N. 17, '12. 280w.

Reviewed by H. W. Mabie.

Outlook. 102: 652. N. 23, '12. 40w.

"Even less of a novel, in the accepted sense, than its predecessor, 'Cease firing' in its sustained, almost monotonous yet gripping intensity, lacks none of the epic power which raised 'The long roll' above the rank of current fiction."

+ — **Springfield Republican.** p. 5. N. 21, '12. 1050w.

JOHNSTONE, HILDA. Hundred years of his- [7] tory from record and chronicle, 1216-1327. *$1.60. Longmans. 12-16169

"A selection from the original documents covering the period of English history from 1216-1327." (Educ. R.) It "is made up entirely of extracts from contemporary records and chronicles, without connecting narrative, and with only a few notes explanatory of allusions or difficult terms in the text." (Nation.)

"Avoids the scrappy effect usual in books of its kind by presenting, in translation, a connected narrative."

+ **Am. Hist. R.** 17: 693. Ap. '12. 40w.

"It is excellently done and ought to find a place as part of the apparatus for teaching English history."

+ **Educ. R.** 44: 102. Je. '12. 50w.

"Few American schools treat any period of English history so much in detail, but as a supplementary book for the teacher or the school library, the volume has usefulness."

+ **Nation.** 94: 465. My. 9, '12. 70w.

JONES, CHESTER LLOYD, comp. Readings [4] on parties and elections in the United States. *$1.60. (1½c.) Macmillan. 12-973

Readings that make accessible some of the discussions illustrative of the development, present organization, abuses, and remedies for the defects of our party government. They are grouped under the following headings: Party control of the government; The development of party organization in the United States; The convention and the direct primary; The national convention and the election of the president; Senatorial elections; Elections to the House of representatives and to the state legislature; Party organization; The ballot; Party problems and remedies; Direct legislation and the recall.

Am. Hist. R. 17: 708. Ap. '12. 50w.

"The selections are unusually well articulated for a book of readings, and form a valuable and timely compilation."

+ **A. L. A. Bkl.** 8: 333. Ap. '12.

+ **Am. Pol. Sci. R.** 6: 254. My. '12. 70w.

"The volume will be of inestimable value in all courses that deal with and for all readers who wish to become acquainted with actual party government."

+ **Ann. Am. Acad.** 41: 326. My. '12. 300w.

+ **Ath.** 1912, 1: 163. F. 10. 60w.

"While a good deal of the material is in the nature of the case, ephemeral, the book as a whole is one which the thoughtful voter, as well as the teacher and student, will find worth while. The lack of an index is to be regretted."

+ — **Nation.** 94: 618. Je. 20, '12. 80w.

JONES, FORREST ROBERT. Electric ignition
6 for combustion motors. il. *$4. Wiley.
12-3665

A book for the student, the steam engineer, and the layman, ranging in subject matter from the smallest ignition apparatus used on motor cycles to that used on the largest gas engines. It "is written in such a way as to be understandable by readers having no previous acquaintance with electricity and electrical devices. An introductory chapter covers the elements of electricity involved in the ordinary electric ignition systems. Chapters 2 to 15 deal with the low-tension ignition systems, and chapters 16 to 20 with high-tension systems. The remaining seven chapters take up such subjects as the care and adjustment of ignition systems, and the care, charging and testing of storage batteries." (Engin. N.)

+ **A. L. A. Bkl.** 9: 17. S. '12.

"The book will be useful to constructors of ignition apparatus, to chauffeurs and to all who desire to acquaint themselves with the elements of electric ignition."

+ **Elec. World.** 60: 161. Jl. 20, '12. 150w.

"This is probably as complete a work on electric ignition for combustion motors as has ever been written. The book appears to be quite up to date, covering adequately the more important of the numerous innovations in electric ignition developed within the past few years in connection with automobile engines."

+ **Engin. N.** 67: 951. My. 16, '12. 220w.

"Even the initiated engineer may find it useful as a kind of encyclopaedia of electrical ignition systems and devices, although the repetition of details may at times be tiresome."

+ — **Engin. Rec.** 65: 391. Ap. 6, '12. 300w.

JONES, SAMUEL. Siege of Charleston, and
3 in the war among the states. il. *$2. (3c.) Neale. 12-142

A brief historical study of interest to the military student which throws light on the Siege of Charleston from a southern viewpoint.

"It was evidently planned as a systematic and thoro account, but was never brought to completion. No indication is anywhere given of sources of information, altho there is indirect evidence of careful preparation."

+ — **Ind.** 73: 386. Ag. 15, '12. 50w.

JONES, SYDNEY R. Village homes of Eng-
12 land; ed. by C: Holme. il. *$3. Lane.
12-40586

The special spring number of The International Studio contains "about one hundred and fifty drawings in color and in black and white by Sydney R. Jones and a dozen drawings in color by Wilfrid Ball and John Fullwood. A descriptive and explanatory text by Mr. Jones accompanies the pictures. Almost all of the English counties are represented in the book, with views of detached houses, houses in rows, doorways, chimneys, gables, porches, and interiors. At the end of the book Mr. Jones gives a very interesting chapter on old metal work and woodwork and another on old gardens."—N. Y. Times.

"With the exception of a very interesting section on metal work and woodwork, with its wealth of illustrations, it is a work for the artist and beauty-loving traveler, rather than for the practical worker."

+ **A. L. A. Bkl.** 9: 61. O. '12.

"The work as a whole forms a competent and interesting treatment of a fascinating subject; while in all external details the volume measures up to the notably high standard set by previous 'Studio' special numbers."

+ **Dial.** 53: 201. S. 16, '12. 100w.

"On the whole, the appeal is to the antiquarian and sentimental traveler. Architects also will admire the charming textures and patterns of these old walls, to imitate which, however, would be vain, for the old race of masons has vanished."

+ **Nation.** 95: 175. Ag. 22, '12. 150w.

N. Y. Times. 17: 465. Ag. 25, '12. 100w.

JORDAN, DAVID STARR. Heredity of Rich-
4 ard Roe. *$1.20. (4½c.) Am. Unitar.
11-32242

A discussion of the leading facts and principles of eugenics as illustrated in the career of one Richard Roe.

"His choice and treatment of subjects will make the essay helpful, thought-provoking, and entertaining to any reader."

+ **A. L. A. Bkl.** 8: 303. Mr. '12.

"The little volume will be of great interest to the 'gentle reader' who wants to know something of these vital questions. The story is well told and in non-technical language."

+ **Ann. Am. Acad.** 41: 326. My. '12. 80w.

"This book should be a first-rate brief introduction to the subject for those who want to 'catch up' to their times, as well as a suggestive study for those already informed."

+ **Lit. D.** 44: 544. Mr. 16, '12. 130w.

"Of course, if one agreed with everything President Jordan says, his admirable little book would not be half as interesting as it is, or excite half as much thought. He is right quite as often as it is safe, wise, or courteous for any man, even a college president, to be, and as a popularizer of sound science he takes high rank."

+ — **N. Y. Times.** 16: 836. D. 17, '11. 730w.

"The whole book is written in such delightful style, a style which those acquainted with the author will at once recognize, that differences of opinion regarding emphasis or relevance are quickly forgotten." A. F. Shull.

+ — **Science,** n.s. 36: 521. O. 18, '12. 130w.

Survey. 28: 107. Ap. 13, '12. 230w.

JORDAN, DAVID STARR. Unseen empire.
11 *$1.25. (3c.) Am. Unitar. 12-23188

"In this book I have tried to tell in part the story of the bondage of the nations due to the cost of war and of war preparation. I have tried to show that civilized nations are one and all in their degree under the dominion of a power stronger than kings and parliaments, more lasting than armies or navies, that is, the Unseen Empire of Finance. I have tried to show that this mastery is not now in the hands of individual men, however powerful, but that it has passed over into an impersonal Empire of Debt." (Introduction.) Contents: Unseen empire of finance; Unseen empire of debt; Control of nations; Sea power; Syndicates for war; War to-day; Retrenchment; Passing of war.

Ind. 73: 725. S. 26, '12. 500w.

"The book is full of valuable facts, and should be read by many."

+ **Lit. D.** 45: 852. N. 9, '12. 300w.

JORDAN, ELIZABETH GARVER. Lady from
1 Oklahoma. **$1.25. (4c.) Harper. 11-29358

A sprightly comedy whose scene is laid principally in New York, in which the wife of an Oklahoma senator takes and keeps the middle of the stage. She is a personality to reckon with. Under her untutored, uncultured exterior beats a stout heart whose love and loyalty are lavished unstintingly upon her recreant husband who, enormously exaggerating his superiority over her and becoming entangled in a woman net, is about to divorce her. She resolutely goes to New York, enlists the sympathy of the editor of "The woman's friend," and with the latter's help puts herself into the hands of beauty specialists and teachers of English and manners, all the while setting herself to the business of ferreting out the chicanery that is digging a pitfall for her husband. Her success contributed to by a group of clever friends is a worthy triumph in which faith and hard work have their reward.

JORDAN, ELIZABETH GARVER—*Continued.*

"Amusing and fairly well constructed but lacking in dramatic interest."

+ — **A. L. A. Bkl.** 8: 217. Ja. '12.

"An amusing little comedy."

+ **Outlook.** 99: 933. D. 16, '11. 70w.

JORDAN, ELIZABETH GARVER. May Iverson tackles life. *$1.25. (2c.) Harper. 12-18795

In this new book of stories, which Elizabeth Jordan says are to be the last she will write of convent life, there are related ten episodes in the lives of May Iverson, Maudie Joyce, Mabel Blossom and the other girls of St. Catharine's, and all are told with May's inimitable "literary" touch. The ten titles are: Woman suffrage at St. Catharine's; I write a play; The reduction cure for Kittie James; When churchyards yawn; I introduce beauty culture; Mabel Blossom's pearl pin; The call of spring; I introduce motion study; Out grouch-meter club; The shadow of the angel.

+ **A. L. A. Bkl.** 9: 76. O. '12. ✠

+ **Ind.** 73: 502. Ag. 29, '12. 70w.

+ **N. Y. Times.** 17: 460. Ag. 25, '12. 220w.

"The stories about the school-girl May Iverson continue in a new volume, which will doubtless be widely read. Their cleverness is their greatest fault, for it entirely destroys the illusion that a real girl is writing."

+ — **Outlook.** 102: 594. N. 16, '12. 80w.

JORDAN, HUMFREY ROBERTSON. Joyous wayfarer. *$1.30. (1½c.) Putnam. 11-31745

Kenneth Massingdale, the wayfarer, attempts to serve two masters. He studies law to please his father finding the while that his strong leaning is towards the field of art. Torn between duty and inclination he misses success. The disastrous outcome of a love affair brings him to the point of abandoning his futile attempt to master Blackstone and of turning the face towards the Mecca of all artists. After years of bohemian life in Paris and of vagabondage in Burgundy he meets Joan Onnington again. Both had grown older and wiser; and in the light of their acquired sanity they repledge their lives to each other. The story is a study of the artistic temperament.

"A story that will interest the mature, cultured reader."

+ **A. L. A. Bkl.** 8: 411. Je. '12.

"'The joyous wayfarer' is firm and fine in the texture of its workmanship, especially in character-delineation." Margaret Sherwood.

+ **Atlan.** 109: 680. My. '12. 200w.

"The book is not really an important one, because there have been scores of books equally well written which have already said much the same thing." F: T. Cooper.

+ — **Bookm.** 35: 81. Mr. '12. 580w.

"The word 'joyous' in the title is particularly apt, for joyousness, in the serious sense, is the dominant note of the book. It is a remarkably interesting and unusually readable piece of fiction." W: M. Payne.

+ **Dial.** 53: 74. Ag. 1, '12. 330w.

"Our impression is that the young man is a bit of a popinjay. He is never unconscious of his professional make-up: and one eye, at least, is always on the gallery."

— **Nation.** 94: 590. Je. 13, '12. 620w.

"The inanity of Massingdale's friend Richard, and a rather thin sketch of Joan, whom he marries, are the only weak points in an excellent and most interesting book."

+ — **N. Y. Times.** 17: 248. Ap. 21, '12. 300w.

JORDAN, WHITMAN HOWARD. Principles of human nutrition. il. *$1.75. (1½c.) Macmillan. 12-1951

A popular study in practical dietetics for the student of moderate scientific acquirements in which the author shows how the conclusion of science may be applied so as to make possible the rational use of food by different classes of people. The first part of the work deals with The principles of human nutrition; the second, with Practical dietetics.

"A comprehensive work covering about the same ground as Sherman, but presenting the subject from a different viewpoint and in a much less technical manner. Suited to the reader with very slight knowledge of scientific terminology."

+ **A. L. A. Bkl.** 8: 365. My. '12.

"Professor Jordan is one of the foremost authorities in the country on the feeding of animals, and here shows himself equally at home in the matter of feeding human beings."

+ **Ind.** 73: 254. Ag. 1, '12. 150w.

"For a book of its size [it] is exceedingly good."

+ **Nation.** 95: 108. Ag. 1, '12. 200w.

"His account of his subject, though marred by American spelling, is admirably clear, and illustrated by a number of well-chosen diagrams and pictures. His bias is distinctly unfavourable to an acceptance of Chittenden's views on diet." W. D. H.

+ — **Nature.** 89: 423. Je. 27, '12. 200w.

"In a few instances the author seems to have incorporated material conveniently at hand instead of seeking the best available. The data presented are on the whole reliable, and the errors noted should detract but little from the book when used by the class of students for which it is intended." E. V. McCollum.

+ — **Science,** n.s. 36: 279. Ag. 30, '12. 600w.

"We have no criticism to make on this volume beyond that which is implied in the remark that a few pages of summary, in which the practical conclusions reached were put in quite plain untechnical language, would have been very useful."

+ — **Spec.** 108: 594. Ap. 13, '12. 270w.

JÖRGENSEN, JOHANNES. St. Francis of Assisi; tr. from the Danish with the author's sanction by T. O'Conor Sloane. il. *$3. Longmans. 12-9182

"This is an excellent translation of a remarkable biography. A large number of authorities have been called upon, and countless documents consulted, but the narrative is always superior to the material with which it is weighted. It is picturesque and full of fresh touches."—Ath.

"As a piece of translation his rendering of the Danish is deserving of the highest praise. There are, however, some places where the work shows signs of haste." Paschal Robinson.

+ — **Am. Hist. R.** 18: 121. O. '12. 600w.

+ **A. L. A. Bkl.** 8: 398. Je. '12.

+ **Ath.** 1912, 1: 337. Mr. 23. 40w.

"Mr. Jorgensen may be congratulated on having written a book so full of earnestness, and reproducing the atmosphere of the scenes depicted with the touch of a true artist."

+ **Ath.** 1912, 1: 407. Ap. 13. 700w.

"This new life is a valuable addition to Franciscan literature. The book is packed with quotations from the Saint, and they are deftly welded to the running narrative, so that there is no break or cessation of interest."

+ **Cath. World.** 95: 242. My. '12. 300w.

"Jörgensen's biography of St. Francis bears not only the hall mark of scholarship; it bears also the far rarer impress of original thought." Paschal Robinson.

+ — **Cath. World.** 95: 385. Je. '12. 2500w.

"Jörgensen, the man from the north, having little in common with the character and races of the sunny south in Europe, deserves particular credit for his sympathetic history of the Saint; and Mr. T. O'Conor Sloane in his clear, elegant and exact English version of the Dane's work, has merited the gratitude of the literary public and of the studious reader, for such books elevate the intellect,

give moral strength to the will and purify the imagination, and these should be the objects of all literature. Sabatier's voice is out of tune, while Jörgensen sings true in the whole oratorio of Francis's life." H: A. Brann.

+ **N. Y. Times.** 17: 221. Ap. 14, '12. 1850w.

"The disquieting error of taste that dictated the frontispiece is offensive also in the style of the book, with its pseudo-realistic details. The whole attempt to force vividness by inaccuracy is painful and annoying. The scholastic notes at the back of the book, while valuable to a Franciscan student, are cumbersome in form and awkward in setting. The English into which the volume is translated is unscholarly."

— **No. Am.** 195: 862. Je. '12. 400w.

"The style is restful, simple, and direct, and the story of the Saint's life is clearly and frankly told."

+ **Outlook.** 102: 369. O. 19, '12. 80w.

"While giving to the earliest sources their true place and value, he, to our mind, considerably over-estimates the Speculum and the Actus as witnesses to actual fact."

+ — **Sat. R.** 113: 756. Je. 15, '12. 320w.

"Herr Jörgensen has followed out all the details of the Saint's life and work with admirable industry. It may be as well to read M. Paul Sabatier's book along with this; once and again it will be found a useful corrective, but that we have a contribution of the acutest merit to the literature of the subject there can be no doubt."

+ — **Spec.** 108: 628. Ap. 20, '12. 430w.

"To say that this is the best biography of St. Francis to be had in English does not imply, however, that it is flawless. A comparison with the French and German versions suggests that the translation, while on the whole adequate, is not free from inaccuracies, and not seldom falls below the original in phrase and diction. One feels, too, that the author occasionally loses his sense for relative values, and that he has hardly succeeded in giving his portrait real unity. Here, as so often, the character is obscured by the characteristics." W. H. Durham.

+ — **Yale R., n.s.** 2: 184. O. '12. 830w.

JOYCE, THOMAS ATHOL. South American archaeology. il. *$3.50. Putnam. [8]

Covers the whole of South America. The arrangement "is strictly geographical. [Mr. Joyce] begins with two chapters on Colombia, in which Venezuela is incidentally referred to. After a chapter on Ecuador, six chapters are devoted to Peru, and one to the southern provinces of the Peruvian empire; one to the southern Andes and plains, and one to East and Central South America." (Ath.)

"The work in hand fulfills a long-felt want as far as it is possible to do so in the present state of knowledge. Mr. Joyce has succeeded admirably in giving a comprehensive view of the whole field and where possible has explained and classified the details of the different cultures." W: C. Farabee.

+ **Am. Hist. R.** 18: 116. O. '12. 600w.

"[Mr. Joyce] is qualified for this work. The historical chapters are particularly interesting and well written."

+ **Ath.** 1912, 1: 571. My. 18. 1350w.

"A notable addition to the library of reference in regard to the continent south of us."

+ **Lit. D.** 45: 577. O. 5, '12. 300w.

"As a compilation principally from Markham, Prescott, Squier, Bandelier, and Uhle, the work is well done. He does not seem to have availed himself of several sources on Peru."

+ — **Nation.** 95: 413. O. 31, '12. 300w.

"This is a distinctly valuable volume, admirably written, admirably illustrated, admirably printed. The author, who is well acquainted with his subject presents his facts in such a way that they can be enjoyed by the amateur as well as the expert in matters archaeological."

+ **N. Y. Times.** 17: 384. Je. 23, '12. 170w.

"A brilliant work on archaeology in a comparatively virgin field."

+ **R. of Rs.** 46: 252. Ag. '12. 330w.

"A very good general summary, written for the layman, of our knowledge of the old civilisations of South America. There is a pleasing absence of all those absurdities to which our present scanty knowledge so often leads the way."

+ **Sat. R.** 114: sup. 5. O. 5, '12. 650w.

JUDSON, FREDERICK NEWTON. Law of interstate commerce and its federal regulation. 2d ed. $6.50. Flood, T. H. 12-4874 [12]

"This revision brings down to date the legislative amendment, the administration, and the judicial interpretation of the Commerce act which was so radically altered in 1906 and 1910. It also contains chapters on related legislation, such as the Anti-trust act of 1890, the Safety appliance acts, Hours of service act, and others."—Nation.

"An indispensable part of any library upon transportation."

+ **Ann. Am. Acad.** 44: 149. N. '12. 100w.

+ **Boston Transcript.** p. 24. O. 23, '12. 120w.

+ **Nation.** 94: 644. Je. 27, '12. 130w.

JUDSON, KATHARINE BERRY. Myths and legends of California and the old southwest. il. $1.50. (4½c.) McClurg. 12-9692 [6]

Companion volume to "Myths and legends of Alaska" and "Myths and legends of the Pacific northwest." In the same way "it is a volume of the quainter, purer myths, suitable for general reading, authentic, and with illustrations of the country portrayed, but with no pretensions to being a purely scientific piece of work." There are fifty full-page illustrations.

"Many of them are genuinely poetic and the collection exceeds in interest the companion volume 'Myths and legends of the Pacific northwest.'"

+ **A. L. A. Bkl.** 8: 398. Je. '12.

"The tales are interesting; but they arouse the suspicion that, like many recent attempts to reproduce folklore, they have gained sophistication and literary effectiveness at the cost of their true primitive flavor."

+ — **Dial.** 52: 440. Je. 1, '12. 80w.

"In her style there is simplicity and directness, and, not infrequently, poetic beauty."

+ **Ind.** 73: 46. Jl. 4, '12. 100w.

"The modern story-telling called fiction might profitably study the freshness and simplicity of the 'Search for the corn maidens' and 'The beginning of newness.'"

+ **Lit. D.** 45: 574. O. 5, '12. 250w.

"Slight defects mar an otherwise admirable little book."

+ — **Nation.** 94: 618. Je. 20, '12. 230w.

JUDSON, KATHARINE BERRY. When the forests are ablaze. il. *$1.35. (2c.) McClurg. 12-21397 [11]

A story of the big woods of Washington. Jane Myers after eight years of teaching gives up her work which had worn on her nerves without adding appreciably to her bank account. The example of another teacher who has taken up a claim inspires her and her love of the forests leads her into Washington where in spite of protests she files on a timber claim. Her adventures thru one season on the lonely homestead where the only neighbors are the "widdy," another homesteader, and two men, a young lumberman and a forest ranger, are related. The story comes to its close with a forest fire in which Jane and Goss, the young ranger, fight their way to safety.

"The story is amateurish and hardly successful, though the description of the young wom-

JUDSON, KATHARINE BERRY—*Continued.*
an's experience in holding a claim is of interest."

+ — **A. L. A. Bkl.** 9: 126. N. '12.

"The story of the fire and other adventures is well told and the whole book is interesting and valuable, because it gives us glimpses of things which are quite new to most persons and of other things of which few of us have any considerable knowledge."

+ **N. Y. Times.** 17: 752. O. 13, '12. 150w.

K

KALER, JAMES OTIS (JAMES OTIS, pseud.). [11] Building an airship at Silver fox farm. il. $1.50. (1½c.) Crowell. 12-21773

This is the third of the Silver fox farm stories. The farm, as readers of the other two will know, is located on an island off the coast of New England. Here the three boys who have experimented with both wireless telegraphy and raising foxes for the market, spend a summer, with the aid of their friend Mr. Sawtelle, in building an air ship. The parts of the book relating to air ship construction are based on Berget's "Conquest of the air."

KALER, JAMES OTIS (JAMES OTIS, pseud.). [11] "Wanted," and other stories. il. 60c. (2c.) Harper. 12-22864

Three stories of boy life. The first is a story of three New York newsboys who put a wrong interpretation upon a newspaper advertisement. The second, "A great speculation," is a village story in which two boys become involved in a horse trade. The third, "Tom's troubles," tells of a boy who ran away from home to go to sea.

KAPP, GISBERT. Electricity. *50c. (1c.) Holt. [11] 12-25290

The author of number 53 in the "Home university library" is professor of electrical engineering at Birmingham university. A first chapter, On forces acting through space, is followed by chapters on Frictional and contact electricity; On potential; Electrification by mechanical means; The electric current; The dynamic generation of electric currents; Alternating currents; The distribution of electricity.

"It is difficult to imagine to what class of readers this little manual is intended to appeal."

— + **Ath.** 1912, 2: 315. S. 21. 200w.

KARAPETOFF, VLADIMIR. Magnetic circuit. [6] il. *$2. McGraw. 11-27840

"Detailed discussions of the electrophysical relations in the magnetic circuits of all practical types of dynamo-electric machinery, transformers and transmission lines are given in this book, which has been written with the object of providing the advanced electrical engineering student with accurate information concerning the factors which affect the operating characteristics of such apparatus. The thirteen chapters deal with the following topics: The fundamental relation between flux and mmf, the magnetic circuit with iron, hysteresis and eddy currents in iron, induced emf in electrical machinery, exciting ampere-turns in electrical machinery, mmf of distributed windings, armature reaction in synchronous machines, armature reaction in direct-current machines, electromagnetic energy and inductance, the inductance of cables and transmission lines, the inductance of windings of electrical machinery, and the mechanical force and torque due to electromagnetic energy. In two appendices the ampere-ohm system of units and the ampere-turn versus the gilbert are discussed."—Elec. World.

"Clearness of presentation characterizes the treatment throughout."

+ **Elec. World.** 59: 1034. My. 11, '12. 200w.

"Teachers of electrical engineering generally look for something fresh in Prof. Karapetoff's schemes and they will not be disappointed here. However, the novelties are perhaps less debatable than some previous ones and their utility more apparent. The book is elementary, but not rudimentary."

+ **Engin. N.** 67: 331. F. 15, '12. 700w.

KAUFFMAN, REGINALD WRIGHT. Girl that [3] goes wrong. **$1.25. Moffat. 11-30431

Sixteen sketches each of which takes up the case of a girl that has gone wrong, shows what were her early home surroundings and the influences that started her down the broad way. The message in them "is that social conditions for which we are responsible, not individual depravity, are the cause of nearly all the 'vice' which we have. One of these stories, to be sure, is about 'the girl that was bad,' but that is the first story, and that cause of prostitution does not appear again. The others are about 'the girl that wanted ermine,' 'the girl that wasn't told,' 'the girl that was weak,' 'the girl that studied art,' 'the woman that is Bohemian,' 'the girl that was hungry,' and other girls 'that' were subjected to other adverse conditions." (Survey.)

"An important book for parents and social workers, and one that many young women could read with profit, especially in communities having a lax social standard."

+ **A. L. A. Bkl.** 8: 262. F. '12.

N. Y. Times. 17: 9. Ja. 7, '12. 250w.

"Mr. Kauffman's stories differ from other fiction on the same subject which has come to our notice in that they have not the faintest tinge of a morbid interest and a secret satisfaction on the part of the author at being in touch with such things. It is not possible to question his sincerity and his purpose. Some of his statements, however, are of doubtful accuracy. These inaccuracies, however, probably do not seriously vitiate his message."

+ — **Survey.** 27: 1747. F. 10, '12. 330w.

KAUFFMAN, REGINALD WRIGHT. Sentence [5] of silence. *$1.35. (1c.) Moffat. 12-7963

As in his other books, the author makes fiction a vehicle for his social theories. In the present book the wrong which he attacks is the silence on questions of sex which leaves children to grow up in ignorance of vital matters, or at best to get hold of them in perverted and pernicious forms. In following the story of Dan Barnes, from childhood up, he traces unrelentlessly the evil results which followed the awakening of vicious tendencies in the boy's ignorant childhood.

"There is in it sentiment, a goodly amount of philosophy, and a considerable show of seriousness. The novel is commonplace, tho this journalist must be given credit for having a sincere social vision. In handling his social problems, Mr. Kauffman is old-fashioned and melodramatic; he has none of the force of Brieux."

— **Ind.** 72: 1121. My. 23, '12. 200w.

"The evident honesty of the author's purpose does not altogether make amends for a crudity of incident verging at times on coarseness, nor does he entirely convince us that all the misdeeds of Daniel Barnes are the result of his parents' failure to enlighten him in boyhood. Some trouble might have resulted."

— **Nation.** 94: 516. My. 23, '12. 170w.

"The book is futile because it is diffuse in the statement of its thesis; it is gross because it is lacking in artistic treatment, and it is dull because it is a surface treatment of what might have been a poignant arraignment of city life. We hope Mr. Kauffman is destined for something better than this, his latest."

— **N. Y. Times.** 17: 248. Ap. 21, '12. 400w.

"Mr. Kauffman's one ambition seems to lie in the closest possible reversion to Zola at his worst. In fiction he is apparently trying to do what Brieux has done in the drama, and the

result is not attractive. Much should be forgiven him for the climax to which the whole book leads up—showing in a flash that men who can overlook everything in themselves can pardon women nothing."

— + **R. of Rs.** 45: 760. Je. '12. 100w.

KAUFMAN, HERBERT. Do something! Be [11] something! *75c. (9c.) Doran. 12-21666

A group of brief essays each with a utilitarian message, which taken together, preach what the author calls a new philosophy of human efficiency. The titles are suggestive of the book's spirit: No man will ever perfect anything; Grow a spine and make good; The world belongs to the fighting few; You are greater than the wizards of old; You can always do better; The good old times—there were none; Take the road to the top; The world's all right; etc.

N. Y. Times. 17: 588. O. 13, '12. 120w.

KAWAKAMI, KIYOSHI KARL. American-Jap- [3] anese relations. *$2. (2c.) Revell. 12-35359

An informing inside view of Japan's policies and purposes concerning American, Manchurian, Korean and immigration questions, including in the introduction a frank statement of the status of American-Japanese friendship and intercourse. The writer who is a prominent Japanese author and journalist observes an inexplicable cooling of America's friendship for Japan. He states that as far as Japan is concerned there is absolutely no reason to fear the rupture of amicable friendship between the two countries, but that it is time that America should waken to the grave situation which cannot fail to result if they persist in playing the rôle of a provocateur—"unless, forsooth, they are really anxious to create a 'casus belli.' "

+ **A. L. A. Bkl.** 8: 333. Ap. '12.

"The book is, in some respects, an answer to Thomas F. Millard's well-known 'America and the Far-Eastern question,' which is very severe in its criticisms of Japan, and might well be read by those who have perused Mr. Millard's work. While occasional questions may be raised as to the author's interpretation of Japan's acts, none can be raised as to his sincerity or his open-mindedness. It is this feature combined with his knowledge of the facts that makes the work especially valuable as an exposition of the Japanese side of the questions discussed." G. B. Roorbach.

+ — **Ann. Am. Acad.** 44: 166. N. '12. 350w.

"Mr. Kawakami's book deserves a wide circulation. No doubt he over-estimates the real influence of the 'jingoes and alarmists,' for their outcries at times excite more consternation in Japan than among our own people. But his efforts, and those of other Americans and Japanese, will do much to restore the old relations which were so long a credit to America and Japan." P. J. Treat.

+ — **Dial.** 53: 239. O. 1, '12. 1400w.

"While the author's facts as given are entirely trustworthy, the tone of his volume is decidedly pro-Japanese. The book, however, is an invaluable contribution to the discussion of the Far Eastern problem and is to be heartily recommended."

+ — **Ind.** 72: 1120. My. 23, '12. 60w.

"To the American populace all the relations with Japan, except the war which money makers want to get up, seem to have focused on the three questions of Manchuria, Korea, and Immigration. Of these Mr. Kawakami, an accomplished journalist, treats with vigor, clearness and judicial breadth of view." W: E. Griffis.

+ **N. Y. Times.** 17: 95. F. 25, '12. 830w.

+ **Outlook.** 101: 316. Je. 8, '12. 200w.

"His book is a splendid tract on international peace."

+ **R. of Rs.** 46: 119. Jl. '12. 230w.

KAYE, G. W. C., and LABY, T. H. Tables of [5] physical and chemical constants and some mathematical functions. *$1.50. Longmans. 11-36011

"This reference work is the result of the author's conviction that a set of up-to-date English physical and chemical tables of convenient size and moderate price was a real need. The book contains the more reliable and recent determinations of some of the important constants, with reference to the sources from which they have been obtained. Sections are devoted to general physics, astronomy, etc.; heat, sound, light, electricity and magnetism; radioactivity and gaseous ionization; and chemistry. Tables of logarithms and trigonometric functions are also included."—Indust. Engin.

"This latest table of constants differs from others in its compactness and the amount of data from the most recent fields of investigation, such as ionization, radioactivity, etc. We predict for the book a career of usefulness which will call for new editions." F.

+ **Astrophys. J.** 35: 300. My. '12. 70w.

"Their standing as physicists should guarantee the accuracy of the pages—barring incidental typographical errors; their experience in research should make the book a time saver."

+ **Engin. N.** 67: 764. Ap. 18, '12. 120w.

"There are many engineers who will find this compilation a desirable addition to their reference shelf."

+ **Indust. Engin.** 11: 61. Ja. '12. 100w.

"We have submitted the book to a very close examination, and found in it extremely few mistakes. We have no hesitation in most cordially commending the work to physicists and chemists, and engineers as by far the best small book of its kind, and likely to prove exceedingly useful. In view of its very moderate price teachers of experimental science would, we think, be well advised in prescribing this volume of constants as a necessary text-book for those attending their courses." J. A. Harker.

+ **Nature.** 88: 477. F. 8, '12. 550w.

KEAYS, HERSILIA A. MITCHELL (COPP). [3] Marriage portion. *$1.35. Small. 11-27302

This, "like the writer's former novel, 'The road to Damascus,' is a story of the romantic side of faculty life. The professors, their wives, daughters and sweethearts, are human, 'all too human' as here depicted, and surprisingly unmoral persons."—Ind.

"In spite of many pages of vivid writing, we cannot say that any clear-cut presentment of the characters remains after a perusal of the book."

— **Ath.** 1912, 1: 412. Ap. 13. 70w.

"This novel may be summed up as a disagreeable story, with patches of cleverness."

— + **Cath. World.** 94: 391. D. '11. 100w.

"We had thought that most of the professorial group were swayed by convention, but in 'The marriage portion' conventionality seems a discarded cloak."

— **Ind.** 71: 1460. D. 28, '11. 60w.

"Here each character, and there are many, brings contribution to the theme and, bringing very little else, leaves the book a monograph."

— **Nation.** 94: 161. F. 15, '12. 280w.

"A curiously unsavory and at the same time uninteresting novel."

— **N. Y. Times.** 17: 65. F. 11, '12. 250w.

R. of Rs. 45: 765. Je. '12. 100w.

KEITH, ARTHUR. Ancient types of men. [4] (Harper's lib. of living thought.) *75c. (2½c.) Harper. W12-61

A story that traces man's physical history from the present time back into the far past. A series of types are studied, extinct forms of man, the first being a skeleton of a late Neolithic Briton, found in 1910 on the coast of Essex. Then follows the examination of the Tilburg man, the Dartford type, the Galley Hill

KEITH, ARTHUR—*Continued.*
man, men of Brünn and Combe-Capelle, the Grimaldi or Negroid type in Europe, the Cro-Magnon, the round-headed type, the Heidelberg man, Krapina men, Neanderthal man, Gibraltar man, the fossil man of Java and ancient types of America.

+ **A. L. A. Bkl.** 8: 399. Je. '12.

"His descriptions are not only interesting, but are also important as being based in many cases on personal observation. It is clear that the human frame in its present form is of immense antiquity, but it is far from certain that it arose at a period so remote as a casual reader might infer from Prof. Keith's well-written story." A. S. W.

+ — **Nature.** 89: 375. Je. 13, '12. 170w.

"Prof. Keith has reduced the grim science of anthropology to an evening's entertainment. The story is told in a clear, lucid style so often lacking in scientific works."

+ **N. Y. Times.** 17: 202. Ap. 7, '12. 170w.

KEITH, ARTHUR. Man: a history of the human body. *50c. (1c.) Holt.
12

This book, number 56 in the "Home university library" is a treatise on the history of the human body, not a study of its structure and mechanism. "It reflects the opinions current among the more progressive anatomists of the present time . . . but it is only fair to the reader to mention the fact that many of the statements are founded on unpublished researches made by the author." (Author's preface.)

KELLER, ALBERT GALLOWAY, and BISHOP, AVARD LONGLEY. Commercial and industrial geography. *$1. (1c.) Ginn.
7 12-13963

A textbook for seventh and eighth grades of grammar school and for early high school classes in which are careful explanations of the influence borne by location, geographical formation, and climatic conditions upon the occupations of people, their productions, and their traffic. Numerous illustrations accompany the text. Index.

KELLEY, WILLIAM VALENTINE. Down the road and other essays of nature, life, literature and religion. *$1.50. Meth. bk.
2 11-31656

A handful of essays collected from the scattered writings of the editor of the Methodist review. They touch upon nature, life, literature and religion.

"Dr. Kelley's sensitiveness to the charm of nature, his graceful style, and large appreciation of life and literature combine to make his writings pleasant and profitable reading."

+ **Ind.** 72: 153. Ja. 18, '12. 80w.

"The delicately suggested judgments are embalmed in a style notable for fluent inexactness of phrasing and touched with that graceful humor so frequently developed by long years passed in the amenities of theological wrangling."

— **Nation.** 94: 90. Ja. 25, '12. 170w.

KELLOGG, VERNON LYMAN. Beyond war: a chapter in the natural history of man. *$1. (3c.) Holt. 12-8826
4

An untechnical study of the natural history of man which is used as a basis for forecasting what the man of to-morrow will approximate in his evolutionary development. In producing the characteristics of such a man the author leads up to the biological reason why "wasteful, brutal, atavistic slaughter of men, degradation of women, wrecking of children, and imperiling of race, which are exactly what, and everything that, War is, in its direct and indirect biological results, should all, all, be thrust out of human life as swiftly and as nearly absolutely as possible."

"To the pacifist the book should prove thoroughly satisfactory; in those whose sociological interest lies in other fields, the regret cannot but arise that the author confined himself within so strict a limit. Probably nowhere else in so brief and non-technical a form can a survey of biological evolution be found." D. P. Myers.

+ — **Am. J. Soc.** 18: 270. S. '12. 470w.

Ind. 72: 1279. Je. 6, '12. 60w.

Nation. 94: 371. Ap. 11, '12. 150w.

"This present book is as untechnical as such a work can be and yet retain scientific accuracy. That makes necessary the use of a certain amount of scientific terminology, because such terms are the only ones that express the desired meaning exactly and concisely. But the author takes pains to make their meaning clear with their first use. For the rest, he writes with lucidity and with a certain restrained imaginative force, avoids, or merely indicates, the pitfalls of controversy, and sets forth his argument with calm reasonableness."

+ **N. Y. Times.** 17: 222. Ap. 14, '12. 650w.

"To many scientific readers the most valuable part of this book will prove to be the convenient summary of man's physical and mental evolution during quaternary times, contained in Chapters II-V." W: E. Kellicott.

+ **Science,** n.s. 36: 746. N. 29, '12. 650w.

KELLY, HOWARD ATWOOD. Cyclopedia of American medical biography. 2v. il. *$10. Saunders. 12-7762
9

"Several years ago, while writing the life of a medical worthy, Dr. Kelly found himself hampered by the inadequacy of the existing books of biography of the medical men of this country. This defect he undertook to correct, and with the aid of a large body of collaborators, apparently more than two hundred in number, has measurably succeeded. The outcome fills two rather large but handsome volumes, and contains incidentally some forty portraits. . . . There are very interesting but somewhat uneven prefatory sketches of the development of certain but by no means all medical specialties in this country."—Nation.

"The selection is open to severe criticism in that many distinguished members of the profession are omitted and many having little claim to inclusion receive notice. The work will, however, have considerable reference value in large public and medical libraries."

+ — **A. L. A. Bkl.** 9: 61. O. '12.

"The biographies are valuable, although sometimes unduly extended."

+ — **Nation.** 95: 64. Jl. 18, '12. 580w.

"There are a few typographical errors here and there, but these things are of little consequence in a work which deserves to be in the library of every physician interested in the medical history of his country, and which will undoubtedly prove a valuable reference book in working scientific and public libraries." F. H. Garrison.

+ — **Science,** n.s. 35: 777. My. 17, '12. 1050w.

KENNARD, NINA H. Lafcadio Hearn; containing some letters from Lafcadio Hearn to his half-sister Mrs. Atkinson. il. *$2.50. (2½c.) Appleton. 12-3822
3

A biography and also an appreciation of the man and his work. Thru the strange vicissitudes of his life the reader is invited to watch for the colorful sea change wrought in thoughts by passage thru his luminous brain. It is not the "odd, irritable, prejudiced Hearn" who is sketched here but the Hearn of tender heart, clear intellect, "gentlemanly breeding and human morality." Following chapters on his early years the writer dwells chiefly upon his life in Japan, his service in revealing the soul of the Japanese, his marriage and its resulting domestic peace.

+ **A. L. A. Bkl.** 8: 334. Ap. '12.

"Without being a profound study of Hearn's character, this book presents him with a good deal of detachment and spontaneous understanding. The writing is often slack, and

the sentiments fall sometimes into confusion; but the narrative has, on the whole, an easy style, like that of the better kind of descriptive journalism."

+ — **Ath.** 1912, 1: 125. F. 3. 230w.

"[Of all] the unnecessary books which in the last few years have been manufactured around the few remaining unpublished letters of Hearn, however, this of Mrs. Kennard's is the most substantial, and although not as interesting as some, the most informing and complete." Graham Berry.

+ — **Bookm.** 35: 305. My. '12. 1300w.

"The reader of Mrs. Kennard's memoir will learn more of Hearn's early life in Ireland, and at school with the Jesuit fathers in England, than he could previously have known."

+ — **Dial.** 52: 473. Je. 16, '12. 220w.

"In some ways the most comprehensive account of that remarkable man of letters. Doubtless the book would be a better one had it been better planned, and reasonably condensed; and there has been carelessness in the proofreading, resulting in numerous slips of minor importance."

+ — **Ind.** 72: 1382. Je. 20, '12. 150w.

+ **Lit. D.** 44: 605. Mr. 23, '12. 400w.

"The book by no means supplants, even for the early years, the biography by Mrs. Wetmore. The work as a whole is simply a mistake. Mrs. Kennard should have presented her new material in a separate small volume. As such it would have been highly valuable."

— + **Nation.** 94: 290. Mr. 21, '12. 550w.

"A signal contribution of the present biographer to our understanding of Hearn is the realization which she gives us of his subtle combination of gentility and power. Where Mrs. Kennard's book falls short is where almost every volume of biography published to-day in America must be criticised: in the sphere of sex, in the lack of expression of their subjects' emotional life."

+ — **N. Y. Times.** 17: 128. Mr. 10, '12. 1150w.

"The author means to comprehend her subject, and succeeds in doing so; she is both sympathetic and industrious; the book fails of impressiveness through the deficiencies of the writer's literary equipment."

+ — **Springfield Republican.** p. 5. N. 21, '12. 650w.

KENNEDY, CHARLES RANN. Terrible meek. [4] il. *$1. (14c.) Harper. 12-6536

A remarkable play, staged in darkness, with only a faint glimmer of light to outline indistinctly the few figures whose voices convey the deep significance of the drama. The meek of the title are those of earth who permit unrighteousness to be heaped upon them, and who become terrible thru the suffrance of it. The thought is worked out concretely in the unjust stringing up of a peasant woman's son by a captain and a common soldier. The mute helplessness of the victim arouses the sluggish consciousness of the officer and he refuses henceforth to obey orders to kill. At the end the shadows lift; the woman is seen to be dressed in Eastern garb; the captain is a Roman centurion, the soldier a Roman legionary; above, rise three gaunt crosses bearing their gibbeted dead. A man of peace has entered into his inheritance; behind him is left the lesson of the great Crucifixion—the lesson of a kingdom built that can never die.

"Thus this striking little drama is another of the vital documents, like Zangwill's 'The war god,' which express the spirit of the time; while regarded as a bit of stage literature it is novel in design and skilful execution." R: Burton.

+ **Bellman.** 12: 403. Mr. 30, '12. 250w.

"He has not succeeded in casting any new light upon that narrative which—whether we look upon it as history or as legend—remains the greatest story of the world. Why, then, should an artist—for even a prophet of God must be an artist—wrestle with a supreme story that, already, more than once, has been adequately told." Clayton Hamilton.

— **Bookm.** 35: 246. My. '12. 780w.

"The play is a beautiful, impressive, and altogether legitimate work." R: Burton.

+ **Dial.** 52: 469. Je. 16, '12. 150w.

Ind. 72: 748. Ap. 4, '12. 1150w.

"Mr. Kennedy is at least in part an artist. The trouble is that he is also an apostle."

+ — **N. Y. Times.** 17: 212. Ap. 7, '12. 450w.

"That this dénouement should be considered irreverent is only one of the illogical absurdities of modern life. To plead for respect of life in the name of Christ is never blasphemous, no matter where it is done. His doctrine is pure enough to be heard in a theatre or on the streets."

+ **No. Am.** 195: 714. My. '12. 500w.

R. of Rs. 45: 633. My. '12. 400w.

KENNEDY, ELIJAH R. Contest for California [5] in 1861. *$2.25. (2c.) Houghton. 12-10309

A description of the secession movement on the Pacific slope whose aim is to show how, mainly thru the efforts and influence of Edward D. Baker, the plot to involve California, Oregon, and near-by territories with the south, in 1861, was frustrated and the Pacific coast was saved to the union. Aside from the historical value of the work, it is important for the included biography of Colonel Baker, a prominent citizen and statesman, whose life has been little exploited.

"The author shows prejudice against all southerners, is not always clear and has arranged his material poorly, but his book is a valuable addition to the history of the Pacific states, and intrinsically interesting."

+ — **A. L. A. Bkl.** 8: 399. Je. '12.

"Despite some obvious limitations, this book is a decided contribution to the historical literature of 'the Coast' about which so many Easterners know too little." W: E. Dodd.

+ — **Dial.** 53: 73. Ag. 1, '12. 600w.

"An instructive and very entertaining biography."

+ **Ind.** 72: 1173. My. 30, '12. 270w.

"The book is well written, full of life and anecdotal reminiscences. It will reveal to most readers a new chapter in the history of our country."

+ **Lit. D.** 45: 687. O. 19, '12. 330w.

"The work is based partly upon the sources, which are used without discrimination, and partly upon the recollections of the author."

+ — **Nation.** 95: 242. S. 12, '12. 270w.

"It will be eagerly welcomed by students and lovers of historical works as well as of biographies."

+ **N. Y. Times.** 17: 366. Je. 16, '12. 220w.

"It is a fascinating story that Mr. Kennedy writes, and his book, which is adequately illustrated, cannot fail to be an important contribution to the biographical and historical works of the season."

+ **R. of Rs.** 46: 123. Jl. '12. 150w.

KENNEDY, SIDNEY ROBINSON, and NOBLE, ALDEN CHARLES. White ashes. [5] *$1.25. (1c.) Macmillan. 12-7967

A story which is concerned with the romance of fire insurance. Big business interests enter into the plot; and while characters are subordinate to theme, there is sufficient love interest to relieve the strain of insurance talk and transactions. The date of the story is set for 1914 so the dramatic burning of Boston which comes as a climax is allowable without any violation of facts of known history.

"The authors have yet to learn how to handle what is termed a love-interest."

+ — **Ath.** 1912, 1: 564. My. 18. 130w.

"Of imaginative appeal, of artistic unity, the book has almost none, and the characters concerned are of far less importance than the ex-

KENNEDY, S. R., and NOBLE, A. C:—*Cont.*
position of ways and methods of insuring." Margaret Sherwood.

— **Atlan.** 110: 680. N. '12. 600w.

"Exceptionally clever and well-written piece of fiction." W: M. Payne.

+ **Dial.** 53: 76. Ag. 1, '12. 200w.

"The ordinary readers not particularly interested in fire insurance may wish, indeed, for more story and less business."

— **N. Y. Times.** 17: 232. Ap. 14, '12. 230w.

"A romance woven out of the business of fire insurance does not promise to entertain nor to stir the emotions. Nevertheless, these two authors in collaboration have done precisely those things."

+ **Outlook.** 101: 42. My. 4, '12. 170w.

"Most of the characters are concerned with the business of fire insurance, and, although the plot to a great extent turns upon the technical details of this business, the essential knowledge is supplied so cleverly and clearly that the reader gets well inside the skins of the principal actors. There is a most encouraging restraint about the style, except where smart New York conversation is being reported."

+ — **Sat. R.** 114: 180. Ag. 10, '12. 350w.

KENNGOTT, GEORGE FREDERICK. Record
7 of a city: a social survey of Lowell. *$3. Macmillan. 12-7766

A social survey of Lowell, Massachusetts. It is "a very informing record in every respect, dealing exhaustively with every possible phase of city life, and concluding with a plea for transforming this 'spindle city' into a 'city beautiful on the Merrimac,' and for the uniting of the present heterogeneous, discordant elements in politics and industrial affairs into a homogeneous whole." (N. Y. Times.)

+ **A. L. A. Bkl.** 9: 62. O. '12.

"While the author has failed to make the best use of his statistical material, and while many of his facts are stated in questionable English, the study is, on the whole, effective and valuable."

+ — **Ann. Am. Acad.** 43: 332. S. '12. 250w.

"There are certain obvious gaps in the author's survey. He devotes little attention, for example, to families who have not the virtues enumerated above, nor has he studied the seasonal fluctuations of employment or inquired fully into the status of the woman worker."

+ — **Ath.** 1912, 1: 532. My. 11. 300w.

+ **Dial.** 53: 199. S. 16, '12. 350w.

"No greater praise can be given the book than to say that it is worthy of comparison with that survey of London made by Charles Booth, which was father to the whole brood of these investigations."

+ **Ind.** 73: 41. Jl. 4, '12. 380w.

"A chapter on Health suffers from inexpert handling of statistical material; a chapter on Industrial conditions though not uninforming, fails to illuminate the study as it might have done had more attention been given to the manufacturers' problems and point of view."

+ — **Nation.** 95: 63. Jl. 18, '12. 350w.

"All in all, a very desirable book for any one."

+ **N. Y. Times.** 17: 283. My. 5, '12. 200w.

KENT, CHARLES FOSTER. Makers and teach-
5 ers of Judaism, from the fall of Jerusalem to the death of Herod the Great. il. *$1. Scribner. 11-31909

This fourth volume of the "Historical Bible" "is concerned with the period extending from the fall of Jerusalem to the death of Herod the Great, a period in which the historical and literary materials are hard to untangle, but an understanding of which is very important as a preparation for the study of New Testament times. . . . Professor Kent gives a popular yet careful, account of the canonical and apocryphal writings of this era with enough of the historical setting to make clear their origin and purposes. The abundance of literature discussed has made it impossible to give more than representative extracts in so small a volume."—Ind.

"The work as a whole is well conceived and organized and should prove a helpful tool in the hands of teachers and a good guide in private study."

+ — **Am. J. Theol.** 16: 319. Ap. '12. 150w.

+ **A. L. A. Bkl.** 8: 262. F. '12.

"This volume contains much valuable information presented in a form convenient for use in the study of an important period about which the ordinary Bible reader is not apt to be at all well informed." S. J. Case.

+ **Bib. World.** 39: 356. My. '12. 170w.

+ **Ind.** 72: 154. Ja. 18, '12. 100w.

KENT, ELIZABETH, pseud. Who? *$1.25. (2c.)
11 Putnam. 12-22517

"Elizabeth Kent, who is an Englishwoman, can write a detective story almost as complicated and baffling as are those of Anna Katherine Green. . . . The hero jumps into a compartment of a moving train, a lady screams and faints in his arms, and hardly has he revived her when the police come along looking for a murderer and he passes the girl off as his wife. And that lie soon lands him in a widening net of lies, to get out of which he can only lie faster and harder than ever." —N. Y. Times.

"The story promises well, but is not well maintained in spite of a dénouement of which the secret is well kept."

— + **Ath.** 1912, 2: 553. N. 9. 30w.

Nation. 95: 309. O. 3, '12. 120w.

"The author writes with vivacity and a sense of comedy underlies even her tragic situations."

+ **N. Y. Times.** 17: 540. S. 29, '12. 200w.

KEPHART, HORACE. Sporting firearms. (Out-
6 ing handbooks.) *50c. (2½c.) Outing pub. 12-9611

A monograph on sporting firearms—rifles and shotguns—considered from the user's point of view, simply as tools of sport, to be judged strictly on their merits. Contents: Rifles and ammunition; The flight of bullets; Killing power; Rifle mechanism and materials; Rifle sights; Triggers and stocks—care of rifle; Shot patterns and penetration; Gauges and weights; Mechanism and build of shotguns.

"The discussion is from the sportsman's viewpoint and the treatment is detailed and highly practical."

+ **A. L. A. Bkl.** 9: 62. O. '12.

"The little book is an exceedingly terse, compact, and comprehensive study of rifles and shotguns as tools of sport."

+ **N. Y. Times.** 17: 312. My. 19, '12. 150w.

KER, WILLIAM PATON. English literature:
7 medieval. *50c. (1c.) Holt. 12-16584

Number 45 in the "Home university library" has been prepared by a member of the faculty of University college, London. In its compact 250 pages it treats the following subjects: The Anglo-Saxon period; The middle English period (1150-1500); The romances; Songs and ballads; Comic poetry; Allegory; Sermons and histories in verse and prose; Chaucer.

"Brief, readable survey."

+ **A. L. A. Bkl.** 9: 62. O. '12.

"Prof. Ker has long proved his worth as one of the soundest scholars in English we have, and he is the very man to put an outline of English mediæval literature before the uninstructed public. His knowledge and taste are unimpeachable and his style is effective, simple, yet never dry."

+ **Ath.** 1912, 1: 494. My. 4. 1200w.

"Professor Ker gives a swift and vivid sketch of a difficult period with a proportion and de-

tail which are possible only to the literary skill and to the ripe scholarship in this period, in which few are his equal."

+ Ind. 73: 246. Ag. 1, '12. 40w.

"Notwithstanding this initial puckering of his brow he acquits himself manfully and the beginning student of his subject and, more especially, the general reader, will find his book illuminative and written with simplicity and some literary charm."

+ N. Y. Times. 17: 386. Je. 23, '12. 200w.

KERBEY, JOSEPH ORTON. American consul
[2] in Amazonia. il. subs. $2.50. J. O. Kerbey, 1802 G st., Washington, D. C. 11-11224

"Contains much useful information as to the topography and commercial possibilities of the Amazon region of Brazil, and very interesting accounts of the social and official life in Para and of the manners and customs of the people. The writer is amazingly frank, even to the extent of reflecting upon his own reputation, and of exposing official secrets relative to the astonishingly lax methods adopted by the government in its appointment of incompetent and underpaid consuls."—Nation.

Ind. 70: 1275. Je. 8, '11. 130w.

"The book contains some valuable information for the American manufacturer and exporter."

+ Nation. 94: 115. F. 1, '12. 430w.

KERR, MINA. Influence of Ben Jonson on Eng-
[9] lish comedy, 1598-1642. $1.25. Appleton. 12-6205

A doctoral monograph presented to the University of Pennsylvania. "In a preliminary chapter Miss Kerr finds the main features of Jonsonian comedy to be: an insistence upon theory of 'humors'; an 'underlying ethical intent'; excellence of construction; and a background of classical learning. . . . Miss Kerr does not get below the surface of her subject, and, besides, confines her attention very largely to the first of the four tests." (Nation.)

"A monograph of insatiable industry, but hardly one that is likely to stimulate interest in the subject."

— + Ath. 1912, 1: 480. Ap. 27. 70w.

"Though consisting of little more than notes loosely strung together, the work collects in useful form the evidence of the most striking side of Jonson's literary influence."

+ — Nation. 95: 88. Jl. 25, '12. 230w.

"Those who read Miss Kerr's monograph will be apt to credit her with having shown some very interesting relations between Jonson's comedies and those of other English writers."

+ N. Y. Times. 17: 307. My. 19, '12. 100w.

KERSCHENSTEINER, GEORG MICHAEL AN-
[1] TON. Education for citizenship; tr. by A. J. Pressland from 4th improved and enl. ed. 75c. Rand. 11-8862

The Commercial club of Chicago has brought out this English edition of the prize essay on "Education for citizenship" written by Dr. Kerschensteiner, head of the Munich continuation schools, for the contest inaugurated by the Royal academy for the promotion of useful knowledge. It emphasizes the educational responsibility of the state, and elaborates the idea that preparation for citizenship is no less indispensable than preparation for trade."

+ A. L. A. Bkl. 8: 153. D. '11.

"It requires a little courage to confess that Dr. Kerschensteiner's prize essay is somewhat disappointing, while the English version of it is more so."

+ — Ath. 1912, 1: 301. Mr. 16. 650w.

"It offers a program of great wisdom, and it calls for genuine educational statesmanship in its execution."

+ Educ. R. 42: 318. O. '11. 60w.

"The author treats his problem in a broad and scholarly way, but the language is relatively non-technical and very readable. Generally speaking, the book should furnish interesting and profitable study for all who are concerned in the organization of education for boys and girls who have passed beyond the influence of ordinary schools." S. C. Parker.

+ El. School T. 12: 441. My. '12. 330w.

"Workers in the fields of vocational, manual, moral, physical, and civic training will find this book filled with suggestions of interrelationships which, if taken account of in our present formative work on these lines, will save much waste and make for more adequate progress."

+ School R. 20: 426. Je. '12. 430w.

KERSHAW, GEORGE BERTRAM DE BETH-
[3] AM. Modern methods of sewage purification. il. *$7.50. Lippincott. Agr11-1453

"Presents a general survey of the more strictly engineering phases of sewage disposal in Great Britain, based largely, but by no means wholly, on the many reports of the Commissioner named. As these reports, with their appendixes, are many, bulky and costly, a digest of their engineering data and conclusions is welcome; doubly so when made by the long-time engineer of the Commission." (Engin. N.) "The value of the work is increased by the number of examples of works in operation, together with plans and results of treatment, although a more representative works illustrating contact-bed treatment might have been selected." (Nature.)

"The limitations of the volume at some points are strikingly illustrated by the fact that the highly important subject of trade wastes is dismissed with a scanty seven pages, and that the disinfection of sewage is only one of a half score of topics in the nine-page chapter headed 'Miscellaneous.' No one who makes any pretense of keeping posted on sewage treatment and who can afford the modest sum asked for this volume should fail to get hold of a copy of it, even though he possesses the thousands of pages comprising the reports of the Royal commission and all the other books on sewage disposal; for Mr. Kershaw not only gives the gist and much of the substance of the engineering data of the reports of the Commission, but he has grouped much scattered information in logical order, combined it with facts from other sources, and interpreted and illumined the whole out of the breadths and depths of his own observation, experience and reflection."

+ — Engin. N. 66: sup. 39. N. 16, '11. 1100w.

"The book can be recommended to sanitarians as affording a good general survey of the subject from the engineering point of view, and more particularly as being an admirable handbook to the voluminous reports of the Royal commission on sewage disposal." E: Ardern.

+ Nature. 88: 544. F. 22, '12. 650w.

KESTER, VAUGHAN. Just and the unjust.
[6] *$1.25. (1½c.) Bobbs. 12-13472

After the murder of Archibald McBride, suspicion falls on John North who has made a sudden decision to leave town and has just started for the west when the crime is discovered. He is brought back as a suspect and thru the connivance of Andy Gilmore, a gambler whose enmity he has gained, and Marshall Langham, the real culprit, the chain of circumstantial evidence closes round him. Other characters are Evelyn Langham, Marshall's wife, a shallow, vain woman with whom North had once fancied himself in love; Elizabeth Herbert, the woman whom he truly loves and who stands by him thru his trial; and Judge Langham, father of the guilty man, before whom the case is tried and who dies, heartbroken, when his son's shame becomes known.

KESTER, VAUGHAN—*Continued.*

"If Vaughan Kester's posthumous novel does not maintain the high level of 'The prodigal judge,' it reveals him once again as a very good story-teller." Griffin Mace.

+ — **Bookm.** 35: 429. Je. '12. 700w.

"The story does not lack touches of merit, as in the grotesque character of 'Fightin' Shrimplin'; but as a whole it is machine-made, a contraption without life or savor."

—+ **Nation.** 95: 170. Ag. 22, '12. 150w.

"Built along conventional lines, there is little in 'The just and the unjust' that will add to the reputation Vaughan Kester won with 'The prodigal judge.'"

+ — **N. Y. Times.** 17: 324. My. 6, '12. 260w.

"Although the story is thoroughly dramatic the author avoids all melodrama."

+ **N. Y. Times.** 17: 359. Je. 9, '12. 80w.

"As the story proceeds it becomes disagreeably sensational and the reader feels a gradual and growing dissatisfaction with plot and incident. The story is not as carefully elaborated as its predecessor and cannot be regarded as its equal in substance or quality."

— + **Outlook.** 101: 501. Je. 29, '12. 100w.

KEY, ELLEN KAROLINA SOFIA. Love and ethics. *50c. (5c.) Huebsch. 12-519

The spirit of reform that permeates the author's "Love and marriage" and "The education of the child" dignifies this plea for higher values upon the responsibility of parenthood. She points the way to a new morality that does not regard the spiritual as hostile to the physical; a morality which as the outgrowth of true love, aims to remove the contradiction between the sensual and the spiritual and to lead to a sense of unity thru the lack or possession of which one is able to see for himself the value and justification of his love.

"Visionary but worth while for serious students of ethics and eugenics."

+ — **A. L. A. Bkl.** 8: 303. Mr. '12.

"We recognize the good intentions of the Swedish reformer, but we do not agree with her in thinking that the existing marriage system is the chief obstacle in the way of their realization."

— **Ind.** 72: 468. F. 29, '12. 50w.

"Only stupidity could deny that the personality of the author is impressive and that she is entitled to respect. Under slightly dubious titles, her treatment of the subject is as spotlessly clean as it is relentlessly frank; her theories of marriage are at least evidence of a fine feeling for the sacredness of the sex-relation; and her work abounds in passages of almost Nietzschean incisiveness tempered by a more than Nietzschean humanity. With all this, the total result is vagueness and confusion."

— + **Nation.** 94: 260. Mr. 14, '12. 600w.

N. Y. Times. 17: 114. Mr. 3, '12. 270w.

No. Am. 195: 432. Mr. '12. 330w.

"A concise statement of her entire philosophy."

+ **R. of Rs.** 45: 382. Mr. '12. 100w.

KEYES, ANGELA MARY. Five senses. il. **$1. Moffat. 11-26426

"Of the every-day stories for Very Little Ones, the prize must be accorded the delightful volume written and compiled by Angela M. Keyes, illustrated by Jessie Willcox Smith. It is entitled 'The five senses,' and contains stories and poems, old and new, that have a bearing on the senses." (Bookm.) "Such writers as Kingsley, Longfellow, Stevenson, and Hans Christian Andersen have been drawn upon, with selections from various old tales and bits of folk lore, as well as contributions by the compiler, delightful little stories that the children like." (N. Y. Times.)

"The selection is excellent, and the book is valuable as a first lesson in physiology, besides being undoubtedly very entertaining. There is no 'writing down' in it anywhere, and yet each selection is eminently fitted for the audience to whom the appeal is made." G. I. Colbron.

+ **Bookm.** 34: 558. Ja. '12. 80w.

"The stories are all fresh and unhackneyed."

+ **N. Y. Times.** 16: 585. O. 1, '11. 100w.

KILMER, JOYCE. Summer of love. **$1. Baker. 11-24395

"Sonnets and lyrics upon the ancient theme of love, varied with an occasional ballad." (Dial.) In them mingle "force and delicacy, dreamy sensuousness, and so to say, muscular expression." (N. Y. Times.)

Reviewed by W: M. Payne.

Dial. 52: 53. Ja. 16, '12. 160w.

"With something of a strain after novel phrases that sound prettily but hardly bear analysis, Mr. Joyce Kilmer has fineness of poetical expression, musical at once and dainty." J. H. Morse.

+ — **Ind.** 71: 1084. N. 16, '11. 100w.

"Two or three of the poems, in the style of 'Ballade of my lady's beauty,' are charming, the one we print below has to our minds a touch of real greatness, but in the rest Mr. Kilmer seems to be fiddling harmonics instead of drawing full, deep tones."

— + **Lit. D.** 43: 814. N. 4, '11. 500w.

"One can say to Mr. Kilmer, as one shepherd to another in Theocritus, 'Thy songs are like wild honey dripping down,' but one can add, too, what can seldom be added of poets of the sweet-o'-the-year, that underneath all the honey and bloom is that 'fundamental brainwork' which Rossetti declared to be the final determining quality of degrees in poetry."

+ **N. Y. Times.** 17: 70. F. 11, '12. 570w.

KING, BASIL. Street called Straight. *$1.35. (1c.) Harper. 12-12481

A story no less skilfully constructed than its predecessors, "The inner shrine" and "The wild olive." The situation may be briefly stated. A Boston girl reared to the refinements of wealth and convention is on the point of marriage with an officer in the English army when she learns of her father's loss of money involving also a loss of reputation. There comes to the man's financial rescue a former lover of the daughter's, who has no other motive in offering a loan of a half million than that of service. When the Englishman arrives he misjudges the attitude of the donor, calls it a point of honor to assume the debt himself, tho it would take his last farthing. The whole interest of the story rests in the delineation of the characters of father, daughter, Englishman and friend; the adjusting of motives; and the awakening of the girl from a forced and artificial conception of life to a sense of real meanings and real values. In the development there is brought out a fine contrast between English honor, traditionally rigid and conventional, and the self-effacing form of that virtue practiced by a meek, noble-minded American who needed no comets to blaze forth his high deeds.

+ **A. L. A. Bkl.** 9: 36. S. '12. ✠

"The first chapter of this book should, we think, have been written about the third, because, as it is, we are plunged headlong into the midst of a story of which we despair of making head or tail, in the society of people we do not know in the least."

+ — **Ath.** 1912, 2: 218. Ag. 31. 100w.

"The story moves smoothly, too smoothly on; the people concerned do all that could be asked, but in a fashion which suggests rather perfectly adjusted machinery than struggling human nature, and which results in a certain finished commonplaceness." Margaret Sherwood.

— + **Atlan.** 110: 687. N. '12. 80w.

"It is a thousand pities that Madame de Melcourt, instead of coming in at the eleventh

hour, had not permeated the story from first to last. Had she done so, 'The street called straight,' instead of being a novel of some distinction, would have been one of the books that deserve to live." F: T. Cooper.

+ **Bookm.** 35: 633. Ag. '12. 600w.

"That the Englishman may not go entirely unrewarded, he is given a sort of consolation prize in the rather colorless woman who is one of the minor figures in the narrative. This is anything but convincing, and noticeably weakens the story at its close." W: M. Payne.

+ — **Dial.** 53: 77. Ag. 1, '12. 470w.

"The author has in this novel improved upon 'The inner shrine,' but not upon its successor, 'The wild olive.'"

+ **Ind.** 73: 676. S. 19, '12. 170w.

"We should say that this writer has little or no story-telling impulse—that he has a good deal of ingenuity in construction, and a clever knack with words. But the whole thing is derivative. Mr. King's real affiliations are with Robert W. Chambers rather than with the finer chroniclers of the social episode whose manner he emulates."

— + **Nation.** 95: 126. Ag. 8, '12. 150w.

"Basil King's particular gift, in which he is without an equal, almost without a competitor, among American novelists, is his ability to understand and interpret the varying social points of view in different countries. That the author has made the final shifting of matrimonial fates seem inevitable is much to his credit. In less skillful hands it would have been anything but convincing. But behind the story and the people in it the crowning distinction of the book is its background, the richness of soil out of which it grows, its understanding of life, its interpretation of values."

+ **N. Y. Times.** 17: 317. My. 26, '12. 550w.

"Its fault is lack of buoyancy and brightness of spirit. The novel has serious value, but it borders at times on dullness."

+ — **Outlook.** 101: 501. Je. 29, '12. 100w.

KING, CHARLES ALBERT. Inside finishing. [5] il. *80c. (1½c.) Am. bk. 12-10838

Uniform with "King's series in woodwork and carpentry." It is planned with special reference to the students of technical, industrial or trade schools who have done the work outlined in the first two books of the series, "Elements of woodwork" and "Elements of construction," or their equivalent.

KING, CLYDE LYNDON. History of the gov- [4] ernment of Denver with special reference to its relations with public service corporations. $1.50. Fisher bk. & stat'y co., Denver, Col. 12-22855

"The author, who was for two years a member of the faculty of the University of Colorado, has had exceptional opportunities to secure first hand information and has drawn largely upon sources not ordinarily open to the investigator." (Pol. Sci. Q.) "This monograph contains much more than a mere exposition of the governmental organization of Denver. It is a thorough study of municipal policy, with special reference to the relation of the city of Denver to public service corporations. The author has also given an illuminating account of the struggle of Colorado municipalities for municipal home rule, and his treatment of the subject throws much light on the requirements of constructive municipal legislation in other states of the union. It is to be hoped that Dr. King's monograph will be followed by a series of equally suggestive studies on the municipal organization and local policy of other large cities of the country." (Ann. Am. Acad.)

"Within the limits which the author has set for himself, his work is comprehensive, accurate and judicious." A. N. Holcombe.

+ — **Am. Econ. R.** 2: 373. Je. '12. 370w.

"The scope of the book is more comprehensive than is common with such monographs. While containing a few typographical errors, and the use, now and then, of pleonastic phrases, the book is well written in forceful English." F. A. Updyke.

+ **Am. Pol. Sci. R.** 6: 276. My. '12. 530w.

+ **Ann. Am. Acad.** 40: 251. Mr. '12. 130w.

"An interesting and noteworthy study in municipal problems. The author's style is clear and vigorous."

+ **Pol. Sci. Q.** 27: 179. Mr. '12. 300w.

"Scholars will find in the volume a wealth of carefully digested material."

+ **Survey.** 28:. 686. Ag. 31, '12. 330w.

KING, CLYDE LYNDON, ed. Regulation of [3] municipal utilities. (National municipal league ser.) *$1.50. Appleton. 12-11777

"An argument, cogent, measured, well balanced, for the public regulation of such municipal utilities as gas, water, electric lighting and street railways. [Dr. King] has collected the most significant papers read since 1894 at the annual meetings of the National municipal league and has added to them sound fresh material on the problem of ownership versus regulation. . . . On the whole the argument harmonizes with the contemporary tendency in favor of regulation as equally effective and less dangerous than public ownership."—Ind.

+ **A. L. A. Bkl.** 8: 399. Je. '12.

"[These essays] give a comprehensive and accurate survey of the complicated and urgent problem which every large city in America faces to-day." J: Martin.

+ **Ann. Am. Acad.** 44: 166. N. '12. 550w.

"Mr. King's book contains more original matter, and important matter too, than would be expected from its title page. Mr. King merits praise for the admirable way in which he has performed his task."

+ **Engin. N.** 67: 1157. Je. 13, '12. 1450w.

"Altogether the volume is valuable for its historic accounts of the struggle for municipal freedom and fair franchises in a number of cities, for its unprejudiced narrative of the way public service commissions have tackled their work, and for its dispassionate arguments upon the types of control available."

+ **Ind.** 73: 41. Jl. 4, '12. 200w.

"A work valuable for both student and general reader."

+ **J. Pol. Econ.** 20: 761. Jl. '12. 200w.

"It may be doubted that a better plea for regulation could be put together, and naturally there is no ground for the objection that it does not consider the need of regulation."

+ **N. Y. Times.** 17: 403. Jl. 7, '12. 830w.

"Will take an important place in the existing literature on this subject. Dr. King has himself contributed six chapters, which are well calculated to give the reader a grasp of essential principles and to weld the various parts of the book into a coherent whole."

+ **Pol. Sci. Q.** 27: 555. S. '12. 70w.

+ **Survey.** 28: 687. Ag. 31, '12. 120w.

KING, FRANKLIN HIRAM. Farmers of forty [3] centuries: or, Permanent agriculture in China, Korea and Japan. il. *$2.50. Mrs. F. H. King, 1540 University av., Madison, Wis. 11-31978

A posthumous work practically completed at the time of the author's death and based upon first-hand inquiry into the agricultural conditions of China, Korea and Japan with a view to understanding how the countries have been able to maintain their land in a permanent state of fertility. "The soul of the book lies in its appreciative delineation of methods that have sufficed for the maintenance through many centuries of perhaps the highest average productivity ever attained by great peoples, and its chief lesson lies in the realization of this by simple domestic means. The style of the book is excellent and the two hundred and forty odd half tones effectively illustrate the text." (Science.)

KING, FRANKLIN HIRAM—*Continued.*

"The author was a keen, trained observer and a clear writer and he has left in this volume a record of great value to all students of agriculture."

+ **A. L. A. Bkl.** 8: 263. F. '12.

"The appreciators of things economic are but few, and those who appreciate and know agriculture are yet few. It is, therefore, a matter of congratulation that a scientific agriculturist has at last gone to the Orient and come back to tell and explain what he saw of Oriental agriculture along the Pacific litoral in a five-months' trip." J. R. Smith.

+ **Ann. Am. Acad.** 40: 270. Mr. '12. 750w.

"It offers many lessons to the American farmer."

+ **Engin. N.** 67: 1155. Je. 13, '12. 600w.

+ **Ind.** 72: 469. F. 29, '12. 120w.

+ **J. Pol. Econ.** 20: 534. My. '12. 670w.

"Farmers may be most interested in the bulk of the details, which contain many a hint for betterment of methods, especially in a conserving, economical way, useful even here; but the book is so brightly, sincerely written, there is so much of human, social interest in it, respecting the every-day life of the common people, that it is a distinct and valuable addition to the literature relating to the East."

+ **Lit. D.** 44: 606. Mr. 23, '12. 300w.

"The book can be cordially recommended to the student of agriculture, who cannot fail to be charmed with the farmers and labourers depicted in its pages."

+ **Nature.** 89: 500. Jl. 18, '12. 430w.

"All who are interested in the question of intensive cultivation and in the soil problem which we must face will find the book full of facts, figures, observations, parallels, of high consequence in agricultural matters and all that depends upon them."

+ **N. Y. Times.** 17: 66. F. 11, '12. 380w.

"Professor King observed carefully and profitably because he went to the Orient with certain definite things in mind, and with questions already formulated. What he learned there cannot fail to be of the greatest usefulness to the American farmer."

+ **R. of Rs.** 45: 508. Ap. '12. 300w.

"We believe we have for the first time in King's book a general philosophic view of the essential difference that prevails between East and West, and an indication of the very pertinent bearing of the methods of these old civilisations on some of the problems which confront the Western world."

+ **Sat. R.** 113: 559. My. 4, '12. 870w.

"A more wholesome work at the present stage in agricultural agitation in this country could scarcely be written; nor could it well come from one better fitted to write it." T. C. Chamberlin.

+ + **Science,** n.s. 35: 72. Ja. 12, '12. 1050w.

KING, MRS. HARRIET ELEANOR (BAILLIE-HAMILTON). Letters and recollections of Mazzini. $1.60. Longmans. 12-35539

"Mrs. Hamilton King presents in the transfiguring light of her woman's imagination her memories of the Italian patriot Mazzini. . . . It records the passionate admiration of a young woman early addicted to the writing of poetry for a man she had never seen—only read of as the liberator (in aspiration if not in deed)."—N. Y. Times.

A. L. A. Bkl. 8: 365. My. '12.

"In her recollections Mrs. King does not add much to the general picture of Mazzini to which we have grown accustomed, but the book would be valuable were it only for the account of his death."

+ **Ath.** 1912, 1: 221. F. 24. 200w.

"Mrs. King has now placed us under a double debt of gratitude by giving us, in her old age, these letters and recollections of her hero. It is a volume that will do much to enhance the ever-increasing lustre of Mazzini's name, and one in which every generous-hearted reader must rejoice." W. R. Browne.

+ **Dial.** 52: 394. My. 16, '12. 1900w.

"An interesting little volume." W. M.

+ **Eng. Hist. R.** 27: 612. Jl. '12. 330w.

"The book is interesting, very much less on account of any information it contains about the man whose visions prefigured a modern Italy and who helped to make an Italian kingdom which fell so far short of those visions, than on account of the fashion in which it lays bare this peculiar phenomenon of feminine psychology."

+ **N. Y. Times.** 17: 167. Mr. 24, '12. 850w.

"The appearance of the letters and recollections of Mazzini by Mrs. Hamilton King, casts a fine illumination upon the entire period so ably treated by Mr. Thayer."

+ **R. of Rs.** 46: 113. Jl. '12. 1400w.

+ **Spec.** 108: 515. Mr. 30, '12. 1250w.

KING, HENRY CHURCHILL. Moral and religious challenge of our times. *$1.50. (2c.) Macmillan. 11-31945

The president of Oberlin college devotes himself in this volume to a discussion of reverence for personality which he regards the guiding principle in human development—the ruling principle in ethics, in religion and in all human progress, and the one faith that keeps meaning and value for life. The chapters are: Reverence for personality; The moral and religious challenge of present external conditions; The moral and religious challenge of the new inner world of thought; The lessons of the historical trend of western civilization; The meaning of the challenge in our own national life; The program of western civilization in its spread over the world.

"Scholarship, an optimistic outlook and admirable common sense distinguish it."

+ **A. L. A. Bkl.** 8: 303. Mr. '12. ✠

"In small compass, the author has undertaken a tremendous task and could develop his many-sided theme only in barest outline. He unites, systematically and effectively, points of view which have too often been opposed. Some will think that he becomes prolix in his reiteration of the central principle of reverence for personality, and falls into the alluring, but ancient and futile worship of heroes, when he calls for a 'clearer recognition of man's heroic mould' or idealizes the 'reinvigoration of the whole moral life of the people, under unselfish leadership.'" F. D. Tyson.

+ — **Ann. Am. Acad.** 43: 341. S. '12. 970w.

KING, HENRY CHURCHILL. Rational living: some practical inferences from modern psychology; new ed. (Macmillan standard lib.) *50c. (1c.) Macmillan. (5-33903)

A study whose aim is to make available the most valuable suggestions for living that can be drawn from scientific psychological investigation. "The material is gathered under four great and closely interwoven inferences from modern psychology. These constitute the four main divisions of the book. Under each division an attempt is made to give briefly but sufficiently the psychological basis, and then to point out the most important derived practical suggestions." (Preface.) The four general divisions of the subject are: The complexity of life, the multiplicity and intricacy of relations; The unity of man; The central importance of will and action; The concreteness of the real—the inter-relatedness of all.

A. L. A. Bkl. 8: 421. Je. '12.

KING, IRVING. Social aspects of education. *$1.60. (1c.) Macmillan. 12-5570

A study whose object is "to secure to the student a broad and suggestive view of education in its more evident social relationships and more especially with reference to its relations to social progress. . . . The course is

divided into two parts. In the first we take up the broader social relations of the various educational forces. This affords a concrete beginning which is fairly comprehensible to all students. The second part of the course deals with the internal relations of the school as a social group, their bearing upon the life of the school in general and upon the learning activity in particular. In this section, also, is included a study of personality, in so far as it seems to be socially determined."—Preface.

"The book gives one a good general survey of the entire field without repetition and waste of time." J. F. Bobbitt.

+ **Am. J. Soc.** 18: 408. N. '12. 300w.

'A needed work and unique in the field covered."

+ **A. L. A. Bkl.** 8: 365. My. '12.

"Dr. King has provided a valuable guide for the educator who has reached a point in his experience where he knows that the curriculum must be simplified and humanized and is not quite certain that he knows how to accomplish the change." A. H. Yoder.

+ **Ann. Am. Acad.** 44: 167. N. '12. 400w.

"It is not possible in the space of a review, to give any adequate notion of the wealth of matter packed into its twelve chapters, all of which will repay careful reading."

+ **Ath.** 1912, 1: 434. Ap. 20. 220w.

"Valuable material which has appeared in magazines and journals is here comprehensively grouped by subjects for ready reference."

+ **Chaut.** 67: 159. Jl. '12. 200w.

"The book as a whole ought to be very acceptable to teachers, and to others who have a serious interest in the trend of modern educational development toward making the school the centre of social life, and the chief means of promoting social ideals and securing social progress." M. V. O'Shea.

+ **Dial.** 52: 357. My. 1, '12. 450w.

"The book presents an excellent introduction to the field. It also points the way for intensive specialized work." J. E. Bobbitt.

+ **El. School T.** 13: 109. O. '12. 420w.

"The book should prove very useful in courses on social education."

+ **Ind.** 73: 262. Ag. 1, '12. 70w.

Nation. 94: 618. Je. 20, '12. 80w.

"Dr. King has rendered an important service in preparing this work. It is a long time since those who believe that progress in education is largely dependent upon the results of social experimentation have had so adequate a presentation of material for their purposes." F. A. Manny.

+ **School R.** 20: 347. My. '12. 470w.

"A useful book for the teaching profession."

+ **Survey.** 28: 421. Je. 8, '12. 150w.

KING, WILLFORD ISBELL. Elements of statistical method. *$1.50. Macmillan. 12-8470 [10]

"This book purposes to 'furnish a simple text' in the more elementary processes of the statistical method for the benefit of that large class of students and workers who are not expert mathematicians but who must make practical use of statistics." (Survey.) "It reads like a romance of common sense, general reasoning, and elementary mathematics applied to the use of statistics." (Nation.)

"In the entire second half of the book too much of the material is presented in a summary and rigid form. The book is most useful but fails of its broader purpose, stated in the preface. For the beginner, as a text, it will require careful explanation and illustration, which, no doubt, the author presents in his own classes."

+ — **Ann. Am. Acad.** 44: 150. N. '12. 400w.

"Although the work is generally clear, making no attempt to probe the lower depths of the science, yet it suffers from that characteristic American thoroughness which is so often hardly distinguishable from over-elaboration."

+ — **Ath.** 1912, 1: 598. My. 25. 130w.

"Every educated person ought to read at least one such book."

+ **Nation.** 95: 130. Ag. 8, '12. 40w.

"As it at present stands, the book cannot be recommended as a completely trustworthy guide."

— **Nature.** 90: 33. S. 12, '12. 330w.

N. Y. Times. 17: 275. My. 5, '12. 70w.

"No attempt has been made to review errors in calculations or typographical errors, although several have been noted in the reading. The first two parts and much of the third part are excellent for one beginning the study of statistics; and in the hands of a careful teacher, who will pave the way to the summary statements and formulæ and modify the method of approach, in a manner exemplified in Elderton's 'Primer of statistics,' the book will prove very useful." R. E. Chaddock.

+ — **Pol. Sci. Q.** 27: 723. D. '12. 950w.

"The book is to be commended for the clearness with which it brings a large number of topics concerning statistics to the attenton of the educated public. It seems desirable to criticize the treatment of the notion of 'the probable error.' To summarize, it seems to the reviewer that the strength and usefulness of the book lies in its popular presentation of some of the leading ideas of the best statistical method of the present day. The weakness of the book lies in its presentation of a vague and even incorrect conception of the meaning of the probable error of a statistical result." H. L. Rietz.

+ — **Science,** n.s. 36: 519. O. 18, '12. 450w.

"We are inclined to think that the students would find it more useful if it were not quite so 'simple,' for the simplicity is of that illusory sort which is attained by knocking all possible details out of a big and complex subject. Though the book suggests that the author would himself give an excellent course, it is not, we grieve to conclude, the book for which social workers have long been waiting."

— + **Survey.** 28: 687. Ag. 31, '12. 120w.

KINGSBURY, SUSAN MYRA, ed. Labor laws and their enforcement; with special reference to Massachusetts, by C: E. Persons and others. il. *$2. Longmans. 11-11267 [1]

"This volume, although concerned chiefly with Massachusetts, comes nearer than anything else to rendering the service in America that the 'History of factory legislation,' by Hutchins and Harrison, has rendered in England. The first part relates the early history of factory legislation in Massachusetts, which, since Massachusetts was the first state to enact factory laws of any importance, means the early history of factory legislation in America. Original documents have been consulted and quoted so that for the first time the student has within easy reach the important records leading up to the final passage of the ten-hour law in 1874. There are also important chapters on the unregulated conditions in women's work; the weakness of the Massachusetts child labor law; a digest of the labor laws in Massachusetts; and a discussion of the standing of the state in the administration of its labor laws."—Survey.

"An important contribution to the literature upon labor legislation. The investigations have apparently been painstaking and the conclusions are cautiously, perhaps too cautiously, stated." F. T. Carlton.

+ **Am. Econ. R.** 1: 847. D. '11. 550w.

"An authoritative and exhaustive work, useful chiefly for comparison and for suggestion to readers interested in legislative reform."

+ **A. L. A. Bkl.** 8: 304. Mr. '12.

"Painstaking volume." J. L. Barnard.

+ **Ann. Am. Acad.** 39: 212. Ja. '12. 350w.

"All of these studies have a very real interest, while to Dr. Persons' contribution there attaches the value of an aspect of social history

KINGSBURY, SUSAN MYRA, ed. —*Continued.*
thoroughly, intelligently and very agreeably presented." S. P. Breckinridge.
+ **J. Pol. Econ.** 19: 801. N. '11. 650w.

"However unlike in plan and unequal in execution these several essays may be, collectively they render not a little assistance towards the achievement of their common purpose."
+ **Nation.** 94: 240. Mr. 7, '12. 230w.

"These papers . . . are full of interest to all who have at heart the matter to which they relate."
+ **N. Y. Times.** 16: 435. Jl. 9, '11. 430w.

Reviewed by Lilian Brandt.
+ **Survey.** 27: 1344. D. 9, '11. 170w.

KINGSFORD, CHARLES LETHBRIDGE, ed.
1 First English life of Henry V, written in 1513 by anonymous author known commonly as The translator of Livius; ed. with introd., notes and glossary. il. *$2.90. Oxford.

A careful edited edition of the first life of Henry the Fifth written in 1513. The editorial equipment includes a wealth of annotations, a critical introduction, a table of variations from the Bodleian manuscript, a glossary and an index. "Two seventeenth-century manuscript copies of this interesting work exist to-day: one in the Bodleian library at Oxford, the other in the Harleian collection in the British museum. The former is by far the better of the two, and Mr. Kingsford has printed directly from it, with some small textual corrections from the Harley ms. and from Stow." (Nation.)

"The editing has been done with Mr. Kingsford's usual skill and thoroughness and the work has distinct claims to literary, as well as to historical, recognition." N. M. Trenholme.
+ **Am. Hist. R.** 17: 394. Ja. '12. 300w.

"Without making any excessive claims for his author, Mr. Kingsford, with justice asserts his right to a place among the creators of English prose and among historians as contradistinguished from chroniclers." James Tait.
+ **Eng. Hist. R.** 27: 556. Jl. '12. 550w.

"The introduction is a model of painstaking and unpretentious scholarship; Mr. Kingsford has spared no labor to discover the essential things, and he tells them simply and clearly; on the other hand, he does not waste a word on irrelevant topics. The present book, like his edition of 'Stow's Survey of London,' leaves a pleasing impression of finality."
+ **Nation.** 93: 371. O. 19, '11. 650w.

KINGSLEY, MRS. FLORENCE (MORSE).
2 Francesca. il. *$1.25. Badger, R: G. 11-26609

"A tale of which the scene is at first laid in Italy, by and by changing to America, to which the leading characters immigrate. Many troubles beset the poor little heroine before, through the good offices of American friends, things are set right for her. . . . The Italians are, of course, Italians as our social workers see them, and they lack, in consequence, the convincing quality of Mrs. Kingsley's New England people."—N. Y. Times.

"A true and interesting picture."
+ **A. L. A. Bkl.** 8: 234. Ja. '12.

"The tale is full of sentiment, and will not fail to attract those who care for the author's former work. As a picture, however, of what immigrants undergo, and of the disillusionment which awaits them on the threshold of this land of promise, the book is true and should be valuable."
+ **N. Y. Times.** 16: 821. D. 10, '11. 130w.

KINGSLEY, MRS. FLORENCE (MORSE). Miss
12 Philura's wedding gown. il. *$1. (3c.) Dodd. 12-24627

The story is a sequel to "The transfiguration of Miss Philura" and tells how that gentle lady's further belief in the "All-encircling good" not only saved her from a wedding gown made over from Cousin Caroline's purple and black brocade but at the same time brought about the happy ending to the love story of two lovers, younger than herself and the Reverend Silas Pettibone, who had thought that their youthful hearts were broken and future happiness wrecked.

+ **Outlook.** 102: 505. N. 2, '12. 70w.

KINGSLEY, MRS. FLORENCE (MORSE). Wil-
7 helmina changes her mind. *$1. (3½c.) Small. 12-13892

A comedy not without its momentary complications and agonies, yet withal a merry one, in which a capricious girl graduate exercises to the full her woman's prerogative implied in the title. She conceives the idea of buying three cars and touring the country with a group of intimate friends. In facing the business side of the scheme she finds that she cannot control her own fortune until she is thirty-five unless she should in the meantime marry. She remembers a suitor whom she had recently rejected and recalls him without apology, explaining the situation in most matter-of-fact and unsentimental terms. She gives him to understand that she wants to marry him for business reasons, and farther, that there will be no room in her cars for him on the proposed journey. How the little god Cupid comes to the rescue in the midst of pain and plight is entertainingly told.

"Hardly so good as 'The singular Miss Smith' yet this new tale will serve to while away an hour in an agreeable manner."
+ **Ind.** 73: 1080. N. 7, '12. 80w.

"The book is just a bit of irresistible whimsical nonsense to charm away a few leisure hours."
+ **Lit. D.** 45: 116. Jl. 20, '12. 130w.

"It is the sort of story that can be read with propriety to either the grandchild or the grandmother. It is a family story, with many little points inviting domestic discussion."
+ **N. Y. Times.** 17: 359. Je. 9, '12. 80w.

"It is a bright little comedy, thoroughly artificial as to its people and incidents, but worked out with spirit and gayety."
+ **N. Y. Times.** 17: 373. Je. 16, '12. 130w.

KIPLING, RUDYARD. Songs from books.
12 *$1.40. Doubleday.

A volume in which the poems scattered miscellaneously thru Mr. Kipling's novels and books of stories have been collected. Many were used first as chapter headings. The author's later books, "Puck of Pook's hill," and "Rewards and fairies" furnish the greater number of the longer poems.

"For those who wish to have the whole of Mr. Kipling's poetic output kept apart from his prose this volume renders a service. For those who already possess his complete works it contributes very little."
+ — **N. Y. Sun.** p. 6. N. 16, '12. 280w.

"To those who like Kipling it is an indispensable book, as it puts much of his best work at hand, where it has heretofore been scattered."
+ **N. Y. Times.** 17: 690. N. 24, '12. 100w.

KIRKEGAARD, JOHN. Practical handbook of
6 trees, shrubs, vines and herbaceous perennials. il. *$2.50. Bullard co., 46 Cornhill, Boston. 12-6046

"More than 100 pages of the 400 are given to fine illustrations of selected plants and to sketches of plans for planting. . . . The last fifty pages contain sensible directions in regard to the management of garden plants and their defence from insect pests. The entire body of the book between these two valuable parts is given up to a catalogue of plants adapted to our northern conditions."—Nation.

"Our commendation of this book must be confined to the pictures and the elementary hints. Some of the engravings in this volume

are among the most effective which we have yet seen."

+ **Nation.** 94: 241. Ap. 25, '12. 230w.

"Mr. Kirkegaard's handsome and thoroughly practical volume can be commended to all who wish to beautify a portion of the earth, whether it be the back yard of a tiny cottage or the grounds of a spacious country home."

+ **N. Y. Times.** 17: 264. Ap. 28, '12. 170w.

KIRKHAM, STANTON DAVIS. Outdoor philosophy. *$1.50. (3c.) Putnam. 12-2215

Mr. Kirkham who has put into former volumes the beauty of the great out-of-doors fills the pages of this his latest book with philosophic musings and intimations of the philosophic life inspired by woods and fields. Mr. Kirkham announces his ideal man to be not the arch reformer but "the simple gentleman who worships God, cultivates his resources, and undertakes charities in his own way; who loves beauty and who loves truth for their own sakes and not because it may be the fashion of the hour." The life that speaks to him out of the open is the individual life, the private life, a life that has nothing in common with the vulgarity of publicity and the tedium of an over-organized society.

"The writing is too easy, and the author too content with his main thesis to pursue it down to details, so we are left with a feeling of dissatisfaction."

— **Ath.** 1912, 1: 592. My. 25. 100w.

"A thorough-going book which unfolds many wise and some witty conclusions arrived at by the philosophic mind in enjoying nature." M. E. Cook.

+ **Dial.** 52: 424. Je. 1, '12. 600w.

Ind. 73: 853. O. 10, '12. 300w.

"An admirable book. May it be widely read!"

+ **Nature.** 90: 216. O. 24, '12. 200w.

KITCHING, REV. ARTHUR LEONARD. On the backwaters of the Nile. il. *$3.50. Scribner. 12-16071

"A volume incorporating the experiences and observations of a ten years' sojourn among the native tribes upon the outskirts of the Uganda Protectorate." (Ath.) "One might at first classify the work under review as a study of the Nilotic peoples of the northern and central parts of the Uganda Protectorate; but as it includes passages dealing with the Bantu races of the same region, especially in regard to the Banyoro, the more general descriptive title is better." (Nature.)

"A racy and detailed account, particularly valuable for its anthropological information concerning these African natives, who are just coming into contact with civilization but whose manners and customs, here described, are still primitive."

+ **A. L. A. Bkl.** 9: 107. N. '12.

"In many ways it is an interesting book, though by no means profound or unbiased. The book is discursive and the writing lacking in style."

+ — **Ath.** 1912, 1: 410. Ap. 13. 60w.

"The most valuable part of the book is the study of the Teso and Gañ peoples. (In regard to this last, I have fault to find with the author in that, instead of following well-established systems of orthography for dealing with African languages, such as were good enough for Barth and other African philologists of the first rank, he starts a variant of his own.) For the rest, there is good material in this book for the ethnologist. The only other criticism one might raise is that the book is plastered with Mr. Rudyard Kipling's rhymes to an extent which is, to say the least, unusual." H. H. Johnston.

+ — **Nature.** 89: 297. My. 23, '12. 370w.

"Whilst making no pretence to be a scientific study of anthropology, his book is a most valuable help to a proper understanding of the lesser known natives of countries which he roughly designates as the backwaters of the Nile."

+ **Sat. R.** 114: 274. Ag. 31, '12. 350w.

+ **Spec.** 108: 914. Je. 8, '12. 550w.

KLEIN, FÉLIX. America of to-morrow; tr. by E. H. Wilkins; introd. note by C: R. Henderson. il. *$1.75. (2c.) McClurg. 11-27765

While admitting all the ugliness of Chicago, Abbé Klein openly proclaims it one of his favorite cities, and declares that, in the end, its beauties outweigh its defects. This is very characteristic of his general attitude toward America. He calls attention to defects but looks more particularly for beauties. His route of travel on this second visit took him from New York city to Chautauqua. From there he traveled westward to Chicago, Peoria and Omaha; northward to St. Paul, and on thru the Canadian northwest to Vancouver, Seattle and the empire of the Pacific coast. His purpose in making the visit was avowedly to study certain American problems. He interested himself accordingly, first in the immigration problem, of which he gets some glimpse on shipboard. Later he touches on the problem of organized labor; gives a vision of religious unity as it came to him at Chicago university; and devotes himself most seriously to the Japanese problem on the Pacific coast, which he considers the real problem of to-morrow.

+ **A. L. A. Bkl.** 8: 153. D. '11.

Ann. Am. Acad. 41: 326. My. '12. 80w.

"Interesting and sympathetic impressions of American life and problems."

+ **Bib. World.** 39: 144. F. '12. 30w.

"The Abbé writes gently and, perhaps, too uncritically, but that is, at least, a relief from our muck-raking journalism and literature. Most interesting of all, probably, to Americans, and most timely, is the long chapter devoted to Archbishop Ireland."

+ — **Cath. World.** 94: 671. F. '12. 270w.

"One of those friendly, good-natured bits of appreciation, bubbling over with good humor, at which even the most provincial American could not take offence."

+ **Nation.** 93: 608. D. 21, '11. 140w.

"The keen eyes of a trained French cleric have some peculiarities that make them see and note things that escape native attention, make them discover meanings that are novel to us who are used to things, and thus give to his observations a value that is considerable."

+ **N. Y. Times.** 16: 856. D. 31, '11. 700w.

R. of Rs. 45: 116. Ja. '12. 130w.

KLEMM, LOUIS RICHARD. Public education in Germany and in the United States. il. *$1.50. Badger, R: G. 11-31860

Some forty papers which embody the author's twenty years of investigation into German methods of education and comparison with our own.

"In an entertaining, but not wholly accurate section 'English, a dead language?' he points out that English presents extraordinary difficulties even to students whose mother tongue it is, and he has elsewhere much to say that is worthy the attention of parents and teachers, though they will not agree with all of it."

+ — **A. L. A. Bkl.** 8: 400. Je. '12.

"Probably the most valuable chapter of all is the one on Schools for backward children, wherein the author describes all to briefly the so-called 'Mannheim system' founded by Dr. Sickinger, the head of the school system in Mannheim. It is unfortunate, however, that the diagram here represented was not more fully expounded for it is hardly sufficiently self-explanatory as it stands. One might also take exception to the statement that the school decoration found in the town of Lauscha is

KLEMM, LOUIS RICHARD—*Continued.*
typical of that in German schools." F: E. Farrington.

+ — **Ann. Am. Acad.** 44: 168. N. '12. 750w.
School Arts Book. 11: 1101. Je. '12. 30w.

1 **KNAUFF, THEODORE CHRISTIAN.** Other sheep I have. *$2. (2c.) Putnam. 12-387

A volume prepared in the interest of church union which departs from the ordinary method of exposition and takes the form of discussion conceived to have been carried on in a celestial abode before a heavenly moderator. Representatives of all denominations are present to plead their cause, in the course of which the beliefs of the several churches are subjected to critical analysis, and compromises insuring greater church unity are suggested, in the construction of the dialog for which the author has embodied the utterances of prominent authorities upon church matters from earliest times to the present.

"His scheme is very vague and indefinite."
— **N. Y. Times.** 17: 85. F. 18, '12. 170w.

4 **KNIBBS, HARRY HERBERT.** Lost Farm camp. *$1.25. (2c.) Houghton. 12-6865

Lost Farm camp in the Maine woods is the home of "Hoss" Avery and his young daughter, who as partners make a comfortable living by boarding the lumberjacks on their way in and out of the woods, and by trapping animals during the winter. David Ross who comes into the woods opens a new world to the little girl and inspires her with a desire for "book learning." The plot of the story centers around David's efforts to frustrate the designs of an unscrupulous lumber company bent upon getting possession of Avery's land.

"This American backwoods novel is healthy, vigorous, and often exciting."
+ **Ath.** 1912, 2: 163. Ag. 17. 100w.

"While boasting nothing original in its plot, the book is rather lively reading, and one tragic incident, the breaking of a huge jam of logs in a northern river, is described with real dramatic power."
+ **Ind.** 72: 1430. Je. 27, '12. 150w.

"It is a breezy wholesome novel, full of the feeling of the pine woods."
+ **N. Y. Times.** 17: 232. Ap. 14, '12. 200w.

12 **KNIGHT, WILLIAM ALLEN.** At the crossing with Denis McShane. *60c. (7½c.) Pilgrim press.

An appealing little story of an old Irish street cleaner thru whom men of different faiths were drawn together and the barriers of sectarianism were broken down at Christmas time.

"It is a charming story, artistically constructed and well told, in which three very interesting and lovable men are conspicuous."
+ **N. Y. Times.** 17: 667. N. 17, '12. 50w.

11 **KNIGHT, WILLIAM ALLEN.** On the way to Bethlehem. il. *$1. (3½c.) Pilgrim press. 12-24042

An account of a journey thru Palestine which took the author to the actual scenes in which Jesus' life was spent. Contents: A Christmastide pilgrimage; The outer court of the Holy land; How we came to Galilee; The lakeside home of Jesus; The hillside home of Jesus; From Galilee to the Holy city; The Jerusalem home of Jesus; Outside a city wall—Gethsemane; Outside a city wall—Calvary; Outside a city wall—the garden tomb; "Let us now go unto Bethlehem"; A memory on Christmas eve.

11 **KNIGHT, WILLIAM ANGUS,** ed. Robert Browning centenary celebration at Westminster abbey, May 7, 1912. *75c. Houghton. 12-40588

"Professor Knight is editor for nine short contributions: The oral interpretation of Browning, by Bishop W. Boyd Carpenter; two commemorative poems by Canon Rawnsley; Browning on failure, by Emily Hickey; Browning and Wordsworth on Intimations of immortality, by Ernest Hartley Coleridge; Browning as a letter writer, by H. C. Minchin; Browning as I knew him, by William C. Kingsland; An Australian appreciation of Browning, by Prof. Henry Laurie; The ring and the book, by Dr. Hill. To these is added a report of the Robert Browning settlement at Walworth, by the warden, F. Herbert Stead."—Nation.

A. L. A. Bkl. 9: 62. O. '12.

+ — **Ath.** 1912, 1: 560. My. 18. 120w.

"It is easy to see that these brief addresses may have adequately served their immediate purpose, but one and all they share the literary dreariness that paradoxically the most robust of poets infallibly inspires in his interpreters. Yet doubtless the inner cult will unreservedly welcome this pious tribute to a great memory."
+ — **Nation.** 95: 195. Ag. 29, '12. 170w.
N. Y. Times. 17: 467. Ag. 25, '12. 50w.
+ **Spec.** 108: 804. My. 18, '12. 80w.

11 **KNIPE, MRS. EMILIE (BENSON), and KNIPE, ALDEN ARTHUR.** Lucky sixpence. il. *$1.25. (2c.) Century. 12-22556

A story of the American revolution for boys and girls. Beatrice Travers, a little English maid, is sent across the ocean, dressed in boy's clothes, to meet a distant kinsman, John Travers, pictured by her as a kindly old gentleman, who has promised a home to one of her brothers. She does not know that she is going to the new country on the eve of a great war but her part in the conflict begins almost immediately for she learns that she is on a vessel that has declared its defiance of King George. On landing her surprise at finding Cousin John to be a handsome young man, active in the rebel cause, is only equaled by his surprise at finding a little maid when he had expected a sturdy lad. Her further adventures include meeting with Washington and Franklin.

10 **KNIPE, HENRY R.** Evolution in the past. il. *$3.50. Lippincott.

"A comprehensive work, giving a popular yet accurate account of the long procession of living forms which have appeared upon the earth throughout the ages of the Past, and seeking to show the relationship between the successive forms and their forerunners."—Ath.

"To any one who desires to read the story of life upon our planet as revealed by the record of the rocks, and interpreted in the light of evolution, it would be difficult to recommend a safer or more pleasant guide than Mr. Knipe."
+ **Ath.** 1912, 1: 259. Mr. 2. 300w.

"An admirable feature of the book is found in the excellent and spirited illustrations."
— + **Nation.** 95: 514. N. 28, '12. 250w.

"One of the most fascinating and readable books of the year. Fifty full-sized plates of animals and six of landscapes in the past render the book attractive to the veriest tyro, whilst the avoidance of technical terms makes the text more agreeable to the general reader, and an excellent holiday companion."
+ **Nature.** 89: 137. Ap. 11, '12. 230w.
+ **N. Y. Times.** 17: 564. O. 13, '12. 80w.

"A clear, readable, and useful book, well illustrated by reconstructions of the more striking types of extinct life, made by skilful artists. The part of Mr. Knipe's book that will be most interesting and useful to general readers is his excellent account of the evolution of mammalian life from the London Clay to modern times, and the descriptions and illustrations of the strange extinct mammals that preceded extant species are intelligible and happy."
+ **Sat. R.** 114: 209. Ag. 17, '12. 800w.

"The author has evidently read widely and familiarized himself with the latest results of scientific research in the domain of paleontol-

ogy. The publication of such works as that which has appeared from the pen of Mr. Knipe will tend in the future to make the subject more intelligible to the ordinary reader and the association of the names of things with splendid illustrations of them must familiarize the public with the whole subject." W. J. Holland.

+ Science, n.s. 36: 244. Ag. 23, '12. 450w.

KNOEPPEL, C. E. Maximum production in machine-shop and foundry. (Works management lib.) il. *$2.50. Eng. mag. 11-29263

"A book directed to the systematic management of foundries and machine shops for the betterment of their productiveness and finance. It has been written by a practical man who has had abundant experience in foundry work, and is intended for practical and business men." (Elec. World.) "The first seven chapters give the principles of organization and management which are common to the machine shop and foundry, with the special application of these ideas to the machine shop. These principles are based on the two elements, analysis and construction. . . . The remaining nine chapters are given over to the foundry." (Engin. Rec.)

"It is written in an elementary and simple, if somewhat diffusive, style, and will be serviceable to foundry managers and others."

+ Elec. World. 58: 1503. D. 16, '11. 50w.

"More sermons on 'scientific management,' the casual observer will say! Perhaps so, but the sort of sermons which need to be heard the length and breadth of the land."

+ Engin. N. 67: 509. Mr. 14, '12. 570w.

"The book can be read with profit by industrial engineers as well as foundry managers and superintendents."

+ Engin. Rec. 64: 692. D. 9, '11. 200w.

KNOX, ROBERT. Historical relation of Ceylon; together with somewhat concerning severall remarkable passages of my life that hath hapned since my deliverance out of my captivity. il. *$3.25. Macmillan. (Eng. ed. A11-2206)

"Knox's 'Ceylon' is a classic in its way, as the first English book on the island, and an entertaining and on the whole truthful record of the author's experiences during his nineteen years' captivity there (1660-79). It was first printed by Richard Chiswell, 1681, and was reprinted by Harris, and translated into French, Dutch, and German. The present reprint, upon which Messrs. MacLehose have bestowed more even than their usual care and well-known typographical skill, not only reproduces the original text with all its peculiarities of spelling and the quaint original woodcuts, but also adds a hitherto unpublished autobiography and other notes which were discovered by the late Mr. Donald Ferguson in manuscript, bound up with a copy of the 'Historical relation of Ceylon' in the Bodleian library."—Ath.

"The historian knows this book already, so it will be necessary for the reviewer only to point out that Mr. Ryan has brought out the work well and that what new material is provided is of interest chiefly in telling us more of the inner life of the good Puritan captain, together with some details as to his clothes and other trifles, which he forgot to mention in his 'great booke.' "

+ Am. Hist. R. 17: 129. O. '11. 850w.

"His entertaining style suggests Defoe, who knew and quoted him. The description of domestic customs, the king, his habits, the language, moral tone and political ideas of the islanders is detailed and frank."

+ A. L. A. Bkl. 8: 334. Ap. '12.

+ — Ath. 1911, 2: 184. Ag. 12. 550w.

"Its publication is a genuine discovery of buried gold."

+ Ind. 71: 1410. D. 21, '11. 70w.

+ Sat. R. 112: 558. O. 28, '11. 330w.

"It gives us some curious pictures of trade and travel in the seventeenth century."

+ Spec. 107: sup. 527. O. 7, '11. 370w.

KOEBEL, W. H. Argentina, past and present. il. *$4. Dodd. (Eng. ed. 10-27723)

"The early history of the country is disposed of in the first forty pages of the story, following which the period of latter-day developments is briefly but intelligently sketched. The chapters dealing with the various classes of immigrants are both entertaining and enlightening, but when we come to the 'Story of the pastures' and the section treating of the 'campo' the book becomes positively entrancing. No better, or truer, picture has ever been drawn of the gaucho, who, like our western cowboy, is passing with the changed conditions of modern agriculture." (N. Y. Times.) "Although he makes no pretence to writing a guide-book, it is just the kind of book which a traveller would like to take with him if it were not quite so large and awkward to handle. The history of the country receives scant attention, but Mr. Koebel has a facile pen and a good eye for the picturesque." (Nation.)

"A really sumptuous performance. It is too clumsy to be a useful handbook, yet it deserves to be favorably known."

+ — Nation. 94: 287. Mr. 21, '12. 120w.

"On the whole the general reader will find [it] the most satisfying book on Argentina at his command. Those who have read Mr. Koebel's former essay in this field, 'Modern Argentina,' should not be deterred by that fact from turning to the latter volume, which is a much more comprehensive treatment of the subject."

+ N. Y. Times. 17: 5. Ja. 7, '12. 230w.

KREHBIEL, HENRY EDWARD. Chapters of opera. 3d ed. il. *$2.50. (2c.) Holt. 12-262

A new and popular edition of Krehbiel's work that made its appearance in 1908. For lack of time the seasons since 1908 have not been given a critical survey; but in the form of appendices Mr. Krehbiel has supplied from annual summaries published by him in the New York Tribune a mere record of what has taken place at the Manhattan opera house since 1908.

A. L. A. Bkl. 8: 285. F. '12.

"The book is interesting as a narrative, valuable as a criticism, and authoritative as a history."

+ Lit. D. 44: 824. Ap. 20, '12. 300w.

"Besides being an entertaining account of the history of grand opera in New York from its earliest days down to the present time, Mr. Krehbiel's book has an excellent thirty-page index which makes it invaluable for reference."

+ Nation. 93: 560. D. 7, '11. 120w.

KUBLER, THEODORE. General ("Chinese") Gordon, the Christian hero; tr. by G. P. Upton. il. *50c. (1½c.) McClurg. 12-22528

"The life story of Chinese Gordon is at the same time a romance and a tragedy—the romance, his adventures in Egypt, the Soudan, China and the Holy land; the tragedy, his unutterably sad and needless but heroic death at Khartoum." (Translator's preface.) The scope of the brief biography is well indicated by the table of contents: General Gordon's young days; Gordon's service in China; Gordon at home; Gordon in Turkey and Africa; A second time in Africa; In other countries and in the Holy land; For the last time in Africa.

KUHN, ARTHUR KLINE. Comparative study of the law of corporations, with particular reference to the protection of creditors and shareholders. (Columbia univ. Studies in history, economics and public law. v. 49, no. 2.) *$1.50. Longmans. 12-15934

"The book is divided into nine chapters. The first three of these—1. Group forms and cor-

KUHN, ARTHUR KLINE—*Continued.*
porate types in ancient times; 2. Group forms and corporate types in the middle ages, and 3. The origin and development of corporations in England—are of an introductory character and chiefly of historical interest. Three of the other six chapters are devoted to the protection of creditors and shareholders in continental Europe discussed under the heads of Organization, Operation and Dissolution, respectively. The remaining three discuss legislation and reform in England and America under the same headings, the chapter on Legislation and reform in England and America-organization, following that of Protection of creditors and shareholders in continental Europe-organization, and so on with the other four chapters. Each of the three chapters entitled Protection of creditors and shareholders, etc., is subdivided into five sections, one of which deals with the law of each of the five countries, France, Germany, Italy, Spain and Switzerland. The other three chapters discuss, as their titles indicate, the English and American phases of the subject. A good bibliography has been inserted after the table of contents."—Ann. Am. Acad.

"Dr. Kuhn's work is well worth perusal both by the student of the corporation problem and of corporation law, for it contains valuable information for both. The volume shows painstaking and careful research. The author has made many interesting comparisons and pointed out advantages and disadvantages in the provisions of the law in different countries. In many places admirable criticisms and suggestions are made. The book is unquestionably a valuable addition to corporation literature. It is in no sense with a desire to detract from this value that the reviewer in fairness is compelled to say that in places the treatment appears cursory and altogether too brief."

+ **Ann. Am. Acad.** 44: 151. N. '12. 300w.

Ath. 1912, 2: 185. Ag. 24. 70w.

"It undoubtedly will be found very helpful to those Americans who are trying to draft equitable laws for the regulation of our corporations."

+ **N. Y. Times.** 17: 420. Jl. 21, '12. 80w.

L

LABAUME, EUGENE. Crime of 1812 and its [12] retribution; tr. from the French by T. Dundas Pillans; with introd. by W. T. Stead. *$2.75. McBride, Nast & co.

"Col. Labaume's book is the detailed but impressively simple narrative of his experiences during the terrible six months from June to December in 1812, when Napoleon Bonaparte, with no justification of defense and no glory of patriotism, led 400,000 strong-bodied soldiers across half Russia to Moscow, and brought scarce 20,000 wretched cripples back."—N. Y. Times.

"The book is an interesting and valuable contribution to the not too extensive literature in English on the retreat. The book would be much improved by the addition of the maps and battle plans which the Colonel says in his preface he made at the front. There is only one very indifferent map in the book." C. T. Brady.

+ — **Bookm.** 36: 314. N. '12. 900w.

"Col. Labaume's narrative is remarkable not only as the actual memoirs of a man who, as he states, has 'seen the horrors he describes.' It is a finished piece of writing, full of graphic pen pictures of men and places, offering here and there little sketches of touching, amusing, always interesting events of the march. The book is written with feeling, with literary craftsmanship, as well as with the force that comes from 'actual experience.'"

+ **N. Y. Times.** 17: 534. S. 29, '12. 1650w.

+ **Outlook.** 102: 507. N. 2, '12. 150w.

LACY, MARY E. With Dante in modern Flor- [11] ence. il. *$1.60. Dutton.

"After a brief introduction on the origin and early history of the city, [the author] devotes two chapters to the Florence of Dante, and to that quarter of it in which he lived. The following chapters deal with the more important buildings then, and still, standing, and with the great churches—the Duomo, Santa Maria Novella, and Santa Croce—which were all begun during that remarkable period. There is a short review of thirteenth-century art, as seen especially in the master and pupil, Cimabue and Giotto, and of the personal relations of Dante with the latter painter. The last chapter, which is entitled 'Florence repentant,' recalls the successive efforts made by the Republic to atone for her outrageous treatment of her great citizen and to recover his bones from their last resting-place at Ravenna."—Ath.

"Perhaps all of the contents of this excellent little book are to be found in other English books, but scarcely in so handy and compact a form. As a whole the book is singularly free from inaccuracies and unbalanced statements."

+ — **Ath.** 1912, 1: 704. Je. 22. 500w.

+ **Dial.** 53: 390. N. 16, '12. 220w.

"Slight errors do not seriously impair the value of a book written with intelligent enthusiasm."

+ — **Nation.** 95: 463. N. 14, '12. 150w.

N. Y. Times. 17: 537. S. 29, '12. 90w.

+ **Outlook.** 102: 321. O. 12, '12. 70w.

"This book is clearly not intended for those who have already any deep knowledge of Dante, but what the author has attempted she has certainly carried out well and thoroughly, and she attempts no fine writing, but tells in a simple style a straightforward story. There are numerous good photographs which add greatly to the value of the book."

+ **Sat. R.** 114: 274. Ag. 31, '12, 150w.

LADD, ANNA COLEMAN. Hieronymus rides. [4] *$1.35. Macmillan. 12-10465

"The charm of 'Hieronymus rides' is the charm of mediaeval chronicles, of legends of olden time. Here is a tale of knights and ladies, of battlefields and kings' courts, of wizards and gypsies and alchemists. Here are the rulers of Europe in the middle ages—the Hapsburgs, who held the empire of the west, the Dukes and Duchesses of Burgundy in alliance with the English house of York, the terrible Sforzas of Milan. Here are attacks on walled cities, and plumed knights singing as they ride. Here is such a tale as every child must delight in, and many a 'grown-up' love."—N. Y. Times.

"Endless research must have gone to its making. It is perhaps a certain monotony of tone that makes the story, for all its stir of incident, sit a little ponderously on the reader. There is no shading; the falcon figures as large as the lady, as in a vast decorative drawing, without perspective. But it is a thoughtful work and repays reading."

+ — **Nation.** 94: 565. Je. 6, '12. 250w.

"The story is well written, following the style of the old chronicles, yet avoiding the affectation of too close an imitation. To those who do not care for the old stories, who demand a modern interest and a modern 'style,' 'Hieronymus rides' will be a great bore. But to the lovers of the picturesque and adventurous that is in mediaeval history the book will bring much of the charm of mediaeval romance."

+ **N. Y. Times.** 17: 152. Mr. 17, '12. 180w.

"There is something of Mr. Hewlett's mannerism and perhaps preciosity in the style of writing in this tale, but it has, beneath, vigor of conception and subtlety of motive."

+ — **Outlook.** 100: 793. Ap. 6, '12. 70w.

LADD, GEORGE TRUMBULL, and WOODWORTH, ROBERT SESSIONS. Elements of physiological psychology; new ed. il. *$4. (2c.) Scribner. 11-13120

For this new edition the text of the 1887 work has been condensed so as to provide room for new matter which would bring the study up to date. The work as formerly is divided into three parts: The nervous mechanism; Correlations of the nervous mechanism and mental phenomena; The nature of the mind. To the first part two entirely new chapters have been added—one on The place of the nervous mechanism in the animal kingdom, and the other on The development of the nervous system in the individual. Former chapters have been rewritten. Also the new chapters on The localization of cerebral functions have been transferred to it. The other principal change is to be noted in the great condensation in part three.

+ **A. L. A. Bkl.** 8: 188. D. '11.

"Upon its general merits the book at once assumes a commandingly useful place for the student or reader who is serious in his purpose to survey the available data of psychology."

+ **Dial.** 52: 473. Je. 16, '12. 180w.

"Throughout the work the authors show an admirable common sense and succinctness of statement in their presentation of the multitude of facts with which, in its several parts, the work deals. In very many places a fine expository sense is necessary to set forth intelligibly the results of complicated investigations without that elaborate description of methods and instruments which the scope of the 'Elements' makes impossible. In very many cases, also, a sustained critical judgment is essential to the appraisement of both methods of research and bearing of results upon debated theories. In all these ways the authors seem to have maintained an attitude for which they deserve the highest praise." Robert Macdougall.

+ **J. Philos.** 9: 214. Ap. 11, '12. 2600w.

"The revision has been thorough and the 'Elements' becomes once more a standard reference-book for the experimental psychologist." H. C. Warren.

+ **Science, n.s.** 34: 881. D. 22, '11. 1250w.

LA FARGE, JOHN. One hundred masterpieces of painting. il. *$5. Doubleday. 12-9436

"This work is published uniform in style with the author's previous volume, 'Great masters,' and as in the case of that book, the essays which comprise the new volume were originally prepared for periodical publication in a magazine. . . . These essays, constituting, as they do, a cross-section of art through the ages, are, in reality, a series of very intimate and penetrating meditations upon the nature and means of artistic expression, and, on the whole, they contain less criticism than emotion and revery." (Bookm.) "The pictures—one hundred and six in all—selected for reproduction have been chosen to exemplify the point of view that art is 'the mirror of life,' and they are arranged accordingly, in subject groups." (Dial.)

"The absence of many noted paintings and the inclusion of many that are little known, as well as the nature of the text—which is less exposition than the leisurely comment of a keenly intelligent artist of broad culture—lessens the book's use for 'popular' reading, but gives it decided interest for the student of art."

+ **A. L. A. Bkl.** 9: 17. S. '12.

"It is this quality of sympathy and insight, this power to perceive and to prolong the meaning of a picture, that, in spite of his rare technical knowledge and understanding, constitute Mr. La Farge's major claim to rank as a critic, and that makes him, even more, a charming poet and a profound philosopher of life." Cleveland Palmer.

+ **Bookm.** 35: 418. Je. '12. 850w.

"A volume dealing with the masterpieces of painting, and written by one who was himself a great painter, has its own unique, exceptional value."

+ **Cath. World.** 96: 100. O. '12. 130w.

"His descriptions of the paintings, though engagingly written, sometimes, it must be said, seem to start nowhere and to lead nowhither."

+ — **Dial.** 53: 24. Jl. 1, '12. 300w.

"The casualness of the book—it is the casualness of a very wise person—is its attraction. One misses the intellectual grip and consecutiveness of La Farge's 'Considerations on paintings,' but this last book is full of his peculiar mellowness."

+ **Nation.** 94: 648. Je. 27, '12. 300w.

+ **N. Y. Times.** 17: 466. Ag. 25, '12. 280w.

+ **Spec.** 109: sup. 788. N. 16, '12. 70w.

LAIDLAY, WILLIAM JAMES. Art, artists, and landscape painting. *$1.75. Longmans. 12-35367

"The aspiring art-student—and more particularly the British art-student (for there are national ideals and national methods in art)—will surely be interested in the practical side of this collection of informal essays by the English artist, Mr. W. J. Laidlay. Chapters on art-subjects, ranging from such general topics as 'Art,' 'Artists,' and 'Criticism,' to matters like 'Composition,' 'Studies,' 'Materials,' and 'Things to be avoided,' make up this three-hundred-page octavo, excellent in paper and typography as one could wish."—Dial.

"Chapters of excellent practical and philosophic advice to students of painting. The work loses somewhat of value by being addressed wholly to British students and amateurs."

+ — **A. L. A. Bkl.** 8: 334. Ap. '12.

"Unfortunately the book itself is rather a disappointment. The general essays are a well-meant but tedious pursuit of the obvious, and their weakness is not concealed by a didactic tone and a wealth of more or less relevant gossip."

— + **Dial.** 52: 137. F. 16, '12. 200w.

"Is as noteworthy for its clearness of reasoning and incisiveness of expression as any of its predecessors."

+ **Int. Studio.** 45: 341. F. '12. 150w.

"An odd confessional book and by no means uninteresting."

+ — **Nation.** 94: 526. My. 23, '12. 150w.

"An artist of standing gives careful and practical advice to the novice in landscape painting." H: T. Bailey.

+ **School Arts Book.** 11: 657. F. '12. 15w.

"The student will not get complete teaching from this or any other book, but he will get a great deal of help, especially if he does not expect too much."

+ **Spec.** 108: sup. 131. Ja. 27, '12. 80w.

LANCASTER, F. HEWES. One and the other. *$1. (3c.) Small. 12-4766

They were twin brothers and at the time of their christening by the parish priest they were given names—real names which were never used, for from the time they could creep they were known only as L'Un and L'Autre. It is L'Un who is by nature the older of the two brothers, and it is he who assumes the position as head of the family, who cultivates the fields, supports the home and studies his arithmetic one hour a day so that some day he may be a great engineer and build bridges. It is a slight story sweet in its simplicity, and it leaves a tender after feeling for a dream unfulfilled.

"A simple and appealing story. The Louisiana bayou-country atmosphere has been well preserved and the Acadian patois is well handled."

+ **A. L. A. Bkl.** 8: 346. Ap. '12. +

LANCASTER, F. HEWES—*Continued.*

"The book is lightened with a sunny, if at times a sentimental, mood. But even the sentimental parts are saved by the author's sense of humor that smiles through them."

+ **N. Y. Times.** 17: 137. Mr. 10, '12. 200w.

"There are real charm and genuine human nature in this little story. This story deserves for its simplicity and truth a wide reading."

+ **Outlook.** 100: 793. Ap. 6, '12. 130w.

LANDAFF, REV. ARNOLD HARRIS MATHEW, 4th earl of. Life and times of Rodrigo Borgia, Pope Alexander VI. il. *$4. Brentano's. (Eng. ed. 12-23678)

"Of Alexander's famous or infamous daughter, Lucrezia, the Archbishop Mathew is a gallant defender. The worst of the accusations against her he dismisses as impossible or absurd, and in the others he sees nothing more than the exaggerations of her father's enemies. Like other highly placed women of her day she was moved about as a pawn in the game of politics, and the best and last of her three husbands eulogized her virtues not less warmly than her beauty and her intelligence. . . . Caesar Borgia is thrown mercilessly to the lions by Archbishop Mathew, and credited only with courage and some administrative ability. . . . Though large the book is conveniently readable on account of its lightness, and it is admirably illustrated."—N. Y. Times.

+ **Am. Hist. R.** 18: 195. O. '12. 30w.

"Unfortunately our confidence in him as an historian of repute has been impaired by certain discoveries relating to the origins of some of his work."

— **Ath.** 1912, 1: 592. My. 25. 50w.

"Dr. Mathew's work is that of a practised writer. But he overloads his work with detail, and does not seem to follow any clear central plan, while in several minor points it needs correction."

+ — **Ath.** 1912, 2: 186. Ag. 24. 300w.

"There was, perhaps, no necessity for telling anew the story of Rodrigo Borgia, especially by one who frankly admits that he can add to it nothing in the shape of information drawn from sources not hitherto exploited either for the defence or the prosecution of what is undoubtedly the most celebrated of celebrated cases in ecclesiastical history."

— **N. Y. Times.** 17: 435. Ag. 4, '12. 730w.

"A sober and trustworthy piece of work, which, while it does not show any remarkable qualities in the weighing of evidence and the balancing of probabilities, and while it never attains to a completely judicial detachment, is nevertheless transparently honest and sincere in its presentation of the case against the Borgias."

+ **Spec.** 109: 601. O. 19, '12. 130w.

LANG, ANDREW. Ballades and rhymes, from Ballades in blue china and Rhymes à la mode. il. *60c. Longmans. W11-76

A volume of verse that "shows a kind of vitality to which the present generation might well give heed. . . . Ever since Kipling hammered out his hard lessons the feeling has got abroad that poetry is real, is earnest, only if its tone is downright. Mr. Lang's appeal is all the other way, and is furnished by his complete assimilation of past traditions, especially the classics, and his dependence upon them to insinuate color and give perspective to the treatment of present themes."—Nation.

"Some of it is graceful trifling such as Austin Dobson and Locker Lampson are expert in, and none of it has any apparent message other than to please; but in it all is a real poetic flavor coming as much as anything from the consciousness that poetic moments are rarely to be forced."

+ **Nation.** 93: 554. D. 7, '11. 170w.

"If we were to quote all the fascinating things in this fascinating little volume we should reprint it instead of reviewing it."

+ **Spec.** 106: 888. Je. 10, '11. 600w.

LANG, ANDREW. History of English literature from "Beowulf" to Swinburne. *$1.75. Longmans. 12-40671

The "posthumous work of one who gloried in the title of hack writer and, indeed, almost glorified that trade." (Nation.) It is a work of 664 pages and ranges from Beowulf to Swinburne. "Writers are treated in chronological order one by one, often without relation to one another, though with some references to contemporary history. Many excellent things appear—character-sketches, illuminating analogies from the Greek or the Australian aborigines, lively images, deft quotations, or frolicsome interruptions." (Ath.)

"It is historical only in chronologic treatment, for the author hardly touches on the influence, development or correlations of the different periods and schools. The individual criticisms, however, have freshness of vision and felicity of phrasing, and are as a rule vital, discriminating and original."

+ **A. L. A. Bkl.** 9: 107. N. '12. ✠

"The book is a monument of his courage, skill, keen wit, and personality. But it was impossible that these qualities should always be happily combined. Mr. Lang has to compromise, with the result that his book is something like the ordinary epitome worked over by a brilliant writer."

+ — **Ath.** 1912, 2: 182. Ag. 24. 830w.

"Written with the author's characteristic lightness of touch and easy command of his theme, but also with those occasional slight misstatements and questionable judgments which could hardly fail to appear in the pages of so rapid and prolific a writer."

+ — **Dial.** 53: 143. S. 1, '12. 150w.

"No doubt Mr. Lang may err here and there, but the sum of his criticism in its literary bearing is sound; it will help to release our teaching still further from the intolerable mode of praise which until recently has been in vogue. From another point of view Mr. Lang's work, even in these Elizabethan chapters which are on the whole the best in the book, must be regarded as very inadequate. He is pointed, clear, and judicious generally in his æsthetic criticism of individual writers, but he is lamentably weak in seizing the philosophic connecton of man with man, and school with school."

+ — **Nation.** 95: 238. S. 12, '12. 830w.

"It is in parts a delightful book to entertain the enlightened or to stimulate the beginner. 'A good guide' is the heading of the chief London critique. But no!" W: E. Leonard.

+ — **N. Y. Times.** 17: 529. S. 29, '12. 2100w.

"The book is extraordinarily good; by far the freshest, sanest, wisest guide to the whole range of English letters which has yet appeared. The vitality of appreciation never ebbs; every page is characteristic of a man who always kept the youth of the heart."

+ **Spec.** 109: 373. S. 14, '12. 1250w.

LANG, ANDREW. Short history of Scotland. *$2. Dodd. 12-1317

"Mr. Andrew Lang's 'Short history of Scotland' is in all essentials a condensation of his four-volume 'History of Scotland from the Roman occupation.' . . . The 'Conclusion' is (shall we say significantly?) abrupt, for Mr. Lang gives only seven pages to the history of Scotland after Culloden! The picturesque and the romantic element has gone, and seven pages suffice to cover the story from 1746 to 1911!"—Ath.

"As regards matters of debate and opinion the same criticism might be applied to the smaller work that was applied to the larger. In a word, we have here a digest, done with practised skill and judgment and literary grace,

of all the author's numerous writings that come within the scope of Scottish history."
+ — **Ath.** 1912, 1: 218. F. 24. 270w.

"[Is] made short by a severity of condensation which sometimes renders his narrative a little hard to follow. Severe as his judgments are, Andrew Lang has the master touch which makes us love him, and will make him long remembered. His characters even in this condensed history are very human." I. S. Dodd.
+ — **Bookm.** 36: 75. S. '12. 550w.

"Readers who are interested in Scottish history but do not feel equal to the more extended works will find Mr. Lang's 'Short history' an informing and entertaining book."
+ **Dial.** 53: 342. N. 1, '12. 180w.

"Whatever objection may be felt for his mode of expression, it is greatly increased when a paragraph takes the place of a chapter. Dr. Lang in our judgment expounds the character of the Scottish reformation and the conduct of the Covenanters better than his rivals but unfortunately his peculiar practice of juxtaposing events centuries apart for the purpose of satire greatly obscures his acute observation. He is occasionally inaccurate."
— + **Sat. R.** 113: 560. My. 4, '12. 200w.

"Should prove highly acceptable to the general reader."
+ **Spec.** 108: 994. Je. 22, '12. 800w.

LANG, LEONORA BLANCHE (MRS. ANDREW LANG). Book of saints and heroes; ed. by Andrew Lang. il. *$1.60. Longmans. 12-24314

"It relates, not without due measure of poetic feeling, the wonderful legends of birds and beasts who made friends with saints—St. Anthony, St. Jerome, and St. Dorothea; and sets forth once again the ideals of heroism, varying according to nationality and epoch, and tells the histories of the others over whom, to quote the words of the introduction, is 'scarcely a wave of the fairy wand, but who are immortal examples of courage, patience, kindness, courtesy, and piety towards God and man.' "—Ath.

"Another volume certain to win joyful gratitude for the giver."
+ **Ath.** 1912, 2: sup. 497. O. 26. 100w.

"Needless to say the work is admirably well written, and no child, even though tired, would think of sleep while the story of Jerome and the Lion, or Francis and the Wolf of Agobio, was being read. Here is all that will arouse the imagination, fascinate the mind, and instill that romantic love of heroic deeds which, in turn, is so powerful a stimulus to virtue. The only criticism that we have to make is that in the preface Mr. Lang permits his playful humor to descend almost to frivolity."
+ — **Cath. World.** 96: 242. N. '12. 270w.

"It is a book of thorough delight to any one with a spark of romance."
+ **N. Y. Times.** 17: 637. N. 2, '12. 100w.

"There is not only charm but considerable learning of a kind in a book of this nature. Mrs. Lang proves herself fully competent."
+ — **Spec.** 109: sup. 787. N. 16, '12. 430w.

" 'The book of saints and heroes' is one of the most worth while of all the long series. The illustrations, by H. J. Ford, like those in the other Lang books, are wonderful creations in line and color, enriching the text with a wealth of imagination and sense of the beautiful quite extraordinary."
+ **Springfield Republican.** p. 5. O. 31, '12. 430w.

LANGE, ALGOT. In the Amazon jungle. il. *$2.50. (5c.) Putnam. 12-8994

A story of the adventures of a New York man who joined an expedition sent out to explore for fresh rubber trees in the headwaters of the Amazon. Unusual interest attaches to his narrative because it is rarely true that one entering the deadly regions of the Javary river lives to make a record of his journey. The whole category of swamp fevers and sicknesses assailed him as well as death lurking in the bite of insects and reptiles. Quinine proved his great antidote, and by the aid of it he came, a lone survivor, into the territory of the Mangeroma cannibals who, instead of making a feast of him, combined to administer to his needs and succeeded in bringing back a semblance of his former health. "Mr. Lange's account of his stay with these people, of their weapons, habits, form of battle, and method of cooking the human captives, etc., forms one of the specially interesting parts of the book, and is at the same time a valuable contribution to the ethnology of the western Amazon (or Marañon) region, where dwell numerous similar tribes little known to the white man." (Introd.) His camera plates came thru intact, so the book is embellished with snap shots from fastnesses seldom successfully explored.

A. L. A. Bkl. 8: 400. Je. '12.

"The book is well written and handsomely illustrated with unique photographs of the Amazon jungle." C: A. Kofoid.
+ **Dial.** 53: 99. Ag. 16, '12. 600w.

"Mr. Lange's narration of his eventful life in South America is modest and fascinatingly interesting. There are few men to whom it has been given to survive and tell of such experiences as his. And what he has learned at the risk of his life must be listened to with fitting respect."
+ **N. Y. Times.** 17: 242. Ap. 21, '12. 370w.

"The volume is notable among works of exploration and discovery."
+ **Outlook.** 100: 987. Ap. 27, '12. 80w.

"We cannot say that the rites of the cannibals make pleasant reading, but they were what Mr. Lange saw, and his book is an apparently simple narrative of events which seem to take us back a century or two."
+ — **Sat. R.** 113: 694. Je. 1, '12. 170w.

LANGFORD, NATHANIEL PITT. Vigilante days and ways: the pioneers of the Rockies. il. *$2. (1c.) McClurg. 12-4477

A reissue of a work that has an important bearing upon the history of Montana and Idaho. The days of the early gold discoveries are depicted,—days during which the Vigilantes struggled for justice against organized lawlessness and crime. The record is altogether important as an example of what may be accomplished when new settlements take the law into their own hands in order to establish the safety and protection of the people.

"A narrative more interesting than fiction."
+ **Dial.** 52: 175. Mr. 1, '12. 280w.

"Mr. Langford has a dramatic sense and exciting themes. Perhaps he embellishes the facts occasionally, as when, with the genius of Thucydides, he gives conversations verbatim."
+ — **Ind.** 73: 330. Ag. 8, '12. 330w.

"The book is a very human document, and holds the attention like a novel. On the whole, the story is told in an interesting way, but is marred too frequently by the attempt at fine writing."
+ — **Nation.** 95: 84. Jl. 25, '12. 200w.

"His narrative is rather lacking in coherent plan, and is more a succession of chapters concerning individuals and incidents than a connected, logical development of his subject. The book loses a good deal of force and clearness by this somewhat jumbled method of treatment, but, nevertheless, it remains a very full and graphic presentation of facts and conditions."
+ — **N. Y. Times.** 17: 117. Mr. 3, '12. 600w.
+ **Outlook.** 100: 557. Mr. 9, '12. 80w.

LANKESTER, SIR EDWIN RAY. Science from an easy chair. il. *$1.75. Macmillan. (Eng. ed. 10-24460)

A work for naturalists and anthropologists composed of papers contributed to the Daily telegraph, 1908-1909. "It is a good illustration

LANKESTER, SIR EDWIN RAY—*Continued.*
of the attitude of the man of science in England, as contrasted with the attitude of his colleagues in the United States. He wishes the public to know of the achievements of science, and this same spirit makes of the British association a body of great popular interest. Of course 'science from an easy chair' is not exact science, for it talks about subjects in an entertaining and suggestive way rather than about demonstrated facts. But still it is a fair question whether the arousing of interest in this way is not justified by the results." (Bot. Gaz.)

"The average reader with no knowledge of scientific terminology will find the papers interesting and informing."

+ **A. L. A. Bkl.** 7: 426. Je. '11.

Reviewed by J. M. C.

+ **Bot. Gaz.** 53: 258. Mr. '12. 160w.

LARNED, JOSEPHUS NELSON. Life and work.
8 of William Pryor Letchworth. il. *$2. Houghton. 12-9984

The life story of an earnest American who first a successful business man and later a "student and minister of public benevolence" thru his long life loyally served his fellow men. "His special interests during his twenty-three years as commissioner of the State board of charities were dependent and delinquent children, the epileptic, the insane, and his influence in securing better care for them is well known. 'Letchworth village' will commemorate his work for the epileptics, as 'Letchworth park,' his beautiful Glen Iris estate, will stand forever for the people of the state of New York a reminder of his love of nature and his generous desire to share the beauties of his home with his fellow-citizens. The story of his life is almost wholly a story of noble labors.' " (Survey.)

+ **Am. J. Soc.** 18: 402. N. '12. 30w.

+ **A. L. A. Bkl.** 9: 18. S. '12.

+ **Dial.** 53: 52. Jl. 16, '12. 330w.

+ **Ind.** 73: 621. S. 12, '12. 130w.

"Mr. Larned tells it all quite fully and he well says at the end of his book that the story of Mr. Letchworth's life is 'a story of noble labors.' To read it is to sweeten and freshen one's outlook upon life."

+ **N. Y. Times.** 17: 241. Ap. 21, '12. 500w.

"Mr. Larned is an admirable historian of the long, serene, harmonious life of this 'student and minister of public benevolence.' "

+ **Survey.** 28: 552. Jl. 13, '12. 300w.

LARSON, LAURENCE MARCELLUS. Canute
11 the Great, 995 (circ)-1035, and the rise of Danish imperialism during the viking age. il. *$1.50. (1½c.) Putnam. 12-24043

"Canute began as a pirate and developed into a statesman." In one sentence the author has compressed the picturesque life-story of Canute the Great, ruler over the Empire of the North—England, Denmark and Norway. Unfortunately the paucity of reliable source material makes a study of the character of the man impossible, so this work is rather an account of the times in which Canute lived and of the movement of which he was leader. The "Anglo-Saxon chronicle," the "Encomium Emmæ" and Snorre's "King's sagas" are among the sources on which the work is based. The author has given considerable attention to the interplay of influence between Scandinavian and Anglo-Saxon. The volume is one of the "Heroes of the nations" series.

+ **N. Y. Times.** 17: 657. N. 10, '12. 20w.

LARYMORE, MRS. CONSTANCE (BELCHER).
9 Resident's wife in Nigeria; new ed. il. *$1.50. Dutton. W12-113

"Mrs. Larymore is one of the few women who have dared to accompany their husbands into the heart of darkest Africa. Her story of experiences in Nigeria is both unusual and fascinating. Strange landscapes and strange customs never so overwhelm the author that she loses her keen power of observation or her lively interest in feminine affairs. All through the book, both in the reproductions of photographs and in the text, emphasis is given to woman's life in Africa,—both the life of the native and the conditions against which European women must contend—the latter she feels is important because of the general belief that tropical countries must ultimatly belong to the European nation which can bring its women to live in the country. The descriptions of native cooking, dances, ornaments, embroidery and house-building, give a large amount of information which the ordinary sojourner in Nigeria either overlooks or neglects as not worth emphasis. The latter portion of the book is composed of 'household hints,'—not to natives or residents but to show what European women can expect in this country."—Ann. Am. Acad.

+ **A. L. A. Bkl.** 8: 352. Ap. '12.

"Entertaining as well as valuable for its information."

+ **Ann. Am. Acad.** 42: 346. Jl. '12. 250w.

"Wise and cheery book, without a needless paragraph or a dull one. This is higher praise than it looks."

+ **Ind.** 73: 902. O. 17, '12. 220w.

"It is a model of good taste, good temper, and sound sense. Nowhere else can be found more valuable hints for the comfort of man and beast in the tropics."

+ **Nation.** 95: 64. Jl. 18, '12. 70w.

"Written in an unusually charming, feminine, buoyant style."

+ **N. Y. Times.** 17: 135. Mr. 10, '12. 400w.

LAUGHLIN, CLARA ELIZABETH. Penny
12 philanthropist. il. *$1. Revell. 12-40660

"Chicago, Detective Burns and Peggy, little mother of waifs and proprietor of a news stand, are woven into the woof of 'The penny philanthropist.' Irish Peggy is the philanthropist, giving her penny a day in charity, and devoting herself to helping others. Among those whom she aids is a young man, who gets entangled in a dynamite plot against a millionaire. Peggy is able to save him and to have that romance which has hitherto been denied to her."—Ind.

"A cheerful, interesting little tale."

+ **A. L. A. Bkl.** 9: 126. N. '12. ✠

"This is a good little story with a moral that is not too preachy, and should sell well at Christmas time."

+ **Ind.** 73: 904. O. 17, '12. 100w.

LAUGHLIN, JAMES LAURENCE, ed. Banking
10 reform. *$2.50. National citizen's league. Chicago. 12-10844

"The book contains a very complete analysis and criticism of the whole banking system of the United States. The point of view is clearly that of advocacy of the plan of a National Reserve Association as finally proposed by the National Monetary Commission in its report to Congress in January, 1912. The plan of the book is, first, to show the various defects of our present banking system, at the same time explaining how these defects would be remedied by the adoption of the Monetary Commission's plan of reform. . . . The remaining chapters follow a somewhat different plan, the idea being to show, one by one, how the various interests concerned would be affected by the adoption of the National Reserve Association."—Am. Econ. R.

"Its purpose is clearly to help the average citizen to an intelligent understanding of the problem of banking reform; and, for the accomplishment of this end, is admirably executed. The language is simple and non-technical; the reasoning is remarkably clear. At the

same time the treatment is honest and searching and thoroughly scientific. The common errors of popular works, superficiality and a false simplicity which dodges the real difficulties, have been avoided. The book will hardly escape the charge of being a piece of special pleading. This book is the best discussion of the present banking situation that has appeared in a single volume." F. R. Fairchild.

+ — **Am. Econ. R.** 2: 657. S. '12. 670w.

"A searching and thorough analysis of the whole banking system of the United States, simply and logically presented."

+ **A. L. A. Bkl.** 9: 108. N. '12.

"In its criticism of existing conditions little is left to be desired. Two unfortunate errors have crept in. The required reserves under the National bank act are given on page 7 as percentages of 'outstanding liabilities' instead of deposits—a statement which is repeated on pages 29 and 284. In a description of the Aldrich-Vreeland act of 1908 (p. 70) the tax on emergency notes is said to rise 'from five per cent during the first month of their life to ten per cent at the end of six months.' The explanation that these are per annum and not monthly rates would have been better." E. M. Patterson.

+ — **Ann. Am. Acad.** 44: 170. N. '12. 430w.

"For the purpose of educating and unifying public sentiment upon the need for banking reform this work is well executed and deserves wide circulation." J. F. Ebersole.

+ **J. Pol. Econ.** 20: 963. N. '12. 600w.

"It is a political pamphlet in the form of a discussion of academic principles of banking reform, and is designed for the education of backward politicians. There is pitiful need of it, and the work is well done."

+ **N. Y. Times.** 17: 372. Je. 16, '12. 1100w.

LAWRENCE, DAVID HERBERT. Trespasser.
11 $1.25. (1½c.) Kennerley.

"The theme of 'The trespasser' is simple—the passion of the married man Siegmund for the enigmatic girl Helena, its fruition in a few days of union, and then an enforced separation, followed by Siegmund's obsession of suicidal despair and death. Here is a story in which both poet and psychologist watch keenly the lover's feverish elation, his fluctuating moods of joy, and the chill greying of the daylight, as the shadows of morbid impulse steal forward swiftly and envelope him."—Ath.

"The one artistic blemish of the novel in our judgment is that Siegmund, at the age of thirty-eight, is credited with feeling the ecstatic passions of youth. Certainly 'The trespasser' is not to be classed among 'popular novels,' but the discerning reader should treasure it for those temperamental qualities which characterize original work."

+ — **Ath.** 1912, 1: 614. Je. 1. 600w.

" 'The trespasser' is not only the frankest of serious contemporary novels; it comes near to being the best. The commonplace reader will, without doubt, find [it] commonplace and hideous; but the commonplace reader ought not to read it at all."

+ — **N. Y. Times.** 17: 677. N. 17, '12. 400w.

"Had it been the work of almost any other man it would have satisfied, for it is no common novel, but for some months we have been waiting for this book with the highest hopes."

+ — **Sat. R.** 113: 785. Je. 22, '12. 650w.

LAWRENCE, MARY STEBBINS. Old-time
9 Hawaiians and their work. il. *60c. (2c.) Ginn. 12-18498

An instructive little book written primarily to supply the children of Hawaii with a history of their own race but also of interest to our own school children. It covers points of geography, history and industrial development, and is generously illustrated.

LAWSON, WILLIAM A. Shakespeare's wit
10 and humour. *$1.25. (2½c.) Jacobs. 12-18969

"In preparing this work, the aim has been to gather into a single volume, of convenient size and inviting print, such of Shakespeare's wit and humour as may with pleasure and satisfaction be read in the form of extracts, each connected in proper order with the story of the play from which it was taken. The matter selected is not dependent upon mere situation, plot or mistakes of identity, to afford enjoyment, but so far as has seemed desirable, the plot of each drama drawn upon has been briefly told, in order to throw light upon the chosen text and make the characters better understood and appreciated. Relatively large space has been devoted to Falstaff, as the crowning achievement of Shakespeare's comic genius. . . . Grossness and indelicacies, which the manners and customs of the play-wright's day allowed, or even relished and expected, in stage productions, have been excluded, the intention being to make the book as well suited to the young as to any other class of readers." —Preface.

"A good book with which the youthful reader of Lamb's 'Tales from Shakespeare' might follow up his study of the great dramatist. If readers, young or old, shrink from the unabridged form of Shakespeare's plays, such selections as this may do them a service by opening their eyes to unsuspected treasure."

+ **Dial.** 53: 249. O. 1, '12. 180w.

LAYTON, WALTER THOMAS. Introduction to
9 the study of prices. *90c. Macmillan. 12-8495

"A suggestive comparison of the movement of wholesale prices, chiefly in the nineteenth century, and the production of gold." (Nation.) "The book is an exposition of the theory of prices, checked and supplemented by careful inquiries into the way in which they have varied since 1820. How such changes affect different classes of the community is carefully considered. Similar care is devoted to the question whether periods of rising prices are best for trade." (Ath.)

"Raggedness of detail detracts not a little from the effect of Mr. Layton's exposition." W. C. Mitchell.

+ — **Am. Econ. R.** 2: 660. S. '12. 430w.

"Scholarly exposition."

+ **A. L. A. Bkl.** 9: 63. O. '12.

"It is rarely that a book which is badly wanted is as good as Mr. Layton's. The book should be read by all who are interested in one of the burning questions of the day."

+ **Ath.** 1912, 1: 251. Mr. 2. 230w.

+ **Nation.** 95: 151. Ag. 15, '12. 250w.

"A very satisfactory elementary study."

+ **Pol. Sci. Q.** 27: 574. S. '12. 50w.

"Will be found extremely useful by students of the subject."

+ **Spec.** 109: sup. 489. O. 5, '12. 170w.

LEA, FANNIE HEASLIP. Jaconetta stories. il.
6 *$1. (3c.) Sturgis & Walton. 12-8411

"The Cynic asked Jaconetta to marry him. She cared so very much that she knew he didn't. So she told him she wanted to be more than a refuge from loneliness, and thereupon concentrated her energies on compelling him to think that she was the only woman instead of merely a very lovely one. There are a number of pretty scenes between Jaconetta and the Cynic." (N. Y. Times.) "There is often an undercurrent of serious feeling beneath the veil of repartee and fun, and Jaconetta plays her game skilfully for the prize of perfect love, without which she was not satisfied and which finally crowned her persevering efforts. Meantime the reader wonders at the stupidity of the big 'boy' and enjoys the bubbling humor that pervades the pages of the story." (Lit. D.)

"There is much wit and sparkle to 'Jaconetta stories.' "

+ **Ind.** 72: 1279. Je. 6, '12. 60w.

"This book is peculiarly well adapted for reading aloud, and just the book to take with

LEA, FANNIE HEASLIP—*Continued.*

one for vacation reading. The stories are entirely in dialog and betray a thorough comprehension of the ways of maid and man and a clever presentation of the elusive trickery of the contestants in the real game of hearts."

+ **Lit. D.** 44: 1067. My. 18, '12. 200w.

"The book reminds one of the 'Dolly dialogues.'"

+ **N. Y. Times.** 17: 257. Ap. 28, '12. 250w.

+ — **Outlook.** 101: 82. My. 11, '12. 50w.

LEA, HOMER. Day of the Saxon. *$1.80. (3½c.)
7 Harper. 12-14979

The second instalment of the three volume work dealing with new phases of military science as they affect national existence. The first, "The valor of ignorance" aimed to arouse Americans from the sense of security against invasion. This second is a call to the British empire to hark to the dangers besetting it from without. The first book deals specifically with those conditions productive of British dissolution as they exist in the western hemisphere, in Asia, in Europe and upon the seas; the second considers the causes that have been responsible for the conditions of danger.

"The book is interesting as a violent counterblast to the peace movement, but is too extravagant to be taken seriously."

— **Ath.** 1912, 1: 707. Je. 22. 230w.

"The book, solidly planned and stupendous both in detail and reach, is no small achievement. One may without admitting any of his gigantic conclusions, follow with widening horizon the steps by which he reaches them." Graham Berry.

+ — **Bookm.** 36: 73. S. '12. 1450w.

"In the hands of others [besides cool and well-informed men], it may do real harm, for it bristles with a show of learning and scientific understanding of world affairs that will catch the unlearned with consequences none the less dire because of its flamboyant pretentions." E: B. Krehbiel.

— **Dial.** 53: 334. N. 1, '12. 950w.

"General Lea writes in a dogmatic and epigrammatic style that gives to his ideas more effectiveness than in our opinion they deserve by reason of their validity."

— + **Ind.** 73: 725. S. 26, '12. 600w.

Lit. D. 45: 686. O. 19, '12. 370w.

"Its analysis of the limitations of sea power is admirable and most timely; all the conflicts it foresees are easily within the realm of possibility. Give him his axioms, and the rest follows. But these very axioms ignore important considerations."

— + **Nation.** 95: 385. O. 24, '12. 1200w.

"It seems that Gen. Lea's work is sadly lacking in perspective. He has dealt with the dangers of a great state as though they were already disasters; he has treated tendencies as accomplished facts. He has neglected matters that tell against the opponents of the 'Saxon people,' and has omitted others that are in its favor. He has made up his mind that Engand is sure to fall and has set himself to prove it. Above all, he has assumed that the soldiers and sailors and statesmen of Great Britain are blind to the factors that govern their every move, and he has assumed the task of instructing them in the business of their lives. Such an attitude is a little startling in its temerity, and suggests that with all his dispay of scientific thought and logical deduction Gen. Lea is proving himself a good deal of an amateur."

— **N. Y. Times.** 17: 419. Jl. 21, '12. 2000w.

R. of Rs. 46: 252. Ag. '12. 150w.

"When all is said, there is a great deal of sound sense and timely warning. The book demands serious attention for its good-will, its earnestness, and its many penetrating comments. We have been drifting of late into a false conception of the meaning of naval power, and, if for nothing else than this, Mr. Lea's analysis should be deeply pondered by those responsible for our imperial security."

+ — **Spec.** 109: 274. Ag. 24, '12. 1650w.

LEACH, CHARLES. Romance of the Holy
3 Land. *$2.10. Longmans.

A work that has grown out of "a genuine interest in all that the Holy Land stands for" and a wide observation and experience during nine visits to Palestine. "Although the author modestly disclaims any attempt to produce a scientific treatise on the history, topography, geology, or geography of the country—commending rather in this respect the great work of Dr. Selah Merrill, who was for sixteen years American consul in Jerusalem—he nevertheless briefly and appropriately interpolates sufficient historical, topographical, and geographical information, necessary to enable the reader better to understand and appreciate what is written about a land and places so admirably described and illustrated." (N. Y. Times.)

"To Bible readers especially the book will appeal intensely. To those who contemplate a visit to Palestine, as well as to those who have been and to the many who cannot go there, the book will be found absorbing, as the interest of the reader is irresistibly engrossed from the first page to the last."

+ **N. Y. Times.** 17: 15. Ja. 14, '12. 350w.

"It will be found worth reading. We must own that some of Dr. Leach's renderings of Scripture narratives seem to us a little commonplace. On the other hand we often come upon touches which really interest."

+ — **Spec.** 108: 104. Ja. 20, '12. 220w.

LEACOCK, STEPHEN BUTLER. Sunshine
11 sketches of a little town. *$1.25. Lane.

"Hitherto Mr. Leacock has devoted his fortunate moments to irresponsible fantasies and burlesques. Here he breaks new ground as a chronicler of the annals of a small Canadian provincial town."—Spec.

"He achieves atmosphere, which is a great deal—in fact, it may be said that he conveys the environment better than the people."

+ **Ath.** 1912, 2: 218. Ag. 31. 40w.

"Their chief characteristic [in this series of sketches] is the disguised, tolerant sarcasm with which, with perfect equanimity, he recognizes the weaker and the baser streaks in human nature, and, instead of sneering at them, is moved only to chuckling amusement. It is the distinctive feature of Mr. Leacock's humor and the one that he will do best to cultivate—that and the faculty for unexpected, facetious, Mark Twain-like turns of thought and expression with which he embellishes his entertaining preface."

+ **N. Y. Times.** 17: 540. S. 29, '12. 230w.

"He does well to call his chapters 'Sunshine sketches,' for they have a most welcome freedom from the fashionable pessimism of old-world fiction. There is no bitterness in his laughter, and the epilogue, in which he pictures the dream visit of an exiled Mariposan to the Little Town in the Sunshine, closes an exhilarating volume on a note of tender reminiscence rare in a modern humorist."

+ **Spec.** 109: 277. Ag. 24, '12. 1750w.

LEAMY, EDMUND. Golden spears and other
1 fairy tales. il. *$1. (3½c.) FitzGerald.
11-31506

The first American edition of a group of fairy-stories published some years ago in Great Britain. The stories, all Irish in setting, are pervaded with that rare feeling for beauty which is the heritage of the Celt. Into them the author has woven much of the fairy lore from the native folk literature of his country. The stories are The golden spears, The house in the lake, The enchanted cave, The huntsman's son, The fairy tree of Dooros, The little white cat, Princess Finola and the dwarf.

+ **A. L. A. Bkl.** 8: 278. F. '12.

"It is a good book for a child to read and the child's mother will enjoy reading it to her little one." G. I. Colbron.

+ **Bookm.** 34: 558. Ja. '12. 180w.

"Woven from the weirdly sweet Gaelic traditions and legends, these tales have a beauty, a tenderness, and an exquisite imagery not to be described."

+ **Cath. World.** 94: 682. F. '12. 270w.

"The style is direct, the language exquisite. Each tale abounds in poetic imagery and refreshing power, imparting to perfectly impossible achievements a plausibility and fascination that will win readers."

+ **Lit. D.** 44: 28. Ja. 6, '12. 100w.

"These cannot fail to receive an enthusiastic welcome from the little folks. Even the big folks cannot resist their poetry and grace, for they are told by an artist."

+ **N. Y. Times.** 16: 823. D. 10, '11. 300w.

"True Gaelic fancy and poetry have full sway in the pretty tales. We could wish a child no happier hour than to be lost in these absorbing and graceful stories."

+ **Outlook.** 99: 679. N. 18, '11. 70w.

"Some will no doubt find it difficult to be reconciled to the absolute lack of moral balance in these tales. The heroes are not rewarded for their good deeds, but are simply haphazard recipients of the fairies' bounty."

+ — **R. of Rs.** 45: 127. Ja. '12. 130w.

LEARNED, HENRY BARRETT. President's [7] cabinet. *$2.50. Yale univ. press. 12-1466

"Almost exclusively a study of the formal development of the cabinet, as exhibited in the origin and functions of the several executive departments." (Nation.) "Mr. Learned shows the circumstances under which a cabinet was first collected by President Washington. He unfolds the fundamental principles of such an institution. The work throws a clear light on American political life as viewed from a social, personal, legal, and industrial standpoint. The origin and development of this institution are clearly outlined from the beginning until it consists at present of nine Cabinet offices, seven secretaryships, the attorney-generalship, and the postmaster-generalship." (Lit. D.)

"Evidence is abundant of the author's study of the sources. His style is clear and simple, and his material is presented in a thoroughly readable manner. Though, in some respects, not entirely free from criticism, this book will be of great service to students of American history and politics."

+ — **Am. Hist. R.** 17: 846. Jl. '12. 870w.

"Valuable to students of advanced civics and abstract politics, but contains nothing of interest to the general reader."

+ **A. L. A. Bkl.** 8: 400. Je. '12.

Reviewed by C. L. Jones.

+ **Ann. Am. Acad.** 44: 170. N. '12. 480w.

"The sound judgment and clear style in which the origin and growth of the cabinet and of the nine secretaryships are traced give the book an importance of its own."

+ **Ath.** 1912, 1: 253. Mr. 2. 60w.

"The two works [Learned's and Hinsdale's] admirably supplement each other. Each is scholarly in execution, each is adequatey equipped with bibliographical material and an index. Both appeal especially to the student of American history and government."

+ **Dial.** 53: 107. Ag. 16, '12. 200w.

"The thirteen chapters of this scholarly study teem with information which is not easily accessible excepting to those deeply versed in the sources of American history. A manual likely to be referred to as an authority. Constitutional history has here received a valuable contribution to its clearness and completeness, and the work of Mr. Learned will be welcomed and valued by specialists."

+ **Lit. D.** 44: 1070. My. 18, '12. 220w.

"So far as the legislative history of the several departments is concerned, the work of investigation will not need to be done over again."

+ **Nation.** 94: 518. My. 23, '12. 600w.

"The volume by Mr. Learned affords its readers the first reliable treatment of its theme."

+ **N. Y. Times.** 16: 844. D. 17, '11. 40w.

Reviewed by J. A. Bassett.

+ **Pol. Sci. Q.** 27: 694. D. '12. 600w.

"A valuable monograph."

+ **R. of Rs.** 46: 121. Jl. '12. 270w.

LEARY, LEWIS GASTON. Andorra, the hid- [9] den republic. il. *$1.50. (4c.) McBride, Nast & co. 12-16404

An interesting and informing volume devoted to 175 square miles of little known territory and its 6,000 inhabitants occupying a portion of the Pyrenees border between France and Spain. The author has gone back twelve hundred years and traveled the whole course to modern times, producing for publication such of the unique historical and political facts and phases as are necessary for an understanding of modern conditions. Maps and illustrations accompany the text. Index.

"A diverting little book which is full of interest and will appeal to readers who like to know of unusual places described in an unusual way."

+ **A. L. A. Bkl.** 9: 108. N. '12.

"Those who like the flavor of the unique, and can always find interest in that which is out of the way and individual, will read Mr. Leary's authoritative little book on the Andorran valley with keen pleasure."

+ **N. Y. Times.** 17: 372. Je. 16, '12. 400w.

"Satisfies a decided need in the library of the tourist who seeks information concerning out-of-the-way lands."

+ **Outlook.** 101: 982. Ag. 24, '12. 50w.

LEAVITT, FRANK MITCHELL. Examples of [10] industrial education. *$1.25. (1c.) Ginn. 12-16596

"Professor Leavitt defines industrial education as the training which should be given to that large group of children who are not going to higher schools. The higher schools are vocational in a very proper sense of the term, but they are limited in scope, not preparing for the simpler and more common industries. The opportunities offered by the higher schools are therefore inadequate from the point of view of the great majority of the people. The second part of Professor Leavitt's discussion sets forth the sources of the present vigorous demand for a modification of our American schools in the direction of more industrial training. . . . The third part of the book describes what has been done at different centers in the United States in the organizing of industrial courses. Many summaries of this type have appeared in recent years in reports of commissions and in reports of committees. This summary is, however, more complete and consequently more valuable to the student than any of the other reports. It classifies the schools also in such a way as to define clearly the underlying principle exemplified in the different experiments."—El. School T.

"The book is well adapted for use as a textbook with teachers' classes. The individual teacher, whatever his part in the elementary school, will also find it profitable to acquaint himself or herself with the movement which is exercising so powerful an influence in present-day elementary education." C: H. Judd.

+ **El. School T.** 13: 43. S. '12. 350w.

+ **Ind.** 73: 621. S. 12, '12. 70w.

Nation. 95: 232. S. 12, '12. 70w.

LEAVITT, MICHAEL BENNETT. Fifty years [4] in theatrical management. il. $5. Broadway pub. 12-2194

"The book covers the history of the American stage from 1859 to 1909, from the point of

LEAVITT, MICHAEL BENNETT—*Continued.*

view of one who believed in the days when the ability of the actor in many parts was deemed a superior attraction to the beauty and realism of the scenery. It tells of the days on the road and when the great stars traveled alone, being sure of finding an adequate stock company to assist them in any town they entered, whether they were to play the old Indian melodrama, Shakespeare, or, refined Georgian comedy. In other words, Mr. Leavitt writes of the days before Sir Henry Irving introduced spectacular scenery; before actors and actresses were doomed to play the same type of character during their mortal life."—N. Y. Times.

"As a directory the book is invaluable. Probably some of its thousands of names the future annals of the American stage will willingly let die, yet one will be glad to poke through this enormous dust heap for many choice pickings. The consecutive view it affords of our stage, is, for one thing, unique." Graham Berry.

\+ — **Bookm.** 35: 197. Ap. '12. 1250w.

"The work contains little or nothing for the general reader. By the population of the amusement world, however, it will be sought eagerly, if only for the sake of its personal references and its countless photographs of ancient and modern show folks."

\+ **Nation.** 94: 446. My. 2, '12. 200w.

"Mr. Leavitt's experience was long and broad; he knew the theatres as the tourist knows hotels; he knew actors and those who could not act; and he knows how to tell about the theatrical life of past generations in a manner that brings it very near."

\+ **N. Y. Times.** 16: 796. D. 3, '11. 170w.

LEBLANC, MAURICE. Frontier; tr. by Alexander Teixeira de Mattos. *$1.20. Doran. 12-8666

A study of modern France by the creator of Arsène Lupin. "Briefly stated, the problem in 'The frontier' concerns the struggle between certain natural impulses and the ideas which society has set up to take their places. The author refraining from drawing any line between instincts good and bad, lays it down that the conventions, though omnipotent in everyday life, are always the cloak of the primitive man. He takes Philippe Morestal as the type of the modern thinker who believes that he has risen superior to nature. . . . His marriage, his love affair, his idea of fraternity, each in turn was discovered to be a mistake, and one guesses that he will live to mourn the German invader whom he shot. In short, he is a type of the man produced by excessive civilisation. Were it certain that the daily routine would never be interrupted there would be little harm in such a one, but earthquakes cannot be forbidden by professors, and in a badly regulated world Philippe appears as a creature dangerous to himself and others." (Sat. R.)

"There is a lot of drama, fairly well done, and some unprofitable dreaming." P. G. Herriott.

\+ — **Bookm.** 35: 659. Ag. '12. 60w.

\+ **Ind.** 73: 562. S. 5, '12. 90w.

"It has the sure dramatic instinct, the logical evolution of facts and incidents, the deft manipulation which binds them into a compact whole, the brilliant execution which have distinguished the Arsène stories. But at bottom it is concerned with an idea rather than with the telling of a tale."

\+ — **N. Y. Times.** 17: 355. Je. 9, '12. 250w.

"It is a question whether it was wise to write a book like this in the present state of public opinion, but the novel is extremely powerful and gives a vivid and thrilling account of the beginnings of a great war."

\+ **Spec.** 108: 315. F. 24, '12. 330w.

LE BRAZ, ANATOLE. Night of fires, and other Breton studies; tr. by Frances M. Gostling. *$1.60. Longmans. 12-35537

"Mr. le Braz, himself a Breton, is an acknowledged authority on all that concerns Brittany and its people, and Mrs. Gostling has no small independent knowledge of the subject and of kindred matters, and has already brought within the reach of the English reader an earlier work of M. le Braz, 'The land of pardons.'" (Spec.) "There are only five sketches in this collection, translated by Frances M. Gostling, but each illustrates the picturesque, mystical faith of the people, in an atmosphere that is both bewitching and somber, and shows most clearly that 'there is no subject which so captivates the imagination of the Breton, nor with which he is so at home and familiar, as that of death—for him to die is simply to emigrate." (Lit. D.)

"In every way a desirable complement to 'The land of pardons.'"

\+ **A. L. A. Bkl.** 8: 319. My. '12.

"A collection of Breton tales and sketches, done with a sympathetic understanding such as hardly any other than Anatole Le Braz could do them." F: T. Cooper.

\+ **Bookm.** 35: 415. Je. '12. 280w.

"Mrs. Gostling has admirably performed her present task in rendering into English which parallels in simplicity and emotion the French of her original."

\+ **Ind.** 72: 1009. My. 9, '12. 720w.

"The stories are dramatic only as real life makes them so, but their power, the sincerity of the characters, and the vital essence of their traditions make a strong appeal to the reader, not only for the simplicity of the form but because of the author's convincing style."

\+ **Lit. D.** 44: 698. Ap. 6, '12. 200w.

"Some books are so full of the nature and feeling of a place that they seem to have been written by its very *genius*. Such is this little volume of Breton studies; each one might be called a fragment of the autobiography of Brittany."

\+ **Nation.** 94: 439. My. 2, '12. 330w.

N. Y. Times. 17: 284. My. 5, '12. 130w.

"This book, in its admirable translation, opens a new door to literature hitherto unknown to English readers."

\+ **N. Y. Times.** 17: 360. Je. 9, '12. 70w.

"It is not often that an author has a translator so competent to do the very best for him."

\+ **Spec.** 108: 446. Mr. 16, '12. 240w.

LECOQ DE BOISBAUDRAN, HORACE. Training of the memory in art and the education of the artist; tr. by L. F. Luard; with an introd. by Selwyn Image. il. *$2. Macmillan. 12-846

"In this book are included three pamphlets, 'The training of the memory in art,' 'A survey of art teaching,' and 'Letters to a young professor—summary of a method of teaching drawing and painting,' written by Horace Lecoq de Boisbaudran, an artist and art teacher who approached educational questions from an unusually original and intelligent standpoint. . . . The foundation of his method was to develop from the first the faculties of observation and memorising possessed by the students who came under his direction, and to show how these faculties could be educated and brought under control."—Int. Studio.

"Teachers of drawing and students will find the work stimulating and instructive, but its appeal is limited to them only."

\+ **A. L. A. Bkl.** 8: 218. Ja. '12.

"The precepts of de Boisbaudran can be heartily commended to the attention of every teacher who is anxious to make the best of the material with which he has to deal; they point the way to far better results than are attainable under any other teaching system."

\+ **Int. Studio.** 45: 85. N. '11. 180w.

Reviewed by H: T. Bailey.

School Arts Magazine. 12: 66. S. '12. 370w.

LEE, ALICE LOUISE. Cap'n Joe's sister. il. *$1. (1½c.) Stokes. 12-3377

A group of island folk off the Maine coast is admirably sketched in this wholesome tale.

Here we find Cap'n Joe Packer, the sentimental, rime making, irresponsible skipper of the mail packet; his sister Maria, brains and ballust for the whole community; patient, "lucky" Aaron the hard working, level-headed fisherman; Mrs. Glorianna Bean, the widowed school teacher, as warm of heart as she is ungrammatical of speech; Cassie Green, gossipy lover of other people's affairs; and a scoundrel or two who are effectually foiled by the islanders.

+ **A. L. A. Bkl.** 8: 347. Ap. '12. ✠

"A clean sea breeze laden with salt spray blows straight through the pages of the little book. The plot, which carries the characterization, is exceedingly slight; but the fact seems immaterial to the interest of the story, which lies entirely in the quaint charm of the picture of the life and loves of these simple-hearted islanders."

+ **N. Y. Times.** 17: 137. Mr. 10, '12. 130w.

LEE, CHARLES JAMES. Dorinda's birthday. [4] *$1.25. Dutton.

"This is a Cornish idyl, and it is admirably done. The story centers about Midsummer Day festivities on the coast of Cornwall. It is Dorinda's seventeenth birthday and St. Hender's feast day, with sports and games and a bell-ringing contest in the church tower. Dorinda puts up her hair for the first time and ventures into the atmosphere of courtship. The tender relationship between her and her father, fond of 'quips,' is very attractive, and the writer has succeeded in transferring to his gracefully written pages a charming picture of English country life, to be set beside many others of similar beauty."—Outlook.

Ind. 72: 1272. Je. 2, '12. 50w.

"One must not complain if in the necessity for filling two hundred and seventy-odd pages, the story sags at moments into disquisitions of a humorously amiable sort. When at dewy eve we return to Sunny Corner we have learned many things of Cornish customs and made several likable, eccentric, and unforgettable acquaintances."

+ — **Nation.** 94: 338. Ap. 4, '12. 260w.

"The author has attempted to write a human interest novel and has failed completely through lack of knowledge of human nature."

— **N. Y. Times.** 17: 168. Mr. 24, '12. 150w.

"The very essence of spring is in this story." Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 331. Je. 2, '12. 350w.

+ **Outlook.** 100: 836. Ap. 13, '12. 80w.

LEE, CHARLES JAMES. Our little town and [7] other Cornish tales and sketches. *$1.25. Dutton. (Eng. ed. 12-35376)

Here "a number of sketches and tales are grouped together, tales and sketches that describe with some minuteness the daily life and casual happenings in a small Cornish fishing village, and make the reader free, as it were, of the general order of thought and act that obtain wherever Mr. Lee chooses his subjects."—N. Y. Times.

"Well worth reading because of their intimate sympathy and quiet humor."

+ **A. L. A. Bkl.** 8: 347. Ap. '12.

+ **Dial.** 53: 105. Ag. 16, '12. 170w.

+ **Nation.** 95: 35. Jl. 11, '12. 220w.

"It is a book that is crowded with delight, mellow with laughter, and not lacking the mist of tears." Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 331. Je. 2, '12. 350w.

LEE, CHARLES JAMES. Paul Carah, Cornish- [7] man. *$1.25. Dutton. A12-1027

A portrayal of "village life in Cornwall, where fuchias grow to unbelievable heights and men gather around the shoemaker's bench to discuss and argue without end. . . . Scorn of 'gov'ment' is strong on the tongues of the old men, and one recognizes the source of the fling, 'Give me four brass buttons and a pail o' whitewash, and I'll run gov'ment myself.' The slow wit, the slower march of events, and the beauiful coast scenery mingle to make an attractive picture to fill a pleasant hour."—Outlook.

"A curious and interesting variant of 'Sentimental Tommy.' "

+ **A. L. A. Bkl.** 9: 37. S. '12.

+ **Dial.** 53: 105. Ag. 16, '12. 170w.

"Paul Carah is closely akin to Sentimental Tommy, and his creator, in a cheerful ruthlessness of portraiture, brings the reader once again to a state of pleasing confusion as to whether to love the hero or despise him."

+ **Nation.** 95: 35. Jl. 11, '12. 170w.

"It is a book to keep by one always, once read, as one might keep the letter or the portrait of a friend." Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 331. Je. 2, '12. 350w.

"An admirable little book, quite fit to take its place upon the shelf of good provincial pictures."

+ **Outlook.** 101: 363. Je. 15, '12. 100w.

LEE, CHARLES JAMES. Widow woman. il. [8] *$1.25. Dutton. A12-252

Another of the author's Cornish tales. "The courtships of the Widow Lee are in themselves highly amusing, and incidentally Mr. Lee gives us an exquisitely perfect picture of a Cornish fishing village, with characters, dialect, homely humor, and all as close to nature and convincingly real as they were in Mr. Barrie's Scottish 'Thrums.' " (Outlook.)

"The dialect is difficult, otherwise it would be capital for reading aloud."

+ — **A. L. A. Bkl.** 8: 347. Ap. '12.

+ **Dial.** 53: 105. Ag. 16, '12. 170w.

+ **Nation.** 95: 35. Jl. 11, '12. 30w.

+ **N. Y. Times.** 17: 331. Je. 2, '12. 350w.

"With less power but more fun than 'Paul Carah, Cornishman.' "

+ **Outlook.** 101: 501. Je. 29, '12. 60w.

LEE, FREDERIC SCHILLER. Scientific features of modern medicine: Jesup lectures, 1911. (Columbia univ. lectures.) *$1.50. Lemcke. 11-30789

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 335. Ap. '12.

"It would be difficult to find a more readable and informing book of its kind."

+ **Educ. R.** 34: 427. Ap. '12. 70w.

"Lectures of this kind have many pitfalls, but they have been so well avoided here that no serious slip attracts attention; in fact, the only critical remark we should care to make would be that Harvey did *not* demonstrate the circulation of the blood 'in Charles the Second's time' but much earlier."

+ — **Nation.** 94: 192. F. 22, '12. 330w.

"It would be hard to find a better book for general reading, on the present methods, objects, results, and prospects of the medical sciences."

+ **Nature.** 89: 575. Ag. 8, '12. 150w.

"This book is good, alike in its contents and in its style."

+ **Spec.** 109: 207. Ag. 10, '12. 100w.

LEE, JAMES WIDEMAN. Religion of science. [7] *$1.50. Revell. 12-17649

"A valorous and vigorous defense against the unfriendly critics of Christianity. . . . [The author] contends that the scientists have made no discoveries that materially affect the fundamental truths of the Christian religion. Nothing, he says, has been discovered in the nature of God, the nature of man or the nature of religion, to justify anybody in speaking skeptically or scornfully of Christianity; science, he holds, has taken nothing from Christianity that it is not well able to do without."—N. Y. Times.

LEE, JAMES WIDEMAN—*Continued.*

"The arguments are often fresh and original if not strictly scientific and the style makes the book readable."

+ **Ind.** 73: 97. Jl. 11, '12. 50w.

N. Y. Times. 17: 306. My. 19, '12. 80w.

"The most valuable contribution in the volume is the author's final plea in the last chapter for a race with unified interests."

+ **No. Am.** 195: 861. Je. '12. 570w.

"A vigorous and a useful book. His conclusion above stated, valid for original Christianity apart from its historical accretions, is weakened by adhering to those metaphysical speculations of the fourth century upon the divine Trinity which, at the most can never rank as science."

+ — **Outlook.** 101: 272. Je. 1, '12. 100w.

LEE, JENNETTE BARBOUR. Mr. Achilles.
11 (Eng. title, Betty Harris.) il. *$1. (2½c.) Dodd. 12-22136

The story of the friendship between Achilles Alexandrakis of Athens who kept a fruit stand on Clark street, Chicago, and little Betty Harris, heir to millions. Of all the people who had stopped at Achilles' stand or entered his little store during his six months in America no one had expressed any interest in his beloved Athens until Betty Harris came. "Tell me," she said, "about the Parthenon." That was the beginning of the friendship, and the story that follows tells of the service Achilles was able to render to his little friend when all the wealth of Philip Harris had failed.

+ **Ath.** 1912, 2: 190. Ag. 24. 70w.

"A blithe little fantasy, done with so deft a touch that it compels indulgence in spite of its obvious improbabilities." F: T. Cooper.

+ — **Bookm.** 36: 312. N. '12. 400w.

"It is exactly the type of book which the public librarian hands out in response to the request for 'a sweet story.' And of its kind the book is very well done."

+ — **N. Y. Times.** 17: 628. O. 27, '12. 100w.

Spec. 109: 378. S. 14, '12. 12w.

LEE, VERNON, pseud. (VIOLET PAGET), and ANSTRUTHER-THOMSON, C. Beauty and ugliness. *$1.75. Lane. 12-9584
6

"The book is made up in its earlier portion of chapters on anthropomorphic aesthetics, on aesthetic empathy and its organic accompaniments, on the central problem of aesthetics, and on aesthetic responsiveness, with its variations and accompaniments. The latter department includes extracts from the gallery diaries of Vernon Lee." (N. Y. Times.) "The philosophical catchword of the book is 'empathy'—a word coined recently to express 'the attribution of our modes to a non-ego.'" (Ath.)

"Unfortunately, their book is very diffuse and inadequately illustrated. It suffers in style from its burden of polysyllables, but as an æsthetic document (partly pathological)—rather than a treatise—it has much interest."

+ — **Ath.** 1912, 1: 360. Mr. 30. 380w.

"The volume contains a wealth of material, with a number of important conclusions, and it is better to have it in this form than not to have it all; but the reader has to mine most gropingly for the gold, and the friendliest of reviewers cannot blink the fact that the whole series of essays should have been recast and given to us in a finished form." F. B. R. Hellems.

+ — **Dial.** 53: 335. N. 1, '12. 900w.

"To those who know 'Vernon Lee' only as a critic at large, this highly technical volume may seem as repellent as surprising. As a matter of fact, it is often written with a crabbedness exceeding the demands of its difficult matter. It is nevertheless a valuable book, bringing to sharp focus the main issues and solutions of modern psychological æsthetics."

+ — **Nation.** 95: 66. Jl. 18, '12. 1150w.

"This is simply a 'terrible book.' The author's understanding of its terrors is little excuse for foisting them upon an unprepared public. Just because a peculiarly tempered person has been able to spend fifteen years of her life squeezing the 'How and Why' of beauty and ugliness out of some rather dry books and equally dry observations is no excuse for placing them before the readers under so simple a title as 'Beauty and ugliness.'"

— **N. Y. Times.** 17: 254. Ap. 28, '12. 1100w.

"The volume is not easy reading, nor for the technical student has the author taken the time and trouble to give her book systematic structure."

— **No. Am.** 196: 422. S. '12. 870w.

"The amateur in art who has an active intellectual interest will find this a profitable book."

+ **Outlook.** 101: 555. Jl. 6, '12. 120w.

LEETE, FREDERICK DELAND. Christian
12 brotherhoods. *$1.50. (1½c.) West. Meth. bk. 12-6058

To the term "Christian brotherhood" the author gives a broad interpretation. Brotherhood, however expressed, is, he holds, a Christian product, so he looks upon all societies based on a spirit of fraternity as Christian whether or not they are avowedly religious. The aim of his book is "to give in outline an account of men's societies produced by Christian influence, whatever their denominational relations and with references to their avowed purposes and results rather than to the distinction of lay or clerical." Beginning with an account of The first church brotherhoods, the author proceeds thru a discussion of Mediaeval brotherhoods, The mendicants, Military orders, Mystical brotherhoods, etc. down to the Men's unions and leagues of the present day.

"He has gathered valuable notes and references, not accessible to the general reader elsewhere, in a very readable volume and in an arrangement which facilitates ready reference."

+ **Survey.** 29: 88. O. 19, '12. 480w.

LE GALLIENNE, RICHARD. Maker of rain-
12 bows, and other fairy-tales and fables. il. *$1.25. (6c.) Harper. 12-23753

A book of fanciful tales—fairy tales for grown-up people. There are twelve stories with the titles, The old coat of dreams, The maker of rainbows; The man with something in his eye; Mother-of-pearl; The sleepless lord; The man with no money; The rags of Queen Cophetua; The buyer of sorrows; The princess's mirror; The king on his way to be crowned; The stolen dream; The stern education of clowns. There are, too, three poems, in spirit akin to the stories.

LEROUX, GASTON. Man with the black
* feather; tr. by Edgar Jepson. il. *$1.25. (2c.) Small. 12-2685

"The main idea of the story is simple enough. The soul of Cartouche, a brigand who attained notoriety under the regency in France, and a man of a hundred murders, finds reincarnation in the body of M. Theophrastus Longuet, retired manufacturer of rubber stamps, resident in the suburbs of Paris. M. Longuet, impelled by this metaphysical motive power within him, casts aside his green umbrella at regular intervals to reproduce under modern conditions the career of eighteenth-century Cartouche."—Nation.

Ind. 72: 1431. Je. 27, '12. 130w.

"There is comparatively little mystery here, but sensation enough to satisfy the least fastidious taste. The author was evidently hard put to it to spin out a volume of atrocities, and so pads out his story with a rather silly and tedious chapter of mesmeric wonder-working, a journey in the catacombs of Paris, and

a bit of detective ratiocination quite in the vein of 'The mystery of the yellow room.'"
— + **Nation.** 94: 339. Ap. 4, '12. 220w.
+ **N. Y. Times.** 17: 104. F. 25, '12. 180w.

LETHABY, WILLIAM RICHARD. Architecture. 4 il. *50c. (1c.) Holt. 12-35691

Number 38 in the "Home university library" offers an introduction to the history and theory of the art of building in the following chapters: Archæology, architecture, and ornament; Origins of architecture; Egyptian monuments; Egyptian building—methods and ideas; Babylonia and Crete—early art in Asia and Europe; Building art in Greece—the effort after perfection; Hellenistic and Roman arts—engineering building; Early Christian and Byzantine schools; The eastern cycle; Romanesque art—new blood in architecture; Saxon and Norman schools; French Gothic—the architecture of energy; English Gothic; The renaissance—architecture of rhetoric and architecture of first principles; The modern position—conclusion. Bibliography. Index.

"Clear, direct and interesting in style, with sufficient text illustrations."
+ **A. L. A. Bkl.** 8: 401. Je. '12. ✠

"Prof. Lethaby's scholarship and extra-ordinary knowledge of the most recent discoveries of archæological research provide the reader with a new outlook and with new facts."
+ **Ath.** 1912, 1: 476. Ap. 27. 1100w.

"A great merit of the book is the care with which national construction is traced back to primitive forms, such as a reed hut or a palm tree column. This manual is to be much commended."
+ **Ind.** 72: 895. Ap. 25, '12. 150w.

"W. R. Lethaby lays perhaps disproportionate stress on the archaic phase of his subject. But his pages on the Gothic are well worth reading."
+ — **Nation.** 94: 475. My. 9, '12. 25w.

"With much satisfaction the reader discovers in the first pages of this little volume the straightforward, scientific spirit in which Mr. Lethaby handles his subject."
+ **N. Y. Times.** 17: 230. Ap. 14, '12. 330w.

Reviewed by C. H. C. Baker.
+ — **Sat. R.** 114: 200. Ag. 17, '12. 1550w.

LEUBA, JAMES HENRY. Psychological study 11 of religion. *$2. (2c.) Macmillan. 12-21976

The author holds religious phenomena to be a legitimate field for scientific research. The difficulties science meets in a study of religious consciousness are those met in the study of consciousness in any form. "The scope of psychology is no more restricted in religion than in other fields. . . . [Religion] needs in particular the insight into the dynamics of conscious life which can be contributed, not by studies in comparative religion nor by criticism of sacred texts, but only by psychology." (Preface.) The subject matter of the book is arranged in four parts. Part 1, made up of two chapters on Religion as a type of rational behavior and Constructive criticism of current conceptions of religion, is followed by Part 2, The origin of magic and of religion; Part 3, Religion in its relation to morality, mythology, metaphysics and psychology, and Part 4, The latest forms and the future of religion.

LEVINE, LOUIS. Labor movement in France: a 7 study in revolutionary syndicalism; with an introd. by Franklin H. Giddings. (Columbia univ. studies in history, economics and public law, v. 46, no. 3.) *$2. Longmans. 12-4785

"This pamphlet is a contribution from the French side to that larger history of the emancipation of the world's labour now being written. It will supply valuable dates for various stages of the movement, and suggest that emanations, which appear to be local and spasmodic, are parts of a puzzling but coherent whole."—Ath.

"The best and most modern work on the subject in English, presenting a view not hitherto developed."
+ **A. L. A. Bkl.** 8: 401. Je. '12.

"This volume is significant both in its timeliness and in the thoroughness with which it traces the development of syndicalism in the country of its greatest present vigor."
+ **Ann. Am. Acad.** 42: 346. Jl. '12. 150w.

"No pamphlet more informing about the ideas underlying latter-day labour combinations has come to our notice than this."
+ **Ath.** 1912, 1: 387. Ap. 6. 430w.

"There is no reason to distrust Dr. Levine's general results or to under-estimate the value of a careful piece of work." J. H. C.
+ — **Eng. Hist. R.** 27: 828. O. '12. 350w.

"In this study of the leaven of revolutionary syndicalism which has given the French labor movement its distinctive characteristics, Mr. Levine brings together, for the first time in English, material which in view of recent developments toward industrial unionism in the English and American labor movements is becoming of interest all over the world."
+ **Survey.** 28: 419. Je. 8, '12. 350w.

LEVY, HERMANN. Monopoly and competi- 3 tion. *$3.25. (3½c.) Macmillan. 12-867

A study in English industrial organization translated from the German of the author in order that the people whose problems it deals with may directly benefit by it. Its aim is to explain the existing organization of English industry by a study of the history of monopoly and competition, and at the same time to give an analysis of English cartels and trusts as they now are. Chapters: The history of early capitalism; The organisation of monopolies; Effects of monopolies—their fall; Comparison with German development; Doctrine of free competition; Monopolist combinations in English mining; Introductory—transition to the present time; The sphere of competition; Existing monopolist organisations in English industry; Questions of organisation; Theoretical conclusions—criticism.

"It is not to be expected, of course, that great technical accuracy could be attained where so many industries are considered, and minor faults of the character indicated do not imply that this work is not of great interest and positive value." Francis Walker.
+ — **Am. Econ. R.** 2: 646. S. '12. 800w.

"The historical section will appeal chiefly to the student of economic history but most of the work is of general interest."
+ **A. L. A. Bkl.** 8: 304. Mr. '12.

"As an account of English economic experience in the particular aspect treated the book is one of merit, interesting, enlightening, and persuasive. The author has succeeded in what he set out to do." C. C. Arbuthnot.
+ **J. Pol. Econ.** 20: 427. Ap. '12. 1850w.

"It will bring to a wider public an acute analysis of a problem upon which, at present, too much light cannot be thrown."
+ **Nation.** 93: 606. D. 21, '11. 870w.

"Mr. Levy's book is open, in some respects, to adverse criticism. Apart from these details, 'Monopoly and competition' contains data of great interest to the historian as well as to the economist, and is clearly and forcibly written." W. P. Hall.
+ — **Pol. Sci. Q.** 27: 529. S. '12. 1000w.
Sat. R. 112: 834. D. 30, '11. 700w.

"Professor Levy has stated the facts with great impartiality, and his book, which is pleasantly free from dogmatism, will be welcomed as a valuable addition to economic literature."
+ **Spec.** 108: 195. F. 3, '12. 400w.

LEWIS, ARTHUR D. Kent coast. il. *$2.25.
12 Stokes. (Eng. ed. A12-129) 12-5

A volume in the County coast series. "The writer has conscientiously tramped round the coast of Kent and has carefully indicated the difficulties in the way of shingle and marsh which might impede those who like to travel in his footsteps. . . . At the same time, he does not forget that as a maker of history the littoral of Kent has played a conspicuous part. . . . Sandwich and Walmer, Deal and Dover, with all their old associations, receive adequate treatment, and the volume is illustrated with many interesting photographs." (Ath.)

"His keen appreciation of natural scenery and its antiquarian background gives the work interest to persons who know the country and its abundance of information makes it worthy a place in a library paying much attention to geography and travel."

+ **A. L. A. Bkl.** 9: 108. N. '12.

+ — **Ath.** 1911, 2: 126. Jl. 29. 730w.

"Mr. Lewis comes to his task with excellent equipment, the equipment both of the study and of the field. Altogether this is a very pleasant and useful book; about which we are glad to say a favourable word."

+ **Spec.** 107: 352. S. 2, '11. 200w.

LEWIS, CHARLES B., comp. La lyre d'amour.
1 il. **$1.25. Duffield.

"A charming and well-selected anthology of love lyrics, with annotations sufficient to bring the oldest of them within reach of any reader who understands modern French." (Ath.) The poems are grouped chronologically under the headings: Le moyen age; Le seizième siècle; L'age classique; and L'age moderne.

"Anthologies of modern French poems are comparatively common, but Mr. Lewis has done good service in making the older poems available to a wider class than professed students. His introduction is pleasant and well-written, but we think he misunderstands Verlaine—'De la musique avant toute chose.'"

+ — **Ath.** 1911, 1: 536. My. 13. 160w.

"No one can begrudge the paradisiac pastimes of a compiler who has brought within the reach of all so rich a store of French love lyrics as are contained in 'La lyre d'amour.'"

+ **Bookm.** 34: 205. O. '11. 230w.

Ind. 71: 701. S. 28, '11. 80w.

"Mr. Lewis's instinct for what is fine, coupled with, but not vitiated by, his preference for what is unfamiliar, has enabled him to make a very charming and interesting selection."

+ **Spec.** 107: 1123. D. 23, '11. 870w.

LEWIS, GEORGE GRIFFIN. Practical book of Oriental rugs. *$4.50. Lippincott. 11-29718

Descriptive note in December, 1911.

"Less comprehensive and less valuable from artistic and historical viewpoints than Mumford and less full as regards technical detail than Clifford but as a first book for the beginner in the study of rugs, or for persons who wish to acquire a sufficient knowledge to identify or purchase intelligently, it is preferable to either."

+ **A. L. A. Bkl.** 8: 218. Ja. '12.

"From cover to cover it is packed with detailed information compactly and conveniently arranged for ready reference."

+ **Dial.** 51: 533. D. 16, '11. 420w.

"The colored plates should prove not the least valuable part of the work, which is a mine of information for the collector."

+ **Ind.** 72: 314. F. 8, '12. 50w.

"All in all, it is a safe and sensible guide."

+ **Nation.** 93: 613. D. 21, '11. 130w.

LIBRARY work, cumulated, 1905-1911: a bib-
12 liography and digest of library literature; ed. by Anna Lorraine Guthrie. *$4. (1c.) Wilson, H. W. (9-32253)

With the discontinuance in 1911 of the current numbers of "Library work," the single issues since the beginning of publication in 1905 were cumulated into one alphabet. This has been issued in a single volume, making a complete index for the period stated to American and English periodical library literature with additional foreign matter and references to books on library economy. This work is more than an index, for digests of the articles listed are presented. The aim has been to make particularly complete the digests of articles in the lesser known American journals and in the English and foreign periodicals.

"Because of the large amount of material here digested, some on important subjects which have received their impetus or greatest growth within this period, this will be a useful reference tool for the librarian's desk."

+ **A. L. A. Bkl.** 9: 18. S. '12.

+ **Dial.** 53: 55. Jl. 16, '12. 300w.

"In appearance the volume is excellent. Well printed and edited, it is a solid, neat looking quarto, in green cloth, and the publishers are to be congratulated on their enterprise. To the librarian and student librarian it is indispensable and well worth the moderate sum at which it is published." J. W.

+ **Library Assistant.** 9: 198. O. '12. 370w.

"These digests, on the whole, are done fully and well, so that the volume is in the nature of an encyclopædia of recent librarianship."

+ **Library World.** 15: 113. O. '12. 200w.

"There is in English only one other work of reference in its field to be compared with this—the comprehensive 'Bibliography of library economy,' compiled by H. G. T. Cannons. The latter has the advantage of including the whole period from 1876 to 1909, and of being arranged in both classified and alphabetical order. The former has the advantage of being two years nearer to date and of not merely pointing to, but in many cases providing, the material needed. For the librarian who wishes to be exhaustive, both indexes are needed, but for one who has access to only a limited number of library periodicals, 'Library work' is by far the more useful."

+ **Nation.** 95: 195. Ag. 29, '12. 400w.

"The combination of bibliography and digest makes it an encyclopedia of library literature."

+ **Ontario. Dept. of Educ. Selected list of books.** 11: pt. 2, p. 11. 50w.

LIGHTON, WILLIAM RHEEM. Billy Fortune.
12 il. *$1.25. (1½c.) Appleton. 12-22516

"A story of the 'cow country' of Wyoming, in which various things happened to Billy through his admiration for various young ladies who always seem to belong to some one else."—Outlook.

"Billy himself is a more quaintly humorous knight of the quirt than has come out of the west in a long time.'

+ **N. Y. Times.** 17: 624. O. 27, '12. 270w.

"Amusing story."

+ **Outlook.** 102: 551. N. 9, '12. 30w.

LINCOLN, ABRAHAM. Lincoln's own stories;
12 collected and ed. by Anthony Gross. *$1. (2c.) Harper. 12-25336

The editor's purpose has been to select from the mass of stories attributed to Lincoln those authentic anecdotes which are most essential to an understanding of his character. They have been arranged, as far as possible, consecutively so that they furnish illustrations of the various stages of Lincoln's career. The six chapters in which the stories are arranged are: Earlier years; The lawyer; Local politics and the Douglas debates; At the White house; At the front; The commander-in-chief.

"A book that every American will read with interest. An edition indicating the source of each story would be welcome."

+ **N. Y. Sun.** p. 15. N. 23, '12. 80w.

LINCOLN, MRS. JEANIE THOMAS (GOULD). Luck of Rathcoole. il. *$1.20. Houghton. 12-3382

" 'The luck of Rathcoole,' a jeweled heirloom of the ancient Carmichael family, makes its appearance during a bal masque, and a fatality not unlike that related of other famous gems—notably the Hope diamond—attends it to the story's close." (N. Y. Times.) "The opening scene is laid in New York, and the time is supposed to be 1789. Washington is obligingly letting himself be inaugurated in the background, while in the foreground the young man and maid are being introduced. He is of Scotch-Irish blood, and has come to America in search of a lost necklace without which his family cannot prosper, or he himself be safe. But he is perfectly ready to interest himself in other worthy matters. Miss Faith Wolcott, known as 'Miss Moppet,' is clearly such a matter, and as she is obliging enough to become a factor in the business of the necklace, a respectable plot is woven, as romantic plots go." (Nation.)

"A slight but charming story. Mrs. Lincoln is more at home with her broken French dialect than Scots."

+ — **Ind.** 73: 562. S. 5, '12. 80w.

Nation. 94: 540. My. 30, '12. 170w.

"Mrs. Lincoln's entertaining story of Colonial love-making moves in a smooth, tripping manner quite out of keeping with her halting and not altogether judicious interpolation of French words."

+ — **N. Y. Times.** 17: 132. Mr. 10, '12. 320w.

LINCOLN, MRS. JENNETTE EMELINE (CARPENTER). Festival book. il. *$1.50. Barnes. 12-35735

"Mrs. Lincoln, formerly Director of physical training for women, University of Illinois, gives in this book the results of her careful study of the old May-day festivities of anglo-saxondom, and of her experience in adapting and presenting them with success." (School Arts Book.) "Full directions, illustrated with diagrams and photographs, are given for Maypole dances, revels, and musical games for school and college students and playground children." (N. Y. Times.)

"Covers fully a wider field than the author's 'May-pole possibilities.' "

+ **A. L. A. Bkl.** 8: 401. Je. '12.

"Will be found exceedingly helpful by all who are trying to make the out-door life of the young healthful and beautiful."

+ **Dial.** 53: 143. S. 1, '12. 150w.

+ **Nation.** 95: 245. S. 12, '12. 300w.

"Anybody who wishes to know how to conduct a May day celebration will find all needed instruction in 'The festival book.' "

+ **N. Y. Times.** 17: 256. Ap. 28, '12. 80w.

"For enriching the class day exercises with gay color, graceful movement, and joyful music, this book is of unique value."

+ **School Arts Book.** 11: 1099. Je. '12. 100w.

LINCOLN, JONATHAN THAYER. Factory. $1. (6½c.) Houghton. 12-1036

A brief monograph which gives concisely the principal forces that have operated in the evolution of the factory system and shows how the system has revolutionized the whole social order, has given to toil its rightful dignity, and has become an element in the development of modern democracy. Chapters: The industrial revolution; Sir Richard Arkwright; Mechanical inventions; The factory system; The factory towns; Chartism; The factory and social progress.

"Gives an excellent history of the development of the factory system."

+ **A. L. A. Bkl.** 8: 304. Mr. '12.

Ann. Am. Acad. 41: 328. My. '12. 160w.

+ **N. Y. Times.** 17: 222. Ap. 14, '12. 300w.

Outlook. 100: 287. F. 3, '12. 100w.

"Not much new matter is presented, Carlisle, Defoe, Wordsworth, Shelley, and others being quoted very freely; but some of the old facts are presented in new connections."

+ **Survey.** 28: 274. My. 11, '12. 100w.

LINCOLN, JOSEPH CROSBY. The postmaster. il. *$1.30. Appleton. 12-11157

"Mr. Lincoln takes as his hero a retired skipper, who soon tires of retiring and is drawn into the store business, where he meets with a most enterprising partner. His adventures are many. In addition to the general store, he finds himself appointed Postmaster, and then, almost unbeknownst, he is dragged into a restaurant partnership, and in the end enters into competition with a woman canvasser. Though he and his partner go through many ordeals, they finally come out happily, each with a wife."—N. Y. Times.

"It is neither the poorest nor the best of the author's works, and will appeal to readers of his earlier stories."

+ **A. L. A. Bkl.** 8: 411. Je. '12.

"For those who love Cape Cod these simple records of a simple people, well told, as they are here, will be welcome." P. G. Herriott.

+ **Bookm.** 35: 657. Ag. '12. 330w.

"The taste for 'The Old Homestead' is still in existence, and such a story as 'The postmaster' brings that rural drama vividly to our memory. 'The postmaster' is after all only a casual book. There is nothing exceptional about it."

+ — **N. Y. Times.** 17: 281. My. 5, '12. 600w.

"No one could possibly call the book great or subtle, but it is natural, simple and exceedingly cheerful."

+ **Outlook.** 101: 132. My. 18, '12. 70w.

LINCOLN, JOSEPH CROSBY. Rise of Roscoe Paine. il. *$1.30. (1c.) Appleton. 12-24824

"This story deals with the life of a young man, known to the villagers as Roscoe Paine, but really Roscoe Bennet, who with his invalid mother is living a life of self-imposed exile and inactivity in Denboro, to escape the shame of his father's forgeries and suicide. When the wealthy Mr. Colton comes to town there ensues a conflict between the strong characters, and one which, incidentally, involves the whole community and is complicated by the beautiful daughter of the millionaire. The outcome, however, is conventional and satisfactory."—Lit. D.

"Mr. Lincoln's well-known types are all introduced with delicious humor, and the philosophical Cape Codder, both male and female, has a chance to say his little say and gives us plenty of edifying amusement. It is just what we expect from Mr. Lincoln and just what he always writes—a wholesome and entertaining love story."

+ **Lit. D.** 45: 1020. N. 30, '12. 170w.

"More ambitious and perhaps a little less amusing than most of this author's Cape Cod stories."

+ — **Outlook.** 102: 737. N. 30, '12. 30w.

LINDSAY, A. D. Philosophy of Bergson. *$1.50. (3c.) Doran. (Eng. ed. A11-2563)

A treatment of the French philosopher which is not a study of his works but one whose aim is "to bring out the unity and systematic nature of Monsieur Bergson's thoughts and to show something of its connection with the historical development of philosophy, and more especially with the philosophy of Kant." Chapters: Introduction; Exposition of antinomies; Space, time, and motion; Matter and memory; Intelligence and intuition.

"This is the first serious attempt made in English to show the place of the Bergsonian philosophy in the general movement of European thought, and Mr. Lindsay is to be con-

LINDSAY, A. D.—*Continued.*
gratulated on having performed his important task thoroughly and with much insight."
+ **Ath.** 1911, 2: 96. Jl. 22. 1200w.

"Mr. Lindsay is always lucid, and, strong though his admiration is, he has many acute criticisms of his own to offer. We can give no higher praise than by saying that the commentary is worthy of its subject."
+ **Spec.** 107: 349. S. 2, '11. 450w.

LINDSAY, DAVID MOORE. Voyage to the Arctic in the whaler Aurora. il. $2. Estes. 11-20639

"Gives a very interesting and extremely vivid account of the daily routine on a whaler, and relates many an exciting tale of adventure and disaster amid the storms, the darkness, and the drifting ice, in the midst of which the hardy race of fisher-folk ply their venturesome trade and win a meagre and fluctuating reward for their labors. Additional interest attaches to this work because of the fact that the 'Aurora' in the cruise here narrated took part in the search for the ill-fated Greely expedition. The book is handsomely illustrated with over sixty reproductions from photographs."—Dial.

"The description of the prodigal methods of whaling and sealing in the 80's and the fresh, unaffected style of the narrative, give the book decided interest."
+ **A. L. A. Bkl.** 8: 219. Ja. '12.

"It is replete with information pertaining to actual operations in the whaling and sealing industries, and abounds in whaler's lore." C: A. Kofoid.
+ **Dial.** 52: 49. Ja. 16, '12. 250w.
+ **N. Y. Times.** 16: 647. O. 22, '11. 90w.
R. of Rs. 44: 639. N. '11. 40w.

LIPPMANN, JULIE MATHILDE. Martha by-the-day. *$1. (2½c.) Holt. 12-21275

Claire Lang is one of the many young girls who start out in highest hope to match youth and strength and talent against the grim indifference of New York. But fate is kinder to Claire than to the many, for, while she fails, as the many fail, she finds Martha by-the-day who rescues her when she is down to her last car-fare, with room rent to pay. It is thru Martha that she finds herself installed as governess to one of the little sons of the rich, a child who has been spoiled by an indulgent society mother and only partially held in check by a stern young uncle. There are touches of comedy in the pleasant little story—the most satisfying of them being that scene in which Martha, laying firm hands on her youthful charge, takes him across a capacious lap and administers punishment in a time-honored way.

"A very well managed attempt to combine a conventional theme with a striking and unusual character. Miss Lippman has shown considerable originality in this character, as well as ability to vitalize her conception. But she occasionally makes the mistake of allowing Martha to talk superfluousy real. There are a good many pages in which she is more like a puppet mouthpiece than a human being."
— + **N. Y. Times.** 17: 595. O. 13, '12. 150w.

LISLE, DAVID. Painter of souls. *$1.25. Stokes.

"The dominant character in this book, and the one that gives it its name, is a young Irish portrait-painter, Miles Dering, whose strong personality and high ideals are due in great measure to the training given him by his uncle, who has been in close sympathy with the Brook Farm community in America. Dering's own life is clean and wholesome and he insists on painting his subjects as they really are, not as they pretend to be or wish to appear. The social background of the story is modern Rome, much the same as in Hichens' 'Fruitful vine,' and, in that life of luxury, sensuous charm, and often questionable morals, move the characters of the story."—Lit. D.

Ath. 1911, 2: 237. Ag. 26. 100w.

"When considered as a first novel by a new writer, is a remarkable achievement. It is entitled to thoughtful consideration for at least three reasons: it portrays the complex social life of modern Rome with the assured touch that comes of intimate knowledge; it is saturated with the refined atmosphere of art and music and literature, and illumined by the sparkle and brilliance of conversation that we are actually allowed to overhear, and that has the ring of the real speech of people of unusual culture and intellect; and lastly, it is a profound study of the crucial hours in the life of a young woman, by a man who obviously understands women fairly well." F: T. Cooper.
+ **Bookm.** 35: 191. Ap. '12. 700w.

"Is one of the best of recent stories of Rome."
+ **Ind.** 72: 795. Ap. 11, '12. 80w.

"There are some tense dramatic situations, plenty of excitement and thrills, but the climax does not seem to be in quite the right proportion with the ideals of the hero."
+ — **Lit. D.** 44: 599. Mr. 23, '12. 200w.

"It is a considerable question whether to regard 'A painter of souls,' by David Lisle, as art criticism sugared to the public taste with romance, or as romance entangled with a mission to expound that particular school of modern art, the spirit of which is best expressed, perhaps, by Rodin. Whether, however, one chooses to take the book one way or the other it succeeds in being interesting."
+ — **N. Y. Times.** 16: 550. S. 17, '11. 930w.

LITCHFIELD, GRACE DENIO. Nun of Kent: a drama in 5 acts. **$1. Putnam. 11-29629

"Grace Denio Litchfield runs back into the days of Henry VIII to find her theme, and catches a heroine at the door of Canterbury cathedral. The pious girl is another Joan of Arc, having a priestly inspiration to dethrone the amorous monarch and substitute Mary, his daughter, on the throne of England. We are permitted to see the machinery by which saints were made and run in those days. The study of the priest at his hilarious devotions, the play of character among a group of them, give the dramatic element, the true plot."—Ind.

"The tragedy is made grotesque in motive, and commonplace in action and language."
— **Ath.** 1912, 1: 338. Mr. 23. 60w.

"The drama is far too good to be set aside in the company of unsuccessful dramatists."
+ — **Ind.** 72: 627. Mr. 21, '12. 220w.

"Is a work of uncommon imagination and ability, although it would require considerable modifications to make it suitable to the modern stage. The play makes good reading, except in its scenes of monastic life, which are not in the best taste."
+ — **Nation.** 94: 41. Ja. 11, '12. 330w.

LIVINGSTONE, R. W. Greek genius and its meaning to us. *$2. Oxford. 12-40662

"An excellent exposition for the general reader by one of the younger race of Oxford scholars. Chapters are devoted to the salient qualities Beauty, Freedom, Directness, Humanism—with Pindar and Herodotus as types—Sanity and Many-sidedness, Plato and other exceptions to the tendencies just mentioned, and 'The fifth century and after.' A brief epilogue deals with the 'modernity' of Greek literature."—Ath.

"A brilliant study."
+ **A. L. A. Bkl.** 9: 108. N. '12.
+ **Ath.** 1912, 1: 592. My. 25. 60w.

"Little flaws will not prevent the reader from studying the book with pleasure and profit. On the whole, as befits a writer on Greek sub-

jects, Mr. Livingstone's style is good and clear, and has that directness which he justly praises in his masters."

+ — **Ath.** 1912, 2: 5. Jl. 6. 1450w.

+ — **Nation.** 95: 140. Ag. 15, '12. 1050w.

"It is a book of real value; its creation is an achievement of high rank. Seldom has the writer of a popular work on such a subject performed his task in so impartial a spirit and in so scientific a manner." Joyce Kilmer.

+ **N. Y. Times.** 17: 457. Ag. 25, '12. 2300w.

"There is much food of thought in this lucid, charming interpretation of the Hellenic spirit for the instruction and edification of modern students."

+ **R. of Rs.** 46: 508. O. '12. 220w.

"The book is in fact so sensible that it does not invite comment, and though the author in the preface imagines he is 'contentious,' there are few readers who will not put his book down with a simple 'comme c'est vrai.' Mr. Livingstone is clearly too narrow, and tends, as the practical teacher naturally does, to take the extant for the whole. He seems also to exaggerate the world-importance of Socrates."

+ — **Sat. R.** 114: 269. Ag. 31, '12. 1250w.

"Parallels with modern writers and movements give so readily an air of freshness that those who use them do not always stop to consider their strict relevance. Almost the only fault we have to find with Mr. Livingstone is on this score. Allusions to Mr. Wells, Mr. Shaw, and Mr. Galsworthy sprinkle his later pages, so anxious is he to bring his argument home to his readers. But the result, to one reader at any rate, is to weaken the dignity and force of these later chapters. It is an admirable companion to Greek studies, and will inform many who have long left the period of pupilage behind them. For Mr. Livingstone is a scrupulous and sincere thinker. He never escapes a difficulty by rhetoric or solves contradictions by a shallow unity. His illustrations from Greek literature are always apt and original, and his style has that exactness and clarity which we sometimes describe as classic. Add to these qualities a glow of admiration for the subject and a feeling for beauty which reflects itself in graceful words and we have a notable and delightful book."

+ — **Spec.** 109: 18. Jl. 6, '12. 1500w.

"Of special interest and suggestiveness is his account of what we should lose from modern literature if Greek qualities prevailed."

+ **Springfield Republican.** p. 5. O. 24, '12. 1150w.

LLOYD, ARTHUR. Creed of half Japan: historical sketches of Japanese Buddhism. *$2.50. Dutton. 12-4067? [6]

"Mr. Lloyd has long been identified with the life and educational interests of Japan as missionary and as lecturer and professor in several educational institutions. . . . He knows its history as his average fellow-Englishman knows the list of Britain's kings and queens, and equally vivid before his mind's eye is the story of the triumphs, reverses, kinships and achievements of Buddhism. . . . At bottom the whole book, whose title does not properly characterize its nature and contents, is an argument to show the parallelism between Buddhism and Christianity and to declare the author's faith that they are both manifestations of the same supreme knowledge, goodness, and power."—N. Y. Times.

"Its appeal will be principally to students of religions."

+ **A. L. A. Bkl.** 9: 109. N. '12.

"Through the labyrinth of Buddhist philosophy, complicated as it is by differences of sect, the author, who made a prolonged study of his subject, is a safe guide."

+ **Ath.** 1912, 1: 388. Ap. 6. 750w.

Ind. 73: 1014. O. 31, '12. 130w.

"A feeling for the dramatic is a most excellent thing in a writer of history. Next to a feeling for truth it is perhaps the most excellent characteristic he can have. Mr. Lloyd has it in such measure that the reading of these sketches, though they are hardly more than outlines, becomes really quite exciting."

+ **N. Y. Times.** 17: 275. My. 5, '12. 1150w.

Outlook. 101: 554. Jl. 6, '12. 100w.

LLOYD, CAROLINE AUGUSTA. Henry Demarest Lloyd, 1847-1903: a biography; with an introd. by C: E: Russell. 2v. il. *$5. Putnam. 12-10840 [8]

"One of the first men in this country to seize upon the monthly magazine as an instrument for arousing public opinion against great social and economic evils,—in other words, one of the first of the noble army of muckrakers—was the late Henry D. Lloyd. . . . Mr. Lloyd's career in journalism, as financial editor of the Chicago 'Tribune,' and his disinterested services to various reform movements are clearly set forth in [this] two-volume biography by his sister, Miss Caro Lloyd."—R. of Rs.

"Comprehensive and sympathetic biography."

+ **A. L. A. Bkl.** 9: 19. S. '12.

"Miss Lloyd has done her work as biographer with care and skill, and with the sympathy without which no good biography can be written." Edward Porritt.

+ **Am. Pol. Sci. R.** 6: 656. N. '12. 350w.

"The second purpose of this biography, the delineation of an inspiring personality, must commend itself even to one who dissents ever so widely from Mr. Lloyd's method as an economist." A. P. Winston.

+ — **Ann. Am. Acad.** 44: 171. N. '12. 400w.

"The book is effective in its engaging simplicity. It can be cordially recommended to all who are interested in the large social problems connected with the organization of industry at home and abroad."

+ **Ath.** 1912, 2: 183. Ag. 24. 800w.

"The biographer has done her work well, drawing upon many and sometimes not easily accessible sources for her rich store of information concerning the varied activities of her gifted brother." P. F. Bicknell.

+ **Dial.** 53: 11. Jl. 1, '12. 2350w.

"Caro Lloyd has done a good and useful work in writing this elaborate biography."

+ **Lit. D.** 45: 26. Jl. 6, '12. 550w.

"Deserves to be read by all who are fighting to-day for the common good."

+ **Nation.** 94: 618. Je. 20, '12. 450w.

"As one lays the book down one cannot resist the feeling that all that should be told of Mr. Lloyd could have been said in half the space, and that profoundly as one may respect the man who was so strenuously seeking the 'way out,' a record of the ideas he jotted in his notebooks and the part he played in industrial disputes without an attempt at weighing his conclusions or explaining the position of his opponents is hardly worth two considerable volumes. A man who has figured in affairs which concern the entire community deserves to have his career told from more than one point of view."

— + **N. Y. Times.** 17: 328. My. 26, '12. 1400w

+ **R. of Rs.** 46: 123. Jl. '12. 120w.

"The author has done her work well, and without the 'flapdoodle' which disfigures too many American works of this kind."

+ — **Sat. R.** 114: 306. S. 7, '12. 270w.

"It is like making a new friend to read it."

+ **Survey.** 28: 552. Jl. 13, '12. 230w.

LLOYD, J. A. T. Great Russian realist. *$3.50. Lane. 12-11121 [7]

A life of Feodor Dostoieffsky which is "a sternly earnest effort to bring the 'self-contented spirit of the West,' to some conception of the 'inner pain of Russia.' . . . The most

LLOYD, J. A. T —*Continued.*
successful parts of the book are citations of certain lurid and haunting pages which will certainly grip all readers not already familiar with Dostoieffsky, and will impel them to seek first-hand information about his works, which are available in translation although they have been very little read in this country. To Mr. Lloyd the Russian novel is the greatest of all, and he ranks Dostoieffsky as the greatest, or at least the most typical, of Russian novelists." —Dial.

"This biography can be recommended only because it is the first to be written in English and so will meet the demand that growing interest in Dostoieffsky has created."
+ — **A. L. A. Bkl.** 9: 63. O. '12.

"It is a life to which a western European can with difficulty do justice, however real his sympathy, and Mr. Lloyd has not entirely avoided the temptation to eke out his matter with rhetoric. Greater severity in this respect, and less repetition, would have made the figure of Dostoieffsky stand out more impressively and clearly."
+ — **Ath.** 1912, 1: 392. Ap. 6. 150w.

"Eloquent but often rather abstract and obscure interpretation of Dostoieffsky, where biography and intellectual analysis are too closely and continuously interwoven." Cleveland Palmer.
— + **Bookm.** 35: 599. Ag. '12. 100w.
+ **Dial.** 52: 471. Je. 16, '12. 370w.

"The English-speaking peoples will be grateful to Mr. Lloyd for his brilliant biography of a Russian genius whom many talk about but few know as they will know him after reading the scholarly study. There is a good bibliography and an index is added."
+ **Lit. D.** 45: 383. S. 7, '12. 600w.

"The earlier chapters of Mr. Lloyd's book arouse misgivings. They are badly planned. It does not follow that we are bound to subscribe to the writer's opinions and judgments in individual cases. In every chapter one must give the writer credit for a thorough familiarity with his subject and his happy gift of selection."
+ — **Nation.** 95: 34. Jl. 11, '12. 600w.

"Admirably interpreted to English readers by J. A. T. Lloyd's 'A great Russian realist.'" W. L.
+ **N. Y. Times.** 17: 285. My. 12, '12. 1250w.

"Mr. Lloyd moves, or thinks that he moves, in this world of Russian realism, with perfect familiarity; yet one fancies that were he conscious of some sense of strangeness there, his thoughts might really be more suggestive and valuable. He leaves us aware of the grandness of his subject, which is really nothing less than the psychology of the great Christian nation of Russia: but the epic of Dostoïevsky has yet to be written."
+ — **Sat. R.** 113: 753. Je. 15, '12. 850w.

LOCKE, WILLIAM JOHN. Joyous adventures of Aristide Pujol. il. *$1.30. Lane. 12-22809
11

"Not strictly a novel, but, as the title foreshadows, a series of narratives of the odd and amusing things that happened to one Aristide, courier, traveling salesman, picture-dealer, wanderer—a scamp without any meanness or wickedness in him, resourceful as a Yankee, and as clever in getting out of scrapes as he is reckless in getting into them."—Outlook.

"The gem of the book is 'Fleurette,' the only story which is not 'joyous.' It is simple, and not overdone with the sentiment which is occasionally cloying in Mr. Locke's work."
+ **Ath.** 1912, 2: 447. O. 19. 100w.

"As is true of all Mr. Locke's best pages, what Aristide Pujol does is of minor importance as compared with what he is: his adventures are a tissue of delicious absurdity, but his personality is a perennial delight." F: T. Cooper.
+ **Bookm.** 36: 307. N. '12. 800w.

"A joyous book whose pages sparkle with delicate humor."
+ **Ind.** 73: 1258. N. 28, '12. 150w.

"The book bubbles with spontaneous fun."
+ **Lit. D.** 45: 795. N. 2, '12. 170w.

"Another is hereby added to Mr. Locke's company of irresponsible heroes. M. Pujol is quite as amusing as his predecessors. The stories, taken separately, are somewhat uneven in merit."
+ — **Nation.** 95: 385. O. 24, '12. 150w.

"He is charming, this Aristide Pujol. Nor may any but a curmudgeon deny him right of kinship to all the noble simpletons of whom Don Quixote is the family head." H. I. B.
+ **N. Y. Times.** 17: 598. O. 13, '12. 850w.

"The book is lively in invention, rapid in action, and full of fun."
+ **Outlook.** 102: 320. O. 12, '12. 80w.

"The author of these lightly touched tales is a gift of Providence to an age so beset with problems that it almost fears to smile." H. W. Mabie.
+ **Outlook.** 102: 652. N. 23, '12. 100w.
+ — **Sat. R.** 114: 525. O. 26, '12. 700w.

"Aristide Pujol well deserves a place with the beloved vagabond, Simple Septimus and the other heroes to whom the author has given more serious attention."
+ **Springfield Republican.** p. 5. N. 7, '12. 350w.

LOCKHART, CAROLINE. Lady Doc. il. *$1.25. Lippincott. 12-23065
11 (1½c.)

A novel of the west that introduces a new type of villain. Emma Harpe is a woman doctor with low ideals of professional honor, without sympathy for suffering and with but one ambition, to rise in her profession for the sake of financial gain. She settles in a small western community with the intention of exploiting its needs to her own ends. At first she is only hard and grasping; later her greed leads her to deeds of downright dishonor. It is in interfering in the matter of little Essie Tisdale, waitress at the Terriberry house and Ogden Van Lennop, a man from the east who recognizes in the little waitress something fine and far superior to her station, that the villainy of Dr. Harpe meets its undoing.

"Not since Balzac's 'Ma cousine Bette' has there been so consistent a picture of repulsive woman; and even Bette had the redeeming trait of one sincere devotion. The artistic flaw in Miss Lockhart's work [is that] she has mingled with a popular tale of the more ordinary type of western story a character which demanded more subtle setting and treatment. The rest of the story is good of its kind; the history of the irrigation scheme is interesting, as is the character of the man who promotes it."
+ — **N. Y. Times.** 17: 628. O. 27, '12. 270w.

LODGE, GEORGE CABOT. Poems and dramas. 2v. *$2.50. Houghton. 11-27478
1

A two-volume edition of Mr. Lodge's poetic and dramatic works previously published under the titles of "The soul's inheritance"; "Harakles"; "The great adventure"; "Cain." It is uniform with Mr. Henry Adams' life of Lodge.

"His work is free from glaring faults, but his merits are purely negative."
+ — **Ath.** 1912, 1: 704. Je. 22. 120w.

"Forgetting all save the quality of what is before us, let us say that this poetry is not only cultured, correct and interesting, but so earnest, so honest, and so touched with the higher imagination as to rise into the region of literature which is an honourable addition to the song of the author's day. In short, here is a poet to reckon with, and a reading of his collected work increases the sense of his loss." R: Burton.
+ **Bellman.** 12: 563. My. 4, '12. 630w.
Dial. 52: 27. Ja. 1, '12. 60w.

Reviewed by J. H. Morse.
+ — Ind. 71: 1083. N. 16, '11. 140w.

"The reader has to think his way through these books—they require long marches of the intellect—for Lodge never received that priceless gift of literary art, a simple, clear, understandable style."
+ — Lit. D. 43: 1236. D. 30, '11. 420w.

"While Lodge was not a great original poet, while his poetry may lack the consecration of genius, it has talent and character; while it may not make tradition, it is itself in the best literary tradition. It is unmistakably the work of a man of taste and reading."
+ Nation. 94: 538. My. 30. 220w.

"While as a whole his work will never make a wide appeal, some of the poems in these volumes are bound to take a high and permanent place in American literature."
+ N. Y. Times. 17: 161. Mr. 24, '12. 950w.

" 'The great adventure' and 'Life in love' are incomparably the best that has come of late from our western poets."
+ R. of Rs. 45: 116. Ja. '12. 130w.

LOEB, ISIDOR. Government in Missouri, local, state, and national, and A history of Missouri for the grades by Jonas Viles. il. *$1. (1c.) Am. bk. 12-10640

Two volumes bound in one of which the first is "Government in Missouri, local, state and national" by Isidor Loeb and the second, "A history of Missouri for the grades" by Jonas Viles. The work comprises over four hundred pages and aims to meet the needs of children in the elementary schools.

LOEB, JACQUES. Mechanistic conception of life. *$1.50. (2½.) Univ. of Chicago press. 12-18019

Biological essays "whose object is to discuss the question whether our present knowledge gives us any hope that ultimately life, i.e., the sum of all phenomena, can be unequivocally explained in physico-chemical terms." Contents: The mechanistic conception of life; The significance of tropisms for psychology; Some fundamental facts and conceptions concerning the comparative physiology of the central nervous system; Pattern adaptation of fishes and the mechanism of vision; On some facts and principles of physiological morphology; On the nature of the process of fertilization; On the nature of formative stimulation (artificial parthenogenesis); The prevention of the death of the egg through the act of fertilization; The rôle of salts in the preservation of life; Experimental study of the influence of environment on animals. Index.

+ Ath. 1912, 2: 450. O. 19. 550w.
+ Ind. 73: 670. S. 19, '12. 900w.
N. Y. Times. 17: 461. Ag. 25, '12. 60w.

"In this volume this gifted experimental genius has summed more or less the results of twenty as fruitful years as perhaps were ever vouchsafed to any scientific investigator who ever lived." Carl Snyder.
+ N. Y. Times. 17: 554. O. 6, '12. 1850w.

LOEPPERT, ADAM J. Modernism and the Vatican; introd. by William F. McDowell. *$1.25. (2½c.) West. Meth. bk. 12-20650

The term modernism is understood by the author to designate in a broad sense the shape which religion takes in the mind of the modern as distinct from the mediaeval man. Taken in this sense it cannot be applied to a movement in the Catholic church alone; the movement has awakened in all churches, but the strain is especially severe in the church of Rome both because of the nature of the organization of that church and because of the lateness of the development within its folds. The author finds the weakness of the movement to lie in its lack of a unifying principle; it is, however, an expression of the spirit of the age which is democratic and its claim is that the spirit of the church too must be brought into harmony with this spirit of democracy. The present situation in Italy, France, Germany, England, Austria and Spain is reviewed; a chapter is devoted to the struggle of Pius X; one to the Anti-modernist oath; and a final chapter to the United States.

LOEWENSTEIN, LOUIS CENTENNIAL, and CRISSEY, CLARENCE PHILIP. Centrifugal pumps. il. *$4.50. Van Nostrand. 11-17826

"An engineering textbook on the design, construction and operation of centrifugal pumps, carefully prepared for engineering students and pump engineers. The seven chapters of the book are devoted to the following topics: Theory of centrifugal pumps, Consumption of power and efficiency, Regulation and classification. Calculation of impeller and guide vanes, Design of important pump parts, Types of centrifugal pumps and Testing of centrifugal pumps. The descriptions in the text are clear and the illustrations are good. The first 200 pages are occupied with mathematical theory, but the mathematics are those of the engineer."—Elec. World.

"The book will be of value to the advanced student of hydraulics, to designers and testers of pumps, and to the engineer who is interested in pump development."
+ Elec. World. 59: 59. Ja. 6, '12. 100w.

"Without doubt the collection of the subject matter from manufacturers' catalogues in the 160 pages of Chapter 6 in itself affords sufficient excuse for the existence of this book. The book as a whole has caused some interest among engineers in general, but the reviewer believes there is still a demand for a treatise on this important subject, which will be more comprehensive in its treatment of the theoretical portion than is the present book." J. D. Berg.
+ — — Engin. N. 67: 328. F. 15, '12. 1500w.

LOLIÉE, FRÉDÉRIC AUGUSTE. Prince Talleyrand and his times; adapted by Bryan O'Donnell. *$3.50. Brentano's. (Eng. ed. 12-12696)

"A history, from a new angle, of the last years of Louis XV's reign, of the turbulent period of his successor's government, with just a glimmering of the revolution (during most of which Talleyrand was in England or America) and a close and subtle anaylsis of Napoleon's régime under the Directory and Empire."—N. Y. Times.

"There is nothing in M. Loliée's biographical method which would seem to justify his lengthy exposition. Those episodes where he traverses the more scholarly work of M. Lacombe, he does not cover with anything like the latter's logical clarity or fulness of detail."
— Nation. 94: 442. My. 2, '12. 600w.

"The continual intrigues of the eighteenth century, which were carried over into the nineteenth; the light loves and deeper hatreds in which the rich and powerful of the time indulged, are put before us in a just and liberal-minded manner. If any fundamental criticism is to be placed upon the book it must be that it deals too largely with the history of its hero and too little with his character."
+ — N. Y. Times. 17: 102. F. 25, '12. 1300w.

"M. Loliée had already shown some skill in sketching the career of that well-known viveur and politician, the Duc de Morny. But in attempting a similar treatment of Talleyrand he encounters difficulties which he had not to surmount before. When M. Loliée deserts diplomacy and statecraft for amatory intrigue and conjugal infidelities he writes with a surer touch, and thus, in dealing with 'Society under the Directoire' and 'Life under the Consulate,' he seems more at home. There is, however, little even here that we have not heard many

LOLIÉE, FRÉDÉRIC AUGUSTE—*Continued.*

times before. The author has not been fortunate in his 'adapter.'"

— + **Sat. R.** 113: 371. Mr. 23, '12. 450w.

"M. Loliée has, so far as one can judge, carried through his difficult task conscientiously and with considerable gusto. Unhappily the translation is in many places so clumsy that he can hardly be said to attain his object."

+ — **Spec.** 108: 234. F. 10, '12. 770w.

LONDON, JACK. House of pride and other tales of Hawaii. il. *$1.20. (4c.) Macmillan. 12-6553

Six tales of the Hawaiian islands all of which have had magazine publication. They are: House of pride; Koolau the leper; Good-by, Jack; Aloha Oe; Chun ah Chun; The sheriff of Kona. In each story dramatic incidents selected from the adventures of black man and white are skilfully chosen and employed in depicting some vital aspect of Hawaiian life and its tropical setting. "Koolau the leper" siezes upon the grim details of a leper's dissolution and shows the instinctive tenacity with which he holds on to life.

A. L. A. Bkl. 8: 411. Je. '12.

"The tales are too fragmentary for power or vividness."

— **Ind.** 72: 1120. My. 23, '12. 70w.

"There are other books by London which are more graphic than this. And there is no doubt that had the 'House of pride' been a novel rather than a collection of isolated tales it would have been more powerful. As it is, the incidents are too scattered, too lacking in relation to each other to afford a deep impression."

— **N. Y. Times.** 17: 248. Ap. 21, '12. 300w.

+ — **R. of Rs.** 45: 761. Je. '12. 50w.

LONDON, JACK. Smoke Bellew. *$1.30. (1½c.) Century. 12-22313

Jack London goes back to the Klondike of the gold craze period for the setting of his latest story. He takes Christopher Bellew, a present day young man of clever brain and flabby muscles, into the north and thrusts him into contact with primitive conditions. It is here that young Bellew wins the name of Smoke, he enters into partnership with Shorty, a man of the open, and meets in various situations Joy Gastell, a woman of his own world now doing battle with the north. The most vivid bit of writing in the book is afforded in the last chapter, "Wonder of woman"—a story in itself—in which a man and woman fight off starvation.

"It has in it none of the originality and sincerity of 'The sea-wolf,' 'Martin Eden,' or 'The call of the wild.'" E. F. E.

+ — **Boston Transcript.** p. 24. O. 23, '12. 400w.

"Jack London has written another of his delightful stories about the Klondike."

+ **N. Y. Times.** 17: 612. O. 20, '12. 270w.

"It cannot be said that the incidents are probable, but the picture of Klondike life is obviously true and the grip of the story-telling is so strong that the book is likely to have a large number of readers."

+ — **Outlook.** 102: 320. O. 12, '12. 130w.

LONDON, JACK. Son of the sun. *$1.20. (2c.) Doubleday. 12-12136

The chapters in this book are in reality so many short stories, in each of which the same character appears. This hero, David Grief, had come out of England when but a lad, but the spell of the South seas had fascinated him and he had never returned. He staid, to become a true son of the sun, growing browner every year, but retaining the blueness of eye and the flaxonness of hair and moustache bequeathed by his Anglo-Saxon ancestry. At forty he was a man of great wealth and many possessions, for he had the "golden touch" and used it, not for the love of the gold, but for the love of the game for its own sake.

"The stories are adventurous and full of local color; some are rather grim, but none so horrible as some of the 'South Sea tales.'"

+ **A. L. A. Bkl.** 9: 37. S. '12. ✠

"Those who have so far been unimprest by his genius will probably yawn over this installment of sudden death and startling language."

— **Ind.** 72: 1277. Je. 6, '12. 160w.

LONG, JOHN LUTHER. Baby Grand. *$1.25. (3c.) Badger, R: G. 12-15146

Six short stories which have already seen publication in The Metropolitan, Harper's, Delineator, Red Book, Ladies' Home Journal and Collier's. "The best is that which gives its title to the book, the tragedy of the lost memory of a waif of the sea, which returns to her five years after her marriage to a noble-hearted lifeboat captain. The next best is 'Dull Jim,' the problem of a sinning wife, an honest husband, and the other woman. 'Little lady' may be commended for the tears it will bring to tender eyes." (Ind.)

"The stories are not distinguished, and their impression on the memory not lasting."

+ — **Ind.** 73: 792. O. 3, '12. 100w.

"Entertaining short stories."

+ **N. Y. Times.** 17: 387. Je. 23, '12. 70w.

LONGFORD, JOSEPH HENRY. Japan of the Japanese. (Countries and peoples ser.) il. *$1.50. Scribner. 12-35540

A survey of Japan's history, social and industrial conditions, the administration, monarchy, literature and the position of women.

"Concise but comprehensive survey. The effortless, entertaining style recalls the author's 'Story of old Japan.'"

+ **A. L. A. Bkl.** 8: 366. My. '12.

"The description of the social classes and customs and of the language and literature of the country is excellent."

+ **Am. Pol. Sci. R.** 6: 454. Ag. '12. 80w.

"The story is told with pleasant discursiveness and in a sympathetic spirit. But it is not distinguished either in introspectiveness or charm, and rapidly skims the surface."

+ — **Ath.** 1912, 1: 161. F. 10. 50w.

"It is a guide book, history, explanation and interpretation all in one."

+ **Ind.** 72: 1330. Je. 13, '12. 20w.

"Thoroughly trustworthy book. There are, however, grave omissions in the book."

+ — **Nation.** 95: 61. Jl. 18, '12. 800w.

"It is refreshing to pick up a book which is evidently the product of study among the conditions described. Prof. Longford's thirty years' residence among the Japanese during the Consular service in all parts of the Empire gives to his books a solidity and authoritativeness which add much to the reader's interest in his descriptions."

+ **N. Y. Times.** 17: 153. Mr. 17, '12. 360w.

+ **Outlook.** 101: 316. Je. 8, '12. 200w.

LONGFORD, JOSEPH HENRY. Story of Korea. il. $3. Scribner. 11-35879

A story of Korea from 1100 B. C. down to the annexation by Japan. It affords a popular account of topography, natural resources, social, political and economic conditions, and of the inhabitants and their customs. The text is accompanied by thirty-three illustrations and three maps. Bibliography and index.

"An interesting popular account, less accurate historically than Griffis but much more readable. Unlike Griffis, the author is pro-Japanese in sentiment and presents the other side of the story told by McKenzie, in 'The tragedy of Korea.' While displacing no other, the work is of value because it brings a discussion of Korean affairs up to date."

+ **A. L. A. Bkl.** 8: 153. D. '11.

"A necessary result of the treatment by topics is the lack of chronological sequence which is at times disturbing to the reader and necessitates frequent reference to earlier or later chapters." P. J. Treat.

+ — **Am. Pol. Sci. R.** 6: 479. Ag. '12. 630w.

"Prof. Longford presents the main incidents in the history of that distracted country in a readable form that will commend the volume as a desirable addition to the reference shelf of every public library."

+ **Nation.** 95: 64. Jl. 18, '12. 300w.

"Professor Longford's summary of the rise and growth of Christianity in Korea is fascinating reading. Indeed, the same may be said of the whole book, which takes a foremost place in the long list of the works that have been written about this unhappy nation of which nothing now remains but a history."

+ **Sat. R.** 112: 432. S. 30, '11. 1250w.

1 **LONGMAN, ELEANOR D., and LOCH, SOPHY.** Pins and pincushions. il. *$3. Longmans. 12-36236

An informing study of the history of the pin from ancient times to the present, including its origin, uses, shapes, sizes and importance in magic and witchcraft. A chapter is devoted to "Pins in poetry and prose," and a last one to pin cushions. "We recommend the excellent illustrations [in this chapter] to little girls in search of ideas for the making of Christmas presents." (Spec.)

"We are in doubt whether to wonder more at the learning or the absence of learning in this curious book. The authors have collected a myriad of facts about pins, and a thousand quotations wherein the word occurs; they have interlarded these with other material which is really irrelevant, but what they say is always either amusing or interesting."

+ — — **Ath.** 1911, 2: 768. D. 16. 350w.

Nation. 93: 581. D. 14, '11. 270w.

"There is much information, and the illustrations in this quite readable if somewhat amateurish book are valuable, but there is too much omitted that would be of legitimate interest, while much is included which is only remotely connected with the subject. The artistic side of their subject is neglected by the authors. Their historical survey is accurate as far as it goes, but it is scarcely precise and full enough to be useful to the antiquary."

+ — — **Sat. R.** 113: 528. Ap. 27, '12. 670w.

"The authors of this volume have known how to interweave plenty of human interest into their subject."

+ **Spec.** 107: sup. 936. D. 2, '11. 330w.

8 **LONGSTAFF, GEORGE BLUNDELL.** Butterfly hunting in many lands. il. *$7. Longmans. Agr12-1339

"Since 1903 Dr. Longstaff has carried on his entomological work in every continent, and during that time has added over 12,000 specimens to all orders of insects to the Hope collection in the Oxford university museum. [In this volume] he has put into readable form the technical diaries of those years, which he had fortunately both the time and the inclination to keep, and in which he recorded the specimens taken from day to day. And, what is of far wider interest, he has set forth the results of his observations, made with certain bionomic questions in view, in notes on Scent, Mimicry, and suchlike phenomena. The book is embellished with many plates, and at the end are appended translations of papers by Fritz Müller, on the production and emission of scents by butterflies and moths."—Ath.

"Valuable work."

+ **Ath.** 1912, 1: 282. Mr. 9. 130w.

"Dr. Longstaff's book is addressed chiefly to entomologists, but there are many interesting notes on various subjects scattered through the book, especially his experiences during the earthquake in Jamaica on January 14, 1907. There are also some amusing travellers' tales, which may be found scattered here and there through the book." W. F. K.

+ **Nature.** 89: 291. My. 23, '12. 420w.

"The author describes this work as 'an attempt, possibly a foolish one, to put into a readable form the technical diaries of a wandering entomologist, and to entomologists alone it appeals.' The reviewer is inclined to agree." F. E. Lutz.

— + **Science, n.s.** 35: 748. My. 10, '12. 370w.

"Is certainly the most complete and the most important chronicle of butterfly-collecting that has been made accessible to English entomologists for many years."

+ **Spec.** 109: 401. S. 21, '12. 1700w.

11 **LOTI, PIERRE, pseud., and GAUTIER, JUDITH.** Daughter of heaven; tr. by Ruth Helen Davis. *$1.25. Duffield. 12-23151

A tragic drama in which the two leading characters are a certain Manchu emperor and the empress of a rebel Chinese state. Wearying of his lonely splendor he comes in disguise to woo the empress, but their love dream is interrupted by an attack on her palace by his armies—a move instigated in his absence. Taking command of his forces he returns in his own person to sue for peace; but the empress chooses death before submission. "He is enabled to capture her, and convey her to Peking, where he implores her to become his empress, and thus inaugurate lasting peace between the rival dynasties. But she, while confessing her love, resolutely refuses to outrage the spirits of her ancestors by union with a Tartar, and he, despairing, but reverencing her loyal piety, supplies her with poison that she may win the death she craves." (Nation.)

"What literary value there is in the 'Daughter of heaven,' by Judith Gautier and Pierre Loti, evaporated in the translating and adapting of it for the Century theater in New York city. The English translation of the 'Fille du ciel,' by Ruth Helen Davis is in many respects preferable to the clipt and stilted version used on the stage."

+ — **Ind.** 73: 962. O. 24, '12. 150w.

"No doubt 'The daughter of heaven' has in the French more literary distinction than is apparent in the English version. Much of it, certainly, is pure fiction, but it is thoroughly oriental in atmosphere, and doubtless reflects with accuracy certain phases of Chinese character and spirit."

+ — **Nation.** 94: 366. O. 17, '12. 700w.

"A play that is a good play, and, therefore, beautiful. It would not be possible to praise too highly the art by which the authors have throughout kept simple and affecting their tragic motive, for all the complexity in which it is set." P. P. Howe.

+ **N. Y. Times.** 17: 603. O. 20, '12. 800w.

12 **LOUISE OF PRUSSIA, princess (niece of Frederick the Great).** Forty-five years of my life (1770-1815); ed. by Princess Radziwill, née Castellane, and tr. by A. R. Allinson. il. *$4.25. (4½c.) McBride, Nast & co.

At her death in 1836 the Princess Louise left to her son, among other personal papers, two volumes of autobiography which she had prepared for her children with no thought of outside publication. These papers, arranged from notes jotted down daily, were begun in 1811, later dropped and not finished until 1836, the year of her death. The historic period covered by the memoirs is that following the Napoleonic wars when the royal family of Prussia was in exile. Historic personages who appear are Frederick the Great, Princess Amelie, Prince Heinrich of Prussia, and Prince Ludwig Ferdinand, brother of Louise.

"They are intimate, which means interesting, and have a high, courtly significance rath-

LOUISE OF PRUSSIA—*Continued.*

er than the scandalous appeal of many volumes of memoirs."

+ **N. Y. Times.** 17: 604. O. 20, '12. 70w.

"Interesting memoirs. A number of interesting and unfamiliar portraits, a genealogical table of the Prussian royal family from Frederick William I. to the Emperor William I., and a particularly full and complete index, add much to the attractivenes of this handsome book."

+ **Spec.** 109: sup. 784. N. 16, '12. 500w.

LOUNSBURY, THOMAS RAYNESFORD, ed.

11 Yale book of American verse. *$2.25. Yale univ. press. 12-24901

To this collection of American poetry the compiler has added by way of introduction "A word about anthologies," an essay on the critical judgment of poetry. In making his own selection he has tried to steer a clear course between personal prejudice and liking and popular approval. In the table of contents the old names appear, of course, together with those of certain of the earlier poets less well known and a choice few of the newer names, among them Richard Hovey and William Vaughn Moody.

"Is both an interesting and a notable collection."

+ **Springfield Republican.** p. 5. O. 31, '12. 1250w.

LOW, ALFRED MAURICE. American people.

1 2v. v. 2, *$2.25. (2c.) Houghton. (9-28143)

v. 2. The harvesting of a nation.

In this second volume of Mr. Low's "study in national psychology" he "adheres to the plan originally outlined of tracing the character and development of the American people through their historical evolution, and showing how political philosophy, climate, environment, social institutions and the admixture of foreign blood have brought about the transformation of the Englishman and his descendants into the American and produced a new race." Half of the volume is devoted to a study of the revolution and the steps that led up to the framing of the constitution. The second epoch in American development, including the causes that controlled development and created national characteristics, is treated in the second half with important emphasis placed upon the psychological influence of immigration, slavery, the civil war, the Spanish war and the tariff upon that development.

"The chief value of the book is to be found in the questions which it raises rather than in the answers which it gives to those questions." G. S. Callender.

+ — **Am. Econ. R.** 2: 331. Je. '12. 1150w.

"Whenever the author turns from existing conditions to the quest of historical origins he enters a field where no amount of keenness in observation can remedy the lack of broad historical preparation. In fact the book in style and manner reminds the reader irresistibly of the current newspaper literature. It is all smart, chattering, assertive, consciously original in thought, desirous always to be dethroning some idol, even if it be necessary to erect one of straw for the purpose. To be considered a serious analysis of American history it has not the slightest claim."

— **Am. Hist. R.** 17: 836. Jl. '12. 500w.

"The work compares very favorably with the preceding volume."

+ **A. L. A. Bkl.** 8: 219. Ja. '12.

"Regarded as a study of national character, Mr. Low's book is a brilliant piece of work; looked at as history, it is illogical and insufficient; but in fairness it should be appraised from the former point of view. Optimistic, suggestive, and interesting, it is a very readable book." E. L. Bogart.

+ **Am. Pol. Sci. R.** 6: 650. N. '12. 200w.

+ — **Ann. Am. Acad.** 40: 251. Mr. '12. 500w.

"While it does not belong in the front rank either as philosophy or commentary, it is better in both fields than books on America by foreigners usually are."

+ — **Cath. World.** 95: 540. Jl. '12. 1050w.

"What are we to do with him when he elevates the Spanish war into a primal cause? When he describes the Federal constitution as 'a monumental episode' (273), and says that it was 'born with full stature' (274), we fear that his historical reading has been more flimsy than his sixteen-page bibliography would suggest."

+ — **Ind.** 72: 1012. My. 9, '12. 470w.

"Mr. Low's view is always optimistic and hopeful."

+ **Lit. D.** 44: 224. F. 3, '12. 150w.

"Mr. Low's book, taken broadly, is at once interesting and singularly academic. On the whole, this is a stimulating book, quite candid if a little pretentious, and serviceable by way of reminder that democracy must be weighed not by its inner passion, but by its results in human happiness."

+ — **Nation.** 94: 568. Je. 6, '12. 600w.

"Perhaps the most important contribution to the discussion Mr. Low has undertaken relates to the effects of immigration. This is in a marked degree original. It is thoroughly studied and it is presented in a very persuasive fashion."

+ **N. Y. Times.** 17: 18. Ja. 14, '12. 800w.

"Mr. Low's range of information is remarkable, and his knowledge of our American national character profound."

+ **R. of Rs.** 45: 382. Mr. '12. 160w.

"In spite of some repetitions and a somewhat diffuse and disorderly style, the book is on the whole a remarkably able production. In criticism and impartiality, especially where social conditions are concerned, he is more trustworthy than Mr. Bryce."

+ — **Sat. R.** 113: 339. Mr. 16, '12. 1400w.

"It is impossible to discuss all the points raised in Mr. Low's interesting volume. With some of his particular judgments we are inclined to quarrel."

+ — **Spec.** 108: sup. 650. Ap. 27, '12. 1550w.

"His discussion of the effect of immigration on the psychology of the American is naturally an important part, and to us the most interesting part, of this volume."

+ **Survey.** 27: 1909. Mr. 9, '12. 330w.

LOW, BENJAMIN R. C. Sailor who has sailed,

4 and other poems. bds. **$1.25. Lane. 11-29675

"A volume of meditative verse. . . . The sailor who has sailed has ventured on the old sea of doubt, of unsolved riddles in the moral world, of faith thinly supported against a sea of evil. . . . Pretty love songs lie scattered among the group of 'Other songs'—notably one on 'Penelope,' reminiscent of the story of Ulysses."—Ind.

"A collection of poems whose distinctive notes are high spirituality and the breath of the sea."

+ **A. L. A. Bkl.** 8: 335. Ap. '12.

"Mr. Low's verse is of the more cultured magazine type, pretty, but vague, with the inexpressible indicated by serried rows of dots."

+ — **Ath.** 1912, 1: 704. Je. 22. 100w.

"The high spirituality of these [quoted] verses is found in many other pages of the volume, and is perhaps the most distinctive note of the whole collection." W: M. Payne.

+ **Dial.** 52: 54. Ja. 16, '12. 250w.

"The verse is good in quality, the blank verse particularly successful in form, evenness and music, and quite engaging in its antique simplicity."

+ **Ind.** 72: 627. Mr. 21, '12. 80w.

Nation. 94: 134. F. 8, '12. 170w.

" 'The vigil-at-arms,' is the most balanced and the finest in the book."

+ **N. Y. Times.** 17: 199. Ap. 7, '12. 300w.

LOWE, PERCY R. Naturalist on desert islands. il. *$2. Scribner. 12-35192

"Mr. Lowe, who is an ornithologist of note, for six consecutive winters had delightful yachting experiences with friends in the Caribbean sea and Gulf of Mexico. There he found ample material for this book, partly personal narrative, but more largely a scientific record, although in popular form. Not only birds are here described, but also semi-tropical animals, flowers, coral gardens, and much else. The islands visited would, the author says, prove intensely boring except to those who have the wandering spirit and the love of investigation." —Outlook.

"In addition to its entertaining style, the book is exceptionally accurate in its scientific information, though nothing new to naturalists is told except the discovery of the new black finch of Blanquilla."

+ **A. L. A. Bkl.** 8: 305. Mr. '12.

Reviewed by T. D. A. Cockerell.

+ **Dial.** 53: 45. Jl. 16, '12. 230w.

"One finds some of the most elementary facts concerning shells and crabs, corals and lizards, yet so freshened by new points of view that the facts themselves seem new. Slips are few."

+ — **Nation.** 95: 173. Ag. 22, '12. 220w.

"Whether he is describing the origin of the islands, the life on their coral banks, the nesting of the birds, or the evolution of the hermit crabs, Mr. Lowe is never dull; and this he owes to the happy gift of imagination and feeling, coupled with a freedom from restraint in his style which adds a charm to all he tells us." R. I. P.

+ **Nature.** 89: 523. Jl. 25, '12. 130w.

"A book important and genuinely readable."

+ **N. Y. Times.** 17: 264. Ap. 28, '12. 450w.

Outlook. 100: 147. Ja. 20, '12. 130w.

LOWENTHAL, ESTHER. Ricardian socialists. [12] (Columbia univ. studies in history, economics and public law, v. 46, no. 1.) *$1. Longmans. 12-207

"This monograph deals with a group of thinkers, four in number, who represent a stage of thought in transition between the Utopian socialists with their basic doctrine of the equality or perfectability of man and the Marxians with their basis in economic principles. The four writers who typify this development, Thompson, Gray, Hodgskin and Bray, wrote in the period from 1820 to 1840, and Miss Lowenthal has undertaken to show the relation between their writings and the character of the period, a period, as is well known, of stagnation in industry, of unemployment of laborers and of misery; a period which witnessed persistent discussion of such topics as factory and prison conditions, reform of the corn laws, poor laws, combination laws against labor unions, and parliamentary reform."—Ann. Am. Acad.

"Miss Lowenthal's analysis of these writers is an admirable exhibition of scholarship. Clear, concise, excellently organized, it pictures a stage in the development of economic theory which has heretofore been unavailable to the many and puts it in a form readily usable. It would be well if we might have more like it." B. D. Mudgett.

+ **Ann. Am. Acad.** 44: 172. N. '12. 300w.

Ath. 1912, 1: 161. F. 10. 100w.

"Judging from the treatment of Thompson, whose main work runs to six hundred prolix pages, Miss Lowenthal may be thoroughly trusted as a summarist. The incidental comparisons of these socialistic thinkers with the classical economists on the one hand and Marx on the other are always useful and at times illuminating; but no special knowledge is shown of the age in which they lived and the introductory chapter, called 'The period,' contains in its four pages as many blunders, including the date 1842 for 'the repeal of the duties on corn.'" J. H. C.

+ — **Eng. Hist. R.** 27: 828. O. '12. 200w.

LOWNDES, MARIE ADELAIDE (BELLOC). Chink in the armour. *$1.30. Scribner. 12-5154

"Mrs. Belloc Lowndes breaks somewhat new ground in her novel, 'The chink in the armour,' which is rather in the nature of a novel of sensations than of the psychological studies with which she usually presents us. She lets her readers early into the secret of the doom that is impending over Anna Wolsky, the friend of Sylvia Bailey, the heroine, by sending these two young women to a fortune-teller's, where a horrible fate is darkly hinted at as threatening one or possibly both. The studies of the gaming tables at 'Lacville' and the accounts of the delightful hotel where the heroine is made so comfortable are excellently done, and the feeling of approaching fate is by no means oppressive."—Spec.

"A suggestion of the supernatural serves to heighten the interest and the story goes with a swing to a well-managed 'dénouement.'"

+ **Ath.** 1912, 1: 163. F. 10. 70w.

"The trouble with the book is chiefly the fault of too great transparency." F: T. Cooper.

— **Bookm.** 35: 414. Je. '12. 400w.

"Mrs. Belloc-Lowndes is incapable of being disagreeable. Her style has something of the vague lady-like charm of Mrs. De La Pasture's gentle pen; and the thrilling situation towards which the whole invention moves would be more thrilling if it did not have the effect of being told at second-hand—like a child's version of a ghost-story."

+ — **Nation.** 94: 565. Je. 6, '12. 200w.

"It is a real, old-fashioned thriller, with all the real, old-fashioned thriller's creepinesses and crudities. Novel readers who like a thrilling story will like 'The chink in the armor.' If it is not the best tale of its kind it is at least not the worst. With all its horrors it is —provided always that one likes horrors—a readable story. But it must be admitted that its complete enjoyment demands on the reader's part acceptance of the author's hypothesis to the point of a vast credulity."

— + **N. Y. Times.** 17: 152. Mr. 17, '12. 270w.

"As a whole the novel is excellent reading, though perhaps not quite so solid a piece of work as the author usually gives us."

+ — **Spec.** 108: 403. Mr. 9, '12. 170w.

LOWNDES, MRS. MARIE ADELAIDE (BELLOC). [11] Mary Pechell. *$1.30. (1½c.) Scribner. 12-19156

The opening of the story introduces John Ryman, a man with two very definite and well-laid plans. He is to win the love of Mary Pechell, thereby gratifying his own desires and fulfilling the hopes of his aunt, Lady Susan Baliol, whose heir he is; and he is to add to his aunt's estate by the purchase of the one adjoining it—an estate which boasts of a noted ruin of a castle. But the second of these plans is frustrated in the very beginning, for Richard Caryll, whose ancestors had lived in the castle, returns and gains possession of it, to become later Ryman's rival in his first desire. In Caryll's past there is a mystery which the other man sets to unravel. But "Ryman's industrious ferreting does not profit him; because Mary Pechell is the type of woman who looks beyond human acts, down to the character of the man who has done them; and she is above the littleness that will hold against a man the error of a distant ancestor, or even his own error committed in youth." (Bookm.)

"Readers who are acquainted with the author's former works will not be disappointed either in the plot or the portrayal of the characters. All the same, we question the possibility of the disappearance, and reappearance

LOWNDES, MARIE ADELAIDE—*Continued.*

without recognition, even for a few months, on which much of the plot turns."

+ — **Ath.** 1912, 2: 309. S. 21. 100w.

"A well-told story, which nevertheless leaves the impression that the author has not got its whole value out of it." F: T. Cooper.

+ **Bookm.** 36: 204. O. '12. 650w.

"An interesting love story, and the character of the heroine is wholesomely natural and admirable."

+ **Ind.** 73: 676. S. 19, '12. 110w.

Nation. 95: 459. N. 14, '12. 200w.

"Mrs. Belloc Lowndes is not a great writer, but she is always one whose work appeals to the reader who desires a story well above the average."

+ **N. Y. Times.** 17: 458. Ag. 25, '12. 170w.

"It would be difficult to conceive a manner more complacently and provincially domestic than is employed for the arrangement of the book's material. This is not to use domestic in its worst and best sense, but to imply an outlook on life extremely restricted, as though taken from the back of a room."

— **Sat. R.** 114: 527. O. 26, '12. 750w.

"The story is rather thinner than those which she published at first, and the characters are not so well defined. The book though eminently readable, cannot be called distinguished."

+ — **Spec.** 109: 521. O. 5, '12. 150w.

LOWRIE, DONALD. My life in prison. *$1.25.
8 (1c.) Kennerley.

A hungry man facing starvation resolves to steal or die. He flips a damaged nickel: if "heads" come up, he will turn thief; if it is "tails," he will commit suicide. Heads appear. He enters a house in the dead of night, steals money, and a watch, pawns the watch, is apprehended, arrested, tried and sent to prison for fifteen years. This volume contains the story of his prison life in all its dramatic intensity, and permits the reader to look into the tortured and despairing souls grimly concealed by stolid faces. While the narrative concerns the California penitentiary the conditions elaborated are nation wide and the hope of the narrator is that of opening the eyes of American citizens to the imperative demands for prison reform. The writer urges the need of as capable a man at the head of a state prison as is chosen for the head of a university, "for every aspect of human life and character is contained within the four walls of a penitentiary."

+ **Ath.** 1912, 2: 558. N. 9. 320w.

"It has much of bitterness, of morbidity inseparable from the mood of the caged. Yet the narrator apparently tries to be fair."

+ — **Ind.** 73: 790. O. 3, '12. 270w.

"Mr. Lowrie shows a keen understanding of human nature and devotes his work to the effect of the modern prison on the character of the convict."

+ **Nation.** 95: 313. O. 3, '12. 200w.

"This narrative is a very honest and very enlightening narrative, taken all together, no doubt, and calculated to do a vast deal of good by showing the world at large what it really does send a man to when it sends him to prison. Yet as you read, you somehow get the notion that the excellent author has to an alarming degree lost sight of the primary necessity behind all penal institutions."

+ — **N. Y. Times.** 17: 417. Jl. 21. '12. 1550w.

"There are no sentimentalities within its covers,—just a setting-down of facts, and a portrayal of characters with a certain brutal directness."

+ **R. of Rs.** 46: 378. S. '12. 380w.

LUCAS, EDWARD VERRALL. Little of every-
10 thing. *$1.25. (2½c.) Macmillan. 12-19339

The title is self-explanatory. We have here an anthology compiled by Mr. Lucas from his own works, containing a little of everything—essays, bits of verse, chapters of travel and scenes from the stories.

"The little book exhibits the versatility of Mr. Lucas to great advantage."

+ **Ath.** 1912, 2: 165. Ag. 17. 100w.

"The little volume answers one true test of the anthology. It may omit some things we should like to see included, but it includes nothing that we wish away."

+ **Spec.** 109; 378. S. 14, '12. 250w.

LUCAS, EDWARD VERRALL. London Laven-
11 der. *$1.35. Macmillan. 12-21324

"'London Lavender' is not a story; it is a party. It is a party at which Mr. Lucas invites his readers to meet all sorts of interesting and unusual-seeming guests, and lets them tell their queer and quaint and funny ideas about life, and gives little sketches of their history. And yet, when one thinks them over, the guests at Mr. Lucas's party are not, after all, such extraordinary folk; many of them are just the sort of people that we meet every day; it is the social genius of their host that has shown them in their most interesting light, and made us see them as unusual individuals."—N. Y. Times.

"To all his sympathy and sweetness, his kindly human insight, the author of 'London Lavender' adds a keen whimsical modernity that gives piquancy to his book, and saves it, for all its tenderness, from the charge of being 'sentimental.' 'London Lavender' is fascinatingly clever in its comments on the life and the people of this up-to-the-minute age."

+ **N. Y. Times.** 17: 595. O. 13, '12. 500w.

Reviewed by H. W. Mabie.

+ **Outlook.** 102: 651. N. 23, '12. 200w.

+ **Sat. R.** 114: sup. 4. N. 2, '12. 700w.

"If he is not a great inventor he is at least a great collector and observer. But he does not photograph his experiences: he translates and idealises them. This is not in any true sense of the word a 'roman à clef.' The principal characters or conversationalists suggest no living originals; but half a dozen of the people who appear in the symposium of novelists are unmistakably drawn from life; yet so genial is the portraiture that none of the exemplars could possibly protest."

+ **Spec.** 109: 377. S. 14, '12. 1000w.

LUCAS, EDWARD VERRALL. Wanderer in
12 Florence. il. *$1.75. (1½c.) Macmillan. 12-24749

This fourth volume in the series of travel books by Mr. Lucas is like the three which precede it far removed from the conventional guide book. In a style of his own he introduces his reader to the cities which he himself knows familiarly. "Especially happy is his plan of linking the biography of a great man with some centre—house, or church, or gallery—in which his activity found special development. . . . When he has finished his lightly turned tale, we return without effort to our contemplation of picture or statue, as we might from the talk of a well-informed companion literally at our elbow. . . . In his review of the principal works of art in Florence, our author has aimed rather at completeness than detailed criticism. He has been extraordinarily successful in gathering into his survey almost everything of the first importance."—Ath.

"A volume which happily combines the higher type of guide-book and the agreeable gossip of the sympathetic fellow-traveller to whom the wonders of the place are intimately dear. Mr. Lucas is admirable in his skilful blending of the different impressions, distinct in quality, but allied in space and time which such a place as Florence offers in a profusion rather bewildering to the novice. The illustrations are worthy neither of the subject nor of Mr. Lucas."

+ — **Ath.** 1912, 2: 473. O. 26. 930w.

"Mr. Lucas as a cicerone in the city of flowers is not so diverting a guide as in London and Paris, yet he succeeds in making his historical and artistic pills altogether palatable."
+ — **Ind.** 73: 1177. N. 21, '12. 50w.

LUCHAIRE, ACHILLE. Social France at the [9] time of Philip Augustus; tr. by E: B: Krehbiel. *$3. Holt. 12-15163

A volume which "assembles the fruits of the labors of an industrious French specialist in the field of mediaeval history." (N. Y. Times.) "After his introductory chapter on earthquakes, floods, fires, comets, miracles, and other acts of God and Satan which made up the material and spiritual background of social life, he devotes the rest of the volume, with the exception of the final chapter, to the nobility and clergy, the two social classes which, even when taken together, probably did not equal in numbers one tenth of the common people in country and town. And even in this final chapter, devoted to the toiling nine-tenths, he describes chiefly how the upper classes treated the lower classes rather than how the burghers and peasants were actually living and what they were thinking about." (Nation.)

+ **A. L. A. Bkl.** 9: 109. N. '12.

"The present translation is competent, though uninspired, and a little too colloquial."
+ — **Ath.** 1912, 2: 272. S. 14. 200w.

"The book is a joy to read and as interesting as a story, a good story that is, indeed, the pages are full of wit, humor, pathos, tragedy." C. T. Brady.
+ — **Bookm.** 36: 72. S. '12. 970w.

"Even in its somewhat imperfect form, the volume does great credit to its author, whose works are all of more than usual excellence."
+ — **Dial.** 53: 247. O. 1, '12. 480w.

"At first sight we are inclined to criticise M. Luchaire's sense of proportion. But in reality he deserves praise for historical-mindedness. Mr. Krehbiel's work as translator and index maker is excellent."
+ **Nation.** 95: 83. Jl. 25, '12. 650w.

"In this volume have been collected all sorts of facts—interesting and less interesting—about the manner of living of Richard's contemporaries."
+ — **N. Y. Times.** 17: 433. Ag. 4, '12. 1200w.

"A particular excellence of the volume lies in its description of the activities of the university of Paris of that day."
+ **Outlook.** 101: 983. Ag. 24, '12. 80w.

"Though one may not be able to accept quite literally all M. Luchaire's conclusions, the value and interest of his book are unquestionable. The general reader will enjoy its picturesque detail, and historical students may refer to it with safety."
+ — **Spec.** 109: 562. O. 12, '12. 650w.

LUDOVICI, ANTHONY MARIO. Nietzsche and [12] art. *$1.50. (2½c.) Luce, J: W.

A book embodying a course of lectures delivered at University college, London in 1910. In it, the author says, "I have propounded Nietzsche's general art doctrine, and, with a view of illustrating it and of defining it further, I have also applied its leading principles to one of the main branches of art." The art doctrine presented is that doctrine of Nietzsche which holds that the highest art or Ruler art is the product of an aristocratic society which observes the three aristocratic principles,—culture, selection and simplicity. Opposed to this art which is the result of inner riches is the popular form of art known as realism or democratic art—the product of inner poverty. Egyptian art has been chosen as the best example of Ruler art not because it is the one type to be desired but because it represents the spirit necessary to all great achievement.

"There are 236 pages in the book, but he who does not read it straight through at once has either weak eyes or slight appreciation of 'edle einfalt und stille grösse.' And he who reads it but once is artistically impious." A. W. Porterfield.
+ **Dial.** 52: 319. Ap. 16, '12. 270w.

"For those who think about art at all this book will be a provocative and at times an amusing study. The whole-hearted Nietzschean, if such there still be, will agree with everything; and even the critics, who are here likened to a certain kind of insect which lives by stinging, their stings serving no purpose save that of providing them with their food, will find much to agree with, and a good deal of sincere and measured opinion that extenuates the rather aggressive manner of its expression. Certainly this is a book to read. Written as lectures, the chapters flow easily, and the pages are well worth the evening which is sufficient for their reading."
+ **Sat. R.** 111: 782. Je. 24, '11. 450w.

LUFFMAN, LAURA BOGUE. Question of lati- [2] tude. **$1.25. Lane. 12-35103

"The story relates with rather wearisome detail Millicent Mainwaring's painful experiences in the vulgar suburb of Melbourne, where her relatives live, and her gradual reconciliation to her new surroundings. Of course, she has a well-born and highly educated English lover, and, of course, she learns to perceive the superiority of the athletic sheep-drover, who has, however, something in the way he wears evening clothes which suggests the prince in disguise. To show that though a diamond, he is in the rough, the author makes him tell the heroine that she is 'beastly selfish.' He does not tell her what is quite as true, that she is a hopeless prig; perhaps because he is something of a prig himself. After the marriage, Millicent discovers that he is really a wealthy ranchman, of excellent family and irreproachable English connections."—Nation.

"The treatment is fresh and the picture of life in a Melbourne suburb, with its background of gently-born pioneer women who endured poverty, privations and untold hardships with bravery and cheerfulness, to become 'builders of the empire,' is of exceptional interest."
+ **A. L. A. Bkl.** 8: 275. F. '12. ✠

"The most interesting people in the story are the Australian relatives, but this is not high praise."
— **Nation.** 94: 111. F. 1, '12. 180w.

"The author revels in names and throws in most of the time-worn French expressions common to the Laura Jeans of below stairs literature."
— **N. Y. Times.** 17: 65. F. 11, '12. 70w.

"The book is pleasantly written and the characters are quite adequately developed."
+ **Spec.** 107: 862. N. 18, '11. 100w.

LUMHOLTZ, KARL SOFUS. New trails in [12] Mexico. il. *$5. (5c.) Scribner.

"The 'new trails' here described are along the upper part of the Gulf of California and east of the Colorado river, and the journeys recorded were made in 1909 and 1910. There is much told about Indian life, ancient customs and superstitions, and the like that is little known." (Outlook.) Appendices: Short vocabularies from the languages of the Papago, Pima, and Cocopa Indians; Rancherias, present and past, of the Papago, with interpretations of their native name; Geological sketch of the Papagueria.

Reviewed by W: B. Blake.
+ **Ind.** 73: 1177. N. 21, '12. 150w.

"The book is beautifully printed and illustrated."
+ **Outlook.** 102: 550. N. 9, '12. 100w.

"A volume of unusual interest. One feature deserves special notice; the book is provided with excellent maps, printed upon so large a scale as not to be perplexing to the eye."
+ **Springfield Republican.** p. 5. N. 7, '12. 1150w.

LUNGE, GEORGE, ed. Technical methods of
11 chemical analysis; English translation from the latest German edition; ed. by C. A. Keane in collaboration with eminent specialists. v. 2. il. *$18. Van Nostrand.

v. 2. "This work, in its English form, is the result of a cooperation of German and English chemists, who have together sought to adapt the latest German edition to English conditions of manufacture." (Nature.) "In this volume the following subjects are treated: Iron, by Dr. P. Aulich; Metals other than iron, and Metallic salts, by Professor O. Pufahl; Artificial manures, by Professor O. Böttcher; Feeding stuffs, by Dr. F. Barnstein; Explosives, by Oscar Guttmann; Matches and fireworks, by Dr. A. Bujard; Calcium carbide and acetylene, by Professor Lunge himself and Dr. E. Berl; Illuminating gas and ammonia, by Dr. O. Pfeiffer; Coal tar, by Dr. H. Köhler, and Organic dyes, by Professor R. Gnehm." (Science.)

"The revisers of the English translation have been carefully selected, and are acknowledged experts in their several subjects. They have been able to make, in some cases, such additions as are suitable to English conditions of work. The book is well printed, and contains many useful figures, and but few errors or slips, and these of a minor character."

+ — **Ath.** 1911, 2: 631. N. 18. 500w.

"The book is admirably printed and suitably illustrated, and is furnished with copious indexes, and altogether constitutes a worthy addition to the bibliography of chemical analysis."

+ **Nature.** 89: 341. Je. 6, '12. 950w.

"[This work has] been prepared and edited largely from an English standpoint, and American practise has been to far too great an extent ignored. Aside from this criticism the reviewer has nothing but favorable comment. The book is brought well down to date, and is conspicuous by the absence of descriptions of antiquated methods which have only a historical interest. The book is indispensable to the library of every analytical chemist." J. L. H.

+ — **Science,** n.s. 36: 517. O. 18, '12. 550w.

LUNN, ARNOLD H. M., ed. Oxford mountain-
7 eering essays. *$1.40. Longmans.

"Essays, which deal principally with Switzerland [and] also include a chapter on 'Roof-climbing at Oxford.'" (Ath.) "The book opens with an appreciation of Prof. C. J. Holmes as an artist of mountains, by Michael T. H. Sadler of Balliol. . . . Norman Egerton Young contributes a readable essay on 'Mountains in Greek poetry,' fitly interspersed with quotations generally, though not invariably, translated at the foot of the page. Homer and Hesiod, Pindar, Theocritus, Æschylus, and Euripides are all drawn upon, Homer furnishing more than the other five combined. A chapter on 'Roof-climbing at Oxford' may suggest a 'reductio ad absurdum,' but the philosophic spirit in which it is cast saves it." (Nation.)

"The volume is packed with good things, and our only complaint of the lively preface by the editor is that it is too short."

+ **Ath.** 1912, 1: 360. Mr. 30. 530w.

"The volume as a whole is a commendable offshoot of Oxford culture, and will make pleasant reading to any one who has the requisite sympathy with the point of view."

+ **Nation.** 94: 544. My. 30, '12. 200w.

"The essays collected here show little of the high spirits of the preface, but they are sincere and often eloquent testimonies to the glamour of the hills."

+ **Spec.** 108: 718. My. 4, '12. 330w.

LUTHER, AGNES VINTON. Trading and ex-
2 ploring. il. *40c. (1c.) Am. bk. 12-9705

The third volume in the "World at work series," the other two being "Hunting and fishing" and "In field and pasture." Here are illustrated stories for children about the peoples of the past who have been famous in trade and exploration—the Babylonians, Phoenicians, Venetians, Norsemen, Portuguese and Dutch. The little volume will be valuable for supplementary reading in intermediate grades.

"The stories manage to convey a good deal of information in an entertaining way, and are excellently illustrated. Designed for reading preliminary to the study of history and geography."

+ **A. L. A. Bkl.** 9: 133. N. '12.

+ **Ind.** 73: 248. Ag. 1, '12. 50w.

LUTHER, MARK LEE. Woman of it. *$1.30.
10 (1½c.) Harper. 12-21313

A story that introduces a newly elected congressman and his family of western New York state to society life in the capital. Olive Braisted has been the making of her husband; it was her ingenuity that laid the foundation of his fortune and started him on the way to political success. But in the brilliant light of Washington society she seems to be quite eclipsed while husband and children shine. In a real crisis, however, when Stephen Braisted is almost at the mercy of a gang of swindlers she comes again to the fore. There is a love story too, of Fern, the daughter, in danger of having her head turned, and Ben Halsey, Braisted's honest and capable young secretary.

+ **A. L. A. Bkl.** 9: 126. N. '12. ✠

"The characters are well drawn and the episodes are realistic, but there is no humor and little action in the story."

+ — **Ind.** 73: 1078. N. 7, '12. 100w.

"The story is clever enough to hold the reader's interest, but not original enough in theme or treatment to excite the critic."

+ — **Lit. D.** 45: 678. O. 19, '12. 200w.

"Suddenly and almost without warning the whole thing cheapens and flattens out. Mrs. Braisted undergoes a violent conversion from the mild, sweet-hearted rural wife and mother we have known to an alert, masterful woman of the world. She, in fact, ceases to be, and another person takes her name and pushes the story, by way of a bit of melodrama, to a 'snappy' conclusion. It is a pity."

+ — — **Nation.** 95: 433. N. 7, '12. 250w.

N. Y. Times. 17: 595. O. 13, '12. 160w.

Outlook. 102: 506. N. 2, '12. 70w.

"The simple character of the real heroine, the stout, elderly Mrs. Braisted is most attractive."

+ **Spec.** 109: 711. N. 2, '12. 20w.

LUTZ, MRS. GRACE LIVINGSTON HILL.
3 Mystery of Mary. il. *$1. (2½c.) Lippincott. 12-5557

A bright, readable story, with an enticing mystery which begins when Tryon Dunham finds Mary, alone, hatless, coatless, without money or friends, and offers her his protection. His efforts to excuse himself from a dinner party are unavailing and the situation is further complicated when he finds that the unknown girl whom he has presented as his friend must be included among the guests. And then she passes out of his life as suddenly as she came into it. Something of her subsequent adventures, his search to find her again, their final meeting, and the explanation of the mystery, round out the story and bring it to a satisfactory conclusion.

"A time-killer of the simplest sort."

— **Ind.** 72: 847. Ap. 18, '12. 60w.

LYDEKKER, RICHARD. Horse and its rela-
11 tives. *$2.60. Macmillan.
(Eng. ed. Agr12-1367)

"This book is a treatise on the physical characteristics of various breeds of horses, of their ancestry, and of the several living species allied to them. It is a book which, though of a scientific character, is deliberately written in a very easy style in order to be immediately comprehensible to the layman."—Spec.

+ **A. L. A. Bkl.** 9: 109. N. '12.

"An excellent monograph."
+ Ath. 1912, 1: 625. Je. 1. 600w.

"A book which is a real addition not only to the literature of the horse, but to that of general zoology. Taking it altogether, and not forgetting its admirable illustrations, few more interesting scientific books have been issued within the past decade. It is admirably indexed."
+ Lit. D. 45: 850. N. 9, '12. 420w.

"The book is singularly free from the dogmatic brevity so often encountered in efforts to embrace so wide a field."
+ Nation. 95: 291. S. 26, '12. 350w.

"It is well printed, easy to read, free from misprints (note, however, 'haunted' for 'hunted' on p. 73), and very usefully illustrated by twenty-four plates and eleven text figures."
+ Nature. 89: 627. Ag. 22, '12. 230w.
+ Spec. 109: 416. S. 21, '12. 120w.

LYLE, EUGENE P., Jr. Transformation of
3 Krag. il. **$1.20. Doubleday. 11-26640

"It was at a party during the week of the graduation exercises of the local high school, that Jim Krag received the insult that he could not forgive. The party was given by Maisie Hacklette, whose father, a vulgar, ignorant, purse-proud man, annoyed at seeing his daughter dancing with young Krag, the son of a dress-maker, falsely tells the young man, before all the other guests, that his mother had once done their family washing and been caught stealing a silver spoon. The way in which Jim Krag systematically goes to work to get his revenge; his almost diabolical scheme for compromising the girl, and leaving no alternative excepting a prompt marriage; his unwearied midnight toil, to perfect himself both as a physician and a mining engineer; his abrupt departure to the interior of Mexico, with Maisie in his company,—all this is told swiftly and in a way to pique curiosity."—Bookm.

Reviewed by F: T. Cooper.
Bookm. 34: 657. F. '12. 520w.

"The book is roughly written and a bit melodramatic, but the originality of a hero who practises good with the purpose of doing a great wrong in the end is splendidly developed."
+ — Ind. 72: 312. F. 8, '12. 80w.
Outlook. 99: 1073. D. 30, '11. 150w.

LYMAN, ALBERT JOSIAH. Three greatest
2 maxims of the world. *75c. (3½c.) Pilgrim press. 11-28829

Five earnest, simple talks to students upon the subject of the true conduct of life. They are: The three greatest maxims of the world; Jesus' method of moral battle; The moral binocular; Better to carry than to leave; Saint Paul's seven-roomed house of life.

"Dr. Lyman is at his best in his high-souled talks about 'The three greatest maxims of the world.'"
+ Ind. 72: 49. Ja. 4, '12. 30w.

"His addresses are simple, straightforward utterances of wholesome and sound moral truth. The style is incisive and succinct, as of a man chiselling words on marble and wasting no strokes."
+ Nation. 94: 91. Ja. 25, '12. 130w.
N. Y. Times. 17: 9. Ja. 7, '12. 150w.

LYNCH, KATHERINE PHELPS. Familiar let-
9 ters of flittings 'round Naples, city of sweet-do-nothing, by an American girl. *$1.35. (1c.) Harriman. 12-21155

Bright, intimate, instructive letters written by one who chooses to be known simply as "An American girl." She reveals in her descriptions and impressions the secret of the spell which this enchantress city of "sweet-do-nothing" flings over the quiet sojourner lured thither.

"An unusually charming book."
+ Cath. World. 96: 263. N. '12. 80w.

"'An American girl' shows a quick responsiveness to all that is striking or characteristic or otherwise interesting in the strange sights that greet her American eyes. Incidentally, too, her book derives abundant 'local color' from the innumerable native words and phrases that it contains for the instruction or the bewilderment of its readers. But a little more care to have these exotic gems free from flaw would have been advisable."
+ — Dial. 53: 200. S. 16, '12. 270w.

"The letters attractively present a great deal of curious and valuable information."
+ N. Y. Times. 17: 477. S. 1, '12. 60w.

LYON, WALTER HASTINGS. Capitalization: a
11 book on corporation finance. *$2. (3½c.) Houghton. 12-21942

The author is a practicing lawyer and professor of finance in the Tuck school of administration at Dartmouth college. The chapters of this book took form in a graduate course presented at that college and are published in the belief that they may prove valuable to other students and also to young men engaged in financial work, to investors who wish to act understandingly, and, possibly, to lawyers who wish to study their client's needs. The contents follows: The instruments of corporation finance; Trading on the equity; Watered stock; Financing an expansion; Amortization; Form; The markets and the price; Capitalization and the state.

N. Y. Times. 17: 599. O. 13, '12. 100w.

"The intricacies of the financial organization of big business are explained in a remarkably lucid way, so that even the layman who reads may understand."
+ Springfield Republican. p. 5. O. 31, '12. 250w.

LYONS, A. NEIL. Clara. *$1.25. Lane. 12-22963
11

"Thanks to Clara—and the observant young gentleman who bears her company—Neil Lyons is enabled to present the existence of the East end of London hardly less vividly than O. Henry was accustomed to present the life of those who shelter in hall bedrooms in New York city. The method is the same—by swift brief snapshots. Only the figure is not quite fair, because the machinery at the disposal of the artist in O. Henry's case and Mr. Lyon's lacks so many of the defects of the camera. It is selective—it eliminates, and brings only the essentials into the picture."—N. Y. Times.

"Only those who can sympathize with the true comradeship of the poor, though it be overlaid with much coarseness—often but a cloak to hide the deepest feeling—will obtain the full relish from these tales. The dialogue is at once clever and realistic."
+ Ath. 1912, 2: 218. Ag. 31. 60w.

"Entertaining and instructive volume."
+ — N. Y. Times. 17: 549. O. 6, '12. 1200w.

"[Sketches] told with humor and sympathetic instinct."
+ Spec. 109: 343. S. 7, '12. 20w.

LYSAGHT, SIDNEY ROYSE. Horizons and
4 landmarks: poems. *$1.50. Macmillan.

"A volume of lyrics inspired, on the one hand, by an optimist's hope, and on the other by that 'backward glance o'er travelled roads' which is near akin to melancholy."—Ath.

"The music of his verse is haunting; its idealism is both convincing and inspiriting; while the vivid note of childish recollection and awe . . . is conveyed with a sureness of touch equal to that of Mr. Noyes, the modern poet of childhood. Mr. Lysaght is perhaps somewhat at the mercy of certain words and phrases."
+ — Ath. 1911, 2: 816. D. 30. 230w.

"One cannot read the 'First horizons' without recalling 'Snow-bound,' which, on a larger scale, makes its appeal by the same qualities

LYSAGHT, SIDNEY ROYSE—*Continued.*
of simplicity and truth. A volume of very beautiful verse, verse of the sort over which one lingers and to which one is tempted to return. Mr. Lysaght's thoughts are not only worth while, but they are also embodied in measures that delight the ear." W: M. Payne.

+ **Dial.** 52: 281. Ap. 1, '12. 570w.

+ **N. Y. Times.** 17: 153. Mr. 17, '12. 230w.

"He shows little lyrical aptitude, but his quiet low-toned pictures have a charm all their own."

+ **Spec.** 108: 800. My. 18, '12. 70w.

M

MAARTENS, MAARTEN, pseud. Eve: an in-
10 cident of Paradise regained. *$1.35. Dutton. (Eng. ed. 12-14116)

"An intimate picture of Dutch people and Dutch life, with a deep ethical significance—as is nearly always to be found in Maarten Maartens' work—hidden far back, but vital, beneath the movement of the story, is to be found in this 'incident of Paradise regained.' The story opens in a charming country place, with two entirely delightful and entirely irresponsible parents and their four offspring. To the young people their gay, charming, and irresponsible parents are habitually 'the children.' There is much good talk all thru the first part of the story, which tells of the life at 'Sans-Souci,' most of it inconsequential enough, but spontaneous and clever. Eva, the eldest daughter of the roseate pair, marries an extremely serious and responsible person nearly twice her age, and the story develops out of this unmatched mating. Dutch politics flavor the tale somewhat, and its detailed presentation of social life in Holland is rich with local color."—N. Y. Times.

"The story both in style and matter [is] one to enjoy."

+ **Ath.** 1912, 1: 594. My. 25. 100w.

"It comes near to being a work of genius." W: M. Payne.

+ **Dial.** 53: 383. N. 16, '12. 300w.

Ind. 73: 617. S. 12, '12. 600w.

" 'Maarten Maartens' is a skilful artificer of situation and of 'bright' dialogue, but he somehow never quite does a big thing."

+ — **Nation.** 95: 333. O. 10, '12. 250w.

+ **N. Y. Times.** 17: 473. S. 1, '12. 130w.

"Twenty years ago he found success with 'God's fool,' and though 'Eve' may not be greeted with the same chorus of approval it is a novel which deserves to rank with the best which our own authors are giving us in fiction to-day. Should it not prove wholly to the taste of the frequenters of libraries, its fate will have been decided through its lack of certain characteristics which some of us are accustomed to look for in the work of modern English writers."

+ **Sat. R.** 114: 54. Jl. 13, '12. 670w.

MCAFEE, REV. CLELAND BOYD. Greatest
6 English classic. *$1.25. (2c.) Harper. 12-12155

Lectures delivered before the Brooklyn institute of arts and sciences, early in 1912. They were suggested by the tercentenary of the King James version of the Bible and aim to show what the Bible is and to trace the influence that it has exerted upon literature and history, particularly as regards the Anglo-Saxon race. Chapters: Preparing the way—the English Bible before King James; The making of the King James version; its characteristics; The King James version as English literature; The influence of the King James version on English literature; The King James version—its influence on English and American history; The Bible in the life of to-day.

+ **Ind.** 73: 209. Jl. 25, '12. 110w.

"It is a well written treatise."

+ **Lit. D.** 45: 584. O. 5, '12. 150w.

"Shows a notable breadth and variety of knowledge, a mental fibre at once rich, mellow, and strong, clean-cut reasoning, and now and then passionate fervor in the expression of his belief as to what the Bible has meant and ought still to mean to the English speaking race."

+ **N. Y. Times.** 17: 353. Je. 9, '12. 420w.

MACALISTER, ROBERT ALEXANDER
10 **STEWART.** History of civilization in Palestine. *40c. (1½c.) Putnam. 12-25296

Uniform with the "Cambridge manuals of science and literature" this little volume calls into use the results of recent exploration to fill in the background and to add the touches that make a complete picture. Contents: Palestine and its earliest inhabitants; The later stone age in Palestine; The pre-Israelite Semitic occupations; The first struggle of west and east; The Hebrew monarchy; The captivities and after; The growth of the religious consciousness in Israel; Roman and Byzantine; The last struggles of west and east; Till yesterday. Bibliography. Index.

+ **Ath.** 1912, 1: 629. Je. 1. 300w.

"The scholar will find many of its propositions open to serious question, but it will meet the needs of the general public fairly well."

+ — **Bib. World.** 40: 360. N. '12. 30w.

Ind. 73: 731. S. 26, '12. 100w.

MC AULAY, ALLAN. Beggars and sorners.
6 $1.25. Lane. 12-10821

"The story describes the adventures of a young Scottish lady who, on a visit to Holland in the year 1750, finds herself unexpectedly involved in a Jacobite conspiracy."—Ath.

"Readers whose tastes lie in the direction of historical fiction will find much of genuine interest in Mr. McAulay's work. The dialogue, though spirited, is rather too suggestive of the twentieth century."

+ — **Ath.** 1912. 1: 255. Mr. 2. 100w.

"A mildly interesting novel."

+ — **Ind.** 73: 562. S. 5, '12. 110w.

"It is a good story, with some excellent character drawing and depiction of the scene of action. The heroine is a particularly winsome young person, with her vivacity and her unfailing common sense."

+ **N. Y. Times.** 17: 280. My. 5, '12. 300w.

"A story which steadily gains in interest as it advances."

+ **Spec.** 108: 402. Mr. 9, '12. 700w.

MACAULAY, MRS. FANNIE CALDWELL
12 **(FRANCES LITTLE, pseud.).** Lady and Sada San. il. *$1. (3c.) Century. 12-25461

The "Lady of the decoration" is the lady of this book who "goes back to Japan, in order to be as near as possible to her husband, who has been sent on a germ-studying mission to China, and is commandeered by fate to be chaperon to Sada San, who is 'half American dash and the other half the unnamable witchery of a Japanese woman.' Romance waits upon Sada San's steps, and tragedy lurks in the background, while the lady never fails to see comedy out of the corner of her eye."—N. Y. Times.

"The author has a charmingly original way of expressing herself and cleverly combines tears and laughter, wit and wisdom."

+ **Lit. D.** 45: 909. N. 16, '12. 270w.

"The same qualities of mingled whimsical humor and pathos, tenderness and interest in whatever is human, and also the instinct for telling a story, that brought such success to 'The lady of the decoration' are evident in its sequel."

+ **N. Y. Times.** 17: 661. N. 10, '12. 220w.

"A sequel to a successful book is not always equally a success, but this little volume

certainly carries on the original method of the author's first book with equal shrewdness and sharpness of observation, although, one suspects, with sometimes a little too sweeping criticism."

+ — **Outlook.** 102: 550. N. 9, '12. 120w.

MACAULAY, R. Views and vagabonds. *$1.35.
6 Holt. 12-35737

"There is in this story some delightful trifling with what are really serious questions of economics and political philosophy. The author is not trying to convert any one, and her humorous treatment hits shrewdly, though gently, in more directions than one. The hero, if so he may be called, is the man of good family who becomes a blacksmith because he believes that every one should work, and marries a girl of the working classes who has no care for social questions whatever, but who is capable of the deepest affection. Occasionally he runs across an irresponsible pair of twins, brother and sister, who have no care in life except to enjoy it is they pass through, but are spontaneous and generous in an infantile way. The other characters less successfully present the conventional side of criticism, literature, and arid philanthropy."—Outlook.

+ **A. L. A. Bkl.** 8: 412. Je. '12. ✠

"Any novel by Miss Macaulay is sure to be sincere, interesting, and worthy of careful attention. Sometimes, as in 'The furnace,' she has produced fine work. 'Views and vagabonds' is not so good as its predecessor; it lacks the atmosphere, the poignancy, and the almost uncanny charm; it even, at some few moments, lapses into caricature."

+ — **Ath.** 1912, 1: 188. F. 17. 230w.

Reviewed by F: T. Cooper.

Bookm. 35: 534. Jl. '12. 250w.

Nation. 94: 590. Je. 13, '12. 380w.

"It is a whole-souled and delightful world into which Miss Macaulay introduces us, and the views of its inhabitants are treated with a gentle irony and subtle humor that is not without charm."

+ **N. Y. Times.** 17: 232. Ap. 14, '12. 360w.

"The book is in an extremely quiet way, entertaining, but it does not leave a strong impression of purpose."

+ **Outlook.** 101: 132. My. 18, '12. 160w.

"Miss Macaulay's manner is as charming as her matter is enteresting, though it would be easy to find fault with her tendency to burlesque."

+ — **Sat. R.** 113: 498. Ap. 20, '12. 670w.

"This is a curious clever book in which the one simple and sincere nature, that of Louie the mill-hand, and the indolent, irresponsible Crevequers show to the greatest advantage against a company of shrewd and amiable worldlings, faddists, and social experimentalists."

+ **Spec.** 108: 354. Mr. 2, '12. 1100w.

MACBRIDE, MACKENZIE, ed. With Napoleon
3 at Waterloo. *$3.75. Lippincott.

"A gathering together of original accounts of experiences in several of the campaigns fought in the reign of George III, practically all of them being from English sources, with a few essays on phases of the Waterloo campaign by the late Edward Bruce Low."—N. Y. Times.

Reviewed by H: E. Bourne.

Dial. 52: 232. Mr. 16, '12. 150w.

"The most picturesque chapter is the naïve account of Waterloo by the last survivor of the Scots Greys. His description is singularly fresh and vivid, as if it had all happened only the day before."

+ **Nation.** 93: 550. D. 7, '11. 320w.

"The material of this book is of distinct and particular value to history. It qualifies, in several instances, hitherto authoritative official opinion."

+ **N. Y. Times.** 16: 796. D. 3, '11. 50w.

"A more flagrant misnomer than 'With Napoleon at Waterloo' could not have been devised for this collection of papers. This is said not to condemn but to commend the book. Napoleonic literature may get to be a drug in the market, but for fresh and lively stories of the other side there should always be an eager demand. Mr. Low's own contributions to the volume lose in importance by reason of the heated partisanship and prejudice with which he writes."

+ — **N. Y. Times.** 17: 27. Ja. 21, '12. 1000w.

"Altogether 'With Napoleon at Waterloo' is a most interesting book. It sheds some very instructive sidelights on the military history of the period, and deserves to be widely read."

+ — **Sat. R.** 114: 367. S. 21, '12. 870w.

MCCABE, JOSEPH. Goethe, the man and his
8 character. *$4. Lippincott.

"Mr. McCabe aims to clear the biography of this many-sided man of genius from prevailing misconceptions. Lewes's biography, good as it is, is half a century old. Subsequent studies have shown its inaccuracy in many particulars, and have yielded a better understanding of Goethe's experience and character. In the fresh portrait of the great literary artist which the now available material has enabled Mr. McCabe's skillful pen to draw, 'the eternal feminine' is as tediously obtrusive as ever, yet less discreditable to the susceptible artist-soul, and his filial relations appear to have been largely the reverse of the common idea of them. Despite the peculiar weakness he never outgrew, he grew toward the better till the end of a life brimful of varied experience, achievement, and fame. 'Faust,' completed a year before his death at the age of eighty-two, may be said to convey his message to the world."—Outlook.

"Skilled industry might make a tolerable and shorter book with very little other foundation than these seventeen chapters. We can hardly offer them any higher praise. Mr. McCabe's skill does not match his industry, nor his vividness his skill. His imperfection of style is not counterbalanced by any considerable novelty of matter or point of view."

— + **Ath.** 1912, 1: 617. Je. 1. 430w.

"Mr. McCabe's book is a most faithful contribution to Goethe literature and is packed with information not only with regard to the poet's writings, but also with regard to his letters and the letters of his friends."

+ **Lit. D.** 45: 379. S. 7, '12. 950w.

"A certain prevailing lack of precision may be illustrated in a single reference."

— + **Nation.** 95: 313. O. 3, '12. 270w.

"There has been room for just such a book as this of Mr. McCabe's."

+ **N. Y. Times.** 17: 393. Je. 30, '12. 830w.

+ **Outlook.** 101: 650. Jl. 20, '12. 130w.

"Mr. McCabe has written an interesting book, but the portrait he has drawn of a supremely great man does not live."

+ — **Spec.** 108: 997. Je. 22, '12. 450w.

MCCABE, JOSEPH. Story of evolution. *$3.50.
7 (3½c.) Small.

A panoramic survey of the story of the earth, beginning with an account of the birth of the world according to various theories, the planetesimal theory preferably, and tracing its growth thru the various geological periods, showing the emergence of plant and animal life from ancestral forms. The work might be said to furnish a good, popular accompaniment to a course in historical geology.

"Written with a good deal of literary skill, it is 'easy' reading. The field covered, however, is so wide—including physical and geological evolution as well as organic—that the treatment cannot be, of necessity, anything but extremely superficial. The objectionable feature of this type of 'popular' science is the altogether false perspective in regard to

MCCABE, JOSEPH—*Continued.*
the method of science which it tends to emphasize." Raymond Pearl.
+ — **Dial.** 53: 137. S. 1, '12. 150w.

"It is a useful book for a person who cares only for a simple outline of this matter."
+ **Lit. D.** 45: 688. O. 19, '12. 100w.

"Is a scholarly yet unpedantic and readable outline of cosmic evolution. The book is, in short, an excellent story, not a cosmic philosophy; and it is written in a language which the inexpert can understand and enjoy."
+ **Nation.** 95: 514. N. 28, '12. 380w.

"As a writer he possesses in high degree three qualities essential to success in books intended for popular reading—simplicity, lucidity, and a certain degree of eloquence. The book is intended especially for popular reading, and its plain statements and methods, made very readable by the author's graphic style and peculiar facility in the correlating of the development of several branches of science, make necessary no previous knowledge on the reader's part."
+ **N. Y. Times.** 17: 464. Ag. 25, '12. 370w.

"Sufficiently accurate for the purpose of popular enlightenment."
+ **Outlook.** 101: 555. Jl. 6, '12. 70w.

MCCARTHY, CHARLES. Wisconsin idea. *$1.50.
5 (1½c.) Macmillan. 12-7674

A volume prepared in the interests of good government by a man who understands thoroly Wisconsin's laboratory work in experimental legislation. It is because Mr. McCarthy, chief of the Legislative reference library of the Free library commission, has had so many requests for information concerning the state's undertakings in matters of social and political betterment that he offers this volume primarily of service to reformers. Chapters: The reason for it; The soil; The regulation of business affected by a public interest; Electoral and governmental changes; Educational legislation; Labor, health, and public welfare; Administration; The legislature; The law and economic progress; Conclusion. Appendix.

"A valuable work for all interested in the improvement of state legislation, though at times vague in statement and scrappy in treatment."
+ — **A. L. A. Bkl.** 8: 402. Je. '12.
Ann. Am. Acad. 42: 347. Jl. '12. 80w.
Ath. 1912, 1: 498. My. 4. 80w.

"Because he goes more into detail, and quotes more freely from statutes and reports, Mr. McCarthy's work will be more helpful [than Mr. Howe's] to the legislator seeking precedents; but the latter will do well to have both books close at hand." D: Y. Thomas.
+ **Dial.** 53: 134. S. 1, '12. 800w.
Ind. 72: 1377. Je. 20, '12. 150w.
+ **J. Pol. Econ.** 20: 762. Jl. '12. 250w.

"What ought to have been a manual turns out something between an essay and a compilation. Lucid summaries would have more than doubled the value of the book. Nevertheless, if for no other reason than that its subject is important, and that it is the only volume of its kind, it is worthy of perusal and study."
+ — **Nation.** 94: 474. My. 9, '12. 250w.

"Like so many of his brethren in his faith Mr. McCarthy writes with a most engaging sincerity and enthusiasm."
+ — **N. Y. Times.** 17: 245. Ap. 21, '12. 550w.

"We commend Mr. McCarthy's book as the most complete summary yet published of the legislative achievements in Senator La Follette's state."
+ **R. of Rs.** 45: 639. My. '12. 300w.

MCCARTHY, JUSTIN. Irish recollections. il.
6 *$3. Doran. 12-2700

"Justin McCarthy's volume of 'Irish recollections' makes its appearance almost simultaneously with his death at the age of eighty-one years and five months, and helps to give something like completeness to the autobiographical series comprising his 'Irishman's story' and his two volumes of 'Remiscences.'" (Dial.) "As was to be expected, many good stories are sprinkled about the volume. . . . In other chapters, of graver cast, the historian deals with questions of especial interest in view of the present juncture in Irish affairs, with absenteeism, secret societies, and especially the general attitude of the Irish people towards the 'predominant partner.'" (Nation.)

+ **A. L. A. Bkl.** 8: 366. My. '12.
+ — **Ath.** 1911, 2: 764. D. 16. 1250w.

"The book as a whole is of the richly reminiscent, kindly, mellow, anecdotal, wisely reflective sort that might have been expected, and was certainly desired, from its octogenarian author." P. F. Bicknell.
+ **Dial.** 52: 388. My. 16, '12. 1700w.

"The author's charming style, kindly and sympathetic temper of mind, make this book worthy (to use the words of a famous writer) to be carried in the bosom of all those who love what is just, truthful, and eloquent."
+ **Lit. D.** 45: 28. Jl. 6, '12. 450w.

"These reminiscences of early life in Ireland are more valuable in their personal than in their historical or literary aspect."
+ **Nation.** 94: 440. My. 2, '12. 630w.
+ **N. Y. Times.** 17: 227. Ap. 14, '12. 1200w.

"Written with all the warm-hearted Irish nature and love of robust social life fairly shining through his sentences, this autobiography is a most charming one."
+ **R. of Rs.** 45: 767. Je. '12. 150w.

"The matter of this book is unfortunately exceedingly slight; nor can we think that Mr. McCarthy has succeeded in giving 'shape and coherence' to his early memories of Ireland."
— + **Sat. R.** 112: 802. D. 23, '11. 950w.

MCCARTHY, JUSTIN HUNTLY. Health unto
10 His Majesty. *$1.25. (1½c.) Doran. 12-15143

A romance of the days of Charles the Second's exile in Holland. Among the band of loyalists who surround the king and who plan and carry out the maneuvers which are to place him again on his throne is Jane Lane, sister of Colonel Lane of the king's staff. There is a time, when hope of the king's restoration to power is dead within her, when Jane ceases to think of Charles the king and listens instead to Charles the lover, while he, in turn, forgets the lost kingdom in contemplation of the time when, as plain Charles Stuart, he shall lead a life of peace and domestic happiness. But the flickering hope of the king's supporters blazes up again and Jane stands ready to make the necessary sacrifice; it leaves her compromised in the eyes of her lover, but when in later years, after he has learned the truth, she receives the commendation of her king, her loyal heart feels itself rewarded.

"A very readable romance."
+ **Ath.** 1912, 1: 564. My. 18. 50w.

"A fluffy sort of novel. It is too evident in plot and the action, though present, is not tense enough for gallantry and intrigue—two elements uppermost in the historical romance. This is a mild dose for those wanting a strong mixture."
— **N. Y. Times.** 17: 595. O. 13, '12. 170w.

"The story is in Mr. McCarthy's best vein."
+ **Springfield Republican.** p. 5. O. 24, '12. 400w.

MCCONNELL, RAY MADDING. Criminal re-
8 sponsibility and social constraint. *$1.75. (2c.) Scribner. 12-6891

An inquiry into the object of punishment, into the current theories of criminal punishment, and into their present applications, conducted in the scientific spirit and for pure-

ly social considerations. The discussion is along constructive lines. The writer emphasizes the enormous sums of money expended on the detection, arrest, trial and punishment of criminals; pertinently asks why society makes so vastly different its treatment of criminals from that it accords to the ignorant, injured, diseased, and infirm classes. The study follows three lines of thought: The aim of punishment; Freedom in crime; Responsibility for crime.

"The modern world is trying to make up its mind on the right attitude towards the criminal, and Dr. McConnell's book is a useful contribution to that end. But it might, with advantage, have been shorter, for in places the argument is so expanded that the practical penal reformer will be tempted to lay the book down."

+ — **Ath.** 1912, 2: 557. N. 9. 700w.

"It is profitable also to review our philosophical notions about fate, foreordination, and free will, and the exact nature of responsibility for crime. Toward all of these ends Dr. McConnell's book is an excellent means." C: R. Henderson.

+ **Dial.** 53: 196. S. 16, '12. 150w.

"The author agrees with most of his readers in believing that the prevention of crime is better than its cure. But as he offers nothing new for the achievement of prevention, and as the practical penologist hardly cares tuppence whether determinism is or is not a better ethical theory than free will, we are bound to conclude that Mr. McConnell could have used his great learning and fine logic to better purpose." Felix Grendon.

— + **N. Y. Times.** 17: 211. Ap. 7, '12. 350w.

Reviewed by Royal Meeker.

Pol. Sci. Q. 27: 717. D. '12. 900w.

"The discussion is always interesting, and the numerous quotations from philosophers and criminologists give a résumé of the whole subject that is helpful to the reader not already familiar with modern views of scientific penology."

+ **Sat. R.** 114: 528. O. 26, '12. 250w.

"While the book may be satisfactory to the psychologists, it leaves the layman almost where he was before, unable to harmonize the absence of free-will with the presence of 'self-control' and with the ability of the individual to 'shape his life in accordance with a single central purpose'" H: P. Fairchild.

— + **Yale R.**, n.s. 2: 179. O. '12. 670w.

MACCULLOCH, JOHN ARNOTT. Religion of the ancient Celts. *$4. Scribner. A12-250

"Two general features may be said to characterize Dr. MacCulloch's treatise on Celtic religion, if we compare it with the rather numerous books on the subject written in recent years. In the first place, it deals with the Celtic world as a whole, and is not restricted to a single period or region. . . . Secondly, the author is not addicted to any particular theory of mythology or religion."—Nation.

"Dr. MacCulloch gives a trustworthy synthesis of the latest results of Celtic scholarship." A. C. L. Brown.

+ **Am. J. Theol.** 16: 482. Jl. '12. 570w.

"His treatment of the old sagas and their mythical and semi-mythical heroes is especially interesting."

+ **A. L. A. Bkl.** 8: 335. Ap. '12.

"An excellent survey of the whole field or Celtic religion."

+ — **Nation.** 95: 104. Ag. 1, '12. 1100w.

"Canon MacCulloch has assimilated much of the method and standpoint of ethnology; and his work has a permanent value."

+ **Sat. R.** 114: 118. Jl. 27, '12. 800w.

"This is one of the best recent books on a Celtic subject, and by all odds the best that has yet appeared on the particular subject of which it treats." Joseph Dunn.

+ **Yale R.**, n.s. 2: 171. O. '12. 780w.

MCCULLOUGH, ERNEST. Engineering as a vocation. il. *$1. Williams. 12-6262

"The author says in his preface that this book 'is published for the information of parents, in order that they may act wisely in selecting a career for their sons.' . . . In the first four chapters, the author takes up, in succession, the engineer, his work and his education, including home study. The fifth chapter is entitled, 'How to hunt and hold a job'; and the sixth, 'Does it pay to study engineering?' Finally, an editorial, from the Engineering record (Sept. 30, 1911), on 'Calling in the student,' and one from Engineering news of Aug. 17, 1911, on 'What can the engineering profession do to improve its position?' are given."—Engin. N.

"Useful to the boy about to choose a profession, to the general reader and to the student."

+ **A. L. A. Bkl.** 8: 366. My. '12. ✠

"The style is genial and free as the air of the western plains. The principles laid down are sound and earnest. The deductions drawn are those from experience and from an intimate acquaintance with engineering men."

+ **Elec. World.** 60: 952. N. 2, '12. 180w.

"It is a pity that so few persons who are choosing between engineering and other vocations, either for their sons or for themselves, will be likely to see the book. It should be said, finally, that while the author is pessimistic at times, as anyone making such a survey could hardly fail to be, he by no means seeks to turn every lad away from engineering."

+ **Engin. N.** 67: 331. F. 15, '12. 270w.

"It is probably the first true picture of an engineer's career ever drawn with such detail, and the only fault to be found with it is a reiterated complaint that the law of supply and demand fixes the returns of engineering just as surely as it fixes the returns of farming and medicine."

+ — **Engin. Rec.** 65: 558. My. 18, '12. 350w.

"Mr. McCullough gives good advice to those who are thinking of becoming engineers or have already entered upon the training or practice of this profession."

+ **Ind.** 73: 263. Ag. 1, '12. 20w.

"The book is written in a popular style and may be commended especially to boys who are thinking about taking a course in an engineering school and to their parents. It ought to be read also by professors in engineering schools to give them an idea of what is thought by a civil engineer of experience concerning the defects in the schools, and in their product. While it is especially suitable for prospective students and their parents, and for the professors and instructors, the practicing engineer will also enjoy reading it."

+ **Indust. Engin.** 11: 222. Mr. '12. 500w.

"The author wisely counsels a broad and thorough education. He lays stress on the value of a good English style, but is not himself a very good model."

+ — **Nation.** 94: 571. Je. 6, '12. 100w.

N. Y. Times. 17: 165. Mr. 24, '12. 80w.

MCCUTCHEON, GEORGE BARR. Her weight in gold. il. *$1. (8c.) Dodd. 12-9958

Tells whimsically how a youth of the town, "the most impecunious spendthrift in Essex," is drawn into marriage with a very "strong and enduring person, somewhat along the lines of a suffragette ward politician." The bait had been the father's promise to turn over to the bridegroom on the wedding day his daughter's weight in gold. But, alas, she is seized with a consuming fever which robs her of over a hundred pounds of flesh, reducing her value to her prospective husband from $40,000 to $16,972. Such is the climax that the little comedy ap-

MCCUTCHEON, GEORGE BARR—*Continued.*
proaches and it must be left to the reader to learn the outcome.

"This is good fooling, of which Mr. McCutcheon makes the most." P. J. Hubert, jr.
+ **Bookm.** 35: 317. My. '12. 400w.

"The best thing that can be said about Mr. McCutcheon's new storyette is that it shows quite as much refinement of idea and grace of execution as his previous tales. Apparently it is intended to be uproariously funny."
— + **N. Y. Times.** 17: 295. My. 12, '12. 170w.
+ **N. Y. Times.** 17: 360. Je. 9, '12. 100w.

MCCUTCHEON, GEORGE BARR. Hollow of her hand. il. *$1.30. (1c.) Dodd. 12-15148

The first thing to be said of Mr. McCutcheon's new story is that it is not of the Graustark type of romance. It is a story of modern New York built about a strikingly unusual situation. Mrs. Challis Wrandall has been to the road house outside the city to identify her husband's dead body; she is driving her car home late on a stormy night when she picks up in the road the woman who did the murder—the girl who had accompanied her husband to the lonely inn and whom the whole country is seeking. She takes the girl home, protects her, befriends her and keeps her secret. Between Sara Wrandall and her husband's family there is an ancient emnity born of their scorn for her inferior birth. How events work themselves out until she is forced to reveal to them the truth about their son's death and his previous way of life is the substance of the story.

"The interest starts as soon as the story opens and it never wanes until the end."
+ **Boston Transcript.** p. 24. O. 23, '12. 220w.

"He is not always convincing, and he takes wide liberties with probabilities. It may be objected that his chief character is not always consistent with herself. But of the interest of this story there can be no question, and there is some very good character painting in it. Mr. McCutcheon has done nothing so good before."
+ — **Outlook.** 102: 367. O. 19, '12. 170w.

"A novel which does not stop until it reaches its destination, and which has the distinction of presenting a situation which is new to this generation of fiction readers." H. W. Mabie.
+ **Outlook.** 102: 652. N. 23, '12. 70w.

MCDONALD, MRS. ETTA AUSTIN (BLAISDELL), and DALRYMPLE, JULIA. Donald in Scotland. il. 60c. (2½c.) Little. 12-21321

A recent addition to the 'Little people everywhere" series. It tells the story of a city boy who spends a summer at a croft in the Highlands where two youthful companions initiate him into the pleasures of country life. When he returns to his home his playmates go with him and together they visit Edinburgh and Glasgow, take a trip to the Trossachs and Loch Katrine and gain well defined impressions of historic places and beauty spots of Scotland, together with information concerning people and their occupations. Illustrations.

"One of the best in the series."
+ **A. L. A. Bkl.** 9: 134. N. '12. ✠

MCDONALD, MRS. ETTA AUSTIN (BLAISDELL), and DALRYMPLE, JULIA. Josefa in Spain. il. 60c. (2½c.) Little. 12-21320

Uniform with the "Little people everywhere" series. The little heroine of the narrative is a waif living with a band of gypsies in the caves of Granada. Her journeys from town to town give opportunity for pictures of Spanish scenery, glimpses of Spanish life and points of Spanish history, all of which is informing to the young reader. Illustrations.

MACDONALD, GEORGE WILLIAM. Historical papers on modern explosives; with an introd. by Sir Andrew Noble. *$2.50. Macmillan. (Eng. ed. 12-12653)

"The period covered by MacDonald in the book under review is from 1800 to 1887 and it deals with the discovery and development of the three explosives last enumerated [mercuric fulminate, cellulose nitrates, glyceryl nitrates]. This was a period of marked scientific and technical activity with regards to these bodies and much was published regarding them in widely scattered publications, some of which are now difficult of access, and because of this, and further because the earliest literature 'often contains observations and experiments which are generally considered to be the results of much later investigation' the author has brought them together here after having published them as separate articles in 'Arms and explosives.' "—Science.

+ **Engin. N.** 68: 935. N. 14, '12. 150w.

"Mr. MacDonald's collection of these papers is particularly welcome." J. S. S. B.
+ **Nature.** 89: 372. Je. 13, 12. 530w.

"The book is not authoritative, even to the extent that carefully supervised reprints would be, and its usefulness is limited. There is a distinctly British tendency permeating the book." C: E. Munroe.
— + **Science,** n.s. 35: 929. Je. 14, '12. 630w.

MACDONNELL, ANNE. Italian fairy book. il. $1.50. Stokes. (Eng. ed. W12-21)

"Miss Macdonnell has made an excellent translation of Italian fairy-tales, some from Straparola, others from Basile's 'Pentamerone,' and others again from modern sources, the rest being folk-tales from various parts of Italy, all delightful and entertaining. . . . The book is elaborately and quaintly illustrated in black and white, besides being much rubricated."—Sat. R.

"These fairy tales make an interesting addition to fairy lore, and some of them promise to become favorites."
+ **A. L. A. Bkl.** 9: 79. O. '12.

"Mrs. Macdonnell has gathered a mass of sparkling tales in which an oft-recurring theme is that of laughter and merry wit handsomely rewarded."
+ **Ath.** 1911, 2: 730. D. 9. 50w.

"There are almost two score of good tales here."
+ **Ind.** 72: 153. Ja. 18, '12. 30w.

"Her versions of the Basile tales appear somewhat bald beside those of Taylor published in 1847, still on the whole her style is clear and expressive and sufficiently picturesque."
+ — **Sat. R.** 112: sup. 5. D. 9, '11. 150w.

MCDOUGALL, WILLIAM. Body and mind. il. *$2.75. (2½c.) Macmillan. (Eng. ed. A12-192)

A history and defense of animism which is a "critical survey of modern opinion and discussion upon the psycho-physical problem," the problem of the relation between body and mind. The author traces the history of animism thru the European culture-traditions from primitive ages to the present time, explains the grounds on which present-day rejection of animism is founded, examines the important substitutes offered for animism, shows their inadequacy, presents positive arguments in favor of animism, and, finally, indicates a view of the nature of the soul which shall be in harmony with all the facts established by empirical science. A chapter is devoted to the bearing of the results of "Psychical research" on the psycho-physical problem.

"As one of the very few well based and authoritative contributions to a vexed subject it has considerable importance to students, though in many respects it is a piece of special pleading."
+ **A. L. A. Bkl.** 8: 367. My. '12.

"A judicious and masterly treatise altogether worthy of its momentous theme."
+ **Ath.** 1911, 2: 350. S. 23. 1850w.

"Not only has he produced a study of the psycho-physical problem hitherto unequalled in profundity, interest, and extent: he has also written a book dealing fully with all the more general problems of psychology in an original and stimulating way—a book all the more valuable for its opening chapters, which form an important contribution to the history of psychology, besides being the most complete history of animism yet extant." W: Brown.
+ + **Hibbert J.** 10: 960. Jl. '12. 1650w.

"Lest one should be misled by the statement of disagreement with the conclusions and methods of the author, it should be emphasized that the book is a real contribution to the topic discussed. The material is well chosen and accurate in its statement of the views of others, and is excellently presented. The proof-reader has been careless at times, and there are minor mistakes." W. B. Pillsbury.
+ — **J. Philos.** 9: 469. Ag. 15, '12. 1300w.

"Differing from the author as we do, in relation to certain technical points in his exposition, and denying, as we must, the legitimacy of his final conclusions, we nevertheless recognize fully the value of his achievement. It is just because of this value that the book is worthy of careful analysis and thorough study: and we cannot close this review without referring again with admiration to the fair-mindedness and intellectual rectitude of its author, nor without repetition of the conviction that he has given us a most enlightening contribution to the very difficult subject he has undertaken to discuss."
+ — **Nation.** 95: 58. Jl. 18, '12. 2250w.

"We have learned a very great deal from careful perusal of Dr. McDougall's book, but in the end are bound to say that we lay it down unconvinced. The book is worth reading for the historical part alone, inasmuch as it condenses into a most readable form a full account of the various psycho-physical doctrines for the past 3000 years; and the fascinating manner in which the author presents the animistic position of the present day is sure to earn for the volume a place on the book-shelf of every psychologist, be he professional or amateur."
+ — **Nature.** 89: 396. Je. 20, '12. 470w.

"This, without exaggeration, is one of the most important contributions to philosophical literature that has been published in some years. A work which cannot be too warmly recommended to all who would retain belief in the spiritual verities of human life yet feel that it is impossible for them to retain it 'by faith alone.'" H. A. Bruce.
+ + **N. Y. Times.** 17: 177. Mr. 31, '12. 1150w.
+ **N. Y. Times.** 17: 241. Ap. 21, '12. 250w.

"Mr. McDougall treats his interesting theme ably and with full knowledge of the history and the science and philosophy connected with it."
+ **Sat. R.** 114: 274. Ag. 31, '12. 420w.

"A very remarkable book. It may be questioned if a sounder piece of philosophical work has been published in England for many years. Mr. McDougall has treated the subject with a depth of learning, both scientific and philosophical, a candour, and an acumen which seem to us beyond praise."
+ + **Spec.** 107: 685. O. 28, '11. 1150w.

MCDOUGALL, WILLIAM. Psychology: the [7] study of behaviour. *50c. (1c.) Holt. 12-14947

Number 41 in the "Home university library," contributed to this series by a reader in mental philosophy in the University of Oxford, answers such questions as What is psychology? With what is it concerned? What are the questions it seeks to answer? How is it setting about its task? What are its methods? What progress has it made? Is it a science in an advanced stage of development? Or is it one merely beginning to find its feet, to take definite shape, and to map out clearly its programme of work? Above all, what may we hope from it in the way of addition to our power of understanding human nature and of contributing to the welfare of mankind?

"A clear, concise little manual for beginners."
+ **A. L. A. Bkl.** 9: 110. N. '12. ✠

"Mr. McDougall handles his subject understandingly and with evident desire to make his treatise easy of comprehension."
+ **N. Y. Times.** 17: 392. Je. 30, '12. 120w.

MACDOWELL, EDWARD ALEXANDER. Crit-[11] ical and historical essays; ed. by W. J. Baltzell. *$1.50. Schmidt. 12-8964

A volume compiled from lectures given by MacDowell at Columbia university. "Unfortunately only a small part of the lectures in each course were fully written out. . . . However, enough of them were worked out to make it possible to put together a volume which gives a clear and vivid view of the evolution and the history of music in their main outlines. . . . Besides much that is almost inevitably conventional in the discussion of ancient, mediæval, and modern music, of scales, counterpoint, folksongs, Troubadours, sonatas, operas, and so on, there is also a good deal of the precious individuality of MacDowell's mind." (Nation.)

"While they are naturally on the conventional topics . . . they express Mr. MacDowell's personal opinions and reflect his personality to an extent to give them special interest and are written with such admirable simplicity as to make them useful to teachers for the purpose for which they were prepared."
+ **A. L. A. Bkl.** 9: 63. O. '12.

"It is in itself a good book, and interesting; a book which may be cordially commended to the attention of all those who are enamored of MacDowell's music."
+ **Nation.** 95: 197. Ag. 29, '12. 1250w.

MACFARLAND, REV. CHARLES STEDMAN. [12] Spiritual culture and social service. *$1. Revell.

"We have failed to picture Jesus adequately in terms of moral power. The task of the church is to transform a chaotic democracy into an ordered kingdom of heaven. These two sentences suggest the scope of the thesis in groups of chapters presenting 'The pattern on the mount,' 'Social redemption and the culture of self.'" (Chaut.) The volume is one of a series of handbooks projected by the Federal council of the churches of Christ in America, of which organization Mr. MacFarland is secretary.

"The author catches attention, stimulates thought, and cultivates religious perspective."
+ **Chaut.** 68: 356. N. '12. 180w.

"This book has two things which the whole church needs to have—spiritual authority and human sympathy. It is a book to be read, and read again."
+ **Outlook.** 102: 694. N. 23, '12. 180w.
+ **Survey.** 29: 87. O. 19, '12. 350w.

MCGILVARY, REV. DANIEL. Half century [11] among the Siamese and the Lao: an autobiography of Daniel McGilvary; with an appreciation by Arthur J. Brown. il. *$2. Revell. 12-40601

"This interesting and instructive volume contains Dr. McGilvary's life as a missionary for half a century in the 'land of white elephants.' The author tells of his self-sacrifice and strenuous service in saving the natives from such powers of darkness as witchcraft, fever and famine by introducing quinine and vaccination among the people afflicted by malaria and smallpox. Besides this, he founded education-

MCGILVARY, REV. DANIEL—*Continued.*
al institutions for little Siamese boys and girls."—Ind.

"The book contains a large amount of information on this isolated people, giving it ethnological value, but its main interest will be to students of missions."
+ **A. L. A. Bkl.** 9: 64. O. '12.

"Dr. McGilvary understands the Siamese and the Lao thru and thru, and his book records the true character of the people."
+ **Ind.** 73: 906. O. 17, '12. 90w.

"This autobiography of Daniel McGilvary will rank with the records of Carey, Paton, Judson, and Chalmers. His is, indeed, a missionary biography worth having."
+ **Lit. D.** 45: 690. O. 19, '12. 230w.

"While Dr. McGilvary appears to have had no deep understanding of the religions which he sought to overthrow, and while his volume is disappointingly meagre in the presentation of these older beliefs, there are several pages which should be carefully studied by those who allege the similarity between Christianity and Buddhism, especially pp. 181-185."
+ — **Nation.** 95: 513. N. 28, '12. 350w.
+ **N. Y. Times.** 17: 368. Je. 16, '12. 80w.

MACGRATH, HAROLD. Place of honeymoons.
[11] il. *$1.30. (2½c.) Bobbs. 12-24562

The story opens in Paris but the scene shifts in early chapters to the romantic spot named in the title—a chalet above Lake Como. The characters are Edward Courtlandt, a rich young American; Nora Harrigan, known on the operatic stage as Eleonora da Toscana; James Harrigan, her father, an ex-king of the prize ring; Flora Desimone, a jealous operatic rival; and Herr Rosen, a prince, incognito, who promises for a time to be the villain of the piece. At first meeting it is evident that between Courtlandt and Eleanora there has been some earlier acquaintance, but the nature of that acquaintance is unknown to the people about them. The reader, too, is kept in the dark until the end of the story.

MCGRATH, THOMAS S. Timber bonds. $3.
[10] Craig-Wayne co. 12-17621

"Beginning with a review of the methods of examining timber properties, the author proceeds to outline the procedure in the formation of underwriting syndicates for timber bonds, goes fully into the contracts between the bankers and the owners for the delivery of the bonds, and makes an admirable study, including many valuable specimen illustrations of trust deeds and types of timber bonds. Following this come over one hundred pages of typical bond circulars, showing the methods used by bankers in advertising these issues and the sort of information which is furnished the investor. The remainder of the volume is given up to a discussion of sinking funds for timber bonds and a concise and valuable collection of definitions of words and phrases commonly encountered in connection with this class of security."—Ann. Am. Acad.

"The arrangement of the book is unsatisfactory and not well correlated. The discussions are clear and the reasoning sound, as shown for example in the brief comparison of serial and sinking fund bonds, but for the most part the text consists of general and very incomplete statements." W. E. Lagerquist.
— + **Am. Econ. R.** 2: 634. S. '12. 300w.

"This book is one of the best intensive studies of a particular class of securities which has appeared within recent years."
+ **Ann. Am. Acad.** 39: 186. Ja. '12. 130w.

MACGREGOR, DAVID HUTCHISON. Evolu-
[2] tion of industry. *50c. (1c.) Holt. 12-13512

Number 28 in the "Home university library" prepared by a professor of political economy in the University of Leeds and author of "Industrial combination." It outlines the events and suggests the principles that have been involved in bringing about the changes that are responsible for the present conditions of the working classes. Chapters: The meaning of industrial evolution; The recent industrial changes; The stages of recent progress; Root problems and the modern attitude; The question of the system; The people and the land; Competition and association; Types of industrial government; Democracy and leadership. Note on books.

"This little volume fully meets its purpose in the series."
+ **Ann. Am. Acad.** 42: 348. Jl. '12. 230w.

"The author, it hardly needs to be said, is in sympathy with the forward, democratic movement."
+ — **Pol. Sci. Q.** 27: 575. S. '12. 110w.

MACGREGOR, MARY. Story of France. il.
[1] *$2.50. Stokes. A11-2640

"The history of France from the earliest times to the beginning of the Third republic, told for children (or, indeed, for grown-ups who may want to get a bird's-eye view of the subject). . . . Twenty unusually good colored plates add to the attractiveness of the volume."—Outlook.

"An interesting, simply told history. Like its companion volume, Marshall's 'An island story' it is too large and expensive for general circulation."
+ **A. L. A. Bkl.** 8: 278. F. '12.

"It does not deal with the nation as a republic; it is otherwise complete." M. J. Moses.
+ — **Ind.** 71: 1317. D. 14, '11. 30w.

"The story is told in a simple, straightforward and lucid style, with no attempt at fine writing."
+ **Outlook.** 99: 1024. D. 23, '11. 50w.

"The book meets a real need, and schoolmasters and schoolmistresses should make use of it."
+ — **Sat. R.** 112: 212. Ag. 12, '11. 130w.

"Of course there are in a narrative of some two thousand years various occasions for criticism. As a whole the book is decidedly good."
+ — **Spec.** 107: sup. 528. O. 7, '11. 170w.

MCGROARTY, JOHN STEVEN. California,
[1] its history and romance. il. $3.50. (5c.) Grafton pub. co., 223 E. 4th st., Los Angeles, Cal. 12-140

An author, poet, orator, and practical man of affairs offers in this study of California a clear, comprehensive survey of the history and industrial progress of the state, and lends to the whole study the glamour that has made of this country a "land of heart's desire." The chapters are: The land of heart's desire; When California began; The story of the missions; Monterey, the first capital; The Spanish era; The Mexican era; The Bear flag republic; The argonauts; The American conquest; The five miracles. Appendix.

"A contribution of unusual value to the literature of the subject. Mr. McGroarty is certainly to be congratulated upon the scope, the care, and the excellence of his book. To be sure, he writes at the top of his voice, and some of his superlatives should perhaps be taken with a grain of salt, but breathes there a man with soul so dead who would reprove such enthusiasm of state patriotism?"
+ **Cath. World.** 95: 109. Ap. '12. 570w.

"The work is garrulous, oratorical and careless."
— **Ind.** 72: 1428. Je. 27, '12. 200w.

"It seems to be desirably complete, and is probably sufficiently accurate for popular consumption; but as a literary effort it is hardly to be praised. The appendices, however, are interesting."
+ — **Lit. D.** 44: 340. F. 17, '12. 50w.

"It is a pity that the author has marred so much good and interesting work with that

unfailing sign of the provincial, an incessant chanting of praise in superlative terms."
— + **N. Y. Times.** 17: 121. Mr. 3, '12. 620w.

MACKAIL, JOHN WILLIAM. Lectures on poetry. *$3. Longmans. 12-1303

Taking "subjects apparently at random—Virgil and Virgilianism, Shakespeare's sonnets, Arabian romances, Poetry and life, The Divine comedy, Imagination—and treating these sometimes from the literary, sometimes from the scholastic, sometimes from the philosophical point of view, Mr. Mackail still interweaves from time to time the idea of a progress of poetry." (Ath.) "Beginning with an excellent characterization of the formal and technical aspect of poetry as 'paterned language' or 'rhythm in verses,' and insisting, as Mr. Bradley had insisted, that form and substance are indissoluble, Mr. Mackail proceeds to seek an analogous definition of poetry as an imaginative expression of life." (Dial.)

"Only for readers having a wide and thoroughly cultivated interest in literature."
+ **A. L. A. Bkl.** 8: 305. Mr. '12.

"Mr. Mackail is at his happiest, we think, when he allows his rare power of critical tact and discernment to work untrammelled by any artificial scheme of thought. Face to face with the poets, he shows an insight and a grace of sympathy which are individual, and cannot be too highly prized."
+ **Ath.** 1912, 1: 277. Mr. 9. 530w.

"Throughout the volume one will come upon passages in which erudition is blended refreshingly with literary felicity and that tone of urbanity which Arnold may almost be said to have introduced into English literary criticism. These things one will find in Mr. Mackail's latest volume, and they are not to be set aside lightly, however deficient that volume may be in the higher qualities of criticism." Norman Foerster.
+ — **Dial.** 52: 228. Mr. 16, '12. 1000w.

"Of the present volume it would be uncritical to say that it has not many excellent and charming pages, but it would be equally uncritical not to admit that something approaching futility is the final impression."
+ — **Nation.** 94: 112. F. 1, '12. 2250w.

"It is not too much to say that in unaffected reverence for what Wordsworth calls 'the breath and finer spirit of all knowledge,' in grasp of essentials, and in a certain grave eloquence of presentation, there is scarcely anything in the literary criticism of the past thirty years to compare with it. Besides its intrinsic merits as criticism, 'Lectures on poetry' has one quality which sets it apart from most works of its class—it is interesting." H. M. Bullis.
+ **N. Y. Times.** 17: 477. S. 1, '12. 1000w.

"Through the chapters of this noble book one finds scholarly care, exalted learning, the restrained emotion one is accustomed to look for in any work that bears the author's name."
+ **No. Am.** 196: 279. Ag. '12. 400w.

"As a book of average criticism, not to be considered as a whole, it has many scattered merits. In bulk it is not a strong work."
+ — **Sat. R.** 113: 146. F. 3. '12. 1250w.

"He teaches us to distinguish between gold and tinsel; he makes us see where we were blind and feel where before we were dull. And that is what a professor of poetry should do, leaving it to the schoolmen to define the undefinable."
+ **Spec.** 108: 550. Ap. 6, '12. 1550w.

MACKAY, CONSTANCE D'ARCY. Patriotic plays and pageants for young people. *$1.35. (3½c.) Holt. 12-9418

Three pageants each of which contains portions that may be used as separate one-act plays especially suitable for performance in school, home or small theater. Two pageants of patriotism, one to be performed out of doors and one indoors, are followed by a Hawthorne pageant, either an out-of-door or indoor production. Full directions for costumes, scenes and staging accompany text.

"Teachers have found this a very useful collection."
+ **A. L. A. Bkl.** 9: 40. S. '12. ✠

"They have educational interest, and make an up-to-date appeal to a 'safe and sane' patriotism."
+ **Ind.** 72: 1175. My. 30, '12. 50w.

"The plays are very simple and should meet with a favorable reception."
+ **N. Y. Times.** 17: 262. Ap. 28, '12. 230w.

MACKAY, ISABEL ECCLESTONE. House of windows. *$1.20. Cassell.

"A woman whose husband has been 'forced to the wall' and whose daughter has been ruined by the business methods of a Canadian department store kidnaps the baby daughter of the store's owner, takes her into the big shop, and daringly deserts her; it takes sixteen years and a chain of wild adventures to establish the identity of the lost child with the child that was found. . . . Along with the narrative there are some interesting comments on department store life and pictures of department store people."—N. Y. Times.

"Though American, it is written, almost throughout, in the English tongue; it has a plot as nearly original as any plot involving dangerous adventures can, at this time of day, hope to be, and the narrative runs along easily. The characterization is a little conventional, but this is generally the case with young writers; a tinge of that sentimentality which is the bane of so many American novels is more disquieting."
+ — **Ath.** 1912, 1: 195. F. 17. 150w.

"One's enjoyment of what is interesting in the book is somewhat marred by exasperation with the extraordinary density of the book's detectives."
+ — **N. Y. Times.** 17: 636. N. 3, '12. 150w.

MACKAYE, PERCY (WALLACE). To-morrow. *$1.25. Stokes. 12-2291

A three-act drama whose theme bears upon the subject of eugenics. "Peter Dale, philosopher and plant-grower in northern California, has reared his daughter, Mana, with such tact and wisdom that she is a paragon of health, beauty, discretion, and innocence, a creature comparable with Eve before the fall. He designs her for Mark Freeman, his trained assistant, and, in his eye, the perfect male. A serpent enters this Eden, in the shape of Julian, a brilliant young politician, full of fascination and all sorts of poisonous blood taint. In spite of Peter's opposition he woos and has almost won Mana, by his sophistries and passion, when the sturdy Mark interferes and flings him over a cliff. Then, it is needless to say, she discovers that it is Mark alone whom she has loved all the time." (Nation.)

"It is an interesting essay in eugenics; and also, to our mind, an interesting play." R: Burton.
+ **Dial.** 52: 469. Je. 16, '12. 100w.
Ind. 72: 367. F. 15, '12. 50w.

"Cleverness and originality mark most of the work of Percy Mackaye, and both qualities are exhibited in his latest play, 'To-morrow'; but the piece is not particularly impressive, whether it be considered as drama or as a plea in favor of a great principle in eugenics, which is its professed purpose."
— + **Nation.** 94: 320. Mr. 28, '12. 430w.

"We doubt whether this shapeless, ineffectual melodramatic sermon on eugenics will contribute much to the world's happiness."
— **N. Y. Times.** 17: 136. Mr. 10, '12. 470w.

"Technically it is a brilliant, satirical drama; in reality it is a tract for the promulgation of certain biological truths concerning the laws

MACKAYE, PERCY—*Continued.*
of heredity. The dialogue is intense with interest, the logic and argument of the play convincing."

+ — **R. of Rs.** 45: 380. Mr. '12. 100w.

MACKAYE, PERCY (WALLACE). Yankee fan-
5 tasies. *$1.25. Duffield. 12-3633

"In a thoughtful preface Mr. Mackaye makes a plea for the one-act play in America, and follows his plea with five one-act plays of his own under the title 'Yankee fantasies.' He confines his fancy entirely to the possibilities offered in New England, a part of America with which he claims familiarity. He instances the Irish plays and some of Barrie's as examples of success in this region of dramatic art, and points to the acknowledged demand for such plays among amateurs and their popularity in vaudeville. Whether the mingling of fantasy with unadulterated Yankee dialect is successful or not can be determined fully only when these plays are put on the stage."—Outlook.

"Perhaps the best of the group, where all are suggestive and worth while, is that entitled 'Sam Average.'" R: Burton.

+ **Bellman.** 12: 627. My. 18, '12. 200w.

"An unobtrusive note of patriotism breathes through the entire book, and the atmosphere is richly and enjoyably that of New England." R: Burton.

+ **Dial.** 52: 469. Je. 16, '12. 120w.

"On the whole, these plays are disappointing. They are clever, fanciful, poetic and American, but they are not good examples of one-act drama."

— + **Nation.** 94: 476. My. 9, '12. 450w.

"As we read through the five exquisite little plays which are grouped together under the name of 'Yankee fantasies,' we become conscious that but one man in America could have produced them, and that his name is Percy Mackaye."

+ **N. Y. Times.** 17: 181. Mr. 31, '12. 430w.

Outlook. 100: 794. Ap. 6, '12. 100w.

MCKEEVER, WILLIAM ARCH. Farm boys and
4 girls. il. *$1.50. (2c.) Macmillan. 12-5544

A helpful guide for rural parents and any interested in carrying forward rural work whose main emphasis is placed on the environment and steps to well-rounded education of farm boys and girls. The chapter headings are suggestive of the nature and scope of the volume: Building a good life; The time to build; The rural home and character development; The country mother and the children; Constructing the country dwelling; Juvenile literature in the farm home; The rural church and the young people; The transformation of the rural school; The county Young men's Christian association; The farmer and his wife as leaders of the young; How much work for the country boy; How much work for the country girl; Social training for farm boys and girls; The farm boy's interest in the business; Business training for the country girl; What schooling should the country boy have; What schooling should the country girl have; The farm boy's choice of a vocation; The farm girl's preparation for a vocation; Conclusion and future outlook.

+ **A. L. A. Bkl.** 8: 367. My. '12. ✠

"Besides the valuable subject matter of this book, a bibliography is given at the end of each chapter which is the best of its kind. Such lists of books have long been sought by students of rural social conditions." Mrs. E. E. Smith.

+ **Ann. Am. Acad.** 44: 173. N. '12. 300w.

"About boys Prof. McKeever is right throughout. About girls he is less satisfactory because he thinks of them not as individuals, but as creatures complementary to other individuals—a view which derogates from the dignity of wifehood and motherhood."

+ — **Ath.** 1912, 1: 434. Ap. 20. 170w.

"The discussion of these various topics appears to be sound, and based on first-hand acquaintance with actual conditions."

+ **Dial.** 52: 360. My. 1, '12. 150w.

"Contains much parental advice worth reading (and following) by any father and mother."

+ **Ind.** 73: 255. Ag. 1, '12. 80w.

"The book contains a great deal of practical advice and valuable information and presents well-considered methods of education the merits of which the author has learned through his experience as a teacher."

+ **N. Y. Times.** 17: 185. Mr. 31, '12. 60w.

MACKELLAR, C. D. Scented isles and coral
7 gardens. il. *$5. Dutton.

"An agreeable account of travels in Torres straits, German New Guinea, and the Dutch East Indies, and the fascination of these places is dedicated in the title chosen for the book. The narrative is interspersed with many bits of talk and with incidents which are often amusing." (Outlook.) "The illustrations, some of which are coloured, afford an impression of the prodigal beauty of the remote and sparsely populated regions visited by the author, who also paid a flying visit to China and Japan. He makes no pretensions to detailed inquiry or study." (Ath.)

"The letters' freshness and alertness make them absorbing reading."

+ **Ath.** 1912, 1: 194. F. 17. 70w.

"The illustrations are abundant, and, barring the crudely colored plates, well executed; but the type face and often over-crowded lines detract from the reader's pleasure in the use of the book."

+ — **Dial.** 53: 142. S. 1, '12. 220w.

"Mr. Mackellar passes rapidly from place to place, with a discursive style that reproduces picturesque characteristics with considerable vividness and personal interest."

+ **Ind.** 73: 677. S. 19, '12. 80w.

"Mr. Mackellar's oddly named book is extremely entertaining—40 per cent because the strange and savage countries which he writes about are in themselves interesting and 60 per cent because Mr. Mackellar's personality, as revealed in this volume, is delightful."

+ **N. Y. Times.** 17: 399. Je. 30, '12. 430w.

"Its chief fault is that of most books of its kind in that it contains too much of personal detail. In general, however, it is vivacious, and it certainly describes places well worth knowing about and very little known."

+ — **Outlook.** 101: 317. Je. 8, '12. 130w.

Sat. R. 113: sup. 5. My. 11, '12. 280w.

MCKENDRICK, JOHN GRAY. Principles of
7 physiology. *50c. (1c.) Holt. 12-14991

Number 42 in the "Home university library." It is a plain statement of the leading principles and facts of physiology, especially of human physiology, prepared by a professor emeritus of the University of Glasgow. Chapters: Physiology, its scope, aims, and relations to other sciences; The characteristics of living organisms; The activities of living beings; Origin and development of the individual; The development of tissues and organs; Matter and energy in the living body, chemical processes; Income of matter, absorption of food-stuffs; The blood: its relation to living tissues; The output of waste matter; Hidden processes and ultimate phenomena of nutrition; The liberation of energy; The regulating mechanism: nervous system; Relation to the outer and inner worlds by the senses; The voice; Death.

"A good book for the educated reader who wishes a thoroughly up-to-date and authoritative survey."

+ **A. L. A. Bkl.** 9: 110. N. '12. ✠

"Thoroughly up to date in its accounts of physiological processes and open-minded on the subject of problems still unsolved, Dr. McKendrick's book will be welcomed by the reader

of inquiring mind who has not had the advantage of special scientific training."
+ **N. Y. Times.** 17: 407. Jl. 7, '12. 170w.

MACKENZIE, COMPTON. Carnival. *$1.30. Appleton. 12-6560

"Jenny Raeburn, whose life history from birth to death is narrated with relentless detail in 'Carnival,' is the granddaughter of a prosperous butcher on the father's, and a highly respectable chemist on the mother's side. But the chemist's daughter married a joiner, a mean little sot, and though in struggling circumstances refused the offer of her well-to-do aunts—fanatical Evangelicals—to adopt her daughter. So Jenny, a vivacious, high-spirited, mutinous child, tumbled up in a squalid household until the lodger, a retired clown, detected and encouraged her genius for dancing. Her mother, at once proud of and puzzled by the child, somewhat reluctantly acquiesces in the choice, and Jenny is sent to a dancing school, afterwards securing engagements in provincial and London pantomimes, Covent Garden opera, and, finally, at a leading music-hall. Mr. Mackenzie is bent on telling us everything about the life of a dancing girl—its hardships, amenities, and temptations—and, as he does not understand or believe in the art of omission, the record is full enough to satisfy the most exacting curiosity."—Spec.

"All her London life and her mother's life are true, but her marriage and her existence in Cornwall strike a discord. These last chapters, though there are fine things in them, seem somewhat to be out of tune, and occasionally—not often—Mr. Mackenzie's vivid power of realization finds an expression that jars a little."
+ — **Ath.** 1912, 1: 62. Ja. 20. 400w.

"Genuine dramatic power is shown in the ending." Margaret Sherwood.
+ **Atlan.** 110: 686. N. '12. 100w.

"A vivid novel, as full of promise as it is of accomplishment." G: Middleton.
+ **Bookm.** 35: 312. My. '12. 900w.

"With Jenny the reader feels a genuine acquaintance, and is sometimes oppressed by the author's method, a little too hard to be true, of pursuing his thesis to the logical end."
+ — **Nation.** 94: 495. My. 16, '12. 320w.

" 'Carnival' can be recommended as about the best novel published this season."
+ **N. Y. Times.** 17: 249. Ap. 21, '12. 200w.

"It is not too much to claim for Mr. Mackenzie that his delineation is as minute and as thorough as anything to be found, let us say, in Mrs. Wharton's 'Ethan Frome.' 'Carnival' should be carefully examined because of its artistic construction and its artistic wording. Not only that, but in the book one is struck by the soundness of the author's views and by the richness of his personal feeling."
+ **N. Y. Times.** 17: 256. Ap. 28, '12. 1450w.

"Has been a noteworthy novel of the season in America as well as in England."
+ **R. of Rs.** 45: 764. Je. '12. 60w.

"Mr. Mackenzie contrives to transmute his cinema records into something that, looked at as a whole, is the reverse of ugly."
+ — **Sat. R.** 113: sup. 6. My. 11, '12. 170w.

"It is not a book for squeamish palates, or for young persons, or for readers who are in search of innocent refreshment or food for mirth. It is not the allurement but the corruption of the theatrical atmosphere on which he insists, and the impression created on the present reader is one in which pity is largely swallowed up in disgust. But it deserves notice for its unquestioned if undisciplined talent and occasional brilliancy of presentation, for its frank disregard of the conventional canons of taste, and for the curious hostility towards the male sex displayed by the author."
— + **Spec.** 108: 278. F. 17, '12. 1400w.

MCKEON, PETER JOSEPH. Fire prevention. il. *$1.75. Chief pub. co. 12-7029

"Mr. McKeon is well known to readers of this journal through the articles he contributed in the winter of 1910-11 after the factory fire in Newark, pointing out the dangers of similar casualties in New York and proposing a 'fire institute' which should 'improve living conditions in so far as they are detrimentally affected by fire.' This book is a 'treatise and textbook' on fire prevention which is described as a 'science.' "—Survey.

+ **A. L. A. Bkl.** 9: 110. N. '12. ✠

"Were every housekeeper to fully appreciate the importance of taking such precautions as are described in this book, the annual fire loss per capita in this country might not be, as it is at present, several times larger than that of any European country."
+ **Engin. N.** 68: 319. Ag. 15, '12. 230w.

"The average citizen may think it is not intended for him, but he will be mistaken, as he usually is when he thinks that, for the first page states without qualification that the fire problem 'is up to the owners and occupants.' "
+ **Survey.** 28: 688. Ag. 31, '12. 130w.

MACKIE, ALEXANDER. Aberdeenshire. (Cambridge county geographies.) il. *45c. (1½c.) Putnam.

The maps, diagrams, and landscape illustrations common to all of the geographies of this series supplement the text of the present volume excellently well. Young students of geology will be interested in "this granite country, with solemn ice-worn highlands and castles as stern as the jutting rocks along its coast."

+ **Ath.** 1911, 2: 49. Jl. 8. 40w.

"Mr. Mackie is a student of nature with a keen literary taste, and human interests and antiquities are evidently as attractive to him as are the birch-woods and the moors." G. A. J. C.
+ **Nature.** 88: 73. N. 16, '11. 70w.

MCKREADY, KELVIN. Beginner's star-book. il. *$2.50. (3c.) Putnam. 12-9901

A simple observational guide to the stars requiring no technical equipment and minimizing the astronomy phase of the subject. "Encouragement for the amateur is everywhere provided by practical suggestion and a readable text, with judicious interlarding of poetical selections. The night-time charts, with their keys, are especially well designed and executed. Mountings of telescopes, the appropriate use of different magnifying powers, information on the positions, up to 1931, of the principal planets, with an observing catalogue of telescopic objects, and a brief bibliography, conclude this excellent and up-to-date book." (Nation.)

"We notice a tendency to 'gush' and to quote poetry which rather mars the effect of a book that purports to be a practical work of a scientific character."
+ — **Ath.** 1912, 1: 658. Je. 8. 150w.

+ **Ind.** 72: 1011. My. 9, '12. 170w.

"For setting the amateur on the right road to a broad, general, and at the same time thorough acquaintance with the northern sky, there is no better book."
+ **Nation.** 94: 646. Je. 27, '12. 200w.

"So well done is the volume, so simple and practical all its directions, so keen the author's interest, that it can hardly fail to fulfill what he especially hopes for it—that it may be the means of leading beginners on to a wider and deeper knowledge of astronomy."
+ **N. Y. Times.** 17: 423. Jl. 21, '12. 700w.

"It might indeed be termed a guide-book to the study of the heavens. But it is also a book for the student, not merely for the casual reader."
+ **Outlook.** 101: 650. Jl. 20, '12. 100w.

MCKREADY, KELVIN—*Continued.*

"As a whole, the book is admirably adapted for its purpose, and should interest many in the study of the heavens." C: L. Poor.

+ **Science,** n.s. 36: 487. O. 11, '12. 150w.

MCLAREN, AMY. With the merry Austrians.
11 *$1.25. Putnam.

"Rose Trevor was a pretty little widow and 'Benjie' a most fascinating infant, so we do not wonder at the ardor of her different lovers, and find the development of intrigue and character most interesting."—Lit. D.

"The story is told with zest and sympathy, and has many bits of vivid description of the scenery of the Austrian Tyrol. Through it runs a vein of delightful humor."

+ **Boston Transcript.** p. 22. N. 20, '12. 180w.

"The ultimate outcome was sure from the very first, but the way it was accomplished gave us some thrills, many surprises, and much enjoyment. It is a pretty story, prettily told."

+ **Lit. D.** 45: 676. O. 19, '12. 100w.

"Miss McLaren has succeeded admirably in depicting the Austrian and Austro-Hungarian character with its light-hearted intensity, and her descriptions of the Tyrol are written so sympathetically that one readily revisits it in spirit. She is less happy in drawing her English heroine, who is rather negative and colorless."

+ — **N. Y. Times.** 17: 612. O. 20, '12. 160w.

MCLAREN, AMY. Yoke of silence. *$1.25.
4 (2½c.) Putnam. 11-25434

A story of misunderstanding between husband and wife which cannot be cleared away because of a promise of silence exacted by a second woman in the case. Nanny, the wife, with her little child, has sought seclusion in her cousin's house, and is doing her best to forget, when an automobile accident, almost at the door, brings her husband to her. The presence in the neighborhood, of the other woman brings about a crisis. The characters are few, and the plot slight; the story makes its appeal thru its human interest and thru its delineation of well known Scottish characteristics.

"A tidy little love story in a Scottish setting."

— **Nation.** 95: 13. Jl. 4, '12. 60w.

"A piece of melodrama, but excellent melodrama."

+ — **N. Y. Times.** 17: 231. Ap. 14, '12. 250w.

"The subject lacks novelty, but the manner in which it is treated is absolutely archaic."

— **Sat. R.** 112: 435. S. 30, '11. 120w.

MCLAUGHLIN, ANDREW CUNNINGHAM.
9 Courts, the constitution and parties. *$1.50. (2½c.) Univ. of Chicago press. 12-20184

Studies in constitutional history and politics that look well to basic principles and facts. "The first article deals with the origin of the principle that courts can declare laws void. The second and third treat of the vital institutions, which, though not recognized by written constitutions, came into existence as opportunity was offered to realize popular government; within themselves political parties embodied the problem of popular government, for, if the people could not control the party management or the 'organization,' they could not make their own desires effective. The fourth article discusses the changing theories of political philosophy, which, as the years went by, furnished foundations for differing theories concerning the nature of the Union. The fifth shows that American legal order took its rise in the theory of compact and of individual right and in the belief that imperial order itself should rest on law." (Preface.)

Reviewed by D: Y. Thomas.

Dial. 53: 337. N. 1, '12. 330w.

N. Y. Times. 17: 472. S. 1, '12. 250w.

Reviewed by T: R. Powell.

+ **Pol. Sci. Q.** 27: 682. D. '12. 850w.

MCLAUGHLIN, ROBERT WILLIAM. Washing-
12 ton and Lincoln. il. $1.35. (2½c.) Putnam. 12-23113

"This study of two most eminent figures in the history of our country is an attempt to bring them in relation, the one to the other, in such a way as to establish a comparison of resemblance or of contrast in character and in conduct. To make this study, the author brings each into his peculiar field of effort and views him in the discharge of the public duty which devolves upon him. The task involves a study of the problems connected with the birth of the nation, the formation of an organic government under the constitution, and the preservation of that government at the most critical and perilous period of its existence."—Boston Transcript.

"The volume is made up of much judicial thought carefully arranged and adjusted."

+ **Boston Transcript.** p. 8. O. 19, '12. 350w.

"The attempt is interesting, but hardly convincing in the matter of establishing the close relation in ideas that he sees between the two leaders."

+ — **Dial.** 53: 390. N. 16, '12. 250w.

"The author's treatment suggests nothing new, but it is agreeable and informing."

+ **Educ. R.** 44: 426. N. '12. 30w.

"This book has the advantage of being the first in its field. If Mr. McLaughlin is a little antiquated in his method, that need not distract us from the excellent substance of his discourse."

+ — **N. Y. Times.** 17: 617. O. 27, '12. 1150w.

MACLEAN, CHARLES AGNEW. The main-
7 spring. il. *$1.25. (2c.) Little. 12-10813

A story of love and adventure in which a New York reporter becomes intimately involved in a big financial fight over the possession of a railroad system. By mistake he is admitted to the home of John Craven, the leader of one side who is at the point of death, learns valuable information which would make a good story then is influenced by the earnest and serious eyes of a young woman more than by the threats of certain men at his elbow to impersonate the son of the dying man and so make possible the use of Craven's money in the impending struggle. The adventures growing out of the hero's acquiescence make a pleasant and readable story.

"'The mainspring' is capital. The situations are interesting, and the character drawing clever, so that if you happen to begin the story after dinner you are perfectly likely to sit up to find out how it's going to end."

+ **N. Y. Times.** 17: 324. My. 26, '12. 140w.

MACMILLAN, REV. DONALD. Short history
3 of the Scottish people. *$3. (2c.) Doran. 12-9666

A volume that claims to do for Scotland what Green's history did for England. It supplies the gap between the histories extending to three or four volumes and the small popular or school history. "The author's aim all through has been, after tracing the way by which the different races that originally inhabited Scotland gradually amalgamated, to show how the people thus formed into a nation developed those features of a religious, political, and personal nature, which have given them a character all their own. The evolution of the nation, in short, is the theme of the book." (Preface.)

"He has given us a readable and reasonably accurate account of Scottish development in a single volume of moderate compass. Except for sketchy compilations of the text-book type, our historical literature has no other treatment of this subject in one volume. The

author practically closes his account with 1745; a concluding chapter carries the story on to 1843, but in the form of a summary only."
+ — **Dial.** 53: 54. Jl. 16, '12. 300w.

"The account of events is very clear, and the main issue is kept unobscured before the reader. The narrative has the virtue of continuity, and all details are excluded except those which are essential to a story confined to the compass of a single volume."
+ **Lit. D.** 44: 702. Ap. 6, '12. 430w.

"The book is an interesting and solid piece of writing, enlivened by a queer jumble of style."
+ — **Nation.** 95: 17. Jl. 4, '12. 150w.

"It is not a history of the Scottish people in the sense in which Green's was a history of the English people. But Dr. Macmillan's good points, if they are not Green's, are his own. Aside from the unfortunate comparison with Green, Dr. Macmillan has accomplished his purpose of writing an interesting and entertaining sketch of Scottish history. His style is easy and fairly lively, though it has certain defects that jar."
+ — **N. Y. Times.** 17: 145. Mr. 17, '12. 870w.
R. of Rs. 45: 507. Ap. '12. 80w.

"In our opinion it is impossible for one completely out of touch with the Christianity of the middle ages to write a true history, nor could anyone but a determined Presbyterian discover any similarity of thought and faith between the established religion of Scotland and the Church of Iona."
— **Sat. R.** 113: 560. My. 4, '12. 170w.

MACNAUGHTAN, S. Peter and Jane. **$1.25.
5 Dodd. 11-14720

A story which "opens as a picture of English country-house life, but, a little more than half-way through, develops mysterious complications that involve the principals in an unexpected situation. The scene of action is then transferred to the Argentine, where the hero has the ungrateful task of doing his best to find a man who must supplant him in his heritage. In this he is successful, but circumstances fall out so that he keeps his honour and his inheritance besides. The plot is ingenious and well conceived, while the secret is preserved almost until the last moment. There is some good character-drawing: Peter and Jane are pleasant, normal young lovers; Sir Nigel Christopherson is a pathetic and a charming figure; Canon Wrottesley gives the author's quiet sense of humour an excellent opportunity; and the villian is of an unusual, perhaps even a novel, type."—Ath.

"The portrayal of the unconventional country life of the two young people, and of the career of the pathetic and lovable Sir Nigel give it charm for admirers of the quiet type of English story."
+ **A. L. A. Bkl.** 9: 37. S. '12. ✠

"This clever story fully maintains the high level of its predecessors."
+ **Ath.** 1911, 2: 386. S. 30. 130w.

"Now and then a novel appears, written with so much of charm, so much of true distinction, peopled with men and women whose simple humanity is so lovable and so real that we feel a conventional 'plot' unnecessary and scorn the demand for 'incident.' 'Peter and Jane' is that sort of book."
+ **N. Y. Times.** 17: 184. Mr. 31, '12. 450w.
Sat. R. 112: 739. D. 9, '11. 180w.

"It is not for the first time in a pretty long experience of fiction that we found ourselves enjoying a novel very much till we came to the place where the plot had to be developed."
+ — **Spec.** 107: 1020. D. 9, '11. 170w.

MCNEILE, ALAN HUGH, ed. Book of Num-
2 bers; rev. version. (Cambridge Bible for schools and colleges.) *75c. Putnam. 12-36465

"Dr. McNeile, who has himself written a commentary on Exodus in the 'Westminster' series, which deserves high praise, has furnished the Cambridge Bible with the first popular commentary in English on the Book of Numbers. It should be noted that both this and Driver's 'Exodus' are based upon the Revised version, instead of the Authorized as in the earlier volumes, and have the analysis of the sources indicated on the margin of the text by the use of the usual letters J, E, D, P, etc. McNeile reduces the size and cost of his commentary by referring the reader to Chapman's 'Introduction' for the discussion of several important topics belonging to the interpretation of Numbers. This enables him to handle the special introduction to Numbers in small space and to give more room to the commentary proper."—Bib. World.

"The comments are marked by the same careful method of condensation and clearness found in the Exodus volume." I. M. Price.
+ **Am. J. Theol.** 16: 115. Ja. '12. 130w.

"The comments are clear and instructive and demonstrate the excellent judgment of Dr. McNeile." J. M. P. Smith.
+ **Bib. World.** 38: 431. D. '11. 280w.

MACNISH, GEORGE H. Master of evolution.
3 *$1. (3½c.) Sherman, French & co. 12-4825

Dedicated to William James this is a brief treatise on human evolutionary progress from a biological point of view. Chapters: The filmy screen; The religion of nature; Aidos; Constantia; The climax of evolution; The adjustment; The evolutionary field of force.

"Several diligent attempts to understand it have resulted in failure."
— **Educ. R.** 43: 535. My. '12. 30w.
Ind. 73: 730. S. 26, '12. 40w.

"The book is highly speculative and suggestive rather than convincing."
+ — **N. Y. Times.** 17: 117. Mr. 3, '12. 200w.

MCSPADDEN, JOSEPH WALKER, ed. and
11 comp. Alps as seen by the poets. il. *$1.50. Crowell. 12-22830

Many writers, the preface tells us, among them, Stevenson, have failed in their attempt to put on paper the impression made by the Alps mountains. No single poem has ever been written encompassing them in their entire beauty. Yet numberless poets have tried and many have succeeded in catching the elusive charms of certain phases of this wonder land. From such poems the editor has made a selection for this book. The poems descriptive of a single place are grouped together. Among such groups are those describing Berne, Geneva, Lombardy, Lucerne, Savoy, Tyrol, Uri, Zurich. The illustrations are in color from paintings.

N. Y. Times. 17: 684. N. 24, '12. 120w.

MACVANE, EDITH. Her word of honor. il.
5 *$1.25. (2c.) Little. 12-10267

The spirited story of a young French girl who runs away to America from the home of her aunt, an English duchess, because her beauty is interfering with the matrimonial prospects of six ugly cousins. Before landing she is pounced upon by a rich American woman who, in pursuance of her desire to profit by the girl's social position, offers her son as a husband, and the girl, before seeing the youth, gives her word of honor to marry him. Upon that hastily taken pledge hangs the rest of the tale; for in spite of the fact that the son is found to be impossible and that the man of her dreams makes his appearance is she not a Vanquières, and is there not graven upon that family's coat of arms "Vanquières tient parole"?

"A pleasantly told little story, with a really entertaining plot."
+ **N. Y. Times.** 17: 281. My. 5, '12. 250w.

MACVANNEL, JOHN ANGUS. Outline of a
6 course in the philosophy of education 205-206—philosophy 181-182. *90c. Macmillan. 12-1809

"Deals with the subject of education in its largest aspects. [The] work does not pretend to be a contribution to the science of education, or to the art of teaching. What it does

MACVANNEL, JOHN ANGUS—*Continued.*
aim at is to make the serious student of education see what the educative process is in relation to the whole range of human life and activities. The book comprises the lectures which Professor MacVannel has been giving to his students in Teachers college, Columbia university."—Dial.

"So clear is the author's style, so definite his presentation of ideas that even the reader little versed in philosophic terms, will find his views of education immensely enlarged by a thoughtful reading of this book."
+ **Chaut.** 66: 427. My. '12. 170w.

"The doctrine of evolution is accepted, and is made the basis for the presuppositions and implications of education. The treatment throughout is in accord with contemporary thought,—not only philosophical, but also biological, sociological, and psychological. He who has completed the reading of this book feels that he has gained a view of education which enables him to see its relation to the sum total of human activities, and the rôle it plays or should play, in shaping the life of the individual and of the social organism." M. V. O'Shea.
+ **Dial.** 52: 357. My. 1, '12. 450w.

"This is the work of a real philosopher of insight and scholarship, and it deserves wide reading and use."
+ **Educ. R.** 44: 104. Je. '12. 30w.

"Sound, wholesome and illuminating treatment of the philosophy of education."
+ **Ind.** 73: 261. Ag. 1, '12. 110w.

"Dr. MacVannel has done the work he undertook to do well, but the writer wishes to raise the question among educators and philosophers as to whether it is possible for any philosopher as such to construct a philosophy of education that will be of any more real value to educators than would be a philosophy of farming to the farmer or a philosophy of manufacturing to the mill man or the philosophy of mining to the miner. Psychology is largely freed from philosophy. Why should not education as a science and art also be independent of it?" E. A. Kirkpatrick.
+ — **J. Philos.** 9: 389. Jl. 4, '12. 700w.

MAETERLINCK, MAURICE. Death; tr. by
[3] Alexander Teixeira de Mattos. il. *$1. (10½c.) Dodd. 11-31479

A serious study which is intended to rob death of its terror—"to look upon it as it is in itself, free from the horrors of matter and stripped of the terrors of the imagination." M. Maeterlinck points out the mistake of the doctors in prolonging the pangs of death, shows that the horrors of the grave do not belong to death, urges putting aside religious fears when contemplating death, claims that annihilation is impossible, discusses survival both with and without present consciousness, and, lastly, shows that survival with universal consciousness different from what we here possess is possible and without terror.

"His remarks about death have certain scientific and certain philosophical pretensions, all huddled together under the cloak of a consolatory optimism. But the consolation has no more body in it than the science or the philosophy."
— **Ath.** 1911, 2: 589. N. 11. 180w.

"M. Maeterlinck's essay may bring comfort to the virtuous gentleman who reads Emerson, Browning, and Maeterlinck in his library of a Sabbath forenoon; but it is not for the world at large."
— **Dial.** 52: 134. F. 16, '12. 350w.

"His pleasant outlook will still appear vague and unsatisfactory to the devout Christian."
— **Ind.** 72: 795. Ap. 11, '12. 150w.
Nation. 94: 292. Mr. 21, '12. 80w.

"This little volume containing these speculations upon the nature and meaning of death is the most notable essay Maeterlinck has published since those contained in the volumes 'The treasure of the humble' and 'Wisdom and destiny.'"
+ **No. Am.** 196: 143. Jl. '12. 170w.

"By a certain refraction of identity and a consideration of that which we do know concerning death, Maeterlinck turns our very doubts and misgivings into comforters."
+ **R. of Rs.** 45: 510. Ap. '12. 200w.

"There can be nothing but praise and thanks for the opening pages, with their wise appeal to each of us to think often about his or her own death. Then we come to pages of less value."
+ — **Spec.** 107: 746. N. 4, '11. 1350w.

MAETERLINCK, MAURICE. On Emerson, and
[12] other essays; tr. by Montrose J. Moses. *$1.25. (5½c.) Dodd. 12-25130

The three essays contained in this volume are "Emerson," "Novalis," and "Ruysbroeck." The first was written by Maeterlinck to serve as a preface to a French translation of some of the essays of Emerson. The second and third were originally printed as introductions to translations of the works of Ruysbroeck and Novalis made by Maeterlinck himself. In the essays we have, as the translator says, "the mystic Maeterlinck's interpretation of three transcendental thinkers."

MAGOUN, JEANNE BARTHOLOW. Mission of
[5] Victoria Wilhelmina. *$1. (5c.) Huebsch. 12-21914

The pathetic story of a young country girl's experience when she goes to New York as a breadwinner and is gradually lured into danger by her employer who cunningly confuses her moral sense and persuades her that the wrong way is right. Victoria Wilhelmina of the title is the little child, born out of wedlock, whose brief mission was that of arousing a mother love strong enough to purge a soul of its load of guilt.

"The diary of an American girl, which strikes us as both trivial and common."
— **Ath.** 1912, 2: 553. N. 9. 14w.

"Fine, true, art and unerring knowledge of girlish nature have gone into the writing of this simple little diary."
+ **N. Y. Times.** 17: 231. Ap. 14, '12. 300w.
R. of Rs. 45: 760. Je. '12. 50w.

MAGRUDER, JULIA. Her husband. il. *$1.35.
[1] (1½c.) Small. 11-28358

A good plot, fairly good characterization, and continued story interest enter into this portrayal of the married trials of a coquettish American girl and a proud, unchivalrous Scotchman. The scene is Italy first, and, after ten years, Lothian castle in Scotland. Enid Gerard is carried completely off her feet by the love-making of the egregious Highlander and undergoes a transformation that changes her from a wilful, thoughtless child into a humble, adoring, self-deprecating creature unfit in her own estimation to loosen her mighty hero's sandals. Once wedded, it seems the chief concern of the husband to break the wife's will and make of her a cringing, clinging invertebrate being, obedient to his every arbitrary command. At length her pride revolts and a separation follows. After ten years the wife follows an impulse to go to Lothian castle where, she believes, her husband is, and where, she has been assured, she will be received at any time as its mistress. The surprises that await her there furnish the most entertaining part of the story.

"The plot of this book is absurd, and the constant love-making tedious."
— **Ath.** 1912, 1: 564. My. 18. 50w.

"'Her husband,' is as much a trick as a clever acrostic or a dexterous manipulation of cards." F: T. Cooper.
— **Bookm.** 34: 658. F. '12. 320w.
Spec. 108: 998. Je. 22, '12. 30w.

MAHAN, ALFRED THAYER. Armaments and
[11] arbitration. *$1.40. (2½c.) Harper. 12-23902

Of the ten articles in the book one appeared in the Century Magazine, the other nine in the North American Review. Together they form a series making a study of the subject indicated in the sub-title, "the place of force in the international relations of states." Arbitration and armament represent diametrically opposite ideas, altho it does not necessarily follow that they are mutually destructive. To the author the one, representing law, is an artificial product, the other he regards as the "aggregation of natural forces inherent in the community." In certain matters of international dispute arbitration can never replace the play of these "natural forces." The ten articles are: Armaments and arbitration; Diplomacy and arbitration; Navies as international factors; The deficiencies of law as an instrument of international adjustments; The place of force in international relations; "The great illusion"; The Panama canal and sea power in the Pacific; Why fortify the Panama canal; The Naval war college; Was Panama a chapter of national dishonor?

"The whole work is a valuable and opportune contribution to the disentangling of certain vexed questions which at this moment are occupying the minds of thoughtful Americans."

+ **Lit. D.** 45: 1020. N. 30, '12. 380w.

"There is much sound doctrine on the subject of international arbitration and its limits in 'Armaments and arbitration.' It would have been far better if he had taken his material and reduced it to a formal work on the same subject."

+ — **N. Y. Times.** 17: 668. N. 17, '12. 1100w.

MAHAN, ALFRED THAYER. Naval strategy
[2] compared and contrasted with the principles and practice of military operations on land. il. *$3.50. Little. 11-31652

An informing study by our best authority on naval strategy, including lectures and articles written during the past twenty years. Chapters: Introduction; Discussion of certain historical episodes as illustrative of strategic principles, land as well as naval, concentration, central position, interior lines, communication; Strategic positions—situation, strength, resources, strategic lines, ocean frontiers, historical illustrations; Discussion of strategic features of the Caribbean sea; Relation of coast fortresses to naval warfare; Examination of the naval and a part of the military features of the Russo-Japanese war.

+ **Am. Hist. R.** 17: 595. Ap. '12. 730w.

"The author is an unquestioned authority and while he treats his subject somewhat technically, his explanations of operations by Napoleon, Marlborough, Nelson and by commanders in the Russo-Japanese, Spanish-American, Revolutionary and continental wars are of value to students of history."

+ **A. L. A. Bkl.** 8: 220. Ja. '12.

+ **Ath.** 1912, 1: 154. F. 10. 450w.

"As the ripe judgment of an acknowledged master of both strategy and tactics in seacampaigns the book will become a necessity to the library of officers on service and to historians it will shed great light (from the military point of view) on all the wars of the past century. Unfortunately, however, the chapters in which all readers might feel a strong interest, are, like the rest of the volume, written in so involved and heavy a style, with so many digressions and qualifications, that one becomes tired before he learns what he seeks."

+ — **Lit. D.** 44: 339. F. 17, '12. 220w.

+ **Nation.** 94: 439. My. 2, '12. 800w.

+ — **N. Y. Times.** 17: 96. F. 25, '12. 1000w.

+ **Outlook.** 99: 1024. D. 23, '11. 100w.

"Captain Mahan's extensive knowledge, ripe experience, and mature judgment—the result of more than twenty-five years of study and a lifetime of thought—have combined to produce a wealth of illustration which cannot fail to impress the reader."

+ — **Spec.** 108: 478. Mr. 23, '12. 930w.

MAIR, GEORGE HERBERT. English litera-
[2] ture: modern. *50c. (1c.) Holt. 12-71

Number 27 in the "Home university library." The author, sometime scholar of Christ church, in this short survey "lays stress on ideas and tendencies that have to be understood and appreciated, rather than on facts that have to be learned by heart." He begins with the renaissance in England and continues thru Elizabethan poetry and prose, the development of the national drama, the commonwealth period, the restoration, the age of Dryden, Swift, Pope and the later eighteenth century writers, the romantic revival, the Victorian age, and the development of the novel to the schools of contemporary writing.

"Concerning writers of the latter part of the nineteenth century, the author's appraisements may occasionally be questioned, but as a compact, readable, scholarly sketch the small volume is perhaps the best obtainable."

+ — **A. L. A. Bkl.** 8: 335. Ap. '12. ✠

Ind. 72: 264. F. 1, '12. 400w.

MAJOR, CHARLES. Touchstone of fortune.
[4] *$1.25. (1½c.) Macmillan. 12-6556

A story of England of the 17th century, of the dissolute court of the so-called Merry Monarch, Charles II. The heroine is Frances Jennings, maid of honor to the queen, and younger sister of that forceful Sarah Jennings who became the first Duchess of Marlborough. The story is told in the first person of her cousin the Baron Clyde, who relates his own love adventures and those of the beautiful Frances and exiled George Hamilton. The sale of Dunkirk to Louis XIV of France is made the turning point of the plot.

"The style is simple and unaffected, and the book mildly interesting."

+ — **Ath.** 1912, 1: 652. Je. 8. 100w.

"In order to bring out in relief the remarkable virtues of his two or three honest people it may have been wise to paint a dark background, but it does seem a bit too black even for contrast." P. G. Hubert, jr.

+ — **Bookm.** 35: 317. My. '12. 300w.

+ **Ind.** 73: 47. Jl. 4, '12. 70w.

"A romantic and exciting story."

+ **Lit. D.** 44: 950. My. 4, '12. 220w.

"With a good deal of spirit and ingenuity to its credit, and a general fidelity to the flavor of the period, the story is a mere confection, to be tasted and forgotten."

+ — **Nation.** 95: 170. Ag. 22, '12. 400w.

"It is a good story that Baron Clyde tells, with plenty of historical color, and plenty also of perilous adventures and dare-devil trusting to fortune with huge and desperate risks. His attitude toward his friends, the Court and the King, savors too much of twentieth century morality to ring true of a noble of Charles II's time."

+ — **N. Y. Times.** 17: 185. Mr. 31, '12. 300w.

"Will recommend itself heartily to lovers of this style."

+ **Outlook.** 100: 986. Ap. 27, '12. 80w.

"Mr. Major's narrative has great vivacity of style and conscientious technique."

+ **R. of Rs.** 45: 763. Je. '12. 40w.

MANCINI, GIOVANNI BATTISTA. Practical
[12] reflections on the figurative art of singing; tr. from the original Italian by Pietro Buzzi. il. *$2. (4c.) Badger, R: G. 12-25171

The book on the art of singing of which this is an English translation was the work of a man, once singing master at the imperial court of Vienna, who died in 1800. Several editions of the book have appeared in Italy and there have been two different French translations. Of the traditions of singing which this work of the 18th century master upholds,

MANCINI, GIOVANNI BATTISTA—*Continued.*
the translator says "There is a tendency to day among English speaking people, and even to some extent in our beloved Italy, to teach voice culture by scientific and mechanical methods. . . . I have unbounded faith that the publication of this classic will be of vast importance in restoring the old and only correct method of the art of training voices, and singing."

MANN, ALBERT RUSSELL. Beginnings in [8] agriculture. (Rural text-book ser.) il. *75c. (1c.) Macmillan. 11-25123

A text book of agriculture for the seventh and eighth grades of the elementary schools. It is founded on the suggestions in the report of the Committee on industrial education in schools for rural communities of the National educational association. Characterized by the nature-study spirit the author treats the subject under the following heads: The affairs of agriculture; The soil; Farm plants; Farm animals.

+ **A. L. A. Bkl.** 8: 305. Mr. '12.

"The book makes interesting reading for anybody."

+ **Chaut.** 66: 283. Ap. '12. 130w.

"The book is well written, in a style suitable to the grade of pupils for which it is intended, and is well illustrated. It seems unusually well adapted both to create an interest in the important work of scientific farm management, and to lay the elementary foundation for the same."

+ **J. Pol. Econ.** 20: 204. F. '12. 100w.

Reviewed by E. J. Russell.

+ **Nature.** 89: 163. Ap. 18, '12. 500w.

"In several respects this book stands out in marked contrast with the dead level of most agricultural texts written for the seventh and eighth grades. It possesses a literary style of real merit, which holds the attention and invests the commonplace with a certain charm. The book justifies itself, and deserves careful examination by discriminating teachers." C. H. Robison.

+ **School R.** 20: 211. Mr. '12. 300w.

MANN, CHARLES RIBORG. Teaching of [5] physics for purposes of general education. (Teachers' professional lib.) *$1.25. (2c.) Macmillan. 12-8449

A three part study whose aim is to show how in the case of physics the cultural and vocational points of view may be amalgamated into one. The first part follows the development of the present situation; the second traces the origin of physics and seeks to establish its leading characteristics and to define its possibilities as a means of general education; the third states the purpose of physics teaching and gives hints as to how the purpose may be attained.

"There are patent faults, but the work as a whole is readable and stimulating."

+ — **Ath.** 1912, 1: 532. My. 11. 100w.

"American teachers are indebted to Professor Mann for the judicial presentation of these difficult questions. Few readers will close the volume without increased open-mindedness toward the questions under discussion." Henry Crew.

+ **Educ. R.** 44: 206. S. '12. 1150w.

+ **Englh. N.** 68: 493. S. 12, '12. 730w.

"I have found the book interesting and stimulating, although too full of quotations from pedagogical and other 'authorities.' "

+ — **Englh. Rec.** 65: 699. Je. 22, '12. 380w.

"This book may be described as a skilful compilation of quotations. The first four chapters are well written and interesting. The second part of the book is an irrelevant and almost grotesque attempt to distort history to suit a mistaken and misleading view of the influence of Greek thought on physical science, and is not worth serious attention." A. M. W.

— + **Nature.** 89: 630. Ag. 22, '12. 230w.

MANN, MARY RIDPATH. Unofficial secretary. [10] il. *$1.25. (2½c.) McClurg. 12-13895

The story is told in the form of letters to a friend in the United States by a girl who has gone out to Paraguay as private secretary to the American consul. Her position is only semi-official as she is more a companion and friend of the family than secretary to the consul himself. A trip to Panama and down the west coast of Chile give an opportunity for descriptions of the South American countries and the very pleasant love story that the letters tell concerns the secretary and a young Buenos Aires doctor whom she met on the journey down.

"A slight, pleasant and sentimental story, obviously modeled on 'The lady of the decoration.' "

+ **A. L. A. Bkl.** 9: 37. S. '12.

"A mixed drink, of summer quality, and of fresh and pleasant flavor, and having, too, a certain distinctive tang—the description fits quite closely Mrs. Mann's entertaining little book."

+ **N. Y. Times.** 17: 413. Jl. 14, '12. 200w.

MANTEGNA, ANDREA. Andrea Mantegna and [7] the Italian pre-Raphaelite engravers. il. *80c. Stokes. (Eng. ed. 12-35542)

The third volume in the "Great engravers" series. "The Italian volume is particularly welcome, as many of the prints are not well known; here we can enjoy the romantic creations of Domenico and Giulio Campagnola, and the delightful and imaginative works by early Florentine engravers, as well as the majestic conceptions of Mantegna. This master produced a good many plates, and they have all the force of his painting; indeed, his genius for incisive line found complete expression in his works on copper." (Spec.)

A. L. A. Bkl. 8: 367. My. '12.

"Excellent value for the money."

+ **Int. Studio.** 45: 169. D. '11. 60w.

"It is needless to say that what he has done is excellent. The reproductions are of a very high quality and the book is in every way desirable."

+ **Spec.** 107: sup. 720. N. 4, '11. 70w.

MARBURG, EDGAR. Framed structures and [1] girders. v. 1. pt. 1. il. *$4. McGraw. 11-26815

v. 1. Stresses.

"This work has been planned to appear in three volumes. The present volume is devoted mainly to the derivation of the fundamental principles of statics, the determination of shears and bending moments in beams and of the analysis of roof and bridge trusses resting on two supports. The second volume will contain an elementary treatment of continuous girders, cantilevers, suspension, arch and movable bridges, and will also deal briefly with secondary stresses and the analysis of trusses with redundant members. The third volume will be devoted to the subjects of general design, details of construction, and erection."

"It is apparently the most complete and modern book yet published on stresses in ordinary roof and bridge trusses. While much of the material presented is necessarily a duplication of that given in recognized standard works (although generally presented here in a distinctive manner), considerable new matter is given in this book and more matter altogether than can be found elsewhere within the writer's knowledge. The arrangement is excellent, the treatment is remarkably clear and in keeping with present-day practice. The work is scholarly yet eminently practical. The book is not free from errors, but these do not appear to be at all frequent." A. W. Carpenter.

+ — **Englh. N.** 66: sup. 49. D. 14, '11. 2700w.

"A book in which every-day practical bridge-office methods are introduced repeatedly without in any way interfering with an orderly logical development of the subject. The engineer will find the book a useful reference manual, particularly as it has a good index and many cross-references."

+ **Engin. Rec.** 64: 518. O. 28, '11. 1500w.

MARDEN, ORISON SWETT. Self-investment. [1] il. **$1. (2c.) Crowell. 12-657

Another inspirational book which points out to the would-be successful man or woman the fine possibilities of self-culture inherent in every human being.

+ **Ind.** 72: 743. Ap. 4, '12. 40w.

N. Y. Times. 17: 99. F. 25, '12. 150w.

MARDEN, PHILIP SANFORD. Egyptian days. [12] il. *$3. Houghton.

"He describes an ordinary tourist's trip to Cairo and up the Nile and writes into it so much explanatory, descriptive, and historical matter that whoever reads it will have gained a good general knowledge of Egypt at the present time, what the British have done there, and what they are likely to do hereafter, of the irrigation works, and of the present condition of the ruins, as well as an outline of the ancient history of the country and of its archaeological interests. . . . It is fully illustrated from photographs and has numerous useful maps and plans."—N. Y. Times.

"Is the most readable and satisfactory of amateur accounts of a trip up the Nile which it has been our good fortune to see."

+ **Nation.** 95: 413. O. 31, '12. 300w.

"The prospective tourist will find it an excellent preparation for his journey, and for the stay-at-home it will be interesting enough to compensate in some degree for his deprivation."

+ **N. Y. Times.** 17: 586. O. 13, '12. 230w.

"The present volume is notable because it is very practical. It is not so practical as to be called 'a mere guide-book,' and, on the other hand, it is not a work too oppressively devoted to the archaeological and historic aspects of Egypt. Nor is it a detailed description."

+ **Outlook.** 102: 597. N. 16, '12. 130w.

MARETT, ROBERT RANULPH. Anthropology. [4] *50c. (1c.) Holt. 12-35690

Number 37 in the "Home university library." The author who is reader in social anthropology in the University of Oxford offers a brief survey of the subject matter of anthropology in the following chapters: Scope of anthropology; Antiquity of man; Race; Environment; Language; Social organization; Law; Religion; Morality; Man the individual. Bibliography. Index.

"It has the stamp of high scholarship, and its style is clear and vigorous, with a facetious vein and some fine flashes of wit." Jerome Dowd.

+ **Am. J. Soc.** 18: 412. N. '12. 450w.

"An excellent general introduction to the subject."

+ **A. L. A. Bkl.** 8: 402. Je. '12.

"The best books in the 'Home university library' show a remarkable success in the difficult art of popularization, and none that has reached us lately excels in this respect the 'Anthropology' of Mr. R. R. Marett. His enthusiasm is unbounded; he is a born writer and story-teller, and his clear and witty style should carry the reader on who is apt to sink in the slough of obscure and stodgy writing as practised by many a man of science. With such gifts Mr. Marett need not have degenerated into slang, as he does from time to time; and we could wish one clever epigram away which may shock orthodox believers. But these are trifles which should not interfere with the use and enjoyment of a masterly summary."

+ — **Ath.** 1912, 1: 229. F. 24. 830w.

"A book written with exceptional vigor and pungency of style, but a little too grown up, perhaps for a series like the present."

+ — **Nation.** 94: 475. My. 9, '12. 50w.

"Since his interest is so much on the concrete, social side of his subject his compact presentation of it could hardly fail to be readable. His frequent clothing of his thought in whimsical or humorous phrase makes it all the more graphic. But the book suffers from his tendency to verbosity, and he often fails to keep the central thread of his argument or of his development of his theme strong and clear."

+ — **N. Y. Times.** 17: 230. Ap. 14, '12. 350w.

MARKINO, YOSHIO. Miss John Bull. *$1.50 [4] (4c.) Houghton. 12-35541

Yoshio Markino playfully denominates the English woman John Bulless and then proceeds to delineate quite unstintingly her various charms. The British empire is large and his acquaintance, he confesses, is relatively slight, and there may be other kinds of women whom, he says, he "so unluckily has not yet met." Nevertheless, he observes keenly so far as he has been permitted to do so and presents various aspects of the women he has met. He writes of their home life, outdoor sports, of their suffragette affinities and enumerates among their most admirable qualities sweetness, modesty and good sense.

"The book has the same amusing quality as the author's quaintly expressed 'Japanese artist in London.'"

+ **A. L. A. Bkl.** 8: 367. My. '12.

"Much good sense, much good feeling, and some ironical criticism lie beneath the polite and airy gossipings of this born artist. As for his drawings, they defy description. The illustrations in colour are exquisite, full of atmosphere and of motion; but it is the twenty pages of sketches, containing, many of them, some score or more of tiny figures, all alive, graceful and humorous, that form the triumph of the book."

+ **Ath.** 1912, 1: 221. F. 24. 200w.

"The colored pictures are worthy of the gifted artist, and are well reproduced; and the drawings are suggestive and amusing—sometimes unusually spirited and graceful."

+ **Dial.** 52: 471. Je. 16, '12. 330w.

"The volume interests us less as an exposition of Englishwomen than in partly revealing one Japanese mind."

+ **Ind.** 73: 45. Jl. 4, '12. 300w.

"There is hardly any point of view from which the author has not considered his English friend, and we are amused and edified by his comments and deductions even when we do not indorse his opinions."

+ **Lit. D.** 44: 830. Ap. 20, '12. 230w.

+ **Nation.** 94: 570. Je. 6, '12. 480w.

"The book is a superficial book but it is true and it is amusing." Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 176. Mr. 31, '12. 700w.

"The book lends itself to reading aloud to a sympathetic companion."

+ **Outlook.** 101: 41. My. 4, '12. 250w.

"The childish happiness in the trivial things of life, that is not lost to the grave maturity of the Eastern mind, touches the book with brilliant illumination."

+ **R. of Rs.** 45: 635. My. '12. 120w.

"It is not for figure pictures—in words or line—only that we must thank Mr. Markino: his sketches of nature are delightful."

+ **Spec.** 108: 613. Ap. 20, '12. 1450w.

MARKINO, YOSHIO. When I was young. (Eng. [12] title, When I was a child.) il. *$1.50. Houghton.

The Japanese artist who has lived long in London gives here an account of his child-

MARKINO, YOSHIO—*Continued.*
hood in one of the old Samurai households, It is a home life of rare beauty that is revealed in the first pages. "Fortunate indeed is the child in any land whose parents are, as his were, people of infinite tenderness and absolute refinement. The gentleness of these early surroundings goes far to explain the delicacy of Mr. Markino's perceptions, mental, moral, and artistic." (Ath.) Family reverses in fortune send the boy to a Christian missionary school rather than to the government college and there follows in his book a picture of missionary life and teachings as they appeared to a native child.

"This autobiographical volume has the stamp of full sincerity, and presents a picture which probably no other man alive could have given us of family life in a Samurai household."
+ **Ath.** 1912, 2: 468. O. 26. 450w.

"A thoroughly entertaining book."
+ **N. Y. Sun.** p. 14. N. 23, '12. 270w.

"Mr. Yoshio Markino's new book is full of charm—that goes without saying. His writing has a peculiar quality which can, we think, only be described by a contradiction—a kind of illusive candour."
+ **Spec.** 109: 648. O. 26, '12. 1900w.

MARKS, JEANNETTE A. Gallant little Wales. 11 il. *$1.25. (6½c.) Houghton. 12-23491

"As a guide book this volume will be found to contain too few unpronounceable Welsh names to be adequate." (Preface.) It is as an introduction to North Wales, its people, customs, history and folklore, that the author has designed it. Her chapter headings read: Welsh Wales: A village in Eryri; Hilltop churches; Dr. Johnson's tour of North Wales; Welsh folklore; The city of the Prince of Wales; The eisteddfod; Cambrian cottages; Castle and abbeys in North Wales. To each chapter she has added illuminating bits of personal experience which make her book much more than a guide book. An appendix outlines a number of attractive tours.

"It takes a sprightly woman with a human interest in everything that is beautiful, and with a facile pen to sketch it, to produce such an entertaining little volume as 'Gallant little Wales.'"
+ **Dial.** 53: 341. N. 1, '12. 230w.

"This little volume should be useful as it certainly is entertaining."
+ **Lit. D.** 45: 1020. N. 30, '12. 150w.

"She seems to have breathed the atmosphere of Wales as if she had always lived there, and not as if she were breathing it from 'outside.' Here is thus a delightful book in subject and style."
+ **Outlook.** 102: 737. N. 30, '12. 80w.

MARKS, JEANNETTE A. Girl's student days 1 and after. *75c. Revell. 12-775

"Girls who are in college or who are looking forward to an early entrance thereto could hardly find sounder, more dependable advice about their relations and responsibilities while in school than Jeannette Marks gives them in her very worthy little volume. . . . Its point of view is that of the responsibilities of the girl student toward her college, her fellow-students, and her home, and throughout emphasis is laid upon the 'team spirit,' in which she should endeavor to meet her duties and pleasures. It impresses upon the girl, also, the wisdom of not allowing herself to be swamped by any one set of demands upon her time and energy, and gives much excellent advice as to her room, her leisure, her reading, her work, her play, her friendships, and the spirit in which she should face the after days. There is a short introduction by Mary Emma Woolley, President of Mt. Holyoke."—N. Y. Times.

"Twelve addresses to college girls that are wise, sensible and practical."
+ **Ind.** 71: 1409. D. 21, '11. 50w.
+ **N. Y. Times.** 17: 9. Ja. 7, '12. 160w.
+ **Outlook.** 99: 1071. D. 30, '11. 70w.

MARQUIS, DON. Danny's own story. *$1.20. 2 (1½c.) Doubleday. 12-35238

Danny enters the story in a basket—the traditional basket left on a door step. Hank Walters, coming home late, stumbles over the basket, and Danny is taken into the blacksmith's home and kept there, largely because Hank and his wife Elmira find their disagreement over his naming so engrossing. Danny is about eighteen when he runs away with Dr. Kirby, discoverer, manufacturer and proprietor of the Siwash Indian Sagraw, nature's remedy for all ills. From then on he leads a variegated career as Indian or Patagonian wild man as the case may require. Thru "Illinoise," Ohio and Iowa, and the far South, his travels take him, but always his fate is bound up with that of Dr. Kirby—who turns out to be not Dr. Kirby at all—and in the culmination of the secret romance in the doctor's life he plays an unexpected and very important part.

"Possibly if 'Danny's own story were told in a somewhat modified dialect it would read more easily and perhaps more satisfactorily, but even as it is, it is a lively autobiography, with a number of unusual situations offered, all interesting, and several of them very droll indeed."
+ — **N. Y. Times.** 17: 82. F. 18, '12. 530w.

MARRIOTT, CHARLES. Dewpond. *$1.30. Lane. 7 12-14113

"The romance of a mismated couple by the author of 'Now' and 'The intruding angel.'" (p. 360) "There are but few characters, the chief of these being a type of the literary dissector, the man intent on surprising human emotions in circulation, alive and quivering, and who cares little by what means he satisfies his curiosity and recruits his art. In the present instance his victim is the young wife of a stodgy English country gentleman, a man of all the virtues, a man busy with committees, but not a man of romance. And Hilda wants many things. Hilda is the dewpond. That pond, which, lying on clay, and vanishing if the clay is punctured, is yet fed from the heavens. There is about her something immortally fresh and untouched, and radiant. What a study for our dissector of souls!" (p. 355)—N. Y. Times.

"This novel of over three hundred pages, shorn of its specious literary atmosphere, would have made an excellent short story. The author has endowed all the characters with interesting temperaments, but has failed to give to any one of them sufficient individuality to fix them in the reader's mind."
— + **Ath.** 1912, 1: 438. Ap. 20. 60w.

"The story lacks dramatic conviction, and is cold blooded. With much penetration Mr. Marriott has no profound view of the material which he presents."
— + **Ind.** 73: 673. S. 19, '12. 280w.

"This is a bewilderingly clever novel. The book deals with seemingly insignificant episodes in a breathless tone of portent which keeps one a-shiver from the first page to the last."
+ — **Nation.** 95: 59. Jl. 18, '12. 670w.

"It is one of the best stories Mr. Marriott has given us, which is sufficiently high praise to his public; but it is a story that will perhaps terrify, and certainly annoy, many people." H. H.
+ — **N. Y. Times.** 17: 355. Je. 9, '12. 370w.

"In conception, treatment of episode and character it suggests Balzac, although it lacks the needless particularizations of the great father of French realism, and the style has more movement and variety."
+ **N. Y. Times.** 17: 360. Je. 9, '12. 150w.

MARSH, BENJAMIN CLARKE. Taxation of 8 land values in American cities. $1. B: C. Marsh, 320 Broadway, N. Y. 11-26204

"A brief for the bills introduced into the New York legislature last spring by Senator Sullivan and Assemblyman Shortt, providing for the gradual reduction of the rate of taxation on buildings until it shall be only one-

half the rate on land. Mr. Marsh's interest in taxation is indicated by his sub-title, the Next step in exterminating poverty. He believes that 'adequate taxation of land values will reduce the cost of living by twenty dollars per family up,' and that it will lighten 'many of the tasks of organized charity'; that it is the fundamental essental in dealing with congestion and bad housing conditions. Bolton Hall writes that no one can afford to ignore this book, because its arguments 'will be thrown at us by our friends in conference and pounded into us by our opponents in debate.' "—Survey.

"The tone of the work is that of a propagandist. But whatever element of error there may be in expectation and prophecies, the author's industry has afforded a very timely and serviceable collection of material on land taxation in cities."

+ — **Ann. Am. Acad.** 42: 348. Jl. '12. 150w.
Ind. 72: 630. Mr. 21, '12. 150w.
Survey. 27: 1344. D. 9, '11. 140w.

MARSHALL, ARCHIBALD. Squire's daughter. [12] *$1.25. Dodd. A12-1364

This story, the third in a series representing English country life, has to do with that family which figured in "The eldest son." The events of the present story, however, antedate those described in that book by several years. Mr. Marshall's picture of the dead level of monotony of the life of the women of the family "enables us to understand how it happens that Cicely, the Squire's daughter, who has never in her life had more than a single taste of the whirl and glitter of social London, should finally commit the mad, reckless, ruinous step that very nearly wrecks two lives." (Bookm)

+ **A. L. A. Bkl.** 9: 127. N. '12. ✠

"A strong appealing love story; yet to the reader who takes fiction at all seriously, there is an even keener interest in the home atmosphere of the book, its presentment of customs and of prejudices, above all, the anxiety felt on the part of every member of the Squire's family to hush this unfortunate episode carefully up." F: T. Cooper.

+ **Bookm.** 36: 66. S. '12. 670w.

MARSHALL, CHARLES EDWARD, ed Micro- [6] biology for agricultural and domestic science students; contributors, F. T. Bioletti . . . R. E. Buchanan. il. *$2.50. Blakiston. 11-27088

"Aims to cover, 'besides the bacterial forms, those microörganisms yielding to the same laboratory methods of study and investigation.' The plan and scope include (1) the morphology and culture and (2) the physiology of microörganisms, besides (3) the wide-ranging field of applied microbiology."—Engin. N.

"Speaking from the viewpoint of the sanitary engineer who wishes to have on his shelves a small reference book on industrial and sanitary microbiology, the volume promises to be as useful as it is handy."

+ **Engin. N.** 67: 515. Mr. 14, '12. 230w.

"Its seven hundred pages, written by twenty-one different contributors, give the student a distorted version of one subject, an inadequate idea of others, while the editor has admitted certain loose or contradictory statements, which are natural when so many writers are engaged. The merits of the volume depend upon the presentation of the technical side of the subject of bacteriology. Here it is a pleasure to speak of the really excellent account of the food of bacteria, and of the mechanism and products of bacteria metabolism; these are simply, concisely, and forcibly written and may well serve as a standard of excellence for future editions."

+ — — **Nation.** 94: 467. My. 9, '12. 400w.

"We have found practically nothing in the contents to criticise." R. T. Hewlett.

+ **Nature.** 90: 188. O. 17, '12. 250w.

"Not only are the subjects efficiently handled, but there is a minimum of error, since no part of the book is the product of one writing except on familiar ground. On the other hand the plan has the disadvantage of showing considerable inequality in the skill of the treatment of its different parts. As a book of reference it is invaluable, but the substance is too great to expect it can be handled by any class. But recognizing these limitations, the book becomes a most extremely valuable addition to the literature of bacteriology, perhaps the most valuable single publication that has yet appeared." H. W. Conn.

+ — **Science,** n.s. 36: 217. Ag. 10, '12. 770w.

MARSHALL, EDWARD. Bat: an idyl of New [11] York. il. *$1. Dillingham. 12-10137

" 'Bat' is an idyllic story of a young architect's love for the grand-daughter of a New York boardinghouse keeper. When the grandmother dies he finds himself appointed guardian of the girl, and his manlike blundering and self-sufficiency lead him to cause his ward a good many heartbreaks before he sees things clearly."—Ind.

"It is a pleasure to note the wholesomeness of an unassuming story by Edward Marshall, which, with no pretension to style, no dabbling in problems, yet has more human nature in it than half a dozen heavier novels. Decidedly a pleasant story without banal sentimentality."

+ **Ind.** 73: 904. O. 17, '12. 100w.

"A pretty, dainty story which he tells with just the right touch, light and humorous for the most part, but more serious when necessary."

+ **N. Y. Times.** 17: 281. My. 5, '12. 300w.

MARTIN, GEOFFREY. Triumphs and won- [10] ders of modern chemistry. il. *$2. Van Nostrand. (Eng. ed. A12-271)

"The author of this book has sought to make chemistry attractive to readers untrained in the methods of science, by offering them an account of some of the most surprising achievements of modern practical chemistry, and of the most startling deductions from recent chemical and physical speculations. These two subjects alternate throughout the book, but their treatment is of unequal value. Such practical matters as the liquefaction of air, the preparation of oxygen, and the artificial production of nitrogen compounds, are described in an interesting manner, and in an easy and popular style."—Nature.

"In spite of the defects on the scientific side, to which attention has been directed, it is evident that the author has a real enthusiasm for his subject, much poetic feeling, and considerable facility of expression, and that his book represents a genuine effort to communicate his enthusiasm to others."

+ — **Nature.** 87: 42. Jl. 13, '11. 300w.

"Truly, there is not a page that can be considered dull reading. It can hardly be considered as other than somewhat sensational and often perhaps exaggerated, but to the student of chemistry it will afford much food for thought and reflection, and this, we think, is its chief value. The title of 'Modern chemistry' is well chosen, for the book is brought thoroughly down to date. The illustrations are unequal." J. L. H.

+ — **Science,** n.s. 36: 241. Ag. 23, '12. 1700w.

MARTIN, HELEN REIMENSNYDER. Fighting [5] doctor. *$1. (2½c.) Century. 12-4354

"The fighting doctor is a young physician of push, energy, and public spirit who comes to live in a sleepy, ancient Pennsylvania Dutch town and stirs up the natives so that they actually improve their roads and their schools and get a glimpse of what a town ought to be. This sounds a little too instructive, but in point of fact there is an agreeable love story told pleasantly, while the author, as she has often done before, renders the Pennsylvania Dutch way of talking in a most deliciously humorous manner."—Outlook.

MARTIN, HELEN REIMENSNYDER—*Cont.*

"Slight and sentimental, but has some of the characteristics which made 'Tillie, a Mennonite maid' popular."

+ — **A. L. A. Bkl.** 8: 379. My. '12.

"The story itself is simple and pretty, but not enough above the average nor below the conventional surface to be especially convincing or exciting. The story is bright and readable, but will gather no new laurels to its author."

+ — **Lit. D.** 44: 950. My. 4, '12. 150w.

"The story will not set the reading public on fire, but the characters are somewhat interesting, because they lack only a little to make them seem alive and real."

+ — **N. Y. Times.** 17: 184. Mr. 31, '12. 200w.

"A capital title which introduces a capital character."

+ **Outlook.** 100: 556. Mr. 9, '12. 80w.

"It is simply told and gives the reader the chance to know a little of country life and to associate with a man of courage and honor."

+ **Outlook.** 100: 848. Ap. 20, '12. 100w.

MARTIN, LOUIS ADOLPHE, jr. Text-book of [3] mechanics. v. 3, Mechanics of materials. il. *$1.50. Wiley. (6-17261)

"This is vol. 3 of the author's 'Text-book of mechanics,' the earlier volumes of which dealt with statics, and kinematics and kinetics. There are 276 problems set for students to work out—an average of more than one to each text-page—and it is part of the author's method of instruction that these be solved as they appear in the text." (Indust. Engin.) "The main divisions of the volume, in their order, are: Simple stresses; Stresses in beams; Deflection of beams due to simple bending; Statically indeterminate beams; Struts and columns; Torsion; Stress, strain and elastic failure; Compound stresses and The principle of work as used in computing deflections." (Engin. N.)

"He has prepared a book for the use of students and it is not one which would commend itself to the busy engineer as a reference work." Amasa Trowbridge.

+ — **Engin. N.** 66: sup. 40. N. 16, '11. 300w.

Indust. Engin. 10: 299. O. '11. 80w.

"The calculus has been used freely, and the impression is given to the reader that there has been a straining after mathematical effect, instead of the mathematics employed being made subordinate to the clear expounding of the mechanical principles involved. Some minor blemishes occur."

+ — — **Nature.** 88: 276. D. 28, '11. 300w.

MARTIN, PERCY FALCKE. Peru of the twen-[7] tieth century. il. *$4.20. Longmans. (Eng. ed. 12-1455)

A volume prepared from first hand material "useful as a source of information regarding the industrial situation, natural resources, possibilities of development, character of the people and of the government, and opportunities for investment and for trade in the country."—J. Pol. Econ.

"A readable, well illustrated work, and valuable to all persons desiring the latest information—especially on cotton and rubber growing—but showing signs of hasty writing."

+ — **A. L. A. Bkl.** 8: 306. Mr. '12.

"The author has gathered together much valuable material regarding Peru of to-day; but the fashion in which it is presented makes it difficult reading."

+ — **J. Pol. Econ.** 20: 649. Je. '12. 150w.

"While there is evidence of a desire to please the authorities and advertise Peru's resources, there is no evidence of that balanced attitude towards the fabulous natural resources of a tropical country which Frederick Palmer showed in his illuminating 'Central America and her problems,' where he paid equal attention to the 'human handicaps' that prevent development."

— **Nation.** 94: 288. Mr. 21, '12. 270w.

MARTIN, PERCY FALCKE. Salvador of the [4] twentieth century. il. *$4.20. Longmans. (Eng. ed. A12-251)

The work of a traveling newspaper correspondent which is an exhaustive account of Salvador of to-day.

"Planned and well carried out along the same lines as the author's 'Peru' with the same readable account of the country's interests, the same kind of well chosen halftones, and same poor binding."

+ — **A. L. A. Bkl.** 8: 306. Mr. '12.

"The point of view is as extravagant as the English used."

— **Ann. Am. Acad.** 42: 348. Jl. '12. 220w.

Pol. Sci. Q. 27: 558. S. '12. 320w.

"He enters into his subject with enthusiasm, and his book should be of particular value to those who have commercial interests, or contemplate investments in Central America."

+ **Spec.** 108: 484. Mr. 23, '12. 50w.

MARTYN, WYNDHAM. All the world to noth-[10] ing. il. *$1.25. (1½c.) Little. 12-21406

Richard Chester, a young New Yorker of good family and social position, is practically bankrupt at the opening of this story when in preference to an appeal to his elder brother for money he decides to hunt up a certain money-lender whom he had one time over-paid a sum running into the thousands. By mistake he enters the apartment of a young woman who, according to her grandfather's will, must wed before midnight or forfeit $250,000. The man consents to help her out of her difficulty and upon his impulsive decision hangs a series of adventures and complications usual to a situation of the kind.

"It is a good modern romance of situation and adventure."

+ **N. Y. Times.** 17: 491. S. 8, '12. 150w.

MARVIN, REV. FREDERIC ROWLAND. Love [2] and letters. *$1.50. (2½c.) Sherman, French & co. 11-26449

Eight essays by the author of "Companionship of books" and "Flowers of song from many lands." They are: Love and letters; The good neighbor; Silence; Noble deeds of humble men; The college and business life; Old age; Culture; Vicisti Galilæe.

"The nearer Mr. Marvin comes to being serious, the nearer he comes to being mawkish and silly. His occasional attempts to express a thought rudely interrupt the amiable and irresponsible flow of his bookish chatter."

— **Nation.** 93: 580. D. 14, '11. 270w.

"Though Mr. Marvin has the instinct of the literary collector, he lacks the infallibility of taste that should go with it. He does rather clumsily what Miss Repplier (to cite an instance from our own generation) has done with skill. There is a touch of salacity about the first paper which it would be hard to match in Montaigne."

— **N. Y. Times.** 17: 40. Ja. 28, '12. 300w.

MASEFIELD, JOHN. Everlasting mercy, and [6] The widow in the Bye street. *$1.25. (4c.) Macmillan. 12-8404

Two powerful tales in verse: the one, the title piece, tells of the conversion of a debauched villager; and the second, "on the whole, stronger, though sadder, tale tells how a poor widow's son, whom the mother loves with a love which glorifies all the sordid, banal details of the narrative, turns away from her because of his infatuation for a light woman and so comes to commit a murder and be executed, leaving the mother demented, singing among the flowers, a haunting, tragic picture." (Bellman.)

"An adequate idea of the poem's charm, grimness, and power can only be obtained by its perusal. As poetry, in the strict sense of the term, opinions on its merits may be divided, as a study of character, original and

unflinching, it is certainly a noteworthy achievement."

+ **Ath.** 1911, 2: 816. D. 30. 700w.

"Very strong and human we may call this poetry, yet perhaps there is a lack of that sublimation of fact that makes for beauty. Tennyson's 'Enoch Arden' for example, is not less true; but certainly it is more steadily beautiful." R: Burton.

+ — **Bellman.** 12: 627. My. 18, '12. 300w.

"Gifted with an extraordinary power of vivid phrasing, a keen understanding of all sorts and conditions of men, and a marked sympathy for the under-dogs and wild things of life, John Masefield has revealed himself as one of the most interesting figures in our contemporary letters." G: Middleton.

+ **Bookm.** 35: 525. Jl. '12. 1200w.

"These narratives by Mr. Masefield are virile, slapdash stuff, but it is only in spots that they deserve to be glorified with the name of poetry, and the streaks of deep feeling and imaginative power do not fuse with the sordid matrix of realism." W: M. Payne.

— **Dial.** 53: 100. Ag. 16, '12. 1200w.

"One may like or dislike Masefield's recently published book of narrative verse, but one cannot deny him a vigor and sincerity rare in modern English literature."

+ **Ind.** 72: 961. My. 2, '12. 160w.

"With its publication, one is conscious of a new life in British verse, and a new freedom. Many readers will feel that Mr. Masefield employs realism which not only calls a spade a spade, but insists on calling a shovel a spade also. But the poems are not pivoted on degradation; they escape the hopelessness of slum studies. In both the environment is the countryside; one feels that beauty and hope lie just around the corner for those who wish to make the step."

+ — **Ind.** 72: 1114. My. 23, '12. 550w.

Reviewed by M. L. Becker.

Ind. 72: 1158. My. 30, '12. 2450w.

"From a pure literary and technical point of view we could have much to say about these poems, but in the end it would prove a rather gratuitous labor, and affect in no sense that admiration and praise due to such extraordinary achievements in poetry which lay to the honor of Mr. Masefield." W: S. Braithwaite.

+ **N. Y. Times.** 17: 290. My. 12, '12. 1200w.

"If poetry may consist in feeling poignantly and imaginatively the simple sorrows of simple humanity and reproducing them with a minimum of embellishment, then one can account for the appeal of these two poems."

+ — **No. Am.** 196: 278. Ag. '12. 320w.

"Mr. Masefield has much to learn in the way of reticence; but he has vigor, freshness, and poetic power; above all, he is so interesting that many who have ceased to care for poetry will be absorbed in his narrative and moved by his homely tragedies."

+ — **Outlook.** 101: 291. Je. 8, '12. 600w.

"Verse like 'The everlasting mercy' and 'The widow in the Bye street' can be appreciated in many ways quite lawfully, while we postpone the ultimate question, 'Is this high poetry?' As pieces of fiction, dramatic studies, realistic verse narrative—call them by any safe and provisional title that occurs to you—both works have power and picturesqueness, searching command of detail, and a rapid, engrossing movement." J. E. Barton.

+ — **Sat. R.** 113: 650. My. 25, '12. 2100w.

"The same effect might have been attained with less coarseness. Nevertheless Mr. Masefield is to be congratulated on a remarkable achievement—a vital portrait of a man, the drama of a great spiritual conquest, and many passages of high beauty."

+ — **Spec.** 108: sup. 123. Ja. 27, '12. 400w.

MASEFIELD, JOHN. Multitude and solitude. *$1.35. (1½c.) Kennerley. (Eng. ed. A10-1738)

The title of the story, suggestive as it is of contrast, is, if anything, inadequate to express the diverging phases of life presented in the development of the plot. A young London playwright whose first play has failed, finds, after the sudden death of the woman he loves, that the narrow literary and artistic London world in which he lives holds nothing for him. He falls in with a man who has been making a study of the sleeping sickness of the tropics, and, acting on an impulse, joins his expedition. In a heroic struggle against death in the heart of Africa, he regains faith in himself and finds a way to make his life of value.

Reviewed by R: Burton.

+ — **Bellman.** 12: 531. Ap. 27, '12. 200w.

"The story is told with a force and insight which remind us strongly of the work done by Mr. Conrad in this tropical field." W: M. Payne.

+ **Dial.** 53: 75. Ag. 1, '12. 320w.

"Even had we not known that John Masefield was the author of 'Multitude and solitude,' we should have pointed it out as a promising novel, if not a brilliant or interesting one. Service for humanity is a big object to have in view, but we are sure that a gospel preached in the manner of 'Multitude and solitude' is death to the fiction quality of the story. Were we preparing an essay on Masefield we should turn to this book for information about his soul structure. Because of this many a reader will forgive countless uninteresting pages dealing with the tsetse fly and the sleeping disease."

+ — **N. Y. Times.** 17: 305. My. 19, '12. 1400w.

MASKELL, ALFRED OGLE. Wood sculpture. (Connoisseur's lib.) il. *$7.50. Putnam. (Eng. ed. 12-918)

"A complete outline of the history of the fascinating craft of wood-carving from prehistoric to late Gothic times. The illustrations alone form a pictorial and chronological record of the best achievements of sculptors in wood of every period. . . . Perhaps one of the most notable chapters in the book is that in which the question is discussed of the authorship of the fine busts said to represent Adam and Eve in the Victoria and Albert museum, the writer differing from most of his fellow experts in attributing them, not to Riemenschneider, but to a nameless leader in a movement with which that overlauded master was not even in sympathy."—Int. Studio.

"The best English work on the subject."

+ **A. L. A. Bkl.** 8: 402. Je. '12.

"Mr. Alfred Maskell displays such wide knowledge and such sound taste that we are bound to welcome a more or less comprehensive work upon an art comparatively neglected by English writers. The illustrations are on the whole excellent, and the relation between plates and letterpress is helpfully indicated."

+ — **Ath.** 1912, 1: 48. Ja. 13. 300w.

"Alike indefatigable and discriminating in his researches Mr. Maskell in his latest volume has successfully achieved a most difficult task."

+ **Int. Studio.** 45: 340. F. '12. 270w.

"The bigness of this book, its letterpress containing more than 400 pages, should daunt neither the general reader nor the craftsman. It is stimulating reading. The least satisfactory part of Mr. Maskell's book is the concluding chapter in which he tries to cover briefly and suggestively other developments of wood sculpture than those occurring in the three centuries which he has specifically investigated."

+ — **Nation.** 94: 424. Ap. 25, '12. 630w.

"Is one of those paradoxical books, at once excellent and having many limitations. The author has wide knowledge, but little power of literary expression. He shows himself in chapter after chapter almost stifled by the weight of his accumulated material."

+ — **N. Y. Times.** 17: 173. Mr. 31, '12. 1150w.

MASON, ALFRED EDWARD WOODLEY. The
8 turnstile. *$1.30. (1c.) Scribner. 12-14457

"Beginning as a plot story of an exciting character, Mr. Mason's new novel suddenly turns its course and becomes a study of English political methods and of the career of a new member of Parliament. At the end another sudden turn is taken and the South Arctic explorer, who has abandoned his early ambitions to enter political life, is lured anew by the passion for polar exploration to attempt again what he had once nearly achieved. An effectively handled situation is presented when the explorer's young wife sees that her true chance of retaining her husband's love is to acquiesce in his idea and bid him farewell for three years with the feeling that he will thereafter be wholly and finally hers."—Outlook.

"The long-drawn-out record of the hero's parliamentary career will not appeal to many readers of this class of fiction."
+ — **A. L. A. Bkl.** 9: 38. S. '12. ✠

"The feeblest part of the story is its love element. Here the 'faculty of restraint' with which we have previously credited Mr. Mason baffles legitimate curiosity. The symmetry of the plot is not improved by an irrelevant episode touching Bazaine's treachery during the Franco-German war."
+ — **Ath.** 1912, 2: 190. Ag. 24. 280w.

"'The turnstile' forms an unfortunate compromise, altogether too superficial for those who delight in problems, wanting too conspicuously in that swift abandon, that carelessness of mere process, which the devotees of true romance demand." T: Elbee.
— **Bookm.** 35: 628. Ag. '12. 950w.

"Mr. Mason is an expert craftsman, and we open 'The turnstile' with reasonable assurance of entertainment. Our expectations are fully justified until about half way through the book, when the romantic material upon which the earlier chapters are based gives way to a dull and complicated account of a political struggle in England, having for its substance a hotly contested election and a parliamentary struggle." W: M. Payne.
— + **Dial.** 53: 75. Ag. 1, '12. 200w.

"The novel has more than ordinary narrative interest, if not always completely convincing in working out its motives."
+ — **Ind.** 73: 729. S. 26, '12. 200w.

"It is no mean achievement to write a story dealing with Parliamentary life in England and escape dreariness. As it is, Mr. Mason has a close call."
+ — **Nation.** 94: 615. Je. 20, '12. 270w.
N. Y. Times. 17: 360. Je. 9, '12. 100w.

"There are some interesting minor characters, but the story on the whole is rather a colorless affair."
— + **N. Y. Times.** 17: 373. Je. 16, '12. 230w.

"The novel-reader may always depend upon Mr. Mason for clear writing, rapid movement, and good literary workmanship."
+ **Outlook.** 101: 500. Je. 29, '12. 120w.

"The most descriptive thing that can be said of the book is that the greater part of it would not be missed—including the turnstile."
— **Sat. R.** 114: 240. Ag. 24, '12. 800w.

"It is a test of the merit of a book that it should excite controversy; and 'The turnstile,' though a clean and wholesome book, abounds in provocative problems."
+ — **Spec.** 109: 414. S. 21, '12. 950w.

MASON, MRS. CAROLINE (ATWATER). Spell
7 of France. il. *$2.50. Page. 12-9181

"In this volume, which is very pleasantly illustrated [Mrs. Mason] takes us through the Midi, the Pyrenees, and along the Mediterranean; a country full of picturesque detail which she has not been slow to report. Everybody remembers the story of the peasant who was always going to Carcassonne and never got there. There are a host of people who want to go to Carcassonne, but who will never get there, in the flesh. They can make a rapid and delightful journey, however, with Mrs. Mason, who will take them out on the ramparts in the moonlight and rebuild a fascinating age and civilization for them. Toulouse, Arles, Avignon, are happily contrasted in this book with Cannes, Mentone, and Monte Carlo. The picturesque aspects of ruined feudal castles and suggestions of a once common stately life that still lives in ancient châteaux are also to be found in its pages."—Outlook.

"The most interesting section tells of the flower-raising and perfumery industries."
+ **A. L. A. Bkl.** 9: 64. O. '12.

"Description and history and personal adventure are judiciously mingled in Mrs. Mason's leisurely chapters." P. F. Bicknell.
+ **Dial.** 52: 430. Je. 1, '12. 220w.

"For Mrs. Mason, as for us, a great part of the spell of France is that of the 'old' France; and here is a book where Paris is named but twice."
+ **Ind.** 72: 1274. Je. 6, '12. 230w.

"It is a book of simple and genuinely enthusiastic enjoyment in beauty of land and magnificence of man's work, and, last, but perhaps most pungent and exhilarating of all, in the humors and small memorable adventure of foreign travel, with its chance encounters and fleeting acquaintances."
+ **Nation.** 94: 570. Je. 6, '12. 270w.

"Mrs. Mason always invests with local atmosphere the landscape she describes, and succeeds in conveying that sense of enjoyment in the writing of the text which in turn is passed on to its reader."
+ **Outlook.** 101: 317. Je. 8, '12. 230w.

"For sympathetic description of natural beauties this book has not been excelled."
+ **R. of Rs.** 46: 246. Ag. '12. 200w.

MASON, MRS. GRACE SARTWELL. Licky and
11 his gang. il. *$1. (3½c.) Houghton. 12-23507

The first day he went to school in the new town somebody called "Hi, there, Licoricelegs," and the name stuck, until by a feat of courage he won honor in his boys' world and with it admission to the gang; then the opprobrious epithet was modified to "Licky," a title of honor. There are eight chapters, so called, but each is in reality a story in itself. Each relates a separate adventure of boy life; and the last of the eight is perhaps the best. It describes a delightful and inexplicable outbreak of lawlessness on the part of a group of boys who were ordinarily not at all bad, merely human.

MASON, HENRY LOWELL, ed. Opera stories
10 in few words. 5th ed. il. 50c. H: L. Mason, Boston. 12-2248

"A book of some ninety odd pages containing stories of 132 operas. The stories are condensed and divided into acts, and the index not only serves its usual purpose but also gives the name of the composer, the year of his birth and death, and where and when the opera was first produced. The book is neatly bound in heavy blue paper. The type is clear and readable, and portraits of women opera singers in costume add to its interest."—Chaut.

Chaut. 68: 117. S. '12. 70w.

"Mr. Mason's laudable desire to use as few words as possible sometimes (notably in the case of 'Königskinder') results in inaccuracies; but most of the 'stories' are well told, and this collection may be commended to all who, having no time to read the libretto, wish to gulp down the necessary information in condensed form."
+ — **Nation.** 92: 72. Ja. 19, '11. 180w.

MASSEE, GEORGE EDWARD. British fungi. il.
9 *$3. Dutton. (Eng. ed. Agr12-432)

"George Massee, assistant keeper of the Herbarium at the Royal gardens, Kew, Eng., has taken advantage of the new processes of color

printing to publish forty plates of mushrooms and the like, with about eight figures of fungi on each plate. His book has a general account of the larger fungi, with their classification and identification, and text descriptive of the species. It has also a short statement in regard to lichens."—Nation.

"In general the photographic copies are good, and many of them are far above mediocrity."
+ **Nation.** 95: 130. Ag. 8, '12. 100w.

"Apart from slight blemishes, the book is deserving of all praise."
+ — **Nature.** 89: 30. Mr. 14, '12. 400w.

"A carefully prepared and authoritative work."
+ **N. Y. Times.** 17: 233. Ap. 14, '12. 50w.

MASTER of mysteries. il. *$1.35. (1c.) Bobbs. 10 12-23756

Astro the seer, master of mysteries, is a palm reader and crystal gazer who, dressed in flowing oriental robes, looks into human secrets and undertakes to unravel their mysteries. The crystals and the flowing robe are only part of the setting of the play, however, for later it is a very business-like young man in everyday suit and a derby hat who goes out to follow up the clues his nimble wits have discovered. His methods of procedure showing oriental traces are yet very western, modern and scientific. His clever assistant Valeska Wynne has a part in all the adventures as she comes to have a part in the seer's personal life.

"It must be confessed that, even among detective stories, these will scarcely 'live'; but they make entertaining reading for the moment."
— + **N. Y. Times.** 17: 629. O. 27, '12. 300w.

MASTERING flame. *$1.35. (1½c.) Kennerley. 9

An unpleasant story handled by its anonymous author with exceptional skill. It attempts the difficult task of creating an alluring heroine out of a woman of no brains, with long, grey-green eyes and langorous gestures, which seem to charm a cynical, analytical man with a smile grown indolent under the sun of the Orient. The scene of the story shifts from Hong Kong to Washington, but the atmosphere is always of the East. The woman herself—Lilith is her name and we hear much of her Spanish blood—has little in her that is American. She is on her way to the Orient, having left her husband, to join the man she loves, when disaster overtakes her in mid-ocean.

"The author of this book is a distinctly clever writer. That we do not deny. We gladly compliment Mr. Anonymous on his apt phrasing, his keen sense of the value of words. But we do not like his novel." L. H. W.
— + **N. Y. Times.** 17: 393. Je. 30, '12. 570w.

MASTERMAN, REV. JOHN HOWARD BERTRAM. History of the British constitution. 3 *80c. Macmillan. 12-9558

A sketch of the development of British political institutions from their beginning to the present. "Among other things, he presents a compendious account of the notable and complicated constitutional changes of recent years, both in the United Kingdom and in the colonies; of some, indeed, that are still in the parturition stage." (Am. Hist. R.) A serviceable bibliography is included.

"This little book has decided merits united with pronounced faults. In the brief compass of two hundred and eighty-four pages the author has condensed an unusual amount of information, most of it wisely selected and exceedingly worth while." A. L. C.
+ — **Am. Hist. R.** 17: 867. Jl. '12. 420w.
+ **A. L. A. Bkl.** 8: 403. Je. '12.

"Unlike most handbooks of this sort, the narrative has been carefully brought down to date."
+ **Nation.** 95: 63. Jl. 18, '12. 60w.

"Very useful volume."
+ **Spec.** 108: 353. Mr. 2, '12. 770w.

MATHEWS, SHAILER. Scientific management 4 in the churches. *50c. (5c.) Univ. of Chicago press. 12-5166

An essay read at the Sagamore beach sociological conference in the summer of 1911. It is a modification and application of the principles of scientific management which were first formulated in connection with industrial interests to the organization of church work. The seven principles evolved are: The centering of attention upon operation; The standardizing of operation in terms of function rather than in those of competition and "speeding up"; The division of labor between those who plan, or the staff of management, and those who perform tasks; Education in specialized tasks; Co-operation v. sect competition; The use and, when necessary, the invention of the proper equipment for efficiency; The appeal to motives that shall insure the performance of tasks.

"Slight, but suggestive and practical."
+ **A. L. A. Bkl.** 9: 19. S. '12.

"A small volume containing matter of large practical value."
+ **Ind.** 72: 1330. Je. 13, '12. 60w.
N. Y. Times. 17: 255. Ap. 28, '12. 60w.
Outlook. 100: 837. Ap. 13, '12. 120w.

MATHEWSON, CHRISTOPHER. Pitching in a 9 pinch; with an introd. by J: N. Wheeler. il. *$1. (1½c.) Putnam. 12-12146

A tale of the Big leaguers, their habits and their methods of playing baseball written by one of their number, a pitcher of national reputation. Chapters: The most dangerous batters I have met; "Take him out!"; Pitching in a pinch; Big league pitchers and their peculiarities; Playing the game from the bench; Coaching—good and bad; Honest and dishonest sign stealing; Umpires and close decisions; The game that cost a pennant; When the teams are in spring training; Jinxes and what they mean to a ball-player; Base runners and how they help a pitcher to win; Notable instances where the "Inside" game has failed.

"To the baseball enthusiast who knows the men or has seen the games described it will be very entertaining reading. Contains less theory and more personal recital and anecdote than Evers' 'Touching second.'"
+ **A. L. A. Bkl.** 9: 19. S. '12.

MATTHEWS, BRANDER, Gateways to litera- 11 ture, and other essays. *$1.25. (2c.) Scribner. 12-21990

A volume of critical essays. Contents: Gateways to literature; The economic interpretation of literary history; In behalf of the general reader; The duty of imitation; The Devil's advocate; Literary criticism and book-reviewing; Familiar verse; French poets and English readers; A note on Anatole France; Poe's cosmopolitan fame; Fenimore Cooper; Bronson Howard.

+ **A. L. A. Bkl.** 9: 111. N. '12.

"He is always a readable, agreeable and stimulating artist in letters."
+ **Educ. R.** 44: 427. N. '12. 50w.

"One may doubt if, within brief space, anything better could be said about Poe than Mr. Matthews says in his centenary address. This is the highwater mark of the volume, the single point where it rises to the high critical level as defined by the author. One leaves the book with something between surprise and irritation that one who can be so shrewd and just a critic seems often contented merely to chatter."
+ — **Nation.** 95: 364. O. 17, '12. 450w.

"In spite of a distracting effect upon the attention [simplified spelling] this volume of literary comment by Brander Matthews will probably commend itself as treating a number of vexed subjects with a refreshing degree of

MATTHEWS, BRANDER—*Continued.*
sanity and sound common sense. [The] book is not hopelessly unreadable, but its 'simplified spelling' makes it just so much less readable except 'to a restricted circle of like-minded students'—a circle to which, by the way, the professor is not addressing himself in these essays, which are nothing if not popular."
+ — **N. Y. Times.** 17: 537. S. 29, '12. 130w.

"Mr. Matthews always gives his work a background of scholarship, but his manner is so easy and agreeable that the reader is never made conscious of any attempt to instruct him." H. W. Mabie.
+ **Outlook.** 102: 649. N. 23, '12. 130w.

MATTHEWS, BRANDER. Vistas of New York.
4 il. *$1.25. (2c.) Harper. 12-4767

A dozen little stories and sketches, "snapshots or flashlights of one or another of the shifting aspects of this huge and sprawling metropolis of ours." They are: A young man from the country; On the steps of the city hall; "Sisters under their skins"; Under an April sky; An idyl of Central park; In a hansom; The frog that played the trombone; On an errand of mercy; In a bob-tail car; In the small hours; Her letter to his second wife; The shortest day in the year.

"In local color, insight and literary flavor the volume recalls 'Vignettes of Manhattan.'"
+ **A. L. A. Bkl.** 8: 380. My. '12.

"We commend the twelve skits and stories to the restless scribes of the day, and urge them to hunt for the key to Professor Matthews's method of writing what is interesting but not sensational."
+ **Ind.** 72: 1118. My. 23, '12. 300w.

"A delightful book for a comfortable and leisurely hour."
+ **Lit. D.** 44: 822. Ap. 20, '12. 70w.

"Take away proper names like Central park and Madison square and it nearly all could have happened elsewhere, with the exception of those stories that could have happened nowhere."
+ — **Nation.** 94: 390. Ap. 18, '12. 300w.

"Interesting stories these are. They are human stories about human people, written with precision and skill in careful scholarly English. But for the most part they are scarcely 'vistas of New York'; only a few are really New York stories."
+ **N. Y. Times.** 17: 152. Mr. 17, '12. 350w.

"The color in these tales is low in tone and the range of motives somewhat limited; but they show the skill of the expert."
+ **Outlook.** 100: 848. Ap. 20, '12. 100w.

"Two stories 'In the small hours' and 'Her letter to his second wife,' are absorbing of interest and remarkable alike for their plots and diction."
+ **R. of Rs.** 45: 635. My. '12. 100w.

MATTHEWS, FRED ELWOOD. Elementary
6 mechanical refrigeration. il. *$2. McGraw. 12-9911

"The presentation, in plain terms and simple sequence, of the principles of refrigeration." "The first two chapters explain the fundamental facts of refrigeration; chapters 3 and 4 describe different systems, including machines which are automatic in their action for use in stores or small places where little attention is given to them. . . . Chapter 5 shows the analogy between pumping water and moving heat for refrigeration, representing the refrigerating machine as a heat pump. Chapter 6 describes ice-making machinery and distilling apparatus which is employed in connection with it. Chapters 7, 8, 9 and 10 give directions for installing and operating different systems, showing how to locate troubles and remedy them. . . . Chapter 11 treats of cold-storage duty, giving directions as to value of insulation, cooling of air, effect of lights in the refrigerated room, etc." (Engin. Rec.)

+ **A. L. A. Bkl.** 9: 110. N. '12.

"Some points discussed by the author are of special interest and might have been discussed at greater length. In spite of these points, the book will be welcomed by refrigerating engineers as a useful record and clear explanation of the elementary features of the art of mechanical refrigeration." R. P. Bolton.
+ — **Engin. N.** 67: 964. My. 16, '12. 530w.

"This book treats the subject in a very interesting and lucid manner, giving enough information to enable an operating engineer or any other man who has a refrigerating apparatus in charge to handle the apparatus with intelligence and with economy, and all such will find it a very useful book."
+ **Engin. Rec.** 65: 475. Ap. 27, '12. 250w.

MATTHEWS, JAMES NEWTON. Lute of life;
8 ed. by Walter Hurt. $1.50. Horton & co. 11-21576

"Of the many physicians who have found heaven in poetic composition, Dr. James Newton Matthews may be counted as one of the worthies. . . . Going the rounds of the doctor, like Ticknor, Holmes, Weir Mitchell and many a cheery disciple of Galen, he found his compensation not perhaps in a lyrical use of the prescription pad, but by the fires of a friend when the saddlebags had been put away. A sanitary love for the neglected, the misprized, appears in his verse. He loved his pipe, his hours of ease with a brother poet, but he loved the heroic in man and woman, and sang it well in such spirited and sympathetic verse as 'Little goggles' and 'The coward.'"—Ind.

"The poems, although admirable in sentiment and revealing a kindly personality, are entirely common-place."
— **Ath.** 1912, 1: 678. Je. 15. 80w.

"One may safely place the poet among the hearty, jovial, healthy-spirited singers whom it would be good to have at the bedside in sickness and at the fireside over a pipe in the evening."
+ **Ind.** 72: 843. Ap. 18, '12. 270w.

"Even such informal verse as this is finished with an art that is beautiful to see."
+ **Lit. D.** 43: 1236. D. 30, '11. 550w.

"It is a proof of the charm of his work that it rises superior to the 'verbal violets' which the editor, Mr. Walter Hurt, strews upon his grave."
+ **N. Y. Times.** 17: 153. Mr. 17, '12. 250w.

"The poems are distinctively American; they can hardly be compared for purposes of criticism with the classics, for they possess a quality that in all times and in all lands has defied criticism—a simple lovingness, it might be called for the want of a better word."
+ **R. of Rs.** 46: 117. Jl. '12. 650w.

MAUD, CONSTANCE ELIZABETH. No sur-
6 render. *$1.25. Lane. 12-12379

"The author of this book calls it an 'attempt to break a lance in the woman's cause.' In other words, it is a tract, and only incidentally a novel. The characters, the dialogue and the situations are devised with the single aim of investing the militant suffragette with a halo."—Sat. R.

"Considering the fact that the novelist has a propaganda purpose, it is surprising how near she gets to telling a real good story."
— **N. Y. Times.** 17: 304. My. 19, '12. 380w.
— **Sat. R.** 113: 183. F. 10, '12. 130w.

MAXWELL, WILLIAM BABINGTON. In cotton
7 wool. *$1.30. (1c.) Appleton. 12-13893

A plain, fearless tale which lays bare the worthlessness and degeneracy of the idle rich. Mr. Maxwell's foreword formulates the theme that he elaborates with clear purpose: "I would say that one of the greatest evils of our modern civilization is the steady increase of egoism. As society is now constituted, a man with a moderate but assured income can find people who in exchange for his money will perform for him nearly all the duties of manhood; and,

as though he were something infinitely delicate and inestimably precious, he may thus wrap himself in cotton wool and evade the shocks and perils of active existence. And the fact that within the packing of cotton wool all the best of the man has perished, and only the husk of a man remains, seems of no consequence to any of the parties to the bargain."

"He has allowed no considerations of false modesty to interfere with the delivery of his message, though the delicacy of his treatment redeems his work from any suggestion of grossness. Though somewhat lugubrious, it is a powerful piece of work."

+ — **Ath.** 1912, 1: 360. Mr. 30. 200w.

"This book has the rare merit of being at once entertaining and instructive, and may be impartially recommended to all and sundry as a wholesome tonic." Margaret Sherwood.

+ **Atlan.** 110: 685. N. '12. 50w.

"If the book has a fault, it is that the purpose behind the story sticks out a bit too patently." F: T. Cooper.

+ — **Bookm.** 35: 531. Jl. '12. 950w.

"It is a stimulating theme, but not a pleasant one, and is worked out with a faithfulness and intensity that deserve commendation."

+ **Lit. D.** 45: 114. Jl. 20, '12. 230w.

"It is not an agreeable analysis, nor does it at first seem worth while, except as an example of beautiful workmanship and of quick understanding."

+ — **N. Y. Times.** 17: 343. Je. 9, '12. 830w.

N. Y. Times. 17: 360. Je. 9, '12. 130w.

"Artistically the book makes no great claim. It is a careful, painstaking compilation, an effort being made to produce effects by a persistent agglutination of material without any very clear perception of its quality as evidence."

— + **Sat. R.** 113: 466. Ap. 13, '12. 730w.

[1] **MAXWELL-SCOTT, MARY MONICA (MRS. JOSEPH CONSTABLE MAXWELL-SCOTT).** Life of the Marquise de la Rochejaquelein, the heroine of La Vendée. *$2.50. Longmans. 12-736

A story of the Marquise de la Rochejaquelein, based upon the well known "Memoirs" supplemented by "Souvenirs" of the Comtesse de la Bouëre. "The story of La Vendée is also supplemented from other sources, whilst some particulars are supplied of the Marquise's early life; and a picture of her in old age, watching over and working for her peasants, completes the biography." (Ath.)

"What is material is the undeniable excellence of the narrative, and the indubitably true picture it gives both of the things seen and of the woman who was a heroine in her own despite."

+ **Ath.** 1911, 2: 694. D. 2. 170w.

+ **Cath. World.** 95: 110. Ap. '12. 400w.

"There is no attempt at character-drawing, but neither are there objectionable anecdotes. To those who are not familiar with the story of the Venedeans, and who have not access to the English translation of the memoirs of the Marquise de la Rochejaquelein, fathered by Walter Scott, the volume may be recommended."

+ — **Nation.** 94: 116. F. 1, '12. 100w.

"A book which is merely a biography founded upon memoirs rather fails in its appeal. Because of this mixture of the historical and the personal 'The life of Madame de la Rochejaquelein' is not as interesting as the 'Memoires' of this celebrated heroine of La Vendée, written almost a century ago. The biography is unquestionably more practical and gives the reader a much clearer idea of the Vendean uprising, and the causes which led to it than the personal memoirs of the poor little court lady."

+ — **N. Y. Times.** 16: 834. D. 17, '11. 800w.

Sat. R. 112: 680. N. 25, '11. 60w.

[6] **MAY, FLORENCE.** Girlhood of Clara Schumann. (Clara Wieck and her time.) il. *$3.50. Longmans. (Eng. ed. 12-35543)

"Florence May, who a few years ago wrote a 'Life of Brahms,' the value of which the Germans acknowledged by translating it, has now by [this] book made it possible for those who do not read German to familiarize themselves with the substance of Litzmann's 'Life of Clara Schumann,' a book which tells in detail the story of one of the most romantic courtships on record. Miss May's book is not a translation, but an independent volume based, necessarily, on that of Litzmann, who exhausted the particulars of biographic interest." (Nation.) "Although Miss May ends her detailed account with the marriage of Clara and Schumann, she adds an 'Afterwards' chapter, in which she summarizes the story of her married life and of the artistic triumphs of her long widowhood." (N. Y. Times.)

+ **A. L. A. Bkl.** 8: 368. My. '12.

"We question whether the importance of the subject demands a chapter or more for every year of her girlhood, and a good deal of small beer is chronicled with unnecessary deliberation."

+ — **Ath.** 1912, 1: 224. F. 24. 60w.

"She has given her book a special reason for existence by including in it an account of the part Clara Schumann played in the development of both the creative and the executive sides of music."

+ **Nation.** 94: 446. My. 2, '12. 220w.

+ **N. Y. Times.** 17: 158. Mr. 24, '12. 380w.

+ **Spec.** 108: 836. My. 25, '12. 1850w.

[8] **MAY, THOMAS ERSKINE, BARON FARNBOROUGH.** Constitutional history of England. 3v. *$3.50. Longmans. 12-8946

A three-volume work of which "volumes 1 and 2 comprise what has been known for many years as May's 'Constitutional history of England, 1760-1860.' The text except for a few additional notes by the editor, is Lord Farnborough's last revision of his original work. Volume 3 is the 'continuation' by Holland, and covers the period, 1860-1911." (Am. Hist. R.) "We may specify the chapter on 'Parliamentary reform,' where the principles and the working of the various Acts dealing with the suffrage are discussed in an illuminating way. Another notable chapter is that entitled 'The home rule movement.' Among other matter it contains an able characterization of Parnell's personality and policy and a description of the various forces which worked on the movement which he conducted. Much may be learnt, too, from the chapter which treats of 'Local government.'" (Spec.)

"Lord Farnborough, eminently judicial and moderate, wrote with great care for scholars and students: Mr. Holland, with the clever touch of a journalist, almost disdaining footnotes and citations, writes for the general reader. This aside, however, his work has certain very conspicious merits. It is not only well, but even brilliantly written: some of the single paragraphs devoted to subjective descriptions of recent statesmen are among the best of the kind to be found anywhere. For the very reason that it was written for the general reader, volume 3 could be used as an introduction to the study of recent English history; and in this respect, as well as for purposes of review, it ought to be very valuable." C. E. Fryer.

+ — **Am. Hist. R.** 17: 832. Jl. '12. 550w.

"The descriptions of recent statesmen are among the best to be found anywhere."

+ **A. L. A. Bkl.** 9: 84. O. '12.

"In the main Mr. Holland writes in an almost disappointingly objective manner."

+ — **Am. Pol. Sci. R.** 6: 641. N. '12. 500w.

"With all its faults, its Whiggishness, and complacent acceptance of current political formulas, it makes an admirable textbook. We

MAY, THOMAS ERSKINE—*Continued.*
regret the absence of a bibliography and the paucity of references to authorities."
+ — **Ath.** 1912, 1: 308. Mr. 16. 350w.

"Mr. Holland will pardon this attention to minutiae. He has dealt with a difficult subject in a highly competent fashion; his powers of political reflexion and interpretation are not, we think, inferior to Erskine May's; and the drawbacks to his volume are due less to him than to the original scheme which he has undertaken to complete." A. F. Pollard.
+ — **Eng. Hist. R.** 27: 576. Jl. '12. 1150w.
+ **Pol. Sci. Q.** 27: 701. D. '12. 650w.

"The late Lord Farnborough's great work is indispensable, and he has a worthy continuator in Mr. Holland. But what a one-sided idea of history is presented, and that without any surface unfairness. The Tories are always in the wrong."
+ — **Sat. R.** 113: 816. Je. 29, '12. 1350w.
+ **Spec.** 108: 446. Mr. 16, '12. 350w.

MAYNARD, COLTON. Elliott Gray, jr. *$1. (2c.) Revell. 12-5554

A year of school life and school boy friendships is recorded in this story. Elliott Gray, jr. enters Arlington school with a high standard already set for him—he must live up to the reputation which his father had made before him. The boy's earnest endeavors to live for the good of his school, and his efforts to be true to his ideals of manliness and honor make the story one to be strongly recommended.

"It will interest older boys and many men."
+ **A. L. A. Bkl.** 9: 79. O. '12. ✠

"The spirit and tone of the book are admirable."
+ **Outlook.** 100: 517. Mr. 2, '12. 20w.

MEANY, EDMOND STEPHEN. United States history for schools. *$1. (½c.) Macmillan. 12-1049

A text for schools prepared by a professor of history in the University of Washington which emphasizes the country's development in relation to the rest of the world, the European background in particular receiving attention, and such events besides as the independence of Latin America, the expansion of Canada and the awakening of the Orient. The aim of such treatment is to afford the pupil a broader view of the stream of events and so provide him with the proper historical perspective.

"A useful manual, fair-minded in its description of America's relations with England, and better balanced than most books of the kind in its allotment of space between wars and topics of political and social importance. A better index would increase its value to the teacher, if not to the pupil."
+ — **Ath.** 1912, 1: 225. F. 24. 70w.

MEILY, CLARENCE. Puritanism. 50c. Kerr. 12-388

"Was Puritanism right or wrong in its definition of morals? Mr. Clarence Meily's essay on Puritanism is dedicated to 'that sorely betrayed and somewhat bedraggled goddess Liberty,' with whom the author confesses he has but scant acquaintance. It is not so much a book for the hide-bound Puritan, securely entrenched in his wholesome righteousness, as it is a book for the non-Puritan who needs ballast against the winds of his variable inclinations. . . . Mr. Meily conceives our morality in a pragmatic spirit, as proceeding in an orderly and systematic evolution toward a just and perfect social order. Puritanism in its sense of moral restriction must be discarded by the human understanding. It has served its purpose as a great revolutionary impulse that renewed the spirit of man, but it cannot be consistently retained to test the validity of our morals for all time."—Outlook.

"The volume illustrates well the tendency of an absorbing idea to distort one's whole intellectual outlook."
— **Ind.** 72: 1121. My. 23, '12. 80w.

"However we may regard Mr. Meily's conclusions, or view his recognition of the family as a mere stage in the evolution of human society, he disentangles with engaging facility the complex elements in the transitional period of Puritan society-building. The book is interesting throughout."
+ — **N. Y. Times.** 17: 120. Mr. 3, '12. 380w.
R. of Rs. 45: 510. Ap. '12. 250w.

MELVILLE, FRED JONES. Chats on postage stamps. (Collectors series.) il. *$2. Stokes. 11-35976

"One reads in [this volume] that there are collections worth nearly a million dollars each; one is that of King George, and in addition to those of private individuals, there are various large national and city collections. Mr. Melville had previously written some twenty volumes on the subject, but in the present case he has either avoided technicalities or labelled them plainly, giving up most of his space to readable matter relating to the early history of stamps, to the great collections that have been made, to stories of advances in prices that seem almost fabulous, and to some noted instances of forgeries of valuable issues. There are seventy-four photographic plates showing rare stamps, and some of the roughly made devices that preceded the use of the regular postal labels."—Nation.

"The work is agreeably written and its historical data and bits of out-of-the-way information give it a wider appeal than most books on stamps possess."
+ **A. L. A. Bkl.** 8: 221. Ja. '12.

"Those who regard the collecting of postage stamps as a schoolboy hobby that is soon abandoned will find a wealth of illumination in Mr. Melville's volume." Gerald Canning.
+ **Bookm.** 34: 539. Ja. '12. 1150w.
+ **Nation.** 93: 613. D. 21, '11. 120w.

MÉNEVAL, CLAUDE FRANCOIS DE, baron. Empress Josephine; tr. by D. D. Fraser. il. *$2.50. Lippincott.

In this volume the author has set himself the task of justifying by means of supposedly authentic documents the evidences of the respect and esteem rendered to the memory of the Empress Josephine by the Duke of Reichstadt. Among the letters are those of Queen Hortensia and the Abbe Abertrand, also some forty-seven letters written by his Queen's youngest son to the same cleric."—N. Y. Times.

"Meneval's 'Life of Jesephine' is at the best rather washy and sugary, and hardly worth translating. The rendering is fairly good, in spite of the fact that a masculine pronoun is twice applied to Josephine in the very first paragraph."
— + **Ath.** 1912, 1: 465. Ap. 27. 40w.

"Notwithstanding the fact that Méneval's sources include many letters and other documents hitherto unpublished, it cannot be said that he has greatly increased the store of information already available. The proofreading has been, in some places, very carelessly done."
+ — **Dial.** 53: 296. O. 16, '12. 300w.

"It is a readable and interesting book, and the translation is well done."
+ **Lit. D.** 45: 807. N. 2, '12. 100w.

"In spite of inaccuracies, the book is interesting, and is of value as a corrective to scandal-mongering biographers and gossips, who have too much harped upon Josephine's shallowness and frivolity, and too little praised her for certain amiable qualities which she undoubtedly possessed and which she transmitted through her daughter to her grandson, Napoleon III."
+ — **Nation.** 95: 437. N. 7, '12. 230w.
N. Y. Times. 17: 525. S. 22, '12. 60w.

"Very pleasant and sympathetic biography."
+ **Spec.** 109: 100. Jl. 20, '12. 700w.

MERCIER, CHARLES ARTHUR. Conduct and its disorders biologically considered. *$3.25. Macmillan. 12-35368

"Dr. Mercier, a distinguished practitioner of the science and art which treats the disorders of conduct arising from nervous disease, believes there is, or ought to be, a science of normal conduct. He would call this science Praxiology; and it seems his book must be taken as a first sketch and tentative effort to give it a firm foundation." (Sat. R.) "Book 1 draws the preliminary psychological distinctions between reason and instinct, voluntary and involuntary, spontaneous and elicited conduct, while Book 2, covering the greater part of the work, is a detailed description of conduct, classified as self-conservative, social and racial, and distinguished under each head as normal, excessive, or defective. The purpose is to show that normal, or moral, conduct is that which conserves proximately the individual, ulteriorly society, but ultimately the race." (Nation.)

"Although the most modern philosophies are ignored, the work is vitally sound, brilliant and entirely within the range of the average reader."
+ **A. L. A. Bkl.** 8: 336. Ap. '12.

"Dr. Mercier's work is readable and stimulating. While not a 'contribution to knowledge' in the narrowest sense, it is nevertheless the expression of independent, if self-willed, thinking, and bears the mark of ripe experience united with strong and keen good sense."
+ — **Nation.** 94: 16. Ja. 4, '12. 450w.

"He has in fact written a somewhat elementary treatise of casuistry on a novel plan. Casuistry is an old science too much neglected. It ought to be a propædeutic to every learned profession—that is, every profession which deals magisterially with human beings; and Dr. Mercier's almost original effort is worth respectful consideration."
+ — **Sat. R.** 113: 244. F. 24, '12. 800w.

MEREDITH, GEORGE. Poetical works; with some notes by G. M. Trevelyan. *$2. Scribner. 12-23125

"The text is that of Scribner's Memorial edition, and the order is practically the same as in that edition. The editor has written a few explanatory notes, those referring to 'Modern love' giving an interesting interpretation of this remarkable sonnet series. One is glad to find in an appendix the first (1851) version of 'Love in the valley,' which many discriminating readers prefer to the longer revision made some years later. Of the general appearance, paper, type, etc., there is nothing to be said except in commendation."—Lit. D.

+ **Ath.** 1912, 2: 475. O. 26. 110w.

"The justification of this book is that it is the first complete edition of George Meredith's poetry in one volume."
+ **Lit. D.** 45: 852. N. 9, '12. 110w.

MEREDITH, GEORGE. Letters; collected and ed. by his son. 2v. il. *$4. (2c.) Scribner. 12-23750

These letters covering the years from 1844 to 1909 are addressed to members of his family, and a wide circle of friends, including Stevenson, Lord Morley and Leslie Stephen. "These two substantial volumes are far more communicative with regard to the man than a formal biography could be. Meredith does all the talking, and he does it naturally, frankly, and with no lurking consciousness of posterity in the back of his mind; and so he gives us unconsciously the atmosphere of his mind." (Outlook.)

"The delicate task of editing, begun by Lord Morley, and finally devolving on Mr. W. M. Meredith, who acknowledges the friendly advice of Mr. Seccombe, Mr. Edward Hutton, and Mr. Barrie, has been performed with the judgment proper to such names."
+ — **Ath.** 1912, 2: 437. O. 19. 2100w.

"Meredith had all the gifts of a superior letter writer: grace, variety and vision: devoid of self-consciousness and with no weather-eye cocked on posterity and the reviewer's table. Here are no obscurities; but clear flashing phrases which fill the depths with meaning. These letters reveal more than any commentary on his work; they disclose, too, the man of wide restless interests whose mind searched endlessly during his long life for the roots of art, literature, science and government." G: Middleton.
+ **Bookm.** 36: 286. N. '12. 6500w.

"Of chief importance to the general reader, no doubt, will be the fact that Meredith is a fellow of infinite faculty for being interesting in detail. It is not improbable, therefore, that the 'Letters' will have a fate the reverse of that which fell upon the author's early works, —the fate of considerable popularity, attended, perhaps, by considerable over-estimation of the book's ultimate value." G. R. Elliott.
+ **Dial.** 53: 284. O. 16, '12. 3450w.

"That the collected letters of Meredith, though far from complete, are one of the richest gifts of the press to the current year seems to have been conceded by every reviewer." W: E. Leonard.
+ **N. Y. Times.** 17: 649. N. 10, '12. 3500w.

"These letters are as individual and at times as irritating as the novels, and they are also as interesting. They will not be read in their own light and for their own quality, as are the letters of Gray, of Lamb, of FitzGerald, but they will find their place beside the novels, and that means long life and very good company." H. W. Mabie.
+ **Outlook.** 102: 643. N. 23, '12. 950w.

"To the public at large these letters of Meredith will be like the drawing aside of a curtain, the unveiling of a portrait of one whom they never knew in life. The selection of letters is admirably made; in fact I do not remember seeing any collection of letters which in themselves told the story of a life, or all that is necesary for the public to know of it, so runningly and in such true colours." Filson Young.
+ **Sat. R.** 114: 484. O. 19, '12. 1550w.

"The notes are not always happily placed, identities being sometimes explained after the introduction of the characters. Names, too, are occasionally misspelt, such as Laudeck for Landeck and Marmeluda for Marmolada. It is to be hoped that such small errors will be corrected in later editions, for the volumes are surely destined to be a lasting monument."
+ — **Spec.** 109: 646. O. 26, '12. 2350w.

MEREJKOWSKI, DMITRI SERGEITCH. Romance of Leonardo da Vinci; authorized tr. from the Russian by Herbert Trench; new ed. 2v. il. *$5. Putnam.

This is the second volume of Merejkowski's trilogy of which Julian the Apostate, Leonardo da Vinci and Peter the Great are the central figures. "In connection with the great painter whose story it purports to tell, and with the art of his time, there have been selected a large number of photographs, which are here remarkably well reproduced, with the Mona Lisa and a reproduction of da Vinci's portrait of himself as the frontispieces for the two voluumes." (Outlook.)

"To get a vivid impression of the artist-engineer of the renaissance there is no pleasanter way than to read 'The romance of Leonardo Da Vinci.'"
+ **Ind.** 73: 1138. N. 14, '12. 150w.

"The novel as such appeals rather to the cultivated than to the popular taste, but it is really worthy of a permanent place in literature."
+ **Outlook.** 102: 368. O. 19, '12. 120w.

MERRICK, LEONARD. Actor-manager. *$1.20.
6 (1½c.) Kennerley. 12-14398

Stage folk with their curious admixture of temperamental inconsistencies and sane notions of stage art are pictured forth here with keen analytical skill. One believes that the hero, a young actor-manager with Oxford training back of him, but voices the writer's sentiments in such utterances as, "I went into the profession because I loved it; because it seemed to me the Stage might teach as high a lesson as the Pulpit—that it might be the loudest, greatest voice in all the world. More powerful than the Church, because the Church is precept and the Stage is action; more intimate than the sister-arts, because it speaks in a simple tongue. And it should be Art; but art—art is Revelation!" The actor-manager and the two women who enter his life are types that repay careful study.

"Story of the English stage, better handled than 'The position of Peggy.'"
+ **A. L. A. Bkl.** 8: 412. Je. '12.

"The prime merits of the book are the intimate insight into Thespian life and character, and, above all, the keen analysis of types, centering in Blanche Ellering, Oliphant's wife." R: Burton.
+ **Bellman.** 12: 499. Ap. 29, '12. 470w.

"Mr. Leonard Merrick is an English novelist who certainly deserves a wider popularity than he has hitherto enjoyed with American readers." W: M. Payne.
+ **Dial.** 52: 436. Je. 1, '12. 300w.

"Is a novel of distinction."
+ **Ind.** 72: 795. Ap. 11, '12. 80w.

"The publication in this country of Leonard Merrick's novels has been long deferred. 'The actor-manager' is one of them which favorably impressed English and Continental critics, and has been widely read here in the English edition."
+ **N. Y. Times.** 17: 178. Mr. 31, '12. 550w.

MERRICK, LEONARD. Position of Peggy. il.
3 *$1.20. (2c.) Kennerley. 12-685

A thoroughgoing understanding of the stage and stage folk lies back of Mr. Merrick's story of the struggles and hardships incident to the mummer's life. The hero is a stage struck youth who allows no amount of ill luck to dampen his ardor or to interfere with an early attachment for a cheap little actress who offers him companionship. "It is the story's business to portray how gradually he is disillusioned of her, finds another girl more suited to him, quits the stage to become a dramatist, and finally wins success in that difficult employ, after much rebuff, while Peggy strikes luck beyond her deserts and on the strength of a London hit patronizes her lover and makes a spectacle of herself in her silly vanity, out of which the author extracts a good deal of satiric amusement for our benefit. One recognizes it all as an accurate picture of the weakness of mummers, although their good side, too, is given due credit." (Bellman.)

"Good-humored story with no objectionable features, but of limited appeal."
+ **A. L. A. Bkl.** 8: 380. My. '12.

"Technical skill, however, though the most unusual, is not the greatest merit of the book. There is an excellent central idea; the characters are true to life, and all of them, excepting perhaps the odious Ross and the unexceptionable Theodosia, are alive. In short, 'The position of Peggy Harper' is a remarkably good novel—a better novel, indeed, than its popular predecessor 'The house of Lynch.' But is not probable that it will attain to equal popularity, because it is conceived and executed in a spirit of irony utterly abhorrent to the gentle sentimentalists who make up, it is to be feared, the majority of modern novel-readers."
+ — **Ath.** 1911, 2: 352. S. 23. 230w.

"It would, in my opinion, be going too far to say of this novel that it has quite the delightful flavor of the book published just before it, 'The man who understood women'; nevertheless it is excellent reading and you feel in shutting it that you have peeped into the actor's wonder-world and really seen him in his habit." R: Burton.
+ **Bellman.** 12: 307. Mr. 9, '12. 350w.

"The volume is not especially important, save for its clear-eyed understanding of life." F: T. Cooper.
+ — **Bookm.** 35: 414. Je. '12. 200w.

Reviewed by W: M. Payne.
+ **Dial.** 52: 436. Je. 1, '12. 300w.

"A most diverting tale."
+ **Ind.** 72: 580. Mr. 14, '12. 120w.

"Seems hardly up to the high mark which Mr. Merrick sometimes reaches. Yet this longer tale is both clever and human."
+ **N. Y. Times.** 17: 104. F. 25, '12. 470w.

MERRICK, LEONARD. This stage of fools.
12 *$1.20. (2c.) Kennerley.

A group of short stories by an author who writes seriously about life. "But Mr. Merrick could not write so well of serious matters were he not possessed of a keen sense of humor, to which he sometimes gives free rein. . . . There is in fact something here for almost every mood." (N. Y. Times.) Some of the titles are The laurels and the lady; The back of Bohemia; The life they said she ruined; The girl at Lake Lincoln; The girl with the Greek face; With intent to defraud; The body and soul of Miss Azulay.

"In the remarkable little collection of short stories, Mr. Merrick once more displays his ability not to tear, but gently to remove the heart from a situation and transfer it to the printed page. There are one or two probably representing an early phase, which it would have been as well to omit." L. M. F.
+ — **N. Y. Times.** 17: 635. N. 3, '12. 500w.

MERRICK, LEONARD. Whispers about women.
7 *$1.20. (2c.) Kennerley.

Fifteen short stories by the author of "The position of Peggy," and "The actor manager." They are: The tragedy of a comic song; A very good thing for the girl; The woman who wished to die; The fatal Florozonde; A letter to the Duchess; The prince in the fairy tale; The third M.; The bishop's comedy; Tricotrin entertains; The infidelity of Monsieur Noulens; The favourite plot (with variations); Frankenstein II; The tale that wouldn't do; The dress clothes of Monsieur Pomponnet; The call from the past.

"In his short stories, if not always in his novels, the man is a thorough workman. He has humour, fancy, a style—in short, the touch. And this touch is at its best in treating of the whimsical." A. W. Nash.
+ **Bookm.** 35: 529. Jl. '12. 300w.

"Here is hammock literature for which no one need apologize: the cleverness, cynicism and sentiment are nicely combined with an understanding of the human heart that the heavyweight novelists may well envy Mr. Merrick."
+ **Ind.** 72: 1331. Je. 13, '12. 60w.

"A series of stories that are, with two exceptions little masterpieces." L. H. W.
+ — **N. Y. Times.** 17: 369. Je. 16, '12. 1450w.

MERWIN, SAMUEL. Citadel. *$1.25. (1c.) Cen-
7 tury. 12-13899

A story that has in it many of the elements that go to the making of a great novel. John Garwood, Congressman from Illinois, is moved to say things on the floor of the House which he had not meant to say—to denounce the constitution of the United States as an obstacle in the way of progress, and to suggest its removal, or, at least, its radical revision. Politically, John Garwood is dead from that moment. The ring politicians at home who have placed him in office will have none of him; but, urged on by Margaret Lansing, a young woman in the gov-

ernment employ, he steps forward as a leader of a truly progressive movement and makes a fight for reelection on an independent basis. It is a fight that ends in failure but not in discouragement.

"It is full of the froth and fume of betterment and change, and we are swept breathlessly along by a tide which promises to do away with things wrong and old, to change human nature in the twinkling of an eye, to banish competition; and which delivers the young forever to the Sidis and the Montessori methods of education." Margaret Sherwood.

+ — **Atlan.** 110: 683. N. '12. 270w.

"In 'The citadel' Mr. Merwin is an orator, vigorous and effective in arousing enthusiasm but not persuasive. His audience will protest or applaud according to its previous beliefs; it will not be converted. And the merit of a novel should not be dependent upon the truth of political theories." E: B. Mitchell.

— **Bookm.** 35: 527. Jl. '12. 830w.

"This book is one of many written in similar strain of recent years, which overshoot their mark because they unduly magnify the evils at which they are directed, and which, in the remedies they offer, are simply fatuous, so utterly do they disregard the lessons of history and the precepts of political wisdom." W: M. Payne.

— **Dial.** 53: 244. O. 1, '12. 500w.

"The story of the comradeship, love and marriage of John and Margaret is absorbingly interesting, but the merit of the book lies in its political exposition."

+ **Lit. D.** 45: 114. Jl. 20, '12. 330w.

"The novelist has presumed on his power to array all evil against all good, and his vehicle runs lopsidedly. It is almot laughable to find all decency arrayed in hot insurgency, all rascality on the side of law."

— **Nation.** 95: 192. Ag. 29, '12. 430w.

"Mr. Merwin's new story is the most alive novel that has come from the presses for quite a while. Those who prefer to live very intensely in the immediate present and are on intimate terms with new theories will find it an exciting romance."

+ **N. Y. Times.** 17: 335. Je. 2, '12. 250w.

N. Y. Times. 17: 360. Je. 9, '12. 120w.

"The book has earnestness and suggestiveness and it is written sharply and strongly. The love story is far from satisfactory."

+ — **Outlook.** 101: 501. Je. 29, '12. 200w.

Survey. 28: 635. Ag. 10, '12. 90w.

MESSER, CLARENCE JOHNSON. Mr. Responsibility, partner. il. *$1. (1½c.) Lothrop. 12-17548

[10]

A book for boys written by a journalist with extensive business training in which it is the purpose to touch the fundamental business customs of every-day life in the hope of encouraging sound traits of character. Only the problems of the average boy are met, problems that any boy can solve if "Mr. Responsibility" is a recognized factor of all undertakings.

MESSER, CLARENCE JOHNSON. Next-night stories. il. *$1. (2c.) Lothrop. 12-17515

[11]

A group of twelve stories about animals arranged in a series as tho told to a group of children who at the close of each story demand another, which is always promised for the next night.

METHLEY, NOËL T. Life-boat and its story. il. *$2. Lippincott. 12-22939

[9]

"An exhaustive and able study of the origin and development of the life-boat, its equipment, structure, method of working, and general practicability. Useful comparisons with the lifeboats of other nations are also furnished, and the book is well illustrated."—Ath.

+ **A. L. A. Bkl.** 9: 111. N. '12.

"It is likely to rank as a standard work on the subject."

+ **Ath.** 1912, 1: 505. My. 4. 50w.

"As is inevitable, a good deal of the book is of a technical character, but technicalities of the sea never seem to weary as do those of other professions; and Mr. Methley has, in common with many other writers on subjects connected with the sea, a simplicity and directness of style which make even the technical passages of his book easy to read."

+ **Nation.** 95: 511. N. 28, '12. 550w.

"The defects of the book are simply that the author has not the ability of a Macaulay or a Filson Young to breathe romantic life into the humble and heroic chronicles. The book is well worth reading."

+ — **Sat. R.** 114: 87. Jl. 20, '12. 530w.

"Mr. Methley's history of the development of the lifeboat is compact, well arranged, and very well written, and is illustrated by photographs, which are themselves a testimony to the carefulness of the author's investigation."

+ **Spec.** 108: 911. Je. 8, '12. 1100w.

MEYER, HENRY CODDINGTON. Steam power plants; their design and construction. 3d ed., entirely rewritten and enl. il. *$2. McGraw. 12-1353

[7]

"This is the third and enlarged edition of a book intended for the use of engineers not specially versed in steam machinery. It is very practical in character and contains much useful information concerning the nature, design, limitations and capabilities of steam boilers and machinery. The thirteen chapters into which the book is divided relate to the following topics: design of steam power plants; proportioning steam boilers; design and inspecton of boilers; selection of types of engines; specifications for steam engines; turbines; arrangement of steam and water piping; materials for piping; condensers and pumps; feed-water heaters and economizers; mechanical draft; chimneys; coal-handling; water supply and purification."—Elec. World.

"The book will be of value to engineers and manufacturing superintendents who are called upon to install steam plants without the services of a steam specialist."

+ **Elec. World.** 59: 1221. Je. 1, '12. 140w.

"The book may now be considered to show conservative practice reasonably up to date."

+ **Engin. N.** 67: 953. My. 16, '12. 130w.

MIALL, LOUIS COMPTON. Early naturalists; their lives and work (1530-1789). *$3.50. Macmillan. 12-25716

[12]

"The term 'early' is vague. Here it means between 1530 and 1789—a period early enough to include the authors of the old herbals, and late enough to include Buffon and the Jussieus. . . . The value of Prof. Miall's biographical sketches lies not so much in their personal details as in the author's analysis of the methods by which the masters achieved their results, and his philosophical view of the bearing of their work on the progress of biological science."—Ath.

"A work of distinct historical value to all interested in biological studies. To most readers, however, the volume might have been rendered more acceptable by the introduction of a few portraits of the early naturalists."

+ — **Ath.** 1912, 2: 95. Jl. 27. 830w.

"In his treatment of the subject Professor Miall strikes a happy mean between the methods of the skilled biographer and of the formal historian of human progress. There is, however, a certain want of unity in the work. In addition to the accounts of individual naturalists which we conclude from the title to be its main subject, the book contains a series of essays of a different type, each of them as self-contained as the character-sketches of which the work is principally composed."

+ — **Nature.** 90: 1. S. 5, '12. 670w.

+ **Sat. R.** 114: 242. Ag. 24, '12. 1200w.

MIALL, LOUIS COMPTON. History of biology. **75c. Putnam. (Eng. ed. W11-78)

Descriptive note in December, 1911.

"A history which is obliged to 'delete' almost completely the personal element cannot be said to afford particularly entertaining reading."

+ — **Dial.** 52: 28. Ja. 1, '12. 70w.

"Not a word in the book refers the general public to the suspicion that biology has contributed to changes in human ideas and to mankind's intellectual development since organic evolution became generally accepted among the biologists themselves. Nothing suggests that the idea of organic evolution is anything other than 'Darwinism.' Nothing to inform the general public about the relation of Wallace to Darwinism; not a mention of Weismann, Haeckel, Boveri, Delage, the Hertwigs, DeVries, Mendel, Loeb, Wilson—nothing to insinuate that human ideas keep right on evolving after the idea of evolution had evolved."

— **Ind.** 72: 313. F. 8, '12. 270w.

"This is a wise and instructive book, such as we have learned to expect from Prof. Miall. It is scholarly but restrained, so that the reader is not overwhelmed with too much learning. It is a model of terseness, yet it has that picturesqueness of illustration which is necessary if a history is to grip the ordinary mind." J. A. T.

+ **Nature.** 87: 8. Jl. 6, '11. 320w.

MICHAELIS, KARIN. Elsie Lindtner. *$1.20.
10 Lane. 12-13960.

A sequel to "The dangerous age" "telling the subsequent adventures of that neurasthenic heroine after she has passed thru the dreaded 'forties,' the dangers of which she morbidly exaggerates. The sequel hints at one reason for her unrest in the fact that Elsie had never had children. They would have made her less selfish, and consequently less foolishly introspective."—Ind.

"This sequel to 'The dangerous age' will hardly be interesting to people who have not read that volume."

— **Ath.** 1912, 1: 652. Je. 8. 70w.

Ind. 73: 502. Ag. 29, '12. 60w.

N. Y. Times. 17: 360. Je. 9, '12. 70w.

"The book is not indecent, as was the former one. The whimsical audacities, the caprices, and incoherence of Elsie Lindtner have lost the fire which made her seem in the previous story a real, or, at least, a possible woman. In this new book she is merely a sequel."

— **N. Y. Times.** 17: 373. Je. 16, '12. 150w.

R. of Rs. 46: 252. Ag. '12. 280w.

MIKHAIL, KYRIAKOS. Copts and Moslems
2 under British control. *3s. 6d. Smith, Elder & co., London.

A collection of facts and a résumé of authoritative opinions on the Coptic question. (Explan. title.) The Copt and the Mohammedan—the one the direct descendant of the Egyptian ancestor and the other an alien—while living together under British control are widely separated by religious belief which is synonymous with nationality. Out of this difference inharmony arises which has been increased by mistakes of British rule. The grievances of the Copt relate to the following questions: enforcing of a combined system of religion and education; "entry into the civil service in positions higher than clerkships in cases of proved capacity and merit; political promotion as a reward of ability; the open door in connection with all administrative positions; a system of minority representation on local councils, patterned after the Belgian; and such a recognition of their religion as shall enable them to observe its rules in regard to the Sunday-Sabbath." (Nation.)

Nation. 94: 88. Ja. 25, '12. 700w.

"The publication of this book is to be welcomed. It is a compact and useful document, and no one interested in the problems of the British occupation can in fairness neglect it."

+ **Sat. R.** 112: 652. N. 18, '11. 80w.

MILHAM, WILLIS ISBISTER. Meteorology. il.
5 *$4.50. (2½c.) Macmillan. 12-7155

A comprehensive work for the student and general reader which deals with the weather, the causes of its changes, and weather forecasting. It is essentially a text book, not elementary in character, altho it presupposes no knowledge of the subject. Tables, maps, appendices furnishing among other important addenda a summary of the literature of meteorology, and an index complete the volume.

+ **Ath.** 1912, 1: 474. Ap. 27. 60w.

"The work is primarily a textbook, and the attentive reader will notice here and there, indications of the professorial manner that tends to supply the answers to examination questions rather than to draw the student's attention to general principles. But, in spite of this, a great amount of indispensable information for the young meteorologist, and especially for the young American meteorologist, will be found presented in a judicious manner."

+ — **Ath.** 1912, 1: 569. My. 18. 370w.

Ind. 73: 258. Ag. 1, '12. 100w.

"Any intelligent person who knows the great general facts of science can read the book understandingly."

+ **N. Y. Times.** 17: 307. My. 19, '12. 80w.

"A work destined to be eminently useful, both to the teacher and to the general reader. The publishers have spared neither money nor pains in order to make this beautiful volume acceptable to the author, the teacher and the student." C. A.

+ **Science,** n.s. 35: 743. My. 10, '12. 980w.

MILLER, CLAUDE HARRIS. Making paths
3 and driveways. il. *50c. (8c.) McBride, Nast & co. 12-16865

Uniform with "The house and garden making" series this little primer first states the general principles of constructing paths and driveways and then follows with matters of location, drainage, and instruction concerning how to lay out a driveway or path.

MILLER, DAVID REED. Red Swan's Neck.
1 $1.35. (2c.) Sherman, French & co. 11-25742

A picturesque tale of the North Carolina mountains during civil war times and the years immediately following. The story opens on the night that little Gyp Stybright's mother searches for her lost son out on the hills. From that point Gyp's story is followed, thru the perilous days of war and vengeance when he loses both father and mother, thru the happy time later when his book hunger is fed in a little mission school, on until he reaches years of manhood. And all along the way the events of his life are closely interwoven with those of the little southern girl whom he meets first picking rhododendrons on the mountain side.

MILLER, MRS. ELLEN BELL (ROBERT-
6 **SON).** Butterfly and moth book. il. *$1.50. (3c.) Scribner. 12-13442

A finely illustrated moth and butterfly book some of whose chapters have been gathered from periodicals, while others are new and of more recent date. The author says: "I want this book to reach some one weary and overtaxed, and help them to find rest, relaxation, and enjoyment in the fairy-land of natural science that the little mother and I found when the moths and butterflies showed us the way."

"Her interest is of the nature-study rather than the scientific order, and the work will appeal mainly to that class of reader, young and old. It is well written, very fully and excellently illustrated, and indexed."

+ **A. L. A. Bkl.** 9: 20. S. '12.

"The book accomplishes the rare alliance of scientific accuracy and fulness with popular interest."

+ **Dial.** 52: 439. Je. 1, '12. 250w.

+ **Ind.** 72: 1329. Je. 13, '12. 180w.

"The style of narration is fascinating and the mass of information is so alive with absorbing interest that we read with avidity."

+ **Lit. D.** 45: 584. O. 5, '12. 180w.

+ **Nation.** 94: 501. My. 16, '12. 160w.

"A very entertaining and instructive work."

+ **N. Y. Times.** 17: 290. My. 12, '12. 70w.

+ **R. of Rs.** 46: 379. S. '12. 80w.

MILLER, IRENE. Sekhet. **$1.25. Lane. 12-3604

The heroine of this tale is "not only one of those splendid feminine creatures whose beauty enraptures all beholders; she is also one of those noble feminine creatures who must be badly treated by a mere man if only to express her sex-superiority. In Evarne's sad case the mere man becomes a wicked peer, with, as is common in the world of romance, a virtuous though masculine cousin. After the due need of adventures, amorous and otherwise, necessary to extend her history into novel form, Evarne determines to murder the wicked peer —in a way too ingenious to be given away. Instead she naturally polishes off the virtuous cousin by mistake and so fades into madness and the ewigkeit."—N. Y. Times.

"A distinctly unpleasant book which serves as a good illustration of the class of stories that fail to justify themselves by broadening our understanding of life." F: T. Cooper.

— **Bookm.** 35: 191. Ap. '12. 370w.

"Had she not felt called upon to introduce the fashionable Oriental 'effects' into her latest novel, Miss Miller might have produced something almost out of the common. 'Sekhet' has some good moments—it is certainly not epoch-making."

— + **N. Y. Times.** 17: 168. Mr. 24, '12. 320w.

MILLESON, ROYAL HILL. Artist's point of view, embraced in a series of letters on landscape painting and kindred topics. *$1. (4c.) McClurg. 12-22294

In the form of letters a painter offers advice, based on his own experience, to a young artist. "Landscape painting is the theme, and there is especial insistence upon arrangement and consistent color relations. The neophyte is counselled to earn his living as he may while reserving his more personal efforts for the future, to ignore casual criticisms, avoid envy of his colleagues, and accept cheerfully the misdeeds of juries." (Nation.)

"One's only misgiving about this amiable little book is that it may be superfluous. The sort of painter who will take such advice really does not need it."

+ — **Nation.** 95: 393. O. 24, '12. 110w.

"The author writes with intelligence and frankness."

+ **N. Y. Times.** 17: 572. O. 13, '12. 80w.

MILLS, ENOS ABIJAH. Spell of the Rockies. *$1.75. Houghton. 11-29625

Descriptive note in December, 1911.

"A chapter on 'Mountain-top weather' contains information that will be useful to future aeronauts. Some of the photographic illustrations are exceptionally interesting. A book that many boys will enjoy."

+ **A. L. A. Bkl.** 8: 221. Ja. '12. ✠

"Mr. Mills's book will be interesting to everyone; for boys it is ideal, for it combines the fascination of truth with the 'verve' and dash of great adventure." M. E. Cook.

+ **Dial.** 51: 527. D. 16, '11. 800w.

+ **Ind.** 72: 1270. Je. 6, '12. 100w.

MIMS, STEWART LEA. Colbert's West India policy. *$2. (2c.) Yale univ. press. 12-18522

Based largely upon the author's first-hand investigation of manuscript material which he found in various archives in France, this work, the first detailed study of Colbert's colonial policy so far published, throws light on the commercial history of the French West Indies. The writer's aim has been to present the essential lines of Colbert's policy as they are traced in the legislation and correspondence of the period and special chapters are devoted to Colbert's attitude towards monopolies and private traders, to an account of the legislation governing the plantation and commerce and to the regulations governing importations.

MINCHIN, CHARLES OWEN. Sea-fishing. il. *$1.75. Macmillan.

"C. C. Minchin of the 'Minchin rod,' the 'Minchin gaff,' etc., has gathered into a good-sized volume, with ample revision, rearrangement, and additions, the substance of a series of articles on 'Sea fishing,' contributed originally to the 'Yachting and boating monthly.' . . . The book covers a wide range of sporting fish, wider than many would admit to the honor of that classification, with practical suggestions on bait, tackle, handling, etc., and is illustrated by drawings made for the purpose by the author's daughter."—Nation.

Nation. 93: 633. D. 28, '11. 100w.

"The great merit of Mr. Minchin's book is that it will be found good reading even by one who is not an enthusiastic sea angler. A very instructive, readable volume with information abreast of modern knowledge."

+ **Spec.** 107: sup. 933. D. 2, '11. 150w.

MITRA, S. M. Life and letters of Sir John Hall; with an introd. by Rear-admiral Sir R. Massie Blomfield. il. *$5. Longmans.

A biography important not only for the light it throws upon medical conditions in the British army in the early 19th century, not only for historical and topographical accounts of countries and cities and for descriptions of people and their manner of living, but for the fearless and persistent efforts of one man, the chief of the medical department in the Crimea, "to bring about a much needed reform and greater efficiency in the British army."

"A noteworthy book, if only by reason of its authorship. The 'Life' does not reveal a specially interesting personality, nor does it provide anything in the way of good stories or sketches of character. What value it possesses lies in some notes of tours in Spain made by Dr. Hall in 1838 and 1839, in his letters and diaries describing the Kafir wars of 1847-8 and 1850-1, and the Boer rising under Pretorius of 1848, and in the very full account of the medical organization during the Crimean war, when Dr. Hall was principal medical officer of the British army. In his South African chapters, at least, it would have been better if Mr. Mitra had done this rather more thoroughly." G. C. M. S.

+ — **Eng. Hist. R.** 27: 199. Ja. '12. 450w.

+ **Nation.** 94: 393. Ap. 18, '12. 300w.

"An interesting volume."

+ **N. Y. Times.** 16: 836. D. 17, '11. 350w.

"Mr. Mitra has had a hard task—lack of interesting material for one part of his biography and over-abundance at another. He has achieved a very creditable success in dealing with it."

+ **Spec.** 107: 147. Jl. 22, '11. 320w.

MOFFAT, MARY MAXWELL. Maria Theresa. il. *$3.50. Dutton. 12-35369

A biography in which the mother of Marie Antoinette is detached from the tangle of wars and national conflict and viewed in the light of her own personality, character and influence. "Miss Moffat has undertaken the telling of a difficult and complicated story, for it

MOFFAT, MARY MAXWELL—*Continued.*
is almost impossible, whatever may be a biographer's intentions, to give a personal account of Maria Theresa independently of the course of European history from the year of her birth, 1717, to her death in 1780. For none of the wars and treaties and conquests, the provinces lost and won, the struggles of old Europe borne on toward revolutionary times, and none of the great figures—kings, emperors, princes, generals, statesmen, ambassadors—can be treated of without some mention of the heroic spirit and high statesmanship of her who saved the empire by means of the Hungarian crown." (Spec.)

"A readable sympathetic work."
+ **A. L. A. Bkl.** 8: 336. Ap. '12.

"Miss Moffat's style is not distinguished, but, with the help of some excellent illustrations, she has written a readable book containing a mass of information, previously not easily available to the English reader." G. B. H.
+ — **Eng. Hist. R.** 27: 197. Ja. '12. 70w.

"Miss Moffat writes easily and with some sprightliness. Her work is evidently based upon a painstaking study of the sources, including manuscript documents in the imperial archives at Vienna."
+ **Ind.** 73: 43. Jl. 4, '12. 280w.

"The book fails both as history and as biography. The objection to the book as history is that it does not treat the political events and movements of the times on any scale at all commensurate with their importance. The objection to the book as biography—and the writer evidently wishes it to be judged as such—is that the reader finishes the volume with no clear insight into Maria Theresa's character, no definite idea of her personality, no well-defined conception of her influence on her country or on the times in which she lived, no understanding of her importance to the countries she governed, and little or no acquaintance with her associates in the task of government or with her friends."
— **Lit. D.** 44: 340. F. 17, '12. 400w.

"Clear scholarly biography."
+ **Nation.** 94: 369. Ap. 11, '12. 230w.

"The book throws upon the reviewer the task of praising with discrimination, always a harder one than mere criticising. For Miss Moffat has the gift of making history re-live. Some historians, like some physicians, don a manner of professional solemnity. Not so Miss Moffat. She is vivacious and sparkling."
+ **N. Y. Times.** 17: 81. F. 18, '12. 930w.

"A vivid portrait."
+ **Outlook.** 100: 700. Mr. 23, '12. 150w.

R. of Rs. 45: 119. Ja. '12. 70w.

"To those who wish to know more of the queen's daily life and to get closer to her, and yet have not the time, or the inclination, to read the great work of Von Arnet, we can thoroughly recommend this book."
+ **Sat. R.** 112: 804. D. 23, '11. 1300w.

"Much credit is due to Miss Moffat for her clear and satisfactory narrative, which not only condenses in a very readable form the history of those sixty years, but helps us to understand, through a careful study of original letters and documents, a woman whose heart, mind, and character place her by right among the noblest royal personages Europe has known."
+ **Spec.** 107: 905. N. 25, '11. 530w.

MONAHAN, MICHAEL. Adventures in life and [2] letters. *$1.50. (2c.) Kennerley. 12-3629

Short essays upon a variety of subjects as follows: A lost poet; The time of Louis the Grand; The man in the iron mask; Memories; Claude Tillier; George Moore, lover; Brother Elias; Guy de Maupassant; Knights of the road; Mary; Lost; Old book men; The unknown masterpiece; The beloved (with apologies to Koheleth); Peccavi; Death and the doctor; The woman; Comte and Clotilde; Bill; The call of the sea; Exit Bill; The other face; Lilith; To a literary character; Potpourri; Dickens: a reverie; A little dinner with Egeria; To the shade of Lamb; Sleep; "Forty year"; The lost god: a fable of to-day; A note on Oscar Wilde; My religion; The devil; Voltaire; A mathematical mystic; Being happy though rich; The people; Cellini; The Sabine farm; At Poe's cottage; Literary amenities; Consule Planco; Henriette Renan; Ballade of poor souls; In the shadow; Easter; The talisman; An old boy.

Ind. 72: 897. Ap. 25, '12. 50w.

"He has a gift of literary humanity, a geniality of nature, a talent for companionship, a ripe and reassuring point of view, a charm of wise and witty and tender utterance, and generally a broad-shouldered, warm and deep-hearted way with him, for which, outside of himself, at the moment, we have to look to those older writers, novelists and essayists, who still preserve for us an ever present refuge from the smartness and cynicism of the day." R. Le G.
+ **N. Y. Times.** 17: 18. Ja. 14, '12. 970w.

MONROE, ANNE SHANNON. Making a busi-[11] ness woman. *$1.30. (2c.) Holt. 12-24468

A girl in a small southern town, practical-minded and sensible, defies family tradition to go to Chicago to enter on a business career. The best thing open to her pays four dollars a week but she begins at the bottom and works up. At the end of three years she leaves the position and for a year successfully manages a small advertising concern of her own. At the end of that time she goes back to the house where she began at four dollars to accept a partnership.

"It is a book that is good for man or woman, and, tho fiction, based on realities."
+ **Lit. D.** 45: 910. N. 16, '12. 180w.

"The story is really absorbingly interesting. The comments upon business methods and the insight into human motives are keen and true. The book is worth reading, combining much solid, wholesome sense with a smaller amount of amusing and perhaps imaginary incident."
+ **Outlook.** 102: 595. N. 16, '12. 250w.

MONROE, PAUL, ed. Cyclopedia of education; [3] ed. by Paul Monroe with the assistance of departmental editors and more than one thousand individual contributions. 5v. ea. *$5. Macmillan. (11-1511)

v. 2. Chu to Fus. Descriptive note of entire work in December, 1911.

A. L. A. Bkl. 8: 265. F. '12. (Review of v. 2.)

Reviewed by C: DeGarmo.
+ — **Ann. Am. Acad.** 40: 273. Mr. '12. 330w. (Review of v. 2.)
+ — **Ath.** 1912, 1: 64. Ja. 20. 220w. (Review of v. 2.)

"The wide range of articles which are treated and the evident authoritativeness of a large proportion of them make the cyclopedia indispensable as a work of reference. As regards balance and distribution of space the present volume is better than the first one and present few if any glaring irregularities." F N. Freeman.
+ — **El. School T.** 12: 240. Ja. '12. 470w. (Review of v. 2.)

Ind. 71: 1149. N. 23, '11. 70w. (Review of v. 2.)

"The care which the editor has taken to secure contributions from the recognized authorities in the various fields gives the 'Cyclopedia' a thoroly representative character."
+ **Ind.** 73: 260. Ag. 1, '12. 100w. (Review of v. 2.)

"It might have been well in a publication of national scope to give greater weight to the point of view of other institutions than those with which the editor is connected; from these he has selected five times as many con-

tributors as from the institution furnishing the next largest number of contributors."

+ — **Nation.** 93: 608. D. 21, '11. 450w. (Review of v. 2.)

R. of Rs. 46: 124. Jl. '12. 60w. (Review of v. 2.)

"The reviewer wishes to call especial attention to a series of articles which form an important contribution to the literature on childhood. Under the heads of child psychology, child study, child labor, the conservation and protection of childhood, legislation in the interest of children, the criminality of children, adolescence, etc., is given in convenient form material collected from widely scattered sources." Irving King.

+ **School R.** 20: 125. F. '12. 950w. (Review of v. 1 and 2.)

MONROE, WILL SEYMOUR, and BUCKBEE, ANNA. Europe and its people. il. *40c. (1½c.) Harper. 12-9680

An introductory geographic reader for the fifth school year whose aim is to teach children the fundamentals of the geography of Europe in their relation to structure and industry. In accordance with which purpose the large structural features of Europe are presented and then the industries that depend upon them.

+ **R. of Rs.** 46: 123. Jl. '12. 80w.

MONTAGU, VIOLETTE M. Sophie Dawes, queen of Chantilly. il. *$4. Lane. 12-13197

"Sophie Dawes, better known as the Baronne de Feuchères, played in her day a scandalous part in the intimate history of the Orleans family. Her name, we believe, has not hitherto figured in English biographical literature, but the author was of the opinion that an authentic life of the 'extraordinary woman who, for nearly twenty years, ruled over the mind and conscience of the unworthy descendant of the great Condé,' ought to be no longer withheld. And thus she writes, and apparently has no difficulty in publishing, and, for aught we know, may find readers for, a detailed account of the misdeeds of an English adventuress of the lowest type, who became the mistress of the Duc de Bourbon and was tried on the charge of being accessory to his mysterious death, in 1830."—Nation.

"The subject is a highly unsavory one, but from the point of view of a book-carpenter the work is well done and original authorities freely quoted. The bibliography is valuable, and there are some ten illustrations of rare value."

— + **Lit. D.** 44: 340. F. 17, '12. 400w.

— **Nation.** 94: 139. F. 8, '12. 130w.

— **N. Y. Times.** 17: 102. F. 25, '12. 300w.

"This book has some slight historical merit, but in the main seems like a repetition of old scandals."

— + **Outlook.** 100: 701. Mr. 23, '12. 30w.

"Is unfortunately a sort of biography more frequently published than any other. The history in the book is hardly worth the trouble of seeking it out; it is rather the book's excuse than its occasion."

— **Sat. R.** 112: 680. N. 25, '11. 100w.

MONTAGUE, MARGARET PRESCOTT. Linda. *$1.20. (1½c.) Houghton. 12-24561

A sweet, fresh story of a girl of the West Virginia mountains. Linda, a little wild flower of the woods, grows up in the typical mountain home, is married while still a child to a man many years older than herself, is led later to believe that she is not his wife, and leaves her home in the mountains to wander down into the valley below. Here when her baby is born she gives her over into kind hands and goes away herself to be "educated" so that she can learn to be the "best mother a baby ever had." The kind friend in the north to whom she goes understands and helps her and with the new knowledge that she acquires the mountain girl loses none of her first fresh charm.

"The story of Linda . . . is far-fetched and impossible enough. But it is a sweet little tale none the less, and Linda is a lovable child of the hills."

+ — **N. Y. Times.** 17: 677. N. 17, '12. 150w.

MONTEFIORE, CLAUDE JOSEPH GOLDSMID-. Outlines of liberal Judaism for the use of parents and teachers. *90c. Macmillan.

The problem of how best to present the beliefs of a liberal religion to children is one that confronts many parents and teachers, both Christian and Jewish. It is against the position that children should be taught all the old dogmas of orthodoxy to "allow for shrinkage," and against the criticism that liberal religion is too philosophic for the understanding of the young that the author takes a stand. "He endeavours to show—succeeds, we think, in showing—how a liberal form of religion may be imparted to a child in a manner which, without offending his more matured reason, shall strike him as neither vague nor dubious." (Spec.) He "does not venture to address himself directly to the young. But parents and teachers of ordinary intelligence and sympathetic insight should experience very little difficulty in utilising, each in his own fashion, the material which Mr. Montefiore has prepared for their use". (Hibbert J.)

"The 'Outlines' contains so much that is sure to be suggestive and helpful that it seems ungrateful to dwell on its defects at all." A. Wolf.

+ — **Hibbert J.** 11: 217. O. '12. 1250w.

"The first few chapters, dealing with 'First notions about God,' are admirable in the extreme, and deserve the study of all educationists, Christian as well as Jewish."

+ **Spec.** 108: sup. 1024. Je. 29, '12. 220w.

MONTESSORI, MARIA. Montessori method; tr. from the Italian by Anne E. George; with an introd. by H: W. Homes. il. *$1.75. (1½c.) Stokes. 12-8807

A translation of Dr. Maria Montessori's Italian work on her system of scientific pedagogy as applied to child education in "The children's houses," with additions and revisions by the author. Her system, unique and important in the field of child training, emphasizes the development of individuality in the child and the careful training of the senses as a basis for future mental associations. "The broad contrast between a Montessori school and a kindergarten appears on actual observation to be this: whereas the Montessori children spend almost all their time handling 'things,' largely according to their individual inclination and under individual guidance, kindergarten children are generally engaged in group work and games with an imaginative background and appeal. A possible principle of adjustment between the two systems might be stated thus: work with objects designed for formal sensory, motor, and intellectual training should be done individually or in purely voluntary groups; imaginative and social activity should be carried on in regulated groups." (Introd.)

+ **A. L. A. Bkl.** 8: 403. Je. '12.

"The book itself is of pregnant significance. It brings into the most vital of human callings a new and truer vision."

+ **Ath.** 1912, 1: 645. Je. 8. 1050w.

"Though the methods indicated may not always be applicable to American schools and may not be an educational cure-all, yet to all who teach little children, this book—so full of sympathy, enthusiasm and skilled insight—will prove of great interest."

+ **Chaut.** 68: 116. S. '12. 230w.

"It should be said that the book is attractively written; and throughout it reveals an earnest and intelligent seeking for natural and

MONTESSORI, MARIA—*Continued.*
effective methods of training the young. Considering the practice and traditions of Madame Montessori's environment, she has really made a revolutionary advance; but if she had lived in America, she would be thought to be behind the times in advocating some of the methods which are presented in this volume." M. V. O'Shea.

— + **Dial.** 52: 392. My. 16, '12. 1400w.

"The most important contribution to educational thought that has appeared in many years. Much that she is fighting for in Italy we have gained, much that she could abolish we have left behind. But granting all this, there is enough else in the book to stimulate us to rationalize our hazy conceptions, to give scientific reasons for our methods. If American teachers will read this book in the spirit of broad-minded fairness in which it is written they can get inspiration and illumination as from no other that I know of. The book lacks condensation and is consequently too long. In many ways the translation is better than the original version. It contains much new material, embodying the experiments and observations of Dr. Montessori and her teachers since her book was first written, and a valuable chapter on the order of presentation of the materials." E. G. Stevens.

+ + — **Educ. R.** 43: 529. My. '12. 1650w.

+ **Ind.** 73: 263. Ag. 1, '12. 60w.

"The volume in which her method is expounded is fresh and readable, even where it is technical, and it may be cordially recommended, not only to teachers, but to every parent of young children. The truth is that the psychology of the method is crude. Dr. Montessori fails wholly to distinguish between an intellectual achievement and the formation of a habit. If the method is to be confined to children under seven, the weakness of its intellectual programme may not be serious. It will be a vital weakness if, as it seems, the 'children's house' is to be the model for a general system of education."

+ — **Nation.** 94: 563. Je. 6, '12. 2000w.

"A warm welcome awaits this exposition."

+ **N. Y. Times.** 17: 242. Ap. 21, '12. 450w.

R. of Rs. 45: 766. Je. '12. 250w.

"The book as a whole presents 'a pedagogical method informed by the high concept of Immanuel Kant: "Perfect art returns to nature." ' " H: T. Bailey.

+ **School Arts Magazine.** 12: 66. S. '12. 200w.

+ **Spec.** 109: 245. Ag. 17, '12. 330w.

+ **Survey.** 28: 421. Je. 8, '12. 400w.

MONTGOMERY, LOUISE. Mrs. Mahoney of the tenement. il. *$1. (6c.) Pilgrim press. 12-22316

A little group of stories of tenement house life and of the love and neighborly kindness that prevail when human beings live close to one another and share each other's burdens. One of the best of the stories is that in which Mrs. Mahoney borrows a dollar from the "charity woman" to buy her husband a valentine. The stories are: The stranger; The green carpet; The universal need; A bit of life; The way station; Why we marry; The glory of the man; Case number 1199.

"The stories are sentimental, the observations trite, the dialect absurd, and—the book is assured of a host of readers because it is full of real laughter and tears."

+ — **N. Y. Times.** 17: 622. O. 27, '12. 120w.

MONTGOMERY, LUCY MAUD. Chronicles of Avonlea. il. *$1.25. Page. 12-13191

"Miss Montgomery continues to follow up the vein she opened in 'Anne of Green Gables.' These stories are all of Spencervale or Avonlea. Anne herself—or what we hope to be a caricature of her—appears on the cover, and is mentioned now and again within. But she is not the leading figure in any of the tales, which might have been called 'Romances of middle age,' so strongly does a single motive dominate them. Ten out of the dozen stories deal with belated love-affairs or with the pathetic devotion of age for youth. Perhaps this is why the book as a whole reminds one of Mrs. Deland's 'Old Chester tales'—this and certain resemblances of style which are probably not due altogether to accident."—Nation.

+ **A. L. A. Bkl.** 9: 127. N. '12.

"Frequently in these stories we are reminded of J. M. Barrie; the author has not his finished style, but she does share his sympathetic and kindly understanding of human nature."

+ **Cath. World.** 96: 103. O. '12. 250w.

"She does not balk at the absurdity of a twelve-year-old boy who has never been taught to fiddle improvising masterpieces on the slightest provocation. This a pity, because Miss Montgomery has certainly the story-teller's instinct, genuine humor, and a sentiment altogether clear of sentimentality—when she chooses to keep it so."

+ — **Nation.** 95: 171. Ag. 22, '12. 250w.

"The several tales which make up this volume are in turn gently sentimental and enjoyably humorous. Miss Montgomery seems to have great store of excellent material for this kind of writing."

+ **Outlook.** 101: 500. Je. 29, '12. 60w.

MOOKERJI, RADHAKUMUD. Indian shipping; with an introductory note by Brajendranath Seal. il. *$3. Longmans. 12-12963

A historical study of India's one time activity and prestige in the movements of commerce. It is based on thoro research in the fields of Indian literature, art and archeology.

"From the scholar's point of view, the author's use of his documentary material enforces admiration by its acuteness and industry. So far as the accessories of every conscientiously written book go, the present work leaves nothing to be desired."

+ **Ath.** 1912, 1: 339. Mr. 23. 70w.

"It is a scholarly work, original and comprehensive in its conception, and admirable in the thoroughness and conscientiousness with which the author has ransacked the vast field of Sanskrit and Pali literature, has laid under contribution old Tamil and Bengali literature, has studied unpublished manuscripts, both Sanskrit and Bengali in the original, and has searched classical and Chinese and Japanese sources. But notwithstanding its learned character and its special purpose the work will have interest for those many students and general readers whose attention of late years has been drawn to Indian life, religion, literature, and history."

+ **N. Y. Times.** 17: 407. Jl. 7, '12. 170w.

"Mr. Mookerji believes, no doubt correctly, that the history of Indian maritime activity has never been treated systematically. The field is almost unexplored, and much of the evidence and the fascinating illustrations placed before us in this work will be absolutely new to most readers."

+ **Spec.** 108: 515. Mr. 30, '12. 1100w.

MOORE, REV. EDWARD CALDWELL. Outline of the history of Christian thought since Kant. (Studies in theology.) *75c. (1c.) Scribner.

This volume "continues the sketch of the reformed theology begun by Dr. McGiffert in his 'Protestant thought before Kant.' The chapters fall principally into three sections: the destruction of the scholastic theology and the development of idealism from Kant to Ritschl, the critical and historical movement from Strauss to Harnack, and the results for theology of modern science as represented by Darwin, Spencer, and Huxley. A final chapter, The English-speaking peoples: action and reaction, sketches briefly the men who have started movements, either progressive or re-

actionary, in England and America, from Coleridge to William James."—Nation.

"Scholarly little manual. As a ready reference compendium of nineteenth century philosophy and criticism the book should prove useful in a minister's study; but we fear that its condensed style and lack of unity will not make it popular with the ordinary layman interested in the subjects treated."

+ — Ind. 73: 728. S. 26, '12. 200w.

"The volume is readable, an excellent handbook for the student, and valuable in supplying perspective for a view of the religious movements from which we are now emerging."

+ Nation. 95: 389. O. 24, '12. 270w.

MOORE, GEORGE. Hail and farewell! 3v. v. 12 2. *$1.75. (1½c.) Appleton. (11-30447)

v. 2. Salve.

The second volume of George Moore's autobiographical trilogy, following "Ave," published last year, is a record of his return to Dublin when hatred of the Boer war had made life in England intolerable to him, and of his relations with the Gaelic league. It is religion, however, and the controversy between Catholicism and Protestantism which engages his mind, once he finds himself reestablished in his native land. Many of the chapters of conversation are controversial in character, presenting arguments pro and con on questions of faith and doctrine, and the volume closes with Moore's acceptance of the Protestant faith.

"From the author's own standpoint there can be no doubt that 'Salve' is a genuine piece of autobiography, and represents his real conception of himself and the people he met. It breathes sincerity, and though unnecessarily diffuse in places, has many passages of great charm. No one will be hurt by the book: it holds no ill-nature, only frank and innocent egoism."

+ — Ath. 1912, 2: 472. O. 26. 600w.

"You find yourself adrift on his pages much as you might on some broad, leisurely flowing river. Like a river, the book reflects everything through which it passes, scenes and persons, huts and castles, rolling hills and tossing ships. It does more than any river, however; it pictures, 'in the wave's intenser day,' the spiritual qualities, the foibles, the soul and mind of all these reflections." Hildegarde Hawthorne.

+ N. Y. Times. 17: 736. D. 1, '12. 1200w.

MOORE, GEORGE EDWARD. Ethics. *50c. 11 (1c.) Holt. 12-24226

The author's purpose is to try to state and distinguish clearly between the most important of the different views upon some of the most fundamental ethical questions and to point out those which seem to him to be nearer to the truth. The contents of the volume, which is issued as number 52 in the "Home university library," is as follows: Utilitarianism; The objectivity of moral judgments; Results the test of right and wrong; Free will; Intrinsic will.

Ath. 1912, 2: 271. S. 14. 30w.

+ Spec. 109: 414. S. 21, '12. 150w.

MOORE, JOHN BASSETT. Four phases of 8 American development. $1.50. Johns Hopkins. 12-5403

"Professor Moore traces briefly the growth of federalism which led to the adoption of the constitution; the decline of this doctrine, and the growth of democracy, which mean individualism and political particularism. To the military necessities growing out of the civil war he attributes the growth of what he calls 'imperialism,' in which he includes both the tendency to increase the power of the federal government in domestic affairs, the transformation and growth of the Monroe doctrine, and the policy relating to the interoceanic canal. In the last lecture he reviews the various wars and treaties which resulted in the acquisition of new territory by the United States."—Nation.

"In the last chapter, on expansion, Professor Moore is at his best, dealing in authoritative and penetrating style with the history of American territorial expansion. In lectures of this sort, the author is almost certain to make generalizations with which a reader might be inclined to take issue." T. C. Smith.

+ — Am. Hist. R. 17: 872. Jl. '12. 400w.

"The viewpoint is thoroughly sane and unbiased, and the lectures are as remarkable for their keen wit as for their insight and informing character."

+ A. L. A. Bkl. 8: 403. Je. '12.

"The reviewer is not disposed to criticise the seeming irrelevancy of certain parts of the lectures, such as the digression touching upon the mooted question whether the United States has a common law, for these passages are among the most suggestive in the volume." Allen Johnson.

— + Ann. Am. Acad. 44: 176. N. '12. 350w.

"There are few scholars in this country who reason so lucidly or who have such resources of information to draw upon."

+ Ind. 73: 326. Ag. 8, '12. 330w.

"From two of the views expressed by the author we must dissent."

+ — Nation. 94: 520. My. 23, '12. 400w.

MOORE, MRS. N. HUDSON (WOODBRIDGE). 3 Old clock book. il. **$2.40. (3c.) Stokes. 11-29009

A popular treatment of clocks and clockmaking in England and America beginning with the dials of the early seventeenth century. The first part of the volume is devoted to clocks and clock makers of England; the second and larger part to the industry and its results in America, and to the clock makers themselves who were artists and whose achievements were distinct works of art. The book is handsomely illustrated and besides a closing chapter of directions for keeping clocks in order, contains a list of English as well as of American clock makers from early times into the nineteenth century.

"The book presents the artistic side of the subject, and is a good reference book for collectors and general readers."

+ A. L. A. Bkl. 8: 265. F. '12.

+ Dial. 51: 537. D. 16, '11. 160w.

"She has presented her subject most comprehensibly."

+ Lit. D. 44: 701. Ap. 6, '12. 250w.

MOORE, SHEPARD WELLS. Practical or- 8 charding on rough lands. *$1.50. (3c.) Stewart & Kidd. [11-31977]

A concise handbook for the orchard grower on rough lands. It covers about the same ground as other orchard guides but adapts its instruction to the needs of the orchardist who is converting rough or rolling land into fruit fields.

MOORES, CHARLES WASHINGTON. Story of 7 Christopher Columbus. il. *75c. (3c.) Houghton. A12-1047

By the author of "The life of Abraham Lincoln for boys and girls" this book, also for young readers is the outcome of carefully sifting the truth from a mass of more or less doubtful traditions. Because of the greatness of his faith the writer counts among the greatest of men the Italian dreamer and mystic whom the heavenly vision led into a new world. The brief sketch gives with imaginative clearness and comprehension an account of the early life struggles of Columbus, his experiences at the Spanish court and his long voyage to the new world. Illustrations.

MOORES, C: WASHINGTON—*Continued.*

"It is equally interesting to older children and adults."

+ A. L. A. Bkl. 9: 80. O. '12. ✠

"An excellent book for school use."

+ Cath. World. 96: 115. O. '12. 110w.

"Combines in a happy manner historical research and vivid narrative."

+ Ind. 73: 259. Ag. 1, '12. 30w.

"An admirable biography."

+ N. Y. Times. 17: 378. Je. 23, '12. 50w.

MORDAUNT, ELENOR. Cost of it. *$1.35. (1c.)
11 Sturgis & Walton. 12-15815

A story of the race problem as it works itself out on one of the Far Eastern islands in the British possession where English, French and native are united into a strange half-caste class. Henry Mostyn is on the verge of manhood when he learns that he is himself half-caste; leaving his English home, he takes over the management of his mother's sugar plantation on the island and tries to lead the life of her people. His struggle to make the most of his life, his love for a fine, high-strung English girl, their marriage, are elements that go to the making of a strong story, the purpose of which seems to be to emphasize the value of human life and the responsibility of those who bring it to existence.

"The stuff is here of a fine novel, but the form in which it is presented is really but a rough draft that cries out for drastic pruning; among other emendations every sentence without a predicate might have been sternly excised."

— Ath. 1912, 1: 564. My. 18. 100w.

"Elenor Mordaunt has achieved the distinction of writing a novel which no adult white American can read without wishing to throw the volume into the fire. Such a book is hopelessly immoral—the more so because it is well written and contains interesting descriptions of character and life in one of the British East Indian islands."

— — N. Y. Times. 17: 523. S. 22, '12. 200w.

MORE, PAUL ELMER. Nietzsche. il. *$1.
3 Houghton. 12-3612

A study of Nietzsche by the editor of the "New York evening post" that "traces the development of sentimental humanitarianism from Rousseau to Tolstoi, and shows how it leads to a simultaneous development of Nietzschean egotism. In fact, the civil warfare which was perpetually waging in Neitzsche's own soul and which gave to his personality its strange fascination, was the evitable conflict between the inconsistent principles of romantic naturalism." (Ind.)

"So far, the essays in English on Nietzsche, the German philosopher, have been written by partisans and eulogists and therefore there is room and to spare for Paul Elmer More's calm, able and discriminating estimate of his work in brief." R: Burton.

+ Bellman. 12: 241. F. 24, '12. 370w.

Reviewed by A. W. Porterfield.

Dial. 52: 319. Ap. 16, '12. 250w.

"It is a really valuable contribution to the literature." E. E. Slosson.

+ Ind. 72: 466. F. 29, '12. 180w.

"No one would recognize in the shrunken, frock-coated Nietzsche of Mr. More the wild blasphemer who, a prey to the morbid fascination which makes us imitate the thing we loathe, wrote his best works in the sublime style of the Gospels, at the same time that he touched with ruthless hand the weakest spots of Christian ethics. The author even has the suggestion of an apology for Nietzsche's audacities, and a little patronizing pity for his rage: how Nietzsche would have hated being apologized for or pitied!" R. S. Bourne.

— J. Philos. 9: 471. Ag. 15, '12. 1150w.

Nation. 94: 188. F. 22, '12. 600w.

"It is by all means advisable to begin by reading some authoritative study of the man, and for this purpose we have no hesitation in recommending Mr. More's little volume."

+ N. Y. Times. 17: 112. Mr. 3, '12. 870w.

"Mr. More's style is admirable in its clarity and balance. It is doubtful whether he adds much to our knowledge of Nietzsche. His analysis, however, serves to put the philosopher more clearly in his relation to modern life."

+ R. of Rs. 45: 509. Ap. '12. 120w.

MORECROFT, J. HAROLD, and HEHRE,
4 FREDERICK W. Short course in the testing of electrical machinery for non-electrical students. il. *$1.50. Van Nostrand. 11-30023

A "book written for the instruction at Columbia university of students in courses of mining, mechanical and civil engineering, etc. The contents are divided about equally between direct-current and alternating-current testing. Prefacing the specific directions for a test is a brief analysis of the characteristics of the machine in terms that can be understood by a student not well versed in electrical theory."—Elec. World.

"This volume will be found useful by non-college students of electricity owing to the simple method of exposition. To the non-college student the book will serve as an excellent introduction to a regular treatise on testing electrical machinery."

+ Elec. World. 59: 652. Mr. 23, '12. 100w.

Indust. Engin. 10: 476. D. '11. 170w.

N. Y. Times. 16: 789. D. 3, '11. 60w.

"In the alternating current section there are certain features which are not altogether desirable. It is also to be regretted that the authors have given no index to the book. On the whole the book should prove very useful for the purpose for which it is primarily intended, i.e., a laboratory manual for non-electrical students." Harold Pender.

+ — Science, n.s. 36: 376. S. 20, '12. 680w.

MORGAN, CONWY LLOYD. Instinct and ex-
12 perience. *$1.50. Macmillan.

"The author is opposed to the theories of M. Bergson and Dr. McDougall, and the chief object of his book is to put forward the doctrine that there is one science of nature, inclusive of inorganic, organic, and mental processes and products."—Ath.

Ath. 1912, 2: 242. S. 7. 40w.

"We do not think that the brilliant writer of 'Animal behaviour' has done himself justice in this latest of his publications, for by the average student he may in some arguments be considered obscure."

— Ath. 1912, 2: 271. S. 14. 150w.

"For those prepared to follow the more detailed ramifications of this problem as it presents itself to critical minds of the day, Professor Morgan's book may be cordially recommended."

+ Dial. 53: 341. N. 1, '12. 300w.

MORIER, SIR ROBERT BURNETT DAVID.
1 Memoirs and letters, from 1826-1876; ed. by his daughter, Mrs. Rosslyn Wemyss. 2v. il. *$8.75. Longmans. (Eng. ed. 12-2704)

Less of a biography than a history of European politics between 1850 and 1876, and especially of the phases of politics that entered into the making of modern Germany. "Though long reports and memoranda on the internal complexities of the German empire and its component states may not interest every one, there is much besides in these well-filled volumes. There are the judgments and ideas of a cultivated man of strong convictions on all of the many subjects that drew his interested attention. The affectionate correspondence with Jowett, which lasted through their joint lives,

is the most charming feature in the book." (Ath.)

"His 'Memoirs' supply material of two kinds which the student of the founding of the German empire will find valuable." W: R. Thayer.
+ **Am. Hist. R.** 17: 835. Jl. '12. 630w.

"There are many pictures of great figures in great situations in this absorbing book. We hope that in the future volume treating of her father's work for seventeen years more, as ambassador at Lisbon, Madrid, and St. Petersburg, Mrs. Wemyss will indulge us with a more intimate picture of the ambassador himself."
+ — **Ath.** 1911, 2: 689. D. 2. 1200w.
+ **Nation.** 94: 513. My. 23, '12. 1900w.

"These memoirs and letters have a peculiar interest, inasmuch as they portray a very good example of a distinguished and worthy representative of the old school of red-tape diplomacy existing in the past history of the old world, and provide a vivid comparison with modern, practical, and unreserved diplomacy introduced by and forced upon the world at large by Americans of the new world."
+ **N. Y. Times.** 17: 33. Ja. 21, '12. 930w.

"It is obvious that Mrs. Wemyss has imposed a severe restraint upon her feelings, and that some of her father's super-earnestness has descended upon her pen in the discharge of her filial duty. To be frank, we doubt whether anyone, however keen his interest in continental politics, will have the patience to wade through the chapters on Hesse, on the early Prussian constitution, and the annexation of Schleswig-Holstein."
+ — **Sat. R.** 112: 800. D. 23, '11. 1800w.

"We congratulate Mrs. Wemyss on a work which is not only a worthy memorial of a great man but one of the most valuable political treatises of recent years."
+ **Spec.** 107: 1013. D. 9, '11. 1700w.

MORLEY, ARTHUR. Theory of structures. il.
11 *$2.50. Longmans.

This book "is devoted largely to the analysis and computation of stresses in framed structures, although it includes earth pressures, foundations and masonry structures. Considerable space is given to the theory of stresses and to the elementary and fundamental consideration of the properties of beams. The stresses are calculated in very simple types of roof and bridge trusses, and a few structural details of a plate girder and a short truss span are given. The structures and details are characteristic of English practice. The different studies are illustrated by practical problems for which answers are given."—Engin. Rec.

Ath. 1912, 2: 123. Ag. 3. 190w.

"The book differs materially from recent American text books and would be more useful here for special reference than for the classroom or designing room."
+ **Engin. Rec.** 66: 363. S. 28, '12. 160w.
Indust. Engin. 12: 166. O. '12. 200w.

MORLEY, HENRY. First sketch of English
12 literature. *$2. Cassell.

This new and enlarged edition of a volume, first published in 1873, contains "a supplementary chapter in which E. W. Edmunds continues the narrative to the death of Swinburne and Meredith. . . . Numerous English writers of the past generation, both dead and living, are enumerated and briefly characterized by Mr. Edmunds. Swinburne, Meredith, Hardy, Stevenson, are only some of the greatest names to be found, and the final pages of each classification are given to a few descriptive lines about many who are now actively before the public." (Boston Transcript.)

"The compact brevity of Mr. Edmunds's sketches is especially notable." E. F. E.
+ **Boston Transcript.** p. 25. O. 23, '12. 570w.

"The supplement will be found very useful for reference, aside from its considerable critical value."
+ **Dial.** 53: 343. N. 1, '12. 80w.

MORRIS, MRS. ELISABETH (WOOD-
5 **BRIDGE).** Jonathan papers. *$1.25. (2½c.) Houghton. 12-9940

To this handful of delightful, outdoor essays the writer—avowedly in sympathy with the best of vagabond philosophy—contributes a preface that might be called a classic—a classic on the advantage of eating desserts in life at just the moment one wants them rather than keeping them, according to the-best-for-the-last principle, until there is no pleasure in them. The spirit of all of the leisurely papers is that of taking pleasures "without apology," of permitting oneself to "consort with them openly, gaily."

+ **A. L. A. Bkl.** 8: 403. Je. '12.

"Her essays not only sparkle with wit, but are full of descriptions of great delicacy and beauty." M. E. Cook.
+ **Dial.** 52: 426. Je. 1, '12. 570w.
+ **Ind.** 72: 1271. Je. 6, '12. 80w.

"The book is vividly alive with the charm of nature."
+ **Lit. D.** 45: 30. Jl. 6, '12. 120w.

"The little collection of essays, all of which have already seen the light in various magazines ought to give Miss Woodbridge an honored place among American women essayists."
+ **N. Y. Times.** 17: 237. Ap. 21, '12. 380w.

"Nothing but praise can be accorded to the charming 'Jonathan papers.'"
+ **Outlook.** 101: 82. My. 11, '12. 100w.

MORRIS, GOUVERNEUR. It, and other stories.
6 *$1.25. (1½c.) Scribner. 12-6863

A group of good stories written on varying themes and in varying moods. The first is an amusing skit—the vaudeville term seems permissable—of a grand opera tenor, marooned on a desert island, who refuses to be rescued and returned to an audience less worshipful than the one whose idol he now is; the second is a happy romance of young love; the third is another desert island story, of married lovers shipwrecked together. And there follow other stories of the South seas, of New England villages, of New York city. One of these that stands out vividly is "The claws of the tiger," a story of the hidden vices that slink in the shadow of corrupt political control.

"As a whole ranking among the author's best work."
+ **A. L. A. Bkl.** 8: 380. My. '12.

"Mr. Morris sometimes reaches the Kiplingesque touch he aims for." P. G. Hubert, jr.
+ **Bookm.** 35: 318. My. '12. 140w.

"In a versified dedication, Mr. Morris calls his efforts 'Bread-and-butter stories.' Can we say more?"
— **Ind.** 72: 1121. My. 23, '12. 70w.

"The title story of the collection now published seems to one reader at least by no means in the author's best vein. Mr. Morris can tweak the nose of the goddess Probability and come off with high-handed victory. He can do something more difficult artistically than that: he can write slang like a gentleman."
+ — **Nation.** 94: 414. Ap. 25, '12. 130w.

"The versatility that gives variety to this new volume takes away from its force; the author just misses pre-eminence in any of his extremely varied types. But every tale in 'It' is good reading."
+ **N. Y. Times.** 17: 231. Ap. 14, '12. 350w.
+ — **R. of Rs.** 45: 761. Je. '12. 50w.

MORRIS, ROBERT CLARK. International arbi-
7 tration and procedure. *$1.35. Yale univ. press. 12-58

Mr. Morris, counsel for the United States in the Venezuelan arbitration, "sketches the history of arbitration, which is as old as war it-

MORRIS, ROBERT CLARK—*Continued.*
self, and the conditions of its application, showing that, while almost anything may become a 'vital issue' upon which no peaceful award is possible, the use of international agreement is yet extending beyond disputes which arise out of previous treaties or the friction of national debt-collecting. Not the least valuable part of this volume is the chapter on the Hague conference. President Taft contributes a 'Foreword.' "—Ath.

"An admirably condensed, authoritative and clearly written summary, suited to all classes of readers."
+ **A. L. A. Bkl.** 8: 404. Je. '12.

"The author has attempted to present a large subject within, perhaps, somewhat too narrow limits, and, for a general treatise, too large a proportion of the space is devoted to passing conditions."
+ — **Am. Pol. Sci. R.** 6: 265. My. '12. 250w.

"No better brief summary of progress of the arbitration movement and of the difficulties it must meet has been published." C. L. Jones.
+ **Ann. Am. Acad.** 44: 177. N. '12. 350w.

"We commend to all students of politics this modest and unpretentious book."
+ **Ath.** 1912, 1: 252. Mr. 2. 100w.
+ **Ind.** 72: 1015. My. 9, '12. 140w.
N. Y. Times. 16: 844. D. 17, '11. 130w.
+ **N. Y. Times.** 17: 42. Ja. 28, '12. 950w.

"In other cases than those instanced the author's text shows need of revision and of a more careful reading of the sources to which he may be supposed to have resorted."
— **Pol. Sci. Q.** 27: 561. S. '12. 300w.

MORRIS, WILLIAM. Collected works of William Morris; with introd. by his daughter May Morris. 24v. il. *$78. Longmans. (11-4629)
4

v. 9-12. "In the four volumes now published we have the remainder of Morris's original poetry, including two of his greatest achievements, 'Love is enough' and 'Sigurd,' and the collection entitled 'Poems by the way.' "—Ath.

"Access to the original manuscripts and drafts of the poems has furnished Miss Morris with a large store of unpublished fragments, from which she has made selections with great tact, illustrating the art of her father and explaining the scheme of his work."
+ **Ath.** 1911, 2: 814. D. 30. 930w.
+ **Lit. D.** 44: 1064. My. 18, '12. 700w.
+ **Nation.** 94: 64. Ja. 18, '12. 370w.

"This instalment of the large edition of Morris includes some of his best work."
+ **Sat. R.** 113: 342. Mr. 16, '12. 200w.

MORRISON, WILLIAM JAMES. Willie Wyld lost in the jungles of Africa. il. 50c. (2½c.) Pub. house M. E. ch. So.
10

The stories are designed as a means of teaching natural history to children. They are written in the form of stories actually told to a group of young people and the thread of adventure that holds them together will keep up interest. The book gives much information concerning Central Africa, its plant and animal life, and the natives who inhabit it.

MORROW, JOHN. Steam turbine design with especial reference to the reaction type; including chapters on condensers and propeller design. il. *$4.50. Longmans. 12-13640
6

"The author of [this work] is a lecturer in engineering at Armstrong college, Newcastle-on-Tyne, the home of the Parsons turbine, which perhaps accounts for the fact that the work deals principally—indeed almost exclusively—with this one type of turbine." (Engin. N.) "The book is quite different from the majority on steam turbines in that it deals almost entirely with the reaction type and more especially that adapted to marine practice. Considerable space is given to explaining the various pressure-volume and temperature-entropy diagrams and the conversion of heat energy into mechanical energy, but the discussion of the flow through orifices and nozzles which occupies such an important place in nearly all books on the steam turbine is left to a chapter at the end of the book." (Engin. Rec.)

"The book evidences great care and labor in its preparation, is well printed, and for a first edition is remarkably free from errors typographical and otherwise. It covers a wider range of subjects than is desirable in a single volume, and it is doubtful if the matter is arranged in the most logical order. On the whole it is an interesting work, but its real value is confined almost wholly within the limits of the special field of marine-turbine engineering." H. E. Longwell.
+ — **Engin. N.** 67: 951. My. 16, '12. 850w.

"The book will be of value to the draughtsman, designer or student as a reference book, or as a textbook where sufficient time is allowed for so much attention to the reaction turbine."
+ **Engin. Rec.** 65: 531. My. 11, '12. 350w.

"The characteristic features of Dr. Morrow's book are clearness of description, excellence of illustration, a wealth of examples of methods and details of design, and a strict regard for fundamental principles. Taking the book as it stands, it will undoubtedly prove of much use to men who are engaged in the design of steam turbines. For that reason it will be likely to find a large circulation, although it is probable that its interest will not be limited to engineering draughtsmen and students." W. H. W.
+ **Nature.** 89: 159. Ap. 18, '12. 350w.

MORSE, EDWIN WILSON. Causes and effects in American history. il. *$1.25. (2c.) Scribner. 12-21984
12

"It is only superficially a political history; for the most part it ignores details; but it presents clearly those causes which have operated to create a nation on this continent—causes which are religious, ethical, economical, and political, and which have not only directed the growth of the nation, but have entered into and largely shaped the character of the Americans."—Outlook.

"A book like this ought to fill an important place. Whether or not the author has succeeded in the wider, philosophic sense in his purpose, he has provided a most attractive outline history, and he has succeeded in catching the vital moments of the history in a way that should prove of real service." Ira Seymour.
+ **Bookm.** 36: 328. N. '12. 400w.

"Not everyone will agree with him in his interpretations, as he has had to touch many sharply controverted questions; but he is fair in his treatment and in his judgments. It will hardly serve, as the author hopes, to interest young people in the subject, but it will be useful in interpreting our history to students and to readers who may have lost themselves in the details of the larger books."
+ **Dial.** 53: 342. N. 1, '12. 200w.

"One rises from its perusal with a gratifying sense of having been really enlightened. There is not in it a line of preaching or of posing. And it is written in a style of great simplicity, clarity, and animated sobriety."
+ **N. Y. Times.** 17: 640. N. 3, '12. 850w.

"It is not too much to say that Mr. Morse's book ought to find a place in all schools and public libraries, and in every home where the endeavor is made to make children intelligent American citizens."
+ **Outlook.** 102: 551. N. 9, '12. 170w.

MORSE, HARRY WHEELER. Storage batteries: the chemistry and physics of the lead accumulator. il. *$1.50. (3c.) Macmillan. 12-2217
8

A study of the lead storage battery from two distinct viewpoints—one chemical, the oth-

er physical. The first part, therefore, deals with questions of fundamental chemical reactions; the second, with questions about the life of the cell, and its behavior in service. The chapters are based on lectures given during the past few years at Harvard university and presuppose an understanding of the fundamental ideas and laws of general electrochemistry.

"An excellent handbook for the layman and valuable for reference in technical libraries."
+ A. L. A. Bkl. 8: 404. Je. '12.

"The book is well classified, the material being neatly correlated and intelligibly arranged."
+ Ath. 1912, 1: 310. Mr. 16. 70w.

"Prof. Morse's very interesting little book would be much more readable if the chapters were arranged in a different order." H: H. Norris.
+ — Engin. N. 67: 956. My. 16, '12. 850w.

"An unpretentious, but very attractively written little volume." Gisbert Kapp.
+ Nature. 89: 473. Jl. 11, '12. 130w.

MORTON, EDMUND T. Navigation for the amateur. (Outing handbooks.) *70c. (3c.) Outing pub. 12-17612
8

A compact little treatise whose aim is to furnish information sufficient to enable the amateur sailor to take his boat anywhere,—all, in fact, that is used in ordinary practice at sea.

+ A. L. A. Bkl. 9: 111. N. '12.

"A convenient little hand-book."
+ Nation. 95: 244. S. 12, '12. 60w.

MORTON, L. CURRY. Hero and the man. il. *$1.35. (1c.) McClurg. 12-9570
4

Alice Delamere, a successful young novelist, leaves New York for a season of rest with an aunt in a mid-western town. At the head of the town's movement against municipal disorder, lawlessness and crime is a man a little under forty whose aim in life is to atone for the wrong put upon him of birth out of wedlock. This he hopes to do by entering into the lives of others as a power for good, by working out the problem of his own destiny in terms of service to others. How the young writer comes to modify her notion of a hero under the influence of a living hero whose heroism means simply courage equal to one's need is told with a clear notion of the value of struggle.

"Perhaps this story, with all its studied word painting, will fill some one's requirement of September thrills."
— Ind. 73: 565. S. 5, '12. 110w.

"The author reproduces very well the spirit of such a Western town, and his account of the throes through which he takes his Rothner shows plenty of vigorous writing and dramatic scenes. But he suffers from a severe attack of adjectives."
+ — N. Y. Times. 11: 296. My. 12, '12. 200w.

MOSES, BELLE. Charles Dickens and his girl heroines. il. *$1.25. Appleton. 11-25703
1

A Dickens' centenary volume which presents the great novelist as a gentle, discerning, and sympathetic interpreter of girl nature and character. Each heroine is a distinct creation. How she grew under the author's touch, and how he sends her forth into the complex of his story schemes as a living, breathing, thinking, human being, is revealed with deep appreciation for his peculiar quality of genius.

"A eulogistic and uncritical biography. It is interesting reading and should be of great use in stimulating a desire to read Dickens."
+ — A. L. A. Bkl. 8: 239. Ja. '12. ✠
+ Ind. 71: 877. O. 19, '11. 30w.

"No more appropriate study could be had than the one just written by Belle Moses, full of sympathy and understanding—very personal and containing the criticism that will serve best to increase the reader's love of the books that never stale." M. J. Moses.
+ Ind. 71: 1316. D. 14, '11. 50w.

"It is well done and shows an enthusiasm that children will readily appreciate."
+ Lit. D. 43: 1051. D. 2, '11. 20w.

"Her method of treatment will be an incentive to read the stories, since she analyses simply and picturesquely."
+ Nation. 93: 519. N. 30, '11. 30w.

MOSES, MONTROSE JONAS. Maurice Maeterlinck: a study. *$1.25. Duffield. 11-30811
3

"Deals briefly with the 'Man' and the 'Poet,' handles the dramatic fully and systematically, and dismisses the 'Philosopher' with a brief and cautious epitome. The book is unindexed, but contains useful bibliographies." (Nation.) "The chief idea that runs through the book is that M. Maeterlinck has undergone a desirable evolution and is still changing his point of view. This idea is elaborated by a survey of his poems, plays, and essays, rather than by a study of his life and temper." (Dial.)

"For the most part it is journalistic writing: it is devoted to casual and somewhat trivial comment rather than to serious exposition and criticism. Useful bibliography."
+ — Dial. 52: 176. Mr. 1, '12. 180w.

"This is the most useful book about Maeterlinck for the general reader in English, since it includes a sketch of his life and personality and an analysis of all of his works. Mr. Moses gives too little attention to Maeterlinck's importance as an interpreter of nature and exponent of the scientific view of the world."
+ — Ind. 72: 846. Ap. 18, '12. 140w.

"Respect for Mr. Moses's admirable diligence in research must not prevent us from speaking plainly on the point of his qualifications for the part of critic. The question is not so much one of truth or error (Mr. Moses, like other men of wide reading and much docility, is often right), as of a vagueness and looseness of apprehension which makes his error harmless and his truth ineffectual."
+ — — Nation. 94: 92. Ja. 25, '12. 500w.

"Mr. Moses's timidity compels him to back every single statement of fact or opinion with some quotation; and for sponsors or foes he welcomes anybody."
+ — N. Y. Times. 17: 88. F. 18, '12. 170w.

MOSHER, ELIZA MARIA. Health and happiness. il. *$1. (4½c.) Funk. 12-17552
11

A series of lessons for girls on personal hygiene presented in the form of letters. There are twelve of these letters, dealing with correct posture in standing and walking, care of the skin, digestion, the nervous system, reproduction, etc.

"A book of high ideals which will meet the needs of the average young girl better than Dr. Latimer's 'Girl and woman.' The latter is much fuller in its treatment, and is preferable for older girls and women."
+ A. L. A. Bkl. 9: 64. O. '12.
+ Chaut. 68: 354. N. '12. 100w.

"The author betrays a thorough understanding of girl nature and a sympathetic comprehension of the many problems of girlhood. The text is so concise in quantity and so satisfactory in quality that it merits sincere praise."
+ Lit. D. 45: 583. O. 5, '12. 150w.

MOSHER, WILLIAM EUGENE. Promise of the Christ-age in recent literature. *$1.25. (3c.) Putnam. 12-15765
7

A work whose purpose is that of calling attention to the general interest in the Christ figure and the message of Christ, as indicated in the writings of certain novelists and dramatists. Contents: Frenssen's "Helligenlei"; Lagerlöf's "Anti-Christ"; Sudermann's "John"; Rostand's "The Samaritan woman"; Widmann's "The saint and the animals"; Andreyev's "Judas Iscariot and the others"; Kennedy's "The servant in the house"; Fogazzaro's "The

MOSHER, WILLIAM EUGENE—*Continued.*
saint"; Pontoppidan's "The promised land"; Hauptmann's "The fool in Christ, Emanuel Quint." Conclusion. Appendix.

Ath. 1912, 2: 305. S. 21. 80w.
Ind. 73: 209. Jl. 25, '12. 80w.

"Mr. Mosher hints a doubt here and there as to whether the phenomenon under consideration is due to a socialistic or to a religious impulse, but he seems to overlook the aesthetic considerations altogether."
— Nation. 95: 106. Ag. 1, '12. 350w.

"The seeker for evidences of Christian influence in modern letters will find little to encourage him in Dr. Mosher's collection. Not among writers who treat Christianity as an interesting Oriental superstition is the spirit of religion to be found." Joyce Kilmer.
— N. Y. Times. 17: 497. S. 15, '12. 1800w.

MOULE, ARTHUR EVANS. Half a century in China. il. *$2. Doran. 11-11296
12

"One who reads this book doubts what Tennyson says about the Cycle of Cathay, for in richness of experience few lives equal that of the author." (Ann. Am. Acad.) He begins his story with an account of the Taiping rebellion and the troublous period between 1861 and 1864. He then outlines the ordinary course of Chinese daily life with descriptions of customs, modes of travel, legends, etc., with one chapter devoted to the city of Shanghai. "There follows a valuable commentary on the methods of missionaries. Both counsel as to what to avoid and the broad field of extra religious work in which the missionary must busy himself are given. The book closes with a retrospect and prospect. China unchanging, the author believes is not destined to be revolutionized in a day." (Ann. Am. Acad.)

Reviewed by C. L. Jones.
+ Ann. Am. Acad. 44: 177. N. '12. 480w.
+ Sat. R. 112: 496. O. 14, '11. 150w.

"We find much of present interest and not a little of permanent value."
+ Spec. 107: sup. 521. O. 7, '11. 850w.

MOULTON, HAROLD G. Waterways versus railways. *$2. (1½c.) Houghton. 12-16298
7

Volume 13 in the "Hart, Schaffner and Marx prize essays" series. It is a discussion of waterways involving a careful investigation of conditions in Europe whose main emphasis has been placed upon the transportation aspect of the case rather than upon the conservation phase. In the course of his study he makes careful analysis of the cost of transportation by water, giving the question of traffic a secondary place. Contents: Introduction: the revival of the agitation for waterways; Causes of the revival; Analysis of current arguments; A nation-wide system of waterways; Brief history of water transportation in the United States; The barge canals of Great Britain; The Manchester ship canal; The Forth and Clyde ship canal; The waterways of Germany. Cost, traffic development, and financial success; Examination of the German transportation policy; A comparison of German and American transportation conditions; Transportation in France; The waterways of Belgium; The canals of the Netherlands; The Lakes-to-Gulf ship canal; "Fourteen feet through the valley"; A depth of eight feet from Lakes to Gulf; Improvement of the Ohio river; The enlargement of the Erie canal; Explanation of the waterways movement and conclusion. Bibliography. Index.

"There has long been great need for the publication of such a book as the one here reviewed. We cannot too highly commend this book to the careful study of engineers the country over. The questions it discusses are questions on which it is extremely important that the engineering profession should have sound and authoritative information."
+ + Engin. N. 68: 133. Jl. 18, '12. 2900w.

"This well-written book must be reckoned with by the champions of waterways, for it is a straightforward discussion of the entire problem, and lets in light upon the many weaknesses in their arguments."
+ Nation. 95: 261. S. 19, '12. 600w.
+ N. Y. Times. 17: 426. Jl. 28, '12. 1200w.
+ Pol. Sci. Q. 27: 574. S. '12. 130w.
R. of Rs. 46: 634. N. '12. 200w.

MOUNTJOY, HENRY. Minister of police. il. *$1.25. (1½c.) Bobbs. 12-5155
6

A story of France under Richelieu. "This is a plot story of the time of Louis XV in which the philosopher Rousseau plays a minor and not particularly dignified part. The intrigues have a remote resemblance to the methods of Dumas, but the manner in which they are told is very far indeed from that of the master of French historical fiction." (Outlook.)

"The author certainly knows more of the period than do most of his rivals in historical fiction."
+ — Ind. 73: 567. S. 5, '12. 150w.

"The most pleasant surprise for the reader lies in the really good writing, wit, and descriptive power Mr. Mountjoy puts into what is after all meant to be but ephemeral fiction."
+ N. Y. Times. 17: 304. My. 19, '12. 280w.

"There is an attempt to make the characters speak with sparkling wit, but it is a lamentable failure."
— Outlook. 101: 229. My. 25, '12. 70w.

MUIR, JOHN. Edward Henry Harriman. gratis to libraries. Doubleday. 12-9881
9

A heartfelt tribute paid by a friend to the great railroad magnate. John Muir, nature lover and scientist, enumerates the characteristics that made Harriman a fundamental and progressive factor in the financial world and, no less among his fellow men; for there is a human side emphasized in the brief sketch.

"It is well deserving of a place in every library."
+ Dial. 52: 442. Je. 1, '12. 50w.

MUIR, JOHN. The Yosemite. il. *$2.40. (4c.) Century. 12-11005
6

A grouping together of the experiences and feeling that have come to the venerable scientist during many years of leisurely wandering in the Yosemite. The scope of his observations is suggested by the chapter headings: The approach to the valley; Winter storms and spring floods; Snow storms; Snow banners; The trees of the valley; The forest trees in general; The big trees; The flowers; The birds; The south dome; The ancient Yosemite glaciers: how the valley was formed; How best to spend your Yosemite time; Lamon; Galen Clark; Hetch Hetchy valley; Appendices and index. Many illustrations accompany the text.

+ A. L. A. Bkl. 8: 404. Je. '12.

"It is welcome when an informational subject is treated in a manner to make it literature as well. This fairly describes the book on 'The Yosemite' in the hands of the veteran and distinguished naturalist, John Muir, who knows how to write and writes of what he knows, as very few of the sons of men do know the region of the California mountains." R: Burton.
+ Bellman. 12: 627. My. 18, '12. 220w.

"The natural-history notes that occur in some abundance increase the book's value to the student. Maps and striking landscape views are generously supplied." P. F. Bicknell.
+ Dial. 52: 429. Je. 1, '12. 200w.

"While making a guide book to Yosemite, he has given us a pretty good guide to John Muir. It is a Muir book, and no other man could have written it. Mr. Muir is a nature lover of a fine type, one of the best the country has produced. But it may be the reader gets a little tired at times of the frequent recurrence in his pages of a certain note—a note which doubtless dates from his inherited Scot-

tish Presbyterianism. Whatever else wild nature is, she certainly is not pious, and has never been trained in the Sunday-school. But as reflected in Mr. Muir's pages, she very often seems on her way to or from the kirk." J: Burroughs.

+ — **Lit. D.** 44: 1165. Je. 1, '12. 2100w.

"It is, however, only in its general plan a guide-book in the ordinary sense of the word. But beyond these practical matters this monograph is a rich storehouse of observation by one who worships nature in all her moods."

+ **Nation.** 94: 472. My. 9, '12. 580w.

"Nature never had a more ardent lover than John Muir, and John Muir has never made songs to his mistress's eyebrow more thrilled with his adoration than his book on the Yosemite."

+ **N. Y. Times.** 17: 253. Ap. 28, '12. 400w.

"The book has been treated by the publishers with taste and discrimination in its physical presentation, and the photographs are a delight to the eye."

+ **Outlook.** 101: 43. My. 4, '12. 80w.

R. of Rs. 45: 766. Je. '12. 100w.

MUIR, REV. WILLIAM. Christianity and labour.
5 *$1.50. Doran. 11-13773

"Mr. Muir's method is wholly historical. He traces the upward progress of the labourer from slave to serf, from serf to servant, with his subsequent (contemporary) development into employee, and gathers from the past, with all its bitterness and failures and half-successes, a conclusion of hope and encouragement for the future." (Ath.) "It is a plea for a truly Christian solution of the labor problem. Ethical aspects are regarded as of first importance, but economic considerations are treated in a really fundamental way." (Ann. Am. Acad.)

"Real Christianity lies in the recognition of facts, such as these, and in real effort looking toward remedy. This volume should contribute indirectly to the latter of these ends through its unquestionably direct contribution to the former."

+ **Ann. Am. Acad.** 42: 349. Jl. '12. 180w.

+ **Ath.** 1910, 2: 817. D. 31. 370w.

MULFORD, CLARENCE EDWARD, and CLAY, JOHN WOOD. Buck Peters, ranchman.
4 *$1.35. (1½c.) McClurg. 12-7625

In this story of the west a number of old friends appear: Buck Peters, Tex Ewalt, Hopalong Cassidy, and others of the Bar-20 group. Buck Peters has taken up a ranch in Montana and when a lawless band of range jumpers and rustlers attempt to ruin him and run him out of the country, his loyal friends come north to his aid. Three women of the tale furnish the authors their most congenial task of characterization—true hearted Mary Cassidy, spirited Margaret McAllister, and winsome Rose La France called the French rose.

"Nobody writes of the West, the unique cowboy West, with more spirit, more appreciation of cowboy humor, courage, dare-devil bravado and loyalty, and more thorough knowledge of the scenes and the people he describes, than does Mr. Mulford."

+ **N. Y. Times.** 17: 280. My. 5, '12. 200w.

MUNDY, FLOYD WOODRUFF, comp. and ed.
4 Earning power of railroads, 1912. *$2.50. (1c.) Moody's magazine. 10-8992

Important statistics and other facts relating to the earning power and to the securities of railroads including matters of mileage, capitalization, bonded indebtedness, earnings, operating expenses, cost of maintenance, fixed charges, comparative statistics, investments, dividends and guarantees.

"There is no other source of information so compact and useful as is this volume."

+ **Ann. Am. Acad.** 44: 151. N. '12. 50w.

"The book will be useful to investors and to all interested in railroads."

+ **Elec. World.** 59: 1130. My. 25, '12. 80w.

MUNGER, DELL H. Wind before the dawn.
10 *$1.35. (1c.) Doubleday. 12-40585

A brilliant young English writer has recently written a story that turns upon the part which financial matters play in marriage. This American woman, new to fiction, undertakes with unpracticed but firm hand to work out the same problem. And she does it in a way which, to Americans, at least, will be more effective, for she chooses for her setting a state of society in which man and woman are equal, where an equal amount of energy is expended and where results should be equally shared. A farmer and his wife are looked upon as equal partners yet, in this Kansas story the man is still the master who deems board and clothes sufficient compensation for his wife's service in the home. The change that came into Elizabeth Hunter's life when, thru the will of her husband's partner, she becomes in reality what she has been in name, a joint owner in the farm, exemplifies admirably the moral of the story.

"Of no literary value and unpleasant as a story, but depicts with a good deal of accuracy the kind of woman's slavery which still exists in agricultural districts."

+ — **A. L. A. Bkl.** 9: 76. O. '12.

"The book rings true. The characters live and breathe and talk ungrammatically and make sacrifices and drink noisily from their saucers and are sweet or sour or peppery or bitter, as the case may be; but they live and breathe. Mrs. Munger has given readers a real document. She has written out of her experience, out of her heart." Dana Gatlin.

+ **Bookm.** 36: 76. S. '12. 1250w.

"The struggle against grasshoppers, drouth, hailstorms and cyclones is given with a vivid if somewhat somber power. The illustrations with which the volume is adorned might well be dispensed with, for they are misleading and quite out of keeping with the text."

+ — **Ind.** 73: 789. O. 3, '12. 850w.

"One suspects that, for the purpose of her story, she has overemphasized, as compared with reality, the brutal dominence in their households of many of her men characters, and she has drawn too much attention, for artistic effect, to the uncouth speech of most of her people. But it is a good, human, realistic story, full of real people and thrilling with the pulses of life."

+ — **N. Y. Times.** 17: 451. Ag. 18, '12. 350w.

MUNGER, ROBERT. Land of lost music, and
12 other poems. *$1.25. Dodd. 12-15222

A first volume of verses by a young poet, made up of some thirty or forty songs.

"He is a true poet, of singing values, musical cadences, fresh turns of thought and unstaled expression." J. H. Morse.

+ **Ind.** 73: 1182. N. 21, '12. 170w.

"This, Mr. Munger's first book of verse, is full of a delicate and refined beauty. The rhythm is melodious, the thought lofty, and the phrasing rich."

+ **N. Y. Times.** 17: 465. Ag. 25, '12. 300w.

MUNRO, JAMES, ed. Acts of the Privy
8 cil. Colonial series. v. 5. 1766-1783. Wyman & sons, London.

v. 5. Volume five completes this work "with the exception of a final and supplemental volume to be issued next year, which will contain matter from the un-calendared papers in the Privy council office. . . . The present instalment, which covers the period from 1766 to 1783, has a peculiar interest, in that it discloses the machinery of the British administration at work during a time when attention is usually absorbed by the activities in Parliament, where lay the real agency of

MUNRO, JAMES—*Continued.*
control in all that concerned the wider relations with the colonies."—Nation.

"Within the short period of less than four years, this material, indispensable for a proper study of colonial history, has been brought to our shelves and rendered as available as are the printed records of our own colonies. It is difficult to exaggerate the importance of this fact, for although the actual contribution of new information is not great, the contribution of a new point of view and the vitalizing of an historical factor of first rank, the influence of which has never before been appreciated, are of the highest significance." C: M. Andrews.

+ **Am. Hist. R.** 17: 825. Jl. '12. 1000w.

"This series forms a noteworthy work of permanent value."

+ **Nation.** 94: 498. My. 16, '12. 430w.

MUNRO, WILLIAM BENNETT, ed. Initiative, [7] referendum and recall. (National municipal league ser.) *$1.50. (1½c.) Appleton. 12-15182

Sixteen articles that explain the methods of direct legislation, trace the history of its development, and give concisely the good and bad features of the measures and the results of their operation in various places thruout the country. They are: Introductory, by the editor; Nationalism and popular rule, by Theodore Roosevelt; The issues of reform, by Woodrow Wilson; The development of direct legislation in America, by R. T. Paine; The referendum in the United States, by A. L. Lowell; Direct legislation as an ally of representative government, by L: J. Johnson; Representative as against direct legislation, by S: W. McCall; A defence of direct legislation, by Jonathan Bourne, jr; The practical workings of the initiative and referendum in Oregon, by J. N. Teal; A year of the people's rule in Oregon, by G: H. Haynes; The unfavorable results of direct legislation in Oregon, by F: V. Holman; The use of the recall in the United States, by H. S. Swan; The recall as a measure of popular control, by T: A. Davis; The recall in Los Angeles, by C: D. Willard; The recall in Seattle, by F. W. Catlett; Sources and literature.

"These papers constitute, perhaps, the best single work for the general reader."

+ **A. L. A. Bkl.** 9: 20. S. '12. ✠

"In a collection of this character one would not expect to find any important new contribution to the subject, but it is to be regretted that room should not have been found for some careful analysis of initiative and referendum provisions in this country."

+ — **Am. Pol. Sci. R.** 6: 458. Ag. '12. 200w.

"The book is interesting and should be of great value at the present time. It is always easy to point out omissions in such a volume as this, but most to be regretted is the omission of all discussion as to the statutory provisions for the initiative, referendum and recall." C. L. King.

+ — **Ann. Am. Acad.** 44: 178. N. '12. 280w.

"Altogether, the book possesses surprisingly few of the faults common to collections of essays written by various writers without any thought of their being put together."

+ **Dial.** 53: 246. O. 1, '12. 80w.

"The book is a worthy addition to the National municipal league series of publications on current municipal and allied topics."

+ **Engin. N.** 68: 320. Ag. 15, '12. 150w.

Ind. 72: 1377. Je. 20, '12. 120w.

Nation. 95: 84. Jl. 25, '12. 100w.

N. Y. Times. 17: 390. Je. 30, '12. 1150w.

"We do not know of any book more valuable to the student of political affairs who wishes to acquaint himself with the present Progressive movement, so far as it is a movement for improving the machinery of government and making it more efficient as an expression of popular will, than this volume."

+ **Outlook.** 101: 652. Jl. 20, '12. 70w.

Pol. Sci. Q. 27: 554. S. '12. 200w.

R. of Rs. 46: 377. S. '12. 80w.

Spec. 109: 303. Ag. 31, '12. 550w.

"The volume, as a whole, affords definite and dispassionate information as well as careful arguments by fifteen representative authorities upon devices of democracy of which we are destined to hear more rather than less."

+ — **Survey.** 28: 686. Ag. 31, '12. 320w.

MUNROE, JAMES PHINNEY. New demands [6] in education. $1.25. (2c.) Doubleday. 12-18543

A suggestive discussion of the demands physical, mental and moral efficiency are making upon education to-day. The author bases his arguments upon the following new demands in education: the demand for small classes, for attention to health of the school child, for genuine, educative exercise for the mind of the child by giving it interesting and stimulating work to do, for adequate sensory training, for the chief emphasis of education upon character, for emphasis upon the social side, for an adviser when a boy or girl is ready to leave school, and for a wide variety of opportunity for every pupil to make himself into the most intelligent, most efficient, and therefore the happiest citizen that it is possible for him to become.

"These twenty viril essays differ notably from many recent attacks on present-day education in containing constructive criticism."

+ **A. L. A. Bkl.** 9: 65. O. '12.

"Valuable discussion of the theme of educational efficiency."

+ **Ind.** 73: 263. Ag. 1, '12. 70w.

Nation. 95: 232. S. 12, '12. 350w.

"As a whole, the book voices ably and interestingly the foremost ideas and purposes of the present day educational movement."

+ **N. Y. Times.** 17: 322. My. 26, '12. 230w.

MURDOCK, HARVEY ELLISON. Strength of [2] materials. il. *$2. Wiley. 11-22783

"This book has been written with the aim of making intelligible the fundamental principles of the strength of materials without the formal use of the calculus. However, a separate chapter giving the derivation of the elastic curve of beams by the calculus method has been included for those who desire such treatment. The derivations of the formulas are thought to be presented in such a way as to enable the student to obtain an adequate comprehension of the principles involved. The ground covered is that usually given in a college course for engineering students and many illustrative examples and problems are included for the purpose of making clear the application of the theory. One of the chapters deals with graphical integration, and the graphical method of determining the deflection of beams is utilized."—Indust. Engin.

"Its highest usefulness will be found in the class room, but it may also fill the wants of those who are engaged in practical engineering work but who have never had a course in strength of materials." L: E. Moore.

+ **Engin. N.** 67: 134. Ja. 18, '12. 570w.

Indust. Engin. 11: 60. Ja. '12. 120w.

MURPHY, THOMAS DOWLER. Three wonder- [7] lands of the American West. il. *$3. Page. 12-1309

"The Yosemite valley is one of the three 'Wonderlands' described in this book, the other two being the Yellowstone park and the Grand Cañon. In his description of the valley Mr. Murphy confines himself to those parts of which the great majority of tourists alone have time for, and he also takes them to the big trees of the Mariposa grove. The Yellowstone and the Grand Cañon are treated in the same way; the

ordinary visitor is told what he is likely to come across, and information is given as to hotels, camping, etc." (Nation.) Illustrations and maps add to the value of the work.

"The text is pleasant but commonplace; the illustrations are plentiful and very attractive. Not so useful for reference or for preparatory study as the works by Muir, James and Chase."

+ — **A. L. A. Bkl.** 9: 65. O. '12.

"Would be a noteworthy book even without its numerous reproductions of paintings by Mr. Thomas Moran. With these illustrations and its other decorative features the volume becomes a work of art as well as a useful guide-book and a treasury of first-hand information for the nature-lover and the tourist." P. F. Bicknell.

+ **Dial.** 52: 428. Je. 1, '12. 300w.

"The style of the work is not impressive, but Mr. Murphy is an enthusiastic, painstaking and good-tempered traveler."

+ **Ind.** 72: 1276. Je. 6, '12. 100w.

+ **Nation.** 94: 473. My. 9, '12. 130w.

'The large size of the volume makes possible also the use of photographs which are really adequate. The narrative and descriptive text is worthy of commendation."

+ **Outlook.** 100: 380. F. 17, '12. 60w.

MURRAY, SIR JOHN, and HJORT, JOHAN. [31] Depths of the ocean: a general account of the modern science of oceanography, based largely on the scientific researches of the Norwegian steamer "Michael Sars" in the North Atlantic. il. *$7.50. Macmillan. 12-23232

"This is an exhaustive and fully illustrated work which describes important investigations in the North Sea and in the Norwegian Sea. . . . The investigations were thoroughly systematic and scientific, and there seems to be no doubt that a great deal has been added in this way to the world's knowledge about the life in the depths of the sea, the contour of the bottom, and all other matters relating to the modern science of oceanography." (Outlook.) The book "has been lavishly equipped with full maps, tables, indexes, and illustrations, including in the last some excellent coloured plates of fish." (Ath.)

+ **Ath.** 1912, 2: 66. Jl. 20. 950w.

"Notwithstanding its composite authorship, the work is uniformly well written, and is never lacking in interest. It is superbly illustrated." C: A. Kofoid.

+ **Dial.** 53: 330. N. 1, '12. 900w.

"Altogether the work is one which every library of science should include for reference, if not for reading."

+ **Lit. D.** 45: 912. N. 16, '12. 170w.

"Within the limits of a single article it would be impossible to give any adequate account of the wealth of interesting matter which this large volume contains. If a word of criticism may be allowed, it seems a pity that the more recent work around the coasts of north Europe, more particularly that done in connection with the international investigations, receives such slight reference." E. J. Allen.

+ — **Nature.** 90: 221. O. 24, '12. 1900w.

+ **N. Y. Times.** 17: 541. S. 29, '12. 50w.

+ **Outlook.** 102: 368. O. 19, '12. 100w.

"The book now before us is a salient example, expensive, excellently produced, elaborate, and almost unreadable except to the expert seeking information. And it is only preliminary. A very large proportion of it will be expended and repeated in the promised subsequent volumes. A large part of it has appeared in volumes that have already been published. Such repetitions are not only costly and unnecessary, but they will be a source of weary confusion to future workers. We should have welcomed a broad general statement of the results of the voyage written in such a way as to arouse the interest and perhaps awaken the enthusiasm of those who are not specialists, and so serve as a guide, and, if you like, as groundbait for the waiting specialists, but we cannot congratulate the able and distinguished authors on what they are now offering."

— **Sat. R.** 114: 368. S. 21, '12. 870w.

"We do not know any other book where a readable and semi-popular survey of oceanography can be found. The book has a wide scope, and both in the figures of marine animals and in the earlier chapters there is much of general interest."

+ **Spec.** 109: 99. Jl. 20, '12. 500w.

MUSGROVE, EUGENE RICHARD, ed. White [9] hills in poetry. il. *$1.75. (5c.) Houghton. 12-13430

An anthology of nearly a hundred and fifty poems celebrating the beauties of the White mountains. The poems drawn from the collections of a large company of New England verse-makers are grouped under the following headings: The heart of the hills; The bear camp country; The lake-land; The streams; The outspurs. Dr. Samuel M. Crothers contributes a happy introduction which ends with the thought that familiar scenes take a new beauty when the reader meets with those who have been "baptized in the grace and privilege of seeing."

"Will appeal to those readers who love the mountains but as literature its value is negligible."

+ — **A. L. A. Bkl.** 9: 112. N. '12.

"An anthology which will be welcome to all New Englanders, for whom the White mountains enshrine so many associations endeared to memory."

+ **Dial.** 53: 56. Jl. 16, '12. 60w.

"An attractive little volume."

+ **Ind.** 73: 97. Jl. 11, '12. 60w.

"It is not all great poetry, or even good poetry, and some of the poets are men and women of straw; but those who pass their summers in the White mountains, and those who are fortunate enough to have spent their youth there, will care more for the general atmosphere of the book than for the editor's standard of taste."

+ — **Nation.** 95: 262. S. 19, '12. 110w.

N. Y. Times. 17: 381. Je. 23, '12. 100w.

R. of Rs. 46: 247. Ag. '12. 200w.

MY escapes, by a bachelor. il. *$1.20. (2½c.) [12] McBride, Nast & co.

"An impecunious young man proposes to most of the girls of his acquaintance, with the reservation that he can only marry them if he is left a fortune. The fortune arrives, and the ladies descend upon him." (Ath.) "How he escapes them and finally secures the girl he really loves is told with a certain slap-dash humor." (N. Y. Times.)

"The book is poorly written, and we are unable to discover anything humorous in it."

— **Ath.** 1912, 2: 190. Ag. 24. 50w.

"Here is a brisk little comedy, none too possible and none too well written, but affording amusing reading of a very light description."

+ — **N. Y. Times.** 17: 643. N. 3, '12. 150w.

MYRES, JOHN LINTON. Dawn of history. [2] *50c. (1c.) Holt. 12-133

Number 26 in the "Home university library" contributed by the Wykeham professor of ancient history, Oxford, and author of "A history of Rome." It offers the first brief and simple survey of the history of the earliest communities of Europe. Chapters: The peoples which have no history; The drama of history: its stage and actors; The dawn of history in Egypt; The dawn of history in Babylonia; The coming of the Semites; The Upland neighbours of Babylonia; The dawn along the land-bridges; The dawn in the eastern Mediterranean; The coming of the north; The dawn

MYRES, JOHN LINTON—*Continued.*
of history in Italy; The dawn in central and northern Europe. Note on books. Index of proper names.

+ **A. L. A. Bkl.** 8: 337. Ap. '12.

"One of the best of the monographs thus far issued in that excellent series of little books on big subjects. 'The home university library'—best because most interesting and stimulating to further study."

+ **Ind.** 72: 680. Mr. 28, '12. 140w.

+ **Spec.** 108: 235. F. 10, '12. 150w.

N

NANSEN, FRIDTJOF. In northern mists; tr. [1] by Arthur G. Chater. 2v. il. **$8. Stokes. (Eng. ed. 11-31644)

"An account of the gradual extension of knowledge of the north from the earliest historical period to the beginning of the sixteenth century. It may almost be said to include the west, for Dr. Nansen discusses the myths of the Fortunate isles and of the wanderings of St. Brandan as bearing upon the voyages of the Norsemen and their successors into the northwestern Atlantic. He shows a natural tendency to make Norway, or at least Scandinavia, the centre of his theme; he is less occupied with north-eastern Europe, and leaves unnoticed the Tartars or Mongols, the visits paid to them by Carpini and Rubruquis, and the myths about Prester John."—Ath.

"A compendious and thoroughly documented work. The great merits of the work are the detailed treatment of ancient legends and beliefs concerning the north, the full discussion of the exploits of Norsemen, the correction of many time-honored mistakes or misconceptions, and the noteworthy amount of new material presented."

+ **A. L. A. Bkl.** 8: 221. Ja. '11.

"The translator has done his work well, and misprints are rare. The whole work displays immense research; and the style, however intricate the argument, is always lucid and simple. No other work on the subject, at least in English, covers so wide a range; and it will long be indispensable to all students of the history of discovery."

+ **Ath.** 1911, 2: 737. D. 9. 2400w.

Reviewed by C: A. Kofoid.

+ **Dial.** 53: 70. Ag. 1, '12. 1450w.

"Dr. Nansen projected his work on broad lines. He has apparently omitted no source or field from which light could be drawn or material gathered. As an example of applied comparative philology alone 'In northern mists' will rank as a masterpiece." H. L. Bridgman.

+ **Lit. D.** 44: 539. Mr. 16, '12. 1200w.

"A work which it is safe to predict will see no rival in the lifetime of the present generation."

+ **Nation.** 94: 209. F. 29, '12. 1250w.

"Our knowledge of Dr. Nansen's character and of the fact that he went into the enormous labour of this work without prejudice or prepossession gives us confidence in the soundness of his conclusions." H. R. M.

+ **Nature.** 88: 350. Ja. 11, '12. 1550w.

"To sift the real from the fanciful in what has been recorded centuries before is a difficult task, but one that Dr. Nansen has met with that same patience and perseverance that enabled him to wrest many of the secrets of the North itself."

+ **N. Y. Times.** 17: 245. Ap. 21, '12. 830w.

"The real weight of the contribution to history, the particular treasure of the book, is the detailed discussion of the early Norse voyages. The book will remain as a delightful piece of literature, and we believe that it will weather the storm of criticism in Scandinavia and be accepted as a reasonable interpretation of the past in no way detracting from the fame of the Northmen as gallant sailors and valiant warriors."

+ **Sat. R.** 112: 646. N. 18, '11. 1050w.

"For the general reader the volumes have value and interest along two lines especially, Greenland and cartography. It is to be regretted that so scholarly a work should not invariably display that fine spirit of judicial calmness, and considerate acceptance of the opposing views, so general in these days on subjects widely controverted." A. W. Greely.

+ — **Science,** n.s. 36: 28. Jl. '12. 600w.

"The most important work of its kind that has yet appeared. These volumes are a very remarkable achievement in scholarship. The mere knowledge shown is colossal, and yet he is never overburdened with his knowledge. We should say that we found the book as fascinating as a romance, if that were any kind of praise. Throughout it is vivid, clear, well-arranged, and full of Dr. Nansen's largeness of vision."

+ + **Spec.** 108: 154. Ja. 27, '12. 1150w.

NAPIER, ROSAMOND. Tamsie. *$1.35. (1c.) [12] Doran. 12-21599

This is a story of the moorlands and downs of England—a story of gypsy life written by one who knows the life and the language of the Romany people even as George Borrow knew them. David Guest, a young Egyptologist, defeated and discouraged, accepts the accident that leaves him helpless for a time in the gypsy camp as a guiding sign from fate and takes up life with them, losing his identity to become the "Stag-fellow." Of the gypsy people with whom he lives he is nearest to Gilderoy who first saved his life and to the wistfully appealing little Sanpriel. It is in the Romany camp that Tamsie, a wonderful "boy-girl" bred in an atmosphere of ancient Egyptian lore, meets him and learns in time the secret of the injustice which has defrauded him.

"The book, though a pleasant change from the ordinary novel, is rather long."

+ — **Ath.** 1912, 2: 447. O. 19. 40w.

NATIONAL COMMITTEE ON PRISON LABOR. Penal servitude, by Ernest Stagg [9] Whitin. il. *$1.50. (3c.) National com. on prison labor, 27 E. 22d st., N. Y. 12-13647

A summary of the findings of the national committee on prison labor. The report is made under the following headings: The economic problem; The political problem; The institution; Employment; The market; The educational problems; Methods of reform.

"While in full sympathy with the purpose of the author, and while desiring the introduction of the state-use system, one must hope that the bright and earnest secretary of the National prison committee will continue his studies, and strengthen his argument." C: R. Henderson.

+ — **Am. J. Soc.** 18: 120. Jl. '12. 700w.

"Interesting constructive propositions are given which, though lacking convincing evidence, are suggestive as offering a possible solution of an ever-growing problem."

+ **A. L. A. Bkl.** 9: 112. N. '12.

"One could wish that the discussion might be more impersonal, for some prison contractors are honest men and the contract system is by no means condemned by all prison authorities. In his main contention, however, the author of this attack is on the right side." C: R. Henderson.

+ — **Dial.** 53: 196. S. 16, '12. 180w.

"The book will undoubtedly become a useful reference work."

+ **R. of Rs.** 46: 122. Jl. '12. 150w.

NAVARRO, ANTONIO DE. Causeries on Eng- [8] lish pewter. (Country life lib.) il. *$3.50. Scribner. 12-12646

A popular book for collectors whose object "is to dissipate the popular belief that the pewterer's art was essentially burgeois and to

awaken personal interest in a vanished art." "He traces, for instance, with loving care the evolution of such typical domestic utensils as the tankard and the trencher, calling up vivid memories of those who used them, and quoting the familiar phrases in vogue concerning the laying of the table, carving, etc. On forks and spoons, too, he has much to say that is significant of days gone by, noting by the way that their appearance struck the knell of the ewer, and of the picturesque custom of handing it round for the washing of the hands between the courses, rendered unnecessary by the discontinuance of the primitive custom of eating with the fingers." (Int. Studio.)

"He brings into prominence what may be called the human and poetic side of a beautiful and useful craft."
+ **Int. Studio.** 46: 339. Je. '12. 200w.

"The book is exceedingly chatty, and devoid of any pretence of giving technical data."
+ **Nation.** 95: 42. Jl. 11, '12. 420w.
+ — **Sat. R.** 113: 56. Ja. 13, '12. 200w.

NEARING, SCOTT. Super race. *50c. (3½c.) Huebsch. 12-16903

Uniform with "The art of life series" this little volume discusses the three means ready at hand which lend themselves to the task of shaping the super race. They are Eugenics—the science of race culture; Social adjustment—the science of molding institutions; and Education—the science of individual development.

"There is no array of statistics, no fatuous pursuit of some panacea, but his noble vision of reconstruction is as stimulating as his vigorous presentation and analysis of facts is convincing."
+ **Ind.** 73: 442. Ag. 22, '12. 180w.

"He writes with eloquence and optimism, though often with a blinking or slurring over of facts when they do not agree with his argument."
+ — **N. Y. Times.** 17: 366. Je. 16, '12. 370w.

"It is a book of vision—of 'the vision that is coming true.'"
+ **R. of Rs.** 46: 380. S. '12. 100w.

NEARING, SCOTT, and NEARING, MRS. NELLIE MARGUERITE (SEEDS). Woman and social progress. *$1.50. (2c.) Macmillan. 12-12674

A discussion of the biologic, domestic, industrial, and social possibilities of American women dedicated "To the many girls who have come to us, uncertain, perplexed, asking, 'What shall I do?'" In answering this question the authors define their position as being one which is not at all concerned with the relation of woman's capacity to man's, but with the relation of her capacity to her opportunities and to her achievement. The first portion of the work is devoted to the innate capacity of woman—biologic and personal—and to a discussion of capacity as a basis for achievement; the second part surveys the environmental influences upon American women; the third treats the opportunities before American women; and the fourth discusses the future of women.

"A book of suggestion rather than information."
+ **A. L. A. Bkl.** 9: 20. S. '12.

"A displeasing tone of dogmatism would have been mitigated if the authors had restricted themselves to writing about 'women' instead of 'woman.'"
+ — **Ath.** 1912, 2: 38. Jl. 19. 50w.

"The writers are over-hasty sometimes, and inclined to be extreme in their partisanship. They have gathered too many generalizations, and quote too freely at second-hand. The chapters which relate to the industrial opportunities of women are the most practical and the most useful."
+ — **Cath. World.** 95: 833. S. '12. 100w.

"A book which, from the importance of its subject, and by virtue of its sound thought and worthy expression, ought to be in the hands of every intelligent woman in the land."
+ **Ind.** 73: 441. Ag. 22, '12. 370w.

"A careful reading will repay any reader, whether satisfied or dissatisfied with present conditions."
+ **Lit. D.** 45: 581. O. 5, '12. 250w.

"On the constructive side the book is not particularly strong—it tells that something must be done rather than what to do."
+ — **N. Y. Times.** 17: 370. Je. 16, '12. 950w.

"Soundly based on facts and principles and free from declamation, it is enlightening, earnest, and aglow with high ideals of individual and social progress."
+ **Outlook.** 101: 554. Jl. 6, '12. 100w.

"There is a good deal of data and comment in this book that is useful and stimulating. The style is dignified and clear."
+ **R. of Rs.** 46: 122. Jl. '12. 200w.

NEEDHAM, MARY MASTER. Folk festivals: their growth and how to give them. *$1.25. (2c.) Huebsch. 12-18802

Practical suggestions for teachers, social workers and civic organizations in the preparation of festivals, celebrations and pageants. In a closing chapter on "Psychologic effects of the festival" the writer who has had wide experience with classes in festival work emphasizes that out of folk-art has grown fine art; that the festival gives a broader and bigger idea of life, helps people to act freely and so to be creative, gives greater appreciation and larger culture, prolongs progress, is a means for self-expression, community expression, national expression, for world expression, helps break down barriers of race and class, and makes for democratic unity.

"This work, based largely on the author's experience, has less practical and—to the teacher in the country and small town—more inspirational value than Chubb. The arrangement of material could perhaps have been improved. Beyond the facts that both point out the festival's value, there is little duplication in the two books and their method of approach is wholly different."
+ — **A. L. A. Bkl.** 9: 21. S. '12.

"The book is written in an entertaining manner, but is thorough and complete; and for those who desire to pursue the subject further, an exceedingly helpful bibliography is appended."
+ **Dial.** 53: 108. Ag. 16, '12. 200w.

"Is very suggestive."
+ **Educ. R.** 44: 210. S. '12. 40w.

"Interesting and instructive little book."
+ **Nation.** 95: 245. S. 12, '12. 300w.

"Mrs. Needham's readable little book will prove guide, philosopher and friend to any community, school, or individual wishing to get up a festival or a pageant."
+ **N. Y. Times.** 17: 316. My. 26, '12. 300w.

"The subject is, we think, a new one for this kind of treatment in book form. It is not often that a work which is largely one of information is also so intensely human, friendly, and agreeable in its method of treatment."
+ **Outlook.** 101: 363. Je. 15, '12. 150w.
+ **R. of Rs.** 46: 249. Ag. '12. 130w.

"It arouses enthusiasm for the educational and social value of pageants and all sorts of simple festivals and is so full of practical suggestions that it may serve as a text-book for anyone who becomes inspired by it to undertake one."
+ **Survey.** 28: 419. Je. 8, '12. 70w.

NEELY, THOMAS BENJAMIN. Bishops and the supervisional system of the Methodist Episcopal church. *$1.50. (2½c.) West Meth. bk. 12-4817

A study whose object is to enable those who read "to go below the present and find in the

NEELY, THOMAS BENJAMIN—*Continued.*
past some of the roots of our ecclesiasticism, so that the beginnings may be seen and the vital forces perceived and preserved." Contents: Ecclesiastical roots; The beginnings of the Wesleyan system; Wesley's headship; Wesley's supervisional methods; Early supervision in American Methodism; The organization of American Methodism; The organization of the Methodist Episcopal church; The Episcopacy of the Methodist Episcopal church; The bishopric down to 1808; The Episcopate and the organic law; An Episcopacy for foreign lands; The Episcopate since 1808; Episcopacy and the presiding eldership; The authority of bishops; The amenability of bishops; Effective and noneffective bishops; Episcopal residences; Non-localized Episcopacy; The local supervision; The supervisional system.

NEFF, MRS. ELIZABETH (HYER). Miss Wealthy, deputy sheriff. *$1. (1½c.) Stokes. 12-40583

Captain Pergellis acted as sheriff because no one else in the sleepy river community cared to take the office; then, too, the captain feared that another man acting in official capacity might be tempted to arrest people too rashly. Until the bank was robbed, however, there was no real need of arresting anybody and then the sheriff's capable daughter, Miss Wealthy, took a hand. Wealthy's desire to see justice done is only second to her inherent delight in feeding the inner man, and her effort to fry chicken for three jovial young criminal suspects with one hand while balancing an ancient pistol with the other produces a scene of rare humor.

"Rollicking little tale."
+ **A. L. A. Bkl.** 9: 76. O. '12. ✠

"This lively little book has the double merit of telling an exciting plot story about a mysterious bank robbery and of being a clever and amusing tale of character and humor."
+ **Outlook.** 102: 274. O. 5, '12. 30w.

NEFF, SILAS S. Power through perfected ideas. $2. (4½c.) Neff college pub. co., 238 West Logan sq., Phil. 11-6488

Good health, endurance and vigor, a complete and a developed mind and a well-rounded character result from the sort of adjustment to the business of living that Mr. Neff advocates in his practical, suggestive monograph. The power that he defines grows thru harmonious and enlightened reaction to all of those conscious processes which psychologists are increasingly successful in outlining. Human growth as a primary aim is the keynote of his discussion.

NEIHARDT, JOHN GNEISENAU. Stranger at the gate. *$1. (11c.) Kennerley.

A little volume of serious, appealing poetry by an author who "spends very little time criticizing life—he stands before it with wonder and reverential awe, which after all is the best attitude, be we ever so sure of our theories." (Lit. D.)

"Mr. Neihardt is master of a rugged diction, marked by forceful metaphors and a somewhat recondite allusiveness. His meaning is not always clear, and seems to be expressive of an emotional state rather than of an imaginative vision. 'The red wind comes' and the 'Cry of the people' are quite in the vein of William Morris." W: M. Payne.
+ — **Dial.** 53: 103. Ag. 16, '12. 430w.
+ **Ind.** 72: 1431. Je. 27, '12. 70w.

"Mr. Neihardt softens his rugged verses of revolt into a series of beautiful lyrics that hymn the mystery of new life, and give tender welcome to the stranger at the gate."
+ **Lit. D.** 44: 549. Mr. 16, '12. 370w.

"Mr. Neihardt, with characteristic courage, takes the tremendous mystery of birth as the subject of sequence of eleven lyrics. It is from these that his book receives its title, 'The stranger at the gate.' The poems in this group all are nobly conceived and not one of them is without sincerity and beauty. But Mr. Neihardt's greatest gifts—intensity and metrical skill—are dangerous possessions. Sometimes they betray him, as his 'Dawn song,' which is so loud as to be deafening." J. K.
+ — **N. Y. Times.** 17: 137. Mr. 10, '12. 430w.

"Mr. Neihardt has always had vigor, freshness, and, at times, beauty; in this volume he is deeply and tenderly poetic."
+ **Outlook.** 101: 292. Je. 8, '12. 350w.

NEIL, MARION HARRIS. How to cook in casserole dishes. il. $1. (3c.) McKay. 12-10294

The principal of the Philadelphia practical school of cookery offers in this volume a hundred and fifty or so recipes for casserole dishes. Among the commendable features of casserole cookery are low cost, absence of metallic contamination, economy, cleanliness and wholesomeness, and preservation of food flavor. Index.

NEILSON, WILLIAM ALLAN. Essentials of poetry: Lowell lectures, 1911. *$1.25. Houghton. 12-1029

A contribution to the theory of poetry and poetic criticism. "Briefly, the author takes his cue from a passage in Bacon's 'De augmentis'; 'The best division of human learning is that derived from the three faculties of the rational soul, which is the seat of learning. History has reference to the memory, poesy to the imagination, and philosophy to the reason,' For his purpose Mr. Neilson equates 'memory' with the more modern-sounding 'sense of fact,' which, together with reason and imagination, he regards as sufficiently fundamental elements to serve as touchstones for poetry. In a brief preliminary testing of these qualities he finds that poetry usually called romantic is that in which the imaginative predominates; the classicism rests chiefly on the rational; and that realism gets its special color from sense of fact. Experiment with Shakespeare reveals a nice balance of all three elements, in addition to a fourth element which supreme poetry can hardly do without—intensity. Such is his general thesis." (Nation.)

A. L. A. Bkl. 8: 337. Ap. '12.

"Prof. Neilson has written a book which reveals him as a very sympathetic judge of poetry, both by temperament and by study of the best criticism: few books could better justify the position of professor of English which he holds at Harvard university. His real weakness is in the treatment of imagination."
+ — **Ath.** 1912, 1: 699. Je. 22. 870w.

"As a piece of sound expository writing the book is notable; and the sturdy manner of presentation is, happily, a token of sturdy thought and of avoidance of the metaphysical profundity that is after all not always profound." Norman Foerster.
+ **Dial.** 52: 128. F. 16, '12. 1300w.

"A truly delightful book, displaying scholarship and high critical power. This little book may well rank with the best literary and critical essays of the past few years."
+ **Educ. R.** 43: 535. My. '12. 40w.

"Worked out logically in connection with the large matters which poetry involves, the argument could never, we believe, remove the troublous categories with which literary historians have had to get along, since it creates quite as many difficulties as it confronts. Yet the book is stimulating throughout. For the nonce it places poetry in a vacuum, apart from the vapors of prejudice, and searches for its essence."
+ — **Nation.** 94: 186. F. 22, '12. 1500w.

"A sane, simple and straightforward discussion of a subject that has too often been treated flightily, obscurely and with involution.

Though the author is a school master, he is not fond of schoolmasterly distinctions."
+ N. Y. Times. 17: 477. S. 1, '12. 1000w.

"There is not a page of the book that is not readable and inspiring to the student and of great interest to the general reader."
+ R. of Rs. 45: 381. Mr. '12. 120w.

"Whether we agree with the author or not, no one can read his book without developing new ideas, even if he develops some of them as antitoxins. Even if the main thesis be rejected, the volume is a storehouse of intelligent and valuable literary comment." F: E. Pierce.
+ — Yale R., n.s. 2: 182. O. '12. 1050w.

NEUBERGER, RUTH FELICIA (ADAMS). His uncle's wife. *$1. (4c.) Harriman. 12-20306
10

A strange case of loss of memory forms the basis of the plot. A young woman who has been injured in an accident finds her way into Dr. Leighton's house and remains believing it her home. All memory of the past is gone for her and the doctor keeps up the deception hoping to find some clue to her identity. Circumstances bring about a return of memory and with the explanation of the presence of the wedding ring on her finger the story ends happily.

"The story that is told about her is unreal and absurd; but it is clear in spots, presents some good situations and is moderately short so that it is not altogether a waste of time to skim through it."
+ — N. Y. Times. 17: 468. Ag. 25, '12. 60w.

NEUMAN, B. PAUL. Roddles. *$1.25. (1½c.)
11 Doran.

A story of the English lower middle class with one of the wrecks of life as its central character. "Roddles 'père' is a jobbing tailor, an excellent workman with a considerable gift for debate—which he exercises at a working man's Institute—strong secularist opinions, and a weakness for drink." (Spec.) A failure himself, because of his "blasted luck," he maps out careers of success for his sons; chooses a goal for each and starts them in at separate schools in order that they may never interfere with one another. He then withdraws himself from their lives and sinks lower and lower as they ascend. "They win success, do important things, and, of course, are ashamed of him. And finally he finds comfort and an outlet for his energies in the Salvation army, and at least one of his sons envies him, because he can feel that he is doing something worth while." (N. Y. Times.)

"Mr. Neuman has written another notable novel, which has no other continuity with his previous work than that provided by an entirely wholesome sympathy with his fellows."
+ Ath. 1912, 1: 119. F. 3. 350w.

"The thing that makes the book a delight is its flavour, which cannot be conveyed at second hand. This book, in spite of its unpretentiousness, is a rather big book, because it has something to say and emphatically succeeds in saying it." F: T. Cooper.
+ Bookm. 36: 312. N. '12. 450w.

"The end of the story is unexpected and perhaps a little improbable. Suddenly and frankly the narrative is shifted from the plane of realism to romance—or is it merely to a higher realism? There is a fine touch of irony in the closing scene."
+ Nation. 94: 640. Je. 27, '12. 400w.

"A new and interesting creation to the gallery of fictional worthies. Aside from its story, its portrayal of character, and the ever engaging personality of Roddles, it is worth reading as an unostentatious but keen criticism of life."
+ N. Y. Times. 17: 555. O. 6, '12. 250w.
Sat. R. 114: sup. 6. N. 2, '12. 420w.

"Unequal in execution and hampered by a plot which involves gaps of two, three, and ten years in the narrative, 'Roddles' is none the less a remarkable and stimulating book. There are some artificialities in the story, and the intervals between the Acts impair its cohesion, but no one can rise from reading it without gratitude to the author or respect for his ideals."
+ — Spec. 108: 314. F. 24, '12. 1100w.

NEVILL, RALPH HENRY. Floreat Etona. *$5.
4 Macmillan. (Eng. ed. E12-606)

This is "confessedly an anecdotal story of Eton college, but it is based on sound knowledge of the historical background, and carries its anecdotes as far back as the records go. Those who have in their blood the Eton traditions will no doubt read the book with avidity; to the outsider, it gives a clear picture of life at the most famous of the English public schools, with its changes and its strange preservation of the past. Mr. Nevill writes from the frankly Tory point of view, deploring the rising tide of innovation, yet in the matter of curriculum of studies, which is in reality intimately associated with his conservative ideal, he shows himself something of an opportunist."—Nation.

"Nearly all his stories of the past have appeared before. We look therefore to his account of modern Eton for something new, and here for a few pages he is justly severe."
+ — Ath. 1912, 1: 306. Mr. 16. 430w.

"There are pleasing glimpses of students who afterward became famous, among these Lord Rosebery and Wellington."
+ Lit. D. 44: 696. Ap. 6, '12. 550w.

"We commend the book as good reading."
+ Nation. 94: 139. F. 8, '12. 130w.

"The best pages in the book are concerned, not with anecdote or memory, but with the history of the school buildings and, in particular, with the amazing vandalisms which permitted the 'restoration' of the chapel in 1847."
+ — Spec. 108: 878. Je. 1, '12. 370w.

NEW realism: coöperative studies in philoso-
11 **phy by Edwin B. Holt and others.** *$2.50. (1½c.) Macmillan. 12-18627

In July of 1910 there appeared in the Journal of Philosophy an article by the authors of this book entitled "The program and first platform of six realists." The present work is a continuation of the plans there outlined. The introductory chapter voices the common opinions of the six authors. In the second chapter, The emancipation of metaphysics from epistomology, Walter T. Marvin discusses the logical position of the theory of knowledge to the other sciences, coming to the conclusion that it is not logically fundamental. In his paper on A realistic theory of independence, Ralph Barton Perry defines independence as it appears to the neo-realist and shows the application of that theory to the case of knowledge. The third paper, A defense of analysis, by Edward Gleason Spaulding, is a general defense of the realistic interpretation of whole and part and a special defense of analysis as a means of knowing. The following paper, by William Pepperrell Montagne, is an exposition of A realistic theory of truth and error. Edwin B. Holt then discusses the place of illusory experience in a realistic world; and Walter B. Pitkin concludes the volume with his paper on Some realistic implications of biology.

Ath. 1912, 2: 271. S. 14. 30w.
Nation. 95: 357. O. 17, '12. 900w.

"If the reading of the book is difficult, at least the accomplishment of the task brings a feeling of completeness and satisfaction. The road 'The new realism' leads you may be all up hill, but it does not at any rate lead you around a circle. We wish to record the tremendous intellectual significance of this collection of coöperative studies by the modern

NEW realism—*Continued.*
philosophial apostles of the Verstand." H. E. S.

+ **N. Y. Times.** 17: 689. N. 24, '12. 480w.

"It must be admitted that the book as a whole is a compact and coherent presentation of a single philosophic point of view. The subjects of the essays differ sufficiently, so that there is but little repetition; and each reinforces the effort of the others. The net result is an impressive solidity, which augurs well for the experiment of co-operation in philosophic undertakings. The need of condensation has given the essays definiteness, even terseness, of form; while the unusual clearness of the style—considering the technical nature of its subject-matter—suggests that the essayists have, through mutual consultations, profited by that critical reaction of other minds which, under the ordinary conditions of philosophic writing, comes too late to be of use."

+ **No. Am.** 196: 569. O. '12. 1200w.

NEW YORK COMMITTEE OF FIFTEEN, 1900. Social evil; with special reference to conditions existing in the city of New York. *$1.75. (2c.) Putnam. 12-7676

A revision of the report prepared in 1902 under the direction of the Committee of fifteen. Professor E. R. A. Seligman of Columbia university has supervised the revision making alterations in the old material and selecting and editing the new. The latter became necessary on account of such developments as, first, a growing feeling thruout the leading countries of Europe that regulation is becoming more and more unsatisfactory; second, the portentous growth of the white slave traffic and the initiation of international legislation designed to cope with it; third, the continuance of the Committee of fifteen in New York city by the Committee of fourteen and the attempts to deal in detail with the administration of present laws; and, finally, the awakening of interest thruout the United States as evidenced especially by the reports of the Chicago and Minneapolis commissions and by the formation of a new national society.

A. L. A. Bkl. 9: 85. O. '12.

Am. Pol. Sci. R. 6: 453. Ag. '12. 100w.

"Among the few good books on this question may be ranked the present work."

+ **Cath. World.** 95: 403. Je. '12. 150w.

"A serviceable volume."

+ **Survey.** 28: 274. My. 11, '12. 80w.

NEW YORK (STATE). LAKE CHAMPLAIN TERCENTENARY COMMISSION. Champlain tercentenary: report; prepared by Henry Wayland Hill. il. Lyon, ptrs. 12-33070

"In this bulky volume are printed the complete proceedings in connection with the celebration of the 300th anniversary of Champlain's discovery of the lake which bears his name. The celebration was conducted under the joint auspices of the states of New York and Vermont." (Engin. N.) "Among the addresses were: The story of Lake Champlain, by Hamilton Wright Mabie, and The Iriquois and the struggle for America, by Hon. Elihu Root. Included in an appendix are: Samuel Champlain and the Lake Champlain tercentenary, an address delivered before the Vermont Historical society on November 10, 1908, by Henry W. Hill; Episodes in the history of the Champlain valley, and what travellers said of the Champlain valley, by Frank H. Severance." (Am. Hist. R.)

Am. Hist. R. 17: 713. Ap. '12. 100w.

Engin. N. 68: 139. Jl. 18, '12. 80w.

"The chief importance of the report will be in its hints to other states, communities and organizations that plan to give pageants, etc., of one kind and another."

+ **Ind.** 72: 263. F. 1, '12. 60w.

"Some of the addresses reported in this volume have high literary quality and are of permanent value."

+ **Outlook.** 101: 82. My. 11, '12. 380w.

NEWSHOLME, ARTHUR. Declining birth-rate. *50c. (4c.) Moffat. 12-1075

A monograph uniform with "New tracts for the times." Its object is to state the problem of reduced birth-rate, to trace its causes and to discuss its possible national and international effects.

"In what he has attempted he has achieved a large measure of success. His book is written for the uninitiated, not for the expert; and to the uninitiated it may be recommended as a sane and useful primer of a subject which ought to be better understood." J. A. Field.

+ **Am. Econ. R.** 2: 677. S. '12. 320w.

"Unfortunately, no adequate references are made to source material, an omission which seriously impairs the value of any statistical work." Scott Nearing.

+ — **Ann. Am. Acad.** 42: 366. Jl. '12. 100w.

"Interesting and decidedly readable."

+ **Ind.** 73: 326. Ag. 8, '12. 20w.

+ **N. Y. Times.** 17: 247. Ap. 20, '12. 100w.

"A very excellent little essay."

+ **Spec.** 109: 208. Ag. 10, '12. 110w.

"Provides us with facts we are safe in accepting, since they are presented by one of the most able statisticians and sanitarians of the time."

+ **Survey.** 28: 106. Ap. 13, '12. 650w.

NICHOLS, EGBERT RAY, ed. Intercollegiate debates. v. 2. $2. (1c.) Hinds.

Similar in purpose to Pearson's "Intercollegiate debates," this volume deals with fourteen debating topics, reprinting speeches, or extracts from intercollegiate debates. In most cases a short bibliography is appended. Contents: Income tax; Tax on income or rental value of land; Abandonment of the protective tariff; Admission of raw material free; Conservation of natural resources; Initiative and referendum; Short ballot; Commission form of municipal government; Direct primary; Minimum wage; Open vs. closed shop; Parliamentary vs. presidential form of government; Three-fourths decision in jury trials; Central bank. Appendices: List of intercollegiate debating organizations; Record of schools engaged in forensic contests, coaches, questions, decisions, etc. (arranged by states); Table showing the number of times various questions have been debated in 1910-11; List of general references on argumentation and debating.

NICHOLSON, MEREDITH. Hoosier chronicle. il. *$1.40. (1c.) Houghton. 12-6222

Many people move across the broad stage in Mr. Nicholson's new Indiana novel. It is concerned intimately with Sylvia, granddaughter of aged Professor Kelton of Madison college, and the chronicle begins and ends in the old college town. But Sylvia's fortunes take her away from its quiet, shaded streets, and the intermediate scenes are played out at the state capital with new characters introduced: Thatcher, the rich man; Bassett, the politician; Mrs. Sally Owen, the richest woman in the state and the wisest; Dan Harwood, a rising young lawyer with ambitions and ideals; young Allen Thatcher, his father's son; and Marion Bassett, her father's daughter. It is thru the chronicling of the lives of these people, the weaving in and out of their interests, that the author pictures the political and social life of his state.

"Fairly successful and always readable attempt at a serious study of political and social life in Indiana."

+ **A. L. A. Bkl.** 8: 380. My. '12. ✠

+ — **Ath.** 1912, 1: 622. Je. 1. 100w.

"A broad and interesting picture of Indiana life." Margaret Sherwood.

+ **Atlan.** 109: 679. My. 16, '12. 100w.

"Would have been a different and a better novel if he had been content to tell his own story in his own way, and had left political

reform and the Hoosier atmosphere to their own fate." E: B. Mitchell.

— + **Bookm.** 35: 313. My. '12. 820w.

"In such sober and conscientious workmanship we may find a real hope for the future of American literature." W: M. Payne.

+ **Dial.** 52: 322. Ap. 16, '12. 430w.

"Meredith Nicholson's latest and best work."

+ **Ind.** 72: 1273. Je. 6, '12. 170w.

"This is a little more commonplace and conventional than Mr. Nicholson's usual story, but serious in style and well told, even if slightly ponderous and lengthy."

+ — **Lit. D.** 44: 1068. My. 18, '12. 250w.

"Mr. Nicholson was born and bred in Indiana, and the charm of the book is the result of his acquaintance with the Hoosier state and his affection for it."

+ — **Nation.** 94: 288. Mr. 21, '12. 770w.

— **N. Y. Times.** 17: 168. Mr. 24, '12. 200w.

"The story has plot interest, though it is not strong in construction. The characters, however, are drawn with easy and effective strokes, and the style is pleasantly familiar."

+ — **Outlook.** 100: 848. Ap. 20, '12. 230w.

+ **R. of Rs.** 45: 762. Je. '12. 100w.

NICHOLSON, MEREDITH. Provincial Ameri-
11 can, and other papers. *$1.25. (3c.) Houghton. 12-24643

There are eight essays in the collection, all more or less closely related to the essay of the title page. They are, The provincial American; Edward Eggleston; A provincial capital; Experience and the calendar; Should Smith go to church? The tired business man; The spirit of mischief: a dialogue; Confessions of a best-seller.

"In only one respect is the author on decidedly uncertain ground,—when he tells us that 'the most appalling thing about us Americans is our complete sophistication'; compared with us, he asserts, the English, the French, the Italians are simply children. Aside from this unconscious outcropping, on Mr. Nicholson's part, of 'the American brag,' his views on American life are both wisely reasoned and agreeably presented; he is, indeed, unmistakably one of our foremost essayists."

+ — **Dial.** 53: 339. N. 1, '12. 600w.

+ **Nation.** 95: 485. N. 21, '12. 450w.

"He has humor, curiosity, a clean, sweet temper of mind, and a felicitous style. He has, too, much literature, as used to be said of a man in Dr. Johnson's day, when that was a quality somewhat valued." R. C. H.

+ **N. Y. Times.** 17: 637. N. 3, '12. 1400w.

"They are pleasant and bright enough, especially at the beginning, for the author in these essays, as in his stories, seems to tire of his first good idea very soon, and to be ready to wind up any way."

+ — **N. Y. Sun.** p. 9. N. 16, '12. 100w.

+ **Outlook.** 102: 569. N. 16, '12. 230w.

"He has a free, direct, wholesome way of looking at things and he is very much at home in his time and country." H. W. Mabie.

+ **Outlook.** 102: 648. N. 23, '12. 280w.

"Mr. Nicholson should win new readers with 'The provincial American' and, though they are not as many as those he has won by his novels, they should be recruits who will watch closer for the further works of a gifted pen that has not yet done its best."

+ **Springfield Republican.** p. 5. N. 21, '12. 700w.

NICOLAY, HELEN. Personal traits of Abra-
11 ham Lincoln. il. *$1.80. (3c.) Century. 12-24793

When the author's father began his joint work with John Hay on "Abraham Lincoln: a history," he put aside certain items to be used in a chapter on "Personal traits." This material grew to proportions far beyond his expectations and the chapter as originally planned was not written. It is this material which his daughter has carefully worked over in the making of the present book. The chapters in which she has arranged it are: The man and his nature; Lincoln's anecdotes and similes; His developing power; The start in life; The eighth judicial circuit; Lincoln's attitude toward money; A new candidate; The campaign summer; The journey to Washington; Everyday life at the White House; President Lincoln, his wife and children; Those in authority; Daily receptions of the plain people; The memorandum of August twenty-third; His forgiving spirit; His reason and his heart; Lincoln the writer; His moral fibre.

"No new light is thrown on Lincoln's career or character, but the work is valuable in that as far as may be it separates the man from the times and shows him as he was in his daily life and personal relations."

+ **Dial.** 53: 390. N. 16, '12. 170w.

"The work is well done and will be all the more gratefully received because it avoids undue adulation and presents these personal characteristics with that simplicity which befits the large-molded but still very human subject." C: E. Hesselgrave.

+ **Ind.** 73: 1173. N. 21, '12. 150w.

"The pages are full of loving appreciation, and the book is a worthy addition to the Lincoln literature—good to read, stimulating, and uplifting."

+ **Lit. D.** 45: 916. N. 16, '12. 250w.

"It is Helen Nicolay who has taken the clippings and letters from the secretary's desk, and made them into a book. And she has done it with so much sympathy and appreciation, so much simplicity, thoroughness, and feeling, that the personality of the greatest American becomes real and close again to the generation that has not known him, and we must needs love and understand Abraham Lincoln better than, with all our reading, we ever have done before."

+ **N. Y. Times.** 17: 658. N. 10, '12. 1200w.

"It is a valuable addition to our personal knowledge of the lovable man."

+ **Outlook.** 102: 551. N. 9, '12. 50w.

NILES, GRACE GREYLOCK. Hoosac valley:
12 its legends and its history. il. *$3.50. Putnam. 12-23117

"The book was written because the Hoosac valley deserves well of the historian, Miss Niles accrediting it with a leading role in the early scenes of the fight for independence. No claim to new material is made, but especial emphasis is thrown upon the relation of the history of the valley and region to that of the world."—Ind.

+ **Ind.** 73: 1077. N. 7, '12. 170w.

"The chronicle is so rich and varied that it has oppressed the author. The compactness of the book makes it pretty hard reading. Still, all lovers of this beautiful region will justly welcome it. One of them resents the omission of such glories as the high passes of Berlin and Petersburgh."

+ — **Nation.** 95: 463. N. 14, '12. 370w.

NITCHIE, EDWARD BARTLETT. Lip-reading
12 principles and practise. *$1.50. Stokes. 12-21757

"The head of the New York school for the hard-of-hearing unfolds the mystery of lip-reading so that it can be mastered without a teacher. Its chapter on the eye as substituted for the ear, and its suggestions to friends of the deaf, have value for all. Its forty pages of capital 'stories for practice' indicate a tactful manner of alleviating toil."—Outlook.

N. Y. Times. 17: 525. S. 22, '12. 50w.

"The volume is the only authoritative work in this country upon its subject."

+ **Outlook.** 102: 595. N. 16, '12. 120w.

NITOBÉ, INAZO OTA. Japanese nation: its [11] land, its people and its life. *$1.50. (2c.) Putnam. 12-23669

During the academic year 1911-12 six American universities united to effect an exchange professorship with Japan. The author of this book was the first exchange professor and the lectures here collected include the eight delivered at the six universities together with four others prepared while he was in the United States. The spirit of the lectures is indicated in Professor Nitobe's statement of his conception of the purpose of the plan: "the interchange of right views and sentiments between the two peoples rather than a mutual giving and taking of strictly academic knowledge." Racial and national characteristics, religious beliefs, moral ideals, educational problems and economic conditions are the subjects of the lectures.

+ **N. Y. Times.** 17: 609. O. 20, '12. 180w.

"He has handled his subject frankly, directly, and, it would seem to us, adequately."

+ **R. of Rs.** 46: 632. N. '12. 180w.

NIXON, LILLIAN EDITH. Fairy tales a child [7] can read and act. il. *75c. (5c.) Doubleday. 12-12920

An adaptation of a number of juvenile classics to the simple dramatic needs of second grade pupils. Such old tales as "Little Red Riding Hood," "Peter and the magic goose," "Bluebeard," "Hansel and Gretel," also scenes from "Pinocchio" and "Alice in Wonderland" have been put into simple play form for acting by little people. Simple stage arrangements that can be provided from the materials of any class room are all that are required, voice and action being the chief instruments of resort.

"Those who are seeking to develop the dramatic instinct in very young people will find keen interest in 'Fairy tales a child can read and act.'"

+ **Ind.** 73: 248. Ag. 1, '12. 30w.

"The plays are short and well done."

+ **N. Y. Times.** 17: 327. My. 26, '12. 40w.

"A clever little volume which will satisfy the dramatic instinct of the young and incidentally will be a boon to the teacher."

+ **N. Y. Times.** 17: 748. D. 1, '12. 50w.

NOLEN, JOHN. Replanning small cities. il. [8] *$2.50. Huebsch. 12-37177

For object lesson purposes this book is "made up of a general survey of the subject, studies of six American cities from this point of view—namely, Roanoke, Va.; San Diego, Cal.; Montclair and Glen Ridge, N. J.; Reading, Pa., and Madison, Wis.—a section on how existing cities may be replanned, an appendix containing extracts from American and foreign legislation relating to the matter, and a bibliography modestly described as a 'Short list.' . . . [The illustrations] include the bay front of San Diego as it is, and as proposed, general plans for Reading and Madison, and L'Enfant's plan of Washington."—Nation.

"Mr. Nolen's schemes for improving and beautifying are well studied and comprehensive."

+ **A. L. A. Bkl.** 9: 21. S. '12.

"The book has a three-fold purpose and value:—it is a popular statement of the general principles of city planning, with illustrations and applications; it is a collection of studies of interest to the special student; and it is a solution of real problems of value to the practical city planner. Unfortunately in one or two cases, the plans, so essential to all three classes of readers, are too fine and intricate to be of the same value as the rest."

+ — **Ann. Am. Acad.** 44: 152. N. '12. 170w.

"Probably the most useful part of the book is the appendix, which is devoted to reprints of various ordinances, legislation, etc., with relation to city planning."

+ **Engin. N.** 68: 321. Ag. 15, '12. 200w.

"The illustrations are especially interesting."

+ **Nation.** 95: 16. Jl. 4, '12. 150w.

N. Y. Times. 17: 360. Je. 9, '12. 70w.

"Mr. Nolen thoroughly understands his subject."

+ **N. Y. Times.** 17: 398. Je. 30, '12. 230w.

NORDLING, JOHAN. Moonlight sonata. il. [11] *$1.25. (2½c.) Sturgis & Walton. 12-20786

This story, which has already made a marked success in Sweden, Denmark and Germany, is primarily a study of Beethoven's character. The master is introduced at the height of his career under the patronage of Prince Lichnowsky. It is at the prince's court that he meets the Countess Julia Guicciardi whom he is persuaded to take as a pupil, and the story that follows is the story of his growing love for this young girl to whom he dedicated his "Quasi una fantasia," known as the Moonlight sonata. It is a simple story of love and renunciation which traces the effect of the episode on the character of the one who renounces.

"The author's conception of Beethoven's character and personality is vivid and entertaining."

+ **N. Y. Times.** 17: 539. S. 29, '12. 90w.

NORRIS, EARLE BERTRAM, and SMITH, KENNETH GARDNER. Shop mathematics. [11] il. *$1.50. McGraw. 12-21428

"The aim of the book is to teach the fundamental principles of mathematics to shop men, using such terms and giving such applications as will maintain the interest of the student. The problems and applications relate largely to metal working." (Engin. Rec.) "A noticeable feature of the work and one which should prove attractive and also an aid to its success, is the fact that figures have been reduced in number to a minimum, so that in physical appearance a page is more like the 'story of arithmetic' than the 'statistics of arithmetic.'" (Engin. N.)

"A conversational tone seems to pervade the book, and this, in connection with the use of apt and clear references to common everyday applications of the subject, and with illustrations of familiar machines and devices, should convey to the student an idea of pleasure rather than of punishment."

+ **Engin. N.** 68: 745. O. 17, '12. 200w.

Engin. Rec. 66: 308. S. 14, '12. 150w.

NORRIS, KATHLEEN. Rich Mrs. Burgoyne. il. [11] *$1.25. (3c.) Macmillan. 12-21915

"This is the story of a sensible woman who keeps within her means and refuses to be swamped by social engagements, lives a normal human life of varied interests, and has her own romance. . . . The heroine, although she recreates a community, is neither a prig nor a preacher, but a warm-hearted, honest-minded, and thoroughly independent woman."—Outlook.

"It is the charm of the telling, not the situations, which keeps the reader's attention." Geoffrey Monmouth.

+ **Bookm.** 36: 331. N. '12. 350w.

"Kathleen Norris, author of 'Mother', publishes a new story in which again she preaches the old-fashioned virtues of simplicity and womanliness to a fashion-crazed generation. And she manages to give us, into the bargain, a very pretty little love story."

+ **Cath. World.** 96: 261. N. '12. 70w.

Ind. 73: 1079. N. 7, '12. 270w.

"A pleasant, sunshine-filled story. The author has evidently done some thinking of her own, as well as reading Ida Tarbell, about the things that make the substantial part of her story, and she writes of them, or, rather, makes her heroine talk of them with simplicity and conviction, and the inevitably resulting eloquence. But it cannot be said that she manages the fiction side of her book with cleverness."

+ — **N. Y. Times.** 17: 555. O. 6, '12. 250w.

"Seasoned story-readers who like highly spiced food will not like this story, and yet they are the people who need it. There are some of them to whom it would recall old ideals. It is well told."

+ **Outlook.** 102: 367. O. 19, '12. 220w.

NORRIS, WILLIAM EDWARD. Paul's paragon. *$1.35. Brentano's.
9

Paul of the title is a writer who at the opening of the tale has lost his wife and, unconsolable, turns from the world to nurse his grief. His unwholesome quiet is broken in upon by an orphaned cousin of eight whom fortune gives to him for protection and training. What part the guardian plays and does not play developing his charge into a village paragon furnishes the theme of the story.

"Book and boy, 'Paul's paragon' is entirely irreproachable in morals, conventions, and the English language. Book and boy, 'Paul's paragon' lacks interest."

— **N. Y. Times.** 17: 232. Ap. 14, '12. 300w.

Spec. 108: 593. Ap. 13, 12. 180w.

NORTH, LAURENCE. Golightlys: father and son. *$1.25. (1½c.) Doran. 12-9509
7

"'Laurence North' is the pseudonym of the well-known English journalist, who has also turned his pen to a number of permanent literary subjects—history, biography, and essays. He is also the author of a novel entitled 'Syrinx.' His latest story which is just from the press, is a wonderful tale of American journalistic methods as they might succeed in England. Golightly, a Napoleon of London journalism, is as lovable as he is unscrupulous. He knows the market value of sensations and scandals, and the weak places in human nature, whether it be the nature of a statesman or a social upstart or an adventurer."—N. Y. Times.

"The plot is rather intricate and involves many characters—all with marked individuality—and several love episodes, but the Golightly fortunes dominate from first to last. The author's style—humorous, keen and very readable—suggests Arnold Bennett and the story reminds one of his play 'What the public wants.'"

+ **A. L. A. Bkl.** 9: 77. O. '12.

"He has produced an exceptionally bright and sparkling novel, in which tragedy, apart from one harrowing incident, makes an effect like wit."

+ **Ath.** 1912, 1: 248. Mr. 2. 350w.

Reviewed by F: T. Cooper.

+ **Bookm.** 36: 65. S. '12. 950w.

"As smartly written and entertaining a book as has been issued for some time."

+ **Ind.** 73: 565. S. 5, '12. 110w.

"The book is crowded with people, but among them all Mr. P. Golightly stands out prominently, a real and very interesting creation."

+ **N. Y. Times.** 17: 330. Je. 2, '12. 270w.

+ **N. Y. Times.** 17: 360. Je. 9, '12. 80w.

NORTHEND, MARY HARROD. Colonial homes and their furnishings. il. *$5. Little.
12 12-25217

"The homes so presented range from the primitive 'lean-to' up to the noblest specimens of colonial architecture as shown in great mansions." (Outlook.) "She touches on exteriors and gardens, but the important part of the book is that which deals with the internal fittings, the furniture and other belongings. The book is very fully illustrated with carefully selected pictures from photographs." (N. Y. Sun.)

"The close study of a limited district gives thoroughness to her work, and students of things colonial may take the generalizations she draws from what she has seen as authoritative, and her definitions and explanations as accurate for the New England branch of colonial lore."

+ **N. Y. Sun.** p. 6. N. 2, '12. 130w.

"The author has evidently spent much time and much loving and pleasurable study in examining famous and beautiful houses and collections of colonial articles, and in every way she has made a book worthy of the subject."

+ **Outlook.** 102: 595. N. 16, '12. 130w.

NORTON, ELIOT. Lincoln: lover of mankind: an essay. il. **75c. (5c.) Moffat. 11-24837
2

The liking for men which is comprehensive enough to take in men of all kinds and stations, rich and poor, learned and ignorant, masters and servants is the rare quality of Lincoln which Mr. Norton enlarges upon in this eighty-page essay. The pleasurable emotion that Lincoln felt in companionship, in jollity and good fellowship is shown to broaden and strengthen to a well recognized factor in his greatness and force.

N. Y. Times. 16: 730. N. 19, '11. 50w.

NORTON, GRACE FALLOW. Little gray songs from St. Joseph's. *$1. Houghton.
6 12-4200

"If you can transport yourself out of a world of health and activity to the four gray walls of a room in a Franciscan hospital, you will find the setting for Grace Fallow Norton's volume of poems. . . . They are reminiscent of the author's painful hospital experience and are filled with intimate sympathy for the social problems of working girls. As poesy, they are simple, beautiful, and reverent of spirit, little singing companions to all who can in their hearts feel another's need. The poem 'The burden of love ungiven' is fit to rank with Jean Ingelow's 'Song of seven,' in its poetical merit."—R. of Rs.

"Not always technically correct, they contain much of beauty arrestingly expressed."

+ — **A. L. A. Bkl.** 8: 369. My. '12.

"Queer, wonderful little poems they are, with a stinging, stabbing pathos; little minor melodies of pain, broken always by a staccato overtone of proud, childish courage."

+ — **Cath. World.** 95: 538. Jl. '12. 730w.

"It is their very artlessness that gives to these lyrics the poignant pathos which is their burden, and he would have a dull soul who could read them unmoved." W: M. Payne.

+ **Dial.** 52: 285. Ap. 1, '12. 450w.

"The little book is a revelation of what genius can do with the ordinary and every-day things of life. Here are half a hundred poems, all upon the one theme, yet subtly differentiated, and each unique in a quality that can only be described as partaking of the nature of morning and of dew." H. M. B.

+ **N. Y. Times.** 17: 273. My. 5, '12. 800w.

"Every line of the book is filled with intuitive, poetic insight, that renders the reading of the poems a rare pleasure."

+ **R. of Rs.** 45: 511. Ap. '12. 130w.

NOTESTEIN, WALLACE. History of witchcraft in England from 1558 to 1718. $1.50. Am. hist. assn. 12-128
5

An amplification of an essay submitted by the author for a doctorate degree. "He makes no attempt to cover the development of the idea of witchcraft previous to Elizabeth's reign, except by giving an outline of its origin and progress in England and showing briefly some of the causes which led to the vigorous attempts to repress witchcraft which began with her accession. The book is, indeed, the story of the war against witchcraft of, first, the government and finally of educated opinion." (N. Y. Times.)

"As a whole the volume is an acceptable contribution to the study of a deeply interesting subject." G. F. B.

+ — **Am. Hist. R.** 18: 129. O. '12. 700w.

"A careful, well documented piece of work which large libraries will find useful."

+ **A. L. A. Bkl.** 9: 21. S. '12.

NOTESTEIN, WALLACE—*Continued.*

"A scholarly and interesting account of a typical phase of the life of the period." W. E. Lunt.

+ **Ann. Am. Acad.** 44: 179. N. '12. 280w.

"This monograph is too heavy to be easy reading, but enshrines much sturdy judgment and a mass of valuable information."

+ **Ath.** 1912, 1: 224. F. 24. 100w.

"Dr. Notestein has done honest journeyman's work in a humdrum way." R. H. M.

+ — **Eng. Hist. R.** 27: 603. Jl. '12. 370w.

"It cannot be said that his treatment is at all effective considering the romantic interest surrounding the subject."

+ — **Nation.** 94: 617. Je. 20, '12. 480w.

"That amazing distemper of the human mind, witchcraft persecution, as it ran its course in England for one hundred and sixty years, receives a searching and all but comprehensive examination at the hands of Mr. Notestein."

+ **N. Y. Times.** 17: 174. Mr. 31, '12. 370w.

"Witchcraft is always a fascinating topic. We have rarely seen it treated in a more human and readable way than in this volume."

+ **Outlook.** 100: 794. Ap. 6, '12. 120w.

8 **NOYES, ALFRED.** Sherwood; or, Robin Hood and the three kings. il. **$1.25. Stokes. 11-25699

A five-act romance which "embodies nearly all the familiar legends associated with the name of Robin Hood, together with others of which few persons, probably, have never heard before. . . . Pure romance as the play is, it is not devoid of serious purpose, for it is founded upon a democratic creed of the broadest sort and waxes eloquent in its assaults upon the old feudalism and modern abuses."—Nation.

"The verse is fluent and musical, and the play possesses decided literary merit."

+ **A. L. A. Bkl.** 8: 266. F. '12.

"There is much delightful reading in this five-act romance. Written in fluent and musical blank verse, it is full of charming fancy, and is charged throughout with the free spirit of the woodland. It is a pity that Mr. Noyes elected to kill his lovers. Fairy tales ought not to end in tragedy."

+ — **Nation.** 94: 17. Ja. 4, '12. 420w.

11 **NOYES, WILLIAM.** Wood and forest. il. $3. Manual arts press. 12-7599

The author calls this a companion volume to his "Handwork in wood" and says he "attempts to collect and arrange in available form useful information, now widely scattered, about our common woods, their sources, growth, properties and uses." "Among the topics are the structure of wood, its properties, the principal species of American woods, and their distribution. The Forest organism is the title of one fascinating chapter. The natural enemies of the forest, the exhaustion of the forest and the uses of the forest are other topics treated concisely but most helpfully." (School Arts Magazine.) The volume is supplemented by 475 illustrations and a bibliography.

+ **A. L. A. Bkl.** 9: 65. O. '12.

"To discover a book with a well-defined purpose, intelligently worked out, and adequately embodied, affords rare satisfaction. Such a book is this admirable volume. A book of such excellence that it will become at once a standard authority in its field." H: T. Bailey.

+ **School Arts Magazine.** 12: 67. S. '12. 120w.

9 **NUTTING, PERLEY GILMAN.** Outlines of applied optics. (Blakiston's science ser.) il. *$2. Blakiston. 12-3651

"This book might be called a miniature encyclopedia of the applications of optics in connection with physical instruments. Primary emphasis is placed on the matter of relative and absolute precision and sensibility, in relation to the design and manipulation of optical instruments and the interpretation of their performance. In an introduction and twelve short chapters it contains a wealth of information and suggestion presented in concise fashion, at times so condensed as to seem like a kind of syllabus."—Astrophys. J.

"It is apparent that the task of compressing such a range of material into the space chosen can have been no easy task. This may account for the difficulty in securing uniform precision of statement, as well as for the omission of some topics which could rightly claim a place." A. C. Lunn.

+ — **Astrophys. J.** 36: 85. Jl. '12. 570w.

"A great deal of information is compressed into a small volume, and the suddenness with which the subjects change on this account is rather embarrassing to the reader. Nevertheless the book is a considerable step forward."

+ — **Nature.** 89: 604. Ag. 15, '12. 130w.

"He has gleaned information from all possible sources, and has recorded in small compass what might well have been greatly expanded. It is to be hoped that future volumes will appear in due time, but that upon them better editorial care may be applied than is manifested in this initial volume." W. LeC. Stevens.

+ — **Science, n.s.** 36: 186. Ag. 9, '12. 970w.

O

3 **OBERHOLTZER, ELLIS PAXSON.** Referendum in America; new ed. *$2.25. Scribner. 11-28310

A new edition which contains "a new chapter on the recall. There are also chapters on the initiative and referendum, covering the years from 1900 to 1911, inclusive, and one on the referendum versus the representative system. While the earlier edition of Dr. Oberholtzer's book has been used at times in support of the movement to extend these reforms throughout the country, the author prefers to appear in the character of a scientific investigator, rather than in that of an advocate. It is his purpose, in this edition, as well as in the original one to describe what has been done to engraft these forms of democracy upon the American political system." —R. of Rs.

A. L. A. Bkl. 8: 286. F. '12.

"The author does not show the soberness and impartiality which characterized the first edition of his work. The new edition of his book will, however, be of great use to all students of the initiative, referendum and recall."

+ — **Am. Pol. Sci. R.** 6: 121. F. '12. 200w.

"His statements do not have always the merit of getting at the root of the matter." C. L. King.

+ — **Ann. Am. Acad.** 43: 345. S. '12. 300w.

+ **Nation.** 94: 267. Mr. 14, '12. 320w.

"The additional chapters are brought closely up to date."

+ **R. of Rs.** 45: 253. F. '12. 100w.

12 **O'BRIEN, SOPHIE (RAFFALOVICH) (MRS. WILLIAM O'BRIEN).** Unseen friends. *$2.25. Longmans. 12-26015

"Of the fifteen subjects, ten are great Catholic heroines; the remaining five are women, who, beyond mere literary ability, have possessed the charm of a personally worthy Christian character." (Cath. World.) Contents: Mother Margaret Mary Hallahan; A novelist of the last century: Mrs. Oliphant; Nano Nagle; Charlotte Brontë at home; Mary Aikenhead, foundress of the Irish sisters of charity; Felicia Skene; Catherine McAuley, foundress of the Sisters of mercy; Jean Ingelow; Mother Frances Raphael Drane; Eugénie de Guérin;

Emilie Doultremont; Pauline de la Ferronays and her family; A French heroine in Paris: Hélène de Jaurias, Sister of charity; Christina Rossetti; Marie Antoinette Fage.

"Mrs. O'Brien's style is at times so oddly foreign that her pages read like a translation from the French; and her invariable use of 'will' for 'shall' produces some quaint phrases." — **Ath.** 1912, 2: 342. S. 28. 170w.

"If the 'Unseen friends' of whom Mrs. William O'Brien writes are unknown to any of our readers, we strongly advise them to secure the book and experience the joy of introduction. To those of us who already know the friends, there will be an equal, if not greater, pleasure in reading these pages. The author has selected fifteen of her favorites, and in pleasant, easy style with evidence of much careful reading, has told the history of lives that for literary charm, personal work, and spiritual inspiration will never grow old."
+ **Cath. World.** 96: 250. N. '12. 400w.

"To a knowledge even slightly detailed of the women whose stories she tells, 'Unseen friends' adds nothing. But the book is a sympathetic presentation of unusually lovable personalities."
+ **N. Y. Times.** 17: 713. D. 1, '12. 650w.

O'CONNOR, ROBERT FRANCIS. His grey [12] eminence, the true "Friar Joseph" of Bulwer Lytton's Richelieu: a historical study of the Capuchin, Père Joseph Francois Le Clerc du Tremblay. $1. Dolphin press. 12-16165

"This short account of Richelieu's right-hand man and desired successor, Père Joseph, is largely based upon the work of Gustave Fagniez, and is written from a frankly Catholic standpoint." (Ath.) "We see Père Joseph as he really was—religious reformer, statesman, theologian, and poet, and in the account of his various activities we get a valuable summary of the religious and civil history of France at the time." (Cath. World.)

+ — **Ath.** 1912, 2: 306. S. 21. 150w.
+ **Cath. World.** 96: 261. N. '12. 130w.

"Mr. O'Connor's very interesting monograph makes a keen study of its subject upon all sides of his forceful personality."
+ **N. Y. Times.** 17: 500. S. 15, '12. 1650w.

O'DONNELL, T. C. Family food. (Family [2] books.) **$1. Penn. 11-22351

"Suggestive hints on the selection of food, with special reference to the relative importance of heat and energy producing values. . . . There are tables giving the chief elements of our food stuffs, the daily amount of each required, menus arranged to preserve a proper balance, and other data."—Nation.

"The chapters on diets for different requirements and on hygiene of the kitchen, cooking, and the various classes of food, and on catering for the sick, are sensible and easy of comprehension by any one. There is a slight tendency toward faddishness, especially noticeable in the attitude toward meat."
+ — **A. L. A. Bkl.** 8: 222. Ja. '12.
Nation. 93: 611. D. 21, '11. 50w.

OGBURN, WILLIAM FIELDING. Progress [12] and uniformity in child-labor legislation: a study in statistical measurement. (Columbia univ. Studies in history, economics, and public law, v. 48, no. 2.) pa. *$1.75. Longmans. 12-22254

"The study covers all the laws relating to the labor of children, some five hundred in all, enacted by all the states and territories from 1879 to 1909. These laws are compared in respect to six essential provisions:—age limit, hours of labor, educational qualifications, working papers, enforcement by inspectors and enforcement by penalty."—Survey.

"Its somewhat forbidding style should not bar this work from the shelves of the student of the labor problem." A. S. Johnson.
+ — **Dial.** 53: 381. N. 16, '12. 250w.

"While Dr. Ogburn's book is a statistical study of complex details and is crammed with tables and curves of statistics, a layman, even though he be a legislator, should be able to get help from this study in getting a clear view of the status of labor legislation in his own state compared with that in all the other states in the country. The study is unique in attempting to show quantitative differences as well as qualitative differences in child labor laws." H: W. Thurston.
+ **Survey.** 29: 205. N. 16, '12. 330w.

OGDEN, HENRY NEELY, and CLEVELAND, H. BURDETT. Practical methods of sewage disposal for residences, hotels, and in- [9] stitutions. il. *$1.50. Wiley. 12-10801

"After a brief introduction setting forth the problem of sewage disposal, the authors take up settling tanks; valves, valve chambers and siphon chambers; sub-surface irrigation; sand filters, contact beds and sprinkling filters; broad irrigation; and cost estimates. Unusual pains have been taken to show by sketches both the elements of design and the methods of construction involved. The illustrations and text dealing with these phases of the main subject are reinforced with a few tables for use in designing sewage-disposal works to serve from 4 to 200 people."—Engin. N.

+ **A. L. A. Bkl.** 9: 112. N. '12. ✠

"The volume seems well suited to the more intelligent class of house-holders, small contractors, managers and superintendents of country hotels and institutions, and also to many architects, who, for one reason or another, cannot or think they cannot employ an experienced sewage-works engineer to design, and in case of the larger plants, to superintend, the construction of sewage-disposal works. Engineers in general practice, but without experience in sewage disposal, would also find the book helpful; and even the engineer of long experience in sewage purification may find some of the sketches and tables handy for occasional reference."
+ **Engin. N.** 67: 1157. Je. 13, '12. 570w.

"It is a pleasure to record the publication of a book so well adapted to meet a want frequently expressed."
+ **Engin. Rec.** 66: 111. Jl. 27, '12. 250w.

"The book is carefully written and admirably illustrated."
+ **N. Y. Times.** 17: 415. Jl. 14, '12. 40w.

"The book is written in a clear, non-technical style, and should be of value to persons in charge of institutions."
+ **Survey.** 28: 688. Ag. 31, '12. 100w.

OGDEN, JAMES GORDON. Kingdom of dust. [6] (Popular mechanics handbooks.) il. 50c. Popular mechanics. 12-1015

"Dust is here used to cover a multitude of the smaller moving or readily moving substances which float above and lodge upon the surface of the earth or, being deposited on the water, find their way to the ooze beds below. Molds and bacteria are brought within the scope of the book and with them some account of the relation of dust to occupational and infectious diseases."—Engin. N.

"Interesting, though slightly 'written down.'"
+ — **A. L. A. Bkl.** 8: 369. My. '12.

"The book shows no particular plan or object other than the presentation of information on its chosen subject in a popular manner, but with an apparent desire to be scientifically accurate in detail and in the general pictures drawn for the delectation of the popular mind."
+ **Engin. N.** 67: 516. Mr. 14, '12. 120w.

"As surprising in its unfolding of the familiar and the common-place as Darwin's famous 'Earthworm' book, and of more immediate con-

OGDEN, JAMES GORDON—*Continued.*
sequence to the ordinary man, it is as captivating as 'Molly-Make-Believe,' and as provocative of thought as Kipling's latest poem." H: T. Bailey.
+ **School Arts Book.** 11: 759. Mr. '12. 130w.

OGG, FREDERIC AUSTIN. Social progress in
10 contemporary Europe. *$1.50. (1½c.) Macmillan. [12-15198]

"In this volume an attempt has been made to gather up and to explain with succinctness those aspects of European social development since the later eighteenth century which by common acceptation seem to possess enduring significance." (Foreword.) Among the changes of the past hundred and twenty-five years are changes in forms of government and in grouping of nations, but more important than these are the social, intellectual and industrial changes and modifications. It is to these that the author gives his attention. The specific period of time covered is the period from the uprising in France in 1789 to the present. A twenty page bibliography completes the volume.

"Dr. Ogg's book is a veritable encyclopædia of social movements and legislation in Europe since the days of the French revolution. A few slips have crept into the mass of facts collected."
+ — **Ath.** 1912, 2: 520. N. 2. 130w.

"The whole book is so much condensed that it sometimes becomes merely a useful but uninteresting résumé of facts. At other times it marshals these facts in such a way as to present a vivid picure of conditions. All of it is of the sort that ought to be familiar to whoever presumes to have opinions upon economic questions, and particularly to all who would direct or influence the impressionable public."
+ — **N. Y. Times.** 17: 485. S. 8, '12. 1250w.

"His painstaking scholarship has made a valuable contribution to the social and economic literature of the year."
+ **R. of Rs.** 46: 634. N. '12. 100w.

OLCOTT, WILLIAM TYLER. Star lore of all
1 ages. il. *$3.50. Putnam. 11-31153

"Here all the myths, legends, and facts relating to all our northern constellations are set forth fully as well as with scientific exactness, are illustrated with clear maps and diagrams, and are brought close into association with their classic origins by beautifully reproduced photographs of works of art and architecture." —Outlook.

"An unusually interesting work."
+ **A. L. A. Bkl.** 8: 307. Mr. '12.

"The work should serve a very useful purpose." F.
+ **Astrophys. J.** 35: 299. My. '12. 230w.

"This is a delightful book. The sentence on p. 128 concerning sideral time is not, however, accurate as it stands, and requires modification. The same remark applies to the author's references to what used to be called 'lunar distance' stars, as being important stars for the mariner in the determination of longitudes at sea."
+ — **Ath.** 1912, 1: 658. Je. 8. 250w.

"The mythology of astronomy is entertainingly treated by Mr. Olcott in his 'Star lore of all ages' which forms a fitting sequel to the same author's 'Field book of the stars' and 'In starland with a three-inch telescope.'"
+ **Dial.** 51: 484. D. 1, '11. 150w.

"The author has brought together much interesting information and presented it in a very readable manner. He has given enough to satisfy the demands of the general reader, without entering into such technicalities as would render the book burdensome."
+ **Ind.** 72: 1010. My. 9, '12. 150w.

"The strictly astronomical illustrations are not very well done, the cuts of nebulæ and constellation diagrams being far below the technical standard of the best American works."
+ — **Nation.** 94: 117. F. 1, '12. 300w.

"A book which will appeal alike to those who are interested in folk-lore and those who are attracted by astronomy."
+ **N. Y. Times.** 16: 797. D. 3, '11. 150w.

"Valuable book."
+ **N. Y. Times.** 17: 2. Ja. 7, '12. 670w.
Outlook. 99: 1023. D. 23, '11. 40w.

"A useful illustrated handbook."
+ **R. of Rs.** 45: 120. Ja. '12. 50w.

"Should be of interest to all who like to watch the stars." C: L. Poor.
+ **Science,** n.s. 35: 419. Mr. 15, '12. 80w.

"In his sketch showing the position of the stars in Orion he surely misplaces the sword. It is fantastic to place it as hanging sideways, instead of straight down from the belt."
+ — **Spec.** 108: sup. 1025. Je. 29, '12. 80w.

OLLIVANT, ALFRED. Royal road. *$1.25.
12 (1½c.) Doubleday.

The sub-title of the book describes it as "the story of the life, death, and resurrection of Edward Hankey of London." Book one, which tells of his life, describes his birth and childhood, his youth and manhood, his marriage with Loo, his brief, happy honeymoon, the birth of Meg, and the influence on him of the experience of fatherhood. Book two traces his tragic downfall, when the trade to which he has been bred declines, when there is no longer a job for him, when disease, contracted in the course of his industrial life seizes him. Economically he dies. Book three is the book of his resurrection, telling of the spirit within him which triumphed over life which had conquered him.

"This tale of the life and death of a Cockney should help as many of those better circumstanced to understanding. As literature it has several glaring defects."
+ — **Ath.** 1912, 2: 309. D. 21. 150w.

"His study of social conditions is moreover vigorous and at times polemic, but it is never overwrought and never maudlin." E. F. E.
+ **Boston Transcript.** p. 22. N. 20, '12. 1000w.

"All in all, however, 'The royal road' is a very excellent book. Serious in intent and matter, worthily executed, it should claim the attention of all who are interested in contemporary fiction. It is easily the best novel that Mr. Ollivant has thus far given us. The early promise is being fulfilled." A. A. K.
+ — **N. Y. Times.** 17: 619. O. 27, '12. 1200w.

OLLONE, HENRI MARIE GUSTAVE, vi-
7 **comte d'.** In forbidden China. il. *$3.50. (3½c.) Small. 12-40673

A narrative of the D'Ollone mission 1906-1909, undertaken for the purpose of solving the problem of the origin and affiliations of the powerful non-Chinese peoples in the highlands of southern and western China, and also on the western and northern borders. The outcome of the mission is recorded in eleven volumes, published by the order of the French parliament. This volume contains only a record of the journey, its joys and hardships, adventures and hairbreadth escapes. Good illustrations accompany the text. Index.

"The map on which the reader has to trace the routes followed is unworthy of an otherwise admirable book."
+ — **Ath.** 1912, 2: 136. Ag. 10. 800w.

"The book contains more adventure than useful information." H. K. Tong.
+ — **Ind.** 73: 726. S. 26, '12. 380w.

"It is rare that one meets with a book in this class which is so entertaining to the ordinary reader as is this one, and at the same time so valuable geographically and ethnologically. No book of recent times has added more than this not only to the correction of geographical errors in respect to this little

known part of Asia, but to the correction of the popular idea of who and what are the Chinese and other residents of the western provinces, their history, surprizing achievements in art and architecture, and racial characteristics. It throws strong light upon present social conditions there."

+ **Lit. D.** 45: 682. O. 19, '12. 430w.

"While this popular account of the journey suffers from extreme condensation and a consequent meagreness of details as to the researches involved, its style is sufficiently vivid to render it interesting even to those who are indifferent to what can be learned in the great hinterland of China."

+ **Nation.** 95: 190. Ag. 29, '12. 1400w.

Outlook. 101: 1031. Ag. 31, '12. 230w.

"Not having had the advantage of consulting the original, we can only judge from the text that the translation is well done. There are a few solecisms."

+ — **Sat. R.** 114: 53. Jl. 13, '12. 1800w.

OLMSTEAD, ALBERT TEN EYCK; CHARLES, B. B.; and WRENCH, J. E. Travels and studies in the Nearer East. v. 1, pt. 2, Hittite inscriptions. (Cornell expedition to Asia Minor and the Assyro-Babylonian orient.) $1.50. Andrus & Church.

A volume which "presents photographs and copies of the Hittite inscriptions studied by the Cornell expedition to Asia Minor and the Assyro-Babylonian orient. The special responsibility for the work upon this volume is carried by Mr. B. B. Charles. Each inscription is accompanied by brief notes regarding its location, condition, and paleographical characteristics."—Bib. World.

"The work seems to have been done with thoroughness and intelligence. Cornell university is to be congratulated upon the high character of the work of its expedition and the worthy form given to its publications." J. M. P. Smith.

+ **Bib. World.** 39: 286. Ap. '12. 350w.

"What will undoubtedly be for many years the standard edition of the Hittite hieroglyphic inscriptions." D. D. Luckenbill.

+ **Class. Philol.** 7: 257. Ap. '12. 170w.

ONIONS, CHARLES TALBUT. Shakespeare glossary. *85c. Oxford. W12-65

"The author for fifteen years has been connected with the editorial staff of the Oxford English dictionary, and his work, as he puts it, is the outcome of an analysis of Shakespeare's vocabulary conducted in the light of results published in the dictionary. Its definitions of a great many words are fuller and clearer than any previously given, and it contains a great deal of new matter about words which other glossarists have ignored or imperfectly explained."—N. Y. Times.

"For its compass it is the best glossary for the student's desk."

+ **A. L. A. Bkl.** 9: 66. O. '12.

"While Mr. Onions's care and labour deserve every credit, he seems to us sometimes unaware of the advance made by his predecessors."

+ — **Ath.** 1912, 1: 139. F. 3. 430w.

Ind. 72: 262. F. 1, '12. 30w.

"The best Shakespeare glossary of moderate compass, we believe, now on the market."

+ **Nation.** 94: 422. Ap. 25, '12. 250w.

"Shakespearean students will be pleased with A Shakespeare glossary,' which contains considerable information that is not to be found in any other glossary of similar scope."

+ **N. Y. Times.** 17: 74. F. 11, '12. 90w.

OPEN letter to society from convict 1776; with an introd. by Maud Ballington Booth. *75c. Revell. 11-31661

Convict 1776, a young man of intelligence, who tho still under thirty is serving his eighth term in a penitentiary, relieves his mind for the general enlightenment of the reading and thinking public of its burden of opinions "about prisons and penal theories and the whole attitude of society toward crime and criminals." His plea is for a system of prison management that will not thwart but stimulate reformation. He believes that an offender against property rights should be required to make full reparation; that a convict should work and be paid in full for his services, and out of his compensation make returns for debts that he has criminally contracted; and that prison life should aim at permanent reformation an important principle of which is to keep criminals apart and not let them belittle in one another's hearing the enormity of their crimes.

"In spite of occasional unsound reasoning, and mistaken viewpoints, the letter is exceedingly interesting and, written by a convict now serving his eighth sentence, is of value as the opinions of a habitual criminal who in spite of himself justifies some of the conclusions of criminologists."

+ **A. L. A. Bkl.** 8: 307. Mr. '12.

"There are many suggestions to ponder in 'Open letter to society.' While it is unduly bitter in some passages, it does give a view of prison from the inside, impossible to an outside investigator."

+ — **Ind.** 72: 49. Ja. 4, '12. 60w.

"We do not pretend to say that the author has established his case; but his letter will be read with interest and profit by those who are grappling with the fundamental conceptions of penology."

+ **Nation.** 94: 61. Jl. 18, '12. 670w.

"Convict 1776 has a great deal to say and all of it well worth reading."

+ **N. Y. Times.** 17: 6. Ja. 7, '12. 1000w.

"The proposals of the 'habitual criminal' who here addresses 'Modern society' deserve serious consideration."

+ **Survey.** 27: 1579. Ja. 13, '12. 300w.

OPPENHEIM, EDWARD PHILLIPS. Lighted way. $1.25. (1½c.) Little. 12-281

The author's favorite theme of revolutionary plotting is employed once more with the usual mystery, adventure and romance. This time the plot concerns an attempt to bring about a revolution in Portugal and marks the occupant of the lowest desk in a London wholesale provision merchant's office for the chief participator in the series of exciting adventures that run their course to the end of the mystery.

Ath. 1912, 2: 344. S. 28. 40w.

"The book reads well, and it appeals to that in us which likes to glance back toward Nick Carter as we journey toward the Land of Literature-for-Its-Own-Sake. But Mr. Oppenheim ought not to publish novels so often, for his facility makes him careless."

+ — **Ind.** 73: 729. S. 26, '12. 330w.

"A vigourous well-told story. The tale dashes along at a pleasant speed toward a happy ending, lightly hurdling improbabilities and completely ignoring impossibilities by the way."

+ — **N. Y. Times.** 17: 324. My. 26, '12. 170w.

"Mr. Oppenheim, even as a writer of crime and plot novels, falls below his average in this book."

— + **Outlook.** 101: 363. Je. 15, '12. 80w.

"It moves briskly and is worth reading, though the characters are not particularly interesting."

+ — **Spec.** 109: 564. O. 12, '12. 20w.

OPPENHEIM, EDWARD PHILLIPS. Peter Ruff and the Double-four. il. *$1.25. (1c.) Little. 12-1001

A hero who appears in the first of the first chapter as a modest young man on a modest salary, fiancé of the daughter of a highly respectable family, and in the second half of the same chapter as a clever detective with suggestions of a criminal past of

OPPENHEIM, E: PHILLIPS—*Continued.*
his own, is promising. And in the case of Mr. Peter Ruff, crime investigator, the promise is fulfilled thru a series of disconnected episodes in which a sometimes superhuman cleverness is displayed. In book one, Peter—if that was his real name—makes it his chief business to outwit and get the better of his rival in the profession, Mr. John Dory of Scotland Yard; in book second, where he appears as Baron de Grost, his adventures are concerned with the movements of a secret society, the Double-four.

"The style represents Mr. Oppenheim at his usual level, but the generosity with which he furnishes an international intrigue for every chapter gives the book more interest than some of its predecessors."
+ **A. L. A. Bkl.** 8: 315. Mr. '12. ✠

"The humour with which the stories are told is delightful—all the more delightful, perhaps, because rarely met with in a book of this kind."
+ **Ath.** 1912, 1: 467. Ap. 27. 60w.

"There is just one thing to be said against Oppenheim's latest contribution to the literature of sensation: it is built upon the Sherlock Holmes model,—though by no means in the way of slavish imitation. Grant that, and it becomes a pleasure to add that cleverer work of its kind in English has not been done since Conan Doyle and William Gillette made the great detective famous." R: Burton.
+ — **Bellman.** 12: 210. F. 17, '12. 200w.

"However unprofitable he may be in characterization, he is at least entertaining, to say nothing of exciting."
+ — **Ind.** 73: 150. Jl. 18, '12. 80w.

"Lovers of detective stories will find Peter Ruff's acuteness and cleverness almost as fascinating as those of the late Sherlock Holmes."
+ **Outlook.** 100: 242. Ja. 27, '12. 90w.

"The episodes in his career are not particularly original, but they are well constructed and exciting, and people who like reading about detectives will find them sufficiently entertaining."
+ — **Spec.** 108: 958. Je. 15, '12. 80w.

OPPENHEIM, EDWARD PHILLIPS. Tempting of Tavernake. il. *$1.25. (1½c.) Little. 11-10363
[12]

A new life and a long line of new experiences open up for Leonard Tavernake, a stolid, unemotional young London real estate agent, on the night that he saves Beatrice Franklin from suicide. The girl is friendless and moneyless, and taking her to his own quarters Tavernake introduces her as his sister, then proposes to her a plan whereby she is to continue to act the part of sister, taking care of the apartment in return for room and board. They lead a purely brotherly and sisterly existence; that Beatrice is a woman of charm is a fact to which the stolid young man is quite blind. Then he meets Elizabeth, the older sister from whom Beatrice is estranged, and to her wiles he falls a ready victim. The mystery of the story is concerned with Elizabeth, the adventuress, and Tavernake's way leads into strange places before he is freed from her fascination to learn that it is his feeling for Beatrice that is real love.

"The story does not lack entertaining qualities because it is all artifice. Even a puppet show has allurement to the jaded reader." E. F. E.
— + **Boston Transcript.** p. 24. O. 23, '12. 200w.

"One is constantly reminded of the literary style and methods of Marion Crawford in this absorbingly interesting story."
+ **Ind.** 73: 1258. N. 28, '12. 130w.

"Is a rather tame mystery story that begins with promise of great excitement and leads the reader through more or less illogical mazes to a flat ending."
— **N. Y. Times.** 17: 640. N. 3, '12. 200w.

OPPENHEIM, JAMES. Olympian. il. *$1.35. (1c.) Harper. 12-20562
[10]

The story of a young American man's rise to power. Kirby Trask of Trent, Iowa, comes to New York with high youthful hopes and a letter of introduction to Jordan Watts of the American steel company. The letter brings him an invitation to dinner but nothing more; in the financial world he is left to work his way up without the aid of the magnate. Yet he wins position and power, not thru hard work or unusual ability, but by lucky chance. A fortunate marriage furthers him on his way and in the end it is thru Jordan Watts that he becomes a vice-president of the American steel company, and ultimately its head.

"It is a tract and not a story." E. F. E.
— **Boston Transcript.** p. 24. O. 23, '12. 120w.

"While the body of the book is given to discussion of business opportunities and methods, there is a strong and well-developed love-story, full of romance and charm, sympathetically told."
+ **Lit. D.** 45: 795. N. 2, '12. 200w.

"But before we turn to a criticism which will necessarily be harsh, it may be well to note that 'The Olympian' has certain refreshing virtues. It is not cheaply impressionistic. Its humor is not forced. Its realism is clean. In the realm of our ordinary 'big' stories this last is truly remarkable. The whole trouble with this book is that it contains too many 'primals' and 'elementals.' Unless 'The Olympian' is a book of transition, a book decidedly not in his vein, Mr. Oppenheim's novels will be as evanescent as steam."
— + **N. Y. Times.** 17: 503. S. 15, '12. 830w.

"The story is well-told in colloquial everyday talk, with some underlying apprehension of the spiritual significance of life. The various scenes in the tale which represent the drudgery of ordinary men and the empty days of ordinary women are marvelously graphic."
+ **Outlook.** 102: 506. N. 2, '12. 100w.

ORCUTT, WILLIAM DANA. Moth: a novel. *$1.30. (1½c.) Harper. 12-18793
[9]

The story of an unhappily married woman's indiscretions and of the helpful influence that eventually made a woman of her. She stands for one type of modern woman—the beautiful, impulsive, unhappy wife who loves to shock her more righteous sisters but whom troops of men admire and champion. The story is not intended to help the anti-divorce cause.

"A story that depends for its interest less on clever plot construction than on the development of a personality." F: T. Cooper.
+ **Bookm.** 36: 203. O. '12. 600w.

"It is a racy, lively story."
+ **Lit. D.** 45: 676. O. 19, '12. 320w.
Nation. 95: 359. O. 17, '12. 270w.

"A modest restraint marks the final pages of the tale. Nevertheless we know very well the pair came to be happy. We are satisfied that they deserved to be—which is to say that we liked them."
+ **N. Y. Sun.** p. 11. N. 23, '12. 700w.

"There is one very good idea and one very good characer in 'The moth.' But having evolved this idea and character, Mr. Orcutt seems to have reached his limit. The rest of the story is utterly conventional, and is, in addition, a great deal too long drawn out."
— + **N. Y. Times.** 17: 476. S. 1, '12. 150w.

ORCZY, EMMUSKA, baroness. Noble rogue. *$1.35. (1c.) Doran. 12-5843
[6]

With scenes alternating between London and Paris this tale of love, adventure and intrigue, set in the times of Charles II, has its roots closely intertwined with the Popish plot. Some eighteen years before the opening of the story the mother of a boy of seven and the parents of a little girl a year old contracted a mar-

riage between their children whose legality after a lapse of years with separation was embarrassing to recognize. The youth in question, an English lord, relished not at all being wedded to a Paris tailor's daughter, and with the aid of a conscienceless friend hits upon the expedient of bribing a cousin of his to take his place, woo the girl and go thru the ceremony of having the church set its seal upon the marriage. What comes of his plan, how in the course of its execution the young man of the town sent as substitute finds his chivalry touched and his love aroused is interestingly related to historical happenings of the times.

"There is just enough historical background to give an impression of reality, dramatic force, and absorbing interest to a very pretty love-story."
+ **Lit. D.** 44: 951. My. 4, '12. 150w.

"If a vacuum-cleaner could exercise its kindly functions through this volume, extracting the fine writing, there would remain a story improbable to the point of fable, yet a story that valiantly marches and stirringly rattles."
— + **Nation.** 94: 615. Je. 20, '12. 250w.

"From beginning to end Baroness Orczy's book is interesting. It is a well-constructed story."
+ **N. Y. Times.** 17: 231. Ap. 14, '12. 160w.

ORPEN, GODDARD HENRY. Ireland under the
2 Normans, 1169-1216. 2v. il. *$6.75. Oxford. 11-27534

A work in an inadequately treated field which "rests upon a wide use of the available sources of information, documentary and archaeological as well as literary. There is an evident effort to lay aside modern prepossessions and approach the subject impartially. Thus with regard to the plundering of churches and monasteries for which the Anglo-Norman leaders are often approached, Mr. Orpen shows that this is something of which the Irish chieftains were also guilty, and in a land where churches were the ordinary storehouses of the people, their spoilation was a military measure rather than an act of impiety. A large part of the narrative, dealing as it must with the details of the occupation of the country and its division into feudal holdings, is mainly of local and genealogical importance, but much also possesses wider interest. There is a convenient sketch of social and political conditions on the eve of the Norman invasion, and an interesting summary of the results of the first fifty years of Norman rule." (Am. Hist. R.)

"The importance of the Norman invasion as 'the most far-reaching event that occurred in Ireland since the introduction of Christianity' justifies the detailed study to which it has been subjected in these volumes." C: H. Haskins.
+ — **Am. Hist. R.** 17: 361. Ja. '12. 570w.

"There is no superficiality or inaccuracy about Mr. Orpen. He knows his authorities with the intimacy of old acquaintance. In Mr. Orpen we have a safe guide in a peculiarly difficult region."
+ + — **Ath.** 1911, 2: 150. Ag. 5. 2300w.

"Although the author's method is, we believe, sound, his main conclusions well established, and his book therefore a valuable addition to historical literature, it is not without some obvious flaws." James Tait.
+ — **Eng. Hist. R.** 27: 144. Ja. '12. 1250w.

"A competent scholar, who has made a conscientious study of first-hand authorities, and who is not afraid to form his own estimate of their value, deliberately reversing the popular verdict."
+ **Spec.** 107: 316. Ag. 26, '11. 730w.

ORR, CHARLES WILLIAM JAMES. Making of
5 northern Nigeria. il. *$2.75. Macmillan. 12-35371

"A useful reference book for those who wish to be informed about the beginnings of our Protectorate in northern Nigeria and are reluctant to hunt through the available government publications and Niger company records, from which it appears to be mainly compiled." (Spec.) "Each important department of administration has its chapter. Introductory to the whole is the survey of the history, such as it is, of the country from the earliest known times, and a chapter descriptive of the country and its people enables the reader to appreciate the problems faced by the administration, especially in respect of dealings with the native peoples." (Nature.)

"A fresh and apparently accurate book."
+ **A. L. A. Bkl.** 8: 338. Ap. '12.

Reviewed by O. J. R. H.
+ **Nature.** 89: 36. Mr. 14, '12. 400w.
+ **Sat. R.** 113: 433. Ap. 6, '12. 200w.

"It is in dealing with past events that Captain Orr is a trustworthy guide; but when he touches upon administrative situations that were in the transitional stage at the period of his service we find him already considerably out of date for a reference book published in the present year of grace."
+ — **Spec.** 107: 1076. D. 16, '11. 420w.

OSBORNE, DUFFIELD. Engraved gems, sig-
11 nets, talismans and ornamental intaglios, ancient and modern. il. *$6. Holt. 12-37310

"The present book gives an admirably comprehensive survey of glyptic art, from its early beginnings in the island of Crete down to modern essays in gem engraving. The rise and progress of this art, its decline and fall brought about directly thru the agency of the revelations concerning wholesale forgeries in the Poniatowski collection dispersed in 1839; together with some estimate of the value of the art of engraving stones; and an account of the deities and other personages used as intaglio motifs, with side lights on their appearance and attributes; the heroes that inspired the gem engravers of antiquity and their attributes; a description of the tools used by the glyptic workmen, and something more than a mere mention of the stones used as material, all find a place in this book."—Ind.

"There is no better book available in this field. Useful alike for reading and reference and is deserving of the highest praise."
+ + **Ind.** 73: 795. O. 3, '12. 250w.

"Everything is clear and orderly. And the collector who cannot possess the massive volume of Furtwängler, could ask for nothing more accurate and convenient. We know of no handbook in any language that so nearly meets the practical needs of the average person interested."
+ **Nation.** 95: 316. O. 3, '12. 700w.
+ **N. Y. Times.** 17: 577. O. 13, '12. 1450w.

"A book to absorb the attention of the technician and tyro alike."
+ **Outlook.** 102: 597. N. 16, '12. 250w.

OSBOURNE, KATHARINE D. Robert Louis
3 Stevenson in California. il. *$2. (11½c.) McClurg. 12-1432

A hundred charmingly illustrated pages which might constitute the California chapter in a biography of Robert Louis Stevenson. His rare mental and human qualities shining out thru his struggle for health and thru gentle contact with men and women are seen to quicken and glow under the influence of the warm California sunshine. While mention is made of certain literary work that was completed here and of later volumes that owe their inspiration in whole or in part to his sojourn by the sea, in the valleys and among the mountains of this magic land, the main emphasis of the sketch is put upon the personal traits of Stevenson that endeared him to men and women whose good fortune it was to know him. Embossed upon the cover is a reproduction of the bronze schooner yacht that sits the waves on the top of the Stevenson monument in San Francisco.

OSBOURNE, KATHARINE D.—*Continued.*

"A very interesting account."

+ **Dial.** 52: 94. F. 1, '12. 200w.

"This is a book of much charm—one in which the influence of the poet and essayist is made inspiring, and, above all, helpful."

+ **Lit. D.** 44: 542. Mr. 16, '12. 230w.

"A book for Stevensonians of the inner shrine."

+ **Nation.** 94: 239. Mr. 7, '12. 170w.

+ **N. Y. Times.** 16: 797. D. 3, '11. 150w.

"Will interest many readers and charm others. There is a wholesome affection for the writer and a hearty admiration of his genius on every page of the book, but there is little idolatry and a lot of suggestion rather than formulation of sane judgment and even acute criticism."

+ **N. Y. Times.** 17: 54. F. 4, '12. 730w.

+ **R. of Rs.** 45: 506. Ap. '12. 50w.

O'SULLIVAN, VINCENT. Good girl. *$1.35. [11] Dutton.

"The story is the sordid and repulsive one of a man who uses his wife's great beauty and musical talent to attract a man of wealth to support his family, which includes a daughter, whom the lover of her stepmother finally marries."—Ind.

"We find the story unpleasant and lacking in interest."

— **Ath.** 1912, 1: 255. Mr. 2. 50w.

"It is seldom that a reviewer has the good fortune to run across a piece of work by a practically new writer which has the sterling qualities of deep understanding that are shown in 'The good girl.' At the same time it must be admitted that the specific story in this book is distinctly repellant and morally unclean." F: T. Cooper.

+ — **Bookm.** 36: 67. S. '12. 950w.

"The situation is revolting. But a finished art goes to the unfolding of the tale, and the characters are drawn with wasted skill."

— — + **Ind.** 73: 795. O. 3, '12. 180w.

N. Y. Times. 17: 360. Je. 9, '12. 100w.

"Altogether 'The good girl' is the flaunting of all that we least admire in fiction, and it is flaunted in the name of characterization and of moral analysis. We would not give it this space if we did not wish to condemn at the same time the class it represents. As a book of situation it is commonplace. Yet at times the writing is good. Nevertheless, it is curious to note how the coarseness of the life treated often blunts the style."

— **N. Y. Times.** 17: 447. Ag. 11, '12. 800w.

OWEN, HAROLD. Woman adrift: the menace [12] of suffragism. *$1.50. Dutton.

" 'Woman adrift' is called by its author 'a statement of the case against suffragism' and it is suffragism in England that is chiefly considered." (N. Y. Sun.) "Mr. Owen's contention is that woman is practically useless and even harmful outside of the home." (Ind.)

Ath. 1912, 1: 340. Mr. 23. 60w.

" 'Woman adrift' is probably the ablest book yet written against woman suffrage, and, as such, deserves a notice to which on other grounds it could scarcely lay claim. But with all due allowance for the merits of the book, frankness and clarity, the conscientious reviewer is forced to point out certain defects in its treatment of the suffrage question."

+ — **Ind.** 73: 960. O. 24, '12. 520w.

"Wherever it is possible he bases an argument on the antagonism of the sexes. It is this disposition, which has been so largely overcome by the sanest people on both sides of the question, that prevents Mr. Owen's book from carrying much weight even with those who agree with his main contention."

— **N. Y. Sun.** p. 5. N. 2, '12. 200w.

"Having read his book carefully, however, we cannot discover that it makes any addition to the arguments published in numerous forms by the National league for opposing woman suffrage. 'Woman adrift' is very agreeably as well as intelligently written, and is an important acquisition to the intellectual battery of anti-suffragists. It is written in the right—the essentially right—spirit, because it never says a word in dispraise of women. We notice a few points where Mr. Owen appears to be inadequately informed."

+ — **Spec.** 108: 439. Mr. 16, '12. 1300w.

OXENHAM, JOHN. High adventure. *$1.20. [8] Duffield. 11-30783

"No one can complain of lack of incident in this book, which is composed of a series of hairbreadth escapes both from the police and from the forces of nature. The 'high adventure' concerns the escape from prison of a young lady who from the best of motives was compelled to kill a Russian official. She is successfully liberated by her sister and a young English diplomat, but falls a victim to an avalanche when crossing the Alps on foot in winter. The police, however, are already on her track, and the real moral to be deduced from the story is that if you are a woman escaping from justice in boy's clothes the essential thing for you to do is to count your hairpins at night and when you get up in the morning."—Spec.

"This is not one of Mr. Oxenham's best stories, and has many marks of the pot-boiler, but it is readable. A source of constant irritation is found in the fact that, whenever German words are introduced—and that is quite frequently—they are most invariably misspelled.'" W: M. Payne.

+ — **Dial.** 52: 321. Ap. 16, '12. 230w.

"The writer of the present story has the courage of his convictions. He does not allow any considerations of probability to fetter his imagination—such as it is."

— **Nation.** 94: 288. Mr. 21, '12. 270w.

N. Y. Times. 17: 114. Mr. 3, '12. 320w.

"The book is by no means Mr. Oxenham's most important novel; but it is a light, cheerful, and attractive tale of incident, with not a little charm."

+ **Outlook.** 100: 378. F. 17, '12. 70w.

"The story is well written and carries the reader on from one exciting passage to another."

+ **Spec.** 108: 158. Ja. 27, '12. 100w.

OXENHAM, JOHN. Queen of the guarded [10] mounts. il. *$1.25. Lane. 12-12871

"A romance of the French revolution and the rising in La Vendée and Brittany in 1793. The plot concerns the fortunes of some exiled aristocrats and their unsuccessful efforts to re-establish the monarchy. . . . The book includes some excellent photographs."—Ath.

"The author writes in a breezy and invigorating style, and his story, though lacking in depth, provides plenty of excitement in the form of hand-to-hand encounters and hair-breadth escapes on sea and land."

+ — **Ath.** 1912, 1: 467. Ap. 27. 60w.

"Deserves at least this word of praise: that while it contains little or nothing that will irritate the reader who has scant patience with the historical novel, it also has enough life and excitement to please the reader who enjoys this type of fiction. A readable tale, but one whose memory will not outlast the year." F: T. Cooper.

+ — **Bookm.** 35: 634. Ag. '12. 200w.

Nation. 95: 170. Ag. 22, '12. 270w.

P

PACKARD, WINTHROP. Literary pilgrimages [8] of a naturalist. *$2. (5c.) Small. 12-1014

Leisurely, reflective wanderings among some of America's choicest literary haunts have provided material for a volume whose prose is

full of imagery and poetry. Old Marshfield, Whittier's birthplace, old Ponkapoag, the Isle of Shoales, Walden, old Concord, Newburyport and Salem town all have their shrines to which literary worshippers make pilgrimages and there yield up sacrificial homage to the deities who preside over them. Again, it is the woods and its wild things that take the writer's notice, and he chants their wonders as only a poet-naturalist can. The volume is attractively made and illustrated.

"Entertainingly, even charmingly written."
+ **A. L. A. Bkl.** 8: 338. Ap. '12.

"A good deal of the book is either fragmentary or diffuse, journalistic in a bad sense. It is too much to say that Mr. Packard writes well; but it is not too much to say that he is as delightful a companion as one could want in making pilgrimages to 'straunge strondes.'"
+ — **Nation.** 94: 343. Ap. 4, '12. 350w.

PACKARD, WINTHROP. White Mountain trails. il. *$3. (5c.) Small. 12-13660

Tales of the trails to the summit of Mount Washington and other summits of the White Hills, reprinted from the columns of the Boston evening transcript. In tune with all nature and having an artist's eye and ear for form, color, and sound, the author, in leisurely manner, transfers to his pages the music and scenery of these Appalachian fastnesses. As in his "Literary pilgrimage of a naturalist" his chapters are poems in prose. A running accompaniment of excellent illustrations adds to the vividness of his calm recital.

"Besides his keen powers of observation the author possesses the eye of the artist, so that he loses little of the beauty within his range of vision. As a whole the book is very reminiscent of Bradford Torrey's works on the same region."
+ **A. L. A. Bkl.** 9: 22. S. '12.
+ **Dial.** 53: 105. Ag. 16, '12. 370w.

"Apart from the adjectives—nay, even in spite of them—the book makes the tramper long to go forthwith to the White Mountains and see their splendors for himself. Possibly that was its purpose."
+ — **Ind.** 73: 1075. N. 7, '12. 270w.

"But if these White Mountain papers are hardly successful as literary essays, they are nevertheless useful. They abound in information, and the information is, in general, so agreeably imparted that whoso fears the rigidity of handbooks will be enabled to know something of the birds and flowers and insects of the White Mountains without exertion. The book contains a serviceable index."
+ — **Nation.** 95: 105. Ag. 1, '12. 650w.

"An entertaining book."
+ **N. Y. Times.** 17: 370. Je. 16, '12. 120w.

"Will delight a large number of readers."
+ **Outlook.** 101: 554. Jl. 6, '12. 80w.

"The book has a flavor of Thoreau; it brings the intimate spirit of the woods and hills to the reader who cannot seek the great book of Nature to read therein for himself."
+ **R. of Rs.** 46: 247. Ag. '12. 80w.

PADELFORD, FREDERICK MORGAN. Political and ecclesiastical allegory of the first book of the Faerie queene. *75c. Ginn. 11-23285

A book for students of literature in which the author interprets the first book of the "Faerie queene" as an allegory of the principal personages and events of the English reformation from the year 1521 to 1571.

Dial. 52: 361. My. 1, '12. 330w.

"This book becomes under his interpretation a detailed allegorical history. To drive a theory as hard as this arouses in the reader a spirit of incredulity, which, we believe, is not likely to be allayed on a closer examination of the evidence."
— **Nation.** 94: 212. F. 29, '12. 580w.

PAGE, THOMAS NELSON. Robert E. Lee, man and soldier. il. *$2.50. Scribner. 11-31778

"Mr. Thomas Nelson Page gives the thesis of his volume in the opening paragraph of chapter 4, and repeats it in the opening paragraph of chapter 5: 'And now, dealing with the fruits of character, we come to the proposition whether Lee was, as some have claimed, a great captain only for defensive operations, or was a great captain without reservation or limitation.' Mr Page has demonstrated what he set out to demonstrate that Lee was a great captain without reservation or limitation. His aggressive campaign in the battle about Richmond, when he outgeneraled and defeated McClellan, proves Lee's ability in aggressive campaigning. But the country wanted, not an apologia, which Lee did not need, but a biography, written in calm indifference to charges against him or misrepresentations of him, and that still remains to be written. It is doubtful whether it can be adequately written by any one except a foreigner who would look in a disinterested way at the civil war and the issues which it involved."
—Outlook.

"Historically, Mr. Page has made use of the best authorities, but there are many minor errors. It is almost totally lacking in the keen analysis that marks Gamaliel Bradford's recent articles in the 'Atlantic.'"
+ — — **Am. Hist. R.** 17: 851. Jl. '12. 530w.

"The spirit and color of the narration make it more acceptable to the general reader than a more carefully documented work might be."
+ **A. L. A. Bkl.** 8: 338. Ap. '12.
+ — **Ann. Am. Acad.** 44: 152. N. '12. 200w.

"Doubtless it is too early yet to expect a calm, discriminating biography of General Lee. He was a great soldier and a great character, but the southern people only want to hear him praised. We submit, however, that his fame is not enhanced by such unreasoning praise as this book bestows."
— **Cath. World.** 95: 528. Jl. '12. 900w.

"It is a pity that fervor and a divided purpose mar in some degree the fine disinterestedness and symmetry of the work. But when these reservations have been made, there is still a vast deal in the volume which is altogether praiseworthy." Garland Greever.
+ — **Dial.** 52: 159. Mr. 1, '12. 1450w.
+ — **Ind.** 73: 384. Ag. 15, '12. 300w.
+ — **Lit. D.** 44: 696. Ap. 6, '12. 470w.

"It is probably in its tone and in its level excellence of execution that the chief merit of Mr. Page's biography lies."
+ **Nation.** 95: 13. Jl. 4, '12. 330w.

"Mr. Page has drawn a fine portrait of a splendid American. In the main his work is non-partisan; in fact, it is so everywhere except where he reviews elaborately the inhumanities of Sherman, Hunter, and some other Union generals. Such a subject has not much to do with the life of Lee, and the author drags it in by the ears. It is a notable contribution to biography."
+ — **N. Y. Times.** 17: 52. F. 4, '12. 1100w.
+ — **No. Am.** 195: 427. Mr. '12. 1300w.
Outlook. 99: 1070. D. 30, '11. 150w.
R. of Rs. 45: 254. F. '12. 130w.

PAINE, ALBERT BIGELOW. Mark Twain: a biography. 3v. il. *$6. (1c.) Harper. 12-22977

A careful, sympathetic, three-volume biography of America's great humorist. Mr. Paine did not enter the life of Mark Twain until 1901, nine years before his death. But the whole period of their acquaintance and friendship was devoted to the task of this biography, Mr. Paine giving his entire time to the work under the direction and dictation of Mr. Clemens. The humorist's early years in Missouri, his life on the Mississippi, and later in Nevada and California are carefully shown to provide not only much of the material and setting for

PAINE, ALBERT BIGELOW—*Continued.*
later books, but to be largely responsible for the peculiar flavor of his philosophy. For he is shown to be as much of a philosopher as a humorist. The narrative is interspersed with a wealth of anecdote, much of it from the inimitable sayings of Twain himself.

"A very satisfactory biography, which differs so widely from all that have preceded it that every library able to afford it should have it."
+ **A. L. A. Bkl.** 9: 113. N. '12.

"He has not given us so vivid an impression of the man as Mr. Howells in 'My Mark Twain.' Yet, if the reader has patience, and enough knowledge of the subject to skip judiciously, he will find abundance of matter at once striking and entertaining, and he will see in the persistent humorist a man of admirable honesty and generosity—a man of sterling quality, whose faults and limitations were fully recognized by himself."
+ — **Ath.** 1912, 2: 403. O. 12. 1200w.

"It is certainly one of the notable books of its class. The authoritative life of the great humorist has been written, and in a way to insure a reading hardly less wide than that which Mark Twain's own books receive." P. F. Bicknell.
+ **Dial.** 53: 290. O. 16, '12. 2000w.

"Mr. Paine has shown us the fulness and frankness of Twain's great humanity in which his characters were born. It is pleasant to observe the deep and often tender sympathy with which Mr. Paine has traced that career down to the last memorable days when the failing man jested with Death whose shadow was upon him." Irving Bacheller.
+ **Lit. D.** 45: 909. N. 16, '12. 1300w.

"This is not the biography of an author; it is the prose Odyssey of the American people; and it will continue to be read when half of Mark Twain's writings are forgotten."
+ **Nation.** 95: 457. N. 14, '12. 2600w.

"Mr. Paine has done a work well worth doing; and on the whole he has done it well." Brander Matthews.
+ **N. Y. Times.** 17: 597. O. 13, '12. 2550w.

"Mr. Paine's biography will always be a mine for students of the American life and literature of our time. Although it is too long, the material which should have been omitted will be of great service for other uses than that of immediate biography."
+ — **Outlook.** 102: 528. N. 9, '12. 1550w.

"Mr. Paine had a big subject, and he has dealt with it with a fine sense of its bigness; he says many admirable and illuminating things about his subject; he has very happily brought out the central integrity and fineness in a nature unfolded, as was Lincoln's, in a coarse age; it is unfortunate that he did not look oftener at the clock." H. W. Mabie.
+ — **Outlook.** 102: 644. N. 23, '12. 750w.

"The book is large, but it is not written in a large manner. No matter: no English reader should miss the opportunity provided by these volumes of conversing with the flashing, generous, blasphemous, dejected, buoyant, and humorous genius that was Mark Twain."
+ — **Spec.** 109: 557. O. 12, '12. 1800w.

PAINE, RALPH DELAHAYE. Campus days. [10] *$1.50. (2c.) Scribner. 12-19330

Dear old Yale is ever the same but Hector McGrath and Jim Stearns, of earlier stories, can invent new escapades and new ways "to do something for Yale." One new type is Pliny, the infant prodigy, the result of a famous psychologist's theory, and the best story in the book is the making over of this prodigy into a human boy. These stories are reprinted from the Popular magazine.

"Eleven tales all rather obvious in character and plot but capable of entertaining the average reader of college stories."
+ — **A. L. A. Bkl.** 9: 77. O. '12.

"Whether the reader cares for campus short stories, of which we have had so many hundreds of examples, or not, at least he cannot say less for this book than 'well done of its kind.' "
+ **Ind.** 73: 620. S. 12,. '12. 170w.

"Capital short stories illustrative of student life at Yale which anybody with a liking for college tales will greatly enjoy."
+ **N. Y. Times.** 17: 484. S. 8, '12. 80w.

PAINE, RALPH DELAHAYE. Dragon and the [10] Cross. *$1.25. (3c.) Scribner. 12-19324

A story for boys of life in China, with the son of an American missionary as its hero. Jack Langworthy's ambition to go to America to school is fed by the stories told by young Dr. Trask, a medical missionary fresh from college. But circumstances keep the boy in China and he has to be content with football as he has taught the native boys to play it. A journey across the desert and an uprising of the natives furnish the adventures Jack's healthy nature craves and at last a way opens up by means of which his desire for America and college may be gratified.

"A spirited story of adventure which will make a strong appeal to boys."
+ **N. Y. Times.** 17: 484. S. 8, '12. 40w.

PAINE, RALPH DELAHAYE. Judgments of [7] the sea, and other stories. il. *$1.20. (1½c.) Sturgis & Walton. 12-11153

Reprinted from Scribner's, The Century, McClure's and other magazines these short stories include the following titles: The judgments of the sea; Captain Arendt's choice; The praying skipper; The master of the Ping Yang; The whistling buoy; The last pilot schooner; Shipmates; Dick Floyd, mate; Sealed orders; The Surfman's holiday; John Janvin, shipmaster; Corporal Sweeney, deserter; The jade teapot. "Mr. Paine's book of short stories reveals him in three aspects—as one who knows the sea, as one who knows the feelings of a journalist, as one who followed affairs in the East. While he is best when out at sea, he is by no means unsatisfactory in other capacities." (N. Y. Times.)

+ **A. L. A. Bkl.** 9: 38. S. '12. ✠

"Vigorous and stirring tales, regarding vigorous people, and they are as refreshing to encounter as the sting of salt sea air." Margaret Sherwood.
+ **Atlan.** 110: 688. N. '12. 50w.

"A dozen sketches of the life of the sea, forcibly told and with picturesque detail." P. G. Herriott.
+ **Bookm.** 35: 658. Ag. '12. 150w.

"We once spoke of our intention to publish some day a book called 'The twelve best stories ever written.' When the time comes we shall try to include one from this collection."
+ **Ind.** 72: 1276. Je. 6, '12. 170w.

"May be cordially recommended as a collection of excellent yarns."
+ **N. Y. Times.** 17: 324. My. 26, '12. 240w.

PALMER, FREDERICK. Over the pass. *$1.35. [6] (1c.) Scribner. 12-9957

This is a story of West and East, for Arizona and New York city furnish the scenes of action. During the five years that young Jack Wingfield has been riding thru Arizona in search of health, his millionaire father has seemingly forgotten his existence; and Jack himself, Señor Don't Care, as his Indian followers call him, has done his best to forget his millions with their imposed burdens. It is in the last year of his wanderings when he knows that the responsibilities can be avoided little longer that he rides over the pass into Little Rivers, a reclaimed portion of the desert with some of the characteristics of the Garden of Eden, and there finds Mary Ewold. It is the discovery that Jasper Ewold, her father, a wise old man as fully steeped in classical lore as he is in modern knowledge of scientific dry farm-

ing, has known his own father in the past, and that it is something in that past that holds Mary from him, that finally sends Jack east. The Mystery unveiled, and his father's true character revealed, Jack returns again to Little Rivers, feeling that it is on the western side of the pass that his future lies.

"Two unique, well drawn characters and a breezy style give the book individuality and interest."

+ **A. L. A. Bkl.** 8: 412. Je. '12. ✠

"It has much of the spice of adventure, more than a touch of poetry, and something of genuine philosophy. One is grateful for the good taste shown in the ending." Margaret Sherwood.

+ **Atlan.** 110: 687. N. '12. 100w.

"It is a blithe story, told with much animation and whimsical humor." W: M. Payne.

+ — **Dial.** 53: 76. Ag. 1, '12. 280w.

Ind. 72: 1278. Je. 6, '12. 70w.

"Mr. Palmer has written a vigorous and clear-cut story."

+ **Lit. D.** 45: 112. Jl. 20, '12. 250w.

"The plot does not lack interest, and is unfolded with some skill. An exception must be made of the 'gun-fights,' which violate all plausibility."

+ — **Nation.** 95: 147. Ag. 15, '12. 280w.

"The plot of 'Over the pass' is slight at best, and it is impossible to claim for the book's incidents any great originality. But the novel is entertaining none the less. Be his plot never so flimsy, Mr. Palmer knows how to make of it a good story."

+ **N. Y. Times.** 17: 257. Ap. 28, '12. 300w.

PALMER, GEORGE HERBERT. Problem of [3] freedom. *$1.25. (3c.) Houghton. 11-29828

Chapters which are the substance of a course of lectures delivered in 1909 before the Lowell institute, Boston. Chapters: The meaning of freedom; The improbability of freedom; The probability of freedom; The reply to determinism; Kinds of causation; The working of ideals; Chance; The limitations of freedom; The mysteries of freedom; Varieties of doctrine; Bibliography.

"An exceptionally clear, unbiased, readable and fairly comprehensive presentation of many phases of the subject, to which it will serve as one of the best possible introductions for the average reader."

+ **A. L. A. Bkl.** 8: 266. F. '12.

Dial. 52: 399. My. 16, '12. 450w.

"A stimulating and delightful volume."

+ **Ind.** 73: 209. Jl. 25, '12. 120w.

"With unfailing simplicity and charm of style, Prof. Palmer examines and expounds his subject from all sides. It is the rarest of happenings to come across a book in which are combined so felicitously profound learning and consummate literature."

+ **N. Y. Times.** 17: 127. Mr. 10, '12. 300w.

"Without attempting to interpret his teaching in a sentence, we may say that he will give to most readers a ground for the practical faith which most men entertain, that law and liberty are not the antagonists which philosophy has too often represented them to be."

+ **Outlook.** 100: 289. F. 3, '12. 70w.

"As literary artistry, this work has the freshness and direct simplicity that characterized the author's 'Life of Alice Freeman Palmer.' The problems are presented with a dramatic vigor, and the general reader as well as the philosophical student will find great reward therein."

+ **R. of Rs.** 45: 381. Mr. '12. 170w.

PAMMEL, LOUIS HERMANN. Manual of poi- [4] sonous plants, chiefly of eastern North America; with brief notes on economic and medicinal plants. *$7.50. 2v. v. 1, *$2.50; v. 2, *$5. Torch press. 11-30367

A manual chiefly of eastern North America accompanied by extensive bibliographical matter. "Part 1 (150pp.) includes the presentation of the subject from the standpoint of the poisons, as the titles of the 15 chapters will indicate: Poisons and statistics on poisons; Bacterial poisons; Dermatitis; Forage poisoning, ergotism, and aspergillosis; Poisoning from fungi; Poisoning from other plants—equisetosis, locoism, and lupinosis; Delphinosis, lathyrismus (lathyrism), aconitism, veratrism, Umbelliferae, Conium, Cicuta; Fish and arrow poisons, hydrocyanic poisoning, toxalbumins; Poisoning from opium; Solanaceae and plants that contain saponins; Poisoning from flowers and from honey, Mechanical injuries; Classification of poisons, symptoms, and antidotes; Production of poison in plants; Algae in water supplies; Catalogue of the more important poisonous plants of the United States and Canada; Chemistry of alkaloids, glucosides, etc. Part 2 (652pp.) is a descriptive manual, with keys, numerous illustrations, and all the data necessary for determination." (Bot. Gaz.)

"A very complete, accurate and useful reference work."

+ **A. L. A. Bkl.** 8: 307. Mr. '12.

"The volume is a great compendium of well-organized information in reference to a subject that has been attracting a good deal of attention recently at national and state agricultural experiment stations in connection with plants injurious to live stock, but of course its scope extends far beyond that special interest. The author is to be congratulated upon the completion of a work that must have involved an unusual amount of patient toil and organizing power." J. M. C.

+ **Bot. Gaz.** 53: 253. Mr. '12. 400w.

PANCOAST, HENRY SPACKMAN, comp. [1] Vista of English verse. *$1.50. (1c.) Holt. 11-29039

This little volume is "Standard English poems" in new form. The former compilation was published in 1899 and was designed for students. For the present volume the author says: "I have accordingly tried to obliterate the trail of the schoolmaster, and to adapt it to the taste and needs of the general reader. The notes have been omitted, the book has been put into a more attractive and artistic form, and the Victorian period has been enlarged by the introduction of a number of poems by recent and living writers."

A. L. A. Bkl. 8: 286. F. '12.

+ **Dial.** 51: 537. D. 16, '11. 120w.

+ — **Ind.** 72: 627. Mr. 21, '12. 140w.

"A welcome addition to our anthologies."

+ **N. Y. Times.** 17: 185. Mr. 31, '12. 100w.

+ **R. of Rs.** 45: 255. F. '12. 90w.

PANGBORN, GEORGIA WOOD (MRS. H. L. [1] **PANGBORN).** Interventions. *$1.25. Scribner. 11-26023

"Fourteen short stories, most of which have appeared in magazines. They touch upon many topics and upon many varieties of the human family, resembling each other only in their sympathetic breadth of treatment, and in their grace of diction, which, however, is at times rather too circumlocutory."—N. Y. Times.

"The reader will enjoy the stories for what they are—pleasant romantic narratives told in a style at times a little sentimental, but usually simple, graceful, and restrained."

+ **Nation.** 93: 605. D. 21, '11. 170w.

"It would not be easy to say why these tales do not bite in like those of Alice Brown and Mary Wilkins, but they have a queer trick of slipping off the mind, as a child slides from an uncongenial lap. Be that as it may, they are delightful to read, the pathos of some relieved by the whimsical humor of others, and all showing the 'veined humanity' which alone gives worth to literature."

+ — **N. Y. Times.** 16: 805. D. 3, '11. 120w.

PARKER, DAVID B. Chautauqua boy in '61 and afterward: reminiscences of D: B. Parker; ed. by Torrance Parker; with an introd. by Albert B. Hart. il. *$3. (2½c.) Small. 12-9874

Reminiscences of David B. Parker, second lieutenant of the Seventy-second New York, detailed superintendent of the mails of the Army of the Potomac, United States marshal, district of Virginia, and chief postoffice inspector. Professor Hart says in his introduction that the remarkable interest of this book is due in large part to the large scenes and large men among whom the relator's life was passed, but still more to his own interest in what he was doing which was the reason why he stood among men in high places. Chapters: The war through Gettysburg; From Gettysburg to Richmond; War-time friends; Reconstruction of the postal service in Virginia; United States marshal for Virginia; Postal secret service (2 parts); Some recollections of public men; Country life in western New York.

"His reminiscences . . . while too long to please most readers, add valuable footnotes to political history."

+ — **A. L. A. Bkl.** 8: 405. Je. '12.

+ **Ind.** 73: 385. Ag. 15, '12. 200w.

"While men will enjoy the work, it is likely to be of special interest and profit to boys as setting before them in an entertaining style an example of a public life spent in resolute perseverance, unflinching courage, and cheerfulness in dangers and difficulties."

+ **Lit. D.** 44: 1071. My. 18, '12. 250w.

"The stories, anecdotes, and adventures which make up the book are told in a simple, direct style; it reflects the character of the author, and at times is not without real effectiveness and charm."

+ **Nation.** 94: 617. Je. 20, '12. 200w.

"Brimful of interest."

+ **N. Y. Times.** 17: 240. Ap. 21, '12. 520w.

PARKER, DAVID W. Calendar of papers in Washington archives relating to the territories of the United States (to 1873). $3. Carnegie inst. 11-24718

"The first calendar of archive materials in Washington issued by the Department of historical research in the Carnegie institution. It follows upon Messrs. Van Tyne and Leland's 'Guide to the archives of the Government of the United States in Washington.' Mr. J. Franklin Jameson, the editor of the series to which this book belongs, says that the interest of historical writers at the present time is greatest in respect of papers which have to do with territories as a whole, especially with their government and their constitutional and political history. Accordingly attention has, in the present volume, been concentrated upon papers of this class."—Nature.

"There is made accessible to students a vast amount of interesting and valuable material, hitherto almost unexploited by our historians. No doubt it is planned to supplement this volume with one including some of the omitted classes; but the students' demands would have been better satisfied by calendaring together all documents within the field; and a more comprehensive work, published in several volumes, could have been carried out with an ultimate saving of time and labor for the institution."

+ — **Am. Hist. R.** 17: 412. Ja. '12. 250w.

Nature. 87: 449. O. 5, '11. 80w.

PARKER, LOUIS NAPOLEON. Disraeli: a play. il. *$1. Lane. 11-29412

A play whose plot is woven about Disraeli's clever stroke in securing for the British the possession of the Suez canal.

"An interesting example of the well constructed modern 'one-part' play. The dramatic effects are familiar but well handled, and the comedy of manners fulfils the author's intention to create a theatrically effective picture of Disraeli's times, not a historically accurate portrait of the man himself."

+ **A. L. A. Bkl.** 8: 223. Ja. '12.

"Makes interesting reading. It is a great pity that Mr. Parker, with his gift of invention, his mastery of stage methods, and his considerable literary skill, should be so ready to sacrifice sense to cheap theatrical situation. Many of his personages are deftly sketched, and his dialogue is often exceedingly good, with plenty of snap and point, and a fair sprinkling of wit. Some of Disraeli's utterances are so characteristic that it is exasperating to come across others so tricky, purile, or inane."

+ — **Nation.** 93: 582. D. 14, '11. 180w.

PARKER, THEODORE. Saint Bernard and other papers. il. *$1. (½c.) Am. Unitar. 12-1329

This volume in the centenary edition of the works of Parker opens with a study of the medieval saint, Bernard of Clairvaux, whose influence was felt by the church many centuries after his death. The second paper is a criticism of the philosophical system of Ralph Cudworth, a seventeenth century philosopher and theologian, at one time master of Christ's college, Cambridge. The remaining selections include sermons and anti-slavery papers. Among the latter are "The aspect of slavery in America," "The effect of slavery on the American people," "Parker's indictment, and the fugitive slave case," followed by an account of Parker's part in the John Brown campaign, by F. B. Sanborn.

+ **Nation.** 94: 393. Ap. 18, '12. 250w.

N. Y. Times. 17: 99. F. 25, '12. 130w.

"Widely as the 'Outlook' differs from Theodore Parker's theological opinions on some vital points, it heartily recognizes him as a great religious teacher and a fearless social reformer."

+ — **Outlook.** 100: 289. F. 3, '12. 80w.

PARKHURST, FREDERIC A. Applied methods of scientific management. il. *$2. Wiley. 12-6660

A description of the actual detailed application of the principles of scientific management to a manufacturing plant. "It gives the different steps taken in installing the system and modifying it to give the best results, tells what forms were adopted and gives the results obtained." (Engin. Rec.)

"In clearness of detail it is one of the best in its particular field and is of interest and value to managers, superintendents, shop foremen and others with a similar problem to deal with, in establishments employing 100 or more men."

+ **A. L. A. Bkl.** 8: 405. Je. '12.

"The book before us should be kindly received by all interested in the new administration, as it gives an unusually complete record of the reorganization of an existing machine works."

+ **Engin. N.** 68: 934. N. 14, '12. 270w.

"The book is well written and will be found helpful by those desiring a reference work on the subject."

+ **Engin. Rec.** 66: 27. Jl. 6, '12. 70w.

PARKMAN, FRANCIS. The boys' Parkman: selections comp. by Louise S. Hasbrouck. il. *$1. (3c.) Little. 12-8423

A collection of those passages from the historical writings of Francis Parkman which the boy from 12 to 15 will find interesting. They all have to do with Indians, their manners, customs and characteristics. Contents: Indian tribes and traditions; Discovery of the Mississippi; La Salle's winter journeys; Tonty's adventures with the Indians; La Salle finds the mouth of the Mississippi; Assassination of La Salle; The French, the English and the Indians; The fall of Quebec; Henry's adventures with the Indians; The siege of Detroit. Notes.

"Will serve a good purpose in helping to raise the standard of stories of Indian warfare."

+ **A. L. A. Bkl.** 9: 80. O. '12. ✠

+ **Boston Transcript.** p. 7. O. 19, '12. 130w.

"Judicious selections."

+ **Ind.** 73: 259. Ag. 1, '12. 20w.

"It is a book of adventure with Indians, true stories, well told."

+ **School Arts Book.** 11: 1101. Je. '12. 40w.

PARRISH, RANDALL. Molly McDonald. *$1.35.
6 (1½c.) McClurg. 12-9511

A tale of the late sixties when the line of the frontier had not moved far beyond the Mississippi and when the old Sante Fé trail was still a way beset with hidden dangers. Miss Molly McDonald, on her way to join her father, an officer stationed at Fort Devere, an outpost some miles southwest of Fort Dodge, faces these dangers with bravado born of ignorance. A sudden attack by Indians who have gone on the warpath and the opportune arrival of "Brick" Hamlin, an ex-confederate officer now serving without commission in the Union army, begins the story proper and then follows a series of adventures of the kind that Mr. Parrish's pen depicts so successfully.

"Mr. Randall Parrish always tells a good story, although he has no gifts of style or characterization to speak of." W: M. Payne.

+ **Dial.** 53: 77. Ag. 1, '12. 120w.

Ind. 73: 621. S. 12, '12. 70w.

"Mr. Parrish, whose many romantic novels of the west have brought him an army of readers, has never written a better story than this. His descriptions of the conflicts with Indians is particularly good, the rapid, tense style, almost bold but for a word or line of color flung in here and there, keeping the reader hurrying on in breathless interest."

+ **N. Y. Times.** 17: 281. My. 5, '12. 330w.

"Has some good points as a picture of that time, and incidentally of Indian raids, the regular army, brave scouts, and fair damsels to be rescued."

+ **Outlook.** 101: 273. Je. 1, '12. 30w.

PARRY, SIR CHARLES HUBERT HASTINGS.
6 Style in musical art. il. *$3.25. Macmillan. 12-35545

A revised and expanded version of the author's Oxford lectures dealing suggestively with various problems of style in music. "Style itself, he is careful to impress on his readers, is mainly an external attribute of music. It is the perfect adaptation of means to ends; the sum of the outward manifestations of qualities; but it is only a part of style to be attractive, and it is not by any means conterminous with beauty and impressiveness of diction. . . . What lends the book its peculiar interest is the wide range of the author's outlook. At every stage of the progress of the art he relates it to the conditions of life at large, and in so doing he brings home to the reader the inevitable changes wrought in the art itself by the altered social and political conditions under which composers work. . . . Very interesting are the chapters in which he contrasts the influence of the organ and the violin—the one the mightiest of all means for tremendous effects of harmony, the other unequalled in its capacity for exquisite musical expression—and illustrates the effect on style of the limitations of the domestic keyed instruments and their association with the more secular province of rhythm." (Spec.)

"A book for the appreciative amateur, the critic and the student who is concerned with something broader than technique."

+ **A. L. A. Bkl.** 8: 370. My. '12.

"The whole of this—and indeed of other chapters—is full of practical wisdom."

+ **Ath.** 1912, 1: 50. Ja. 13. 650w.

"The work is remarkably comprehensive, and indeed is authoritative in its field. The great art with which it deals is discussed not only from the side of its technique, but also from the side of its content or significance. It is a work which deserves the serious attention of all who are interested in music."

+ **Dial.** 53: 389. N. 16, '12. 270w.

"We find interesting pages, of course, but they deal either with things that no longer matter or with vital things that matter in the spirit of a bad bygone day. Scholarly, careful, at times thoughtful—but alas! merely the product of an academic mind, not the fine flower of the mind of an enthusiastic and poetic musician."

— + **Sat. R.** 113: 278. Mr. 2, '12. 350w.

"A deeply interesting book." C. L. G.

+ **Spec.** 108: 189. F. 3, '12. 2250w.

PARSONS, ALBERT ROSS. Road map of the
5 stars. *$3. Kennerley. 12-11691

"A pocket folding map of the heavens, from horizon to zenith; its numbered sections showing, in separate views (North, East, South and West, respectively), the positions of the stars at any hour of any night in any year; while unfolded, it displays in one panoramic view the entire circle of the constellations visible in the northern hemispheres."—Explan. title.

"A clear and convenient chart of the heavens that should find decided favor with amateur star-gazers."

+ **Dial.** 53: 27. Jl. 1, '12. 80w.

"Nothing could be made more convenient for one wishing to learn the constellations and stars."

+ **Ind.** 72: 1010. My. 9, '12. 100w.

"One of the most practical of the many recently published aids for studying the heavens."

+ **Lit. D.** 44: 824. Ap. 20, '12. 50w.

"This, we believe, is something unique in astronomical publications. We can highly recommend the book both for its excellent construction, its admirable maps, and also for its notes and general appearance. It will be found invaluable by amateur and expert in their searchings of the heavenly depths."

+ **N. Y. Times.** 17: 242. Ap. 21, '12. 150w.

PARSONS, CHARLES ALGERNON. Steam
6 turbine. il. *50c. Putnam. A12-33

"A slender volume of less than sixty pages, in which the Rede lecture for 1911 by Sir Charles Parsons is reproduced. . . . This little book contains a wealth of illustrations, an epitome of the history of the progress of steam turbines, and a summary of the matured opinions of the man who knows most about that class of prime movers. Sir Charles Parsons has set down in modest and simple fashion his main conclusions on a subject of which he is the acknowledged master. The utterance is itself but a brief summary of facts and opinions."—Nature.

"The book will give the expert nothing new about Mr. Parsons's machines. But it will give the appreciative mechanical-engineer reader a plain and interesting exposition of a remarkable work and more than that—a pleasant personal talk from a great mechanician."

+ **Engin. N.** 66: sup. 55. D. 14, '11. 280w.

"Apart from its general value as the best popular account of the steam turbine that has appeared, the book is of importance to engineers as a model of non-technical explanation of technical subjects."

+ **Engin. Rec.** 65: 615. Je. 1, '12. 150w.

+ **Nation.** 94: 571. Je. 6, '12. 80w.

"All who are interested in the subject should read the book itself, and its low price ought to insure for it a large circulation." W. H. W.

+ **Nature.** 89: 160. Ap. 18, '12. 330w.

PARTRIDGE, ANTHONY. Court of St. Simon.
9 il. *$1.25. (1½c.) Little. 12-21762

Curiosity and an absorbing interest in the psychology of crime have led the Duke de Souspennier to explore the depths of the underworld of Paris. It is this same, somewhat morbid, interest which leads him to introduce

PARTRIDGE, ANTHONY—*Continued.*
the blasé young Englishman, calling himself Eugene d'Argminac, to the mysteries of this hidden world. But over the Englishman, weak in character and will, criminality exerts a more resistless fascination and in the end he finds it impossible to remain a mere onlooker and investigator. It is later that retribution comes to the Frenchman when he learns that the man he has started on the road to ruin is the brother of the woman he is about to marry. Her discovery of the truth results in years of separation.

"The story is well told."
+ **Ind.** 73: 791. O. 3, '12. 200w.

"The glimpses of criminal life are, if not entirely plausible, still very absorbing, and the tale as a whole holds the attention and interest of the reader."
+ — **N. Y. Times.** 17: 462. Ag. 25, '12. 200w.

12 **PARTRIDGE, MRS. EMELYN NEWCOMB, and PARTRIDGE, GEORGE EVERETT.** Story-telling in school and home. il. *$1.25. (2c.) Sturgis & Walton. 12-25351

The authors of this book bring to their work two widely varying kinds of experience and two different points of view. One writes as a practical teller of stories, one as a student of genetic psychology. Two elements then enter into the making of this book, the practical and the philosophical. Part one, on The art of story telling, has chapters on Primitive stories, Myth, Fairy stories, The story and the child, Educational story telling. The story in moral education, etc. Part two is made up of story-telling material. About twenty old stories are retold.

6 **PARTRIDGE, GEORGE EVERETT.** Genetic philosophy of education; with an introd. by G. Stanley Hall. *$1.50. (1½c.) Sturgis & Walton. 12-13916

Dr. Partridge admits that the ideal of the new psychology, "no psychosis without neurosis," no mental state without its correlate in the nervous organism, is good so far as it goes, but that a far more fruitful method is opened to the science of mind thru biological philosophy whose fundamental fact and principle is that mind and body have developed together in the individual and the only way to study mind is to study its genetic evolution—not principles but facts. This volume, therefore, summarizes the main teachings of the genetic school as applied to education.

"Straightforward and connected in treatment."
+ **A. L. A. Bkl.** 9: 113. N. '12.
+ **Ind.** 73: 261. Ag. 1, '12. 70w.
+ **Nation.** 95: 233. S. 12, '12. 60w.

"It must be assumed that the purpose of the work has been achieved, although the author's endeavor to follow closely Dr. Hall's method of treatment may be regretted, as the cursive, synoptical, seldom argumentative style of the latter does not readily lend itself to further condensation."
+ — **N. Y. Times.** 17: 387. Je. 23, '12. 500w.

"The book is exceedingly readable because of the author's sympathetic understanding of the child mind."
+ **R. of Rs.** 46: 248. Ag. '12. 200w.

6 **PATTEE, FRED LEWIS.** The breaking-point. *$1.25. (1½c.) Small. 12-2686

John Galt, pastor of a fashionable city church preaches an intense sermon on the erring woman, pleads for mercy and compassion. As he is leaving the church he encounters one of the women for whom he has been pleading, and the meeting is a turning point in his life. For his efforts in behalf of the girl and his open championship of her leads to a break with his congregation. He sees the futility of the service he is trying to give, and finally leaves the church to try single handed an experiment in what he calls "applied Christianity."

"There are some not uninteresting episodes, some glimpses of church meetings taken from life, and some samples of restaurant life after 10 P. M. which lacks verisimilitude."
— + **Nation.** 94: 390. Ap. 18, '12. 160w.

"The interest of the book lies more in its ideas than in its story, and all who are concerned with the ways in which the modern church touches society and with the character and the measure of its influence, will find it quickening to both mind and spirit. The characters, although they are emphatically differentiated and each one is strongly outlined, do not carry conviction of their reality."
+ — **N. Y. Times.** 17: 104. F. 25, '12. 270w.

9 **PATTEN, WILLIAM.** Evolution of the vertebrates and their kin. il. *$4.50. (2½c.) Blakiston. 12-4776

A comprehensive work in which Professor Patten traces the vertebrates from their arachnid ancestors upwards thru the long series of animals from the lowest fishes to man. He sets forth painstakingly his arachnid theory showing the broad foundations upon which it rests and the relation of the principal organs in the arachnids to those in the vertebrates. Numerous illustrations accompany the 470 pages of text. Index.

"No biologist can fail to admire the patient, careful, and painstaking toil which has gone into the researches on which this book is based, nor the brilliant genius for morphological investigation which is displayed on nearly every page; yet the final verdict on the main thesis, in spite of all this, must be 'not proven.'" Raymond Pearl.
+ — **Dial.** 53: 136. S. 1, '12. 430w.
+ — **Ind.** 73: 853. O. 10, '12. 200w.

"Students who spend their days over the microscope, or who limit their philosophic speculations to interpreting changes in chains of generations of color patterns, will gain in breadth of view by carefully reading this book and absorbing some of the broad scientific spirit which animates its author."
+ — **Nation.** 95: 390. O. 24, '12. 480w.

"While his theory must be adjudged to be at least 'not proven,' it must be pointed out that Professor Patten in the study of the problem has added extensively to our knowledge of the morphology of the primitive arachnids and the Arthrostraca, an account of the latter, based very largely on the study of material contained in Professor Patten's private collection, forming one of the most interesting chapters of the book. It is to be regretted that the author has not taken more pains to render the reading of the book less tedious. The index, too, is decidedly inadequate." J. P. McM.
+ — — **Science,** n.s. 36: 120. Jl. 26, '12. 1400w.

3 **PATTERSON, CHARLES BRODIE.** Living waters; or, Rivers to the ocean. *$1.20. (2c.) Funk. 12-1404

Believing that there are simple and direct ways for attaining every desire, end or purpose in life, and that it is easier to be well and happy than the reverse, Mr. Patterson, the author of several new-thought books, proceeds to show the readers the ways and means of adjustment and control that lead to ideal fulness of living.

Ind. 72: 1014. My. 9, '12. 50w.
+ **Lit. D.** 45: 689. O. 19, '12. 130w.
R. of Rs. 45: 381. Mr. '12. 100w.

7 **PATTERSON, ISAAC FRANKLIN,** comp. Constitutions of Ohio, amendments, and proposed amendments, inc. the ordinance of 1787, the act of Congress dividing the Northwest territory, and the acts of Congress creating and recognizing the state of Ohio, etc. *$3. Clark, A. H. 12-974

"This volume of reprints is a landmark in the unorganized field of American state constitutional documents, and its editor deserves spe-

cial praise for his painstaking pioneer work. In addition to furnishing complete, verified, original texts of the several constitutions of Ohio, amendments and proposed amendments, helpful detailed comparisons, historical data, records of votes cast on the numerous measures, and contemporary comment, Mr. Patterson has also supplied a valuable historical introduction. The series of documents makes the volume of peculiar and timely service to the state in the work of drafting a new constitution."—Am. Pol. Sci. R.

"The historical introduction, with its terse, observant and illuminating description of Ohio's constitutional history, is sufficient alone to claim for the work the attention of students of politics and constitutional development. In general, the editing, organization and typography of the work have resulted in a well rounded out volume." T. L. Sidlo.

+ **Am. Pol. Sci. R.** 6: 315. My. '12. 230w.

+ **Ann. Am. Acad.** 41: 328. My. '12. 180w.

"The work is well done."

+ **Nation.** 94: 166. F. 15, '12. 80w.

"If so handy a compilation existed for every state in the Union, the student of constitutional history would be grateful."

+ **Pol. Sci. Q.** 27: 565. S. '12. 150w.

PATTERSON, J. G. Zola dictionary. *$3. Dut[11] ton.

This volume is uniform with the dictionaries of Dickens, Thackeray, Scott, Meredith, Hardy and Kipling. The characters of the Rougon-Marquart novels are listed, with a short account and a reference to the book in which each occurs; their genealogical tree is reprinted from the preface to "Doctor Pascal"; a synopsis of each novel is given; and a biographical sketch of Zola is included.

"This 'Dictionary' is remarkable for the thoroughness with which the editor has summarized the characters of Zola's novels. In treating his work in condensed form Mr. Patterson has rendered a real service to students of Naturalism."

+ **Ath.** 1912, 2: 118. Ag. 3. 70w.

"One would hardly say that 'A Zola dictionary' satisfies a long-felt want, but for those who need it Mr. J. G. Patterson has supplied it."

+ **Dial.** 53: 250. O. 1, '12. 40w.

"It treats the works of the founder of naturalistic romance with a scientific seriousness that would have been very pleasing to him."

+ **Ind.** 73: 731. S. 26, '12. 100w.

Nation. 95: 289. S. 26, '12. 40w.

PATTERSON, JOHN EDWARD. Love like the [2] sea. *$1.20. (1½c.) Doran. A12-253

A longshore tale whose lowly folk stand out in sharp outline against the harbor background. The lives of a strong young master mariner and his weak, intemperate wife are the nucleus about which grim tragedies center. A triangular love situation develops, and the problem is tensely solved midst the "storms, gray days and sunshine of the sea," the moods of which are but the reflection of the swift temperamental fluctuations of the human beings who struggle for meat, drink and a modicum of happiness.

"'The pathos of it alone saved it from being squalid,' says the author in reference to a certain incident in the book, and the remark might with justice be applied to the whole story. Whenever the scene shifts to the open sea, however, the author is in his right element, as is shown by the immediate improvement both of his subject-matter and his style."

— + **Ath.** 1911, 2: 452. O. 14. 200w.

"A book of splendid vitality and far-sighted sympathy. It is essentially a clean, wholesome, inspiring book, full of the tonic redolence of salt breezes, the sense of free, strong, courageous lives, of simple loyalty, and patient endurance. Mr. Patterson is neither a Joseph Conrad nor an Eden Phillpotts, yet his work shows a certain kinship to each of them." F: T. Cooper.

+ **Bookm.** 35: 81. Mr. '12. 250w.

"A good and a strong story."

+ **N. Y. Times.** 17: 121. Mr. 3, '12. 170w.

PATTERSON, JOHN EDWARD. My vagabond-[2] age. *$3. (3c.) Doran. 12-35370

Thru well on to four hundred pages this "nature's nomad"—known as the "sailor novelist"—puts into the form of an intimate autobiographical record his life experiences, which, he suggests, tho more nearly like vaudeville than serious drama, may be found to have some bearing on the gospel of persistent endeavor. His comedy of action is a varied two-part performance, the first phase being "The life rebellious"; the second, "The life adventurous." In the first is seen the young savage, with a strain of the mystical and an abnormal love of books, developed at the expense of the stronger, quieter nature, a fact due chiefly to the early withdrawal of the taming and refining influences of sister and mother. His life in many lands, under varied, contending circumstances is the theme of the second part in which the interest of the narrative is divided between the author's wild adventures and reflections on his own behavior and temperament.

"Its extreme length and minute detail will militate against its popularity."

+ — **A. L. A. Bkl.** 8: 338. Ap. '12.

"We may say at once that the record is of exceptional interest throughout—indeed, one of the most striking that we have read for years. Extensive reading has produced a full and vivid style in Mr. Patterson, who luxuriates in metaphor, and elaborates occasionally a scene which would be more effectively given in a few plain words."

+ — **Ath.** 1911, 2: 383. S. 30. 1150w.

"It is a book to read with a perceptible quickening of the pulse,—a chronicle of sturdy striving and high-hearted courage that cannot fail to increase one's satisfaction in our common humanity. The reviewer can only say, in brief, that the first part is something like a very intensified 'Story of a bad boy,' and the last like one of Captain Marryat's or Clark Russell's most thrilling sea stories. In fact, Mr. Patterson has already won for himself the distinction of being regarded by many as the successor to those two famous romancers of the sea." P. F. Bicknell.

+ — **Dial.** 52: 121. F. 16, '12. 1600w.

"The record is something less than winsome because of the Ishmaelitish egotism displayed. But for an idle reader in an idle hour, or for the zealous student of child psychology, it will prove an interesting human document."

— + **Nation.** 94: 393. Ap. 18, '12. 170w.

+ **N. Y. Times.** 17: 100. F. 25, '12. 350w.

"It is the intimate autobiography of a natural nomad, designed without straining and without affectation, yet with a culmulative effect, gained from the simple process of continually 'looking in his heart and writing,' which proves Mr. Patterson to be moving under wide and generous conceptions. We take this autobiography to be perfectly honest—as nearly a just judgment of character and motives as any man can deliver on himself."

+ **Spec.** 107: 459. S. 23, '11. 970w.

PATTERSON, JOSEPH MEDILL. Rebellion. [2] il. *$1.25. Reilly & B. 11-25992

A story whose theme is the injustice of the Catholic attitude towards the subject of divorce, and one that takes just the opposite position from that justified in Mr. Begbie's "Cage," also included in the month's books. A young woman's love for her husband dies a natural death under the influence of his neglect and intemperance and she leaves him to become economically independent as stenographer in a prosperous establishment. When a wholly honest love is offered her, she

PATTERSON, JOSEPH MEDILL—*Continued.*
renounces it because of her belief in the indissolubility of marriage. Induced by a priest to go back to her husband on the supposition that he had reformed, she enters another era of misery which ends with divorce and remarriage. "There is nothing of the sentimentalist and, equally, nothing of the so-called 'new woman' in her character. The author permits the representatives of the old order to present their arguments; for the new order he presents simply the facts of such a case as Georgia Connor's. It is for this reason that the book is strong." (N. Y. Times.)

"In his new novel 'Rebellion,' Joseph Medill Patterson argues against the Catholic theory of indissoluble marriage, with great accuracy of detail and similitude to life, but with no great literary skill."

+ — **Ind.** 71: 877. O. 19, '11. 30w.

"It is devoid of literary charm; psychological penetration is primitive. Yet it succeeds in dealing strongly with the ecclesiastical taboo on divorce."

+ — **N. Y. Times.** 17: 14. Ja. 14, '12. 430w.

PATTERSON, RAYMOND ALBERT. Negro
[2] and his needs; with a foreword by W: Howard Taft. *$1.25. Revell. 11-26975

"Readable accounts of conditions in the South as seen by a northern man of liberal views. Mr. Patterson arranges his studies into three divisions: first, the complexities of the problem are stated; second, existing conditions are described; and third, solutions are suggested and conclusions drawn. Much of the material included in the first division is not new to students of race problem literature, but the conventional facts in regard to numbers, morality, environment, and temperament are stated somewhat in a fresh way. The best part of the book is devoted to descriptions of conditions actually observed by the writer." (Dial.) "He tells very freely the worst facts about negro conditions, and his conclusions are along the line that all educational efforts should be developed within the grammar school, and that when illiteracy has thus been removed it will be time to develop higher education." (Ind.)

"The author's opinions are liberal and his statements of facts are accurate. The book as a whole shows a moderate spirit frequently lacking in treatises on this subject. While of no great scientific value, the volume will be useful because of its popular nature and because of the spirit in which it was written."

± **Dial.** 52: 93. F. 1, '12. 300w.

"We do not accept his view, but the book is well written and full of interest."

+ — **Ind.** 72: 153. Ja. 18, '12. 120w.

"Every chapter proves that he had only a superficial knowledge of the momentous problem about which he essayed to write."

— **Nation.** 93: 633. D. 28, '11. 200w.

PATTISON, ALICE M. (GOULD) (MRS. EVERETT W. PATTISON), comp. and ed.
[12] Handbook of art in our own country. 2d ed., rev. and enl. 50c. Mrs. Everett W. Pattison, 4254 Olive st., St. Louis, Mo. 11-2127

The booklet "gives in alphabetical order the name of every city and town in the United States in which anything worthy the name of art is to be seen—parks, streets, buildings, monuments, fountains, sculptural or mural decorations, and collections of works of art accessible to the public."—School Arts Magazine.

"Necessarily superficial and not of great authority as artistic criticism, the handbook is nevertheless extremely useful, especially valuable as calling attention to beautiful things hidden in small towns, and stimulating in its appeal to civic pride."

+ **A. L. A. Bkl.** 8: 190. D. '11.

"Every supervisor of drawing in the United States should own a copy of this invaluable booklet. It should be in every school library." H: T. Bailey.

+ **School Arts Magazine.** 12: 206. N. '12. 150w.

PATTULLO, GEORGE. Sheriff of Badger. il.
[9] *$1.25. Appleton. 12-16963

"A cowboy story which lacks a pretty and refined Eastern heroine and a perfect gentle knight in 'chaps.' In other words, its staple is plain human nature of the variety that occurs in the Southwest cattle country. Parts of the book have appeared in the form of magazine stories, and some of the incidents are of the kind commonly manufactured for Eastern consumption; but the characters and the setting are evidently drawn from life."—Nation.

Reviewed by P. G. Herriott.
Bookm. 35: 659. Ag. '12. 30w.

"The interaction of characters and points of view is managed with skill and a good deal of humorous insight. There is not much plot, but there are plenty of interesting situations and lively sketches of customs along the Southwest border. The style is refreshingly breezy, and the dialogue expressive and racy of the soil."

+ **Nation.** 95: 125. Ag. 8, '12. 280w.

"The stories are all full-flavored of the Southwest border, and they are all written with intimate knowledge of that borderland and of the men and women who inhabit it. They and their ways of looking at life are portrayed with more truthfulness than is found in some tales of cowland. The author is particularly happy in his reproduction of the facetious humor characteristic of the cowpuncher's West."

+ **N. Y. Times.** 17: 476. S. 1, '12. 180w.

"Something like the kind of joyous and irresponsible tale which the author of 'Red Saunders' used to give us."

+ **Outlook.** 101: 597. Jl. 13, '12. 40w.

PAULLIN, CHARLES OSCAR. Diplomatic nego-
[10] tiations of American naval officers, 1778-1883. $2. Johns Hopkins. 12-11143

"This volume contains the Albert Shaw lectures on diplomatic history for 1911. They relate, for the most part, to transactions with various powers preceding the establishment of permanent diplomatic relations with them, embracing incidents of greater or less importance in the intercourse of the United States with France, Denmark, the Barbary powers, Turkey, China, Japan, Korea, Hawaii and Samoa. Sometimes the diplomatic element is of minor dimensions, as in the case of France and Denmark, while in the case of Japan and Korea the diplomatic arts involved are of the first order."—Pol. Sci. Q.

Reviewed by George G. Wilson.

+ **Am. Hist. R.** 18: 153. O. '12. 750w.

"As a study in diplomacy from a new viewpoint—that of the navy—the book is a valuable contribution to American diplomacy. It is authoritative and contains valuable footnotes with references to original sources and correspondence that indicate the wide range of the author's research and authority." C: E. Asnis.

+ **Ann. Am. Acad.** 44: 180. N. '12. 550w.

"Much valuable material has been brought together by Prof. Paullin."

+ **N. Y. Times.** 17: 348. Je. 9, '12. 170w.

"The author's work is carefully done, with ample citation of authorities. While the volume treats of transactions the story of which has been fully told before, the grouping is interesting and instructive." J. B. Moore.

+ — **Pol. Sci. Q.** 27: 511. S. '12. 350w.

PAWLOWSKI, YOI. A year of strangers. [10] *$1.50. Duffield.

"Traveller in divers lands, artist, dreamer, lover of nature and of the natural and unspoilt, passionately fond of Italy, yet not disloyal to her Slavic antecedents, Miss Yoi Pawlowska records here some of the experiences and especially some of the friendships, that made memorable a twelve months' wandering and sojourning in Italy, Flanders, Russia, and Persia. She seems to be one of those 'tramp-souls,' as she calls them, that 'have no home but the land which they never reach,' although elsewhere she takes pleasure in regarding Rome as her abiding-place."—Dial.

"Her tasteful volume is a little masterpiece, in its way."
+ **Dial.** 53: 140. S. 1, '12. 350w.

"There are many glimpses of scenery, occasionally lighted up by a pale gleam of imagination. Thé style, of extreme simplicity, evermore takes on a melancholy cadence."
+ — **Nation.** 95: 263. S. 19, '12. 130w.

PAXSON, FREDERIC LOGAN. Civil war. *50c. [2] (1c.) Holt. 12-401

Number 25 in the "Home university library," prepared by the professor of American history in the University of Wisconsin. A condensed study of the civil war which covers the period between the election of Lincoln and the issuance of the amnesty proclamation by President Johnson in May, 1865. The author shows that it was a struggle between two civilizations, each the logical result of its environment, and each aiming to work out what seemed to be the best American interest. Altho leaders and battles have their place in the survey they are treated as incidental rather than fundamental causes of victory to the North.

"An excellent brief account, accurate as to facts and popular, even colloquial in style."
+ **A. L. A. Bkl.** 8: 339. Ap. '12.
+ **Ann. Am. Acad.** 44: 152. N. '12. 180w.

"He keeps his reader's interest throughout by a large number of 'selected instances.'"
+ **Ath.** 1912, 1: 465. Ap. 27. 70w.

"The best brief account of the civil war that has been written."
+ **Ind.** 72: 959. My. 2, '12. 300w.

PEABODY, JOSEPHINE PRESTON (MRS. LIONEL S. MARKS). Singing man: a book of [2] songs and shadows. *$1.10. (14½c.) Houghton. 11-29670

"'The singing man,' the poem which gives the title to this volume, is an ode to the portion of labor, a powerful arraignment of the greed of modern commercialism that crushes the gladness from the life of the laborer and reduces to a brutish machine him who was once the singing man. 'Face that wreckage you who can, it was once the Singing man.' . . . The love poems, and those on motherhood and childhood which are included in the book, are clear and sweet as rippling water; their deeps and shallows flow as rivers to the sea of song; there is magic in them for tired hearts, and joy and sudden tears."—R. of Rs.

"The volume sustains the author's reputation gained through 'The piper' and earlier poems."
+ **A. L. A. Bkl.** 8: 223. Ja. '12.

"It cannot fail to strengthen and widen her reputation, for I find in it the imaginative beauty which we have learned to expect from her pen, together with a social sympathy which is more marked than anything she has previously produced, and which bases her thought firmly upon the human mother-earth, while not clipping her wings for flight. There is no period of English song, not even that prolific time a century ago, which would not be honoured by work so sincere, artistic and sweet-voiced as this." R: Burton.
+ + **Bellman.** 12: 82. Ja. 20, '12. 350w.

"The high rank of Miss Peabody hardly needs to be asserted since the success of 'The piper,' and there is no surprise for us, no need for revaluation, in her new book, 'The singing man.'" W: M. Payne.
+ **Dial.** 52: 53. Ja. 16, '12. 420w.

"That she has gained in vigor of statement and in singleness of purpose, no one can deny who reads the opening 'Ode on the portion of labor' which dominates her latest book of verse."
+ **Ind.** 72: 898. Ap. 25, '12. 200w.

"Miss Peabody is a genuine poet—one of the very few elect."
+ **N. Y. Times.** 17: 70. F. 11, '12. 470w.

"Miss Peabody is always the poet, but in her serious verse the weight of the burdens of humanity has shorn a tithe of lyrical music from her meters."
+ **R. of Rs.** 45: 116. Ja. '12. 150w.

PEABODY, ROBERT EPHRAIM. Merchant [12] venturers of old Salem. il. *$2. Houghton.

"In his volume, which is described in its sub-title as 'A history of the commercial voyages of a New England family to the Indies and elsewhere in the 18th century,' the author traces the business fortunes of the historic Derby family of Salem, and incidentally brings in other shipmasters and navigators, notably Captain Nathaniel Silsbee, Nathaniel Bowditch, and Richard Cleveland, grandfather of President Cleveland."—Dial.

"Interesting volume." F. L. W.
+ **Boston Transcript.** p. 24. O. 23, '12. 1300w.

"Its portraits and other illustrations are of peculiar interest."
+ **Dial.** 53: 296. O. 16, '12. 330w.

PEABODY, ROBERT SWAIN. Architect's [10] sketch book. *$5. Houghton. 12-8982

"Seven essays, entitled respectively A Venetian day, The Italian renaissance, Rural England, French and English churches, The five orders of architecture, On the design of houses, and By the sea—bound up with forty-five pencil sketches." (Nation.) "They are not designed primarily for those who are specialists in technique, but for all of us who have an æsthetic interest in the beauties of architecture." (Outlook.)

"Mr. Peabody's book will be valued most by his friends, fellow architects, and former pupils and draftsmen, as a reflection and expression of his own genial personality, his well-informed mind, and broad and fine taste; but it is a good book to put into the hands of any layman or student."
+ **Nation.** 95: 198. Ag. 29, '12. 230w.

"This beautifully printed book is notable for its fine and delicate drawings."
+ **Outlook.** 100: 879. Ap. 20, '12. 100w.

PEARCE, CHARLES E. Beloved princess. il. [8] *$4. Brentano's.

A story of the brief life of Princess Charlotte who, had she lived, would have ruled England in Victoria's stead. Mr. Pearce "has quoted liberally from the original sources of the period and has woven all together into a graphic picture of the courts of George III and the Prince Regent, and has made an authoritative portrayal of the character of his subject." (N. Y. Times.)

— **Nation.** 95: 241. S. 12, '12. 180w.

"Mr. Pearce has done well to rescue her memory from the oblivion that threatened it and make of her the full length, detailed picture that he presents in this volume. Whoever likes delving into the intimate things of the past will find Mr. Pearce's book most interesting."
+ **N. Y. Times.** 17: 241. Ap. 21, '12. 600w.

"Mr. Pearce tells the whole sad story with a fairness which is rarely to be found among writers on the subject. He takes no very

PEARCE, CHARLES E.—*Continued.*
strong side and goes to no extremes. He could not have written the book of course, without touching on scandals many and great; but on the whole he treats them lightly."
+ — **Spec.** 109: 19. Jl. 6, '12. 1600w.

PEARCE, CHARLES E. Red revenge: a ro-
5 mance of Cawnpore. il. *$1.20. (1½c.) McClurg.

A tale that pictures in all its horrible detail the greatest tragedy of the Sepoy mutiny—the massacre in July of 1857 of all the English residents of Cawnpore. In the story of the uprising of the natives under Nana Sahib, history has been followed closely and the thread of fiction which is woven in with the historical narrative is concerned with the bravery of Ruth Armitage, a young English girl who is loved by two men, brothers and officers in the English army.

"He writes with a keen sense for dramatic situations, and his story moves rapidly, with plenty of tragic, exciting events."
+ **N. Y. Times.** 17: 296. My. 12, '12. 150w.

PEARS, SIR EDWIN. Turkey and its people.
3 *$3.50. (3c.) Doran. (Eng. ed. 12-5683)

A broad survey of Turkey whose purpose is to furnish an account of the position of the various races which form the population of Turkey; to show how they have arrived at that position; and to indicate, as far as possible, what are their circumstances and influences which are likely to modify their development. Chapters: Sultans and succession to throne; The Turks strictly so-called; Turkish domestic life and habits; Family life and the position of Turkish women; Ignorance and superstition; The Greeks in the Turkish empire; The Greek church; The Vlachs, the Pomaks, the Jews, and Dunmays; The Albanians; Macedonia; Asia Minor; The Armenians; Mahometan sects; The development of Islam; The capitulations and foreign communities; Signs of improvement in Turkey. Index.

"The volume proves a constant source of pleasure. Perhaps from Sir Edwin's legal training, perhaps from natural fitness, he can give both sides of a case with singular fairness, and can decry a particular fault without condemning the whole nation. There should be a good map; and its omission from such a work is a serious defect."
+ — **Dial.** 52: 362. My. 1, '12. 230w.

"It is a model for a book of its kind, and one which no one who is interested in the 'near East,' politically, socially, or morally, can afford to neglect."
+ **Lit. D.** 44: 832. Ap. 20, '12. 250w.

"When Sir Edwin Pears passes to Asia, his certainty of knowledge in some measure fails him. His whole treatment of the Caliphate as a constitutional question is full of confusion and error. But in spite of such weaknesses, this is a solid, suggestive, and very largely trustworthy book. Its treatment of the woman question is exceptionally good."
+ — **Nation.** 95: 212. S. 5, '12. 1400w.

"The volume would be much more satisfactory if it had been brought down nearer to date."
+ — **N. Y. Times.** 17: 169. Mr. 24, '12. 1200w.
+ **R. of Rs.** 45: 635. My. '12. 160w.

PEARSON, EDMUND LESTER (PHILOBIB-
1 **LOS, pseud.) (JARED BEAN).** Librarian at play. *$1. (2½c.) Small. 11-28437

Chapters that are a cross between the essay and the short story, in which the genial author of "Believing years" catches the twinkle of the eye and the quiet smile of the librarian in the amusing asides from the serious business of marshalling and dispensing literature to the public. Chapters: The interest guage; The gardener's guide; Vanishing favorites; By telephone; A literary meet; "The desert island test"; The conversation room; The literary zoo; Their just reward; The crowded hour; To a small library patron; By-ways and hedges; Mulch; A bookman's armory.

"Most heartily is Mr. Pearson's book to be commended as a cure for that malady not so very uncommon among librarians, and not wholly unknown outside of libraries,—taking oneself too seriously." P. F. Bicknell.
+ **Dial.** 52: 83. F. 1, '12. 1000w.
+ **Ind.** 72: 469. F. 29, '12. 70w.

"Much bright entertainment is offered in 'The librarian at play.'"
+ **Nation.** 94: 115. F. 1, '12. 300w.
+ **N. Y. Times.** 17: 120. Mr. 3, '12. 400w.

"These ingenious stories about library work are immensely amusing."
+ **Outlook.** 99: 1071. D. 30, '11. 80w.

PEARSON, NORMAN. Society sketches in the
2 eighteenth century. *$3.50. Longmans.

Eleven essays dealing with eighteenth century English features and types, nine of which have had magazine publication. Among them are Scourers and Mohocks, The serious side of a worldly man (Horace Walpole), The lighter side of a serious woman (Hannah More), The great proconsul (William Pitt) and A lady wit (Lady Townshend).

"It would be impossible to do justice to this delightful volume in a brief review. A volume which is in so many ways instructive as well as entertaining."
+ **Lit. D.** 44: 222. F. 3, '12. 300w.

"Mr. Pearson is evidently an industrious hunter after trifles. We can thoroughly recommend these tabloid biographies. Neatly condensed, with apt quotations, they are just the thing for dinner conversations where an intellectual flavour is considered essential for the reputation of the hostess."
+ — **Sat. R.** 112: 835. D. 30, '11. 230w.
+ — **Spec.** 107: 748. N. 4, '11. 330w.

PEATTIE, ELIA WILKINSON. Azalea. il. $1.
9 (2c.) Reilly & B. 12-17545

This is a story for girls, of a little circus performer who is rescued from her wandering life and taken unto a happy home circle where she learns the meaning of home love and humble happiness. A simple, wholesome story.

"A charming little story."
+ **Nation.** 95: 484. N. 21, '12. 120w.

"A dainty and pleasing story."
+ **N. Y. Times.** 17: 491. S. 8, '12. 60w.

PECK, HARRY THURSTON. History of classical philology from the seventh century B. C. to the twentieth century A. D. *$2. Macmillan. 11-28421

Descriptive note in December, 1911.

"References are given in a very careless way and often seem to be at second-hand. The book has many commendable features. We believe that the general plan is excellent. It is hard to judge such a work fairly. In its present form it is unworthy of the great publishing house from which it comes. Such obvious marks of carelessness in the printing unduly prejudice one against the author. The publishers owe it to the scholarly world, as well as to the author, to make all possible corrections in the plates and to run off another edition immediately." G. C. Scoggin.
+ — **Class. J.** 7: 214. F. '12. 500w.

"The tone, the perspectives, and the matter of the whole are essentially right, and adapted to the author's purpose." Paul Shorey.
+ — **Class. Philol.** 7: 115. Ja. '12. 300w.

"We regret to note many slips in presentation that should not have been missed in the proof; but it may be that such faults are more distressing to reviewers than to other readers."
+ — **Dial.** 52: 325. Ap. 16, '12. 370w.
+ **Lit. D.** 44: 343. F. 17, '12. 60w.

"We should expect from this book that he was a student of ancient society rather than

of philology. Consequently, while the reader will find here much to interest, and not a little to amuse him, he must be prepared to check every statement of fact by reference to some more accurate treatise."

— + Nation. 94: 464. My. 9, '12. 180w.

"Though well written can have only a supplementary value. It cannot be of real aid to exoteric readers. There are minor errors which should be corrected."

+ — N. Y. Times. 17: 72. F. 11, '12. 470w.

"This history of Dr. Peck fills for the classical scholar a wide lacuna. It will be found invaluable by the scholar who wants to know exactly how his own portion of the field lies with respect to the whole area, and is a good introduction to the surveys in detail of Dr. Sandys and of Reinach."

+ Sat. R. 113: 88. Ja. 20, '12. 130w.

PEEL, GEORGE. Future of England. *$2. Macmillan. 12-10150

"This volume of 225 pages aims at nothing less than an examination of the main problems before the country, and an attempt at their solution. . . . We are shown the country's present condition and difficulties as in a vision. Standing on Parliament hill (for which Mr. Peel, we think without malice, keeps its almost-forgotten name of Traitors' hill), the author gazes down upon London, and in each chapter imagines the day a little further spent. . . . The chapters on our 'international future' and our 'Oriental future' deal with the other two main problems that Mr. Peel sees before the country —our relation to Europe and our relation to India. Both subjects are treated with knowledge, and, perhaps, with greater personal interest than the affairs of home; and in both the conclusions reached must be called those of sane, though not enthusiastic, liberalism."— Ath.

"In fact, his solutions are such as nearly all people of liberal nature and education would desire. There is nothing startling about them, nothing very new. They are carefully moderate and sane—so moderate that, to the more impatient order of reformers, the value of the book may seem to lie rather in the statement of immediate problems than in the forecast of what may come."

+ Ath. 1911, 2: 763. D. 16. 1350w.

"Mr. Peel has written an essay which stimulates thought, even if it does not always convince. But he must re-write his essay if it is to be a really solid contribution to the political thought of the twentieth century."

— + Sat. R. 113: 181. F. 10, '12. 1600w.

"It would not matter, indeed, if we discovered more sources of disagreement with Mr. Peel than we do. His book has the prime merit of making the reader think. We have come across nothing more stimulating in political argument for a long time, and we trust his book will have readers by the ten thousand."

+ — Spec. 107: 1012. D. 9, '11. 1450w.

PELZER, LOUIS. Henry Dodge. il. $2. Iowa. State hist. soc. 12-33438

A volume in the "Iowa biographical series." Henry Dodge belongs to Iowa's history in so far as during 1836 to 1838 he was governor of the original territory of Wisconsin which included the present state of Iowa. "Henry Dodge lived the life of the typical pioneer of his time, having been born at Vincennes, Ind., in 1782, passing his youth and early manhood in Missouri, commanding the Mounted rangers in the incessant frontier warfare with the Indians, exploiting lead mines of Missouri, Illinois, and Michigan territory, and later becoming one of the founders of a substantial American commonwealth." (R. of Rs.)

"Mr. Pelzer marshals his facts compactly with fulness of detail. This kind of background fails, however to throw into relief the dramatic figure which Henry Dodge undoubtedly was, even to his contemporaries."

+ — Am. Hist. R. 17: 669. Ap. '12. 350w.

"In the 204 pages of this biography we rarely catch a glimpse of the real man; and the moulding forces of the society around him, as it is described here, might have existed, save for the shadowy forms of Indians and boatmen, in almost any part of the globe. The aim of the volume is directed at the popular taste of the reading public of the state, and it will probably hit the mark. The biography bears the ever-accompanying character of historical writings, with this aim: the obscuring of unpleasant episodes, the promotion of all geese to swanship."

— Nation. 94: 15. Ja. 4, '12. 300w.

R. of Rs. 44: 640. N. '11. 80w.

PENDEXTER, HUGH. Young gem-hunters. (Camp and trail ser.) il. *$1.20. (3c.) Small. 11-28356

Stanley Malcolm and Bub Thomas, the two friends known in an earlier book as the "young timber-cruisers," are the gem-hunters of the story. The discovery of a mine of valuable amethysts starts the two boys on their expedition. Lasson Varrack, a clever swindler, who has also heard of the discovery is in the vicinity trying to locate the mine. The skill of the two lads is put to the test in trying to outwit him. A bright boy reader will pick up stray bits of information about gems and interesting points of woodcraft from the story; and while the success of the boys in picking up pearls and precious stones of great price is somewhat phenomenal, the incidents of the story are not of the improbable order.

"Boys will enjoy this narrative of the wilds."

+ Ind. 72: 204. Ja. 25, '12. 20w.

N. Y. Times. 16: 854. D. 31, '11. 130w.

PENNELL, ELIZABETH (ROBINS) (MRS. JOSEPH PENNELL), and PENNELL, JOSEPH. Life of James McNeill Whistler; new and rev. ed. il. *$3.50. Lippincott. A12-142

A fifth edition of the Pennells' life of Whistler thoroly revised and enlarged. "As the result of this revision, which has been extended to the illustrations, the publisher has some justification in putting the volume forth as not a mere reprint but as a substantially new work. Amongst the new matter introduced several pages are concerned with the relations existing between Whistler and the two brothers, Walter and Harry Greaves, who taught him to row and were taught by him to paint." (Int. Studio.)

"The binding is very weak and the covers cheap and unattractive. Libraries unable to afford the expensive edition should have this one if possible."

+ — A. L. A. Bkl. 8: 286. F. '12.

"One could wish its shadow might not grow less but more in days to come. But that is hardly likely, for it seems likely to have unearthed the last Whistler anecdote and to have covered with as much fullness as any historian could desire events like the 'Whistler v. Ruskin' trial." Algernon Tassin.

+ Bookm. 34: 546. Ja. '12. 180w.

"In its present form and with the new illustrations, some of which present to us works which are unfamiliar to us, its popularity will be greatly increased."

+ Int. Studio. 45: 252. Ja. '12. 370w.

+ N. Y. Times. 17: 176. Mr. 31, '12. 100w.

"Of course, it owes the value it has to the care with which it was compiled; and the authors still keep the book level with fresh material."

+ Sat. R. 112: 680. N. 25, '11. 120w.

PENNELL, JOSEPH. Joseph Pennell's pictures of the Panama canal. *$1.25. Lippincott.

"These are reproductions of a series of 28 lithographs made by Mr. Pennell on the isthmus in January, February and March of the present year. . . . The pictures are prefaced

PENNELL, JOSEPH—*Continued.*
with a brief introduction in which Mr. Pennell gives a vivid description of his experiences and his impressions of the great undertaking. Each picture is also faced on the opposite page by at least a few lines, often running to two or three paragraphs, of illuminating text."—Springfield Republican.

"In Mr. Joseph Pennell's lithographs of the Panama canal artistic and scientific interests are happily blended."
+ **Ath.** 1912, 2: 453. O. 19. 150w.

"His lithographs are very well reproduced in this volume, and we have the testimony of many travellers who have seen the canal in its incomplete condition this year that his drawings really convey a most exact and adequate idea of the present appearance of the work."
+ **Boston Transcript.** p. 24. O. 23, '12. 400w.

"Together text and pictures make a permanently valuable as well as beautiful book."
+ **Outlook.** 102: 507. N. 2. '12. 110w.

"A most impressive volume."
+ **R. of Rs.** 46: 632. N. '12. 150w.

"It is not too high praise to say that these lithographs are a notable achievement in the history of American illustration."
+ **Springfield Republican.** p. 5. N. 7, '12. 600w.

PENNELL, THEODORE LEIGHTON. Things [6] seen in northern India. il. *75c. Dutton. A12-219

Uniform with "The things seen series." "The well-chosen illustrations and detailed descriptions of the actual life of the people, the face of the country and modes of travel give the reader a vivid picture of a land with social customs as foreign to us as its ancient tongues, but slowly changing under the impulse of western ideas." (Ind.)

"Accurate and interesting description of rural life."
+ **A. L. A. Bkl.** 8: 370. My. '12.

"Evidences of careful and minute observation are found on every page of the modest volume."
+ **Ind.** 72: 1066. My. 16, '12. 70w.

"A little book worth reading at this time."
+ **Outlook.** 100: 147. Ja. 20, '12. 30w.

PERCIVAL, MACIVER. Chats on old jewellery [9] and trinkets. il. *$2. Stokes.

A practical guide for those interested in jewelry. "First comes a glossary from which we can learn the meaning of many technical words, and this is followed by an interesting historical sketch of jewellery from ancient times down to the middle of the nineteenth century. There are also chapters on special subjects, such as 'Peasant,' or, as Mr. Percival prefers to call it, 'Provincial jewellery,' 'Painters and goldsmiths,' 'Cameos and intaglios,' 'Pinchbeck,' and several others, all very pleasantly written, and well worth reading. The book is well illustrated, with many full-page plates and a number of the drawings in the text, which will be of great help to the collector and the 'placing' doubtful pieces." (Spec.)

"Mr. Percival may be congratulated alike on a comparatively fresh subject and on his treatment of it."
+ **Ath.** 1912, 1: 660. Je. 8. 400w.

"Should prove acceptable to the general reader and to all lovers of beautiful old trinkets and jewellery. An excellent addition to the series."
+ **Int. Studio.** 47: 171. Ag. '12. 80w.

"We can recommend this book to people who wish to identify their old ornaments and also to those who want advice as to what to choose and what to reject in a curiosity shop."
+ **Spec.** 108: sup. 1025. Je. 29, '12. 130w.

PERIPLUS of the Erythræan sea: travel and [10] trade in the Indian ocean by a merchant of the first century. il. *$2. Longmans. 12-2956

"The text of this volume, which occupies less than thirty pages, is the memoir of a Greek merchant of the first century. In this small compass [the author] has given a detailed account of the trade-routes of the Indian ocean, the Red Sea, and the Persian Gulf, together with a full list of the imports and exports of their markets. The more valuable portion of the book consists of the exhaustive notes by the translator. They deal with explanations of the various terms and the history of the peoples mentioned in the text. Without these notes an understanding of the text would be well-nigh impossible. A map at the end of the book is also of great service for locating the numerous trading ports referred to."—J. Pol. Econ.

"It will undoubtedly become, and deservedly, the standard edition in English, of this indispensable source for the study of the earliest history of commerce between the East and West." J. H: Breasted.
+ — **Am. Hist. R.** 18: 118. O. '12. 970w.

"The more valuable portion of the book consists of the exhaustive notes by the translator."
+ **J. Pol. Econ.** 20: 650. Je. '12. 170w.
+ — **Nation.** 95: 216. S. 5, '12. 450w.

"One of the most striking of recent contributions to economic history."
+ **Pol. Sci. Q.** 27: 569. S. '12. 100w.

"We have only two complaints to make. The map, though good in its way, might well have been on a larger scale, and the volume would have been immensely improved by the addition of the twenty pages or so of the Greek text. As it is, Mr. Schoff has to be constantly transliterating the Greek words—a device which no scholar can regard with satisfaction."
+ — **Spec.** 108: 551. Ap. 6, '12. 1400w.

PERKINS, ANGIE VILLETTE WARREN (MRS. CHARLES ALBERT PERKINS). [7] Our year abroad. il. *$1.50. (1½c.) Badger, R: G. 12-8947

A connected account of travel in the out-of-the-way places of Great Britain, Ireland, France, Switzerland, Spain, Germany, Austria, Norway, Russia, Italy, Egypt, the Holy Land, Turkey and Greece. "Though there is no end to the books of travel, and many of them cover much the same ground, there is never one that does not have its own distinctive flavor. This one of Mrs. Perkins reveals a notable faculty of keen observation, is interested in practical, everyday matters, is straightforward in its descriptions and shows much typical American shrewdness in its judgments. . . . There are many full page pictures from photographs and text illustrations from sketches in pen and ink by the author." (N. Y Times.)

"Altho there is nothing distinctive about the style or content of this volume the author is an intelligent traveler whose chapters stand the test of comparison with the other travel books which crowd our shelf."
+ **Ind.** 72: 1014. My. 9, '12. 80w.

"People who love traveling but are condemned to do it by proxy will find much to interest them in Mrs. Perkins's intelligent account of her varied journeyings."
+ **N. Y. Times.** 17: 292. My. 12, '12. 200w.

PERRY, ARTHUR CECIL. Outlines of school [10] administration. *$1.40. Macmillan. 12-1445

"An attempt to put in form for textbook use the present methods of school administration in the various nations which have made really significant progress in public education. The matter is placed under five headings, school organization, school direction, school supervision, school management and class management, the methods in vogue in the various

countries being grouped about these several topics."—Nation.

"Its value lies largely in its information on the foreign school systems as reviewed in the light of our own; for the United States Dutton and Snedden's fuller work is preferable."
+ **A. L. A. Bkl.** 9: 22. S. '12.

"As a textbook on comparative methods, one might wish that the books were less tinctured with the personal bias of the author on various problems involved."
+ — **Nation.** 95: 17. Jl. 4, '12. 80w.

"A useful reference compend for information regarding the various school and college curricula of the civilized world. In some respects the title of Mr. Perry's book is misleading, owing possibly to the 'spiral plan' of treatment which he adopts."
+ — **N. Y. Times.** 17: 99. F. 25, '12. 220w.

PERRY, ARTHUR CECIL, jr. Status of the [6] teacher. *35c. Houghton. 12-1446

"This new volume in the 'Riverside educational monographs' deals with the authority, responsibility, and the profession of the teacher, each point being, in many minds, by no means settled, but subject to grave misconception. . . . The author claims that the teacher is a professional expert employed by the state as its agent to accomplish its purpose as to the education of children. This philosophy of the teacher's status underlies the legal status. In effect, however, the status of the American teacher is thus defined, to the regret of the author: He has limited legal authority; he has practically no official standing; he is poorly remunerated; his social and professional standing depend on his personal qualities and not upon his calling, as in the case of other professions, yet the present status is a gain upon former times, and is improving."—Outlook.

Ind. 73: 263. Ag. 1, '12. 40w.

"The author has thought his subject through, and his presentation should clarify the almost universal misunderstanding in the matter."
+ **Outlook.** 101: 83. My. 11, '12. 230w.

"His statements will be helpful, although one could wish that he had grappled with the problem somewhat more fundamentally along lines laid down for instance in Henderson's 'Principles of education.'" F. A. Manny.
+ — **School R.** 20: 641. N. '12. 180w.
Survey. 28: 420. Je. 8, '12. 160w.

PERRY, BLISS. American mind. (The E. T. [12] Earl lectures, 1912.) *$1.25. (2c.) Houghton. 12-24430

"The six essays or lectures forming this book, in which a central thought is carried forward, were originally delivered at various institutions under the more accurately descriptive title, 'American traits in American literature.'" (Springfield Republican.) Contents: Race, nation and book; The American mind; American idealism; Romance and reaction; Humor and satire; and Individualism and fellowship.

"One derives from his little book a sense of intimacy with American life and of truth of interpretation nowhere else to be had—no other writer has manifested in so great degree mellow experience and broad knowledge lightly held." Norman Foerster.
+ **Dial.** 53: 378. N. 16, '12. 1150w.

"Amiable enthusiasm rather than critical force is at the bottom of Prof. Perry's method throughout. Interesting as are these lectures, taken as an optimistic commentary on American traits and on American literature, we doubt if their hearers and readers carry away from them anything more than a sense of pleasant companionship, with an adroit and good-humored writer."
+ — **N. Y. Times.** 17: 739. D. 1, '12. 1000w.

"It is impossible to summarize the conclusions of a book at once so logical and so discursive as Mr. Perry's 'The American mind.' The absence of 'tall talk,' of the flamboyant note, and the presence of clear-cut sanity, precision of statement, and delightful humor give this book value far greater than that of many large volumes loaded with statistics."
+ **Outlook.** 102: 568. N. 16, '12. 630w.

"His discussion has a note of frankness, a quality of intimacy, which make his criticism especially valuable; and his book has a breadth of view and a largeness of feeling hardly suggested by its modesty of size and manner." H. W. Mabie.
+ **Outlook.** 102: 646. N. 23, '12. 500w.

"To the lucid and forceful development of his thought Mr. Perry has added distinctly more than some of his previous writings the charm of a graceful style and a not infrequent turn of pungent humor. Certainly no recent volume of American criticism has set sounder meat before its readers or tempted their palates with more pleasing sauce."
+ **Springfield Republican.** p. 5. O. 31, '12. 1400w.

PERRY, RALPH BARTON. Present philosophi- [4] cal tendencies. *$2.60. Longmans. 12-5167

"At Harvard opposing systems of philosophy are impartially presented, and ably—idealism by Professor Josiah Royce, naturalism by Professor George Santayana, realism by Professor Ralph Barton Perry. In his meaty volume on 'Present philosophical tendencies' Dr. Perry subjects the philosophies from which he dissents to a keenly critical estimate of the positions taken by their principal representatives and follows this by a constructive presentation of realism, as more satisfactorily meeting the points wherein they seem to fail."—Outlook.

"Its conciseness and admirable lucidity suit it to educated readers possessing slight knowledge of formulated philosophy."
+ **A. L. A. Bkl.** 8: 406. Je. '12.

"There is a finish about the presentation of his opinions, whether critical or constructive, that redeems his book from any charge that might be levelled against it of being occasional in scope."
+ **Ath.** 1912, 1: 406. Ap. 13. 1450w.

"Professor Perry's book is too important to lend itself to summarization, but we wish to call attention to it as a book that every serious reader of current philosophical literature ought to become familiar with."
+ **Educ. R.** 44: 103. Je. '12. 60w.

"It is with the reasonings leading to certain of these positive conclusions that I should like to come to close quarters. Yet I should be doing the book a grave injustice if I did not, before proceeding to this examination, emphasize the importance and value of the piece of work which Professor Perry has done purely on its historical side." A. O. Lovejoy.
+ — **J. Philos.** 9: 627. N. 7, '12. 5600w.

"Professor Perry's proof of realism is the only weak portion of his book. For the rest, he has given us admirable exposition, keen criticism, and suggestive construction, all couched in a style that make a difficult subject pleasant reading. His book is as excellent and important as the length of this review would indicate."
+ — **Nation.** 95: 283. S. 26, '12. 2200w.

"Very able volume."
+ **N. Y. Times.** 17: 144. Mr. 17, '12. 1250w.
Outlook. 100: 795. Ap. 6, '12. 200w.

PETERSON, MAUD HOWARD. Sanctuary. [10] *$1.25. (1c.) Lothrop. 12-17513

To Blair Martin in her life of ease and luxury there comes, as there must come to others of those who toil not, the impulse to question the sources of her wealth. As a volunteer social worker she goes among the operatives of her father's mills and learns at first hand

PETERSON, MAUD HOWARD—*Continued.*
of their misery and degradation. In an explosion in one of the mills one of the injured is Hector Stone, a man of wealth who, as Joe Blackburn, has been working among the men, and who has come to mean much to Blair Martin. Heartsick over the conditions that have been revealed to her and feeling life a blank because of her seemingly hopeless love for Stone, the girl leaves the country and seeks peace in a little retreat on an island off the coast of France where, thru the influence of Father Lamoré harmony is restored to her troubled soul.

"An over-idealized and somewhat morbid story, in which universal brotherhood and the beauty of unselfish living are the keynotes. Will probably appeal to people who like 'The rosary.' "

\+ — **A. L. A. Bkl.** 9: 127. N. '12.

PFLAUM, GEORGINA. Tour two. il. *$1.25.
8 (3c.) Sherman, French & co. 12-243

"A trip to Europe and what came of it," (Explan. title) being a record of travel thru Germany, Austria, Switzerland, Italy and France during the recent Oberammergau season.

"A travel book intending to be entertaining as well as instructive. It is reminiscent of the C. N. and A. M. Williamson books without their closeness of organization. The prose style is simple and personal, and the interest is easily maintained. A love story threads itself modestly throughout the length. This is the only complication in the rather loose plot, yet it helps to bind the story more closely together."

\+ **Chaut.** 68: 243. O. '12. 150w.

"For people who like veracious and realistic travel books the little volume will doubtless be of interest."

\+ **N. Y. Times.** 17: 98. F. 25, '12. 100w.

"Told with simple directness, which is at times very charming, even while the subject matter is old and time-worn."

\+ **R. of Rs.** 45: 383. Mr. '12. 60w.

PHELPS, EDWARD BUNNELL. Mortality of
10 alcohol. $2. Thrift pub. 12-1033

An approximate estimate of the influence of alcohol upon the American death rate. "The substance of it is that alcohol figures as a causative or contributory factor in about five per cent of the deaths that take place in the country. That means, if it be assumed that 1,300,000 persons die in the course of a year, alcohol, directly, indirectly, and remotely, has something to do with the deaths of about 66,000 of them." (N. Y. Times.)

"Until a scientific study of this important subject had been made, we were bound to have such crude estimates; but, thanks to this book, we now have an estimate which is reasonably close to the truth, and one which will at least afford a scientific basis for discussion." W. B. Bailey.

\+ **Am. Econ. R.** 2: 707. S. '12. 730w.

N. Y. Times. 17: 99. F. 25, '12. 270w.

PHILIP, A. A., and MURRAY, H. R. Sexual
11 science. (Sex knowledge ser.) il. *75c. (3c.) McKay.

A book on sex hygiene that is scientific and at the same time simple enough to be comprehensible to the lay reader. It is designed as a supplement to the three special volumes of the series that have preceded it.

PHILLIMORE, MRS. LION. In the Carpa-
8 thians. *$3.50. Holt. (Eng. ed. 12-16881)

The record of an open air journey from Zakopane in Galicia, to Kronstadt, in Transylvania. "The book is full of trivial things, but the little incidents of the road are narrated in a style so bright that it is thoroughly readable. [The author's] remarks about hotels in the Carpathians suggest that all are dirty, and at one place even lodgings were extraordinarily dear. The joys and the discomforts of her tent life and the serious difficulty of obtaining food in many places bulk largely in her narrative." (Ath.)

"The evident keenness of her enjoyment is at once the defect and justification of her book, which is radiant with the proper feeling of discovery, and at the same time overloaded with trivial detail."

\+ — **Ath.** 1912, 1: 225. F. 24. 70w.

"Her pages will hardly tempt others to follow in her footsteps, but they may be thoroughly recommended to those who have to stay at home. The map is defective, for, though purporting to show the railways, its does not show them all."

\+ — **Ath.** 1912, 1: 305. Mr. 16. 350w.

"No pictures vie with the narrative in holding the reader's pleased attention, nor does any index follow to obliterate the impression of careless spontaneity on the part of the maker of the book." P. F. Bicknell.

\+ — **Dial.** 52: 430. Je. 1, '12. 200w.

"There is no 'raison d'être' for this volume, except that the author wanted to possess a printed record of a journey which, on her own showing, she did not always fully enjoy."

— **Nation.** 94: 619. Je. 20, '12. 250w.

Sat. R. 113: 593. My. 11, '12. 50w.

PHILLIPPS, EVELYN MARCH. Venetian
11 school of painting. il. *$2.25. Macmillan. 12-13656

"Her book, [the author] explains, is intended primarily for use when visiting the original works described; and for this purpose it is well fitted, giving as it does the main facts concerning the great colourists, and the circumstances under which their masterpieces were produced, with lists of their pictures in the galleries of other cities or in private possession."—Int. Studio.

"If we have a fault to find with our author's insight into the art of painting, it is that she hardly lays sufficient stress on the corrupting influence of Titian's ready contentment with just so much plasticity of design as was commercially desirable. The book on the whole, however, contains so much sound appreciation of the works it deals with as to afford an excellent introduction to the study of the Venetian school."

\+ — **Ath.** 1912, 1: 540. My. 11. 300w.

"In spite of the many valuable publications dealing with [the fascinating subject of Venetian painting] that have already appeared, Miss Phillipps has found something fresh to say on it."

\+ **Int. Studio.** 47: 252. S. '12. 130w.

"This book would not claim a place among works of reference proper; at the same time it would be a fair introduction for an ordinary acquaintance with Venetian painting."

\+ — **Sat. R.** 114: 372. S. 21, '12. 270w.

PHILLIPPS, L. MARCH. Art and environment.
3 (Eng. title, Works of man.) *$2. Holt. A12-141

"A distinctly suggestive and helpful book upon the interpretation of art as an expression of the collective human mind, working under the combined socialized force of a national consciousness. The author's conception is not new; but as a distinct thesis, consistently carried out, it has not received the explicit elaboration here accorded it. To most writers on art, the art product has appealed first as an æsthetic content, with secondary reference to art as the expression of the mind acted upon strongly by the environment. Architecture naturally carries the illustrative burden of the theme; since it is the most national expression, the most collectively en-

during record, in the language of art." (Dial.) Complete bibliography by chapters.

"A fresh, able and important work, setting forth a view which is at times too extreme not to invite criticism."

+ — **A. L. A. Bkl.** 8: 266. F. '12.

+ — **Ath.** 1912, 1: 476. Ap. 27. 1100w.

+ **Dial.** 52: 90. F. 1, '12. 420w.

"Mr. Phillipps's conclusions are worthy of careful consideration and his volume shows the possibility of so relating art to life that it becomes charged with interest for that intelligent multitude who find no pleasure in classifying into schools and styles and reproducing mummified opinions on the different types of excellency."

+ **Ind.** 73: 617. S. 12, '12. 600w.

"Many of the essays teem with original suggestions. Other articles, however, especially that on the temples of Egypt, cannot fail to provoke hostile criticism."

+ — **Int. Studio.** 47: 338. O. '12. 150w.

"This very stimulating book will be most useful to those who can control its generalizations from personal knowledge of the matter in hand."

+ — **Nation.** 95: 88. Jl. 25, '12. 350w.

"Mr. Phillipps's collection of essays . . . is obviously permanent literature of importance, and claims judgment by the highest standards. Mr. Phillipps must be congratulated in the warmest terms upon his achievement, and it is further to be hoped that he may have the will, as he certainly has the capacity, to surpass it at some future date."

+ **Spec.** 108: 801. My. 18, '12. 1150w.

PHILLIPS, DAVID GRAHAM. Price she paid.
9 *$1.30. Appleton. 12-14456

One more posthumous novel by the late David Graham Phillips. "Mildred Gower, the heroine, was largely what her environment made her and she had so many disgusting relatives that we wonder that she had so many good traits; nevertheless her cold-blooded, heedless selfishness is not attractive or instructive. She accepted General Siddall, a repulsive character, simply to acquire luxury and ease, but finding that she was not allowed to handle any money herself, she left him and decided to be independent. How that 'independence' involved compromising conditions and questionable friends comes near to illustrating the 'easiest way,' but an innate desire for a 'career' finally forces her to the knowledge that fitness is the basis of success, and after sacrificing her selfish loves, and her nearest approach to an honest one, she becomes an operatic star and is 'perfectly happy.' " (Lit. D.)

"In spite of the 'non sequitur,' the book is better than any other one of Mr. Phillips's works that I have read, yet it has something of his querulousness of voice, a thinness of quality which suggests that he did not go far enough into the vital sources of human life." Margaret Sherwood.

+ — **Atlan.** 110: 686. N. '12. 150w.

Reviewed by F: T. Cooper.

+ — **Bookm.** 35: 632. Ag. '12. 670w.

"A more unpleasant book of repulsive people we have seldom read. There is the same shallow psychology, the same lack of discrimination, the same bad taste, which characterize the author's most popular work."

— **Ind.** 73: 903. O. 17, '12. 150w.

" 'The price she paid' has many good points and may have been written with a definite idea of working out some particular thought, but in continuity and motivation, it is not finished enough to be satisfactory."

— + **Lit. D.** 45: 114. Jl. 20, '12. 200w.

"It has his crudity without the force which often atoned for it. Whether or not Phillips was a great novelist, he deserves a better monument than this."

— **Nation.** 95: 81. Jl. 25, '12. 220w.

"Mr. Phillips possessed a certain power of characterization and his knowledge of American political conditions was excellent. But when it came to telling a love story, he was not at his best."

— + **N. Y. Times.** 17: 355. Je. 9, '12. 170w.

PHILLPOTTS, EDEN. Forest on the hill.
7 *$1.30. Lane. 12-9858

"Grim fate, set in the Dartmoor landscape, works again in a new-old tragedy from Phillpott's pen. Love of woman, conflict of purposes, avarice, and ambition, all play their parts to the bitter end, and at last we are left in the company of a broken-hearted old man, a woman who has lost everything she held dear, and a man with weakened nerve going out into a colorless world."—Outlook.

"A story of tragic interest, but of even more gloomy and fatalistic character than the others of the Dartmoor series."

+ — **A. L. A. Bkl.** 8: 412. Je. '12.

"Its pace is fatiguingly slow, and the long conversations of persons but little relevant to the main issues would have been better omitted, although they are good in themselves. So, too, the many pages of description lose their value through their very length, and retard the reader disagreeably. Of course, as might be expected, the characters are well defined and (with one serious exception) lifelike."

— + **Ath.** 1912, 1: 247. Mr. 2. 250w.

"The breath of outdoor life, the fragrance of growing things, the sense of nature's inexhaustible resources, exhales from every page of the volume, which, in spite of the tragedy of its specific human story, is full of fine, clean, tonic optimism." F: T. Cooper.

+ **Bookm.** 35: 532. Jl. '12. 470w.

+ **Nation.** 95: 191. Ag. 29, '12. 350w.

"Mr. Phillpotts in his effort not to be sensational in his new novel has wrttten rather a dull book. 'Powerful' is the highest praise that can be given to the book."

— + **N. Y. Times.** 17: 324. My. 26, '12. 170w.

"The author's skill has not deserted him, but the effect produced on the mind by his insistence upon one poignant strain is painful and even tiresome."

+ — **Outlook.** 101: 363. Je. 15, '12. 140w.

"We are, so far as the story goes, more conscious than we expect to be of the author's assistance. It lacks the steady fatal progress he has been often able to contrive. It is, at the critical moments, too obviously engineered, which detracts gravely from its interest, and concludes in crude tragedy for which, however plainly the train may have been laid, the reader is unprepared, and in defence of which the author con scarcely plead the exigency of justice."

— + **Sat. R.** 113: 369. Mr. 23, '12. 730w.

PHILLPOTTS, EDEN. The Iscariot. *$1. Lane.
12 12-22070

"In 'The Iscariot' Mr. Phillpotts has compressed the 'motif' and plan of a novel into something over fifty pages of verse. His object is to vindicate not the deed, but the motives of Judas in selling his master. He represents him as a nationalist of intense and lofty ideals, whose desire to see the Romans evacuate Palestine leads him to attempt to trick his master into assuming an earthly kingdom by using the Pharisees as a 'pièce de résistance' to that end."—Ath.

"Mr. Phillpotts is a better novelist than he is dramatist or poet. The blank verse is resonant and dignified, but somewhat bald. It has nobility of thought; is without blemish of taste or rhythm, but lacks the magnetic faculty of communicating its emotion to the reader."

— + **Ath.** 1912, 1: 385. Ap. 6. 250w

"An interesting study in blank verse of the dramatic order and fine poetic quality. J. H. Morse.

+ **Ind.** 73: 1183. N. 21, '12. 170w.

PHILLPOTTS, EDEN. Lovers: a romance. il.
11 *$1.35. Rand. 12-11161

"By his sub-title Mr. Phillpotts warns us that we are to have something a little different from his usual commodity. In fact, this is an historical romance, no less. The time is that of the American revolution, and the action is connected with the experiences of some American prisoners of war in England. Our business is chiefly with two of them, a naval officer and one of his men, who escape with the aid of two British maidens of appropriate degrees, and marry them when the war is over." —Nation.

+ **A. L. A. Bkl.** 9: 127. N. '12. ✠

"The probabilities of the plot . . . will not bear too close scrutiny. Behind the footlights in a three-act costume play we could perhaps better appreciate it."

— **Ath.** 1912, 2: 344. S. 28. 130w.

"Mr. Phillpotts is not much more successful than his fellow-countrymen are wont to be in the attempt to employ Yankee speech."

+ — **Nation.** 95: 333. O. 10, '12. 180w.

"'The lovers' is as full of adventure as ever was a tale by Fenimore Cooper, though in the matter of character drawing the modern author has the advantage of verisimilitude and the quality of life. Most of his people are well worth the knowing." Hildegarde Hawthorne.

+ **N. Y. Times.** 17: 506. S. 15, '12. 750w.

"The earlier part of the book is both thrilling and rich in character study and love interest."

+ — **Outlook.** 102: 274. O. 5, '12. 60w.

PITKIN, WALTER BOUGHTON. Art and the
12 business of story writing. *$1.25. (1½c.) Macmillan. 12-25403

"This book," the author states, "is an outgrowth of the belief that fiction has a technique no less definite, though much less rigid, than the technique of perspective drawing or of harmony and counterpoint in music." But the laws which the fiction writer must follow do not lie in rhetoric nor are they to be found by a study of literary style. The constructive principles of the novelist and story writer lie in the realm of psychology and worldly wisdom. This book is, therefore, not to be looked on as a guide in the use of English; it is concerned with the story writer's subject-matter. The dominant character, Plot action, Order of events, Closing event, are some of the subjects considered in Part 1. Part 2 is concerned with the commercial side of story writing.

PLATNER, SAMUEL BALL. Topography and
6 monuments of ancient Rome. 2d ed., rev. and enl. (Allyn & Bacon's college Latin ser.) il. *$3. Allyn. 11-26652

"After a lapse of seven years Mr. Platner's useful manual appears in a new edition. The enlargement is fortunately not great. The first edition has 514 pages; the second has 538, the typographical scheme remaining unchanged. A comparison of the two issues reveals a very large number of small improvements in phraseology and corrections of erroneous or unprecise statements, besides the to-be-expected changes due to the advancement of investigation since the first edition was published."—Class. Philol.

"The author appears to have kept track of all publications in the field during this interval, and to have made them available for his purposes by proper intellectual digestion. The mass of footnotes that make the book particularly valuable for purposes of study has been considerably enriched. Naturally enough the unadorned style that made the work appear a somewhat labored effort in the first instance has not vanished. Mr. Platner in his discussion of the early days of Rome still clings with puritan stubborness to his earlier espoused Richterian doctrines." E. T. M.

+ — **Class. Philol.** 7: 134. Ja. '12. 300w.

"In its present form, the book is thoroughly trustworthy and indispensable to students and teachers of Latin."

+ **Nation.** 94: 464. My. 9, '12. 150w.

PLEHN, M. C. Emin Pasha; tr. by G: P. Up-
11 ton. (Life stories for young people.) il. *50c. (2½c.) McClurg. 12-22629

It was in Asiatic Turkey that Edward Schnitzer, the subject of this sketch, adopted the native name by which he is now known. He was a German, born in 1840, who spent most of his life in the east and in Africa. For his work of colonization in central Africa he won the title "Father of the equatorial provinces." As a scientist and explorer he was associated with Stanley; this book is thus an excellent companion volume to the biography of Stanley which has appeared in the same series.

PLIENINGER, GUSTAV. David Livingstone; tr.
11 by G: P. Upton. (Life stories for young people.) il. *50c. (2c.) McClurg. 12-22530

An account of Livingstone's African experiences, not a complete biography, as only a very brief sketch of his early life is given. His African journeys are described in detail, and, as is usual in books of this series, much information is compacted into small space."

POCOCK, ROGER. Man in the open. *$1.35.
9 (2c.) Bobbs. 12-17663

This man of the open is a man, first, of the Labrador wilds and of the high seas, later, of the Texan plains and of the Canadian prairies. Jesse Smith's life story begins with his bleak, Labrador childhood. He tells the story himself up to the time of the disastrous ending of his marriage with Polly, and his meeting with Kate. After that they tell the story by turn, Jesse the man of the open wilds, and Kate the woman of the world. There is the freshness of originality about the book, much crude strength and some poetry. There is a break between parts one and two, where an abrupt change of scene, of manner of telling, even of dialect, creates a new atmosphere.

Reviewed by F: T. Cooper.

+ **Bookm.** 36: 69. S. '12. 750w.

"Really gripping book."

+ **Ind.** 73: 1073. N. 7, '12. 120w.

"It is a book that should be read by every one."

+ **Lit. D.** 45: 572. O. 5, '12. 280w.

"The author of 'A man in the open' has achieved something that writers of fiction always long to do and publishers are always looking for—what they call 'something different.' The first section of the book, some seventy pages, stands out fresh and clear, a remarkable piece of writing. One guesses that this was the author"s first inspiration and that the rest was evolved to make the book big enough."

+ — **N. Y. Times.** 17: 437. Ag. 4, '12. 470w.

POE, CLARENCE HAMILTON. Where half the
8 world is waking up. il. *$1.25. Doubleday. 12-130

"The 'Half the world' dealt with in this bright little volume includes China, Japan, the Philippines, and India. The author is one of the journalistic leaders of the New South and has traveled extensively in the Far East, and his work shows keen and patient observation and a spirit of liberal inquisitiveness which has been rewarded by the attainment of a vast amount of information."—Lit. D.

"The author's observations on agricultural conditions are valuable."

+ **Ind.** 72: 1278. Je. 6, '12. 30w.

"The book once taken up, will be eagerly finished by the reader. It has all the point, freshness, and lively interest of observations taken on the spot."

+ **Lit. D.** 44: 601. Mr. 23, '12. 230w.

"Each letter comes directly from the country described and bears the imprint of the fresh

and vigorous pen of a journalist trained to catch the color and action of a moving world for the hurried reader. Mr. Poe was reporting for these periodicals no mere sight-seeing trip."

+ **No. Am.** 196: 718. N. '12. 450w.

"Mr. Poe went over the seas with a pair of trained eyes. That is the reason why there is something more than the mere impressions of a globe-trotter in the present volume. Mr. Poe is a specialist in his knowledge and in his power of analytical observation in the industrial life of a race."

+ — **R. of Rs.** 46: 119. Jl. '12. 650w.

POLLAK, GUSTAV. Michael Heilprin and his [13] sons. il. *$3.50. Dodd. 12-22527

The work is a memorial to the three Heilprins—Michael, a Polish Jew who came to America in 1856 after a residence of some years in Hungary and whose scholarship found expression in the "American encyclopedia," Louis, the oldest son, an encyclopedist like his father, and Angelo, the second son, famous as a geologist and explorer. The biographer gives few of the details of personal life of the three scholars but quotes freely from their writings, giving up much of his book to extracts. "From these, and from certain memorial-biographical sketches by others, the reader is expected to reconstruct the characters of the Heilprins for himself. It cannot be said that the intelligent reader will to any great extent fail to do this, partly because it was truer of the Heilprins than of most men that their work was themselves, and partly because Mr. Pollak has a keen eye for essentials, and in an unobtrusive way has given just those necessary to outline a portrait, and no more." (N. Y. Times.)

"Mr. Pollak adopts the easy method of quoting whole chapters from Angelo's books. As a distinguished man of science, Angelo deserved better treatment from his brother-in-law."

+ — **Ath.** 1912, 2: 444. O. 19. 200w.

"The story of these lives bound so closely together by traditions, home ties, sympathy and common labor and ideals, is peculiarly inspiring in its wealth of courageous achievement in the face of great difficulties, and most exacting in the standards of excellency which it raises." C: E. Hesselgrave.

+ **Ind.** 73: 1172. N. 21, '12. 300w.

"The standard of activity and attainment reached by these men is worthy of study, especially by aspiring young people."

+ **Lit. D.** 45: 1019. N. 30, '12. 150w.

"Interesting as it is to the student of letters, it is bound to be even more interesting to the student of men. While one admits that this was no case for a Boswell, one still feels that a different treatment of the subject would have made a wider appeal, that a certain opportunity has been lost. At the same time we must be grateful to Mr. Pollak for a memoir which no one but himself was competent to undertake, and for the care with which he has extracted from now obscure sources, such as the files of old magazines and the proceedings of scientific societies, so much of the work of Michael and Angelo Heilprin which might otherwise have been entirely lost to the general reader." H. M. B.

+ — **N. Y. Times.** 17: 624. O. 27, '12. 2200w.

POLLARD, ALBERT FREDERICK. History of [4] England. *50c. (1c.) Holt. 12-6569

Number 33 in the "Home university library." It is a brief study in political evolution by a professor of English history in the University of London and covers the following topics: The foundations of England, 55 B. C.-A. D. 1066; The submergence of England, 1066-1272; Emergence of the English people, 1272-1485; The progress of nationalism, 1485-1603; The struggle for self-government, 1603-1815; The expansion of England, 1603-1815; The industrial revolution; A century of empire, 1815-1911; English democracy.

"A thorough and adequate, yet very individual presentation of England's political evolution."

+ **A. L. A. Bkl.** 9: 23. S. '12. ✠

+ **Nation.** 94: 475. My. 9, '12. 40w.

"To summarize the history of England in any but the dryest of fashions within less than 250 small pages is no light task; to manage under the same conditions to say something fresh on this well-worn theme would seem to be impracticable. Yet Prof. A. F. Pollard has managed to do so."

+ **N. Y. Times.** 17: 230. Ap. 14, '12. 370w.

POLLARD, PERCIVAL. Vagabond journeys. [1] *$2. (3½c.) Neale. 12-242

A book of travel which does not aspire to inform or instruct. The would-be-traveler will find no advice as to routes or hotels, for the author disclaims any ambition to rival the guide book. "Between racing across continents while devouring guide books, and solemnly and leisurely digesting the past, present and future of each spot visited," he tries to find a middle ground, and, leaving the presentation of facts to Baedeker, discourses with considerable humor on the aspects of the human comedy which most impress the observant wanderer in Paris, in London, in Berlin, in Munich and in some of the cities of our own United States.

"For sprightliness and verve, and for variety of vivid impression, few books of travel can be named in the same breath with these astonishing 'Vagabond journeys.'"

+ **Dial.** 52: 175. Mr. 1, '12. 270w.

"His essays are almost all of them humorous, whimsical, diverting."

+ **Ind.** 72: 523. Mr. 7, '12. 120w.

"On all topics he pours forth reminiscence and 'enlightened' comment with unfailing diffuseness. Indeed, we might almost conclude there is a conscientious endeavor to make the exploration to which we are invited peculiarly wearisome."

— **Nation.** 94: 519. My. 23, '12. 140w.

"Throughout its pages, whether in anecdote, observation, fact, or opinion, we are always conscious of a distinctive personality and an intelligence highly refined."

+ **N. Y. Times.** 17: 81. F. 18, '12. 330w.

POLLOCK, SIR FREDERICK. Genius of the [5] common law. (Columbia univ. lectures.) *$1.50. (3½c.) Lemcke. 12-6106

A presentation by a high authority on English jurisprudence of the principles underlying the system of common law from its Germanic origins to the present day. The author says: "we shall find her achievements and her mishaps not less varied than those of pilgrims or knights errant in general, some of them, I think, as surprising as anything in romance. She has faced many foes and divers manner of weapons; she knows as much as Bunyan's Christian of Apollyon's fiery darts and Giant Despair's grievous crab-tree cudgel." Contents: Our lady and her knights; The giants and the gods; Surrebutter castle; Enemies in the gate; Rescue and ransom; Alliance and conquest; Perils of the market-place; The perpetual quest. Index.

+ **Ath.** 1912, 1: 619. Je. 1. 120w.

"The mode of treatment adopted is particularly delightful, and it need hardly be said that the author's scholarship and literary skill shine out on every page."

+ **Educ. R.** 44: 104. Je. '12. 50w.

+ **Ind.** 72: 1327. Je. 13, '12. 100w.

"To profound knowledge of the subject, on its practical and historical sides, he adds a thorough acquaintance with the civil law and with the modern systems which are to a greater or lesser extent based on it."

+ — **Nation.** 95: 151. Ag. 15, '12. 330w.

POLLOCK, SIR FREDERICK—*Continued.*

"Feeling that he must bring his subject down to the level of a layman's comprehension, the author has outdone himself in preparing a style picturesque and souffléd enough to do the trick requested. His diction is therefore not without pathos. For he has fallen into florid locutions and quaint Faery-Queen-like meanderings that by no means hide the predilections of a pedant. In his footnotes, however, Sir Frederick is himself again. There he sticks to his last, and gives us readable information in a concise and unpretentious form. All told, Sir Frederick's 'Genius' is too involved 'to hit the sense of human sight.' As for the common law itself, if that is to be understood by common man, learned jurists will have to condense it in footnotes." Felix Grendon.

— + **N. Y. Times.** 17: 211. Ap. 7, '12. 300w.

+ **Sat. R.** 114: 586. N. 9, '12. 70w.

+ **Spec.** 109: 304. Ag. 31, '12. 1400w.

POMEROY, MARY SHEPARDSON. Love's cru-
1 cible. *$1.35. (1c.) Sherman, French & co. 11-30362

When Carina Du Cheyne, woman of the underworld, is thrown from her automobile, by a country roadside, she is carried into a farm house, where she awakens to find herself in a white room. It is a room such as she, in the sordid days of her neglected childhood, or in the later days of her vulgarly luxurious prosperity, has never known; and slowly its quiet influence begins to seep into her life. During the days of her long convalescence in the peaceful household of Janet MacDonald and her son, the girl's slumbering soul is awakened; and when she goes back, it is not to the old life, but a new life of honest work and upward striving, and of endeavor to make herself worthy of the new and holy love that has dawned upon her.

"Amateurish in style and impossible in substance."

— **Chaut.** 68: 120. S. '12. 40w.

"The spiritual power of this book gave promise of greater success as a writer had her life been spared."

+ **Ind.** 72: 1380. Je. 20, '12. 160w.

POOLE, REGINALD LANE. Exchequer in the
11 twelfth century. *$2.15. Oxford.

"After discussing the authorship of the 'Dialogue of the Exchequer' and surveying the literature of the subject, he explains in detail the methods of receiving, reckoning, and paying out moneys at the royal English treasury in the days of Henry II."—**Nation.**

"The delightful and valuable twelfth-century essay known as the 'Dialogue of the Exchequer' has received many learned and interesting commentaries from the time of the first edition by Madox in 1711 down to the new Oxford edition of 1902; but none, we venture to think, is more learned and certainly none more interesting than the commentary which Mr. Poole chose to give as the substance of his Ford lectures at Oxford in 1911."

+ **Nation.** 95: 333. O. 10, '12. 720w.

"Dr. Poole is eminently qualified to deal with the subject, and has produced a book which, though it is doubtless intended primarily for the student, will certainly prove attractive to the general reader."

+ **Spec.** 109: 458. S. 28, '12. 300w.

PORTER, MRS. ELEANOR (HODGMAN).
10 Miss Billy's decision. il. *$1.25. Page. 12-15632

"Here is continued the history of 'Miss Billy,' who in an earlier story made havoc in the house of three bachelor brothers when she came to live with them as her dead father's friends. Now she has grown up, has been engaged to one brother much too old for her, and is engaged to another of the three, an artist. Her fears that his nature is one to care for her chiefly as a girl to be painted, his fears that she has her music more at heart than she has him, lead to a misunderstanding made more serious because there is a beautiful other girl whose portrait is to be painted, and a rising tenor who sings duets with Billy. But time, an automobile accident, and publishers' limits bring all to a happy ending."—**Nation.**

"There is much talk of wonderful tenors and wonderful musicians, who are able to express at will any mood of the human heart; but most of it is forced and unnatural. Some characters are fairly well drawn."

— + **Cath. World.** 95: 837. S. '12. 150w.

"Plot is less a feature of the story than little paths of pleasantness and peace which run through Boston and through the familiar regions of all-conquering girlhood and conquerable difficulties."

+ — **Nation.** 95: 238. S. 12, '12. 250w.

PORTER, GENE (STRATTON) (MRS.
8 **CHARLES DARWIN PORTER).** Moths of the Limberlost. il. *$2.50. (4½c.) Doubleday. 12-40012

A beautifully illustrated moth book based upon the study of moths found in the Limberlost swamp of Northeastern Indiana—a habitat with which Mrs. Porter's readers became familiar in "Freckles" and "The girl of the Limberlost." The nature lover rather than the naturalist in the strict scientific sense of the word has been kept in mind thruout the preparation of the work whose aim is to teach the former how to identify the moths he finds, to explain whether they are creatures of light or darkness, whether they accomplish their mission without nourishment, where to find them, what are their habits, where to look for their winter quarters, and to give them a name that can be readily remembered. Colored illustrations serve as a guide to the reader's work of identification.

+ **A. L. A. Bkl.** 9: 23. S. '12.

"Her observations are scientifically valuable, her narrative is entertaining, her enthusiasm catching, and her revelations so stimulating that one readily forgives some minor defects in bookmaking."

+ — **Dial.** 53: 143. S. 1, '12. 250w.

"A happy relief from the made-to-order nature books which flood the market at the present time. The few faults of the book are such as may be attributed to over-enthusiasm. Author and publisher have coöperated in producing a book which is attractive from cover to cover, and which will do much to stimulate study of a group of interest for the nature lover."

+ — **Nation.** 95: 217. S. 5, '12. 430w.

"The book unquestionably contributes handsomely to both literature and science."

+ **N. Y. Times.** 17: 443. Ag. 11, '12. 270w.

PORTER, GEORGE HENRY. Ohio politics dur-
3 ing the civil war period. (Columbia university studies in history, economics and public law, v. 40, no. 2.) il. *$1.75. Longmans. 11-19978

A comprehensive view of Ohio's political struggles during the civil war, extending over a longer period than does Dr. Brummer's study of state politics in New York during the same period, also noticed in this issue. It deals with the internal history of state administrations, the new alignment of parties, and the new issues arising from the war—phases usually omitted from state history.

+ **Am. Hist. R.** 17: 849. Jl. '12. 450w.

+ — **Ann. Am. Acad.** 39: 193. Ja. '12. 330w.

+ **Eng. Hist. R.** 27: 202. Ja. '12. 40w.

+ **Nation.** 94: 39. Ja. 11, '12. 100w.

"Students of American political history will find considerable important matter in Dr. Porter's book."

+ **N. Y. Times.** 16: 502. Ag. 20, '11. 30w.

PORTER, ROBERT PERCIVAL. Full recognition of Japan; being a detailed account of the economic progress of the Japanese empire to 1911. *$4. Oxford. 12-5406

Fresh, first-hand information which furnishes "an account of the economic progress of Japan." "While a great emphasis is laid upon the economic phase of the progress of the Mikado's empire, Mr. Porter gives us an interesting, though brief, account of art, literature, journalism, the drama and music, the constitution and laws, philanthropy and prison reform, as well as an excellent résumé of Japanese history from the dawn of the empire up to the present time. . . . Not the least important feature of the book is the discussion of the situation in Korea and Manchuria, to which seven chapters are devoted." (N. Y. Times.)

"The chapters on finance, education, labor and wages and municipal progress are of special interest and the extended discussion of the situation in Korea and Manchuria valuable."

+ **A. L. A. Bkl.** 8: 339. Ap. '12.

"This latest and comprehensive work . . . is most welcome by students of the Far East. It supplies a great need." G. B. Roorbach.

+ **Ann. Am. Acad.** 44: 181. N. '12. 550w.

"The chapters in which he has sketched Japanese history are not of great importance, but the mass of information collected in his surveys of Japanese trade, industry, finance, and railways is striking and should be of much value to politicians and statisticians." G. B. H.

+ **Eng. Hist. R.** 27: 413. Ap. 7, '12. 100w.

"He shows himself to be a most interested and interesting student of things Japanese."

+ **J. Pol. Econ.** 20: 763. Jl. '12. 170w.

"It is a book every publicist, financier, and well-wisher of Japan should study."

+ **Lit. D.** 44: 342. F. 17, '12. 320w.

"The writer, a capable journalist, is naturally more at home in the present than the past, but his preliminary remarks on early history and ethnology are inexcusably crude. As the reader proceeds further he discovers how sadly inadequate are the writer's qualifications for the heavy task he has undertaken."

— **Nation.** 94: 499. My. 16, '12. 500w.

"Mr. Porter is an unbiased observer. He has written this book apparently for no ulterior purpose."

+ **N. Y. Times.** 17: 43. Ja. 28, '12. 970w.

"The most noteworthy characteristic of the book, perhaps, is its readability. It is not easy to set forth a great mass of facts in an interesting and attractive way; but Mr. Porter has succeeded in doing this without sacrificing either accuracy or dignity, and without any noticeable straining after literary effect."

+ **Outlook.** 101: 596. Jl. 13, '12. 450w.

"It is this lack of first hand intimacy with the native documents which makes his historical survey at times somewhat school textbookish."

+ — **R. of Rs.** 46: 119. Jl. '12. 370w.

"There is no question as to the solidity of its worth; it is absolutely safe, a most trustworthy guide and teacher, ever to be consulted in a difficulty, an authoritative referee that has broken quite new ground. That it should have the defects of its qualities is only what we might expect. The first six chapters, which furnish a very meagre historical précis, show Mr. Porter at his worst, and might well have been left out. It would have been still better if some superfluous ballast had been thrown overboard to lighten the ship. Had this been done Mr. Porter would have given us a great book; as it is, unfortunately, he has preferred to give us a big one."

+ — **Sat. R.** 113: 85. Ja. 20, '12. 1250w.

"The book with which we may most fairly compare Mr. Porter's review of the history and the industrial and social life of modern Japan is Count Okuma's 'Fifty years of new Japan.' Both are extremely useful to any student of Japan. The general characteristic of Mr. Porter's narrative we ought to say at once, is frank optimism. It is to be remarked that not even the Japanese would accept all his prophecies."

+ — **Spec.** 108: 479. Mr. 23, '12. 1950w.

POTTER, OLAVE MURIEL. Little pilgrimage in Italy. il. *$4. Houghton. 11-35980

Miss Potter says, "If you are travel-stained with life . . . if the sweat of a work-a-day world still clings about you, if you have lost your saints, and almost forgotten your gods, you will cure the sickness of your soul in Umbria." Her book attempts to reproduce in text and illustration the inspiration that can heal tired souls. She describes and Yoshio Markino pictures Arezzo, Cortona, Perugia, Todi, Siena and Palio, San Gimignano delle Belle Torri, Monte Oliveto Maggiore and other places of quiet interest.

"Not an important work but one that will please Italy-lovers in spite of its slight body of information and flowery style."

+ **A. L. A. Bkl.** 8: 224. Ja. '12.

Reviewed by Algernon Tassin.

+ **Bookm.** 34: 552. Ja. '12. 160w.

"The book is beautiful, in every sense worthy of a discriminating public."

+ **Cath. World.** 95: 685. Ag. '12. 200w.

"The volume is for no consideration to be overlooked because it treats of a well-traveled road."

+ **Ind.** 72: 527. Mr. 7, '12. 80w.

"At her best, she is good, and occasionally even striking, but the perpetual hunt for adjective and adverb we find cloying."

+ — — **Nation.** 94: 292. Mr. 21, '12. 130w.

"The charm of 'Little pilgrimage in Italy' is two-fold: A Japanese artist's pictorial impressions of Italy and an enthusiastic woman's characterizations of the same scenes."

+ **N. Y. Times.** 17: 66. F. 11, '12. 270w.

"A very pleasingly illustrated travel book."

+ **R. of Rs.** 45: 117. Ja. '12. 70w.

"The text abounds in sensitive writing, a little too sensitive in places perhaps. It is the work of one who knows and cares for Italy."

+ — **Sat. R.** 112: 680. N. 25, '11. 60w.

POWELL, F. INGLIS. The snake. *$1.25. Lane. 12-11859

"A fantastic tale about a passionate and ill-disciplined English girl, whose Hindoo nurse dedicates her to the worship of a 'hamadryad,' or gigantic cobra. The chief priest of this cobra and of the cult it represents has a grudge against Ashton Kaye, the father of Diana, the girl in question; and he malevolently satisfies it by getting the girl into his power, making her lose her own strength of will and little by little merge her identity in that of the snake, so that a time comes when, in spite of herself, she falls again and again into a trance, her soul passes into the body of the snake, and while in that form commits hideous deeds, —among others, the murder of her own father and mother."—Bookm.

"The only merit which a story of this type can have is, for the time being, to hold us under the spell of a sort of unhealthy horror. This the present tale fails to do, because it is preposterous in substance and clumsy in the manner of telling." F: T. Cooper.

— **Bookm.** 35: 635. Ag. '12. 200w.

"The theme is full of thrillingly weird possibilities, but it has been rather too large for the author, and he has not realized them as a more practiced hand might have done."

— **N. Y. Times.** 17: 295. My. 12, '12. 220w.

POWERS, HARRY HUNTINGTON. Mornings with masters of art. il. *$2. (1½c.) Macmillan.

This guide to the study of art (practically limited to Italy) follows the development of Christian art from the time of Constantine to the death of Michelangelo. This slow growth is

POWERS, HARRY HUNTINGTON—*Continued.*

traced through the contributions of epochs and of individual artists. While the large part of the book is given to the major art of painting, mosaics and sculpture are not neglected. To the non-artistic student the description and interpretation of many familiar pictures will be extremely helpful. The large number of illustrations also supplements the value of the book materially.

"Towards the primitives Dr. Powers's attitude is, perhaps, a shade too condescending. The masters of the High Renaissance receive generous and discriminating praise. The comment is independent and vigorous, while the historical illustration is entirely adequate. A few errors may be noted. On the side of historic development there are serious gaps in this book. Yet, on the whole, it is an excellent introduction to the subject."

\+ — **Nation.** 95: 494. N. 21, '12. 130w.

"The sincerity, earnestness, knowledge, and appreciation shown in the book deserve a better signboard than the title, with its suggestion of amateurishness, which the author has chosen."

\+ **N. Y. Times.** 17: 704. D. 1, '12. 120w.

"The reader who begins the first page is doomed! He will have to finish the last. If one cannot accept as final all the conclusions of Dr. Powers, one can at least accept with thankfulness such a rich and readable contribution to the all too limited list of books dealing with the interpretation and appreciation of the work of the masters in art. He who reads this masterly book, will find himself richer in knowledge, broader in vision, and more responsive to beauty." H: T. Bailey.

\+ — **School Arts Magazine.** 12: 268. D. '12. 400w.

PRATT, EDWARD EWING. Industrial causes
1 of congestion of population in New York city. (Columbia univ. Studies in history, economics and public law, v. 43, no. 1.) *$2.50. Longmans. 11-26791

"Conceived in a thoroughly scientific spirit, the study examines, with most laborious and careful method, such data as could be brought to bear on the relation between the location of New York manufacturing plants and the distribution of population. Five chapters present valuable statistical material—largely original—and the final thirteen pages discuss conclusions and remedies. The interesting and extremely useful account of the author's gradual elaboration of his method of investigation will be especially profitable to students doing research work in related fields. Briefly, the chief remedy for congestion is city planning, which will both segregate factories and forestall improper suburban tenements."—Cath. World.

Reviewed by K. H. Claghorn.

Am. Econ. R. 2: 145. Mr. '12. 550w.

"In the use of his data, he considers effects rather than causes of congestion, and his concluding chapter is largely devoted to 'remedies.' While in this minor respect unscholarly, the book is, on the whole, a distinct contribution to our knowledge of the causes of congestion."

\+ — **Ann. Am. Acad.** 39: 188. Ja. '12. 300w.

"Dr. Pratt's monograph is a patient, discriminating, conscientious piece of research, creditable alike to his character and his intellect. His deductions from his carefully sought data are modest and reasonable—a good object lesson to the type of student that investigates little and suggests much."

\+ **Cath. World.** 94: 533. Ja. '12. 150w.

"Seldom is a thesis for a university degree so valuable as this admirable investigation."

\+ **Ind.** 73: 95. Jl. 11, '12. 270w.

N. Y. Times. 16: 760. D. 3, '11. 150w.

PRATT, EDWIN A. History of inland trans-
5 port and communication in England. (National industries.) *$2. Dutton. (Eng. ed. 12-5182)

"The introductory volume in a series of books on the national industries of England. It is a detailed story of the development of transportation in its relation to industrial life and progress. No phase of the subject is neglected. Consideration is given to roads, rivers, canals, turnpikes, railways, tramways, and railless electric traction. Facilities for communication include pack-horses, wagons, stage-coaches, 'flying' and mail-coaches, private carriages, posting, hackney coaches, cabs, omnibuses, cycles, motors, motor buses, and aeroplanes."—Nation.

"The information is authentic and adequate and the chapters on railways are particularly interesting. A good bibliography and index give the book reference value."

\+ **A. L. A. Bkl.** 9: 114. N. '12.

"The story is elaborately and at the same time entertainingly told."

\+ **Nation.** 94: 419. Ap. 25, '12. 330w.

"While Mr. Pratt has collected a mass of interesting information and picturesque detail, he has not been altogether successful in handling it. He seems at times to be overburdened with his facts and falls into the fault of repetition and prolixity. When he writes on railway rates and systems, on which he is an authority, he is at his best, and his really valuable work would be all the better for a rigorous revision and compression of many of the other parts."

\+ — — **N. Y. Times.** 17: 98. F. 25, '12. 560w.

N. Y. Times. 17: 238. Ap. 21, '12. 200w.

Spec. 108: sup. 1024. Je. 29, '12. 250w.

PRATT, H. KEAY. Boiler draught. *$1.25.
12 Van Nostrand.

"In this little book the author has endeavoured to assist those to whom the efficient working of a steam plant is of importance by explanations of methods of determining whether existing arrangements are satisfactry. The book opens with a number of elementary calculations regarding the pressure, volume, weight, and temperature of air, and the resistance to flow. Calculations in relation to chimney, forced, and induced draught follow. There are also sections dealing with the construction of chimneys, the applications of mechanical draught for land and marine purposes, and the chemistry of combustion."—Nature.

"American readers who seek for a discussion of boiler-room practice that is widely applicable to American conditions will be disappointed. We would not like to say that it does not correctly reflect operating practice on the other side, but at the same time we must remark that if the book is an accurate index of that, then the art is not advanced as far as we had reason to believe."

— **Engin. N.** 68: 932. N. 14, '12. 470w.

"While many valuable results and suggestions occur here and there, obtained from the author's practical experience, there is very little reference to recent experimental work, such as that conducted at the Manchester School of technology and elsewhere."

\+ — **Nature.** 89: 215. My. 2, '12. 300w.

PRATT, JAMES ALFRED. Materials and con-
11 struction. il. *90c. (3c.) Blakiston. 12-20550

"The author's purpose in compiling this text and set of problems has been to present such studies in the elementary laws of construction as will give the student an understanding of the more simple formulas, and ability to apply such to everyday practice. Chapters deal respectively with elementary principles; materials; beam design; columns; torsion; elementary forces and their consideration in design; riveted joints; reinforced concrete. Thirty-two pages of tables and other data are included."—Indust. Engin.

"In correctness of statement coupled with simplicity of language it is admirably adapted for that purpose."

\+ **Engin. N.** 68: 742. O. 17, '12. 60w.

Engin. Rec. 66: 420. O. 12, '12. 80w.

Indust. Engin. 12: 166. O. '12. 80w.

PRATT, SERENO STANSBURY. Work of Wall [10] street. il. *$1.75. (1½c.) Appleton. 12-22328

A new edition practically rewritten, of Mr. Pratt's account of the "mechanism, personality, function, operations and ramifications" of the greatest financial stronghold of the western world. "Since 'The work of Wall street' was first published in January, 1903, many changes have taken place in the structure of the financial center—changes so important that a thorough revision has required the making of what is practically a new book, in matter and form, although as much of the old is retained as has been unaffected by the passage of time." (Preface.)

"He has brought together a great array of facts gathered by long, painstaking, and many-sided observation, and has given them a relevancy which most persons unaided are quite likely to overlook."

+ **Nation.** 95: 361. O. 17, '12. 970w.

"It is a valuable reference book in that it gives a full exposition of the methods of the money and stock market. Its explanation of terms used is particularly full and satisfactory, and the arrangement of the volume is notable for its convenience and plainness."

+ **Outlook.** 102: 275. O. 5, '12. 70w.

PRELINI, CHARLES. Dredges and dredging. [10] il. *$3. Van Nostrand. 11-30024

"If one needs an excuse for offering to the profession this book, it is found in the vast importance of dredging in our commercial life. This treatise is written with a view of presenting the subject in a concise and logical manner, so that it may be found useful both to the man of experience and to the beginner or student." (Preface.) It covers the principal uses and types of dredges, elementary descriptions of the various kinds of material which may be excavated by dredging. Soundings and hydraulic surveys, rock excavation by steam punch, small blasts and large blasts, hints on the selection of dredges, crews, quarters and tenders, classification and capacities of dredges, and semi-sea-going, stationary and high-tower ladder dredges.

"Practical work for the employer and operator, by an authority."

+ **A. L. A. Bkl.** 9: 23. S. '12.

"It is a pleasure to concede that the subject has been treated concisely and logically and that it may be found useful to the beginner or student. The man of experience, however, is not likely to find in it anything of value in his own field. The general discussion on hydraulic dredges should be rewritten." J. W. Woermann.

+ — **Engin. N.** 67: 1146. Je. 13, '12. 1550w.

PRENTYS, ELSIE PYM. How to visit Europe [7] on next to nothing. *$1. (2½c.) Dodd. 12-12694

Shows how one American girl made a trip abroad lasting ten weeks, during which she saw many places of interest in southern England; visited Brussels, Antwerp, Rouen, Paris and the Riviera—and did it all on $300. She appends to her chapters memoranda of actual expenses, coinage tables, etc.

"Suggestive, in whole or part, for other travelers who need to exercise strict economy."

+ **A. L. A. Bkl.** 9: 23. S. '12.

"While the best thing about this little book is its brilliant title, it will serve an excellent purpose in assuring many people that three hundred dollars is quite sufficient for a somewhat extended European trip." German Berry.

+ **Bookm.** 35: 424. Je. '12. 1100w.

"The book promises to be useful, but the title is somewhat misleading."

+ — **Nation.** 94: 643. Je. 27, '12. 60w.

N. Y. Times. 17: 361. Je. 9, '12. 120w.

PREYER, DAVID CHARLES. Art of the Ber- [6] lin galleries. il. *$2. Page. 12-3645

A work for the tourist which deals with the two Berlin galleries, the Kaiser Frederich with its old masterpieces and the National gallery with its modern art.

"There are inaccuracies in statements and in names and a credence of stories which are annoying to the expert but do not vitiate the work for ordinary uses."

+ — **A. L. A. Bkl.** 9: 66. O. '12.

"A little more caution on the part of the author would have made the book even a little better. But in general, both in its method and its matter, the book deserves a place in the admirable series of which it forms the twelfth volume—'The art galleries of Europe.'"

+ — **Dial.** 52: 363. My. 1, '12. 200w.

"The book is a useful addition to an attractive series."

+ **Ind.** 72: 469. F. 29, '12. 80w.

"May be described as an odd gallimaufry of discursive scholarship, vigorous taste, and cheap and inaccurate English. It contains most of the facts that a tourist would need, and with all its defects has a personal tang unusual in such compilations. But it is full of small errors and misleading statements, and has had no proper revision either from the author or the proofreader."

+ — — **Nation.** 94: 374. Ap. 11, '12. 150w.

+ **School Arts Book.** 11: 976. My. '12. 130w.

PRICE, ELEANOR C. Cardinal de Richelieu. [12] il. *$3.25. (3½c.) McBride, Nast & co.

In part one of her book the author treats of Richelieu's early years, covering the period between 1585 and 1607. Part two begins with his ordination at the age of 22 and traces his career as Bishop of Luçon from 1607 to 1622. Part three, which takes up more than half of the volume, covers the period 1622 to 1642—the period of Cardinal Richelieu. "The author goes to contemporary writers for most of her narrative material, and quotes modern biographers for consensus of opinion. She has borne in mind that the widespread interest in Cardinal Richelieu is based on several grounds, on different phases, so that she has discussed him impartially as man, courtier and politician and has tried to keep a balance between the affairs that influenced history and the intrigues of the time which readers find so much more absorbing." (N. Y. Sun.)

"If in no respect brilliant, Miss Price's study of Cardinal Richelieu is a competent piece of biography, founded on the best authorities, and written in good English. But it can hardly be said that she has the art of conveying a strong-well-defined impression of her subject as a whole."

+ — **Ath.** 1912, 2: 406. O. 12. 470w.

"A detailed and on the whole interesting life."

+ **N. Y. Sun.** p. 4. N. 2, '12. 200w.

"Had she but written one-third as much, and that with vision, taking up the man and the period in recreative hands, as Carlyle might have done, making them electric, putting a new thrill in life!" Shaemas O'Sheel.

+ — **N. Y. Times.** 17: 642. N. 3, '12. 1350w.

"The author unfortunately assumes too much knowledge of European history in her readers, and has made a book which for this reason will not be as valuable to the general reader as it might have been."

+ — **Outlook.** 102: 737. N. 30, '12. 80w.

PRICHARD, HESKETH VERNON HESKETH-. Through trackless Labrador. *$4. Sturgis & Walton. (Eng. ed. Agr12-50)

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 267. F. '12.

"Mr. Prichard, whose literary skill is well known, gives a delightful account of his adventures in this outlying corner of the empire."

+ **Ath.** 1911, 2: 774. D. 16. 1150w.

PRICHARD, H. V. HESKETH.—*Continued.*

"Mr. Gathorne-Hardy has added a valuable chapter on fishing in Labrador which will be prized by sportsmen."

+ **Lit. D.** 44: 602. Mr. 23, '12. 630w.

"The importance of his beautifully made volume will be found to lie in the narrative of the hunting and angling experiences of himself and his companion, as well as in his excellent advice regarding outfit, seasons, and localities."

+ **Nation.** 94: 365. Ap. 11, '12. 500w.

"Valuable details as to the physical geography of the country traversed are to be gathered from the narrative." O. J. R. H.

+ **Nature.** 89: 35. Mr. 14, '12. 230w.

"Mr. Prichard's story is of sport, and a very entertaining one, too."

+ **Spec.** 108: 683. Ap. 27, '12. 150w.

PRICHARD, MRS. KATE O'BRIEN HESKETH-, and PRICHARD, HESKETH VERNON HESKETH- (E. and H. HERON, pseud.). Cahusac mystery. *$1.25. (1½c.) Sturgis & Walton. 12-20791

The mystery has to do with a murder committed a number of years before the opening of the action. Malcolm Cahusac returning to England after an absence of some time is determined to learn more of the manner of his father's death. He finds first of all that a suspicion of dishonor rests on his father's memory, and that his step-mother has been blackmailed to save the dead man's reputation. Unwilling to accept the truth of the charge Malcolm sets about to disprove it by discovering first the identity of the blackmailer. Among the other characters there are two women, Alice Lancely, whom he thinks he loves, and Lorrie Madesson an older woman who helps him in his search.

"It is hardly worth while to read more than the first two chapters for, with the exception of a few minor details, the entire story is told in those chapters. So it may be said that the story comes near being all tail."

— **N. Y. Times.** 17: 546. O. 6, '12. 150w.

"The tale has more literary merit and is more carefully written than most books of its class."

+ **Outlook.** 102: 320. O. 12, '12. 40w.

PRYCE, RICHARD. Christopher. *$1.35. (1½c.) Houghton. 11-31967

Fully half of the story of Christopher is taken up with his babyhood and young boyhood. This is as it should be for it is a story that concerns itself not so much with actual happening or with material circumstances as with inward growth; youth is the time of impressionism, of fancy, of dreams, so it is right that Christopher's young days should be made much of in the story of his life. Christopher's mother, his two grandmothers, his aunts, and Trimmer, the nurse, are the people who make up his young world. Afterwards there is John Hemming, the fine young Englishman who was once a lover of Christopher's mother; and there is, too, Mrs. St. Jemison, the woman who is not to be called on. In Christopher's later grown-up world there is but one person, Cora St. Jemison, fair and beautiful and lily-white, but like her mother, frail. It is thru her and thru sorrow and bitterness and disillusionment that Christopher attains to manhood.

"The well studied characters of Christopher's mother, nurse, grandmother and stepfather are unusual and very likable, and the story will give decided pleasure to the educated reader."

+ **A. L. A. Bkl.** 8: 315. Mr. '12. ✠

"The study of the earlier years is more interesting than that of later days, partly perhaps because of the picturesqueness of the foreign background but partly, too, because the child-psychology is more definitely and vividly rendered than is that of youth." Margaret Sherwood.

+ — **Atlan.** 109: 679. My. '12. 90w.

"The real trouble with 'Christopher' is that, in a measure, it baffles analysis. There is no one point at which you may take hold of it and say, with some degree of confidence, Here, in a single sentence, is the sum and substance of what the author was trying to say." F: T. Cooper.

— + **Bookm.** 35: 79. Mr. '12. 970w.

"Once in a while the reviewer has the good fortune to come upon a novel which is not merely well-constructed and interesting, but whose every page exemplifies the artistic conscience of the writer. Such a novel is 'Christopher.'" W: M. Payne.

+ **Dial.** 52: 321. Ap. 16, '12. 450w.

"'Christopher' is too femininely self-conscious and subjective to hold our interest."

— **Ind.** 72: 1120. My. 23, '12. 60w.

"Utterances of his childhood, which seemed natural even when precocious, are replaced by love-making which never could be on land or sea or in the romantic's heaven. Other characters in the story Mr. Pryce has kept well sustained."

+ — **Nation.** 94: 136. F. 8, '12. 450w.

"Mr. Pryce is remarkably successful with this kind of incidental, slow-moving story telling. He has the underlying, genial sense of humor that is its first essential, and his attitude of kindly sympathy toward all human nature gives to his work a charming touch of intuitive understanding."

+ **N. Y. Times.** 17: 104. F. 25, '12. 300w.

"One of the most charming novels that has appeared for many months past. It is written in a leisurely vein, somewhat in the attitude but not at all in the manner of Mr. De Morgan. From every point of view 'Christopher' stands out from the average novel. It has a touch of distinction."

+ **Outlook.** 100: 378. F. 17, '12. 180w.

+ **R. of Rs.** 45: 761. Je. '12. 30w.

PRYDE, DAVID. What books to read and how to read. *75c. (1c.) Funk. 12-10768

A new edition with an introduction by Francis W. Halsey and classified lists of over 1700 books in ancient and modern literatures.

Ind. 73: 249. Ag. 1, '12. 70w.

"In comprehensiveness and catholicity of taste the work may be in general commended."

+ **Lit. D.** 45: 32. Jl. 6, '12. 120w.

Nation. 94: 417. Ap. 25, '12. 270w.

PUFFER, JOSEPH ADAMS. Boy and his gang. il. *$1. (3c.) Houghton. 12-6234

The author points out three primary social groups—the family, the neighborhood, and the play group, and identifies the gang with the last named group. He describes typical gangs, their organization and activities, and finds that in his gang activities the boy is reproducing the life of long departed clans and tribes. Chapters of interest to teachers and others who have to do with the training of boys are: The psychology of the gang; The control of primitive impulses; The special virtues of the gang; The gang in constructive social work; The gang and the school.

"Mr. Puffer has made a valuable contribution to the thought of parents, teachers, and all workers with adolescent boys, in calling attention as well as he has to the gang instinct as an important social factor in boy life which has not been sufficiently recognized in home, school, and church." R. W: Foley.

+ **Am. J. Soc.** 18: 272. S. '12. 430w.

"A sensible and suggestive book for parents, teachers and social workers."

+ **A. L. A. Bkl.** 8: 370. My. '12.

Cath. World. 96: 118. O. '12. 90w.

"The reading of the book by Dr. Puffer should be of distinct service to those who have anything to do with developing boys, or determining the conditions under which they must live in cities."

+ **Dial.** 52: 360. My. 1, '12. 350w.

"The author has the fault common to the Clark University school in using anthropology as a guide to morals."

+ — **Ind.** 72: 897. Ap. 25, '12. 100w.

"One of the best and most suggestive of the recent books dealing with this phase of boy nature."

+ **N. Y. Times.** 17: 200. Ap. 7, '12. 300w.

"A picturesque and useful contribution to the literature on the psychology of youth."

+ **R. of Rs.** 45: 636. My. '12. 200w.

PUSEY, WILLIAM ALLEN. Care of the skin
5 and hair. *$1. (3c.) Appleton. 12-11759

An informing manual on the hygiene of the skin and its commoner disorders with suggestions for care and simple treatment.

PUTNAM, GEORGE HAVEN (G. H. P.)
11 George Palmer Putnam. *$2.50. (1½c.) Putnam. 12-22637

A memoir of the founder of the publishing house of Putnam written by his son. The story of his personal life, so far as it seems to have an interest for the general public is told along with the account of his business career. As a publisher he came into touch with the leading men and women of letters of the latter half of his century; it was he who introduced the work of the Brownings to America, and among other letters reprinted in this volume are three very characteristic ones from the two poets. Mr. Putnam's work in behalf of international copyright is the subject of one of the most interesting chapters; another reprints his own account of the battle of Bull Run, written at the time. There are, too, extracts from his note books.

"It contains some exposition of history and literature which might have been taken for granted, but it is an effective record, a certain dry humour blending well with the moderation of its tone."

+ **Ath.** 1912, 2: 546. N. 9. 1050w.

"Is packed with both literary and human interest, the winning personality of the man holding the attention no less than the remarkable achievements of the publisher." P. F. Bicknell.

+ **Dial.** 53: 237. O. 1, '12. 2000w.

Reviewed by C: E. Hesselgrave.

Ind. 73: 1172. N. 21, '12. 120w.

+ **Nation.** 95: 360. O. 17, '12. 1150w.

"It is a real contribution to the history of international literary relations."

+ **Outlook.** 102: 737. N. 30, '12. 170w.

R. of Rs. 46: 635. N. '12. 170w.

PUTNAM, GEORGE HAVEN (G. H. P.) Pris-
11 oner of war in Virginia, 1864-5. il. *75c. Putnam. 12-20147

Mr. Putnam was Adjutant and Brevet-major of the 176th New York state volunteers in the civil war. "It was his lot to suffer four months' confinement in Libby prison and at Danville. The narrative of the less harrowing part of this trying experience was presented in a paper read before the New York commandery of the United States Loyal legion, in December, 1910. It attracted attention, and is now expanded sufficiently to make a book of a little more than a hundred pages, adorned with an interesting portrait of the soldier-author in his uniform, with a sketch of the interior of the Union officers' prison at Danville drawn by the author's chum, Captain Harry Vander Weyde, and with other appropriate illustrations." (Dial.)

"An interesting and vivid account of one phase of the civil war."

+ **Am. Hist. R.** 18: 202. O. '12. 20w.

+ **A. L. A. Bkl.** 9: 66. O. '12.

"It is full of incident, pathetic and humorous, and makes the prison scene wonderfully present to the reader; while everything is regarded so objectively, and treated with so light and quick a touch, that the blithe temper and easy vitality of the young adjutant's twenty years get back into the book and give it their own quality."

+ **Ath.** 1912, 2: 307. S. 21. 250w.

"This volume will most assuredly be of service in helping to make clear certain debatable questions that may have been at issue since the close of the civil war."

+ **Boston Transcript.** p. 9. O. 19, '12. 150w.

"Under an appearance of calm, judicial fairness, we think that Major Putnam has been decidedly unfair to the South in several places."

— **Cath. World.** 96: 115. O. '12. 100w.

"With something of the realism of a Dostoieffsky, but with a lighter touch and with an emphasis on the more entertaining or amusing features of his prison life, the author has produced a book that few will open without feeling moved to read from beginning to end."

+ **Dial.** 53: 198. S. 16, '12. 300w.

"Major Putnam has rendered a genuine service in recounting in this clear, straightforward, unvarnished narrative his own terrible experiences in Libby and other prisons of the Confederacy."

+ **Nation.** 95: 147. Ag. 15, '12. 500w.

"It is rarely that that house, which has a peculiarly wide and varied output, has given to the public so interesting a book. The most striking feature of Major Putnam's narrative is the humane spirit in which it is told. He does not shirk many very hard facts as to the privation, suffering and, at times, cruel treatment he and his fellow-prisoners had to endure, but he betrays no faintest trace of vindictive feeling, of rancor, or even of the resentment that would be almost inevitable."

+ **N. Y. Times.** 17: 420. Jl. 21, '12. 950w.

"Interesting, dramatic, valuable; especially worth reading by the younger people of the present generation, who know little or nothing of the real meaning of the civil war."

+ **Outlook.** 101: 1031. Ag. 31, '12. 30w.

+ **R. of Rs.** 46: 509. O. '12. 90w.

PUTNAM, NINA WILCOX. In search of Ar-
4 cady. il. *$1.20. (2c.) Doubleday. 12-4462

Had Cecil Fitz-Williams, a Scottish earl, obediently put himself into the hands of Lady Hylliary who was bent upon marrying him to her New York niece, instead of running off into the country as soon as the two of them landed and losing his heart to Lolli Plashta, to all appearances a boni fide gypsy girl, there would have been no Arcadian flavor to this story. As it happens, however, the niece in question occasionally obeyed the call of her Romany blood, possessed herself of a gypsy cart and dispensed feminine nicknacks to the New England country-side. The earl turns vendor too. Then begins a series of adventures in which it falls to the happy lot of young earl to turn defender and rescuer of the woodland heroine, all of which chivalry becoming to his title is amply rewarded.

"With plenty of plot, more than enough people of sorts, ample motif, abundant and varied setting, disintegrates for want of unifying force. Arcadia is conspicuous for its absence, the Romany spell does not bind, the mystery is ineffectual."

— **Ind.** 72: 1272. Je. 6, '12. 80w.

Nation. 94: 439. My. 2, '12. 280w.

"An utterly impossible and delightfully entertaining tale. Is not remarkable for its literary style, its characterization, its construction. But it is a good story, none the less."

+ — **N. Y. Times.** 17: 137. Mr. 10, '12. 170w.

PYCRAFT, W. P. Pads, paws and claws. il. *$2.
7 Stokes.

A book for young readers whose author is connected with the zoological department of the British museum. "He has many affecting tales of animal devotion to tell, and, moreover, touches on such questions as the inferences to

PYCRAFT, W. P.—*Continued.*
be drawn from the spots on young lions, and the connexion between the growth of tusks and warts on the African hog. The book is printed in black on light-brown paper—a departure which should win approval from the increasing number of experts who object to the glare of glazed white paper. Mr. Edwin Noble is responsible for the pictures." (Ath.)

"Hs method suffers in comparison with Mr. Selous's lighter touch, but ripe experience and highly developed observation appear on every page."

+ Ath. 1911, 2: 525. O. 28. 100w.

"A great deal of interesting and valuable information about wild beasts of the world is given."

+ N. Y. Times. 17: 15. Ja. 14, '12. 60w.

"There are a great number of effective and pleasing coloured plates by Mr. Edwin Noble and the text supplied by Mr. Pycraft may be recommended as combining sound zoology with fairly easy language."

+ Spec. 108: 801. My. 18, '12. 70w.

R

RAGG, REV. LONSDALE. Memoir of E. C. Wickham. *$2.10. Longmans.
5 (Eng. ed. 12-4946)

"A faithful and sympathetic study of one to whose finer qualities justice was not always rendered in his lifetime." (Spec.) "The larger part of the dean's life was spent as a teacher in Winchester and New college and as successor to Archbishop Benson in the Headmastership of Wellington college. The sketch of his career in these institutions gives many a welcome glimpse into the inside work of English school and college life as well as the picture of an enthusiastic classical scholar and teacher." (Ind.)

+ Ind. 72: 897. Ap. 25, '12. 70w.

"Canon Ragg's contribution is lucid and has a charm of its own, and he has made a good use of his material. His modest fears as to want of proportion are quite groundless."

+ Sat. R. 113: 149. F. 3, '12. 730w.

"Unpretentious and very reasonable memoir."

+ Spec. 107: 1157. D. 30, '11. 1100w.

RAIT, ROBERT SANGSTER. Life in the medieval university. (Cambridge manuals of science and literature.) *40c. (1½c.) Putnam. 12-15873
10

The author chooses the second half of the fourteenth and the first half of the fifteenth centuries as the period for his investigation. It was at this time that the college and university began to supplant the monastery in the regard of the people and when endowments went to institutions of learning rather than to the church. An introductory chapter is followed by chapters on: Life in the student universities; The universities of masters; College discipline; University discipline; The "jocund advent"; Town and gown; Subjects of study.

RAIT, ROBERT SANGSTER. Scotland. (Making of the nations.) il. *$2. Macmillan.
4 (Eng. ed. 12-35193)

Uniform with the English "Making of the nations." "In a series of ten chapters the gradual evolution of the nation is traced from the Roman invasions and the Norse settlements downwards. The first period specially dealt with is that of Malcolm Canmore and his immediate successors, in which the Celtic kingdom of Scotland was profoundly affected by Anglo-Norman influences." (Ath.)

"Those who are already acquainted with Mr. Rait's work will not find themselves disappointed in their expectations by this admirable book. The task of writing one volume of a series presents the double difficulty of restriction to a limited space, and a certain line of treatment; but these difficulties have not prevented Mr. Rait from doing an excellent piece of work in 'Scotland.' He has made, in our opinion, the right selection of topics; nor is he unsuccessful in his treatment of them. The last chapter is a little overcrowded, and seems to betray certain special interests of the author." J: Dall.

+ — Am. Hist. R. 17: 650. Ap. '12. 470w.

"A brief, spirited popular history."

+ A. L. A. Bkl. 8: 308. Mr. '12. ✠

"Careful piece of work, sound in historical fact, critical and dispassionate, and dealing, for the most part, with just those periods in which it is possible to trace a real advance in the national development. We cannot quite approve of Mr. Rait's decision to stop short with his detail at Culloden. Mr. Rait's work is none the less, but all the more, valuable, historically, because it runs counter to 'popular' beliefs."

+ — Ath. 1912, 1: 218. F. 24. 600w.

+ — Eng. Hist. R. 27: 595. Jl. '12. 370w.

"Mr. Rait is the author of the best work on the Scottish Parliament, and as a Scotsman with Oxford traditions and point of view, he is perhaps capable more than any other writer living, of holding an even balance when giving an account of the long strife between North and South Britain."

+ Ind. 73: 500. Ag. 29, '12. 520w.

"More serious, but not so picturesque, and more exact but not so well written [as Short's 'Chosen days in Scotland']."

+ — Nation. 94: 267. Mr. 14, '12. 330w.

"He has shown wisdom in the selection of the more important Scottish historical events for treatment, in the elimination of the great mass of complicated detail which would be out of place in a popular book, and in his graphic narrative style."

+ Outlook. 99: 1072. D. 30, '11. 80w.

+ — Sat. R. 113: 560. My. 4, '12. 200w.

"A most interesting and popular handbook."

+ Spec. 108: 994. Je. 22, '12. 200w.

RAND, BENJAMIN, comp. Classical psychologists. *$3.50. Houghton. 12-13675
10

A compilation which illustrates the progress of psychology from Anaxagoras to Wundt. "Empedocles, Democritus, who believed the soul to be composed of atoms, Plato, Aristotle, and others are given places to represent the ancients. Tertullian, Gregory of Nyssa, Aquinas, represent Christian thought. And from these on we are given liberal quotations from the writings of Leibnitz and Wolff, up to James and Wundt." (N. Y. Times.)

A. L. A. Bkl. 9: 114. N. '12.

"The book will be of service in bringing many students into first-hand contact with a large range of celebrated writers."

+ Ath. 1912, 2: 373. O. 5, 150w.

+ Educ. R. 44: 211. S. '12. 50w.

"The choice of the texts has evidently been made with competent care and is probably as successful as could be expected in such a difficult work of selective compilation." C: H. Toll.

+ J. Philos. 9: 612. O. 24, '12. 550w.

"We consider the compilations made by Prof. Rand of Harvard from the works of the great philosophers and moralists to be the most valuable manuals for students of philosophy that have been published for many years. The volume is a distinct and highly novel publication."

+ N. Y. Times. 17: 351. Je. 9, '12. 400w.

"RANGIN," pseud. Faras-nāma-e Rangīn; or, the Book of the horse. *10s. 6d. Quaritch, London.
1

"Rangīn is the 'nom de guerre' of a modern writer, Sa'ādat Yār Khān, who, after serving

in the Indian cavalry, adopted the life of a recluse, and died in 1835 at the age of 80. As a young man he is described as goodlooking, convivial, and of a nimble and scabrous wit. Some of his poems certainly bear this out. His treatise on the horse, 'Fars' or 'Faras nāma,' has long enjoyed wide popularity and has gone to many editions, and it is this work that Col. Phillott has translated and annotated with great learning, aided by the explanations of Indian dealers of the old school and of a distinguished cavalry 'sālotrī,' or 'vet.' "—Ath.

"This is a book that will delight all lovers of the horse, though it is perhaps a little too anatomical for users of the side-saddle."
+ **Ath.** 1911, 2: 659. N. 25. 350w.

"It is difficult to see to what class of readers it is likely to appeal in this country, although it is suggested by the translator that it may prove of service to officers of native cavalry in India. The actual text of the work must be passed over with the bare remark that 'Rangīn' appears to have acquired a considerable knowledge of equine anatomy, both normal and pathological." R. L.
— + **Nature.** 88: 172. D. 7, '11. 480w.

RANKIN, CARROLL WATSON (MRS. ERNEST RANKIN). Castaways of Pete's patch (a sequel to The adopting of Rosa Marie.) (Dandelion ser.) il. *$1.25. (2½c.) Holt. 11-28814
[8]

This is a new volume in the Dandelion series, following "The adopting of Rosa Marie" as a sequel. It tells of a picnic that turned into a camping party when the automobile in which the picnickers were traveling broke down on a deserted road along a lonely part of the lake shore, and of a real castaway who was washed ashore near the camping place, to be rescued by one of the party and to become the boy hero of a girl's story.

"The pictures of camp life and girl nature are natural, and well told incidents, humorous for the most part, hold the interest."
+ **A. L. A. Bkl.** 8: 279. F. '12. ✠
+ **N. Y. Times.** 16: 841. D. 17, '11. 60w.

RANSOM, WILLIAM LYNN. Majority rule and the judiciary. *60c. (1½c.) Scribner. 12-20186
[11]

"This volume is a very thorough description of Mr. Roosevelt's proposal to submit to the people the question of what they mean by their state constitution when the court and the legislature disagree as to its interpretation—a proposition very different from the Recall of judges, with which it has been sometimes confounded."—Outlook.

+ **Chaut.** 68: 244. O. '12. 150w.

Reviewed by D: Y. Thomas.
+ **Dial.** 53: 338. N. 1, '12. 370w.

"This is a very timely and important book, for it presents in a form comprehensible to the layman as able an argument as can be made for the recall of judicial decisions, as advocated by Mr. Roosevelt."
+ **Ind.** 73: 1013. O. 31, '12. 220w.
— **Nation.** 95: 409. O. 31, '12. 1500w.

"There can be nothing but praise for such discussions in Mr. Ransom's manner. It is learned in substance, attractive in style, respectful to the courts, and has as good a claim as another's to patriotism in motive. It does not follow that agreement is necessary."
+ — **N. Y. Times.** 17: 460. Ag. 25, '12. 700w.
Outlook. 102: 369. O. 19, '12. 90w.

"Mr. Ransom's book presents by far the most illuminating and comprehensive discussion of the topic which has thus far appeared. Its attitude is temperate and judicial." T: R. Powell.
+ **Pol. Sci. Q.** 27: 686. D. '12. 1400w.

"A clearly written little treatise."
+ **R. of Rs.** 46: 377. S. '12. 200w.

RANSOME, ARTHUR. Book of love. *$2.50. Stokes. A12-965
[10]

A book designed as a companion volume to the "Book of friendship." The editor has quoted from many sources, from authors both ancient and modern. "Nor is this one of those volumes of 'Elegant extracts'—that thing of shreds and patches abhorred of lover and book-lover alike, for what Mr. Ransome gives he gives in its entirety, even to the 'Song of Solomon.' " (No. Am.)

"Mr. Ransome's foreword to the reader upon the making of anthologies in general, and of this one in particular, is very charming and very disarming, and one begins to wonder if so sensitive and sensible a man—qualities that very seldom go together—as the compiler evidently is, may not, after all, have accomplished something worth while, even with an overworked subject. And he really has."
+ **N. Y. Times.** 17: 449. Ag. 18, '12. 300w.

"With such an embarrassment of riches, all the world of song and verse and prose before him, Mr. Ransome has shown nice skill in his selections. That he has given so much as a 'whole' makes the book the more interesting to the general reader; and to the student—thus to have much brought together and made easily available—the book is made doubly welcome."
+ **No. Am.** 194: 934. D. '11. 200w.

"Altogether, the collection may be pronounced satisfactory."
+ **Spec.** 105: 1089. D. 17, '10. 70w.

RANSOME, ARTHUR. Oscar Wilde. *$2.50. (5½c.) Kennerley. (Eng. ed. 12-15536)
[8]

A study which concerns itself with Wilde the artist and critic and at the same time perceives behind his works the spectacle of a man who boasted that he put his genius into his life, keeping his talent for his books. The biographical portion, as such, is dismissed with a brief chapter; then it is Wilde's poems, estheticism, miscellaneous prose and plays that engage the writer, his prison achievement, "De profundis," his later contributions to literature and his decline.

"Is pitched on a less staccato note than Mr. Sherard's, but, for all its brilliant composition, does not reveal, we think, the esoteric significance of Oscar Wilde."
— + **Ath.** 1912, 1: 191. F. 17. 430w.

"A spirit of moderation characterizes, in the main, this study of one who, in spite of his life, has a certain importance in the history of contemporary literature." L: P. Shanks.
+ **Dial.** 53: 13. Jl. 1, '12. 2100w.

"Mr. Arthur Ransome has to a quite extraordinary degree the very rare qualities required in a good literary critic. I think that Mr. Ransome somewhat overestimates Wilde." Cecil Chesterton.
+ — **N. Y. Times.** 17: 345. Je. 9, '12. 1550w. (Reprinted from the Eye-Witness, London.)

"Nowhere, even in these well-written and thoughtful chapters, are we compelled to recognise the intellectual force and unity which are Wilde's real distinction." J. E. Barton.
+ — **Sat. R.** 113: 487. Ap. 20, '12. 2000w.

RANSOME, ERNEST LESLIE, and SAURBREY, ALEXIS. Reinforced concrete building. il. *$2.50. McGraw. 12-9721
[9]

"An attempt to present in an expository manner the salient features of the design and construction of reinforced-concrete buildings. It does not attempt to go into the nature of the materials that make up these buildings nor into the elementary principles of structural design, but rather to present for competent engineers the result of experience and study during the past decade in the construction of the important concrete buildings."—Engin. N.

RANSOME, E. L., and SAURBREY, A.-*Cont.*

"No book precisely similar to this one has appeared among the voluminous writings on concrete and reinforced concrete. As a whole the book is a very good addition to the subject of reinforced concrete."

+ — **Engin. N.** 67: 960. My. 16, '12. 800w.

"Many engineers will count some portions of this book as heresy, and it therefore must be read with care by everyone who has not had real breadth of experience in concrete work."

+ — **Engin. Rec.** 66: 111. Jl. 27, '12. 700w.

8 **RAPER, CHARLES LEE.** Railway transportation. *$1.50. Putnam. 12-7769

"Prof. Raper's book is based—with his permission—on that of President Hadley on 'Railroad transportation, its history and its laws,' which since 1885 has been an authority on that subject. But the author, who is Professor of economics in the University of North Carolina, has so revised and enlarged it and treated so fully the developments of the last quarter century that his volume is practically a new book. It follows the outlines laid down in its progenitor and in separate divisions takes up the history of railway transportation in the United States, Great Britain, France, Germany, and Italy, comparing methods and results in the course of the narrative and constantly endeavoring to develop the theme in such a way as will throw most light on present problems and methods."—N. Y. Times.

"The author is less happy as an exponent of theory than of facts. While professing impartiality, he permits himself to rely unduly upon the judgment of the balance-sheet, and does not appear to realize the close analogy between freight-charges and protective tariffs, but treats the freight-charges of different countries as directly comparable."

+ — **Ath.** 1912, 2: 445. O. 19. 150w.

"His book is especially recommended to the many who, while thinking they know, actually know nothing of the question." C: Hansel.

+ **Engin. N.** 68: 740. O. 17, '12. 300w.

"This work is hardly suited for use as a textbook forming the foundation of a college course in railway transportation. Its very cursory treatment of railway conditions and problems in the United States quite unfits it for such a use. But there is much excellent material in it, and hence, in spite of the fact that it is not free from errors, it may advantageously be employed for supplementary reading in a course in which lectures or a more complete text form the basis of the work." H. S. Smalley.

+ — **J. Pol. Econ.** 20: 757. Jl. '12. 350w.

"The reader soon learns to his disappointment that this book is Hadley with Hadley left out. In the first place, the emphasis has been changed. Poor sentence structure often obscures the author's meaning, and a habit of throwing the verb to the end of the sentence disturbs the reader's equanimity. The value of the book consists in its summary of recent European transportation history."

+ — — **Nation.** 95: 14. Jl. 4, '12. 630w.

"Of particular present value is the section in each of the countries considered wherein the author discusses the ideals and methods along which its state machinery of control has worked."

+ **N. Y. Times.** 17: 247. Ap. 21, '12. 220w.

"A book which gives a new outlook on railroad transportation throughout the world."

+ **R. of Rs.** 46: 633. N. '12. 130w.

"A volume which is full of valuable information put succinctly and stated impartially."

+ **Spec.** 109: sup. 677. N. 2, '12. 1050w.

12 **RAWNSLEY, REV. HARDWICKE DRUMMOND.** Memories of the Tennysons. il. *$1.50. Macmillan. 12-40593

"A new edition with two additional chapters, giving an account of the Tennyson centenary meetings at Somersby last August."—Ath.

"Stories of the Tennyson children and of the poet's father, the folklore and natural history of Lincolnshire, reminiscences of Tennyson in his later years, his use of Lincolnshire scenery and characters, his funeral, and a chapter on Charles Tennyson Turner furnish interesting reading."

+ **A. L. A. Bkl.** 9: 85. O. '12.

"As we said in 1900, Canon Rawnsley's book is valuable for its details of Lincolnshire, where his family were old friends and neighbours of the Tennysons. The mistake we noted about the acquaintance of FitzGerald and Tennyson at Cambridge remains in the text."

+ — **Ath.** 1912, 1: 392. Ap. 6. 150w.

1 **RAY, ANNA CHAPIN.** The Brentons. il. *$1.25. (1c.) Little. 12-1002

The Brentons are, in the beginning, mother and son. And when Scott Brenton, half way thru his college course, would listen to the call of science and devote his life to chemical research, it is his mother who holds him to what she considers the path of duty—the path which leads to the ministry. Before his ordination Scott marries Catie, whom he has known all his life without learning anything of her inward nature, and from then on, the Brentons are husband and wife, and it is Catie Brenton, worldly and ambitious, who directs her husband's career. Unhappy in his marriage and unhappy in the calling for which he is unfitted, Scott in the end leaves the church and tries to work out his own conception of God's laws thru the methods of science.

"A long and sometimes tedious story."

— **Ath.** 1912, 2: 414. O. 12. 30w.

Ind. 72: 205. Ja. 25, '12. 30w.

"Deserves a high place in spring fiction."

+ **Ind.** 72: 1121. My. 23, '12. 80w.

"What is lacking is only perhaps the profound sincerity which all good books possess, no matter how crudely they may be handled; the deep truth that is real and vital for every reader, and that forces him to be interested in the story whether he be pleased or offended by it."

— + **N. Y. Times.** 17: 104. F. 25, '12. 250w.

11 **RAY, ANNA CHAPIN.** Buddie at Gray Buttes camp. il. $1.50. (2c.) Little. 12-21734

This is the second of the Buddie books. In it the young hero is taken by his father to spend a summer in the west at his Aunt Julia's mountain home. His dog Ebenezer and his friend Chubbie Neal go with him and later his girl chum, Theresa, comes to make one of the party.

9 **RAYMOND, GEORGE LANSING.** Suggestions for the spiritual life. *$1.40. (1½c.) Funk.

College chapel talks in which the author discusses constructively many of the problems of vital meaning to young men.

"His style is not prepossessing."

— **Ath.** 1912, 2: 215. Ag. 31. 20w.

"Professor Raymond says many good things, but his chapters are too long for 'suggestions,' and too moralizing and dry for 'spiritual' nourishment."

— + **Ind.** 73: 1081. N. 7, '12. 50w.

"The reviewer commends the work for its spirituality, reserved eloquence, and fervor."

+ **Lit. D.** 45: 481. S. 21, '12. 270w.

"Dr. Raymond's chapel talks at Williams and at Princeton may have made no startling impression at the time, but that one may read them now with interest and profit is proof that they deal with the truth in which the quiet souls of all generations are at one."

+ **Nation.** 95: 290. S. 26, '12. 180w.

"A great many problems in which young men are interested are intelligently and spiritedly discussed in these little sermons."

+ **N. Y. Times.** 17: 479. S. 1, '12. 40w.

READ, GEORGE HENRY. Last cruise of the
6 Saginaw. il. *$1. Houghton. 12-4226

The wreck of the United States steamship "Saginaw" in 1870 was followed by six grim months for the ship's company as it fought for life on the sandy waste of Ocean island, a thousand miles from the Sandwich islands and succor. The present narrative is based upon the journal kept by the paymaster of the ship during these months, follows the brave fight of the company for food and drink, and relates the heroism of four who set out in the Captain's gig for the Sandwich islands which only one succeeded in reaching and of the rescue of the party.

A. L. A. Bkl. 8: 370. My. '12.

+ Dial. 52: 235. Mr. 16, '12. 270w.

"It is a plain matter-of-fact narrative; but the imaginative reader will find it a thoroughly delightful sea tale, and the American reader will be thrilled with pride as he takes note of the magnificent and heroic conduct it discloses on the part of the ship's officers and sailors."

+ N. Y. Times. 17: 131. Mr. 10, '12. 120w.

REDESDALE OF REDESDALE, ALGERNON
11 **BERTRAM FREEMAN-MITFORD, 1st baron.** Tragedy in stone, and other papers. *$2.50. Lane. 12-25136

"This volume of essays by Lord Redesdale is of a curiously miscellaneous character. It includes an essay on the Tower of London, a paper on Leonardo da Vinci, a discussion of gardening, a very well informed lecture on 'The history of paper,' a couple of addresses to a school of art, and half a dozen chapters on old and new Japan."—N. Y. Times.

"It is evident that the hand of the ripe scholar and master of English has not lost its cunning."

+ Ath. 1912, 2: 160. Ag. 17. 650w.

"Lord Redesdale writes with an amenity quite rare in these days and distinctly refreshing."

+ Nation. 95: 468. N. 14, '12. 150w.

"In every one of the chapters Lord Redesdale has something worth while to say, and usually something that has not been said before." L. C.

+ N. Y. Times. 17: 527. S. 22, '12. 1200w.

REDFIELD, MARTIN, pseud. My love and I.
10 *$1.35. (1½c.) Macmillan. 12-21281

A story, autobiographical in form, by an author who quite evidently cloaks his identity under a pseudonyn, for "Martin Redfield" is the name given to the central character, a man who makes a way for himself in the world of literature. His meeting with Egerton Sims is the determining factor in Martin's career, for Sims virtually adopts the raw New England boy and gives to him liberally of his learning and culture. It is after the death of his benefactor while he is trying the life of a hack journalist in Boston that Martin meets Blake the poet, Mary who loves Blake, and others who influence his life. It is at this point in his career when he has made his first literary success that he falls in love with the beauty of Millicent Lee; he marries only to be disillusioned. Then he meets Ellen Tracy. Married to one woman, he loves another, but in his case there is no evasion of issues. He works harder, turns out a better and a higher grade of work, and finds in the path of duty that inner contentment that is better than happiness.

"By comparison with the two principal characters, the subsidiary ones are wholly delightful, and the book is worth perusal for them alone."

+ Ath. 1912, 2: 310. S. 21. 100w.

"The story has a rare degree of sincerity, which makes it more convincing than most works of fiction." W: M. Payne.

+ Dial. 53: 385. N. 16, '12. 250w.

"The book has substance, quality, distinction."

+ N. Y. Times. 17: 595. O. 13, '12. 150w.

"Distinctly superior to the average run of fiction in that the author evidently cares greatly to make his story reflect life truly."

+ Outlook. 102: 320. O. 12, '12. 100w.

REED, ALFRED ZANTZINGER. Territorial
2 basis of government under the state constitutions, local divisions and rules for legislative apportionment. (Columbia univ. studies in history, economics and public law, v. 40, no. 3.) *$1.75. Longmans. 11-19621

"A historical survey of the territorial divisions in all of the United States for whatever purpose, elections, taxation, education, militia, local option, improvement, mining, conservation and what not. It shows a sort of evolution, and occasional clogging by tradition. Dr. Reed's study has not led him toward revolution, but toward reform, and his studies warrant attention to his conclusions, which are started in brief summaries at the close of the different chapters. He calls for fewer senators and representatives and so greater honor in their election, and he thinks the term of the latter should be short enough to make them represent current popular views, and he shows little faith in direct legislation as advocated to-day. The book is a demonstration of the need for 'that being whom we all abuse and all utilize—the professional politician, who gives his whole life to the work'; he only has a working conception of the co-ordination of the political divisions and sub-divisions of a state."—Ind.

"There is no evidence in the work, however, that any sources of information have been used other than the bare texts of the constitutions, and it is to be regretted that little or no reference is made to actual practice under the constitutional provisions." J. M. Mathews.

+ — Am. Pol. Sci. R. 6: 317. My. '12. 280w.

Reviewed by R. G. Gettell.

+ Ann. Am. Acad. 41: 348. My. '12. 270w.

+ Ind. 71: 873. O. 19, '11. 200w.

"Alfred Zantzinger Reed contributes a valuable study to the literature of American government. The author's marshalling of facts and his summary of conclusions should make the volume a valuable work of reference for those who hereafter may set themselves to the difficult task of bringing some degree of order out of the existing chaos."

+ Nation. 94: 91. Ja. 25, '12. 270w.

REED, EDWARD BLISS. English lyrical po-
9 etry, from its origins to the present time. *$2.25. (1½c.) Yale univ. press. 12-13906

A history of English lyrical poetry which while offering a survey of the whole field does not include every English writer of lyrics. The study, representing parts of sixty lectures given to senior class students at Yale, opens with an expanded definition of the lyric and then follows its history thru old English, middle English, Tudor, Elizabethan, Jacobean, Caroline restoration, transition and nineteenth century forms to the lyric of to-day.

"Specially valuable for the enlightening comment on earlier forms of lyrical poetry. Excellent indexes and suggestive bibliography."

+ A. L. A. Bkl. 9: 114. N. '12.

"He has brought to his task the necessary knowledge of the scholar and student of literature, and—what is much rarer—taste, judgment, and a broad perspective. It is for his scholarly, but far from pedantic treatment of the earlier phases of English lyrical poetry that Prof. Reed's book will be especially valued."

+ Ath. 1912, 2: 83. Jl. 27. 830w.

"Only in a few cases is the reader likely to take issue with the critic's judgments, for time-honored favorites are given appreciative comment in a way which assures us that he has a keen and sensitive enjoyment of lyric poetry. It is in this biographical, historical side of criticism that Professor Reed excels,

REED, EDWARD BLISS—*Continued.*
rather than in the more æsthetic examination of art-impulse and of art-product." M. H. Shackford.

+ — **Dial.** 53: 131. S. 1, '12. 2100w.

"The author's scholarship is broad and accurate, and his treatment of an important subject is both sound and interesting."

+ **Educ. R.** 44: 319. O. '12. 40w.

"This volume represents the first serious attempt to write a history of the English lyric from its beginning, and as such it is welcome, even if not wholly satisfying. It is easy and pleasant to perceive the scholarship and the taste and the sense of perspective which sustain the execution of the great task, and the conscientious care which has guided its myriad detail."

+ — **Ind.** 73: 672. S. 19, '12. 570w.

"Mr. Reed's method, when once he gets fairly started, is partly historical and partly æsthetic, and naturally is chronological. But nowhere is it very effective or consistent. His book is sadly in need of a few striking generalizations."

— **Nation.** 95: 261. S. 19, '12. 1100w.

"Prof. Reed's new history of English lyrical poetry fills a long-felt want. A fascinating book to read casually and a valuable one to refer to." H. M. B.

+ **N. Y. Times.** 17: 436. Ag. 4, '12. 770w.

"The book before us is an able exposition of the growth and beauty of this particular kind of poetry."

+ **Sat. R.** 114: 430. O. 5, '12. 1400w.

"A careful study of his subject."

+ **Spec.** 109: 564. O. 12, '12. 50w.

REED, MYRTLE. White shield. il. *$1.50. [10] (2½c.) Putnam. 12-22515

A volume of short stories collected from various magazines since the author's death. There are some twenty stories in the group, brief love stories, most of them, with happy endings—stories which breathe the sweetness and hopefulness which endeared Myrtle Reed to her readers.

"These stories, in which sentiment, pathos, and humour are cleverly intermingled, should prove good entertainment for leisure moments."

+ **Ath.** 1912, 2: 310. S. 21. 40w.

"The stories are not of uniform literary merit, but all are fascinating and worth while."

+ **Lit. D.** 45: 680. O. 19, '12. 160w.

"Banality was Myrtle Reed's native air, and she appealed with absolute confidence and invariable success to that large audience which does not suspect that there is any other atmosphere worth breathing. She has all the sentimentality of that master of her school, 'The Duchess,' without her saving touch of humor."

— **Nation.** 95: 285. S. 26, '12. 370w.

"Without any doubt, Myrtle Reed's many thousands of readers will have deep pleasure in the book and will thoroughly enjoy its characteristic atmosphere."

+ **N. Y. Times.** 17: 473. S. 1, '12. 130w.

Outlook. 102: 550. N. 9, '12. 80w.

REEVE, ARTHUR BENJAMIN. Silent bullet. [9] il. *$1.30. Dodd. 12-2458

"Typhoid Mary has broken into fiction and added another to the long list of victims which have made her the puzzle and then the despair of the New York Department of health. Possessed of culinary cunning which made her popular in many kitchens, and of robust Irish health, she was found by Dr. Lederle to be a 'typhoid carrier,' giving off fatal germs as surely as the pot colors the dish rag or the onion onionizes milk, to use illustrations in her realm. . . . To kill a rich man, whose will he has forged in his own behalf, the villain of this piece sends Typhoid Mary—which is not her name in fact or in fiction—with a forged recommendation as a cook. With his food she unconsciously mixes germs until the rich man dies. The villain has made himself safe by vaccination against typhoid. But so many other servants in the house fall sick of the fever that suspicion is aroused. Craig Kennedy, the Professor-of-Chemistry-Sherlock-Holmes hero, traces Mary by her finger prints, detects the forgery by irregular heart-beats shown in the writing, and brings the villain down."—Survey.

A. L. A. Bkl. 8: 347. Ap. '12.

Survey. 28: 465. Je. 22, '12. 270w.

REINSCH, PAUL SAMUEL. Intellectual and [3] political currents in the Far East. *$2. (2c.) Houghton. 11-29698

Essays which show the trend of intellectual and political thought in the Orient to-day. Chapters: Asiatic unity; Energism in the Orient; Itellectual leadership in contemporary India; Intellectual tendencies in the Chinese reform movement; The new education in China; A Parliament for China; Intellectual life in Japan; Political parties and parliamentary government in Japan.

"A valuable work for readers who desire not an objective study of present conditions, but an unprejudiced examination of their underlying intellectual causes."

+ **A. L. A. Bkl.** 8: 308. Mr. '12.

"The book is in the manner of Gibbon a carefully wrought attempt to reconstruct the spirit of the people from their own words and acts." A. B. Hart.

+ **Am. Pol. Sci. R.** 6: 268. My. '12. 300w.

Reviewed by G: Hodges.

Atlan. 109: 383. Mr. '12. 400w.

"A product of American scholarship of which his countrymen may well be proud." P. J. Treat.

+ **Dial.** 52: 87. F. 1, '12. 570w.

"This is the best piece of work that Professor Reinsch has yet done, which is certainly not faint praise. With the exception of Lafcadio Hearn we recall no western writer on the East who has conveyed his ideas in such an analytical and alluring literary style."

+ + **Ind.** 72: 1174. My. 30, '12. 130w.

"Without failing to call attention to the value of the other chapters, particular notice should be given to the one on 'Intellectual life in Japan.' "

+ **Lit. D.** 44: 830. Ap. 20, '12. 300w.

"The book is altogether admirable, both for its quality and for the spirit in which it is written."

+ — **Nation.** 95: 104. Ag. 1, '12. 950w.

"Prof. Reinsch must be congratulated on grappling with so complicated a subject and on treating it with such mastery. In one respect, however, the book shows its limitations. It is the work of an alien afar off. Hence it lacks much of that firmness of touch and richness of coloring that one on the soil or close to the people could give to a presentation of this sore."

+ — **N. Y. Times.** 17: 66. F. 11, '12. 300w.

"The background of the revolution in China is well summarized by Professor Reinsch."

+ **Outlook.** 100: 557. Mr. 9, '12. 420w.

"This book of Professor Reinsch is easily the ablest available digest of the thought life of the Orient and it marks a great advance on such works as that of Percival Lowell and the Bushido of Nitobe."

+ **R. of Rs.** 46: 120. Jl. '12. 300w.

REISNER, GEORGE ANDREW. Egyptian con- [4] ception of immortality. *85c. Houghton. 12-35197

"That Egyptologists have on some important points not yet reached agreement appears in Professor George Andrew Reisner's account of 'The Egyptian conception of immortality'—Harvard's Ingersoll lecture for 1911. He traces it from the prehistoric race to the time of the Ptolemies, together with the funeral ceremonies

which in successive periods were associated with it. Its salient peculiarity, the Osiris belief, he regards as a Semitic importation from Asia, a form of the Tammuz or Adonis story, and as originally designed for the glorifying of royal personages. Dr. Budge, in his recent work on 'Osiris and the resurrection' regards it as indigenous to Egypt, and as developed in response to the hunger of the heart for a humane theology."—Outlook.

"The lecture is popular in style and of unusual interest."
+ **A. L. A. Bkl.** 8: 309. Mr. '12.

"As a lecture written for the entertainment of a casual audience, this book is interesting enough. As a contribution to archæology or comparative religion, it is less satisfactory."
+ — **Ath.** 1912, 2: 11. Jl. 6. 70w.
Ind. 72: 795. Ap. 11, '12. 80w.

"The author is a skilled excavator and is learned in his special lines. His reputation rests on solid grounds, but they are not in the line of the present work."
— **Nation.** 95: 149. Ag. 15, '12. 700w.

"The lecture supplies interesting data regarding pre-historic necrology, but though it is too much to ask that an Ingersoll lecturer furnish conclusive evidence of a life to come, it may be said that the author takes too literally the time-worn jest that the question of man's immortality is a grave problem."
+ — **N. Y. Times.** 17: 120. Mr. 3, '12. 270w.

"Professor Reisner's 'obiter dictum,' that the Christian and Mohammedan ideas of immortality are essentially the same, is hardly creditable to his insight."
— **Outlook.** 100: 700. Mr. 23, '12. 130w.

REMBAUGH, BERTHA, comp. Political status [3] of women in the United States; with an introd. by Harriot S. Blatch. il. *$1. (2½c.) Putnam. 11-26470

A digest of the laws concerning women in the various states and territories compiled by a member of the New York bar.

"A valuable book for the special student."
+ **A. L. A. Bkl.** 8: 340. Ap. '12.

"It should form a valuable reference book."
+ **Ann. Am. Acad.** 41: 328. My. '12. 100w.

"Extremely useful to any thoughtful consideration of the matter."
+ **N. Y. Times.** 17: 89. F. 18, '12. 220w.
Spec. 109: 456. S. 28, '12. 110w.

REPPLIER, AGNES, comp. The cat. il. *$1. [12] Sturgis & Walton. 12-25728

This volume in a series of promised anthologies on Our friends, the beasts, is made up of "endearments and invectives" lavished upon an animal "much loved and much abhorred." Miss Repplier, herself a devoted admirer of the conservative and aristocratic cat, writes an introductory essay which is followed by the selections from many writers grouped under the headings, The cat among friends; The cat among foes; The cat lover speaks; Cat portraits; Cat tales; The cat in the nursery.

"A little volume which will appeal to every lover of this proud and much-maligned animal."
+ **Springfield Republican.** p. 5. N. 28, '12. 320w.

REVERE, MERVYN PAUL, pseud. Bride's [10] hero. il. *$1.25. (1½c.) Stokes. 12-22596

Sandra Phayre, a sweet, simple unassuming little girl, altho a great heiress, has from childhood adored Sir Miles Culver, a British army officer. She has cut his pictures from the magazines and treasured them with schoolgirl worship. On her first visit to England she meets him and adoration for an unknown hero turns to genuine love for the real man. When his need of money to be used in saving the life of a younger brother leads him to propose marriage she accepts, altho she knows that in his eyes she is scorned as a woman who would sell herself for a title. The story tells of his growing love for her and his gradual realization of the true meaning of her sacrifice.

"It is a twittering tale of girly revelations, absurdly melodramatic, but saved to popularity by some really clever character studies."
+ — **Ind.** 73: 1012. O. 31, '12. 250w.

"Although his story seems more or less absurd, when measured by the standard of human experience, it has some of the elements that make for popularity. Without doubt there are a great many persons who will find the story very interesting."
+ — **N. Y. Times.** 17: 489. S. 8, '12. 180w.

REXFORD, EBEN EUGENE. Amateur gar- [3] dencraft. il. *$1.50. (2½c.) Lippincott. 12-5706

Clear and definite instructions for the homeowner which enable him to work intelligently and artistically in beautifying his grounds. The secret of success outlined by the author is patient and persistent effort with no sense of hurry. The chapters are practical, being based upon fundamental principles of gardening tested thru varied experience. The volume is fully illustrated.

"Because of its arrangement and detail it is a better book for beginners than the author's 'Four seasons in the garden.' "
+ **A. L. A. Bkl.** 8: 340. Ap. '12.

"Mr. Rexford's advice is always sound and always clearly written." S. A. Shafer.
+ **Dial.** 52: 427. Je. 1, '12. 80w.

"The book is not what we would recommend to an expert, but will be useful for those for whom it is intended."
+ **Ind.** 72: 795. Ap. 11, '12. 70w.

"The illustrations are a fascinating feature of a very attractive book."
+ **Lit. D.** 44: 1169. Je. 1, '12. 170w.

"We commend the treatment of rose culture as especially clear and concise."
+ — **Nation.** 94: 395. Ap. 18, '12. 130w.

"A very good book for the home-maker and garden-lover."
+ **N. Y. Times.** 17: 136. Mr. 10, '12. 50w.
+ **Outlook.** 100: 747. Mr. 30, '12. 80w.

REYNOLDS, JAMES BRONSON, ed. Civic [1] bibliography for Greater New York. (Russell Sage foundation publications.) $1.50. Charities pub. com. 11-2217

"On an altogether different plan from the Harvard guide is this bibliography, which has been prepared by three well-qualified persons under the direction of Mr. Reynolds for a committee called the New York Research council. It is limited in its field to 'social conditions past and present in Greater New York city,' but within these limits 'the aim has been to provide a practical handbook for workers in such form as to give them access to all important material in print in their several lines of work or investigation.' Periodicals, reports, pamphlets, and government documents furnish naturally by far the greater number of references. One feature which will be especially appreciated is that at least one library is mentioned where each work referred to may be found. A full table of contents and an elaborate index are also helpful accessories."—Survey.

"A book helpful to students of social conditions in New York."
+ **Cath. World.** 94: 547. Ja. '12. 100w.

"We notice with regret some typographical errors."
+ — **Survey.** 25: 966. Mr. 4, '11. 250w.

REYNOLDS, STEPHEN; WOOLLEY, BOB; and WOOLLEY, TOM. Seems so! a working- [8] class view of politics. il. *$1.60. Macmillan. A12-382

"Contains in narrative form, the political social and economic views of two English fisher-

REYNOLDS, S., and others—*Continued.*

men. The rugged honesty of their speech has been retained, and the book throughout sounds strongly of the alley and the trade union meeting." (Ann. Am. Acad.) "The chief impression we take from the book is of the constant and growing annoyance of working men at bureaucratic legislation which orders their lives from their rising up to the laying down by rules and regulations conceived by a higher class educated in everything but knowledge of the class below." (Spec.)

"Unusually entertaining and original chapters. The book loses little by being concerned with English politics alone, and should have considerable value for social reformers."

+ **A. L. A. Bkl.** 8: 340. Ap. '12.

"Stephen Reynolds has been instrumental in making a real contribution to our knowledge of working class psychology."

+ **Ann. Am. Acad.** 42: 349. Jl. '12. 250w.

"Of the two parts, we find the second, which expresses Mr. Reynolds's own opinions, the more readable."

+ — **Ath.** 1911, 2: 767. D. 16. 350w.

"There is room for more of such books; and, indeed, Mr. Reynolds has already written another and a better one." Oscar Eckhard.

+ — **Int. J. Ethics.** 23: 120. O. '12. 300w.

"His new book has all the value of his former works in interpreting the outlook of the workingclasses on politics and life."

+ **Spec.** 107: 963. D. 2, '11. 1350w.

RHEAD, LOUIS (JOHN). Bold Robin Hood and [11] his outlaw band. il. $1.50. (2c.) Harper. 12-23204

The author who is also the book's illustrator is an Englishman who as a boy grew familiar with the Robin Hood country by roaming thru the forests of Sherwood and Needwood. In his version of the stories he has used the ballads as a basis and has tried to be true in every particular to the manners and customs of the age in which the merry outlaw is supposed to have lived—the latter part of the 12th century. The first three chapters, which are original, are added to make a complete narrative as there are no ballad stories of Robin's childhood and youth. The illustrations are charmingly in keeping with the text.

RHODES, HARRISON GARFIELD, and DUMONT, MARY WOLFE. Guide to Florida. [11] il. *$2.25. (2½c.) Dodd. 12-24867

A book designed as a guide book for tourists, sportsmen and prospective settlers. It discusses the history and antiquities of the state, its topography, climate and the opportunities for sports, and gives the substance of game laws. Suggestive tours are outlined and the inland waterway route from New York to Key West is traced. A list of hotels, a bibliography, several maps and many illustrations are included in the volume.

"The information is almost wonderfully full and detailed in every direction."

+ **N. Y. Times.** 17: 706. D. 1, '12. 120w.

RICCI, CORRADO. Baroque architecture and [6] sculpture in Italy. il. *$7.50. Dutton. (Eng. ed. 12-13204)

The Director-general of fine arts and antiquities of Italy takes "as the central idea of his critique the conviction that baroque art faithfully and sincerely expressed the feeling of the time, and describes its achievements and characteristics along the main lines of its application to churches, theatres, palaces, tombs, and fountains. Of the architects he says that their most surprising quality is 'the care, amounting almost to a passion, with which they brought every minor detail into harmony with the grandiose aspect and splendor of the monument as a whole.' The book is a companion volume of 'Romanesque architecture,' and its illustrations, of which there are 274 full-page plates, quarto size, are equally beautiful. They have the added advantage of being dated and so arranged that the progress of the style and the development of its features can be easily followed."—N. Y. Times.

A. L. A. Bkl. 9: 114. N. '12.

"The selection [of photographs] is here and there, for instance in plates 156 and 157, open to criticism, but the quality of the work no doubt fairly represents the period, and the volume fills an important gap in art history."

+ — **Ath.** 1912, 1: 105. Ja. 27. 250w.

+ **Dial.** 52: 26. Jl. 1, '12. 120w.

+ **Ind.** 73: 443. Ag. 22, '12. 80w.

"In the introductory essay opinions are expressed which cannot fail to provoke dissent."

+ — — **Int. Studio.** 47: 83. Jl. '12. 270w.

"A book of great interest."

+ **Nation.** 95: 368. O. 17, '12. 150w.

+ **N. Y. Times.** 17: 258. Ap. 28, '12. 520w.

"The volume before us is practically an album of admirable reproductions of every phase and manifestation of the Baroque style, with a somewhat too brief introduction from the pen of Dr. Ricci."

+ — **Sat. R.** 113: 368. Mr. 23, '12. 700w.

"Signor Ricci's preface gives a short and interesting appreciation of the Barocco style, and the rest of the work is a delightful picture book of well-produced reproductions of photographs."

+ **Spec.** 109: sup. 484. O. 5, '12. 250w.

RICE, ALICE CALDWELL (HEGAN). Ro-[10] mance of Billy-Goat hill. il. *$1.25. (1½c.) Century. 12-21769

A Kentucky story with winsome Miss Lady, adored by every inhabitant of Billy-goat hill, the long street that staggered down the hill between the city and Colonel Carsey's plantation, as the heroine. It is after the colonel's sudden death, while Don Morley, the friend of her girlhood, is out of the country with the cloud of suspicion resting on him, that Miss Lady, in her lonesomeness, becomes the wife of Dr. Queerington, the kindly-hearted professor, well-meaning but wholly absorbed in his work. The girl's bright nature tries to adapt itself to life in the gray old house but the task is hard, doubly hard when she realizes that her feeling for Don was more than girlhood fancy. Don returns, the suspicion against him is cleared, and in time a way to happiness opens out to Miss Lady.

+ **A. L. A. Bkl.** 9: 128. N. '12. ✠

"The varied and humorously exaggerated characterization is throughout delightful, but unfortunately is inadequate material for a novel. We do not cavil at the incidents: they happen almost in superabundance from the initial shooting affray to the final acquittal; but the series of coincidences is irritating."

+ — **Ath.** 1912, 2: 521. N. 2. 80w.

"There are touches here and there of the homely humor and clever character delineation that sparkle thru the merry pages of Mrs. Wiggs, but the story is otherwise commonplace."

+ — **Ind.** 73: 1258. N. 28, '12. 120w.

"Friends of 'Mrs. Wiggs' and 'Lovey Mary' are sure to like Myrtella Flathers, with her rough manner and her warm heart."

+ **Lit. D.** 45: 678. O. 19, '12. 200w.

"For the story as a story, very little may be said in the way of commendation; but it furnishes a fairly good background for the character sketches and life pictures which are the real features of the book."

+ — **N. Y. Times.** 17: 533. S. 29, '12. 170w.

"The many humorous scenes and bright sayings keep the book upon a high level of interest. The pretty, humorous tale will find a warm welcome among those who like everything to end happily."

+ **Outlook.** 102: 505. N. 2, '12. 80w.

RICHARD, ERNST. History of German civilization. *$2. Macmillan. 11-27942

Descriptive note in December, 1911.

"We warmly recommend this scholarly and forceful book to that increasing number of persons whose attention is being called to Germany's importance in modern life." Camillo von Klenze.

+ **Am. Hist. R.** 17: 649. Ap. '12. 560w.

"Dr. Richard's treatise is naturally based on German accounts. It is not a brilliant paraphrase of these sources, but it is written in a clear, readable style (with little grace or elegance, however) and the laymen will find it well worth the reading. The author has not always properly digested his sources nor is he always accurate, especially in his generalizations. In spite of its shortcomings the book is a worthy effort and should have a large circulation, filling as it does a 'long felt want.'" Amandus Johnson.

+ — **Ann. Am. Acad.** 40: 275. Mr. '12. 950w.

"This is an unusually comprehensive work both in time and topic."

+ **Ind.** 72: 118. My. 23, 12. 130w.

"The work is well done and has a good index. As, however, it will mainly be used as a guide book to historical study, we feel that the omission of a bibliography is a somewhat serious blemish."

+ — **Lit. D.** 44: 342. F. 17, '12. 80w.

"Dr. Richard's volume is at once comprehensive and suggestive. Illuminating the whole period from the earliest Germanic origins to the present time, the work is replete with information. As to details, there is room for varying judgments."

+ — **Outlook.** 101: 502. Je. 29, '12. 200w.

R. of Rs. 45: 382. Mr. '12. 80w.

RICHARDS, CAROLINE COWLES. Village life [12] in America, 1852-1872; with an introd. by Margaret E. Sangster. il. *$1.30. (2½c.) Holt. (Eng. ed. W12-66)

This record of the life of a generation ago is a transcript of the diary of a little girl of Canandaigua, New York, begun in her tenth year and continued thru a period of twenty years. It is valuable first for its picture of social life in simple communities and second for its account of the civil war years. The young diarist was about sixteen at the outbreak of the war, old enough to lose comrades and friends and to take a part in the work which the women at home were called on to perform.

"The journal is modest, witty, and altogether charming and childlike in its unaffected recital of each day's events. One must read the book in order to get any idea of its charm, its quaint humor, and its atmosphere of happy girlhood."

+ **Ind.** 73: 1133. N. 14, '12. 450w.

"A charming quality marks 'Village life in America,' which is, on the whole, such a delightful little book that it deserves a more alluring title."

+ **N. Y. Times.** 17: 736. D. 1, '12. 150w.

RICHARDS, GRANT. Caviare. il. *$1.30. (1½c.) [10] Houghton. 12-22860

The thing about the book which will pique curiosity is the point of view. Is the author an Englishman writing of America, or is he an American writing of the English? However that may be, he tells the story of the Hon. Charles Caerleon, detained on his way to make his annual visit to Monte Carlo by a meeting in a Paris café with an American girl and her father. Cyrus K. Gorham is an American man of money and in answer to the Hon. Charles's tentative proposals in regard to his daughter he demands the American proof of efficiency. The Hon. Charles goes to America, takes a little flyer in Wall street by buying M. and I. —he learns afterward that M. and I. is a railroad—and returns to Paris in less than a week the possessor of seven millions. He finds there that the fortune he has gained is the one Gorham has lost. He cheerfully forfeits five of the newly gained millions to save his father-in-law from bankruptcy, settles down with Alison in an English cottage and becomes a regular subscriber to the New York American.

"The story has, as may be perceived, little relation to the solid realities of life, but is cleverly written."

+ — **Ath.** 1912, 2: 218. Ag. 31. 100w.

"This is not a highly moral tale. It is a sobering fact that such literary wares may now be looked for even from Boston."

— **Nation.** 95: 460. N. 14, '12. 280w.

"The book will hardly be caviare to the general, as it is a tale that will appeal to all classes of readers, and all types. It must be admitted, after Mr. Richards has been taken to task for the rather disagreeable 'smartness' in his story, and a very irritating reiteration of his hero's first name, that in 'The amiable Charles' he has created a very convincing type of that hopeless specimen of humanity, the Man About Town."

+ — **N. Y. Times.** 17: 520. S. 22, '12. 450w.

RICHARDS, LAURA ELIZABETH (HOWE). [3] On board the Mary Sands. il. *$1.25. Estes. 11-26251

"The present volume describes a 'bridal trip' to Florida of the middle-aged lovers three years after their wedding day. The coasting schooner stops along shore in a leisurely way, permitting Calvin to introduce his wife to some old friends and to make some new ones. Certain love affairs develop en route and are brought to a happy conclusion. On the return trip the schooner stops at a village stricken with diphtheria, and proves itself a messenger of mercy. In nursing the dread disease Calvin nearly loses his life, but finally reaches the Sill farm, bringing with him a houseful of guest friends."—N. Y. Times.

"Only readers who enjoyed the earlier stories of Captain Parks will care for this."

+ — **A. L. A. Bkl.** 8: 276. F. '12.

"The charm of the book lies in its quaint characters and their racy speech, and in the intimate association with great, warm hearts into which it brings its readers. Its fault consists in its tendency to overcolor its pictures and to overaccentuate peculiarities. Nevertheless, she deserves nothing but gratitude for a story so wholesome and pleasant."

+ — **N. Y. Times.** 16: 860. D. 31, '11. 300w.

RICHARDSON, ERNEST CUSHING. Some old [3] Egyptian librarians. *75c. (4½c.) Scribner. 11-27783

A volume containing a curiosly interesting paper on "Old Egyptian librarians," read before the New York library association, last September, an additional paper of a supplementary nature which includes some things left out of the first for lack of time, the sources available for study in this field, and an index. The information drawn from the "Book of the dead," Breasted's "Ancient records," and various reports of the finds of Egyptologists, furnishes an illuminating account of such ancient libraries as the palace library of Ikhnaton and of King Nefirikere, of the library of Assurbanipal, and of the patron god and goddess Thoth and Seshait, respectively Lord and Mistress of the "Hall of books."

"Interesting little volume."

+ **Am. J. Theol.** 16: 494. Jl. '12. 150w.

"A clever essay."

+ **Bib. World.** 39: 142. F. '12. 20w.

"A small book of exceptional interest to all curious delvers into ancient bibliothecal history. Richer gleanings than could have been expected have been gathered together in Dr. Richardson's book, and they are all from original sources, through the medium of authoritative translations."

+ **Dial.** 52: 94. F. 1, '12. 230w.

RICHARDSON, ERNEST CUSHING—*Cont.*

"Delightful essay."

+ **Ind.** 72: 528. Mr. 7, '12. 40w.

+ **Nation.** 94: 292. Mr. 21, '12. 130w.

RICHBERG, DONALD. Shadow men. *$1.25.
1 (1½c.) Forbes. 11-26177

A gripping piece of fiction, bordering on the human document, in which a professional scapegoat narrates his experiences in the service of the men behind big corporations who working in the shadow make tools of their employées to execute their black schemes. He is the one upon whom the public wrath falls while the real criminals go free. A thread of romance runs thru the tale with a brightening effect towards the end.

"While it is possible that there are such persons in the world as John Quincy Byford, one cannot help feeling that Donald Richberg has overworked his imagination in 'The shadow men.'"

— **N. Y. Times.** 16: 844. D. 17, '11. 150w.

RICHMOND, MRS. GRACE LOUISE (SMITH).
2 Strawberry Acres. il. *$1.20. Doubleday. 11-26406

A story that "concerns the four young Lanes, who have lost their parents and all their property within a brief time and are living in a tiny city apartment. An uncle dies and leaves them an old place in the country which he had neglected for the last ten years. The young people visit the old place and one of them, Sally, is for moving out there bag and baggage. Her brothers protest, as the place is so dilapidated. Sally becomes ill and in order to hasten her convalescence she is moved to a tent on the lawn before the old house without her brothers' knowledge. At first they protest, but in the end the entire family goes to the place and eventually becomes very happy. Farming is begun and in the third summer the first strawberries go to market from 'Strawberry Acres.'"—N. Y. Times.

"A simple and wholesome story. The book will make an especial appeal to young girls."

+ **A. L. A. Bkl.** 8: 175. D. '11.

"A wholesome story with charming characters and a delightful, neglected old country place as a background."

+ **N. Y. Times.** 17: 50. F. 4, '12. 170w.

RIDEING, WILLIAM HENRY. Many celebri-
4 ties and a few others. il. **$2.50. Doubleday. 12-4831

"Because of his occupation as an editor and literary ambassador, Mr. Rideing has all his life been brought into contact with eminent writers, both in America and in England. The charm of his memoirs, however, depends not entirely on the eminence of the authors who figure in the book. Some of the most interesting of Mr. Rideing's chapters are those that describe the semi-Bohemian literary and journalistic life of New York in the early seventies." (R. of Rs.) "Becoming associated with the 'Youth's companion' in 1881, Mr. Rideing's editorial experience has not only included many forms of writing, but the larger and very interesting work of detecting the subjects in which people of ability are interested and persuading them to discuss these subjects." (Outlook.)

"His political and literary gossip is well handled and keenly interesting."

+ **A. L. A. Bkl.** 8: 371. My. '12.

"It is a relief to meet with a book of reminiscences entirely free from spitefulness, and possessing besides the merit of brevity."

+ — **Ath.** 1912, 2: 12. Jl. 6. 220w.

"The chapter 'A corner of Bohemia' would alone justify its appearance." R: Burton.

+ **Bellman.** 12: 371. Mr. 23, '12. 200w.

+ **Dial.** 52: 398. My. 16, '12. 330w.

"One of the best of the many books now lighting up the trail of our literary history is Mr. Rideing's volume."

+ **Ind.** 72: 1329. Je. 13, '12. 370w.

+ **Lit. D.** 45: 812. N. 2, '12. 950w.

"Mr. Rideing shows considerable power of characterization."

+ **Nation.** 94: 418. Ap. 25, '12. 500w.

"There are hours of delightful reading in Mr. Rideing's new book. It possesses charm, variety, humor, and keen delineation of character. On the whole, Mr. Rideing's reminiscences are sprightly and grave; they are shot through with myriad moods, and they are told with spontaneity, and, at times, reticence. As casual reading their interest is captivating and their range sufficiently catholic for all tastes."

+ **N. Y. Times.** 17: 134. Mr. 10, '12. 900w.

"He is a genial companion, a pleasant talker, and an equally pleasant writer."

+ **Outlook.** 100: 747. Mr. 30, '12. 250w.

"An unusually entertaining volume of reminiscences."

+ **R. of Rs.** 45: 506. Ap. '12. 80w.

RIDLEY, HENRY NICHOLAS. Spices. il. *$2.75.
11 Macmillan. Agr12-1075

Mr. Ridley "gives, in each of the series of monographs of which his book is composed, a short account of the commercial history of the spice dealt with. In the technical portion of each monograph the mode of treatment adopted is to give a description of the plant and of its varieties in cultivation, followed by an account of the soil and climate suited to it, the modes of cultivation, the pests and diseases which attack it, and the methods of preparing the spice for export. Lastly, an account is given of the industry as carried on in the chief producing countries, with notes on the uses of the spice locally and in Europe."—Nature.

"Useful for reference in large libraries; in the average library the cyclopedia articles are sufficient."

+ **A. L. A. Bkl.** 9: 67. O. '12.

"The statistics of trade given are in most cases not very recent. It may also be suggested that it would have been worth while to state that clove-leaves yield a valuable essential oil, which has been exported in small quantity from Seychelles. A valuable addition to the rather scanty literature of tropical agriculture." T. A. H.

+ — **Nature.** 89: 374. Je. 13, '12. 350w.

RIIS, JACOB AUGUST. Theodore Roosevelt,
4 the citizen. *50c. (½c.) Macmillan.

A reprint for the "Macmillan standard library."

A. L. A. Bkl. 8: 423. Je. '12.

"The monograph is throughout couched in a staccato tone of undiscerning hero-worship, which makes it, as far as a contribution to knowledge, biography, or psychology is concerned, of little value."

— **Ath.** 1912, 1: 499. My. 4. 80w.

RIKER, THAD W. Henry Fox, first Lord Hol-
3 land. 2v. *$6.75. Oxford. 12-10283

A painstaking portrayal of an eighteenth century politician. "Mr. Riker has gone carefully over all the available material—of course the Holland house papers are still not available—and treats with impartial judgment every incident that in any sense illuminates the character of his subject." (Spec.) "Almost a half of the second volume of Mr. Riker's laborious work is made up of an exhibit of documents, minutes of Cabinet meetings, letters of the Duke of Newcastle and others." (N. Y. Times.)

"Mr. Riker's book has the same merits and the same defects as that of Dr. von Ruville; both authors show familiarity with modern methods of research, both can track down an undated letter, or give a lucid statement of a

complex situation. But too often the life expires under the dissection." W. L. Grant.

+ — **Am. Hist. R.** 17: 823. Jl. '12. 730w.

"Within the limits he has imposed upon himself, Mr. Riker has been conspicuously successful. He has delved deeply and intelligently into eighteenth-century politics, and one of their most typical characters appears, as the result of his labours, in a far more satisfactory presentment than had previously been given to history."

+ **Ath.** 1912, 1: 34. Ja. 13. 1300w.

"Mr. Riker has rendered a notable service to the history of the period. For, whatever one may feel about some of his judgments, he is so fair in giving the evidence that any reader is free to form his own conclusions on the facts." Basil Williams.

+ **Eng. Hist. R.** 27: 374. Ap. '12. 1250w.

"Conscientious study."

+ **Lit. D.** 44: 942. My. 4, '12. 780w.

"The style of the work is monotonous and rather amateurish; but on the whole, historians will find it of the greatest value as a 'vade mecum' through the chaos of political intrigue which followed the death of Henry Pelham."

+ — **Nation.** 94: 336. Ap. 4, '12. 3100w.

"As an example of what a dry-as-dust historian, digging among his documents, can accomplish in the way of eliminating human interest from a picturesque career in the midst of a fascinating period, the present laborious study of Henry Fox, first Lord Holland, cannot easily be matched even among similar uninspired and misguided undertakings. The work appears to be a monument to misdirected energy rather than a material contribution to the structure of history."

— **N. Y. Times.** 17: 118. Mr. 3, '12. 1100w.

"A stimulating study."

+ **R. of Rs.** 45: 634. My. '12. 120w.

"The result is a finished and most commendable piece of work which will henceforth be extremely useful to every student of the Chatham period."

+ **Spec.** 108: 191. F. 3, '12. 1200w.

RILEY, ATHELSTAN; SADLER, MICHAEL ERNEST; and JACKSON, I. C. Religious question in public education. *$2. Longmans. E12-120

Aims to solve the religious difficulty in public elementary schools. "Twelve schemes, several in the crystallised form of Bills, are examined and criticised. They fall roughly into four groups. You can approach the controversy from the point of view that the State should have nothing to do with religious instruction at all. Or you can approach it from the parent's position, and urge that, as parents are members of various denominations, they have every right to demand the religious instruction that they prefer for their children. Then there are two minor groups, the first that of the Passive resister, with a spurious importance gained in the police courts, who objects to paying rates for denominational instruction, and, secondly, the anti-Church taxpayer who desires to destroy Church schools by the simple method of immediately withdrawing all national grants." (Sat. R.)

"The book thus produced is worthy of patient study by all who are interested in education. There is matter in it for every taste; every point of view is presented; and the criticisms seem to us to be as impartial as they are acute."

+ **Ath.** 1911, 2: 587. N. 11. 1050w.

"The book as a whole provides a useful document for the study of the English education problem."

+ **Nation.** 94: 191. F. 22, '12. 200w.

+ **Sat. R.** 112: 767. D. 16, '11. 1000w.

+ **Spec.** 108: sup. 653. Ap. 27, '12. 850w.

RILEY, JAMES WHITCOMB. Lockerbie book. **$1.75. Bobbs. 11-25702

A collection of four hundred of Riley's poems, not in dialect, drawn from former volumes and furnished with a title index and an index to first lines.

+ **A. L. A. Bkl.** 8: 158. D. '11.

"The perusal of the poems in this book, so choice in the details of print, paper and binding, leaves one warmed in all the reaches of one's better nature and blessing the bard who can do us this inestimable service." R: Burton.

+ **Bellman.** 12: 241. F. 24, '12. 500w.

RINEHART, MRS MARY ROBERTS. Where there's a will. il. *$1.30. (2c) Bobbs. 12-20563

The comedy is staged at Hope Springs sanatorium where red-haired Minnie, the springhouse girl, manages things with a firm hand until a man with redder hair and a stronger will undertakes to manage her. Some of the elements in the very much complicated plot are: an eccentric will left by the old doctor who founded the sanatorium; his real grandson and heir, locked up with his bride in the shelter house on the golf links; a masquerading grandson and heir managing the establishment; an actress-lady with breach-of-promise intentions against the real heir; an international marriage, with an Austrian count incognito, an irate father, a beautiful daughter, too good for any one but a fine young American man—who finally gets her, let it be noted in closing.

"The plot is very light and impossible, and sanatorium life is extravagantly ridiculed, but the story is thoroughly readable and amusing, though occasionally passing the bounds of good taste."

+ — **A. L. A. Bkl.** 9: 77. O. '12.

Ind. 73: 619. S. 12, '12. 170w.

"The fun is fast and furious. The author has caught up the mantle of Frank R. Stockton, and needs only a surer knowledge of the English language to come very close to that master of amusement."

+ — **Nation.** 95: 309. O. 3, '12. 220w.

"Mrs. Rinehart's ability in construction and her sense of fun are as much in evidence in her new novel as they were in 'When a man marries,' the best of her former books."

+ **N. Y. Times.** 17: 473. S. 1, '12. 230w.

"It is ingenious, surpriseful, and full of fun."

+ **Outlook.** 102: 274. O. 5, '12. 100w.

RIVES, HALLIE ERMINIE (MRS. POST WHEELER). Valiants of Virginia. *$1.35. (1½c.) Bobbs.

Until the failure of the Valiant corporation leaves him penniless, young John Valiant had not known that he was a Virginian—that he was owner of Damory court, an old southern estate that had descended in his family from father to son since its founding in the 17th century. Finding that this old estate is the only remnant of his worldly possessions left him he goes south. He is a northerner, a New Yorker to the core but the spell of the old peace lays hold of him; pride of race and of ancestry awakens in him. He stumbles by chance on a mystery that is to him a revelation of his father's character—a mystery of an old romance and a duel to the death. Then he meets Shirley Danforth and in his love for her bridges over the gulf left by the tragedy of years before.

ROBERTS, ETHEL. Famous chemists. *80c Macmillan. 12-35546

Short biographies of twenty-eight distinguished chemists beginning with Stahl and Boyle and ending with Perkin and Meyer. "Perhaps the chief thing to be said for this compact gallery of chemists is that it may help to stimulate an interest in history, and lead the reader to a more thorough study of the life-work of the great men who have made chemistry what it is." (Nature.)

"The work contains some inaccuracies, but is valuable for its scope and brevity. Too techni-

ROBERTS, ETHEL—*Continued.*

cal for readers who have no knowledge of chemistry."

+ — **A. L. A. Bkl.** 8: 371. My. '12.

"This little volume is well worth the space it occupies, for its explanations are clear, and it will be handy for the student who wants to know what contribution to science this or that chemist made."

+ **Nation.** 94: 319. Mr. 28, '12. 150w.

"These biographical epitomes are well done." A. S.

+ **Nature.** 89: 32. Mr. 14, '12. 150w.

ROBERTS, PETER. New immigration. *$1.60. (1½c.) Macmillan. 12-21945

11

The new immigration of which the book treats is that movement to America of the peoples of southern Europe which began in a small way in the early eighties and which has increased until at the present time the southern European stream brings us the bulk of our foreign population. The author's attitude is the hopeful one which sees good material in this chaotic mass of Syrians, Bulgarians, Greeks and Lithuanians. "I believe in the immigrant. He has in him the making of an American, provided a sympathetic hand guides him and smooths the path which leads to assimilation." Part 1 deals with the inducements that lead to emigration and the first impressions of the immigrant; Part 2 with Industrial life; Part 3, Community conditions; Part 4, Social relations; Part 5, Assimilation and hindrances; Part 6, Conclusions.

"He is conspicuously fair and finely optimistic."

+ **Ath.** 1912, 2: 520. N. 2. 100w.

"Mr. Roberts must be credited with having made an impartial contribution to the literature of a great subject."

+ **N. Y. Times.** 17: 573. O. 13, '12. 110w.

"It is a book well calculated to arouse a sympathetic interest in these newcomers to our shores, so alien from us in customs and points of view; and it is, moreover, a most readable book, with its wealth of illustrative anecdote from the tenement, the factory, the mine, and the logging and railway camp."

+ **Outlook.** 102: 596. N. 16, '12. 180w.

R. of Rs. 46: 634. N. '12. 180w.

"The book is possibly the least academic and most intimate and graphic view of the actual living and working conditions of our immigrants that has yet appeared." W. D. P.

+ **Survey.** 29: 206. N. 16, '12. 450w.

ROBERTS, THEODORE GOODRIDGE. Rayton: a backwoods mystery. il. *$1.25. Page. 12-2239

9

"Rayton is a person in riding-breeches, and the scene of this story about his adventures seems to be a point somewhere near the jumping off place; but Samson's Mill Settlement is not a Roussellian Arcady, since the men there play poker from the very first chapter. Between the woods, the games of cards (with their 'Mystery') and the eternal game of love there is surely enough here to interest any reader in quest of light diversion."—Ind.

+ — **Ind.** 72: 794. Ap. 11, '12. 60w.

"Mildly amusing story."

+ — **Nation.** 94: 289. Mr. 21, '12. 230w.

ROBERTSON, ARCHIBALD THOMAS, and PLUMMER, REV. ALFRED. Critical and exegetical commentary on the first Epistle of St. Paul to the Corinthians. *$3. Scribner. 11-29460

8

"This new volume on I Cor. fills an important place in New Testament literature. The introduction is clear and compact; the epistle is referred to the early months of 55 A. D. The English paraphrase puts one at once in possession of the editors' general understanding of a passage, and the comment is in general learned and helpful, although at some points, as on the Lord's supper, a more strictly historical treatment would have been welcomed."—Bib. World.

"It will be seen that our authors are sometimes more interested to find in Paul ideas congenial to moderns than to explain his meaning in terms of first-century thinking, which, one might think, would be the primary task of a 'critical' commentary. To correct this defect students will need to consult such a work as that of Johannes Weiss—a book of which Robertson and Plummer seem to have made no use except to cite it in their bibliography. The paraphrases of the text, section by section, and excellent indices add much to the value of their volume." S. J. Case.

+ — **Am. J. Theol.** 16: 301. Ap. '12. 650w.

+ **Bib. World.** 38: 142. Ag. '11. 80w.

"The notes on the text are clear, thorough, and well packed with references to other works. It is distinctly the best commentary on the first Epistle to the Corinthians that has yet appeared in English."

+ **Sat. R.** 113: 756. Je. 15, '12. 250w.

ROBERTSON, JOHN GEORGE. Goethe and the twentieth century. *40c. (1c.) Putnam.

10

Uniform with the "Cambridge manuals of science and literature." The author says: "In the following pages I have set before myself the task of reviewing once more Goethe's life and activity in a frankly English way; of revising the estimates of the man and his work which are, more or less, traditional amongst us; of presenting the facts in the new light which the labours of German scholars have brought to bear on them; and, above all, of bringing into prominence these aspects of the poet's work and teaching which have still significance for us at the beginning of the twentieth century." (Preface.)

"As a discreet epitome of fact and opinion his small volume is a useful manual. Only at one point can we seriously quarrel with him, and that is where he takes leave to differ from the common opinion, and express his own that 'Goethe the artist suffered at the hands of Goethe the philosopher, the statesman, the scientist.' "

+ — **Ath.** 1912, 1: 617. Je. 1. 350w.

ROBERTSON, JOHN GEORGE. Outlines of the history of German literature. *$1.35. Putnam. (Eng. ed. W12-67)

11

This volume is an abridgment of his earlier work, "History of German literature." "But Professor Robertson has not simply deleted; he has rearranged, abridged his remarks on the great writers, omitted some of the lesser ones entirely, eliminated quotations and notes, added chronological tables of important events and works from the consecration of Wulfilas as Bishop of the Visigoths (341) to the death of Nietzsche (1900), and, what is very pleasing to the reader, completely reworded the whole." (Dial.) "A chronological table, containing parenthetical allusions to English literature, and an index, facilitate the use of the book as a manual of reference." (Nation.)

"The recapitulations and transitions are presented with really artistic skill. The language, generally clear, is at times queer. The critical opinions are, on the whole, the result of sympathetic scholarship."

+ — **Dial.** 53: 297. O. 16, '12. 330w.

"Resolute omission of unimportant names would have saved some abruptness of transition and occasional faulty articulation; but the arrangement is, on the whole, skilful, and important matters are sufficiently conspicuous."

+ — **Nation.** 95: 234. S. 12, '12. 120w.

N. Y. Times. 17: 485. S. 8, '12. 110w.

ROBIN, E. GALLIENNE. Jacquine of the hut. il. *$1.30. (2c.) Putnam. 11-28740

A tale of the year 1776 whose scene is the island of Sark in the English channel. The island makes a safe headquarters for a band of smugglers. Among them is a fascinating, dare-devil type of the class who sports with the love of a weird, gipsy-like creature, known as Jacquine of the hut. Her whole-hearted devotion to this irresponsible fellow, the pangs of her jealousy that torment her as he woos and weds a fairer maid, her secret joy over the discovery that the colorless wife little interests her hero, her rebound to the happiness that finally falls to her lot are all woven together with informing bits of superstition, religious prejudice and customs that prevailed in and about the British Isles during the closing years of the eighteen century.

"The style of the modern romance-and-water variety."

— **Nation.** 94: 364. Ap. 11, '12. 200w.

+ **N. Y. Times.** 17: 185. Mr. 31, '12. 100w.

"While the tale has its interest, the especial claim of the book lies in its portrayal of Sark and its people, with their customs, twisted morals, and superstitions."

+ **Outlook.** 100: 605. Mr. 16, '12. 100w.

ROBINS, SALLY NELSON. Scuffles. il. *$1. (4c.) Harriman. 12-20304

An exceptionally good story of a determined woman's fight for a livelihood and independence. The heroine, a comely young widow with four children to provide for, shows her spirit by electing to become a scuffler whom she defines as "one who struggles to keep that station in life in which God has placed her, but from which Man essays to oust her." Her battle is often a battle royal which fights on the "red field" of her own soul always with sure victory the tenseness of which situations are invariably relieved by her cleverness and unfailing sense of humor.

"The story of her struggles, pathetically, humorously, and whimsically told, seems very real."

+ **N. Y. Times.** 17: 470. S. 1, '12. 150w.

ROBINSON, CORINNE (ROOSEVELT). Call of brotherhood, and other poems. *$1.25. Scribner. 12-23128

"In 'The call of brotherhood and other poems' the motherly and at the same time the altruistic mood predominates. The writer lives clearly behind the battle line of modern progressivism, finding her best themes in the fray and its echoes in the moving tents. Heroism is the key-note—heroism, and love—marital, maternal—all expresst in verse sufficiently under artistic control not to jar on the cultivated ear." (Ind.) "The themes are varied and interesting and show a widely cultivated mind. The second poem is entitled 'Vision,' and seems clearly to be the author's description of her brother, Col. Roosevelt." (Springfield Republican.)

Reviewed by J. H. Morse.

+ **Ind.** 73: 1184. N. 21, '12. 130w.

"Mrs. Robinson's verses are very correct, they are both intelligent and intelligible, they are all that the mass of people mean when they speak respectfully of 'poetry.' But after all, Mrs. Robinson has received her impressions of the suffering of the world upon her brain—it has not pierced her hands and her feet."

+ — **N. Y. Times.** 17: 612. O. 20, '12. 270w.

"If perfect felicity of phrase does not always wait on deep feeling, neither skill nor energy of expression is lacking in this volume; a warm, generous, high-spirited facing of the facts of life; frank, courageous, not without pain, but entirely without cynicism or fear."

+ — **Outlook.** 102: 736. N. 30, '12. 420w.

"All in all there comes a sense of satisfaction from the reading of this little volume which outruns its actual poetic merits, a satisfaction that is based on the feeling that it is no idle musing, but that it has the real texture of the soul."

+ **Springfield Republican.** p. 5. N. 7, '12. 550w.

ROBINSON, JAMES HARVEY. New history. *$1.50. (2½c.) Macmillan. 12-5184

Essays illustrating the modern historical outlook, all of which with the exception of the fourth have had magazine publication in the International monthly, Journal of philosophy, psychology and scientific methods, Educational bi-monthly, Political science quarterly and American historical review. The essays are: The new history; The history of history; The new allies of history; Some reflections of intellectual history; History for the common man; "The fall of Rome"; "The principles of 1789"; The conservative spirit in the light of history.

"Many members of the historical guild will not agree that the 'New history' either is or ought to be just as it is portrayed here. He must be however a most pachydermous conservative who will fail to find in these essays much mental food that is both palatable and wholesome." E. W. Dow.

+ — **Am. Hist. R.** 17: 809. Jl. '12. 570w.

"Eight fugitive papers which present very successfully the viewpoint of the modern historian, and are interesting and suggestive to the educated reader, though not of commanding importance."

+ **A. L. A. Bkl.** 9: 24. S. '12.

"With all his scholarship and wide reading there is an ample human sympathy and understanding, so that he writes easily and well on his subject, and the essays are within range of the average reader. There are some statements that cannot yet be accepted as settled fact. The book if it breaks no fresh ground for English students of the 'New history' is eminently readable, thus satisfying the claim we make above, it treats freshly a subject of the first importance, and it is of value as a mark of American progress."

+ — **Ath.** 1912, 1: 430. Ap. 20. 1100w.

Reviewed by Carl Becker.

+ — **Dial.** 53: 19. Jl. 1, '12. 2700w.

"We regret to say that this important book is without an index."

+ — **Educ. R.** 44: 104. Je. '12. 30w.

Ind. 72: 1330. Je. 13, '12. 420w.

"The writer can only reiterate his sympathy with the point of view for which Professor Robinson contends in this little volume, and express the hope, as well as the belief, that the book will contribute substantially toward the employment of a historical method of more generous scope and larger outlook on life." J. H. Breasted.

+ **J. Philos.** 9: 585. O. 10, '12. 900w.

"One would wish that Professor Robinson or his armorer had made even further revision, for the repetition of ideas is disappointing. Once the end of a paragraph leaves one in suspense; a foot-note, the historian's refuge, gives a cross-reference which, being incorrect, relieves the suspense with a 'dull thud.' Yet these essays are keen, clever as well as thoughtful, and are worth using to sharpen one's historical sense."

+ — **Lit. D.** 45: 689. O. 19, '12. 350w.

"The book can be recommended to the lay reader desirous of information concerning the present point of view of the historian; but Professor Robinson's colleagues are not going to be excited over the defeat of whole armies of straw-men such as he sets up for the purpose of exhibiting his delightful method of putting them to rout." C. W. Alvord.

+ **Nation.** 94: 457. My. 9, '12. 500w.

"The fact of the matter is, Prof. Robinson has taken a number of fugitive papers, written for many occasions, and has sought to throw them into coherent form for a book. The result is disappointing for one who knows the

ROBINSON, JAMES HARVEY—*Continued.*
high reputation of the author, for he has asked questions he has not answered, made suggestions he has not worked out, and gone at great length into one or two matters which do not seem of very great importance in a work professing to deal with 'The new history.' "

+ — — **N. Y. Times.** 17: 253. Ap. 28, '12. 1050w.

"Altogether, this is a stimulating and a fruitful volume."

+ **Outlook.** 100: 839. Ap. 13, '12. 130w.

"Interesting and stimulating essays. His incorrect and disparaging remarks upon the present status of historical method are not likely to disturb those who are familiar with the facts; they may create false notions in the popular mind. Professor Robinson evidently belongs to the school of Buckle and Lamprecht" F. M. Fling.

+ — **Yale R,** n.s. 2: 166. O. '12. 1150w.

ROBINSON, JOHN HENRY. Principles and
3 practice of poultry culture. (Country life education ser.) il. *$2.50. Ginn. 12-2284

A thorogoing textbook and general treatise on poultry culture. "The chapters one would particularly like to mention for special quotation are: 3, economic aspects of poultry culture; 4, the poultry keeper's problems; 7, systems of poultry keeping; 12, poultry foods; 13, rations and methods of feeding; 21, types, breeds and varieties of fowls; 22, turkeys; 23, ducks; 25, phenomena and principles of breeding. It must be remembered that America has given us the Rock, the Wyandotte, the Rhode Island Red, and one of the best utility types of Leghorn." (Nature.)

+ **A. L. A. Bkl.** 8: 406. Je. '12.

"This is by far the most complete presentation of poultry husbandry which we have seen."

+ **Nation.** 94: 268. Mr. 14, '12. 820w.

"With the student, and more especially on the shelves of the professor of animal industry and in the college library, there it should be found and not only found but read. The thoughtful reader will find much food for reflection, while the purely practical man will devour eagerly the definite directions, particularly those referring to ducks, geese, and turkeys."

+ **Nature.** 8: 240. My. 9, '12. 280w.

ROBINSON, LOUIS NEWTON. History and
3 organization of criminal statistics in the United States. *$1. (4½c.) Houghton. 11-26656

A "Hart, Schaffner and Marx" essay, whose purpose is not only to present the main lines of development in the history and organization of criminal statistics but to interpret and criticise the facts. The writer first takes up the criminal statistics collected by the federal government, then those collected by the states, and lastly outlines a scheme for the organization of better criminal statistics in the United States.

"Chiefly of interest to criminologists, prison reformers and sociologists."

+ **A. L. A. Bkl.** 8: 309. Mr. '12.

Ann. Am. Acad. 40: 254. Mr. '12. 250w.

"This study represents much labor, and will help explorers, but does not add much to expert knowledge of the subject. It will be useful in concentrating public attention upon the need of improvment in methods in this important field."

+ **Dial.** 52: 28. Ja. 1, '12. 90w.

"The book is well written and shows thcrough and painstaking investigation. The improvements it advocates are both practicable and reasonable. It should prove really useful."

+ **J. Pol. Econ.** 20: 649. Je. '12. 120w.

"In substance attractive only to specialists. Prof. Robinson's definition of a crime is scarcely felicitous."

+ — **N. Y. Times.** 16: 752. N. 26, '11. 370w.

ROBY, MRS. MARGUERITE. My adventures
7 in the Congo. il. *$3.50. Longmans.

Mrs. Marguerite Roby "traversed the wilds of Central Africa to the north of Rhodesia on a bicycle, alone except for native porters, starting at the rail end of the northern extension of the Cape-to-Cairo line and skirting the eastern margin of Belgian Congo, emerging by way of Lake Victoria at Mombasa, exhausted by fever and stricken with blindness. Her main theme is a denial of the atrocities in the Congo attributed to the Belgians. Her attitude is significantly portrayed in these words: 'When the conquering white enters a black country, labour he must and will have, let the theorists rave as they will.' " (Dial.) "She says that she will be satisfied if, having 'presented a true and up-to-date picture of every-day life in the Congo,' she is able to 'blot out some part, at least, of the blood-stained picture that has been painted by others.' " (R. of Rs.)

"Her inadequately-founded conclusions might carry more weight had she not so flagrantly disregarded the canons of tropical travel in reckless exposure to fever, the tsetse fly, and noon-day heat, as well as in the use of liquor; and had she not permitted a certain element of exaggeration to creep into her pages. The illustrations accompanying her narrative are excellent." C: A. Kofoid.

— + **Dial.** 52: 431. Je. 1, '12. 300w.

R. of Rs. 45: 117. Ja. '12. 100w.

RODWAY, JAMES. Guiana: British, Dutch, and
9 French. (South American ser.) il. *$3. Scribner. (Eng. ed. 12-18473)

"Mr. Rodway's 'Guiana,' like its companions of 'The South American series,' is intended to convey to the reader a comprehensive notion of the history and present condition of a particular political division or district of South America. In the present case we are introduced to a district, since under the common name of Guiana are included Dutch, French, and British possessions. We are thus given an excellent opportunity of studying methods of colonization by the comparative principle." (Ath.) "The valuable part of the volume is that in which the writer describes the country as it was in slavery days and as it has been since the emancipated negro failed to realise the hopes of his friends." (Sat. R.)

+ **A. L. A. Bkl.** 9: 115. N. '12.

Ath. 1912, 1: 730. Je. 29. 580w.

"The author knows his subject thoroughly."

+ **N. Y. Times.** 17: 431. Jl. 28, '12. 50w.

"If it has not quite all the charm of 'In a Guiana forest,' it is a notable addition to the many books on a romantic and fascinating country which the British, French, and Dutch divide between them."

+ **Sat. R.** 114: 88. Jl. 20, '12. 220w.

RODWAY, JAMES. In the Guiana forest. il.
4 *$2. (3c.) McClurg.

A new, revised and enlarged edition of Mr. Rodway's "studies of nature in relation to the struggle for life" in the Guiana forest.

"Here and there, we may find reason to debate or dispute some of Mr. Rodway's opinions, but we always admire his ability to see and to describe." T. D. A. Cockerell.

+ — **Dial.** 53: 44. Jl. 16, '12. 1050w.

"While this book is quite different in plan from Waterton's delightfully sentimental account of his 'Wanderings' in the same region, and from Im Thurn's 'Among the Indians of Guiana,' it appeals, like the former, rather to the general reader than to the student."

+ **Nature.** 88: 518. F. 15, '12. 700w.

"Its insistence, after the Neo-Darwinian manner, upon the application to man of the rigorous laws of the struggle for life in the lower species needs to be modified by comparison with the arguments and conclusions of

the broader minded and more modern evolutionists."

+ — **N. Y. Times.** 17: 262. Ap. 28, '12. 350w.

"He has in no way robbed the book of its charm, and in its newer and cheaper form it will make a larger appeal. Simple and picturesque in style, it tells us much that is curious and informing, and every page impresses as the work of one who goes to nature to learn humility and great truths."

+ **Sat. R.** 112: sup. 8. O. 7, '11. 220w.

"Though written by a man of science, Mr. Rodway's book will interest the non-scientific. The struggle for life which permeates the organic world is the central theme round which he has grouped his studies."

+ **Spec.** 108: 275. F. 17, '12. 100w.

7 **ROE, GILBERT ERNSTEIN.** Our judicial oligarchy; with an introd. by Robert M. LaFollette. *$1. (1½c.) Huebsch. 12-16855

A correlation of the widespread charges against the courts—the work of a prominent New York lawyer. It is a book not only for lawyers and judges but also for people outside the legal profession, and it aims to make clear the problems forced upon us by the courts and to suggest constructive solutions. Mr. LaFollette says in an introduction to the study: "I wish a copy of this book would be placed in the hands of every citizen of the United States. This book will contribute much to the wise, wholesome, constructive work that must be done in order to reverse the reactionary trend of judicial decisions and to bring the courts abreast of the progressive ideals that are transforming all our other institutions of government."

"Less radical than his title indicates, the author's attitude is sane and thoughtful and each contention is supported by definite citation."

+ **A. L. A. Bkl.** 9: 67. O. '12.

Reviewed by E. S. Corwin.

+ — **Am. Pol. Sci. R.** 6: 654. N. '12. 450w.

Reviewed by C. L. Jones.

+ — **Ann. Am. Acad.** 44: 183. N. '12. 400w.

Reviewed by D: Y. Thomas.

Dial. 53: 336. N. 1, '12. 400w.

"He seems to have set out to make a case—from a too meagre array of facts, too partially studied, to indict a whole system."

— **Nation.** 95: 107. Ag. 1, '12. 300w.

"Mr. Roe is unnecessarily bitter in the choice of some of his adjectives, but this is due to the heat of controversy and the native self-impostures of the zealous reformer, as he is not at all spiteful. In some regards the book he has written is useful. So far as facts are concerned he is careful and definite, respects his authorities, gives precise references, and enables any one so inclined to verify his statements. As a 'memoire pour servir' in the preparation of a study of the evolution of the American judiciary—one of the most interesting and peculiar in modern history—it has a value of its own."

+ — **N. Y. Times.** 17: 329. Je. 2, '12. 750w.

R. of Rs. 46: 121. Jl. '12. 150w.

R. of Rs. 46: 378. S. '12. 150w.

8 **ROGERS, SIR JOHN GODFREY.** Sport in Vancouver and Newfoundland. *$2.50. Dutton.

"A somewhat diffuse account of hunting and fishing in the two countries mentioned." (Nation.) "The text of the book is written from a diary kept by Sir John Rogers on two autumn holidays in Vancouver island and Newfoundland. It is profusely illustrated from good photographs and sketch maps." (Ind.)

"To anyone interested in sporting adventures in out-of-the-way corners of the earth, Sir John Rogers's book cannot prove otherwise than entertaining." L. J. Burpee.

+ **Dial.** 53: 95. Ag. 16, '12. 220w.

"The book will be found an entertaining story of adventure and sport."

+ **Ind.** 73: 96. Jl. 11, '12. 230w.

"While something may be learned from it by the intending tourist-sportsman, it cannot be recommended as an authority. The photographs reproduced in the book are fair, the sketches execrable. There is no index."

— + **Nation.** 95: 18. Jl. 4, '12. 160w.

"Men of the rod and gun will enjoy his book, for next to telling his own yarns there is nothing your true sportsman likes better than to hear those of some one else."

+ **N. Y. Times.** 17: 344. Je. 9, '12. 320w.

4 **ROGERS, REGINALD ARTHUR PERCY.** Short history of ethics, Greek and modern. *$1.10. Macmillan. 12-4476

"A useful historical survey, chiefly descriptive but partly critical. The author's primary object is to give a short and accurate description of the leading Greek ethical systems and of those systems which represent the best type of modern philosophic ethics, from Hobbes to the end of the nineteenth century; secondarily, to show, by criticism and comparison, the connecting links between systems and the movements of thought by which new systems arise. Some familiar names are omitted, where the type of thought has already been illustrated by other thinkers; e.g. Reid is represented by Butler, and the French empiricists by Hume. Such recent systems as those of Wundt, Paulsen, Nietzsche, and the pragmatists are also omitted. The systems most lengthily considered are those of Plato, Aristotle, Epicurus, the Stoics, Hobbes, Butler, Hume, Kant, the German idealists culminating in Hegel, and the English utilitarians through Bentham, Mill, Spencer, and Sidgwick to T. H. Green, whose doctrine specially commands the author's admiration."—Nature.

"Not so valuable as Sidgwick's 'Outlines of the history of ethics' but second to it in the field covered."

+ **A. L. A. Bkl.** 8: 340. Ap. '12.

"The book is well written, in commendably judicial tone throughout. It makes a modest claim—calling itself short and elementary—but those students who thoroughly master it will have obtained an excellent and more than elementary introduction to the subject."

+ **Nature.** 87: 247. Ag. 24, '11. 220w.

11 **ROGERS, ROBERT WILLIAM,** tr. and ed. Cuneiform parallels to the Old Testament. il. *$4.50. Meth. bk. 12-14122

"It is really a learned and comprehensive corpus of all the Assyrian, Babylonian, and Persian inscriptions which are parallel to or illustrative of the Hebrew scriptures. Every type of cuneiform literature is thus represented and translated into idiomatic English." (Lit. D.) "The material of the present volume is arranged under the heads: Mythological texts (creation, Adapa, the Gilgamesh epic, Ishtar's descent to Hades, legend of Sargon of Agade); Hymns and prayers; Liturgical and doctrinal texts; Chronological materials; Historical texts; Legal texts (including the Code of Hammurabi)." (Nation.)

"An indispensable new tool for students of the Old Testament."

+ **Dial.** 53: 142. S. 1, '12. 320w.

"A very attractive as well as useful volume."

+ **Ind.** 73: 1076. N. 7, '12. 500w.

"The work will, of course, supersede those of Schrader, Zimmern, and his collaborator Winckles. The book is one which not only Hebrew scholars but biblical scholars whose strong point is not in the line of linguistics will find indispensable. But it is a contribution not only to linguistics, and religious origins; it embodies also a very large part of the history of the human race and of civilization."

+ **Lit. D.** 45: 579. O. 5, '12. 220w.

"The volume is an excellent manual for the study of the material treated. Professor Rogers has done his work carefully and well. Two

ROGERS, ROBERT WILLIAM—*Continued.*
or three of the author's historical interpretations may be mentioned."

+ — **Nation.** 95: 310. O. 3, '12. 800w.

N. Y. Times. 17: 406. Jl. 7, '12. 150w.

ROGERS, WILLIAM SNOW. Garden planning.
1 il. **$1.10. Doubleday. 11-23306

"Mr. Rogers is an Englishman writing from an English point of view, but the only serious alterations deemed necessary for an American reprint of the book were in the lists of trees and plants adapted to this or that situation. He strongly urges the importance of eliminating symmetry from the general garden picture, as precluding a picturesque effect. He cautions against building on made ground; shows what is best to be done on the north and the south sides of a house, and has much to say regarding the comparative value of grass walks and other kinds of paths. Bridges, hedges, and summer houses are not overlooked. The appendix contains lists of flowers for special purposes, and many other things."—Nation.

"As a practical manual several standard works are superior for this country; on the esthetic side the small library will find Baker's 'Yard and garden' sufficient."

+ — **A. L. A. Bkl.** 8: 70. O. '11.

"While the subject of this book is identical with Miss Tabor's, there is much additional matter. Home-makers may profitably consult them both, thus avoiding mistakes and saving money by planning in advance."

+ **Nation.** 93: 635. D. 28, '11. 150w.

ROLLAND, ROMAIN. Tolstoy; tr. by Bernard
1 Miall. **$1.50. Dutton. 11-27476

The author of "Jean Christophe" presents in this study the various plans thru which Tolstoy ripened from a "boy, sensuous and simianlike into the dreamer of Yasnaia Poliana and later into the spent old prophet who one day fled across the steppe to the refuge of a monastery." (p. 817.) "In a word, the book before us is a psychological study of a most varied and wonderful mentality, a most human and sympathetic work." (p. 797.) (N. Y. Times.)

"Romain Rolland is so far the only man of creative genius who has given us his conception of the creative genius of Tolstoy. He speaks 'en connaissance de cause,' and therein perhaps lie the charm and value of his book."

+ **Ath.** 1911, 2: 768. D. 16. 240w.

"Men and women who are not interested in the petty details of Tolstoy's life, but who wish an appreciation of his true significance as a man of letters and as a moral force, will do well to pass by Birukoff, Maude, and Dole, and take up the fine study of Tolstoy by Romain Rolland, a professional student of the history of art, who is himself a novelist of distinction."

+ — **Nation.** 94: 237. Mr. 7, '12. 830w.

"Should readily find a place between the larger personal biography, the purely literary criticism, and the productions of the dead man's disciples, who regard him as an evangelist if not as a prophet."

+ **N. Y. Times.** 16: 797. D. 3, '11. 160w.

"Of the translator's work we may say that his is one of the very rare translations which read like a perfectly finished original."

+ **N. Y. Times.** 16: 817. D. 10, '11. 750w.

"From this short and sympathetic study of Tolstoi we derive more real knowledge of the great prophet, thinker, martyr of last century than in all Aylmer Maude's two heavy biographical volumes with their misconceptions and disconcerting comment, their dense lack of real understanding, and their vain attempt to whitewash every one except Tolstoi himself. On the whole, the book is sympathetic and clear-seeing and as valuable a literary study of Tolstoi as has yet appeared—a study that could only have been written by one with true spiritual insight."

+ **No. Am.** 195: 135. Ja. '12. 670w.

"Among the many books that have appeared on Tolstoy, his life and doctrines, few have come so near the portrayal of the real Tolstoy as has that of Romain Rolland."

+ **R. of Rs.** 45: 114. Ja. '12. 220w.

ROLT-WHEELER, FRANCIS WILLIAM. Boy
12 with the U. S. fisheries. (U. S. service ser.) il. $1.50. (2c.) Lothrop. 12-25846

In this volume another number is added to that excellent series in which the author has chosen so vivid and telling a way of informing young readers as to the work of different government departments and bureaus. The activities of the bureau of fisheries offer unusual opportunities for live narrative. The wide-awake young hero of the story before taking up service is sent upon a whaling and sealing expedition to the Aleutian islands and the kind of open-sea adventures, dear to a boy's heart which follow make this an especially readable number in the series.

ROOSEVELT, THEODORE. Realizable ideals
5 (The Earl lectures). il. *$1.25. Whitaker & R. 11-31759

Five lectures delivered in 1911 by Theodore Roosevelt under the auspices of the Pacific theological seminary at Berkeley. They are: Realizable ideals; The home and the child; The Bible and the life of the people; The public servant and the eighth commandment; The shaping of public opinion and the ninth commandment.

"The addresses contain much good, homely advice, given with the author's characteristic vigor and conviction."

+ **A. L. A. Bkl.** 8: 309. Mr. '12.

N. Y. Times. 17: 180. Mr. 31, '12. 300w.

ROOT, JEAN CHRISTIE (MRS. J. H. ROOT).
11 Edward Irving, man, preacher, prophet. *$1. (3½c.) Sherman, French & co. 12-21307

A biography of the man who was a friend of Coleridge and Carlyle, and in his youth an early lover of Jane Welch, and who as a preacher swayed London by his eloquence, to be tried later for heresy because of his refusal to hold to the orthodox doctrines of the Scotch Presbyterian church. To the author he is the man who "more clearly foreshadowed the problems and truths of to-day than any other one man of his period," and her own high estimate of the man is reinforced by a chapter of quoted extracts from the eulogies and appreciations of his contemporaries.

+ **Chaut.** 68: 355. N. '12. 280w.

"The book now offered is not the exhaustive biography that might have been expected; but as we already have Mrs. Oliphant's substantial performance, this briefer essay in character-study and interpretation may better meet the present need. What is especially excellent in it is its plea for charity and sympathy in judging those enthusiasms and ardors of Irving's that his own contemporaries were prone to condemn. The book does an incidental service in rightly presenting Irving's relations to the Carlyles, and in asserting, with documentary evidence, the happiness of his marriage."

+ **Dial.** 53: 198. S. 16, '12. 550w.

N. Y. Times. 17: 476. S. 1, '12. 100w.

ROOT, WINFRED TREXLER. Relations of
10 Pennsylvania with the British government, 1696-1765. $2. Appleton. 12-5677

"The charter granted in 1681 to William Penn led to the development of a colony whose settlers had ideas of government radically different from those held by the advisers of the Crown. Then followed a struggle, complicated on this side of the ocean by lack of harmony between the Government and the administrators of the Board of trade, and on the other by difficulties with the French, the Indians, and the representatives of the Government. The Assistant Professor of history at the University of Wisconsin has successfully

disentangled the threads of a confusing mass of facts. There are extensive bibliographical notes."—Ath.

"Within its limited field it is a model of accuracy and scholarly research. It is a pity that Dr. Root's admirable erudition and scientific detachment are not joined to a better style. His writing is not only unformed, but frequently ungrammatical." W. L. Grant.

+ — **Am. Hist. R.** 18: 152. O. '12. 520w.

Ath. 1912, 1: 465. Ap. 27. 100w.

"Mr. Root's study is analytic and documentary in method, and lacks nothing of industry and exactness. What it does lack to some extent is a steady, personal view, or at any rate, the courage to apply such a view steadily and throughout."

+ — **Ath.** 1912, 1: 673. Je. 15. 1950w.

"Painstaking and scholarly study."

+ — **Nation.** 95: 214. S. 5, '12. 950w.

"The author manifests a broad judicial and historical spirit in his study and presents the facts requisite to an intelligent understanding of the British policy toward the Pennsylvania colony and to a just appraisement of it."

+ **N. Y. Times.** 17: 278. My. 5, '12. 100w.

ROSCOE, REV. JOHN. The Baganda: an account of their native customs and belief. il. *$5. Macmillan. 11-32342

A study of the barbaric state of Uganda. "The writer has been twenty years a missionary in Uganda, and has gathered his information from old men who did not know English. They describe the true Uganda as it was before the coming of Arab traders and the Christian missionaries, that is up to some fifty years ago. King Mutesa came to the throne in 1854, and the customs have undergone great changes since that time. The Uganda people are organised into exogamous clans, each with two totems; descent is reckoned through the father, except in the royal family. This book includes a detailed account of the religion." (Sat. R.)

"This book thoroughly deserves a place in that select list of first-rate authorities on which the man of science is coming more and more to depend. The literary treatment is all that it should be in a work of this kind. The arrangement, too, is good, and, apart from the opening chapter, which strikes us as something of a medley, the highly diversified information at the writer's disposal is most successfully brought under an orderly scheme of topics."

+ — **Ath.** 1911, 2: 700. D. 2. 1250w.

"His book is full of new and important facts which only scientific insight could have unearthed. Both the ethnologist and the constructive sociologist will find it the most significant and valuable study of a native race that has appeared since 'The northern tribes of central Australia.' Nor must the author's human quality go without mention. There is an indefinable atmosphere of sympathy permeating his pages, the result of which is that the people as he describes them are a living reality." A. E. Crawley.

+ **Nature.** 88: 450. F. 1, '12. 970w.

"Is to be highly commended as an example of the valuable scientific work which can be done by the missionary."

+ **Sat. R.** 112: 712. D. 2, '11. 100w.

"His thirty pages of anthropometric tables will provide useful data for future anthropological inquiries."

+ **Spec.** 108: 101. Ja. 20, '12. 130w.

ROSE, GEORGE B. World's leading painters. [7] *$1.75. (1½c.) Holt. 12-13202

Sketches of Leonardo da Vinci, Raphael, Titian, Rubens, Velasquez and Rembrandt which embody the results of the latest researches and criticism. The volume appears in the new series known as "The world's leaders," and in keeping with the purpose of the series puts the emphasis on the biographies rather than upon the field of painting in which the men gained eminence. The illustrations are confined to full page reproductions of portraits of the six painters included.

A. L. A. Bkl. 9: 115. N. '12.

"The method works well in the case of a many-sided life like Leonardo's; admirably in that of the intimate and tragic experience of Rembrandt. Rubens is still very readable. Titian and Raphael begin to be dull. Velasquez is saved from dulness only by an elaborate historical setting."

+ — **Nation.** 95: 89. Jl. 25, '12. 370w.

"Mr. Rose's superlatives are to be taken with caution. He has the habit to a deplorable degree, and his enthusiasms carry him often to the point of self-contradicton."

+ — **N. Y. Times.** 17: 451. Ag. 18, '12. 230w.

ROSE, JOHN HOLLAND. Pitt and Napoleon. [8] *$3.50. Macmillan. (Eng. ed. 12-18170)

"A series of letters from Pitt to the third Duke of Portland and another series between Pitt and the first Lord Harrowby. Other letters from Grenville, Burke, and Canning have been found in the archives of Lord Stanhope and Mr. Pretyman. Besides these new letters which form the second part of the book there are ten essays, only two of which have appeared before, and a reprint of a conversation between British visitors and Napoleon when he was in Elba. This last was printed at the time for private circulation only, and it will no doubt be quite new to nearly all Dr. Rose's readers. It is a very curious document."—Spec.

"Taken all in all, the volume is not up to the standard of Mr. Rose's previous work. It unfortunately leaves the impression of mere book-making—of using material for which no suitable place was found either in his earlier work on Napoleon, or in his more recent volumes on Pitt." E. D. Adams.

— + **Am. Hist. R.** 18: 138. O. '12. 700w.

A. L. A. Bkl. 9: 68. O. '12.

"The correspondence printed in the volume is all worth reading. Of the essays, the most valuable is, in our opinion, that on 'Pitt and the relief of the poor.' This volume, containing as it does much material of the highest value and interest, bears signs of having been thrown together without sufficient revision, although some of the matter was printed in magazines six or seven years ago."

+ — **Ath.** 1912, 1: 492. My. 4. 1600w.

"A valuable supplement to his biographies of Napoleon and the younger Pitt. At least four of the essays break fresh ground and clear up questions that have long been left obscure." G. B. Hertz.

+ — **Eng. Hist. R.** 27: 792. O. '12. 800w.

+ **Nation.** 94: 616. Je. 20, '12. 1200w.

"Dr. Rose's indomitable powers of research have brought to light some new and very interesting letters belonging to the Pitt and Napoleon period. The whole book is good reading. But surely Dr. Rose must be an indifferent critic of his own work to have given the position of honour to his essay on Pitt's oratory."

+ — **Spec.** 108: 838. My. 25, '12. 2550w.

ROSE, JOHN HOLLAND, and others. Germany in the nineteenth century. [10] *$1. Longmans.

"A course of lectures delivered before popular audiences in Manchester last year by Dr. Holland Rose, Professor Herford, Professor Gonner, and Dr. Sadler. . . . Dr. Rose's lecture on the political history is, one must say, just a lecture. . . . Professor Gonner's account of the economic history shows the arrangement that marks a good lecture, and only once that condensed reference to an imperfectly explained topic that marks a bad one. There is more freshness, however, in Dr. Sadler's comparison of the courses of German and English educational progress. But the most striking contribution is Professor Herford's long essay —obviously expanded and altered since deliv-

ROSE, J: HOLLAND, and others—*Continued.*
ery—on the intellectual and literary history. There must be few English scholars who could have cast so wide a net and brought in so much that is essential and distinctive. It is not a survey of 'literature' in the narrow sense, but ranges from Wolf to Wundt and from Savigny to Lamprecht."—Eng. Hist. R.

"Apart from a few ugly and unnecessary words and an occasional odd appreciation or stilted sentence, it never slips from an exceptionally high level of learning, criticism, and exposition." J. H. C.

+ — **Eng. Hist. R.** 27: 617. Jl. '12. 270w.

"The brevity of each of these studies made it impossible for the authors to do more than touch upon the most salient features of their subjects. But their profound scholarship is evident in the depth and richness of the background of which the reader is kept always conscious."

+ **N. Y. Times.** 17: 462. Ag. 25, '12. 700w.

"We must say a word in praise of the excellent summary and index. These are a model of what such things should be in a book of this kind."

+ — **Spec.** 108: 588. Ap. 13, '12. 1300w.

ROSS, CHARLES. Outline of the Russo-Jap-
12 anese war 1904, 1905. (Military text-books.) v. 1. il. *$4.25. Macmillan. 12-15699

v. 1. Up to and including the battle of Liao-Yang.

"In this interesting and impartial résumé of the Russo-Japanese conflict the author concerns himself with the historical sequence of events, the strategical operations, the more important engagements, and various other problems of the war."—Ath.

"The author has marshalled his facts with dexterity and clearness, and has well indicated throughout the important relation of the 'personal element' to the conduct of the operations described. The book is adequately supplied with maps."

+ **Ath.** 1912, 2: 87. Jl. 27. 400w.

"The book has the method and clearness that a well-ordered text-book should possess. Its array of dry statistical matter is supplemented by comment on the strategic and tactical principles involved, with due attention to the psychological factors that enter into the winning of victories. In spite of the detailed presentation of military statistics, Col. Ross's deductions are cast in such broad form and presented with such admirable clearness as to make them easily intelligible to the non-professional reader."

+ **Nation.** 95: 388. O. 24, '12. 420w.

"The book should be read by all who desire to get a clear view of the campaign, unencumbered by technical detail, or to realise the effect on the art of war of modern scientific advances." C. H. M.

+ **Nature.** 90: 68. S. 19, '12. 230w.

"We are not sure Colonel Ross has not allowed his theories to master the realities of the case. Neither can certain of his views on tactical matters meet with approval."

+ — **Sat. R.** 113: 783. Je. 22, '12. 600w.

ROSS, CHARLES G. Writing of news. *$1.40. Holt. 11-31201

Descriptive note in December, 1911.

"Williams deals with editorial as well as news writing and covers a wider field. The present work is slightly more direct and forceful, is more attractive in appearance, and is well indexed. The books—both written by teachers in the school of journalism of the University of Missouri—so nearly duplicate that smaller libraries having one will not require the other."

+ **A. L. A. Bkl.** 8: 225. Ja. '12.

"Any one who writes for the press—and this nowadays includes almost every one—will find its injunctions and explanations very helpful. To the student of literature it is also of interest, for the author shows how the exigencies of the printing office are developing a new and distinct style of writing, in which clearness, simplicity, conciseness, impersonality and directness are the characteristic features."

+ **Ind.** 72: 203. Ja. 25, '12. 100w.

"Professor Ross has turned out an effective summary of what a working newspaper man should do, or avoid doing; and he has written with such clearness that the lessons should impress even the youngest classroom student training for a profession which until recent years was the only profession regarded as requiring no special educational equipment."

+ **Nation.** 94: 115. F. 1, '12. 150w.

R. of Rs. 45: 383. Mr. '12. 70w.

ROSS, EDWARD ALSWORTH. Changing Amer-
7 ica. *$1.20. (2½c.) Century. 12-14448

A study of contemporary social developments—subsurface tendencies in modern society—whose chapters have had publication in The Century, The Atlantic and Everybody's. They are: The outlook for plain folk; The world-wide advance of democracy; The falling birth-rate; The significance of increasing divorce; Women in industry; Commercialism rampant; The suppression of important news; The middle west—the fiber of the people; The middle west—the reassertion of democracy; The middle west—state universities and their influence; The middle west—society and culture.

"It is exactly because they best appreciate the value of the scientific work which Professor Ross has done that sociologists claim the family privilege of chiding him for work like much of this; not that it is poor of its kind but that he is capable of better things. However sane his own point of view, it is inevitable that his authority as a leader of sociological thought should be exploited by less balanced exponents of emotional and ill-digested social philosophies." U. G. Weatherly.

+ — **Am. J. Soc.** 18: 267. S. '12. 1000w.

"Clear-sighted, uncompromising interpretations of tendencies in our modern life, brilliant rather than deep, but suggestive and full of strikingly pertinent and very modern illustrations."

+ **A. L. A. Bkl.** 9: 24. S. '12.

+ — **Ath.** 1912, 2: 302. S. 21. 430w.

"Professor Ross writes no page that is not entertaining, and few that do not suggest matter for thought. The chapter on the falling birth-rate is—as might be anticipated—frankly pagan."

+ — **Cath. World.** 96: 250. N. '12. 220w.

Ind. 72: 1377. Je. 20, '12. 60w.

"The reader gets the impression also that the book is rather more sanely thought than written, the author yielding a little to the temptation to forced picturesqueness in style which seems almost inevitable to the modern pulpit and the modern magazine. He is unquestionably an eager student, and in most cases he marshals behind his arguments an array of significant facts which make his book of value to those who differ from some of his inferences."

+ — **N. Y. Times.** 17: 352. Je. 9, '12. 970w.

+ **Survey.** 28: 688. Ag. 31, '12. 80w.

ROSS, MRS. JANET ANNE (DUFF-GORDON).
11 Fourth generation; reminiscences. il. *$3.50. Scribner. (Eng. ed. 12-40590)

This volume completes the family record begun in her "Three generations of English women." "George Meredith was almost the first to come, as he was almost the last to go, in an intimate circle that included George Frederick Watts and Sir Frederick Leighton, Victor Cousin and Barthelemy St. Hilaire, John Addington Symonds, Sir James Lacaita, Charles Dudley Warner, Sir Henry Layard, Mark Twain. In earlier years there were memories, less familiar, of Dickens and Thackeray, Tennyson and Carlyle, Ary Scheffer and Sir John Millais, Guizot, Lord Lansdowne, Richard Doyle. The

fourth generation' is a record of friendships—these and a score besides—of a woman with the great men of her time." (N. Y. Times.)

+ **A. L. A. Bkl.** 9: 68. O. '12.

"The numerous portraits are singularly interesting."

+ **Ath.** 1912, 2: 116. Ag. 3. 350w.

+ **Nation.** 95: 287. S. 26, '12. 450w.

"The author's comments on little-known phases—social and political—of life in Italy and Egypt make 'The fourth generation' worth reading for their own sake. Intimate without being gossipy, absorbingly interesting, Mrs. Ross's book is both readable and important."

+ **N. Y. Times.** 17: 560. O. 6, '12. 1400w.

"We have enormously enjoyed this record of well-bred, cultivated, and high-spirited men and women, and the manner of writing is of the best. Mrs. Ross's courage, robust good sense, and catholic sympathies gave her a peculiar genius for friendship, and if she received much she gave much in return."

+ **Spec.** 109: 411. S. 21, '12. 1300w.

ROSS, JOHN DILL. Sixty years: life and ad-
4 venture in the Far East. 2v. il. *$7. Dutton. (Eng. ed. 12-18854)

"In a measure the history of British connexion with the East Indian islands, told in the story of an adventurous sailor, a pioneer of British commerce in Borneo, and of his son, who perhaps may be identified with the author." (Ath.) It furnishes "a graphic survey of actual life in Borneo, Java, Siam, Singapore, the Philippines, Annam, Tonkin, China, and Japan." (Outlook.)

"The book is full of well-told adventure. The illustrations are sufficient, and the table of contents is ample, but there is no index."

+ — **Ath.** 1911, 2: 692. D. 2. 420w.

Reviewed by O. D. Wannamaker.

+ **Dial.** 53: 97. Ag. 16, '12. 670w.

"The chief value of the work is the sidelight it casts upon European life and politics in the Far East."

+ **Nation.** 94: 391. Ap. 18, '12. 550w.

"Mr. Ross knows Malay as he knows the inside of his hand, manifestly; and he has seen much that is astonishing and strange of men and things, which we become aware of in a steady, easy flow of narrative."

+ **N. Y. Times.** 17: 143. Mr. 17, '12. 770w.

+ **Outlook.** 100: 517. Mr. 2, '12. 20w.

ROTH, RICHARD. Stanley's journey through
11 the Dark continent; tr. by G: P. Upton. (Life stories for young people.) il. *50c. (1½c.) McClurg. 12-22529

The first chapter gives a brief account of Stanley's early years; the remainder of the book is concerned with his African experiences. The narrative style of the author is simple and direct and quotations, wherever possible, from Stanley's own words add to the vividness of the story.

ROWLAND, HENRY COTTRELL. Closing
12 net. il. *$1.25. (2c.) Dodd. 12-24248

"The story of 'Frank the swell,' otherwise known as 'Tide-water Clam,' begins with his reformation. Just as he is initiated into the brilliant lawlessness of a gang of Russian crooks in Paris something happens that makes reformation necessary, and he sets himself to the business of living an honest life. But the band of burglars will not let him go, and the beautiful Polish woman who is one of their leaders has fallen in love with him. He does not yield to the temptation to return to the old life and the Paris underworld, but he has many a mad adventure keeping out of his former friends' hands. He fights a daring fight, and wins."—N. Y. Times.

"His analysis of the gentleman burglar's psychology and his demonstration of the sensitive honor that obtains among thieves may not wholly convince the reader; they are the cause of a good deal of repetition, but they do well enough for the purpose of the story. As for the plot, it is one of the kind that keeps men reading into small hours of the night."

+ — **N. Y. Sun.** p. 3. N. 2, '12. 150w.

"Is original and well-written. It is simply a story of adventure; and it is, in this present season one of the best of its kind."

+ **N. Y. Times.** 17: 661. N. 10, '12. 220w.

ROWLEY, CHARLES. Fifty years of work
6 without wages (laborare est orare). 2d ed. il. *$3. (6½c.) Doran. 12-5236

The experiences of a man whose civic pride spurred him on to serve the town of Manchester, England, during fifty unremunerated years. He traces the community's growth from the "hungry forties" thru the "fighting fifties" and the "maturing sixties" on to its era of municipal experiments and resulting success. "The pride with which the several glories of the city of Manchester are described is refreshingly provincial. And these chief glories opened a way for Mr. Rowley's close friendship with Frederic Shields, Madox Brown, the Rossettis, Morris, Holman Hunt, and others. The central part of the book is devoted to anecdotes of them." (N. Y. Times.)

"If the work is open to the charge of being scrappy, it is pleasant to take up for a few moments' reading."

+ — **Lit. D.** 45: 31. Jl. 6, '12. 350w.

+ **Nation.** 95: 85. Jl. 25, '12. 330w.

"For those who are interested in the atmosphere of the times, there will be rich matter. Mr. Rowley, citizen of Manchester, brought himself in touch with all civic matters. He makes no show at literary style; the book is lacking in that. But its chief attractiveness is its aliveness, its conviction, and its high idealism."

+ — **N. Y. Times.** 17: 236. Ap. 14, '12. 1500w.

ROWNTREE, B. SEEBOHM, and LASKER,
4 **BRUNO.** Unemployment: a social study. *$1.60. Macmillan. 12-2719

A study of unemployment based upon the reports of sixty investigators among the unemployed of York, England, in June, 1910. "The problem of unemployment in this particular city is carefully analyzed into its constituent parts, and an appropriate solution is sought for each element, not a general panacea for the 'vast, confused, and entangled whole.'" (Survey.)

"Its deductions and suggestions will be almost as valuable to American as to English sociologists."

+ **A. L. A. Bkl.** 8: 310. Mr. '12.

"The method of inquiry, as well as the assembling and classifying of facts, measures up to the most exacting requirements of careful work; and conclusions are so qualified as to be safely within the margin of truthful statement." R. C. McCrea.

+ **Ann. Am. Acad.** 44: 185. N. '12. 600w.

"This is a rare book, and should be widely read." O. P. Eckhard.

+ **Int. J. Ethics.** 22: 493. Jl. '12. 570w.

"Must be assigned an important place among the numerous books recently published dealing with the problem of unemployment and of the unemployed. Its value is enhanced by the fact that its scope and method of approach are different from those of any other book dealing with the subject and enable the reader to see the problem from a new angle and very concretely." H. A. Millis.

+ **J. Pol. Econ.** 20: 756. Jl. '12. 620w.

Reviewed by W: M. Leiserson.

+ **Pol. Sci. Q.** 27: 542. S. '12. 730w.

"The old fallacy of arguing from the particular to the general is a frequent pitfall for writers on social reform, and we are not sure the Messrs. Rowntree and Lasker have es-

ROWNTREE, B. S., and LASKER, B.—*Cont.*
caped. The value of the authors' study lies rather in the examination of life histories from childhood onwards with a view to discovering why so many young men are found unemployed or at merely casual jobs."

+ — **Sat. R.** 113: 561. My. 4, '12. 1200w.

Survey. 27: 1912. Mr. 9, '12. 330w.

ROYCE, JOSIAH. Sources of religious insight. (Bross lectures.) *$1.25. (1½c.) Scribner. 12-9515

Lectures delivered on the Bross foundation, Lake Forest university, November 13 to 19, 1911. They aim at religious unity, and dwell upon sources rather than creeds or philosophies. Summary of contents: The religious problem and the human individual; Individual experience and social experience as sources of religious insight; The office of reason; The world and the will; The religion of loyalty; The religious mission of sorrow; The unity of the spirit and the invisible church.

A. L. A. Bkl. 9: 24. S. '12.

Reviewed by G. B. Smith.

+ **Bib. World.** 40: 140. Ag. '12. 500w.

"While, of course, much of the work is conditioned by the author's philosophy—which is by no means universally accepted—the concrete character of much of it, and the spiritual fervor of nearly all of it, will commend it as a source of spiritual inspiration even to those who do not agree with its intellectual premises. Especially is this true of his chapter on Sorrow as a means of religious insight."

+ — **Dial.** 53: 140. S. 1, '12. 420w.

"Professor Royce's chapters show clearly the three qualities which he designates as the marks of all true insight, viz., 'breadth of range, coherence and unity of view, and closeness of personal touch.'"

+ **Ind.** 73: 1260. N. 28, '12. 130w.

"Those who are repelled by idealism on account of its alleged thin abstractions and remoteness from life should read this 'sunclear' and 'life-intoxicated' book." J. Loewenberg.

+ **Int. J. Ethics.** 23: 85. O. '12. 1200w.

"Many, of course, will not agree with Professor Royce's conclusions; and several of his arguments are certainly open to serious criticism. Not even the most strenuous pragmatist and pluralist can fail to recognize the moral and religious value of this earnest and eloquent book."

+ — **Nation.** 94: 516. My. 23, '12. 1050w.

"Neither in treatment nor in subject matter is 'Sources of religious insight' a coldly philosophical book. It is thoroughly interesting, alive. Prof. Royce, like his late colleague, Prof. James, 'writes for the man on the street.' His philosophy is popular because it is both vital and intelligible. There is very little that is technical in 'Sources of religious insight' and there is almost nothing that is not concrete and practical."

+ **N. Y. Times.** 17: 258. Ap. 28, '12. 750w.

"The lectures are readable and untechnical, and to those who have already learned to rely on the sources of religious insight which Dr. Royce cites they will have the power to confirm and strengthen. To the type of mind that is wearied with speculation and its uncertain results and has tied itself down to the narrower routine of relying upon verifiable fact and shutting the eyes to the uncertain fringe of light beyond they will hardly prove convincing."

+ — **No. Am.** 196: 280. Ag. '12. 600w.

Outlook. 101: 737. Jl. 27, '12. 300w.

R. of Rs. 46: 250. Ag. '12. 180w.

ROYCE, JOSIAH. William James, and other essays on the philosophy of life. *$1.50. (3½c.) Macmillan. 11-28098

Descriptive note in December, 1911.

"The essays are not difficult reading and should please the general reader."

+ **A. L. A. Bkl.** 8: 226. Ja. '12.

"Dr. Josiah Royce's new book breaks no new ground, but is none the less valuable for a clearness of treatment and simplicity of language rare among professed philosophers."

+ **Ath.** 1912, 1: 37. Ja. 13. 350w.

Reviewed by Joseph Jastrow.

Dial. 52: 12. Ja. 1, '12. 50w.

+ **Ind.** 72: 955. My. 2, '12. 350w.

"It may be doubted whether there has appeared any other estimate of James's thought at once so appreciative and so discriminating, so revealing and so just." E. B. Crooks.

+ **Int. J. Ethics.** 22: 354. Ap. '12. 1750w.

Reviewed by H. M. Kallen.

+ **J. Philos.** 9: 548. S. 26, '12. 5300w.

"The collection will be suggestive to the general reader in philosophy as well as to those interested in the development of Professor Royce's own system."

+ **Lit. D.** 44: 32. Ja. 6, '12. 150w.

Nation. 94: 363. Ap. 11, '12. 360w.

"The book lacks something of unity, since it is made up of papers which were originally addresses prepared for various occasions."

+ — **N. Y. Times.** 17: 131. Mr. 10, '12. 860w.

"This volume by Professor Royce contains five essays, of which the first is really the least important and the last two are the best exposition of Dr. Royce's philosophical idealism, as he calls it; but which might also be described as his philosophical brief for dogmatic theology. From the standpoint of lucidity, since these lectures are admittedly popular, one wishes that Dr. Royce were occasionally more terse and willing to emphasize by repetition."

+ — **No. Am.** 195: 284. F. '12. 800w.

"These essays are not slender saplings of philosophical thought; they are rich with mature deliberation and speak with the voice of authority."

+ **R. of Rs.** 45: 254. F. '12. 200w.

+ **Spec.** 108: 802. My 18, '12. 400w.

ROYDS, R. Testing of motive-power engines. *$3. Longmans. 12-38424

A book intended for engineering students who have already acquired an elementary knowledge of motive-power engineering. "Chapters 1 and 2 describe the principal instruments and methods for measuring pressure, temperature and brake horsepower. For each instrument described careful note is made of its range of usefulness, sources of error and method of calibration. The remainder of the book is devoted to the testing of locomotives and motor cars, steam engines and steam turbines, boilers, condensers and air pumps; internal-combustion engines, gas producers, refrigerating machines, air compressors and air motors, fans and blowers and water turbines and pumps in the order given." (Engin. N.)

"For American engineers it will not be as useful as several other books which have been published in this country, not only on account of the reasons already given but also because of the fact that the standard test codes referred to are those of Great Britain, which are somewhat different from those accepted in this country. However, as a book to be read in connection with experimental work, much valuable information may be obtained from it." H. L. Parr.

+ — — **Engin. N.** 67: 130. Ja. 18, '12. 1150w.

"There is much that should appeal to the engineer in practice or the better class of operating engineer, although many who had no technical knowledge would probably think the book too theoretical and difficult."

+ **Engin. Rec.** 65: 391. Ap. 6, '12. 350w.

"It is a book which is needed, and we can heartily recommend every student to place it on his work-desk. It is comprehensive, but it deals very thoroughly with the most general

types of engines and boilers. The illustrations are good and plentiful, and we conclude by congratulating the author on producing such a practical treatise." A. J. M.

+ — **Nature.** 89: 27. Mr. 14, '12. 970w.

RUSSELL, BERTRAND ARTHUR WILLIAM.
4 Problems of philosophy. *50c. (1c.) Holt. 12-35689

Number 35 in the "Home university library." The author, lecturer and late fellow of Trinity college, Cambridge, confining himself chiefly to those problems of philosophy concerning which it is possible to speak positively and constructively, gives more space to the theory of knowledge than to metaphysics. Chapters: Appearance and reality; The existence of matter; The nature of matter; Idealism; Knowledge by acquaintance and knowledge by description; On induction; On our knowledge of general principles; How 'a priori' knowledge is possible; The world of universals; On our knowledge of universals; On intuitive knowledge; Truth and falsehood; Knowledge, error, and probable opinion; The limits of philosophical knowledge; The value of philosophy. Bibliographical note. Index.

"The work is concise, free from technical terms and perfectly clear to the general reader with no prior knowledge of the subject."

+ **A. L. A. Bkl.** 8: 407. Je. '12.

"Is done in an obscure style and from altogether too arbitrary a point of view."

— **Nation.** 94: 475. My. 9, '12. 100w.

"Treats its subject in a way that will arouse the interest of any one who has any latent ability to become interested in it."

+ **N. Y. Times.** 17: 230. Ap. 14, '12. 350w.

RUSSELL, CHARLES EDWARD. Stories of
10 the great railroads. $1. (1c.) Kerr. 12-10645

As evidence that the railroads of this country are greatly overcapitalized and are making immense profits at the expense of the public generally, the author recites chapters in the financial history of our great railroads, including the Great Northern, the New York Central, the Central Pacific, the Southern Pacific and the New Haven lines. The material for much of the book appeared originally in Hampton's magazine.

RUSSELL, EDWARD JOHN. Soil conditions
12 and plant growth; with diagrams. (Monographs on biochemistry.) *$1.50. Longmans. Agr12-1600

"Dr. Russell has made a comprehensive survey of the literature of the subject so far as it deals with the relations between the soil and the plant. He has succeeded in giving the gist of the more important and fundamental contributions to the knowledge of the subject, and in pointing out with true critical spirit what is really proved to demonstration and in what directions further investigation is necessary."—Nature.

"Altogether, Dr. Russell's book may be thoroughly recommended: first, because it deals with scientific matters of direct importance to agriculture and, secondly, because the author, who has recently been appointed Director of the Rothamsted experimental station, is himself a leading investigator in the subjects on which he writes."

+ **Ath.** 1912, 2: 195. Ag. 24. 1050w.

"His book will be of the greatest use both to the teacher of agricultural chemistry and to the investigator—to the latter especially, as it will put him in touch with the literature of the subject. It is singularly free from errors of all kinds, but there is a slip on p. 91, in the formula of potassium phosphate." T. B. W.

+ — **Nature.** 90: 215. O. 24, '12. 380w.

RUSSELL, GEORGE WILLIAM ERSKINE.
7 Edward King, sixtieth bishop of Lincoln. il. *$2.50. Longmans. (Eng. ed. 12-14955)

A sympathetic life of the late Bishop Edward King of London. "The author has made excellent use of correspondence to reveal the generosity, kindliness, and simplicity of the bishop. The letters, however, of congratulation after the well-known trial might have been reduced. With four appendixes and a frontispiece." (Ath.)

"A biography well worth writing."

+ — **Ath.** 1912, 1: 253. Mr. 2. 30w.

+ **N. Y. Times.** 17: 293. My. 12, '12. 630w.

"It cannot be said that the author of the memoir has overcome all the difficulties of his task, of which indeed he is well aware. On one point we unreservedly commend him. The memoir is confined within reasonable limits."

+ — **Sat. R.** 113: 690. Je. 1, '12. 1350w.

"We cannot congratulate Mr. Russell on his new book, which is disfigured by serious faults in taste. He has thought fit to introduce into a serious biography the sort of language about ecclesiastical superiors that is heard in a certain type of clerical smoking-room. In other ways the book leaves a good deal to desire. It accumulates detail but displays little insight."

— **Spec.** 108: 803. My. 18, '12. 600w.

RUSSELL, GEORGE WILLIAM ERSKINE.
6 One look back. *$2.50. Doubleday. (Eng. ed. 12-12393)

"Mr. Russell here gives a sketch of his life from the beginnings to Harrow, Oxford, London, and work in politics, letters and ecclesiastical circles. The volume is lightened by the agreeable humour which has made the author one of the accomplished gossips of the day, and presents the point of view with which his many readers are familiar."—Ath.

+ **Ath.** 1912, 1: 310. Mr. 16, 50w.

"Mr. G. W. E. Russell's autobiographic memoirs 'One look back' are written with the ease and grace one expects from him, and should have their public. The good stories are undeniably good, and not the less so for that air of social and political rightness which is characteristic of the Whig. Mr. Russell is slack about bringing his detail up to date."

+ — **Ath.** 1912, 1: 387. Ap. 6. 400w.

+ **Dial.** 53: 106. Ag. 16, '12. 420w.

"He writes in a delightful style, with obvious sincerity."

+ **Ind.** 73: 207. Jl. 25, '12. 320w.

"The names of Jowett, Gladstone, Irving, Bright, Chamberlain, Hutton, Matthew Arnold, and a score of others appear in these pages with many delightful anecdotes and reminiscences which could not have been gathered together excepting by an intimate friend of those persons. Altho approaching the limit of three-score years, this author is fresh in heart as in memory."

+ **Lit. D.** 44: 1071. My. 18, '12. 330w.

"Mr. Russell was brought up in the society and traditions of the great Whig families, and the chief value of the book, apart from its gentleman like ease of writing, is the picture it gives of such a life. Mr. Russell's serious consideration of politics is not the most interesting part of his book, and the introduction bodily of his long speech on 'The Irish murders' is likely to be resented or skipped, if not both, by most readers."

+ — **Nation.** 94: 441. My. 2, '12. 500w.

+ **N. Y. Times.** 17: 242. Ap. 21, '12. 870w.

"Mr. George Russell is so interesting a combination of generally divergent views and conditions, Ritualist and Radical, man of the world and man of letters, politician and gentleman, that it is hardly possible for him to be quite uninteresting. But the reminiscences of Harrow and Oxford in this volume seem to us such as dozens of other penmen have written—or is it perchance that we have read them in Mr. George Russell's own books?"

+ — **Sat. R.** 113: 431. Ap. 6, '12. 650w.

"Mr. Russell's readers will, we think, like him least when he takes them into politics."

+ — **Spec.** 108: 554. Ap. 6, '12. 430w.

RUTTER, WILLIAM PICKERING. Wheat-growing in Canada, the U. S. and the Argentine, including comparisons with other areas. il. *$1.50. Macmillan. (Eng. ed. 11-25079)

"Not so much a book for the cultivator as the student, merchant, and politician. The author considers the geographical, economic, and political factors which affect the cultivation of wheat in the countries already mentioned, and afterwards proceeds to discuss the probabilities of the future. He first gives a brief account of the history of wheat in the American continent, remarking that America first entered seriously into the world's wheat market about 1860, when transportation and shipping facilities showed a great development, whilst Canada and the Argentine had not much influence on the world's supply until 1890. The latitudinal and altitudinal range of wheat; the climatic and soil factors; the economic conditions, including cost of production, price of storage, transportation and marketing, the rent of land, and the kinds of labour employed, all come in for remark, also such political influences as land tenure and similar matters."—Ath.

+ **A. L. A. Bkl.** 9: 68. O. '12.

"Will be found exceedingly interesting by all who realize the importance of the world's wheat crop as a contribution to the food supply."

+ **Ath.** 1911, 2: 462. O. 14. 460w.

"Mr. Rutter's book brings together a valuable mass of data on the climatic and other conditions affecting the yield and marketing of wheat in these three countries." L. J. B.

+ **Nation.** 94: 106. F. 1, '12. 50w.

"No serious student of agriculture, and particularly of its relation to the trend of commercial and social development will fail to derive profit from Mr. Rutter's book." A. D. H.

+ **Nature.** 89: 135. Ap. 11, '12. 600w.

+ **Spec.** 107: 647. O. 21, '11. 320w.

RYAN, DANIEL JOSEPH. Civil war literature of Ohio. $6. Burrows. 11-29416

"A distinct contribution to the literature of western history and bibliography. There are in all eight hundred and ninety-nine titles listed, consisting mostly of public documents, regimental histories, and ephemeral literature, such as speeches and sermons. The annotations are excellent and of such a length as to make it unnecessary, in many cases, for the student to go to the original. The editor has followed the usual bibliographical method of arrangement in alphabetical order, although the grouping into topics would be far more convenient for the student, and all the benefits of the alphabetical order might be put in the index."—Nation.

"The real service rendered is the reference to the pamphlet literature. In controversies the author is biased." T: N. Hoover.

+ — **Am. Hist. R.** 17: 881. Jl. '12. 330w.

"In scope, as well as in conciseness, this pioneer work might well serve as a model for other states that may have a similar task to perform."

+ **Dial.** 52: 474. Je. 16, '12. 160w.

"Three-fourths of the titles are taken from the editor's own library, but the list does not indicate where copies of the others may be found, information that is essential in the case of scarce and little-known books and pamphlets."

+ — **Nation.** 94: 216. F. 29, '12. 150w.

N. Y. Times. 17: 67. F. 11, '12. 100w.

RYAN, W. P. Pope's green island. *$1.50. (2½c.) Small. A12-1378

During the period between 1905 and 1910 the author was editor of three Irish weekly papers—practically they were one and the same—which were, unofficially, organs of the modern movement in Ireland. He is therefore in a position to speak with authority and from an inside point of view of the trend of political, social, religious and literary matters in present day Ireland. The book is particularly illuminating in its treatment of the work of the Gaelic league. A partial list of contents follows: The coming of the Gaelic league; The studious Ireland outside the schools; War about women; The fear of liberal Catholicism; Bishops and festivals; Materialism and mysticism; Ireland and modernism; Political transition.

"Like every enthusiast, the author is inclined to exaggerate the importance of the causes for which he has fought. Though he lacks the sense of perspective necessary to an historian, his book is suggestive, and full of interest as a record of personal experience."

+ — **Ath.** 1912, 1: 407. Ap. 13. 600w.

"It would be hard to find in current literature another book with quite so much joyousness in it as Mr. Ryan's frank and spirited account of his five years of fray in Ireland."

+ **N. Y. Times.** 17: 536. S. 29, '12. 1100w.

"A remarkable picture of the Ireland of today. Excellent reading from the first page to the last."

+ **Spec.** 108: 719. My. 4, '12. 250w.

RYCE, MARK. Mrs. Drummond's vocation. *$1.20. (3c.) Rickey. (Eng. ed. 11-18938)

A book that has no place in the public library. It is a transcript of life in the underworld with all its alurement and with none of the retribution. A young English missionary on his way to China loses his heart to the pretty granddaughter of a Boulogne restaurant keeper, marries her and takes her off to China with him. The marvel of it all is that a mere child, bohemian trained, should fit into his Nonconformist scheme of life at a dull mission. She does. But this is only one phase of her adaptability. Quite as readily does she take to the luxury of the half world in Paris when later her husband dies and on her way to his people she comes under the spell of a Russian prince to whose overtures she yields absolutely. Later, stirred by a brief sense of duty, she goes to her husband's people in a dull English town where once more chameleon fashion she takes on a new color from her surroundings, and almost contents herself with the love of a good man, but finally listens to the seductive call of her siren Paris and does not resist the fascination of it.

"The book is very clever and readable, but it is written with a lightness calculated to obscure the issues, which in the case described might well be serious."

+ — **Ath.** 1911, 2: 181. Ag. 12. 120w.

"The writing is amateurish and awkward, while the entire purpose of the author seems to be to emphasize those things which should be passed in silence."

— **N. Y. Times.** 17: 82. F. 18, '12. 480w.

"The author's preface, which strikes us as impudent, ignores the fact that a story of this kind can justify itself only by being amusing, wherein 'Mrs. Drummond's vocation' fails."

— **Sat. R.** 112: 338. S. 9. '11. 150w.

"The book in spite of the disagreeableness of part of it, is far less objectionable than many works of modern fiction which pretend to uphold a standard of conventional morality."

+ — **Spec.** 107: 752. N. 4, '11. 220w.

S

SABATINI, RAFAEL. Life of Cesare Borgia. *$4. Brentano's.

"Seems at the outset to be a masked eulogy. On reading farther, however, one discovers that the author frequently insists that the Borgias may have been very wicked gentry, but that the iniquities attributed to them have not been proved. He busies himself to show that hearsay, and not documentary evidence, is the basis on which the charges against them rest. We

regret that, in a work whose essence is polemical, Mr. Sabatini furnishes almost no footnotes and references."—Nation.

"He writes perfervidly, taking a savage relish in demolishing his opponents. Nevertheless, the book is worth reading for anyone who desires to have this perpetually recurring question of the Borgias presented from an unconventional angle. The figure of Cesare Borgia is drawn with vigor."

+ — — **Nation.** 95: 18. Jl. 4, '12. 130w.

— **N. Y. Times.** 17: 263. Ap. 28, '12. 800w.

Spec. 109: 601. O. 19, '12. 900w.

SABIN, EDWIN LEGRAND. Pluck on the long trail. il. $1.25. (2c.) Crowell. 12-21404

One of the good results growing out of the spread of the Boy scout movement is the number of wholesome out-of-door stories that have been inspired by it. In this story six boys of one of the Colorado patrols are detailed to carry a message in a limited time over one hundred miles of mountain trail. Their adventures make a good story, and an appendix of Scout notes will be of added interest to all members of the order.

SACHS, JULIUS. American secondary school and some of its problems. (Teachers' professional lib.) *$1.10. Macmillan. 12-15239

This book "discusses the qualifications, the personality and the methods of the good secondary teacher, the history and present problems of public high schools and private secondary schools, and the question of the true function of secondary education."—Ind.

"Dr. Sachs's emphatic pronouncement against the possibility of trade schools which shall include some secondary education is flatly contradicted by English experience. Neither of the translations of German phrases here offered would be accepted by an examiner."

— **Ath.** 1912, 2: 116. Ag. 3. 120w.

"The appendix supplies valuable teaching outlines."

+ **Chaut.** 68: 354. N. '12. 130w.

"The book deals with very concrete details and is conservative in tone."

+ **Ind.** 73: 263. Ag. 1, '12. 50w.

"A forcible plea for more efficient work in the class room, as well as for enlarged opportunities for the teacher."

+ **Nation.** 95: 436. N. 7, '12. 320w.

SADLER, WILLIAM SAMUEL. Physiology of faith and fear; or, The mind in health and disease. il. *$1.50. (½c.) McClurg. 12-2732

A discussion based upon wide study and experience of how the mind affects the body and its various functions in health and disease and how the fundamental mental states of faith and fear make for or against health. The study has been conducted from the viewpoint of the physiologist independent of any system of moral teaching or religious belief. All claims have been examined from the standpoint of actual experiments, clinical observations and laboratory investigations which have been carried on for the purpose of discovering the real facts respecting the effect of various mental states on the human body. These mental states are presented in their physiologic, psychologic, and therapeutic aspects.

"In comparison with many another book on mental hygiene, this volume must be given an inferior rating. Moreover, it is affected throughout by a striving for popularity, which throws the entire exposition out of balance, and seriously detracts from its usefulness, particularly from the service which it might otherwise have performed on the shelves of a public library."

— + **Dial.** 52: 288. Ap. 1, '12. 230w.

"All that Dr. Sadler, aside from strictly medical advice, might profitably have communicated to the general reader, he could have found in the few pages of Kant's little treatise on 'The power of the mind to conquer morbid feelings by sheer determination.'"

— + **Nation.** 94: 620. Je. 20, '12. 480w.

+ **N. Y. Times.** 17: 193. Ap. 7, '12. 200w.

ST. JOHN, EDWARD PORTER. Child nature and child nurture. il. *75c. Pilgrim press. 11-19623

A concise, thoro-going treatment of the various phases of child-training prepared for parents' classes, mothers' clubs, training classes for teachers of young children and for home study. The book is "an attempt to bring in untechnical form the best educational thought of the day to the aid of fathers and mothers whose work, because of its very informality, is more effective than any done in the schools."

"A useful little book containing valuable suggestions for inexperienced mothers."

+ **A. L. A. Bkl.** 8: 267. F. '12.

+ **Ind.** 72: 154. Ja. 18, '12. 40w.

"In no case is there any unwarrantable dogmatism."

+ **N. Y. Times.** 16: 832. D. 17, '11. 150w.

ST. LEGER, EVELYN. Blackberry pickers. *$1.25. (1½c.) Putnam. 12-22519

"The hero is a successful politician whose wife is paralysed by an accident. While waiting for her recovery he is attracted by another woman who is exerting a strong moral influence over a man desirous of marrying her. The last-named is dismissed on account of his worthlessness, and the paralysed wife dying, the remaining two are able to be united."—Ath.

Ath. 1912, 2: 377. O. 5. 50w.

"About 'The blackberry pickers' there is the difficulty that the title means nothing unless you chance to glance at a bit of bad poetry on the title page, which most likely you will not do; the difficulty that a badly printed quotation at the foot of each chapter frightens you into the idea that it is an awful lot of sentimentality, and the difficulty that the first pages are so English as to be Greek. But by the time you get to the scene where the women of the slums turn in and elect Robert Haskell after the accident to his wife you know you are being guided by a clever explorer of life. The story's likeness to life is what convinces."

+ — **N. Y. Times.** 17: 687. N. 24, '12. 600w.

ST. LEGER, EVELYN. Shape of the world. *$1.25. (2½c.) Putnam. 12-287

A story which follows a trait of insanity in the lives of a father and son. To the end of five years of married life the tenth of the line of Javelins lives his years like any exemplary Englishman. Then he is obsessed of strange fancies that plunge a wife and son into deep misery to the day of the man's death. The eleventh of the line inherits the unaccountable taint of temperament, and, after a happy preliminary to his life, at the age of thirty, when he is in full possession of Happiness, he thinks he should add thereto Interest. Interest takes the form of an obsession to prove that the shape of the world is flat. Milly, a cousin, who to the wife of Christopher eleventh, is as tepid water to sparkling wine, becomes his guide, his inspiration. A sensible wife, a mother who had great reason to understand, and happy, healthy children all contribute to putting a beclouded brain in order. The achievement but shows the therapeutic value of great faith and its practical concomitant, sound common sense.

"A book that holds the attention, even though it does not really arrive at any definite goal." F: T. Cooper.

— + **Bookm.** 35: 82. Mr. '12. 600w.

"The wife of the tyrannical husband possesses both charm and strength of character, an unusual combination in heroines nowadays."

+ **Ind.** 72: 628. Mr. 21, '12. 40w.

"It is the kind of novel that drives even mild and undiscriminating readers to such

ST. LEGER, EVELYN —*Continued.*
crimes of violence as kicking the furniture or being cross to the servants."
— **N. Y. Times.** 17: 110. Mr. 3, '12. 220w.

SAINT MAUR, KATE (VANDENHOFF). Making home profitable. *$1. (1½c.) Sturgis & Walton. 12-11862

The story of one woman's emancipation from city life. She tells instructively how she built up a profitable home in the country, having little more than her busy brain, two hands and abundant courage to start with. The chief part of her book is devoted to poultry raising inasmuch as it was the stepping stone which, she says, enabled her to reach the haven of a self-supporting home and which she believes is the best foundation on which a city woman can build her expectations of rural prosperity. She devotes several chapters to the vegetable garden and what to grow, to flowers and fruit, and the raising of bees and pigs.

A. L. A. Bkl. 9: 25. S. '12.

"We have no doubt that it will be of value to housewives and such."
+ **N. Y. Times.** 17: 335. Je. 2, '12. 40w.

SAINTSBURY, GEORGE EDWARD BATEMAN. History of English criticism. *$2.75. (1½c.) Dodd. (Eng. ed. 12-16583)

For this volume Professor Saintsbury has taken the English chapters of his "History of criticism and literary taste in Europe" and revised, adapted and supplemented them. His discussion divides itself into three parts—"the initial stage of Elizabethan criticism, tentative, hesitating, and scattered; the neo-classic period, starting after something of an interval with Dryden and continuing, tho by no means without protest, to and almost beyond the beginning of the nineteenth century; and, lastly, the season, not unruffled by dissent, of the discredibility of Rules and the more or less appreciation of Results."

A. L. A. Bkl. 9: 86. O. '12.

"Both the general 'History' as well as this new volume, which is mainly extracted from it, strike one as examples of conscious, and even more perhaps of unconscious, chauvinism. It would perhaps be possible to make allowance for Professor Saintsbury's personal and racial sympathies and antipathies, and so get the benefit of that 'vastly extensive learning' for which Lord Morley rightly praises him, were it not that the sympathies and antipathies often color not merely his interpretation of the facts but his statement of them."
— **Nation.** 94: 292. Mr. 21,' 12. 2900w.

SAINTSBURY, GEORGE EDWARD BATEMAN. History of English prose rhythm. *$4.50. Macmillan.

In attempting a study of rhythm in English prose Professor Saintsbury has entered a new field of research. He begins with our earliest prose, which, dating back to the 7th and 8th centuries, is the oldest prose in Europe; he then "passes to Middle English, finishing the first section of his book with Malory, Berners, and Fisher. . . . His second covers the ground from Ascham to Clarendon—the triumph of the ornate style and the concurrence of the plain. The third section deals with Augustan prose; the fourth, in three chapters, with the writers of the nineteenth century. An appendix gives the results the Professor has reached in the form of suggestions." (Ath.)

"We cannot but repeat the expression of the pleasure that this book has given us."
+ **Ath.** 1912, 2: 209. Ag. 31. 1900w.

"Prof. Saintsbury belongs to that rare order of scholars who do not know how to be dull. His works are the product of tireless research. He is never satisfied to take his facts at second hand."
+ **N. Y. Times.** 17: 658. N. 10, '12. 1550w.

"A critic has little heart for pointing out that the book teaches us nothing, that it begins with a misunderstanding, and ends without having yielded any profitable results. When all this has been said, however, there remain Professor Saintsbury's industry, his wide reading, and his sincere love for literature. With these qualities, and with that engaging and candid nature upon which we have remarked, it would have been impossible for anyone to have written an utterly unprofitable book."
+ — **Spec.** 109: 453. S. 28, '12. 1550w.

SALEEBY, CALEB WILLIAMS. Methods of race-regeneration. *50c. (3c.) Moffat. 12-1071

Uniform with "New tracts for the times" this little volume of some sixty pages sets forth the principal directions in which the aim of race-regeneration may be pursued. The foundation for the writer's analysis is the distinction between natural eugenics and nurtural eugenics as applied respectively to aspects of heredity and aspects of environment. He concerns himself with the nurtural phase only so far as it has a bearing upon questions of heredity and natural eugenics. The main part of his discussion has to do with positive eugenics or the Galtonia methods which are defined as the encouragement of parenthood on the part of the worthy; the second part deals with negative eugenics or the discouragement of parenthood on the part of the unworthy.

Reviewed by Scott Nearing.
Ann. Am. Acad. 42: 366. Jl. '12. 130w.

"He has made a commendable advance over his earlier adherence to a rather crude conception of 'natural selection' in social progress."
+ **Ind.** 73: 326. Ag. 8, '12. 70w.
+ **N. Y. Times.** 17: 247. Ap. 21, '12. 100w.
Survey. 28: 106. Ap. 13, '12. 250w.

SALEEBY, CALEB WILLIAMS. Surgery and society: a tribute to Listerism. *$2.50. (2½c.) Moffat. 12-1009

Broadly speaking this informing volume is a "sound, earnest argument, without personal or professional bias, for public enlightenment concerning the vital relationship of surgical science to social welfare and its vastly increased significance since the beneficent work of the great scientist Lister." The author traces the history of pre-Listerian surgery; of the work of Pasteur, the forerunner of Lister, who prepared the way for him thru a revelation of the microbic origin of fermentation; Lister's theories; and the resulting development of antiseptics and antiseptic methods and their wide application to surgical inflammation.

"One of the best of recent popular books on the subject, though Lister's indebtedness to Pasteur is virtually ignored."
+ — **A. L. A. Bkl.** 8: 371. My. '12.
+ **Dial.** 52: 232. Mr. 16, '12. 360w.

"This is a very useful book and much needed now when unjust attacks are being made upon modern surgery by people who are well intentioned but ignorant of scientific ideals and methods.
+ **Ind.** 72: 1119. My. 23, '12. 140w.
— + **Nation.** 94: 394. Ap. 18, '12. 1150w.

"His work is a timely and needed tribute to Listerism, and can be read with profit by both physicians and laymen."
+ **N. Y. Times.** 17: 86. F. 18, '12. 800w.
+ **No. Am.** 196: 283. Ag. '12. 520w.

SALEILLES, RAYMOND. Individualization of punishment; with an introd. by Gabriel Tarde; tr. from 2d French ed. by Rachel Szold Jastrow, with an introd. by Roscoe Pound. (Modern criminal science ser.) *$4.50. Little. 11-25974

"It is often said with a show of learning that all that judges do is to apply the laws and the constitutions, state and federal, as they find them;

and that they have nothing to do with social theories. To people who believe that, we commend the introduction to the English version of Raymond Saleilles's work. This introduction is written by Roscoe Pound, professor of law in Harvard university. Of course this introduction, like the book itself, is concerned with but one aspect of the matter—that of criminal procedure. Briefly, the book is a study of punishment from the primitive idea of making it fit the crime to the modern and enlightened idea of making it fit the offender."—Outlook.

"The permanent value of the volume and the justification for its presentation to English readers lies rather in its historical contribution than in its ultimate solution of the problems with which it deals." J. P. Lichtenberger.

+ — **Ann. Am. Acad.** 44: 186. N. '12. 600w.

"While we differ totally from his rationalist philosophy regarding free will and responsibility as set forth in Chapters 6 and 7 of his book, we find him courteous and scholarly throughout. It is a book to be read by every lawyer and judge."

+ — **Cath. World.** 95: 835. S. '12. 150w.

+ — **Dial.** 52: 327. Ap. 16, '12. 100w.

"Professor Saleilles is one of the most brilliant jurists in France. In this book he has written what may be acknowledged to be the clearest and most satisfactory statement of the recent development in theory and practise of punishment of criminals." H. G. Lord.

+ **Educ. R.** 43: 421. Ap. '12. 630w.

"The American institute has done well in undertaking the translation of this thoughtful and scholarly work. The translation reads well, and shows skill in turning the French into the English idiom, but it constantly tones down the author's meaning and not seldom misses his point. We venture to suggest that M. Saleilles has been too hasty in abandoning the legal criterion of responsibility for a supposedly scientific 'power of resistance.' "

+ — **Nation.** 93: 631. D. 28, '11. 900w.

"The lectures will aid the vision of those who see only evidence of unjust inequality in great disparity of sentences."

+ **N. Y. Times.** 17: 15. Ja. 14, '12. 850w.

"It is an important work—one that ought to be known to legislators and to judges."

+ **Outlook.** 99: 877. D. 9, '11. 130w.

+ **Spec.** 108: 953. Je. 15, '12. 270w.

"The English translation unfortunately does not do justice to the original, being neither forceful nor clear, and not idiomatic. Other reviewers, who have compared it with the French, state that certain passages are actually misinterpreted."

+ — **Survey.** 28: 687. Ag. 31, '12. 330w.

SALTER, EMMA GURNEY. Nature in Italian
9 art: a study of landscape backgrounds from Giotto to Tintoretto. il. *$2.75. Macmillan. (Eng. ed. 12-13655)

Traces the development of landscape "from the summary conventions of Giotto and his followers to its magnificent culmination in the Venetian school." Typical examples from various masters are included in the illustrations. It is virtually an inventory or chronological catalogue of the landscape preferences of about a hundred painters."—Nation.

"It is because we believe she could have written in illuminating fashion on many points that we regret to find her work so clogged with biography as to prevent adequate treatment of the paintings themselves. The illustrations are admirably chosen."

+ — — **Ath.** 1912, 1: 445. Ap. 20. 400w.

"Thoughtful, brightly written, and appropriately illustrated volume."

+ **Int. Studio.** 47: 339. O. '12. 250w.

"This is a collection of material rather than a book, and, except in the case of the greater artists, rather for consultation than for reading."

— + **Nation.** 95: 154. Ag. 15, '12. 100w.

"A volume of real value to the student of Italian art. Where everything has been brought so well up to date, including a reference to the Venetian Exhibition at the Burlington Club last winter, one may be forgiven for expressing surprise that such an anachronism as 'Vittore' Pisano should have escaped notice."

+ — **Sat. R.** 114: 372. S. 21, '12. 180w.

"We are very grateful to Miss Salter for the careful and scholarly way in which she has gathered together such a great quantity of information upon this interesting subject."

+ **Spec.** 109: sup. 484. O. 5, '12. 300w.

SANDEMAN, GEORGE AMELIUS CRAW-
1 **SHAY.** Metternich: life and career. il. *$3.50. Brentano's. (Eng. ed. 12-6030)

A monograph that "does not pretend to produce any new facts or propound any original theories. . . . The distinction drawn in these pages between Metternich the diplomatist and Metternich the statesman is sound enough. The skill with which the Austrian thwarted Napoleon times and again can only be called consummate; and if he restored to the basest treachery, it must be remembered that his antagonist was a man of few scruples, and that he could rely on little except the capacity of his country for rising from under the load of misfortune. Peace once established. Metternich imposed his famous 'system' on as much of Europe as he could get under his control, and regarded himself as the 'bulwark of order.' "—Ath.

"He writes lucidly, though with a tendency to the commonplace both in style and thought; and uses his authorities with some literary skill. Mr. Sandeman can plead that no adequate English biography of Metternich has hitherto existed, and that want is supplied by his meritorious study."

+ — **Ath.** 1911, 2: 42. Jl. 8. 450w.

"Mr. Sandeman's 'Metternich' may be of some use in correcting the views of those to whom Metternich is only a name or a bogy. But its execution as a whole is so careless that it cannot be recommended as a handbook to serious students. This inaccuracy, together with a certain flippancy of style, lands him, in spite of his familiarity with parts of his theme, in a quite inadequate treatment of it as a whole." A. W. W.

— **Eng. Hist. R.** 27: 198. Ja. '12. 320w.

"A disappointing book. The author justly says that there is no adequate English biography of Metternich, but his compilation, largely based on Schmidt-Weissenfels and other German writers, is far from supplying the want. The book is one of a class of which there is an increasing output. One can only wonder what part of the public demands biographies that are semi-historical, semi-anecdotal, and wholly slovenly and uninteresting."

— **Nation.** 94: 38. Ja. 11, '12. 270w.

+ **N. Y. Times.** 17: 57. F. 4, '12. 570w.

"Mr. Sandeman brings out well the social and domestic side of Metternich's character. Dealing with Metternich in his public aspect, he has not done so well. Mr. Sandeman unfortunately has not made good use of his opportunities. His views are, it is true, founded on those of the best authorities, but his style is dull and heavy, and he makes astonishing blunders which the slightest attention might have avoided."

— + **Sat. R.** 112: 144. Jl. 29, '11. 830w.

SANDERSON, EZRA DWIGHT. Insect pests of
8 farm, garden and orchard. il. *$3. (1½c.) Wiley. 12-2287

A manual for entomologists, orchardists, farmers and teachers which is an extension and revision to date of the author's "Insects injurious to staple crops." It deals in turn with the various insect pests and makes clear the surest ways of exterminating them. The volume is fully illustrated.

"The text is well arranged."

+ **A. L. A. Bkl.** 8: 407. Je. '12.

SANDERSON, EZRA DWIGHT—*Continued.*

"The work should supply a distinct need, and ought to be placed on the shelves of all libraries." W. E. Britton.

+ — **Science,** n.s. 35: 929. Je. 14, '12. 200w.

SANDO, ROSCOE BRIANT. Practical poultry [6] keeping. (Outing handbooks.) il. *70c. (2½c.) Outing pub. 12-9701

A practical poultry handbook for either the large or small breeder. The author treats such subjects as poultry keeping and keepers, housing and yarding, fixtures and equipment, choosing and buying stock, foods and feeding, hatching and raising chicks, and poultry diseases.

"A very dependable little book for the small breeder, simplifying and condensing the material in the author's 'American poultry culture.'"

+ **A. L. A. Bkl.** 9: 69. O. '12.

"Mr. Sando has kept on safe ground, and the poultryman who has no other manual on his shelves will find here nothing to lead him astray, and not much that he does not know already."

+ — **Nation.** 95: 96. Ag. 29, '12. 120w.

"It is a valuable little volume."

+ **N. Y. Times.** 17: 328. My. 26, '12. 30w.

SANGSTER, MRS. MARGARET ELIZABETH (MUNSON). Mother book. *$2. (2½c.) McClurg. [12]

"This book does not deal with the care of the nursery or with the physical aspect of maternity. . . . The several themes treated in the pages that follow have a distinct bearing on household life, and in the realm of the household the mother is queen. This book is, therefore, her book." Some of the themes, treated in Mrs. Sangster's well-known, sympathetic manner are: The millionaire mother; The mother in the tenement; About husbands; The children's reading; Ideal housekeeping; The danger of being too busy; The discontent of the middle-aged woman; Growing old gracefully.

SARGENT, WALTER. Fine and industrial arts [10] in elementary schools. il. *75c. (2½c.) Ginn. 12-16601

"The purpose of this book is to present some considerations on the following questions, which arise from the present situation: What are the distinctive functions of the various subjects taught under the head of manual arts in elementary education? How shall instruction be organized so that progress in attainment shall be evident from year to year? What are reasonable standards of attainment at any given stage?" (Preface.) In answering these questions the author devotes one chapter to Educational and practical values of the fine and industrial arts, one to A survey of the progression of work through the grades, and in the remaining five chapters outlines the work that should be covered in each grade from the first to the eighth.

Reviewed by C. H. Judd.

+ **El. School T.** 13: 107. O. '12. 280w.

"An attractive little book, definite in its suggestions, and written with good taste and sound judgment."

+ **Nation.** 95: 233. S. 12, '12. 50w.

"Every supervisor of drawing and handicraft should read it, and lay it to heart. It might be called 'A guide to the making of an elementary course of study in fine and industrial arts.'" H: T. Bailey.

+ **School Arts Magazine.** 12: 203. N. '12. 350w.

SAUNDERS, CHARLES FRANCIS. Indians of [10] the terraced houses. il. *$2.50. (5c.) Putnam. 12-23120

A first-hand account from personal observation and experience of the Indians of Southwestern United States, known, from their manner of living, as Pueblos. As a race these people are peaceful, industrious, home-loving and self-governing; no government intervention is necessary, yet the policy now pursued toward them is one that is tending to wipe their picturesque civilization out of existence. The cardinal error has been the mechanical application to this very superior and naturally domestic and agricultural people of a system designed for the nomadic tribes of the north. The author makes his book a plea for a change of policy.

"The many illustrations which this work affords bring the marvels of the Southwest very near to us. As a guide, too, Mr. Saunders's volume has its value; and as a study of the art and architecture of the Pueblos." W. B. Blake.

+ **Ind.** 73: 1176. N. 21, '12. 80w.

SAVAGE, ERNEST ALBERT. Old English li- [3] braries. (Antiquary's books.) il. *$2.50. (3c.) McClurg. (Eng. ed. 11-27906)

An informing monograph on the making, collection, use and circulation of books during the middle ages. Among the fifty-two illustrations are thirty-five halftone plates affording glimpses of old book shrines, of friars at work on book making, libraries old and modern, etc. Chapters: The use of books in early Irish monasteries; The English monks and their books; Libraries of the great abbeys—book-lovers among the mendicants—dispersal of monkish libraries; Book making and collecting in the religious houses; Cathedral and church libraries; Academic libraries: Oxford; Academic libraries: Cambridge; Academic libraries: their economy; The use of books towards the end of the manuscript period; The book trade; The character of the medieval library, and the extent of circulation of books. Appendices.

+ **A. L. A. Bkl.** 8: 372. My. '12.

"Industry and scholarship and enthusiasm have evidently been brought to the preparation of the volume, which, despite the unavoidable dry-as-dust character of many of the topics dealt with, does nevertheless contrive to include incidents illustrative of human nature which shows itself to have been much the same in mediæval as in modern England."

+ **Dial.** 52: 287. Ap. 1, '12. 300w.

"The present volume does not aim to give a history of learning in England during the middle ages; but a great deal may be derived from it on this subject, and it will prove a very useful handbook." P. S. A.

+ **Eng. Hist. R.** 27: 390. Ap. '12. 380w.

"Mr. Savage has added a valuable work to the rather scanty literature dealing with a very interesting subject."

+ **Int. Studio.** 45: 168. D. '11. 40w.

"Altogether the book is charming, and the erudition it discloses is not blemished by dogmatism or pedantry. The fifty-two illustrations are of the first order."

+ **Lit. D.** 44: 702. Ap. 6, '12. 250w.

"The book will probably take its place immediately as a part of the required course of reading or study in the leading library schools, and will do much to put the modern library movement into proper relation with the past."

+ **Nation.** 95: 85. Jl. 25, '12. 280w.

"An exceedingly valuable volume."

+ **N. Y. Times.** 17: 146. Mr. 17, '12. 230w.

"Mr. Savage has given us a book of rare value."

+ **Spec.** 107: sup. 713. N. 4, '11. 1350w.

SAVAGE, WILLIAM GEORGE. Milk and the [5] public health. *$3.25. Macmillan. 12-17956

"A convenient book. A part of it is rather too special for the general reader, but the larger portion discusses the dangers of milk and the methods by which the supply may be improved and safeguarded, and in such fashion that the intelligent layman may read with profit. . . . Dr. Savage holds that there is no convincing evidence that boiling milk impairs its nutritive value. Pasteurization he believes

to be an efficient and useful procedure, and valuable pending improvement in the milk business; it is, however, more harmful than beneficial unless rigidly supervised and the conditions of its employment carefully regulated. Preservatives in proper amounts are not necessarily harmful to healthy adults, but are likely to harm invalids and young children when given for any considerable length of time. They are generally unnecessary, and their use encourages dirty methods of collecting and handling milk."—Nation.

"The milk expert will find it a useful addition to his literature; for others the many simpler works are preferable."
+ A. L. A. Bkl. 9: 69. O. '12.

"It is a valuable book of reference for all scientific experts and administrators."
+ Ath. 1912, 1: 287. Mr. 9. 500w.

"Of course, English conditions are considered, but that does not impair the value of the discussion, and the author is familiar with the work done on this side of the Atlantic."
+ Nation. 95: 18. Jl. 4, '12. 200w.

"He writes with authority, and describes the present evils in the collection, storage, and transport of this precious foodstuff which it would be well for the public at large to ponder on, and subsequently act upon." W. D. H.
+ Nature. 89: 423. Je. 27, '12. 120w.

"It is the only good account we possess of the actual bacteriology of milk, and though written specially for those who are charged with the examination and control of the milk trade, it may be recommended to all who are interested in the well-being of the community and the stamping-out of tuberculosis."
+ Sat. R. 113: 784. Je. 22, '12. 930w.

"It would be difficult to imagine a better book."
+ Spec. 109: 208. Ag. 10, '12. 70w.

"An important scientific treatise."
+ Survey. 28: 636. Ag. 10, '12. 320w.

SAXELBY, F. OUTWIN. Thomas Hardy dic-
11 tionary. il. *$3. Dutton. 12-516

The Hardy dictionary belongs in the series with those of Dickens, Thackeray, Scott, Meredith, Kipling and Zola. A short biographical sketch, bibliography, maps of Hardy's Wessex and a list of first editions are included besides "the characters and scenes of the novels and poems alphabetically arranged and described." (Subtitle.)

"A useful work for reference but less scholarly than preceding volumes in the series."
+ A. L. A. Bkl. 9: 69. O. '12.

"The book [is] a complete guide to the subject."
+ Spec. 107: 1021. D. 9, '11. 100w.

SAYLOR, HENRY HODGMAN, ed. Architect-
9 ural styles for country houses. il. *$2. (9c.) McBride, Nast & co. 12-16136

Following an introduction by the editor are ten chapters contributed by as many writers each of whom aided by good illustrations enlarges upon the characteristics and merits of his type of architecture for country homes. Among the types are the colonial houses, the modern English plaster house, The Swiss chalet, Italian adaptations, Tudor houses, the Spanish mission type, the half-timber house, the Dutch colonial house, a style of the western plains and the "Northern tradition," or the house that takes its form from the materials employed and the constructive problems to be solved.

"The articles vary widely in treatment and as a whole are more interesting than helpful, but they furnish a fair amount of information, which the photographs of actual houses supplement."
+ A. L. A. Bkl. 9: 25. S. '12.

"He has gathered together ten essays by practicing architects on diverse types of smaller houses, which are finding favor among us, and the work he illustrates is both interesting and well presented."
+ Nation. 95: 368. O. 17, '12. 80w.
N. Y. Times. 17: 459. Ag. 25, '12. 120w.

SAYLOR, HENRY HODGMAN. Making a rose
5 garden. (House and garden making books.) il. *50c. (6½c.) McBride, Nast & co. 12-5546

"This little hand-book is one of a prospective series on home- and garden-making, and makes clear with text, pictures, diagrams, and appended lists and explanations the best and pleasantest ways to reach the desired results. It is for the amateur rather than the professional, and is, therefore, specific in directions and the information is given in such a friendly, colloquial way as to seem almost like a letter from a friend."—Lit. D.

"Its list of 'Dependable roses' is excellent, and its plan for a rose garden suited to the moderate purse and limited time which the average amateur is able to devote to the goddess is worthy of much praise." S. A. Shafer.
+ Dial. 52: 428. Je. 1, '12. 100w.

"Comprehensive, but concise; authoritative, but simple; it will appeal to every garden-lover on account of its valuable information, handy size, and attractive illustrations."
+ Lit. D. 44: 824. Ap. 20, '12. 100w.

"This little handbook of fifty pages, by virtue of its brevity, simplicity, and conciseness, is as good a guide as the novice can find."
+ Nation. 94: 371. Ap. 11, '12. 60w.

"Mr. Saylor treats his subject understandingly, and his instructions are admirably illustrated."
+ N. Y. Times. 17: 202. Ap. 7, '12. 50w.

SCHAFF, MORRIS. Sunset of the confederacy.
12 il. *$2. (3c.) Luce, J: W.

" 'The sunset of the confederacy' covers the period between Lee's loss of the outer lines before Petersburg and his final surrender that sealed the fate of the confederacy. It is a rambling narrative, written in the same easy colloquial style that the author no doubt uses in relating his war-time recollections to an old acquaintance—the best, probably, for his purpose, for in this, as in most volumes savoring of reminiscence, the most valuable element is the narrator's own reaction on the events in which he has taken part." (Boston Transcript.) The illustrations consist of three maps, Richmond to Appotomattox, Sailor's Creek and Appomattox Court House.

"Certainly a book to be read both by the student of formal history and by those who take pleasure in the picturesque details both of peace and war."
+ Boston Transcript. p. 22. N. 20, '12. 500w.

SCHAFF, PHILIP, and HERZOG, JOHANN
6 **JAKOB.** New Schaff-Herzog encyclopedia of religious knowledge. 12v. ea. $5. Funk. (8-20152)

Descriptive note in December, 1908.

"The field of biography is unusually well covered, including not only the names prominent in the history of the church and of the nineteenth-century movements but those also of present-day significance. Indeed in this respect it is a kind of 'Who's who in theology.' The popular and practical articles are especially welcome. The theological and critical position of the 'Encyclopeda' is on the whole liberal, but with a certain caution and reserve."
+ Am. J. Theol. 16: 495. Jl. '12. 400w. (Review of v. 11 and 12.)

"Its wide scope and adaptation to the general reader give it high value for libraries able to afford it."
+ A. L. A. Bkl. 9: 85. O. '12. (Review of 12v.)

SCHAFF, P., and HERZOG, J. J.—*Continued.*

"The work should be in the reach of every biblical and religious scholar. We add that it attempts to be perfectly impartial, and gives equally the more conservative and the more radical views on disputed questions."

+ + **Ind.** 72: 1121. My. 23, '12. 150w. (Review of v. 12.)

"The mass of well-sifted information represented by this encyclopedia is enormous. It is readable, reliable, and so arranged as to be readily grasped. Those who care to know what theology has been and what religion has achieved in history will find in these twelve volumes what they could only otherwise find by consulting thousands of books." J: E. McFadyen.

+ + **Lit. D.** 45: 680. O. 19, '12. 650w. (Review of 12v.)

"Its importance lies in the large territory of special interest to religious students which is not covered by any recent work of such wide scope."

+ **Nation.** 94: 545. My. 30, '12. 370w. (Review of v. 1-12.)

"A work remarkable for the quality of its treatises and the excellence of its typography. The twelfth volume contains a great deal of interesting matter."

+ + **N. Y. Times.** 17: 290. My. 12, '12. 800w. (Review of v. 12.)

+ **Outlook.** 101: 364. Je. 15, '12. 200w. (Review of v. 11 and 12.)

+ **R. of Rs.** 46: 124. Jl. '12. 120w. (Review of v. 12.)

SCHAFF, SCHUYLER RENWICK. Essential points governing the financial value of an engineering property. *$1. S. R. Schaff, 5 Beekman st., N. Y. 12-3667

A volume "intended to explain the influence of the engineer on the financial success of a variety of projects, railroad, water supply and water power, drainage, irrigation, bridges and mill architecture. The engineering operations are not described but their part in the undertaking is explained."—Engin. Rec.

Engin. N. 67: 957. My. 16, '12. 100w.

"It is not a book for engineers but for those who need engineering services, and is an interesting attempt to explain in non-technical language the desirability of securing such assistance throughout the history of any engineering property."

+ **Engin. Rec.** 65: 194. F. 17, '12. 230w.

SCHARFF, ROBERT FRANCIS. Distribution and origin of life in America. *$3. Macmillan. (Eng. ed. 12-12651)

"The substance of a series of geological lectures delivered in London in 1908, with so many revisions and enlargements as to make practically an original work. As the result of assiduous research, it embodies scientific results of importance, particularly with regard to the 'Glacial epoch.' The book, while making plentiful use of authoritative evidence, is by no means subservient to it. It contains twenty-one maps and an adequate index and bibliography."—Ath.

"Not all scholars will agree with either his geologic or his biologic conclusions."

+ — **A. L. A. Bkl.** 9: 25. S. '12.

Ath. 1912, 1: 226. F. 24. 70w.

+ — **Ath.** 1912, 1: 259. Mr. 2. 350w.

+ **Nation.** 95: 390. O. 24, '12. 430w.

+ — **Nature.** 89: 524. Jl. 25, '12. 430w.

"His book is very long and very learned, packed with detail so that it is excessively difficult to read, but the mass of information it contains, and the most valuable bibliographies which are appended, will make it necessary to the specialist, and very useful to every zoologist and geologist."

+ — **Sat. R.** 113: 818. Je. 29, '12. 900w.

"Many of Dr. Scharff's conclusions will not meet with general acceptance. However, even if they should be entirely overthrown, the general usefulness of the book will not, in the opinion of the reviewer, be impaired, for the summary of data and generalizations can only be of the greatest use and a source of inspiration to students of the American fauna." A. G. Ruthven.

+ — **Science, n.s.** 36: 187. Ag. 9, '12. 1050w.

SCHAUFFLER, RACHEL CAPEN. Goodly fellowship. *$1.25. (1c.) Macmillan. 12-10135

The story of a missionary post in Persia where a group of earnest people, twenty-five men and women and nine children, strive whole-heartedly to carry on the work to which they have devoted their lives, and long hungrily for any news of home. Into this serious-minded and unworldly community drops Miss Jean Stewart, a young American woman of spirit and a will of her own, who is daringly touring the orient, with only a native escort. It is after her rescue from a precarious position by Thorley Prescott that she finds harborage at the mission. Thorley Prescott is a man designed for action who finds himself marooned in a missionary station; and the love story that develops between these two strong-willed and determined young people is full of striking situations and absorbing in interest.

"A plausible, well written and mildly entertaining story, which will appeal specially to those who are interested in Persia or in mission work."

+ **A. L. A. Bkl.** 9: 39. S. '12.

"An excellent love story, with an unusually interesting setting, Persian life from the point of view of the foreign resident." Margaret Sherwood.

+ **Atlan.** 110: 687. N. '12. 80w.

"One cannot escape the conviction that his well-intentioned, yet rather clumsy story was written from first-hand knowledge of the scenes described. Yet how any person of average intelligence could cover several hundred white pages with black ink and produce a net result so colourless that it all might have happened in a setting of Rhode Island instead of Persia, is one of those mysteries which challenge the gods themselves to explain." F: T. Cooper.

— **Bookm.** 35: 534. Jl. '12. 180w.

"The author has done some clever work in her description of the little band of missionaries."

+ **Lit. D.** 45: 852. N. 9, '12. 220w.

"Miss Schauffler's name is guarantee for her competency to write of missionary work in Persia, and this, her book, is proof of her marked ability in constructing a novel."

+ — **Nation.** 95: 91. Ag. 29, '12. 450w.

"The rest of the book quite fulfills the promise of lively action and exciting incident that is given by the first chapter. The pages are full of local color, and the life of the little handful of Americans in Muramna, surrounded by the natives and pressed upon on all sides by modes of living and ways of thinking in sharpest contrast, is made very vivid."

+ **N. Y. Times.** 17: 295. My. 12, '12. 260w.

N. Y. Times. 17: 361. Je. 9, '12. 120w.

"This story is all the pleasanter and the more real because some of the missionaries are far from perfect. There are fine types in this book which command the unbounded admiration of the reader, and there are other types which make him realize that the trying elements in the career of the missionary are not confined entirely to the heathen."

+ **Outlook.** 101: 229. My. 25, '12. 250w.

"An interesting picture of life in Persia, drawn round a naïf romance of an American mission."

+ **Spec.** 109: 458. S. 28, '12. 15w.

SCHAUFFLER, ROBERT HAVEN, ed. Flag day. (Our American holiday ser.) *$1. Mofat. 12-10662

An anthology of prose and verse selections appropriate for school exercises.

"Omissions and inaccuracies somewhat lessen its value."

+ — **A. L. A. Bkl.** 8: 407. Je. '12. ✠

+ **Dial.** 52: 402. My. 16, '12. 30w.

+ **Ind.** 72: 1013. My. 9, '12. 30w.

"Of use to the teacher and the general reader."

+ **Nation.** 94: 473. My. 9, '12. 50w.

"Skillfully compiled, very instructive, and elevating to the spirit of the reader."

+ **N. Y. Times.** 17: 274. My. 5, '12. 100w.

SCHAUFFLER, ROBERT HAVEN, ed. Independence day. (Our American holiday ser.) *$1. Moffat. 12-10308

"'An anthology of American independence,' admirably reviewing its birth and growth as pointed out in verse and prose, but rightly and forcefully denouncing its long practical abuse. Yet therein it is not only destructive, but also constructive, by suggesting sane and safe methods for a really reverent celebration of this day of days. 'The new fourth,' at the close of the book, refers thereto, and is of particular interest. The first paper under this title is by Mrs. Isaac Rice, and is entitled 'Our barbarous fourth,' in the beginning of which she refers to Marcus Aurelius, who thanked Sextus of Chaeronea for having taught him to 'express approbation without noisy display,' and remarks that 'every holiday in our country, at least, is made the occasion of a strident outburst of hoodlumism.'"—N. Y. Times.

"Many inaccuracies and surprising omissions. The section, 'A renaissance of patriotism,' gives an incorrect and out-of-date account of several patriotic societies."

+ — **A. L. A. Bkl.** 8: 407. Je. '12. ✠

+ **Dial.** 52: 402. My. 16, '12. 30w.

+ **Ind.** 72: 1013. My. 9, '12. 30w.

+ **Nation.** 94: 473. My. 9, '12. 50w.

+ **N. Y. Times.** 17: 274. My. 5, '12. 140w.

SCHAUFFLER, ROBERT HAVEN. Scum o' the earth, and other poems. *$1. Houghton. 12-35820

Verse whose theme is the immigrant. The volume is "not simply a record of impressions on the piers of New York, but has behind it knowledge of the conditions from which immigrants come and the great transformations wrought in them in the free air of America." (Outlook.) "In his most important poem he defends these people as a whole, and rightly, against those who speak of them as 'rabble and refuse.'" (Ind.)

"For the most part the poems are above the average in quality."

+ **A. L. A. Bkl.** 9: 26. S. '12.

Reviewed by W: M. Payne.

+ **Dial.** 53: 104. Ag. 16, '12. 330w.

"Robert Haven Schauffler sings with poetic skill and humanitarian intensity the rights and wrongs of immigrants."

+ **Ind.** 72: 1328. Je. 13, '12. 260w.

"The author is best when writing in unconventional, broken meters about the masses; but while his convictions along sociological lines are positive, they are not so intense as to spoil his muse for the lighter themes of poetry. Mr. Schauffler has developed a full, free, flowing style, and his English is at times as rich and musical with vowels as is the Italian language."

+ **Lit. D.** 44: 953. My. 4, '12. 430w.

"Mr. Schauffler is to be forgiven for writing 'Washington' and also for writing 'New gods for old'—for he has given us a book containing two noble poems—'Scum o' the earth' and ''Cello moods' and much else that is beautiful in thought and expression." J. K.

+ — **N. Y. Times.** 17: 453. Ag. 18, '12. 220w.

"The poem which gives this book its title is not without evidences of immaturity. There are touches of crudeness; but there is also vitality and picturesque power. The other poems in this volume are less striking than 'Scum o' the earth,' but they are, with two or three exceptions, fresh, sincere, and unhackneyed pieces of verse, and they show increasing maturity and ease."

+ — **Outlook.** 101: 292. Je. 8, '12. 270w.

"The passion for humanity is in this fresh, unhackneyed verse, but, although there is some crudity, there is no strain after newness." H. W. Mabie.

+ — **Outlook.** 102: 206. S. 28, '12. 150w.

Survey. 28: 276. My. 11, '12. 30w.

SCHIDROWITZ, PHILIP. Rubber. il. *$5. Van Nostrand. (Eng. ed. 11-25399)

A comprehensive treatise on the subject of rubber. "The first nine chapters, half the book, are of special interest to the lay reader, and are based, as the author points out in his preface, upon six lectures delivered by him in 1910 at Finsbury technical college. The historical sketch in chapter 1, and the two following chapters on production and consumption, and the general nature of the rubber industry, will be found most useful. . . . Mr. Schidrowitz is very well known as a rubber chemist, and in the second half of the book he finds himself, as it were, on more congenial soil. In dealing with the chemistry of rubber, theory of vulcanisation, manufacture of rubber goods, substitutes and waste-rubber disposal, much new matter is introduced which is likely to be invaluable, not only to the general reader, but to the manufacturer and the chemist." (Nature.)

"A technical work much more comprehensive and weighty than Wicherley's 'Whole art of rubber-growing.'"

+ **A. L. A. Bkl.** 8: 310. Mr. '12.

"A volume which should rank as a standard work for some time to come."

+ **Nature.** 87: 348. S. 14, '11. 800w.

"Dr. Schidrowitz does not write for the multitude, but any man who has had a little scientific training can follow his description of plantation methods."

+ **Spec.** 107: 147. Jl. 22, '11. 700w.

SCHILLER, FERDINAND CANNING SCOTT. Formal logic. *$3.25. Macmillan. 12-15709

"This book, which purports to be an unsparing indictment of 'Formal logic,' traverses the whole logical territory, and includes an account, not only of terms, categories, predicables, import of propositions, inference, laws of thought, and fallacies, but also of induction, causation, laws of nature, and accessories of induction." (Ath.) "The main thesis is that all their 'difficulties' arise from the fact that 'It is *not* possible to abstract from the actual use of the logical material and to consider 'forms of thought' in themselves, without incurring a total loss, not only of truth but also of meaning.'" (J. Philos.)

"His book is never dull, and, though on a familiar subject, one finds it hard to put it down, and always wants to hear what the author has to say next. We are not able to accept in all respects Dr. Schiller's account of formal logic, and do not admit some of his most sweeping charges."

— + **Ath.** 1912, 1: 462. Ap. 27. 1550w.

"The book should not only attract new readers to Schiller and increase his already enviable reputation, but it should lead some thinkers to reconsider their prejudices against the introduction of psychological—that is, human—factors into logical theory." J: Dewey.

+ **Ind.** 73: 203. Jl. 25, '12. 1300w.

"People who are trying to teach formal logic ought to read Mr. Schiller's book. It is a loud statement of all their difficulties, and will give them somewhat the same comfort that profanity would." Max Eastman.

+ — **J. Philos.** 9: 463. Ag. 15, '12. 2400w.

— **Nation.** 95: 40. Jl. 11, '12. 480w.

SCHIRMACHER, KAETHE. Modern woman's rights movement. *$1.50. (2½c.) Macmillan. 12-1074

A historical survey of the woman's rights movement which is a translation by Dr. Carl Conrad Eckhardt, of the second German edition. This edition is a revision of the 1905 issue and takes into account the developments since 1905, and contains the recent statistical data. The author states that the origin of the international woman's rights movement is found in the world-wide disregard of an elementary truth: namely, that woman, in her peculiar sphere, is entirely the equal of man. She outlines what demands the movement makes in the field of education and instruction, in the field of labor, in the field of civil and communal law and in the social field. Her chapters deal with the degree of progress made by women all over the land towards realizing the ideals of equality which this movement has fixed.

"The author is a warm advocate of woman's rights, which deprives the book of a judicial attitude and gives it something of the nature of a political pamphlet."

+ — **A. L. A. Bkl.** 8: 341. Ap. '12.

"Perhaps the most serious criticism of the book is that it is too much a compilation of detailed facts, or in some cases of statements not of fact but of what the author supposes to be such. Many of the statements are irrevelant, some are clearly incorrect. The book nowhere gives a clear statement of the advances made in recent times by women in our social and political life. The field is still open for a work which shall satisfactorily treat the subject with which this book deals."

— **Am. Pol. Sci. R.** 6: 455. Ag. '12. 120w.

"Although the scope of the book is broad, the field is carefully covered."

+ **Ann. Am. Acad.** 44: 153. N. '12. 170w.

"As no work on exactly the same lines exists in English, a translation would naturally be welcomed. But the first condition of utility is accuracy on the part of writer and translator, and this, unfortunately, is not always attained. These blots, serious as they are, do not altogether detract from the value of what is in many respects a useful book."

+ — **Ath.** 1912, 1: 190. F. 17. 350w.

"Dr. Schirmacher has allowed few important facts to escape her vigilant research."

+ **Ind.** 72: 845. Ap. 18, '12. 200w.

"A veritable cyclopædia of information, carefully gathered from authoritative sources."

+ — **Nation.** 94: 369. Ap. 11, '12. 200w.

"An excellent translation. To readers on this side of the Atlantic her brief account of the schism in Germany between the middle class and the socialist advocates of the woman's rights movement will be informing."

+ **N. Y. Times.** 17: 89. F. 18, '12. 180w.

"The author writes with serious conviction and dignity, and, while we may dissent from many of her positions, it is well to read an authoritative statement of the cause that has attracted so much public notice during the past five years."

+ — **Outlook.** 101: 595. Jl. 13, '12. 200w.

+ **Survey.** 28: 275. My. 11, '12. 100w.

SCHMIDT, FERDINAND, and BECKER, KARL FRIEDRICH. Gods and heroes; tr. and adapted from the German by G: P. Upton. (Life stories for young people.) il. *50c. (2½c.) McClurg. 12-22551

The stories of the Greek gods and heroes presented here are adaptations from a German version. The stories told include those of Prometheus; Deucalion and Pyrrha; Hermes; Phaëthon; Orpheus; Atalanta; Niobe; Bellerophon; Perseus; Cadmus; Dionysus; Actæon; Philemon and Baucis; Arachne; and Hyacinthus.

SCHMIDT, OTTO ERNST (OTTO ERNST, pseud.). Master Flachsmann (Flachsmann als erzieher); tr. by H. M. Beatty. *$1. Duffield.

"A well-known latter-day German dramatist is Otto Ernst; and 'Master Flachsmann,' now translated by H. M. Beatty, is one of his best pieces. . . . It gives in vivid contrast the ideals of the old and new pedagogic dispensation. The picture of the old-time narrow pedant bully is as laugh-provoking as that of Dickens's Gradgrind, and as true. His overthrow by Flemming, a sympathetic portrait of a genuine teacher and educational idealist, makes fine comedy,—the sort that obeys Meredith by leaving a thoughtful smile on the reader's face."—Dial.

"Even if it were not an excellent satiric comedy, clean in construction, keen in characterization, and life-like in dialogue, it would still be a valuable educational document. The translation is very accurate, erring, indeed, a little on the side of literality." R: Burton.

+ — **Dial.** 52: 470. Je. 16, '12. 130w.

"The translator's preface cannot be quoted because it is too mild in praise. 'Master Flachsmann' has limitations as a work of art. But to its author and its translator (for the most part very capable) great thanks are due for casting the first generally effective light on 'a dark path which' we 'can strive to clear.' " E. G.

+ **N. Y. Times.** 17: 378. Je. 23, '12. 1100w.

SCHNEIDER, NORMAN HUGH (H. S. NORRIE, pseud.). Electric light for the farm. il. $1. Spon. 12-35106

"This little manual gives first some very simple and sensible directions about selecting and running very small gas-engine-driven generators for charging storage batteries. The outfits are to be used in the country wherever low-voltage electric lighting and supply is desired. Tungsten-filament lamps are recommended for economy in first cost of the generator and storage plant and in operating expense. A second part describes good methods of running wires in a house, setting fixtures, switches, etc."—Engin. N.

"The information is accurate, concise and written in untechnical language."

+ **A. L. A. Bkl.** 8: 267. F. '12.

"The book is well prepared and admirably adapted to its purpose."

+ **Engin. N.** 66: sup. 19. S. 14, '11. 80w.

SCHULTZ, JAMES WILLARD. With the Indians in the Rockies. il. *$1.25. (3c.) Houghton. 12-23115

A boys' story of adventure that reads like a piece of real biography. A young St. Louis boy, after the death of his parents, is taken by his uncle, a fur trader, out into the fur country at the head of the Missouri. The boy lives with the friendly Blackfeet Indians and develops a warm friendship with an Indian lad of his own age. The two boys are captured by Kootenays and taken into the Rockies; they make their escape, and the story tells of their hazardous journey back to their own people. The action of the story takes place in 1856.

+ **A. L. A. Bkl.** 9: 134. N. '12. ✠

SCHWEDTMAN, FERDINAND CHARLES, and EMERY, JAMES A. Accident prevention and relief. il. $10. National assn. of manufacturers. 11-11268

"This volume was published for the National association of manufacturers as the result of an investigation of European systems for the compensation and prevention of accidents. The purpose of the investigation was to obtain for members of the association such information on these subjects as might be of value to them in the working-out of private plans for compensation, and might eventually lead to the adoption of adequate legislation for the whole country. The writers state that the book is written primarily for the busy man but that the student and sociological invesigator will also find in it much entirely new information. Many of the European countries are visited in the course of the investigation, but the systems of only two of them, England and Germany, are considered in detail. Chapters 2-6 are devoted to the German system, chaps.

7-13, inclusive, relate to English conditions, and chap. 14 consists of findings and recommendations of the committee."—J. Pol. Econ.

"The value of their book is that it gives the employer's point of view on a disputed subject, and in an unusually graphic way portrays the British and German schemes. The generally liberal tone of the book deserves commendation." R. F. Foerster.

+ **Am. Econ. R.** 2: 408. Je. '12. 550w.

"The book is well worth while for anyone who is interested in the future of industrial insurance for this country."

+ **J. Pol. Econ.** 20: 531. My. '12. 730w.

SCLATER, WILLIAM LUTLEY. History of the [6] birds of Colorado. il. *$5. Stechert., (Eng. ed. Agr12-639)

"Cooke's book, the only complete one on Colorado birds, being out of print, the author has thought it well to write a larger and properly catalogued description of the ornithological species in that country. It is an elaborate book, very neatly and intelligently arranged, with the salient characteristics of each family and genus put into proper order."—Ath.

+ **Ath.** 1912, 1: 282. Mr. 9. 60w.

"It will undoubtedly supply a want, for the other complete work on the subject is now out of print and very scarce. The illustrations, while not entirely adequate, are good of their kind."

+ — **Ath.** 1912, 1: 314. Mr. 16. 380w.

"Altogether welcome in its department of knowledge."

+ **Lit. D.** 44: 824. Ap. 20, '12. 150w.

"It compares favorably with any handbook thus far produced in this country."

+ **Nation.** 95: 41. Jl. 11, '12. 270w.

"A model of what a book of this kind should be." R. I. P.

+ **Nature.** 89: 524. Jl. 25, '12. 100w.

+ **N. Y. Times.** 17: 278. My. 5, '12. 120w.

"A well-planned and thoroughly up-to-date manual. Although there are here and there a few minor slips, the work bears the earmarks of the practised hand, and shows a thorough mastery of the subject." J. A. A.

+ — **Science,** n.s. 35: 828. My. 24, '12. 500w.

SCOTT, ERNEST FINDLAY. Kingdom and the [1] Messiah. *$2.25. Scribner. 12-38651

"An attempt to interpret Jesus and his message in the light of apocalyptic Judaism, with special emphasis on the two ideas of the Kingdom and the Messiah. The contention is made that there was an intimate relation between the thought and message of Jesus and the apocalyptic hopes of his people, but that the message is in no way invalidated thereby."—Bib. World.

"This book is exceptionally valuable for those who feel that Jesus must have been largely dominated by Jewish apocalypticism, and yet wish to attach high religious worth to the historical Jesus in spite of his apocalyptic illusions." S. J. Case.

+ **Am. J. Theol.** 16: 297. Ap. '12. 230w.

"Whatever reservations may be made, there will be no inclination to deny that Professor Scott has made a worthy contribution to the literature of this exceedingly important subject. The book is highly suggestive and stimulating and will repay careful study." E. W. Parsons.

+ — **Bib. World.** 38: 209. S. '11. 870w.

"The book is moderate and reverent in tone, and furnishes many sidelights on the interpretation of the Gospel narrative and teaching. Every chapter is marked by broad scholarship, clear expression and good judgment. The whole subject is presented in a worthy and untechnical way that invites the consideration of the candid reader."

+ **Ind.** 71: 1459. D. 28, '11. 300w.

"The book is a real step towards a more conservative position and a sounder view of our Lord and His teaching, and it is only now and then that the author seems at pains to give an elaborate explanation of Christ's words or actions, when the traditional interpretation is simpler and more satisfactory."

+ — **Sat. R.** 113: 248. F. 24, '12. 350w.

SCOTT, GERTRUDE FISHER. Jean Cabot at [11] Ashton. il. *$1. (1½c.) Lothrop. 12-15816

Jean Cabot comes east for a year at college to please her father and brothers. In her own mind she is quite certain that it will be for one year only. The opportunities for friendship, the new insight she gets into the meaning of college and the value of learning change her point of view and it is with a happy heart at the end of her freshman year that she looks forward to the next year, the next, and the next; for she has no intention of stopping till the end is reached.

SCOTT, JOHN REED. First hurdle and oth- [12] ers. il. *$1.25. (3c.) Lippincott. 12-25993

Contents: The first hurdle; The heel of Achilles; Mrs. Randolph's nerve; The testing of the earls; The affair of the protocol; In the face of the enemy; My lady; The balance of power; Five aces and an option; A quarter to eight; The poise of Plymington. "The eleven tales in this book, which have all had previous publication, are varied in theme and range all the way from the daring of Henry Tudor to the dejection of a twentieth century gentleman who can not make his automobile go." (N. Y. Times.)

"The stories are all interesting and some are pretty good."

+ **N. Y. Sun.** p. 7. N. 2, '12. 30w.

+ **N. Y. Times.** 17: 657. N. 10, '12. 150w.

SCOTT, JOHN REED. Last try. il. *$1.25. [6] (1½c.) Lippincott. 12-9956

In two earlier novels the author told the story of Armand Dalberg, an American who by right of descent and of sword, won over the crown of the kingdom of Valeria, married the princess royal and ascended the throne, supplanting the rival claimant, the Duke of Lotzen. The present tale continues the adventures of that hero. His majesty, wearying of kingly splendor, revisits his own country incognito accompanied by only one trusted friend. The arrival in New York of the Duke of Lotzen and certain of his accomplices transports to democratic American soil all the plotting and intriguery that belong by right to a country of courts and crowns. The scene shifts from New York to Dornlitz, the capitol of Valeria where Lotzen makes his last try for the kingship.

"It is all stuff of a very artificial sort, but fairly good of its kind." W: M. Payne.

+ — **Dial.** 52: 436. Je. 1, '12. 150w.

"'Dashing' is a fit adjective with which to describe Mr. Scott's several romantic novels. But at the same time they are leisurely in the telling and inclined to be a bit garrulous."

+ — **N. Y. Times.** 17: 248. Ap. 21, '12. 200w.

SCOTT, LEROY. Counsel for the defense. il. [6] *$1.20. Doubleday. 12-5551

"Leroy Scott has taken a woman lawyer as the heroine of his latest novel—we might say, the hero of it, since there are no male characters worth mentioning in that capacity. There would certainly be no question of women's fitness for the legal profession if they were all like this one. Within a few months after her admission to the bar she secures the release of two innocent prisoners; overthrows a political ring; exposes a water-works conspiracy; elects a mayor—and marries him."—Ind.

"The plot is intensely fascinating and full of real dramatic strength."

+ **Ann. Am. Acad.** 42: 350. Jl. '12. 120w.

"The structure of the novel is cleverly devised, and in spite of frequent crudities of style is interesting and entertaining." Griffin Mace.

+ — **Bookm.** 35: 315. My. '12. 480w.

SCOTT, LEROY—*Continued.*

"The story is bluntly told, with a well-appointed plot and much dramatic force." W: M. Payne.

+ **Dial.** 52: 434. Je. 1, '12. 300w.

Ind. 72: 1066. My. 16, '12. 90w.

"Considering the large demands of his plot, the author has been remarkably successful in characterization. The style has a colloquial vigor which often makes the descriptions memorable."

+ **Nation.** 94: 515. My. 23, '12. 350w.

"Leaving the heroine out of the question, it contains some effective character-sketching, some quite adequate impressions of small-town life and the rare faculty of exciting even the male reader's interest."

+ — **N. Y. Times.** 17: 231. Ap. 14, '12. 230w.

SCOTT, SIR WALTER, bart. Fortunes of [10] Nigel; retold for boys and girls by Alice F. Jackson. il. *75c. (1½c.) Jacobs.

Scott's "Fortunes of Nigel" retold for young readers in the "Scott for boys and girls" series.

SCOTT, SIR WALTER, bart. Redgauntlet; re-[10] told for boys and girls by Alice F. Jackson. il. *75c. (1½c.) Jacobs.

Scott's "Redgauntlet" retold for young readers in the "Scott for boys and girls" series.

SCOTT, WALTER DILL. Increasing human efficiency in business. *$1.25. Macmillan. 11-29422

Descriptive note in December, 1911.

"The book is for business men as such, and is professedly elementary and general, as becomes the presentation of a new application of a science to those who know little of it or any other science." E: L. Thorndike.

+ — **Am. Econ. R.** 2: 367. Je. '12. 530w.

"A significant development of the increased efficiency idea expounded by Taylor and Gilbreth."

+ **A. L. A. Bkl.** 8: 226. Ja. '12.

+ **Ann. Am. Acad.** 41: 329. My. '12. 170w.

"The chapters of this book show a creditable success in carrying the message of psychological economy into business."

+ — **Dial.** 52: 27. Ja. 1, '12. 250w.

"The volume is intended primarily for those interested in business administration and not for the general public."

+ **J. Pol. Econ.** 20: 204. F. '12. 120w.

"The reader, whether the employer or the employed, will find much that is suggestive and stimulating in this series of essays."

+ **Lit. D.** 44: 442. Mr. 2, '12. 180w.

"To experienced leaders, whether in commerce or industry, there may not be much that is new in the ideas which are developed by the author, but there is much that is shrewd and stimulating."

+ **Nature.** 89: 629. Ag. 22, '12. 650w.

+ **N. Y. Times.** 17: 52. F. 4, '12. 400w.

"An interesting volume."

+ **R. of Rs.** 45: 508. Ap. '12. 60w.

"The obvious criticism of a book of this kind is that any business man who needed its instruction could hardly have kept himself going successfully while waiting for its appearance. On the other hand the efficient business man can tell the author a good deal more than he teaches."

— **Sat. R.** 114: 212. Ag. 17, '12. 350w.

"Mr. Scott, however, is a psychologist, and therefore a serious person. His array of the tables and researches of his laboratory is one of the most formidable things we have seen. Yet when we come to the application we almost sigh for the benighted days of a quarter of a century ago when psychology existed in a lovely jumble with mental philosophy and metaphysics."

— **Spec.** 108: 341. Mr. 2, '12. 1500w.

SCOTT, REV. WILLIAM T. Chesterton and [11] other essays. *$1.25. (2½c.) West. Meth. bk. 12-24020

A group of eight essays on literary subjects. In the case of each writer studied it is with the moral aspects of his work that the author is most deeply concerned. The subjects of the essays are Chesterton as writer and critic; William De Morgan; The paradox in the life and writings of Tolstoi; Ruskin; The lost art of reading; Hawthorne; George Eliot.

SCRIBNER, FRANK KIMBALL. Secret of [10] Frontellac. *$1.25. (1½c.) Small. 12-22587

Edward Elliott, a young American who has won something of a name for himself as an archeologist and explorer of out-of-the-way corners of the world, learns thru a letter from a French lawyer that he has fallen heir to an ancient chateau in France. In company with a friend he goes to France to look into the matter and finds himself involved in a series of exciting incidents which begin with the knowledge that, together with the chateau of Frontellac, he has inherited the position of guardian of a young ward of the ancient house. The secret has to do with buried treasure supposed to have been hidden somewhere about the estate during the reign of terror. The search for it is unavailing and the two Americans barely escape suspected complicity in crime; but the loss of the gold is fully compensated for in other ways which the reader can easily surmise.

"No real interest is aroused in the reader. The stilted conversations, too, reduce the reality of the characters."

— **Ath.** 1912, 2: 164. Ag. 17. 80w.

"A mystery story of considerable ingenuity and picturesque in its setting." W: M. Payne.

+ — **Dial.** 53: 386. N. 16, '12. 230w.

"The style is not very easy, rather stilted, but the plot is excellent."

+ — **Ind.** 73: 1074. N. 7, '12. 100w.

+ — **N. Y. Times.** 17: 521. S. 22, '12. 250w.

SCUDDER, VIDA DUTTON. Socialism and [8] character. *$1.50. Houghton. 12-6101

"The author's socialism, sifted to the bottom, is merely the positive concern for public welfare possessed alike by socialist and non-socialist, granted a fair quality of mind and reasonable instincts. Among the subjects considered are 'Economic determinism,' 'Class-consciousness,' 'The ethics of inequality,' 'Socialism and theism,' 'The kingdom of God,' and 'The socialist state.'" (R. of Rs.) "The socialism that she offers is in a sense that of the 'scientific school,' but she has so softened its harsh features and illumined them with the roseate light of the most idealistic Utopians that much of the likeness has gone." (Nation.)

"This is a work for slow, serious, absorptive reading; so read it will be recognized, quite apart from one's personal agreement with all its tenets, as a noble and most suggestive deliverance upon an exceedingly vital modern theme. It is an idealist dealing with a so-called practical subject, and bringing out its ideal relations." R: Burton.

+ **Bellman.** 2: 595. My. 11, '12. 250w.

"In spite of our thorough agreement with what seems to us most pertinent and most important in her book, we must regret that she has rushed us into fields of discussion where we cannot but feel and express dissatisfaction."

+ — **Cath. World.** 96: 97. O. '12. 550w.

"Miss Scudder's book is, however, replete with stimulating and suggestive ideas; and while it cannot appeal to the class-conscious, revolutionary political socialist, it will undoubtedly supply the need for just such a discussion as Christian socialists and others have long felt." I. B. Cross.

+ **Dial.** 53: 190. S. 16, '12. 650w.

"Whatever may be said in criticism the book is meritorious and will be read with keen interest. The literary style is excellent and enriched by apt quotations from some of the best writers in the English and in continental languages. We doubt if the beliefs here expounded will receive general acceptance among orthodox clericals or the general rank and file of socialists, but for the general reader this will detract little from their interest."

+ — **J. Pol. Econ.** 20: 646. Je. '12. 360w.

"Both the blind socialist and the blind anti-socialist will find in it phrases to fling at each other's heads, but Miss Scudder's delightful literary style will draw them on to clearer vision and better feeling, while the indifferent man, should he by happy accident pick up the book, will be fascinated and aroused."

+ **Lit. D.** 45: 32. Jl. 6, '12. 250w.

"The book has much in it to stimulate thought and evoke emotion, yet the reader lays it down with the feeling that it misses its mark, and that neither thoroughgoing socialist nor thoroughgoing Christian will accept the eirenicon that Miss Scudder offers."

— + **Nation.** 94: 412. Ap. 25, '12. 730w.

"The allurements of the professor's style are merely literary, and cannot be allowed to blind the eyes of the judicious even though less spiritual than she to the fact that the world cannot afford socialism in an economic sense."

— **N. Y. Times.** 17: 320. My. 26, '12. 1050w.

"She reviews the whole social problem in this country with masterly scholarship and brilliant execution; the book is not solely for the socialistic theorist, but for all who desire to study citizenship. The teachings of this book are not dangerous nor unpleasantly militant."

+ **R. of Rs.** 45: 509. Ap. '12. 230w.

"Miss Scudder's book is thus unique among recent publications on socialism." M. B. S.

+ **Survey.** 29: 203. N. 16, '12. 350w.

SEAGER, RICHARD B. Explorations in the [5] Island of Mochlos. il. $6. Am. school of classical studies at Athens. (G: H. Chase, 11 Kirkland road, Cambridge, Mass.) 12-5186

"The author, when excavating a Minoan settlement on the little island of Mochlos, near Gournia, came across a cemetery with six large ossuaries, or burial chambers, and a number of tombs of smaller size; many others, which once existed, had slipped away into the sea, and their contents were scattered over the hillside. A full and careful description of the contents of the different tombs, with illustrations of most of the objects found, makes a remarkable record. The date is mostly of early Minoan period, which is but scantily represented elsewhere; the most notable objects are an extremely fine set of stone vases."—Ath.

+ **Ath.** 1912, 1: 159. F. 10. 70w.

+ **Ath.** 1912, 1: 233. F. 24. 250w.

"This book at once takes rank as our best source of information for the beginnings of Bronze age culture in Crete. Mr. Seager writes with admirable clearness and with the alert understanding that has made him so fortunate an excavator. His data can be trusted fully. He is guarded in his conclusions." H. B. Hawes.

+ **Class. Philol.** 7: 366. Jl. '12. 1300w.

"The book is an excellent record of these excavations. There is one adverse comment to make on the arrangement of the illustrations. Though the objects from each tomb are all described together, they are depicted often on different plates according to their periods and materials. This arrangement necessitates a continuous turning of pages which becomes distinctly burdensome."

+ **Nation.** 94: 416. Ap. 25, '12. 930w.

SEARLE, ALFRED BROADHEAD. Natural [6] history of clay. (Cambridge manuals of science and literature.) *40c. (1c.) Putnam. 12-24653

A simple statement of our present knowledge of the subject of clays with some indication of the problems still to be met with. Contents: The chemical and physical properties of clays; Clay and associated rocks; The origins of clays; The modes of accumulation of clays; Some clays of commercial importance; Clay-substance: theoretical and actual. Bibliography. Index.

+ **N. Y. Times.** 17: 323. My. 26, '12. 30w.

SEARS, CHARLES HATCH. Redemption of [8] the city; introd. by E: Judson. il. *50c. Am. Bapt. 12-57

"Mr. Charles Hatch Sears presents with great fullness and force the social problems now challenging the city church. After encouraging statements of the advance already made toward their solution, Mr. Sears clearly draws the line on which greater achievements must be made when the church shall have adequately recognized urgent needs and bent all its energies to meet them. His collation of statistics, facts, and authorities is ample and impressive. The peculiarly difficult problem of the foreigner is presented in a light which shows that the church needs him as much as he needs the church. 'The crux of the situation' can be solved, says Mr. Sears, only as social reforms advance together with 'the contagion of godliness,' effecting individual regeneration through the personal contact of godly lives with the ungodly."—Outlook.

+ **N. Y. Times.** 17: 122. Mr. 3, '12. 100w.

"An up-to-date and valuable addition to the already copious literature of the subject."

+ **Outlook.** 100: 558. Mr. 9, '12. 130w.

SEARS, LORENZO. John Hancock, the pic- [11] turesque patriot. *$1.50. (1½c.) Little. 12-23114

This is the first book to tell the life story of John Hancock, the patriot whose name appears at the head of the list of signers to the Declaration of independence. Hancock left no descendants and material for a complete biography has not been easily accessible, but, that painstaking search could reveal a sufficiency of material is proved by this volume. The main facts of Hancock's life are recounted—his youth, his education at Harvard, entrance into public life, marriage with Dorothy Quincy, his part in the revolution, and his after career as governor and as treasurer of Harvard college. A final chapter gives an estimate of Hancock's place in history.

"Human and pleasantly discursive biography." Graham Berry.

+ **Bookm.** 36: 321. N. '12. 1100w.

"Professor Sears has come to his work with a singular inspiration, for he has succeeded in writing a real biography that will stand as the apologia for the life of his subject. We can say, with all sincerity, that Professor Sears has given a valuable sketch of the life of a valuable man." S. A.

+ **Boston Transcript.** p. 8. O. 19, '12. 1150w.

+ — **Dial.** 53: 248. O. 1, '12. 400w.

Reviewed by C: E. Hesselgrave.

+ **Ind.** 73: 1171. N. 21, '12. 250w.

"The author's understanding of history is superficial and of the conventional sort; his book is anecdotal, without grasp or insight, neither biography nor history in any serious sense of those terms."

— **Nation.** 95: 513. N. 28, '12. 270w.

SEAWELL, MOLLY ELLIOT. Son of Columbus. [10] $1.25. (3c.) Harper. 12-21276

A story of the Spanish court in the fifteenth century; it is more especially the story of Diago, the little son whom Columbus left behind him when he sailed out into the unknown seas, and of the boy's friendship for Don Felipe, son of a Spanish grandee. There are many brilliant pictures—of the fall of Granada, the sailing of Columbus, and of his return.

SEAWELL, MOLLY ELLIOT—*Continued.*

"A pleasantly told and moderately interesting story."

+ **A. L. A. Bkl.** 9: 134. N. '12.

"Historical facts have been told entertainingly as well as faithfully."

+ **Lit. D.** 45: 910. N. 16, '12. 130w.

"An interesting and well-written book for boys."

+ **N. Y. Times.** 17: 595. O. 13, '12. 80w.

"An especially interesting book for American boys."

+ **Outlook.** 102: 506. N. 2, '12. 70w.

+ **Spec.** 109: sup. 786. N. 16, '12. 80w.

SEDGWICK, ANNE DOUGLAS (MRS. BASIL DE SÉLINCOURT). Tante. *$1.30. (1c.) Century. 12-48

Mrs. de Sélincourt has produced a portrait here that will take its place beside other distinctive figures in the long gallery of woman types. Madame Obraska, or Tante of the title, is a great pianist, residing in England, who feeds her genius on the best products of her nature and gives the waste to a group of adoring friends. Chief among the latter whose sense of values is too muddled to recognize in the offerings the dregs of selfishness and vanity is an adopted daughter, Karen, whose childlike faith and worship have hoisted Tante to a pedestal high above the ordinary mortal's level of vision. But there are discerning eyes that discover the hoax perpetrated by the designing Tante and they turn iconoclasts and tear her away from her high footing and show the poor clay out of which she is molded. The story furnishes a sharp contrast between the ideals of Bohemian society and those growing out of the English established order of things.

"The novel [takes] high rank among the author's works."

+ **A. L. A. Bkl.** 8: 276. F. '12.

"The story might have gained by compression, particularly in the earlier chapters. It runs fluently as the situation develops, and has a leaven of humour."

+ — **Ath.** 1911, 2: 553. N. 4. 130w.

"There is after all more of sympathy than of satire in the book. Miss Sedgwick goes farther than the ordinary satirist, and sees through even her own cleverness, into that deep need of humanity—under all foibles, limitations, vanities—for sympathy." Margaret Sherwood.

+ **Atlan.** 109: 682. My. '12. 1000w.

"To take the type of the modern society novel, to succeed in taking a character devoid of all redeeming qualities, and make that character dominate everything and everybody, throughout four hundred pages, and hypnotise the reader into an enthralled attention, is to accomplish one of the hardest and rarest feats in the craft of fiction writing." F: T: Cooper.

+ — **Bookm.** 34: 655. F. '12. 1050w.

"This makes a rather disagreeable story, which is saved by its style and its extraordinary powers of characterization." W: M. Payne.

+ — **Dial.** 52: 323. Ap. 16, '12. 550w.

"A remarkable study of egoism."

+ **Ind.** 72: 678. Mr. 28, '12. 350w.

"Mrs. Talcott is the remarkable figure of the group—a new and amazing and credible creation: without her the tale would not leave its impression. Tante represents, no doubt, a real type, but it is a type which has been made much of by recent novelists, and as a person this alleged great artist is a bit grotesque."

+ — **Nation.** 94: 262. Mr. 14, '12. 720w.

"Madame Okraska is a very complete characterization, individual, human, done with a thousand fine artistic touches. As a novel of manners, a social picture, the book also is a brilliant performance. But it is not a story of much complication of plot, or of much emotional grip in its situations."

+ — **N. Y. Times.** 17: 65. F. 11, '12. 350w.

"Her work is not ephemeral. It is of the stuff of enduring literature, 'Tante' undoubtedly raises Anne Douglas Sedgwick's already high position among women novelists, and what man, the one great exception always made, is there among Americans to equal her?"

+ + **No. Am.** 195: 575. Ap. '12. 770w.

"Skill and strength are the characteristics of 'Tante.'"

+ **Outlook.** 100: 605. Mr. 16, '12. 170w.

"As a character study 'Tante' is a notable piece of artistic work, with some over-elaboration of detail."

+ — **Outlook.** 100: 848. Ap. 20, '12. 100w.

"'Tante,' without being a truly great novel, has all the qualities of greatness—a dignified theme, excellent characterization, brilliant technique, and intellectual abundance."

+ **R. of Rs.** 45: 764. Je. '12. 130w.

+ **Sat. R.** 113: 150. F. 3, '12. 370w.

"This is an extraordinarily able book, though the reader will close it with a slight feeling of exasperation against all the characters."

+ **Spec.** 107: 907. N. 25, '11. 170w.

SEDGWICK, ARTHUR GEORGE. Democratic mistake. *$1. (2c.) Scribner. 12-20655

The chapters of this volume are practically reprints of the Godkin lectures of 1909 delivered at Harvard university. "The work is an admirably clear and candid discussion, not of the intrinsic merit of democracy or universal suffrage, but of the ways in which the working of the suffrage has been confused, impaired, and perverted, and of the way in which it can be rendered more efficient for the attainment of the best results." (N. Y. Times.)

"Six scholarly and timely papers."

+ **A. L. A. Bkl.** 9: 116. N. '12.

"The questions here raised relating to popular government are treated in a manner which does not limit their utility to the people whose political institutions are criticized."

+ **Ath.** 1912, 2: 311. S. 21. 50w.

"Mr. Sedgwick has not Mr. Godkin's intellectual brilliancy, his gift of impressive lucidity, and of cogent and pungent illustration; but his penetration in analysis, his breadth of conception, and his mastery of comprehensive, yet simple, statement of essential inferences, are quite equal to those of Mr. Godkin."

+ — **N. Y. Times.** 17: 580. O. 13, '12. 750w.

SELBIE, WILLIAM BOOTHBY. English sects: a history of nonconformity. *50c. (1c.) Holt. 12-15245

Number 46 in the "Home university library" is a history of nonconformity prepared for the series by the principal of Mansfield college, Oxford. It covers the following topics: The beginnings: The Anglican settlement and the Puritan reaction; The separates; Laud and the Puritans; Presbyterians and Independents; The Quakers; The restoration; The revolution; Reaction and decline; The revival; Progress and consolidation; The present time.

+ **Ind.** 73: 679. S. 19, '12. 150w.

N. Y. Times. 17: 394. Je. 30, '12. 200w.

SELTZER, CHARLES ALDEN. Coming of the law. il. *$1.35. (1½c.) Outing pub. 12-23918

A good story of the old west in which the new forces of law and order come into conflict with the lawlessness that prevails in new countries. Kent Hollis' coming west to take charge of a ranch left him by his father finds the community terrorized by a band of cattle rustlers who rule by the law of might and right. He finds, too, that he has fallen heir to a run-down newspaper which his father had established as an organ of justice. The young easterner takes hold of both the ranch and the newspaper with determined vigor and, drawing the community's few forces for good together, puts up a stiff fight against the outlaws and wins.

"A little above the average of western stories, interesting, very exciting in parts and with some good local color."
+ A. L. A. Bkl. 9: 128. N. '12.

"It is rather hard to imagine that even in Arizona a United States judge who wishes to do his duty should be as helpless as his friend is represented. There are many scraps in the book, many interesting people, and the love story is fortunately subsidiary to more serious matters."
+ — N. Y. Sun. p. 4. N. 2, '12. 180w.

"There is plenty of excitement in this story of the west. A rather weak love story winds in and out among the adventures."
+ — N. Y. Times. 17: 710. D. 1, '12. 130w.

SELTZER, CHARLES ALDEN. Triangle cupid.
9 il. *$1. (2c.) Outing pub. 12-13896

Eight ranch stories as follows: The triangle cupid; The horse thief; The man on the ridge; The fear; The special messenger; The high card; The thief at Circle Bar; The reformation of "Two-gun" Harlan.

Ind. 73: 797. O. 3, '12. 80w.

SENEFELDER, ALOIS. Invention of lithogra-
1 phy; tr. by J. W. Muller. $5. Fuchs & Lang mfg. co., 29 Warren st., N. Y. 11-27557

A translation of a German work written in 1817 by the father of lithography. "He was not only the inventor of lithography, but, as several have pointed out . . . he also realized virtually all processes of the art, excepting those based on photography. His treatise dealt not only with various possibilities of pen, crayon, and 'touche' drawing, but with color printing, transferring, and transfer-paper. It ends with a reference to the substitution of metal plates for the Solenhofen stone; that method is in vogue to-day in aluminography." (Nation.)

"Herr Senefelder himself had a practical rather than an æsthetic interest in his own invention. His account of its successive steps is full, not only of technical, but of human interest."
+ Bookm. 34: 562. Ja. '12. 300w.

"Whatever the reason may be for the publication of this book at the present time, one may regard with satisfaction this new tribute to the memory of Senefelder. Mr. Muller's translation is very apparently done with great care and conscientiousness."
+ — Nation. 93: 504. N. 23, '11. 470w.

SENTENACH y CABANAS, NARCISSO. Paint-
11 ers of the school of Seville. (Library of art.) il. *$2. Scribner. 12-15580

"The author limits his discussion of Velasquez, the first great master of Seville, to the period of the artist's youth and the years spent in his native city. . . . The remaining text is divided into three parts, the first covering the period of the 'Primitives,' the second the period of the 'Renascence artists,' the third that of the 'Realists.'"—N. Y. Times.

"A scholarly book covering unfamiliar ground. It has the defect, rather common in works of this class, of being somewhat too elaborate for the layman, while incomplete from the point of view of the special student. We miss especially any well-defined critical attitude towards the subject."
+ — Nation. 94: 297. Mr. 21, '12. 60w.

"The style is not distinguished and no great discrimination is shown between important and unimportant facts, but the book is a useful one for the student desiring to escape the tedium of reference to numerous and often inaccessible volumes. It fills a place not hitherto occupied and brings together within a convenient space a large amount of valuable data."
+ — N. Y. Times. 17: 212. Ap. 7, '12. 230w.

"Without doubt Spain produced many able technicians, but it was their taste which held them down. This fact is not sufficiently brought out in the work under notice. The writer talks a great deal about the 'inspiration' of Murillo, but leaves untouched his artistic insincerity and sloppy sensationalism."
— Spec. 109: sup. 485. O. 5, '12. 70w.

SERGEANT, PHILIP WALSINGHAM. Great
2 empress dowager of China. il. *$3.50. Dodd. (Eng. ed. A11-1794)

"It is more the history of China under the Empress Dowager than the life of Tze-hsi that Mr. Philip W. Sergeant has written. Mr. Sergeant was editor of the Hongkong 'Daily press' in those distressing days of the 'Boxer' trouble, eleven years ago. As he says himself in the preface: 'In those days, it was more usual to compare Her Imperial Majesty with Jezebel, Messalina and such pleasing characters,'—especially among the foreign residents in China. Since then the pronouncement on the Dowager Empress' character has altered greatly—even among the foreigners in China. Still it must be admitted that a foreign writer finds it difficult to forget all the bitter thoughts against the anti-foreign uprising backed by her more or less active support. . . . One can find hundreds of Dowager Empresses on Fifth avenue any day in the year. And her American or European doubles would do precisely the same sort of thing if they happened to be in the Forbidden City in 1900 and had fallen as ready and willing a victim to the wiles of Manchu princes and flatteries of eunuchs as was Her Majesty Tze-hsi."—R. of Rs.

"A less detailed, documented and scholarly work than Bland but eminently readable, occasionally gossipy, and much more attractive to the average reader."
+ A. L. A. Bkl. 8: 226. Ja. '12.
+ Nation. 94: 638. Je. 27, '12. 930w.

"The portrait which the author gives us of the Empress Dowager is exceptionally just and fair considering the circumstances. Mr. Sergeant's book has neither the intimate charm nor historic value of a few books which have already been published—Miss Carl's, or Mrs. Conger's 'Letters from China,' for examples. And it may be added that the Empress Dowager of the two American ladies' books is a much truer portrait of Her Majesty than Mr. Sergeant's. With all, Mr. Sergeant's book is valuable as a fair story of China in the days of her transition."
+ — R. of Rs. 44: 724. D. '11. 260w.

SERGEANT, PHILIP WALSINGHAM. My
6 Lady Castlemaine. *$3.50. Estes.

"Such portion of weak mankind as cares to read the latest and most elaborate account of Barbara Villiers, Countess of Castlemaine and afterward Duchess of Cleveland, chiefly renowned as recipient of certain royal attentions from Charles II, will find Mr. Sergeant's book all that could be desired in its way. The beautiful Barbara has already figured in Mr. Alfred Kalisch's 'Lives of twelve bad women,' also in Mr. Allan Fea's 'Some beauties of the seventeenth century,' and more prominently in Mr. G. S. Steinman's privately-printed 'Memoir' of her ladyship, while the honor has even been accorded her of a place in the 'Dictionary of national biography.' The gossip-loving Pepys, too, mentions her frequently in his diary."—Dial.

"On the whole it is clear that the author believed the biography of even an 'utter rake' worth doing well, if worth doing at all."
+ Dial. 52: 401. My. 16, '12. 270w.

"Mr. Sergeant has written a picturesque and interesting book, which sets forth, without offending the reader's taste, many features in the life of the most profligate court England has ever known."
+ Lit. D. 44: 1072. My. 18, '12. 280w.
Nation. 95: 216. S. 5, '12. 170w.

SERVISS, GARRETT PUTMAN. Astronomy in
7 a nutshell. il. *$1.25. (2½c.) Putnam. 12-14729

A treatise giving the underlying facts and principles of astronomy in popular form for the general reader. Diagrams. Index.

"The reader—or student, rather—will find here a plain and compact statement of astro-

SERVISS, GARRETT PUTMAN—*Continued.*

nomical theory and fact, colored and varnished with no useless rhetoric to tickle the fancy and excite sentiments of wonder."

+ **Ind.** 73: 48. Jl. 4, '12. 80w.

"Within its limitations it is thoroughly admirable and can be heartily recommended to all those, whether youngsters in school or their elders out of it, who are looking for an interesting, clear presentation of the chief facts and principles of astronomical science."

+ **N. Y. Times.** 17: 380. Je. 23, '12. 270w.

"It presents old material in a stereotyped, uninteresting and unattractive form. The explanations of many of the motions of the solar system are obscure, and fail to give the reader an adequate understanding of the underlying principles involved." C: L. Poor.

— **Science,** n.s. 36: 486. O. 11, '12. 170w.

SERVISS, GARRETT PUTMAN. Eloquence. il.
5 *$1.25. (2c.) Harper. 12-9870

Counsel on the art of public speaking with illustrative examples showing the style and method of noted orators. The work is the outgrowth of the author's observations and reflections, and is full of suggestions for the young orator. Chapters: The instinct; The preparation; The practice; Illustrative examples. Index.

"It differs widely in manner and method of treatment from the usual students' text, and, while specially serviceable for the youthful orator, the somewhat informal, clearly written and entertaining chapters will also supply many suggestions to the man or women who has mastered the beginnings of the art."

+ **A. L. A. Bkl.** 9: 26. S. '12. ✠

+ **Ind.** 73: 149. Jl. 18, '12. 30w.

"Is both readable and useful to those who want aid, advice, and training in the art of talking on the feet."

+ **Outlook.** 101: 132. My. 18, '12. 150w.

SERVISS, GARRETT PUTMAN. Second deluge.
7 *$1.35. (1½c.) McBride, Nast & co. 12-8802

An ingenious tale in which an astronomer and physicist forecasts a second deluge, and having warned the world of the approaching danger and advised the building of arks everywhere, himself sets about the construction of a monster vessel of levium. When the floods descend this ark, an expression of the latest progress in marine engineering, proves the only available refuge. With its remnant of the earth's inhabitants it travels the waters that submerge continents and floats as far eastward as the Himalayas. The tale draws to a close with the organization of society in the region of the Rockies.

"Likely to entertain young readers."

+ **A. L. A. Bkl.** 8: 413. Je. '12.

"Witty and ingenious novel."

+ **Ath.** 1912, 2: 218. Ag. 31. 70w.

"Mr. Serviss shows great inventiveness in the development of this story of a twentieth-century Noah, and his book is a fair match to Mr. Wells's romance, 'In the days of the comet.'" W: M. Payne.

+ **Dial.** 52: 435. Je. 1, '12. 370w.

"The story is entertaining."

+ **N. Y. Times.** 17: 304. My. 19, '12. 220w.

SETH, JAMES. English philosophers and
8 schools of philosophy. *$1.50. Dutton.

The first volume in a new series, "The channels of English literature." "Professor Seth has written an admirable history of English speculation, dealing rather with the chief figures and their work than with the development of English thought as part of the world-movement of philosophy. . . . He provides us also with a valuable survey of nineteenth-century philosophy, with its baffling cross-currents. Nothing could be more discriminating than, for example, the sketch of recent idealism from Ferrier and Coleridge to Green and Caird, with its brilliant new departure in Mr. F. H. Bradley. In his concluding chapter he discusses the most recent developments; but the time has perhaps scarcely come to orientate the work of Mr. Russell or the English pragmatists."—Spec.

"The arrangement—chronologic—is clear and the summarizing of theories excellent, but little attention has been paid to modern thought."

+ — **A. L. A. Bkl.** 9: 116. N. '12.

"An estimate of our philosophy as 'a channel of literature' is the purpose of Prof. Seth's book. It fulfils this purpose well. On the subject of the moderns we find the book less satisfactory; here its conclusions are necessarily tentative, but the allotment of seven and a half pages to Ferrier and five to T. H. Green seems quite disproportionate. Our chief regret is that the connecting links are so short, and that the relation of English to Continental thought is somewhat scantily treated."

+ — **Ath.** 1912, 1: 386. Ap. 6. 450w.

"The style is finished and careful, and the text is skilfully interwoven with quotations by means of which, in the case of the more important philosophers, the reader acquires insensibly a taste of their style. More to the point is his catholicity of insight, which is the more commendable because the prevailing empiricism of English philosophy is hardly in line with his own point of view."

+ **Nation.** 95: 489. N. 21, '12. 550w.

"Prof. Seth's book forms an admirable opening volume for the new series and will be of great value to the student or amateur who wishes a concise and unprejudiced account of English philosophy."

+ **N. Y. Times.** 17: 396. Je. 30, '12. 600w.

"We know no better appreciations of Hobbes and Locke, Berkeley and Hume. The book is admirably written with a clearness and a grace that are rare in histories of thought. If English philosophy is notably literature this historian is not deficient in the art of the man of letters."

+ **Spec.** 108: 802. My. 18, '12. 150w.

SETON, ERNEST THOMPSON. Arctic prairies.
1 il. *$2.50. Scribner. 11-31771

"Mr. Seton, in his usual lively and colloquial way of writing, describes a canoe journey of two thousand miles in search of caribou. His own drawings and photographs bring out the salient points and enforce the descriptions. In the region of Aylmer lake, in Canada, he found conditions as to game and wildness of country which resembled the long past days of our own far west. Here, as he tells us, the locomotive and telegraph are unknown; the uncivilized Indian roams the forest and the prairie; the buffalo, the wolf, and all kinds of game abound, and the hunter and student of nature alike find in abundance what they most enjoy." (Outlook.) "An excellent series of appendices, giving very useful botanical and zoölogical side information on the general subject, completes the volume." (R. of Rs.)

"Written in the author's characteristic style, with much description of animal and plant life and wood-lore in general."

+ **A. L. A. Bkl.** 8: 227. Ja. '12.

+ **Dial.** 52: 286. Ap. 1, '12. 350w.

"With what delight the boys will read this book written for grown-ups!"

+ **Ind.** 72: 204. Ja. 25, '12. 250w.

+ **Lit. D.** 44: 437. Mr. 2, '12. 270w.

"As the traditional woman with her postscript, so Mr. Seton has reserved for his appendices the most important part of his book, which is a discussion of the possibility of pushing our zone of healthful and profitable habitation much farther north than has so far been considered feasible."

+ **Nation.** 94: 591. Je. 13, '12. 630w.

"The narrative is more entertaining than most of its type."

+ **Nature.** 89: 317. My. 30, '12. 580w.

"His narrative is full of information, valuable and accurate, is entertaining and at times exciting."

+ **N. Y. Times.** 16: 797. D. 3, '11. 100w.
Outlook. 100: 50. Ja. 6, '12. 90w.
+ **R. of Rs.** 45: 116. Ja. '12. 70w.
+ **Sat. R.** 113: sup. 5. My. 11, '12. 280w.

SETON, ERNEST THOMPSON. Forester's manual; or, The forest trees of eastern North America. il. *$1. (12c.) Doubleday. 12-6047

No. 2 of the "Scout manual series." It is essentially a boy's book and information is given that appeals to a boy, such as the identification of the tree, localities where it is found, its properties and uses, and various interesting facts about it. To add to the interest of the book Mr. Seton has included such useful information as the making of dyes from the bark or leaves and the method of using spruce roots for baskets or lacing material. Numerous illustrations and maps accompany the text.

"Though intended as a manual for boy scouts, the volume will be useful as an identification guide."

+ **A. L. A. Bkl.** 8: 416. Je. '12.
+ **Dial.** 53: 56. Jl. 16, '12. 70w.
N. Y. Times. 17: 323. My. 26, '12. 50w.

SEYMOUR, SIR EDWARD HOBART. My naval career and travels. il. *$3.50. Dutton. (Eng.ed.11-29248)

Memoirs covering the activities of fifty-eight years in the naval service of Great Britain. "After serving through the Crimean war as a boy, being present at the siege and fall of Sevastopol, Admiral Seymour visited most of the principal ports of the world. He was in China during the troubles of 1857 and again in the 'Boxer' uprising, when he was senior officer of the combined fleets. It was unusual, he believes, for one man to hold, as he does, two medals for service in two campaigns in the same country. . . . Most interesting are his comments on the service, which are interpolated from time to time, or included in the concluding chapter. Being retired from the service in April 30, 1910, when he reached the age of 70, Sir Edward feels that he may speak with a freer tongue than when he was bound by regulations." (N. Y. Times.)

"We are very grateful to Sir Edward H. Seymour for his interesting and suggestive volume of reminiscences and should have been still more so if only whilst writing it he had, occasionally at least, felt able to 'let himself go.' Some trivial slips in historical references should be corrected before the next edition."

+ — **Ath.** 1912, 1: 37. Ja. 13. 450w.

"In general there is little polemic in his pages. He is uniformly courteous. He has a good many pleasant stories, and frequent mention of the celebrities with whom he was officially concerned. Best of all are his 'obiter dicta' on naval problems."

+ **Nation.** 94: 442. My. 2, '12. 400w.

"The memoirs of such a man cannot fail to be of value, but it must be reiterated that they would gain immensely by elaboration."

+ **N. Y. Times.** 17: 16. Ja. 14, '12. 930w.

"Personal anecdote is history, or, at all events, the matter of history, and this book as such has a genuine value. Sir Edward Seymour hopes that it will be read by young naval officers. They could not read a better book. The method and style do not matter, The repetitions are frequent; the English is sometimes shaky, but the manner is quick and conversational, and is the best suited to the purpose. We observe a few slips."

+ — **Spec.** 107: 550. O. 7, '11. 1250w.

SHAKESPEARE, WILLIAM. Shakespeare's stories of the English kings; retold by T: Carter. il. *$1.50. (2c.) Crowell.

A companion volume to the author's "Stories from Shakespeare." As the historical dramas were not included by the Lambs in their retelling of the Shakespeare plays such a book as this would seem to fill a special place among books for young people. The chapters which treat of the plays in chronological order are: King Cymbeline; King John; King Richard the Second; King Henry the Fourth (before Shrewsbury); King Henry the Fourth (after Shrewsbury); King Henry the Fifth; King Henry the Sixth; King Henry the Eighth.

Ath. 1912, 2: sup. 497. O. 26. 90w.

"Unusual ability to write vivid narrative is displayed."

+ **N. Y. Times.** 17: 720. D. 1, '12. 120w.
Spec. 109: sup. 682. N. 2, '12. 120w.

SHARP, DALLAS LORE. Spring of the year. il. *60c. (2c.) Houghton. 12-15828

The third of a series of nature books whose aim is to carry readers thru the entire school year. This volume with those on fall and winter may be used for supplementary reading matter. It is full of out-door facts about creatures of the spring; and it aims to "quicken the imaginations behind the sharp eyes, behind the keen ears and the eager souls of the multitude of children who go to school."

"Charming little essays."

+ **A. L. A. Bkl.** 9: 134. N. '12.
+ **Lit. D.** 45: 582. O. 5, '12. 90w.

SHARP, DALLAS LORE. Winter. il. *60c. (2c.) Houghton. 12-15921

The second of Mr. Sharp's four nature volumes which by story, sketch and suggestion catch the spirit of the seasons. "In this volume it is the large, free, strong, fierce, wild soul of Winter which I would catch, the bitter boreal might that, out of doors, drives all before it; that challenges all that is wild and fierce and strong and free and large within us, till the bounding red blood belts us like an equator, and the glow of all the tropics blooms upon our faces and down into the inmost of our beings." (Preface.)

+ **A. L. A. Bkl.** 9: 135. N. '12.
+ **Lit. D.** 45: 582. O. 5, '12. 90w.

"It would make the most city-bound man and the most house-bound woman fall in love with the open country in winter. Boys and girls love books of this kind that smack of all outdoors." H: T. Bailey.

+ **School Arts Magazine.** 12: 206. N. '12. 100w.

SHARP, WILLIAM. Selected writings; arranged by Mrs. William Sharp. 2v. ea. *$1.50. Duffield. 12-40597; 12-40598

"The collected works of Fiona Macleod have already been issued in seven volumes, and this new edition, consisting of the works published when he discarded his feminine disguise, is uniform with it." (Ath.) "The first volume of this series is the collection of poems whch are culled from five volumes published in his own name." (R. of Rs.) "The second volume is made up of nine critical essays—on the sonnet, on Shakespeare's sonnets, on great odes, Sainte-Beuve, some plays of Signor d'Annunzio, certain contemporary Italian poets, the modern troubadours, Brittany's heroic and legendary literature, and 'La jeune Belgique'—that have appeared as introductions to or parts of other works, or in magazines. There is also a fragmentary outline sketch of a projected treatise on 'The sevenfold need in literature.'" (Dial.)

A. L. A. Bkl. 9: 69. O. '12. (Review of v. 1.)

A. L. A. Bkl. 9: 70. O. '12. (Review of v. 2.)

"His descriptive and rhetorical powers are noticeable in this volume."

+ **Ath.** 1912, 1: 338. Mr. 23. 70w. (Review of v. 1.)

SHARP, WILLIAM—*Continued.*

"His knowledge of literature is commended by the charm with which he fashions it into language. The selection is wide, varied, and of unusual interest."

+ **Ath.** 1912, 1: 502. My. 4. 70w. (Review of v. 2.)

"The book supplies a need in gathering together in suitable form these excellent critical essays."

+ — **Dial.** 53: 141. S. 1, '12. 330w. (Review of of v. 2.)

"It is a book whose dignity of purpose, scholarly treatment, and comprehensive knowledge will make it valuable and interesting."

+ **Lit. D.** 45: 585. O. 5, '12. 180w. (Review of v. 2.)

"We do not mean to say that there are not many interesting pages in these essays; Mr. Sharp was too well practiced in the craft of writing to fail utterly in any of its branches. Of the volume of poetry we are obliged to say that it sins by including much which might be forgotten, and that its bulk emphasizes a certain note of monotony."

+ — **Nation.** 95: 238. S. 12, '12. 770w. (Review of v. 1 and 2.)

"They are of unequal importance, of course; some have only the value which attaches to the rapid strokes of color with which a painter notes a shadow, a gleam, the movement of a tree in the wind—but they are never deliberately insincere. On the other hand, 'Childhood's inheritance,' to mention one example out of many, is of a sincerity so simple and beautiful, so childlike in its autobiographic portrayal of the child . . . that it comes near fulfilling the definition of poetry which Prof. Mackail has substituted for the famous dictum of Matthew Arnold—that it is a function of life." H. M. B.

+ — **N. Y. Times.** 17: 289. My. 12, '12. 1400w. (Review of v. 1.)

"These 'Studies and appreciations' have a definite charm and value of their own. To their author several of the 'studies' in this volume were probably little more than task work—a means to the end of livelihood; but they are the task work of an artist." H. M. B.

+ **N. Y. Times.** 17: 460. Ag. 25, '12. 800w. (Review of v. 2.)

"Poetically they bear a distinct resemblance to the work of Matthew Arnold. There is the same loftiness of spirit, the same serene vision and high striving for spiritual worthiness."

+ **R. of Rs.** 46: 118. Jl. '12. 350w. (Review of v. 1.)

"Mr. William Sharp's 'Poems' are always interesting, but he is a good example of a man whose prose had infinitely more magic than his verse."

+ — **Spec.** 108: 800. My. 18, '12. 30w. (Review of v. 1.)

SHAW, WILLIAM NAPIER. Forecasting [8] weather. il. *$3.50. Van Nostrand. 12-4935

The subject is "treated in eighteen chapters, of which the first five deal with synoptic charts, the relation of winds to isobars, a statement of Abercromby's view of the order of weather-changes in a cyclone, which still holds good so far as the observed phenomena are concerned, types of weather, and local weather in relation to forecasting. . . . The next three chapters, on the physical processes of weather, the life-history of surface air-currents, and the minor fluctuations of pressure, are the most important in the book, for they are the embodiment of the researches made by the author and his assistants. . . . The remaining chapters, with one exception, deal with practical matters of forecasting as carried out in the London office."—Nature.

"A valuable work for students but of less interest to American readers than Moore's 'Descriptive meteorology' because confined to English conditions."

+ **A. L. A. Bkl.** 9: 116. N. '12.

"It is suggestive rather than didactic, and stimulating rather than systematic. The main value of the work seems to us to lie in the definite formulation of the results of the recent researches carried on under the auspices of the Meterological office, and still in progress, researches which bid fair to reorganise the physical basis of weather study, and to make possible a real manual of weather forecasting at some future date. The actuality of the present book is its chief attraction, the reader being brought right to the front of advancing knowledge of weather conditions, and any defects it may possess are defects of that great quality." H. R. Mill.

+ **Nature.** 88: 575. F. 29, '12. 2050w.

N. Y. Times. 17: 387. Je. 23, '12. 50w.

"It appeals to the student, and it will, we believe, greatly modify the views of students and open up new lines for investigation and research. It is strong and capable work on new lines, and happily disregards the old tradition of accepting no theory that has not stood the test of time."

+ **Sat. R.** 113: 370. Mr. 23, '12. 1000w.

SHAYLOR, JOSEPH. Fascination of books. [10] $1.50. (2½c.) Putnam.

A collection of essays on books, book collecting and book selling. The author himself has been for many years connected with the bookselling trade so it is with the distributing rather than with the making or reading of books that the greater number of the papers here presented deal. Among the titles of the essays of this class are The Christmas book; Bookselling and some of its humors; Early Victorian booksellers; The evolution of the book seller. Other essays of a more general nature are: The fascination of books; The use and abuse of book titles; On the life and death of books; Fiction, its issue and classification.

"A book which should be in the hands of every young publisher and bookseller."

+ **Ath.** 1912, 2: 345. S. 28. 250w.

"Informing and entertaining volume."

+ **Dial.** 53: 295. O. 16, '12. 400w.

"He sheds upon his pages an atmosphere, a flavor, a mellowness of familiarity and tradition, which a younger and less experienced man could not give them." W. S. B.

+ **N. Y. Times.** 17: 599. O. 13, '12. 1300w.

"Not only those who buy, sell, and manufacture books; who deal in books as business or collect them for pleasure; but all who can catch the enthusiasm of an author writing of what he personally knows and cares about will like Mr. Shaylor's book."

+ **Sat. R.** 114: 620. N. 16, '12. 120w.

SHEDD, GEORGE CLIFFORD. Isle of strife. [7] il. *$1.25. (1½c.) Small. 12-13894

Some of the characters of "The princess of Forge" reappear in this lively tale full of adventure, treachery and mystery. The hero returning to the scene of boyhood outings on an island off the upper Maine coast suddenly becomes involved in a series of astounding adventures because of his possession, quite by accident, of a war map which is coveted alike by a German and a Frenchman who plan and plot for the theft of it.

Reviewed by P. G. Herriott.

Bookm. 35: 658. Ag. '12. 130w.

"There are so many touches that are admirable that one can hardly find it in his heart to be angry with the author for his general careless and slovenly writing. We cannot see anything to commend in the 'bled' illustrations."

+ — **Ind.** 73: 564. S. 5, '12. 120w.

N. Y. Times. 17: 361. Je. 9, '12. 100w.

"It is a good story, with a well-built plot, plenty of adventure, and a stirring succession of incidents of varied sorts."
+ **N. Y. Times.** 17: 373. Je. 16, '12. 200w.

SHEFFIELD, ALFRED DWIGHT. Grammar [2] and thinking. *$1.50. (3½c.) Putnam. 12-5510

A study addressed to teachers and students in classical as well as modern languages which has a direct bearing on the harmonized-nomenclature movement by formulating a fresh appraisal of the notions that the terminology presupposes. Chapters: The scope of grammar; The sentence-rudiment; The word; The sentence as analysed; The means of grammatical expression; Terms of syntax and parts of speech; The sentence-whole. Index.

"An attractive and thoughtful analysis of grammatical conceptions."
+ **Ath.** 1912, 1: 500. My. 4. 70w.

"His treatment of an interesting and important subject is distinctly stimulating."
+ **Educ. R.** 44: 102. Je. '12. 60w.

SHELDON, CHARLES. Wilderness of the [12] North Pacific coast islands. il. *$2. (4c.) Scribner. 12-22150

"A hunter's experiences while searching for wapiti, bears, and caribou on the larger coast islands of British Columbia and Alaska." (Ath.) "If we are not mistaken, this is the first volume to describe at all intimately and adequately the islands of the North Pacific—Vancouver, Montague, Queen Charlotte and Admiralty islands. It tells about a country much of which had never before been traversed by white men; indeed, some of it had not even been trodden by the natives." (Outlook.)

Ath. 1912, 2: 477. O. 26. 20w.

"While in the form of a diary the volume reads as a whole as a continued narrative and will delight those who would follow the hunter of big game through his perilous adventures."
+ **N. Y. Times.** 17: 525. S. 22, '12. 50w.

"The present volume is valuable not only to the lover of sport: but it is also valuable to the reader who wants to know more about our mysterious Northwest."
+ **Outlook.** 102: 369. O. 19, '12. 150w.

"The book is admirably written by a man who loves the mountains, the great woods, and the stormy seacoasts, and who describes with power and charm what he has seen." Theodore Roosevelt.
+ **Outlook.** 102: 714. N. 30, '12. 320w.

SHELDON, CHARLES MONROE. High calling. [9] *$1.20. Doran. 11-25437

"Paul and Esther Douglas have three children—Walter, Helen, and Louis. Walter has a taste for engineering and goes to a famous college in one of the eastern states—the scene of the story is laid in America—where this taste may be developed into a practical power. Here he meets with the ordinary temptations of college life and with a special difficulty that arises out of his line of study. It has to do, we may say, with the authorship of invention. The daughter is beautiful and ambitious. The problem before her, briefly put, is this: Shall she marry for wealth and position? Louis, a commonplace lad, has what may be called commonplace troubles, but are not the less serious for that. The story is how their battles of life are fought out, how the combatants are helped by the spirit of the family training and the example and counsel of wise and God-fearing parents."—Spec.

"Any one who likes the formula—doubtless a good one—will also like to see it working so well, and the criticism of the book should be confined to stating whether the formula is or is not made to work well. It is. It works on page after page in chapter after chapter. The many who look for the sort of thing that Mr. Sheldon does can be confidently assured they will find it in the present volume—which seems to be all there is to say on the subject."
+ — **N. Y. Times.** 17: 104. F. 25, '12. 350w.

"'A novel with a purpose!' some one may object. It is true; but there is no cant or false sentiment about it. It is a fine, manly bit of work from beginning to end."
+ **Spec.** 108: 446. Mr. 16, '12. 250w.

SHELLEY, FRANCES (WINCKLEY) LADY. [9] Diary of Frances lady Shelley; ed. by her grandson Richard Edgcumbe. il. *$3.50. Scribner. (Eng. ed. 12-15703)

The diary of the daughter and heiress of an ancient Lancaster family, the Winckleys of Preston. "Only by acts does she reveal her own; but an heiress who, defying counsel, marries the man against whom every friend warns her, and thereafter makes life happy both for herself and him, does not need the interpretation of words. Her baldly eloquent narrative of her early years reads like the scenario of a Thackeray novel, and the lovely, disreputable aunt, rouged and unrepentant, in the background, fills in the picture appropriately." (Ath.)

+ **A. L. A. Bkl.** 9: 117. N. '12.

"The 'Diary' is a valuable document, and we hope that there may be more of it to come."
+ **Ath.** 1912, 1: 620. Je. 1. 160w.

"The diary of Frances Lady Shelley has its chief, and one might almost say its only use, in the light she throws upon the great Duke. The book abounds in delightful anecdotes." C. T. Brady.
+ **Bookm.** 36: 315. N. '12. 850w.
Nation. 95: 286. S. 26, '12. 1050w.

"These reminiscences are monotonous chiefly because Lady Shelley sees things mostly in the flat, and when she does give perspective her angle of vision is too circumscribed, her impressions and conclusions too colored by her own coquettish hero worship. There has been no attempt in the editing to relieve the volume of those small details which repeat themselves much too often. If there is one distinctive feature about this diary, it is that it records the small details of an interesting age."
— + **N. Y. Times.** 17: 441. Ag. 11, '12. 1550w.

"The book is a storehouse of good sayings and piquant stories; the diarist is apt to be a little vague about their setting."
+ — **Spec.** 109: 58. Jl. 13, '12. 1550w.

SHELLEY, HENRY CHARLES. Old Paris. il. [12] *$3. Page. 12-21158

"Into his pages Mr. Shelley has gathered an unusual amount of out-of-the-way material about Paris' past scenes and people as they may be viewed through the eye of the present. He takes his readers into cabarets, hotels, cafés, salons, clubs and theatres of greater or less fame, and by means of description and anecdote he describes and suggests the lure of Paris throughout many centuries, or especially its appeal to the dweller in this modern twentieth century over-practical world. . . . To illustrate his book he has collected many picturesque views from the archives of both London and Paris."—Boston Transcript.

"Differs from Cain in that the places here described have now, for the most part, vanished."
+ **A. L. A. Bkl.** 9: 117. N. '12.
+ **Boston Transcript.** p. 23. N. 20, '12. 600w.

"To the lover of gossip, often termed with dignity 'social history,' Mr. Shelley's book will prove a delight." W. B. Blake.
+ **Ind.** 73: 1181. N. 21, '12. 120w.

"It is among the most interesting and entertaining books that have been written about the French capital, while, in addition to giv-

SHELLEY, HENRY CHARLES—*Continued.*
ing a vast amount of curious information, it gives much that is decidedly valuable."
+ **Springfield Republican.** p. 5. O. 31, '12. 1150w.

SHEPHERD, WILLIAM ROBERT. Historical atlas. (Am. historical ser.) *$2.50. Holt. 12-35091
3

An important achievement in the field of atlases which offers 300 maps in color, ranging in time from Mycenean Greece to the Europe and United States of to-day. Among its special features are two quadruple page maps illustrating the age of discovery, 1340-1600, and colonies, dependencies and trade routes of the present; plans of medieval campaigns; maps showing the development of Christianity to 1300; medieval commerce; a distribution of principal European languages, races, etc. An index of 94 pages completes the work.

"Mr. Shepherd . . . has translated and adopted all that was best in Putzger, and added many excellent new maps of his own. He has made a well proportioned and very serviceable atlas of general history in place of the old Putzger, which had an emphasis excessively German for any except German students. The good index contains over 22,000 references, and is, so far as we have tested it, absolutely accurate." S. B. Fay.
+ **Am. Hist. R.** 17: 676. Ap. '12. 700w.

"Because of its scholarly accuracy, comprehensiveness both as to field and detail, its clearness and the fact that it has been arranged especially for use in American schools and colleges, this atlas is the best obtainable at the present time."
+ **A. L. A. Bkl.** 8: 268. F. '12.

"The book is absolutely indispensable to the reader and student of history, and to the well furnished library. The book is the best of its kind, which is saying a good deal."
+ + **Educ. R.** 42: 428. N. '11. 100w.

"The book is well conceived and well executed."
+ **Nation.** 94: 544. My. 30, '12. 100w.

SHERMAN, CHARLES. He comes up smiling. il. *$1.25. (2c.) Bobbs. 12-1000
3

A glorified tramp is the hero of this lively bit of adventure which seems possible enough once the amazing conditions are granted. They are these: A good looking youth, broad of shoulder and long of limb, reared as a supernumerary among a minister's many offspring, takes to the road. On a certain Sunday his rags grow particularly loathsome and he looks about for a way of shedding them. He works a barber of a New York suburb for a shave; then meandering along a stream comes upon clothes which he discovers belong to a New York millionaire who at the moment is enjoying a morning swim. He arrays himself in these, takes possession of a Thomas flyer up the road, and a little later as Batchelor, the New York Wall street king, enters a gay comedy that keeps up during a week. Of course love and something better than tramping come out of it all; for a youth whose heel even is invulnerable, evades all arrows of chance and comes up smiling at every turn in the game.

"Apart from Mr. Charles Sherman's occasional fancy that 'cross-talk' is wit, he tells an amusing story which hurries us rapidly over the improbabilities. Familiar episodes are treated in a comparatively fresh way, and the motor tour has its exciting moments."
+ — **Ind.** 73: 792. O. 3, '12. 120w.

SHERMAN, WILLIAM TECUMSEH. General W. T. Sherman as college president; ed. by Walter L. Fleming. il. *$5. Clark, A. H. 12-12475
11

"This is a collection of letters and documents relating to the first years of the Louisiana seminary of learning and military institute, of which Sherman was superintendent from its organization till the secession of Louisiana in 1861. A large part of the collection consists of hitherto unpublished letters of Sherman himself. They put in a most vivid light the personality of the general and at the same time give a fascinating view of the conditions, political, social and intellectual, in Louisiana at the outbreak of the civil war."—Pol. Sci. Q.

"A noteworthy volume."
+ **Dial.** 53: 389. N. 16, '12. 350w.
Ind. 73: 677. S. 19, '12. 100w.

Reviewed by C: E. Hesselgrave.
+ **Ind.** 73: 1172. N. 21, '12. 50w.

"What makes the book of live value to-day is that it contains a large number of General Sherman's letters in which appear vividly and fearlessly his views and those of many prominent southern men on the national problems which were just reaching their crisis."
+ **Outlook.** 102: 275. O. 5, '12. 120w.

"Professor Fleming has once more put students of war-time history under a great obligation by editing [this] attractive volume."
+ **Pol. Sci. Q.** 27: 564. S. '12. 220w.

SHIRLEY, WILLIAM. Correspondence of William Shirley. 2v. il. *$5. Macmillan. 12-14972
10

A two volume work containing besides "an introductory study by Doctor Lincoln, 340 of Governor Shirley's letters and transcriptions from upward of a hundred other manuscripts relating to his life, hitherto unpublished." (Ind.) "The present collection of his letters, which is edited under the auspices of 'the National society of the colonial dames of America,' extends from the time of his landing in America in 1731 till after his brief return to England in 1760." (Spec.)

"That portion of the public whom the Colonial Dames and Mr. Lincoln seek to interest in this conspicuously able and energetic colonial governor will not be disappointed in the manner his letters have been presented for their entertainment and instruction; and the volumes will be the more welcome since, apart from his own correspondence, no extended account of Shirley's life and public services is to be found in print. The preparation of a formal biography has been greatly facilitated by Mr. Lincoln's labors." P. F. Bicknell.
+ **Dial.** 53: 93. Ag. 16, '12. 2050w.

"Dr. Lincoln's editing is admirably done; the notes being brief but sufficient. Here and there a document printed elsewhere might have been omitted; and the present reviewer seems to remember in the Record office a powerful argument by Shirley in favour of the retention of Louisbourg, which does not appear in these volumes." H. E. Egerton.
+ — **Eng. Hist. R.** 27: 785. O. '12. 1250w.

"These letters of Shirley shed interesting light on the treatment of the Acadian settlers by Great Britain."
+ **Ind.** 73: 503. Ag. 29, '12. 250w.
+ **Nation.** 95: 489. N. 21, '12. 370w.
+ **N. Y. Times.** 17: 461. Ag. 25, '12. 100w.

"The letters present an interesting and intimate account of colonial conditions, and are a genuine contribution to our knowledge of our own history—a knowledge in which many of us are deplorably deficient."
+ **Outlook.** 102: 368. O. 19, '12. 150w.
Spec. 109: 310. Ag. 31, '12. 40w.

SHUSTER, WILLIAM MORGAN. Strangling of Persia. il. *$2.50. (2c.) Century. 12-16068
7

A thrilling narrative of the series of events in which the writer participated during the eight months that he was permitted to help Persia reorganize its finances. It is the story "of the European diplomacy and oriental intrigue that resulted in the denationalization of twelve million Mohammedans." "Only the pen of a Macaulay or the brush of a Verestchagin could adequately portray the rapidly shifting scenes attending the downfall of this ancient nation,—scenes in which two powerful and pre-

sumably enlightened Christian countries played fast and loose with truth, honor, decency and law, one, at least, hesitating not even at the most barbarous cruelties to accomplish its political designs and to put Persia beyond hope of self-regeneration. In the belief that the real interests of humanity and the betterment of international relations demand that the truth be told in cases of this kind, I have written down the facts with a bluntness which perhaps, under other circumstances, would be subject to criticism." (Foreword.)

+ **A. L. A. Bkl.** 9: 26. S. '12.

Reviewed by C. L. Jones.

+ **Ann. Am. Acad.** 44: 188. N. '12. 430w.

"We have not yet heard the last of the Persian crisis. As the question is of the highest national importance, this striking volume should be widely read."

+ **Ath.** 1912, 2: 240. S. 7. 650w.

"To most readers the book will be an eye-opener, and it is hardly possible that its disclosures will not contribute in some measure to the righting of grievous wrongs it so admirably, because tersely and without sensationalism, and with here and there a touch of grim humor, describes."

+ **Dial.** 53: 139. S. 1, '12. 550w.

"An extraordinarily interesting and valuable narrative and record of the author's experiences and observations during the period in 1911 that he undertook to administer the finances of Persia." H. W. Bowen.

+ **Ind.** 73: 383. Ag. 15, '12. 700w.

"He writes with a verve and sometimes with a wittiness that make his book very readable."

+ **Lit. D.** 45: 795. N. 2, '12. 1350w.

+ **Nation.** 95: 79. Jl. 25, '12. 1050w.

"Rarely has there been offered to the public so clear a view of old-school diplomacy's inner workings as can be obtained from this remarkable book."

+ **N. Y. Times.** 17: 401. Jl. 7, '12. 850w.

"Mr. Shuster's narrative is free from bitterness; the book is not in the least an attack. Every statement is substantiated by unquestionable documentary evidence. Yet he has left no disillusionment as to the part played by the two so-called Christian nations who so safely disregarded pledges given to an eastern people making a gallant struggle for life."

+ **No. Am.** 196: 576. O. '12. 220w.

"A rarely interesting view of the inner workings of the old-school diplomacy is furnished by the remarkable book."

+ **R. of Rs.** 46: 249. Ag. '12. 420w.

"Mr. Shuster, we regret to say, presents the Russian people as barbarians beyond the pale. This is a serious blot on his book."

+ — **Sat. R.** 114: 304. S. 7, '12. 1250w.

"A most entertaining book."

+ **Spec.** 109: 272. Ag. 24, '12. 2000w.

SIBREE, REV. JAMES. Our English cathe[12] drals. 2v. il. *$2.50. Lippincott.

"We have an account of the architecture and structures generally, the text being illustrated by reproductions of photographs (varying in number according to the occasions afforded by the subject—Ely has eight and Liverpool one). Then the history and the various associations of the buildings are given. . . . Vol. 1, together with certain 'prolegomena,' gives us details of thirteen cathedrals, northern and eastern, with Lichfield. Vol. 2 treats of the remaining twenty-four, its concluding chapter being allotted to the four 'Parish church cathedrals' and the 'Welsh.' "—Spec.

"To the vast bulk of such literature already in existence they add little or nothing. The author apparently tries to steer between the Scylla of the book which goes in detailed elaboration about cathedrals, and the Charybdis of the guidebook, which epitomizes salient features. He has only ultimately succeeded in furnishing scraps of information calculated to please those travellers who scurry through places of antiquarian and historical interest in the modern style."

— **Ath.** 1912, 1: 159. F. 10. 80w.

"His remarks are sometimes shrewd, sometimes the reverse."

+ — **Sat. R.** 114: 496. O. 19, '12. 250w.

"A very useful and interesting guide to a knowledge of English and Welsh cathedrals."

+ **Spec.** 108: 279. F. 17, '12. 130w.

SIDGWICK, CECILY (ULLMANN) (MRS. ALFRED SIDGWICK). Home life in Ger[7] many. il. *$1.50. (1½c.) Macmillan. E12-1017

The third unrevised edition of a popular work on German home life.

SIDGWICK, ETHEL. Herself. *$1.35. (1½c.)
[10] Small. 12-12009

A story that is primarily a study of Irish character. Harriet Clench is the daughter of a clan, the Clenches, who originated somewhere "West of West" in Ireland. The Clenches as a clan are hot, impulsive, impractical and lovable. Harriet differs from them in that she is practical, but her father Brian and her cousin Pat, known universally as Kathleen's son, are typical of the clan at its improvident best. Harriet is left consequently to face the world unaided. She does so in a French girls' school and as a private secretary in an English provincial neighborhood where her Irish independence and charm are misunderstood. The man of the story is Goeffrey Horn an Englishman who first comes into the Clench family history by befriending Patrick in Paris.

"A charmingly written story."

+ **A. L. A. Bkl.** 9: 128. N. '12.

"She draws some delightful people, but the book is somewhat long and overloaded with detail and characters."

+ — **Ath.** 1912, 1: 393. Ap. 6. 50w.

"Is the most charming of the series. The charm of the book is in its quiet, quaint flavor, its new and unlabored tang of style in the best sense of the word."

+ **Nation.** 95: 509. N. 28, '12. 230w.

"The story, slight as it is, does not nearly equal in interest the people who carry it along."

+ **N. Y. Times.** 17: 506. S. 15, '12. 450w.

"The author has succeeded in giving a really human study of a young girl."

+ **Sat. R.** 113: 723. Je. 8, '12. 670w.

SIDGWICK, ETHEL. Le gentleman. *$1.25.
[10] (2c.) Small. A12-1365

The gentleman of the story is Alexander Fergusson, a Scotsman with an Oxford education who comes to Paris for a needed rest and to be near Meysie Lampeter, the English girl to whom he is engaged. The title is given him in half derision by a young French girl who in her study of English literature has reached Tennyson's "Idyls" and who finds in him the ideal of an English gentleman there exemplified in King Arthur. In the Bohemian society to which Meysie's friends belong and in the intimacy into which he finds himself drawn with Gilberte, Alexander is called on to live up to that ideal, just as Gilberte is required to be true to her own ideals of family duty.

"The atmosphere of the Latin quarter is convincing and the story is exceedingly well done."

+ **A. L. A. Bkl.** 9: 128. N. '12. ✠

"The detail of the story is fresh and delightful."

+ **Nation.** 95: 509. N. 28, '12. 220w.

"As a story, her second work, 'Le gentleman: an idyll of the Quarter,' is by far the best of the three. For, slight though its plot is, it has one, and one that is compact and logical and is developed with skill."

+ **N. Y. Times.** 17: 506. S. 15, '12. 450w.

SIDGWICK, ETHEL—*Continued.*

"It is a tale of simple piety and true feeling, told with skill and the most delicate restraint."

+ **Sat. R.** 111: 557. My. 6, '11. 200w.

"A very attractive tale of life in Paris."

+ **Spec.** 106: 698. My. 6, '11. 30w.

SIDGWICK, ETHEL. Promise. *$1.35. (1c.)
10 Small. A12-1366

A story which follows the development of a child genius. The child of promise is Antoine Edgell, half English and half French. His musical genius and the artistic temperament the boy inherits from his French mother, but together with his brilliance and ability, there is in him a level headedness and a consistency of purpose which must have been an inheritance from his father, the practical engineer. For thru all the phases of his development, while those in whose care he is are trying to shape his career, the boy holds persistently his own individuality and follows out his own purposes. As in other books by the author, this one is rich in vivid characterization.

+ **A. L. A. Bkl.** 9: 129. N. '12.

"In spite of some details which are a little overdrawn, we heartily commend the book to the serious attention of our readers."

+ — **Ath.** 1910, 2: 93. Jl. 23. 160w.

"Her work is of unusual quality, remarkable not only as the work of a new writer, but on its own merits."

+ **Nation.** 95: 508. N. 28, '12. 500w.

"It would be hard to find in recent fiction anywhere a more complete, life-like and brilliant characterization than this."

+ **N. Y. Times.** 17: 506. S. 15, '12. 450w.

"The book supports its title; and if Miss Sidgwick writes up to the promise of this novel she may take a high place. This is a poignant little story told gently and with a beautiful reserve. All the more did we resent the too frequent use of the word 'kid.' We may be over-sensitive, but it jarred us very badly. We take this small point because we like Tony so much and the book so much."

+ — **Sat. R.** 110: 21. Jl. 2, '10. 330w.

"If we may venture to point to the fault in 'Promise' which we should be most glad to see corrected, it is the diction which the author uses in her dialogue."

+ — **Spec.** 105: 66. Jl. 9, '10. 1050w.

SIENKIEWICZ, HENRYK. Through the des-
2 ert. il. *$1.35. (1c.) Benziger. 12-1474

A story of the Sahara desert and the Sudan after the fall of Khartoum. Two children, one the son of a Polish engineer on the Suez canal, the other the little daughter of one of the English directors of the Canal company, are kidnapped by dervishes and carried across the desert to the kingdom of the Mahdi where they are to be held as hostages. The story of their long journey, their heroic escape and final return to their homes is full of exciting incident.

"Personally, we dislike precocious boys who outwit Mahdis and put their elders and betters to shame, preserving all the while the true chivalrous spirit of proper little gentlemen."

— **Ath.** 1912, 1: 255. Mr. 2. 50w.

"Their story is told with the strength and brilliancy which we associate with the name of Sienkiewicz, and is decidedly an achievement."

+ **Cath. World.** 95: 112. Ap. '12. 220w.

"It is a wonder-tale, but full of important and instructive facts as well as a thrilling story."

+ **Lit. D.** 44: 599. Mr. 23, '12. 250w.

"It is a story for children rather than adults, but its pictures of desert life and its interpretation of boy and girl character are upon a much higher plane than that of the ordinary story of the general type."

+ **Nation.** 94: 540. My. 30, '12. 300w.

SILBURN, PERCY ARTHUR BAXTER. Evolu-
11 tion of sea-power. *$2.50. Longmans. 12-18821

"Major Silburn has examined naval history, not to recount its exploits, but to analyze its elements. He has considered the value of naval alliances, the importance of the personal equation on warfare at sea, the influence of land defenses and coaling stations on maritime strategy, and so on, and in doing so he has gone into some of the half-forgotten trails of history. . . . [His obvious purpose is] the arousing throughout the British empire of the desire for one homogeneous navy kept up to the highest point of efficiency."—N. Y. Times.

"Where he goes adrift is in his historical instances, which are too often vague, and his statistics, which are incorrect."

+ — **Ath.** 1912, 2: 64. Jl. 20. 300w.

"His account is interesting but based upon secondary material. He has no maps or diagrams to illustrate the subject and very few references to his authorities."

+ — **Nation.** 95: 463. N. 14, '12. 150w.

"Aside from the obvious purpose of Major Silburn's work . . . there is much for those interested in sea power but not particularly in the fortunes of Great Britain. Its analysis of the elements that make for the command of the sea, its reminders of little-remembered history, and its lessons for the future make it a work thoroughly well worth reading by all students of international affairs."

+ **N. Y. Times.** 17: 553. O. 6, '12. 950w.

"This book will not bear a close scrutiny from a rigidly logical point of view. It starts off with an appreciation of sea power and ships, and ends up with a eulogy of land power and coast defences. In spite of its strategical fallacies the book is interesting and well worth reading, for its style is clear and its chapters are well balanced and suggestive."

+ — **Sat. R.** 114: sup. 3. O. 5, '12. 1050w.

Spec. 109: 242. Ag. 17, '12. 300w.

SIMONS, ALGIE MARTIN. Social forces in American history. *$1.50. Macmillan. 11-27123

Descriptive note in December, 1911.

"The position is simply that of the Marxian socialists. Briefly, it is that there is an economic bug under every historical chip, and if it be not a real bug, it is a humbug." E. T. Miller.

— **Am. Econ. R.** 2: 335. Je. '12. 570w.

"As a socialist 'tour de force' it has interest. As a serious attempt to deal with history in a scientific spirit, to really do what the title implies, discover those influences which have worked beneath the surface to mould our social evolution and determine the events of our history, it can hardly be said to have any value at all." G. S. Callender.

— + **Am. Hist. R.** 17: 614. Ap. '12. 950w.

"It is defective both in plan and execution. It is defective in plan because it assumes a thesis and selects such facts as seem to prove this thesis; it does not deduce conclusions after a study of the facts. The work shows but an imperfect acquaintance with European history and no appreciation of the difficulties involved in writing that history; it shows scarcely greater familiarity with the fundamental fact that American history cannot be studied apart from the history of Europe." L. M. Salmon.

— **Am. J. Soc.** 17: 687. Mr. 12. 630w.

"The book is well written, covers a wide area, embracing most of the important epochs of American history, and deserves a careful reading by all those who prefer historic fact to historic fiction." J. P. Lichtenberger.

+ **Ann. Am. Acad.** 44: 188. N. '12. 420w.

"The story is interesting, fascinating in some of its chapters; but it is not likely to increase the reader's faith in the leaders of the people in the past, or in the sacrosanct character of our Federal constitution. Notwithstanding this

radical tendency of the author, the reviewer has read every chapter of the book with real pleasure and sometimes with absorbing interest. And with most of the grouping of facts, as well as the resulting inferences and conclusions, he is in entire accord." W: E. Dodd.

+ — **Dial.** 52: 85. F. 1, '12. 1050w.

"It is interesting, inaccurate and biased. The book is full of the lingo of socialism, used, as so often is the case, in place of fact or argument."

— **Ind.** 71: 1458. D. 28, '11. 370w.

"With all its suggestiveness and freshness in its point of view, the book is hardly a dependable guide in the study of American history. In many respects it will serve, however, as a valuable corrective to the ordinary annals that are put forth as history, and deserves respectful consideration even from those who disagree with its methods and conclusions. The volume might fairly have been entitled 'American history written by an amateur from a socialist point of view.'" E. L. Bogart.

— + **J. Pol. Econ.** 20: 861. O. '12. 820w.

Nation. 94: 293. Mr. 21, '12. 100w.

"Mr. Simons's philosophy is heavily tinged with socialism. He has not reasoned faultily, but too far. And busily climbing his ladder of argument, he is sublimely unconscious that his foundations have given way beneath him, and continues upward—toward the impending fall."

— **N. Y. Times.** 17: 69. F. 11, '12. 670w.

"It is not a history which he has written, as his title would indicate, but an argumentative, 'ex-parte' pamphlet, sometimes ingenious, almost always violent, in which he has gathered up all the facts that he thinks confirm his assertion that the annals of the United States constitute but a continuous crime against the rights of labor."

— **No. Am.** 195: 281. F. '12. 470w.

"Is clearly and interestingly written, and it succeeds in emphasizing certain points that have perhaps not been sufficiently dwelt upon in the ordinary histories. To be fair, however, it should be said that the false impressions which the book conveys are due less to misstatements than to suppressions: the author's faults are rather of omission than of commission."

+ — **Pol. Sci. Q.** 27: 180. Mr. '12. 140w.

SIMPSON, FREDERICK MOORE. History of [8] architectural development. 3v. v. 3. (Architects' lib.) il. *$6. Longmans. (6-10483)

v. 3. The renaissance in Italy, France and England.

"The author's story of the renaissance begins with its rise in Florence, about 1430, and continues with its spread and later sway over Italy. A chapter on 'Renaissance domes, their design and construction,' promises to be of particular interest to engineers, although space limitations prevent the author from going into much engineering detail. Italy having been given nearly half of the book, France is taken up in about fifty pages, thus reserving liberal space to England. The most interesting chapter here is the one on 'Inigo Jones, Christopher Wren and London churches,' though the whole of this section, and for that matter of the entire volume, is full of interest. A brief final chapter deals with the battle of the Gothic and the classic in the nineteenth century, the later 'Queen Anne movement,' and finally the recent return to the 'art of stately planning.'"—Engin. N.

"A readable account of renaissance architecture, well illustrated."

+ **Engin. N.** 67: 758. Ap. 18, '12. 250w. (Review of v. 3.)

+ **Engin. Rec.** 66: 308. S. 14, '12. 300w. (Review of v. 3.)

"The third and last volume of the erudite Professor Simpson's work on the evolution of architecture brings to a satisfactory close a publication that will no doubt at once take the position of a standard authority on the subject of which it treats."

+ **Int. Studio.** 46: 163. Ap. '12. 330w. (Review of v. 3.)

"It is a notable work, and is in the reviewer's judgment distinctly the best history of architecture that has thus far appeared in any language. Professor Simpson shows himself to be both a scholar and an architect, and in both capacities broad-minded and discriminating. The chief criticism that might be made of the scope and plan of this interesting volume is the fact that it omits entirely to notice the renaissance architecture of Spain and Germany."

+ — **Nation.** 94: 398. Ap. 18, '12. 1400w. (Review of v. 3.)

"Mr. Simpson has the good fortune—rare in the modern writer—of combining great erudition with the power of expressing it clearly."

+ **N. Y. Times.** 17: 272. My. 5, '12. 450w. (Review of v. 3.)

SIMS, NEWELL LEROY. Hoosier village. [10] *$1.50. Longmans. 12-12675

"'A sociological study, with special reference to social causation,' of the development and present conditions of an Indiana town of about 2,500 inhabitants. The interesting conclusion is reached that 'not a single important change has been wrought in any sphere of the village life which has owed its origin primarily to the community itself. . . . Its activities have been energized and vitalized by disturbing agencies not inherent in the group itself. These extraneous influences have been chiefly either in the form of crises or the coming of new personalities into the village.' Generalizing from the history of 'Aton' it is suggested 'that progress is tardy or wanting in the average rural village of the central states simply because it is so situated that few stimuli can reach it, and because its composition and social atmosphere, as a consequence, is such that it fails to generate its own motive power.'"—Survey.

"Dr. Sims's monograph is a thoughtful and exceedingly thorough analysis of the social factors of his native town."

+ **N. Y. Times.** 17: 382. Je. 23, '12. 370w.

Survey. 28: 687. Ag. 31, '12. 220w.

SINCLAIR, MAY. Flaw in the crystal. *$1.20. [12] Dutton. 12-15568

The heroine of the story is a woman with a strange gift of psychic healing. She learns that she has the power to exert over others a mysterious influence of peace and restfulness that brings balm to torn nerves and jaded spirits. This influence she exerts over the man she loves—a man unhappily married. Realising that any flaw in the purity of their love would impair or destroy her gift she brings about a reconciliation between the man and his wife—still thru the exercise of her gift. Then in attempting to extend her power further and to restore to reason the husband of a girlhood friend, the gift all but fails her.

"Her new volume is not wholly allegory and not wholly a study in insanity, but an uncomfortable blending of both." F: T. Cooper.

— + **Bookm.** 36: 309. N. '12. 600w.

"The work of putting the trance lady through her paces and showing off the 'gift' ambling quietly in harness or bucking in the shafts and threatening to rush down a steep place and spill everything, is accomplished with considerable skill. Miss Sinclair's pen has not forgot its cunning, though her sense of humor and grasp of proportion have utterly deserted her."

— + **N. Y. Times.** 17: 481. S. 8, '12. 650w.

SINCLAIR, MAY. Three Brontës. il. *$3. [12] Houghton. 12-16870

"After a description of their home life at Haworth, and an attempt to make you feel the powerful personality of the wonderful sis-

SINCLAIR, MAY—*Continued.*

ters, Charlotte, Emily, and Anne, she discusses their books, their poems, and every evidence of their genius, and uses generous and illuminating quotations. The unsubstantiated claim that Branwell's guilty love was returned by Mrs. Robinson the author finds of little value, ascribing the claim to the wild ravings of an opium-eater. She also derides the idea that Charlotte returned to Brussels out of love for M. Heger, rather than from natural longing for further instruction. Her arguments are convincingly presented."—Lit. D.

"That she has succeeded in refuting some incorrect stories and false surmises the reader well versed in Brontë literature will agree, but to others much of the book will mean little. There is throughout a straining for effect and a wordiness that are irritating."

\+ — **A. L. A. Bkl.** 9: 117. N. '12.

"Miss May Sinclair has not failed to write an interesting book on Charlotte, Emily, and Anne Brontë. How could she? The book is too long. She quotes a great number of Emily Brontë's verses in a manner more suited to a newspaper discussion. She should have quoted much more to arrest the ignoramus; far less would have been sufficient for the devotee. The book has only reached a half-way stage to finality."

— + **Ath.** 1912, 2: 33. Jl. 13. 1650w.

"Miss Sinclair's book will interest all who are interested in the Brontës: it is a study that has unusual value. The passion, the spirit of revolt, the elemental in the work of Charlotte and Emily, are here given sympathetic emphasis." W. E. Simonds.

\+ **Dial.** 53: 329. N. 1, '12. 1250w.

"We have to thank Miss Sinclair, in this remarkably acute and sympathetic study, not only for rescuing Charlotte from the plane of petty personal gossip that has obscured to some extent the essential character of the artist in her, but for establishing the close spiritual kinship of the two sisters in such a way that each serves to support and explain the other."

\+ **Ind.** 73: 1254. N. 28, '12. 800w.

"She sees the Brontë family through colored glasses which allow no faults, no failures, and no weakness except the physical weakness that was their heritage from childhood, but which only served to magnify the mentality that marked them all. We find the present history comprehensive and entertaining. The author's praise sometimes seems extravagant and exaggerated, but it is so evidently sincere that she carries you with her in her heroine worship."

\+ — **Lit. D.** 45: 811. N. 2, '12. 250w.

"Miss Sinclair has written a book which can only be admired, and could only be attacked seriously. It is a contribution to literature and not merely to the study of literature. It is thoroughly sincere, and, therefore, it is unfailingly amusing. On some matters I differ, and the difference might even widen with debate. The work which is done best, and I hope, done finally, is the dissipation of that diseased cluster of legends which have been stuck on to poor Charlotte by people who will treat all art as autobiography, and every romance as a 'roman à clef.'" G. K. Chesterton.

\+ — **N. Y. Times.** 17: 515. S. 22, '12. 1150w.
(Reprinted from the London Nation.)

SINCLAIR, UPTON BEALL, jr. Plays of pro-
[3] test. *$1.50. (2½c.) Kennerley. 12-5212

Four plays as follows: The naturewoman; The machine; The second-story man; Prince Hagen. In point of time Prince Hagen comes first and is a new version of the play which the author founded on his novel by the same name; The second-story man is a playlet bearing upon the labor and capital situation; The machine is a political play, presenting a study of Tammany hall and the slums; The naturewoman has for its thesis according to Bernard Shaw "that a woman with the habits and ideas of a porpoise is superior to a woman with the habits and ideas of Madame Roland,"—in other words the woman with a good digestion is to be preferred over the woman with ideas plus headaches and backaches.

"Of these dramas, as a whole, I should say that they have good material, deal with vital themes of the day and exhibit a genuine feeling for what is effective on the stage; but they show on every page the inexperienced hand, and Mr. Sinclair has got to do a lot of work before he has that control of technic which shall do justice to the stuff that is in his." R: Burton.

\+ — **Bellman.** 12: 339. Mr. 16, '12. 400w.

"Upton Sinclair has long been ambitious to use the theater for the propagation of his ideas. But he does not appear to have yet acquired the playwright's knack."

— **Ind.** 72: 897. Ap. 25, '12. 80w.

"The prescription for a Sinclair play seems to include three principal ingredients: (1) a rich man, 'Traction king,' 'Coal baron,' 'Lord of steel,' or 'Railroad magnate,' who, as a side venture, deals in 'White slaves'; (2) his daughter, or wife, who discovers his villainy, and confounds him with ridiculous ease; (3) unaffected people, 'Naturewomen,' 'girls of the slums,' burglars, and Nibelungs, not necessarily poor, but well versed in socialism. The plot need be neither logical, interesting, nor original, so long as it gives Mr. Sinclair an opportunity to bring in wholly unnecessary references to most of the subjects which are tabooed by decent society."

— **N. Y. Times.** 17: 83. F. 18, '12. 750w.

SINGLETON, ESTHER. Furniture. il. **$7.50.
[10] Duffield. 11-31897

"A handbook of furniture written from the standpoint of the historical evolution of the present and the classic forms." (School Arts Book.) "She deals in a general manner with the development of another art, which, save for expert monographs, has been almost neglected. The history of furniture is her real topic, and in tracing it the author shows how one style after another has been evolved from its predecessors, how in the art of the present is found all the art of the past." (N. Y. Times.)

"The two works now before us contain the latest word, full and complete, on the subject of historic furniture. Miss Singleton is an acknowledged expert in this field." A. H. Noll.

\+ **Dial.** 53: 137. S. 1, '12. 550w.

"As a guide book of the historic styles this is an admirable work, a veritable Baedeker of furniture. Its contents are sumptuously impressive. Something might be said favoring a slightly less reserved literary treatment of the subject matter. A questionable generalization may be noted now and then."

\+ — **Nation.** 94: 220. F. 29, '12. 300w.

"This narrative of the evolution of furniture will cause the reader to look at his everyday surroundings with fresh interest and bring new knowledge to the world of home-making."

\+ **N. Y. Times.** 16: 797. D. 3, '11. 100w.

School Arts Book. 11: 760. Mr. '12. 19w.

SINGLETON, ESTHER. How to visit the Eng-
[8] lish cathedrals. il. *$2. (1c.) Dodd. 12-10784

An important addition to Miss Singleton's handbook for tourists. The plan of the book includes concise descriptions of the great ecclesiastical buildings of England, together with the story of their construction and historical associations supplemented with criticisms from the best authorities of their most striking architectural and artistic features.

\+ **Dial.** 53: 26. Jl. 1, '12. 150w.

\+ **Ind.** 72: 1175. My. 30, '12. 80w.

"A very good guide-book."

\+ **N. Y. Times.** 17: 300. My. 12, '12. 50w.

"There is here presented in compact form, notably well arranged, just the kind of information about the English cathedrals (including several that the ordinary American visitor rarely sees) which the traveler unlearned in the technique of architecture and uninformed as to historic background should have."

+ **Outlook.** 101: 133. My. 18, '12. 80w.

SINGLETON, ESTHER, comp. and ed. Wonders of the world as seen and described by great writers. il. *$1.60. (2c.) Dodd. 12-24887

The wonders described are those conceived and executed by the brain and hand of man; the book is, in a way, a companion volume of the "Wonders of nature," published earlier in the series. The seven wonders of the ancient world are included in the descriptions as well as more modern structures, the Taj Mahal and the Alhambra; and most modern of all, the Assouan dam and the sky scrapers of New York.

Reviewed by W. B. Blake.

Ind. 73: 1175. N. 21, '12. 50w.

SKINNER, CHARLES MONTGOMERY. Myths and legends of flowers, trees, fruits, and plants in all ages and in all climes. il. *$1.50. Lippincott. 11-25564

Stories, traditions and folklore associated with flowers, trees, fruits and plants in all ages have been gathered together in this volume for easy reference. "The treatise is in no sense critical or authoritative; it is simply a medley of odds and ends, picked up at random, and seldom joined together." (Nation.)

"An interesting though not exhaustive book, valuable for its convenient presentation of hitherto widely scattered material."

+ **A. L. A. Bkl.** 8: 162. D. '11.

"The book cannot be looked upon as a serious attempt to present in good faith the folklore of the vegetable kingdom. Of the entertaining character of this little treatise, in its own way, there is no question."

— + **Nation.** 94: 116. F. 1, '12. 220w.

"The book shows research and learning and is a valuable addition to any garden library. The only fault to find with it is that it is cheaply illustrated with a few ill-chosen and inappropriate photographs."

+ — **No. Am.** 194: 929. D. '11. 70w.

SKOTTSBERG, CARL JOHAN FREDERIK. Wilds of Patagonia. *$3. Macmillan. (Eng. ed. 12-5394)

Descriptive note in December, 1911.

+ **A. L. A. Bkl.** 8: 372. My. '12.

+ **Ind.** 73: 793. O. 3, '12. 250w.

"The good-natured freshness and modesty which pervade the book are engaging. It is a pleasure to extend a hearty welcome to this delightful work, and to thank its distinguished author for not confining the story of his interesting expedition to the Swedish edition."

+ **Nation.** 94: 288. Mr. 21, '12. 170w.

"Few books of the kind that I have read in recent years are half as interesting. In fact, the book reads like what Captain Cook's adventures might have been had they been written by Sir Joseph Banks, and still preserved Cook's charm." R. B. C. Graham.

+ **Sat. R.** 113: 11. Ja. 6, '12. 1900w.

SKRINE, REV. JOHN HUNTLEY. Creed and the creeds. *$2.25. Longmans. 11-29693

The Bampton lectures for 1911. "Mr. Skrine's thesis is, in one word, that salvation is 'life,' and that in consequence religious beliefs must be tested by their power of kindling 'life' in those who hold them." (Spec.) The last four lectures make application of the principle that 'life' is a test of truth in creed to some of the pressing questions of the day."

"It is the temper rather than the practical significance of the book that interests. The argument is well wrought and is helpful in correlating creed to life."

+ **Am. J. Theol.** 16: 491. Jl. '12. 300w.

"The chapters on the Creed of immortality and the Creed of the resurrection are especially noteworthy, and contain much serious argument well expressed, but logic is generally not the author's strong point."

+ — **Ath.** 1911, 2: 553. N. 4. 250w.

"This is in some respects a great book. Its thinking is strong, its philosophy is vital and up to date—indeed, is its strongest feature; and the author's passionate effort to unite all phases of the Christian faith is entirely praiseworthy, if not completely successful." W. J. Davies.

+ — **Hibbert J.** 10: 738. Ap. '12. 2100w.

"We must confess that he sometimes settles things for himself without settling them for us; Mr. Skrine is a poet and a mystic, and consequently he often sees things instead of arguing them out; but the mystic's visions and conclusions are not always intelligible to the prosaic mind, and when intelligible they are not always acceptable."

— **Sat. R.** 113: 248. F. 24, '12. 430w.

"We are tempted to say that the readers of this book—and we hope they will be very many—will do well to pass lightly over the earlier lectures and devote their attention to the passages, often of great eloquence, in which Mr. Skrine restates some of the pressing theological problems of the day, in the terms which to him constitute their real meaning and supply their solution."

+ — **Spec.** 107: 1075. D. 16, '12. 1050w.

SLADEN, DOUGLAS BROOKE WHEELTON. How to see Italy by rail. il. *$3. Pott. (Eng. ed. W12-24)

A guide book for a preliminary run thru Italy. "It is built round an elaborate chapter on 'Railway routes recommended to travellers.' The early chapters contain short accounts of Italian painting, sculpture, and architecture, and describe the charms of Italy and its scenery in the various provinces. We are glad to find Mr. Sladen upholding the country's claims as a holiday resort in late spring and in summer. The pages on the advantages of belonging to the Italian touring club are timely. In the chapters on how to see the chief towns in each province the author never forgets that he is writing for the railway traveller. Part 2 consists of lists of galleries, churches, painters, monuments, which is thoroughly up-to-date, &c. The book owes not a little to Miss Dorothy Ripley's photographs." (Ath.)

"Information that is not in Baedeker, especially on more remote places, is made easily accessible in this half guide and half personal-comment work, written in the author's usual enthusiastic and dogmatic style. Much more comprehensive than Forman's 'Ideal Italian tour.' "

+ **A. L. A. Bkl.** 8: 341. Ap. '12.

"A book which will be invaluable to the tourist as a kind of primer to the regular guide-book."

+ **Ath.** 1912, 1: 11. Ja. 6. 130w.

"As a guide-book to town and country, to scenery and places, it seems entirely trustworthy. It is quite otherwise than trustworthy, however, when it deals with pictures, sculpture, and antiquities in general."

+ — **Dial.** 52: 440. Je. 1, '12. 170w.

"A guide book it certainly is—but a glorified guide book. He spends few words upon Botticelli and Michael Angelo, and he touches but lightly upon the old tales of the middle ages and the renaissance. This is much to be regretted. It gives a certain lack of balance to what would otherwise be a most excellent book."

+ — **N. Y. Times.** 17: 128. Mr. 10, '12. 450w.

SLADEN, F. W. L. Humble-bee: its life-his-
12 tory and how to domesticate it. il. *$3.25. Macmillan.

"An excellent example of an entomological book, combining both bionomical and technical information." (Ath.) "There are set before us new facts concerning the domestic management of several humble-bees, the packing of pollen into the collecting basket, the habits of the parasitic bee, Psithyrus, the insect-devourers of the broods of humble-bees, or of the food-supply stored in the nest, and the perfume of male humble-bees, besides many practical suggestions for the tending of humble-bee families in captivity. The different species are pictured in excellent colour-photographs." (Nature.) The bees described are all British species.

"The book is of considerable scientific value."
+ **Ath.** 1912, 2: 383. O. 5. 120w.

"The book is full of remarkable new observations, and is a 'nature book' of the best type. The illustrations are original and very good, both drawings and colored plates. It is a disadvantage that the bees described are British species, all different from those found in this country; but even this is not altogether to be regretted. Wherever there are boys (young boys or old boys) who like to get the most out of nature in the long summer days, Mr. Sladen's book ought to be available. It should be put in libraries as a sort of bait for budding naturalists." T. D. A. Cockerell.
+ — **Dial.** 53: 377. N. 16, '12. 750w.

"Mr. Sladen's excellent matter is not always well arranged. Our main duty is to recognise Mr. Sladen as a careful and clever observer, and to recommend his work as a trustworthy account of a particularly interesting group of insects." L. C. M.
+ — **Nature.** 90: 252. O. 31, '12. 650w.

"The book is scientific, but agreeably written."
+ **Sat. R.** 114: 620. N. 16, '12. 80w.

"There is so much that is new and interesting, so much to draw attention to, in Mr. Sladen's book that, in the space at our disposal, the task is difficult."
+ **Spec.** 109: sup. 782. N. 16, '12. 300w.

SLATTERY, REV. CHARLES LEWIS. Alex-
5 ander Viets Griswold Allen, 1841-1908. il. *$2. Longmans. 11-29686

"The biography of a celebrated religious teacher rather than theologian, who possessed as many secular as doctrinal attributes." (Ath.) "Mr. Slattery has told the story of his early struggles and later successes very largely in Prof. Allen's own words, selected from his letters and other writings, and it is an inspiring story to read. Prof. Allen was not a great scholar and his limitations in other ways are often noticeable, as, for example, his lack of appreciation of Emerson and Goethe or the modern school of German theology, but he had the happy faculty of seizing on the essential and significant and then going thoroly and enthusiastically over this limited area." (Ind.)

"Professor Allen's services to religion and the progress of thought are quite sufficient to warrant the publication of this volume."
+ **Am. J. Theol.** 16: 328. Ap. '12. 180w.

"It is adequately, if prosaicly written, and apt to wander into barren and irrelevant minutiæ."
+ — **Ath.** 1912, 1: 160. F. 10. 60w.

"The present volume is a good illustration of biographical writing and is to be welcomed as a means of enabling a wider circle of admirers of Professor Allen's work to gain something of an intimate knowledge of his choice spirit."
+ **Bib. World.** 39: 429. Je. '12. 150w.

"In reading Mr. Slattery's book one feels that he is coming into touch with a fine spirit and sturdy will that made the most out of the gifts and opportunities of their possessor."
+ **Ind.** 72: 155. Ja. 18, '12. 200w.
+ **Nation.** 95: 17. Jl. 4, '12. 430w.

"Contains a full, fair, and interesting account of his life and an admirable appreciation of his work as a religious teacher, theologian and historian."
+ **N. Y. Times.** 16: 852. D. 24, '11. 100w.

"In enriching Christian literature with this portrayal of a life which made all churches its debtor Dr. Slattery has felicitously fulfilled his labor of love."
+ **Outlook.** 101: 649. Jl. 20, '12. 580w.

SLOCUM, STEPHEN ELMER, and HAN-
4 **COCK, EDWARD LEE.** Text-book on the strength of materials. il. *$3. Ginn. 11-29389

A thoro revision of the 1906 edition. "Besides correcting the errors inevitable to a first edition, special attention has been given to amplifying the explanation wherever experience in using the book as a text has indicated it to be desirable. . . . Considerable new material has also been added. In part 1 a set of tables has been placed at the beginning of the volume to facilitate numerical calculations. Other important additions are articles on the design of reënforced concrete beams, shrinkage and forced fits, the design of eccentrically loaded columns, the design and efficiency of riveted joints, the general theory of the torsion of springs, practical formulas for the collapse of tubes, and an extension of the method of least work to a wide variety of practical problems. . . . Nearly one hundred and fifty original problems have also been added to part 1. . . . In part 2 the recent advances in the manufacture of steel have been given special attention, including the properties of vanadium steel, manganese steel, and high-speed steel. Reënforced concrete has also received a more adequate treatment, and the chapter on this subject has been thoroughly revised and modernized. The chapter on timber has also received an equally thorough revision, and considerable material on preservative processes has been added." (Preface.)

"One point of criticism for the revision which does not hold for the earlier edition is giving 3000 lb. per in. as the average ultimate compressive strength for concrete, without accompanying limitations and warnings. To one already familiar with the earlier edition, the important comment now to be made is that this edition is a substantial improvement." L: J. Johnson.
+ — **Engin. N.** 68: 490. S. 12, '12. 1400w.

SLOSSON, MRS. ANNIE (TRUMBULL). Lo-
4 cal colorist. il. *75c. Scribner. 12-5152

"Contains a collection of stories by Mrs. Slosson, whose parables of life have been a joy to many. In this group the author touches upon some modern fads with gentle satire and much of her accustomed skill, but she chooses to remain upon the surface of things, not moving us to the depths touched by 'Story-tell Lib' or 'Fishin' Jimmy.' "—Outlook.

"Four stories true to life and well handled."
+ **A. L. A. Bkl.** 8: 348. Ap. '12.

"The ironic humor, and the sympathetic keenness shown here, make one wish that the little volume contained twice as many tales." Margaret Sherwood.
+ **Atlan.** 110: 689. N. '12. 50w.

"There is much gentle satire and shrewd observation of human nature."
+ **Ind.** 72: 794. Ap. 11, '12. 60w.
+ **Nation.** 94: 391. Ap. 18, '12. 230w.

"Rarely is the public offered a collection of short stories so intrinsically excellent as those that compose the slender volume 'A local colorist.' "
+ **N. Y. Times.** 17: 185. Mr. 31, '12. 300w.
+ **Outlook.** 100: 793. Ap. 6, '12. 60w.

SMART, MRS. IRWIN W. Ebb and flow. *$1.25.
[1] Estes.

"The development of the sensitive spirit of a little Scotch girl passing her misunderstood childhood with a dour father and a jealous aunt, and never finding her place in the world until she had suffered many sorrows, is traced in [this] leisurely and rather old-fashioned tale."—Outlook.

"There is much of good in the story, in descriptions of Scottish scenes and village folk, and in the portrayal of ordinary London life. Nancy Ironsides must have possessed a charm beyond the power of the author to express, for her influence upon the men she met was far more potent than any effect she produces on the reader."

+ — **Outlook.** 101: 272. Je. 1, '12. 120w.

"It is all really quite pretty if you do not mind being told that 'it is difficult to show a smiling face to the world when the heart is inwardly torn by anxiety,' and things of that kind."

+ — **Sat. R.** 113: sup. 6. My. 11, '12. 230w.

SMITH, ARTHUR BESSEY, ed. Modern Amer-
[5] ican telephony in all its branches. il. *$2.
Drake, F: J. 12-22345

"This book has been prepared for the home student, and for the use of those entering the service of telephone companies. It contains a wealth of information on the installation, operation and maintenance of telephones and lines, testing, trouble detection, etc., and the text is profusely illustrated. The automatic switchboard is described in a chapter of 77 pages and half as much space is devoted to systems of wireless telephony."—Indust. Engin.

+ **A. L. A. Bkl.** 9: 118. N. '12.

"The book will be particularly serviceable to telephone operators, linemen and repairmen."

+ **Elec. World.** 59: 1081. My. 18, '12. 70w.

"The author of this book has evidently attempted to give the telephone-plant workman in any one branch of such work a knowledge of the equipment used in all other branches. In this he seems to have secured considerable success, but his attempts to explain in popular terms the fundamental electrical phenomena on which the science of telephony is based are not so well executed."

+ — **Engin. N.** 67: 766. Ap. 18, '12. 200w.

+ **Indust. Engin.** 11: 142. F. '12. 70w.

SMITH, BERTHA (WHITRIDGE). Traveller's
[5] tales. il. *$2. (2½c.) Putnam. 12-9183

Tales of travel in Belgium, Germany, England, Scotland, France and Spain, told in letters to a friend. "The first letter is a preface in itself, and the others tell of the pleasant wanderings of the 'Laird,' the 'Child,' and the 'Princess,' who found that by using here a pinch of Imagination, there a dust of Sympathy, and a stirring of good Understanding, the most well-worn paths of travel can be made to blossom with fresh flowers of interest in Humanity, in Art, and in Romance." (Preface.)

+ **A. L. A. Bkl.** 9: 27. S. '12.

"These tales . . . are little else than common-place guide-book reflections dressed up in cheap witticism and apophthegm."

— **Ath.** 1912, 1: 500. My. 4. 80w.

"She has the gift of imparting novelty even to the hackneyed by describing it simply as she sees it through eyes that have been bathed in the fountain of youth. The freshness and readability of these 'traveller's tales' will arouse the interest even of a jaded reader." P. F. Bicknell.

+ **Dial.** 52: 428. Je. 1, '12. 330w.

"Entertaining volume."

+ **Ind.** 72: 1274. Je. 6, '12. 70w.

"A book which is familiarly chatty, bright with the brightness of a journalistic hand, and full of desultory guide-book information, gilded or sweetened by that note of intimacy in which we find ourselves face to face with a well-informed and charming personality—the best of cicerones."

+ **Lit. D.** 44: 1169. Je. 1, '12. 180w.

"The main flaws in the book—and they are not bad ones—are her too-frequent adverse references to a certain ex-President, which seem rather out of place, and her choosing to begin and end with anecdotes about trained fleas—neither of them very apt or funny."

+ — **Nation.** 94: 545. My. 30, '12. 230w.

"She is a woman of many and widely varying intellectual interests, and she gets and passes on to her readers far more of understanding, intellectual stimulus and widening of outlook in the course of her leisurely journeying than is gained by the majority of travelers in Europe."

+ **N. Y. Times.** 17: 270. My. 5, '12. 200w.

"A delightful new book of travel."

+ **R. of Rs.** 45: 636. My. '12. 100w.

SMITH, CHARLES ALPHONSO. American
[10] short story. *50c. (7½c.) Ginn. 12-14129

A little book containing a lecture on the short story delivered as one of a series on American literature while the author held the Roosevelt professorship at the University of Berlin. He follows the historic development of the short story in America, analyzes the stories of Poe and Hawthorne as examples of two contrasting types of short-story and gives some further analysis of the work of Bret Harte, Henry James, O. Henry and other later story writers.

"Should find a welcome both with general readers and in the college classroom."

+ **Dial.** 53: 143. S. 1, '12. 50w.

+ **N. Y. Times.** 17: 489. S. 8, '12. 60w.

SMITH, REV. DAVID. Christian counsel. *$1.50.
[1] (3½c.) Doran.

The author who is professor of theology in Magee college, Londonderry, has gathered together for the present volume letters selected from his weekly contribution to the British Weekly. The letters are short and are grouped under the following headings: God; The church; The Lord's supper; The Lord's day; The holy ministry; The Holy Scriptures; The work of grace; Doubt; The Christian life.

"The counsel, which is directed to both ministers and laymen, is rich in wisdom, and rarely fails to hit the mark."

+ **Ind.** 71: 877. O. 19, '11. 70w.

SMITH, DAVID EUGENE. Teaching of geome-
[1] try. il. *$1.25. Ginn. 11-18829

"In addition to a chapter giving a brief general history of geometry there are many historical notes upon the important propositions as they stand in the several books which constitute our texts. To call the attention of pupils to these historical facts is to add a human interest to the subject; and it is doubtful if there is any other book in the English language in which these facts are so easily accessible to high-school teachers. The chapter on the conduct of a class in geometry is followed by chapters each dealing with a book of geometry and its propositions. Here many practical applications and many excellent suggestions concerning the best way of introducing theorems are given."—School R.

"A book like this will be found to have a surprisingly vitalizing influence upon the mind."

+ **Dial.** 51: 347. N. 1, '11. 70w.

"Extreme conservatives and extreme progressives will find little discouragement, but much sanity and wholesome admonition in it."

+ **Nation.** 94: 466. My. 9, '12. 50w.

N. Y. Times. 16: 808. D. 3, '11. 90w.

"The chapters of this volume which deal with the history, development, and methods of teaching geometry are very interesting and of great value to every teacher of the subject. In

SMITH, DAVID EUGENE—*Continued.*
regard to the remainder of the volume, however, it is rather disquieting to learn that the author has discovered a state of warfare which threatens the veritable citadel of geometry." H. E. Cobb.

+ — **School R.** 20: 64. Ja. '12. 400w.

8 **SMITH, DAVID EUGENE, and KARPINSKI, LOUIS CHARLES.** Hindu-Arabic numerals. *$1.25. Ginn. 11-20635

"A readable and carefully prepared account of the numerous researches which have been made in the endeavor to trace the origin and development of the Hindu-Arabic numerals." (Science.) "Step by step the authors trace the history of these characters from the earliest known forms to their full development. And slow, indeed, was their progress from the Far East to our western civilization. How the symbols grew, how the cipher giving place value came to be adopted, and, finally, how they supplanted numerous other methods, is the story which this volume undertakes to tell." (Cath. World.)

"Our authors have been careful to distinguish clearly between fact and opinion, and they have given a large number of references both to the older and to the more recent literature of the subject, thus enabling the careful student to weigh their conclusions, also affording him much material for continuing his own researches. The authors deserve the thanks of students for their valuable little book."

+ **Am. Hist. R.** 18: 158. O. '12. 220w.

"The curious who delight to wander in the by-paths of literature will find much pleasure in the telling."

+ **Cath. World.** 95: 548. Jl. '12. 130w.

"Teachers of mathematics will welcome it, while students specializing in the history of mathematics will derive great help from the many bibliographical references to other publications on this subject. In several cases the authors have been able to correct mistakes of earlier writers and to add results of their own research. In a few instances this history appears to us incomplete and defective." Florian Cajori.

+ — **Science,** n.s. 35: 501. Mr. 29, '12. 1400w.

10 **SMITH, ERWIN FRINK.** Bacteria in relation to plant diseases. v. 2. $5. Carnegie inst. (5-36163)

"The second volume of Dr. E. F. Smith's work upon bacteria in relation to plant diseases, published by the Carnegie institution of Washington, comes very opportunely to this country at a time when there are signs of an awakening interest in the subject of bacterial diseases of plants, and botanists, especially those interested in agriculture or horticulture, are beginning to turn their attention to the many economic problems in connection with this branch of phytopathology. The first volume, published in 1905, the author states, 'had for its aim only the clearing of the ground by a discussion of methods of work in the general subject of bacteriology.' . . . The present treatise covers a wide field, and questions relative to the action of bacteria upon various tissues, the reactions of the plant, the interrelations of animal and plant parasites, individual and varietal resistance, and problems relating to prevention, come naturally within the scope of the work. A discussion of the various theories regarding the root nodules of the Leguminosæ, and the question of symbiosis as it touches parasitism, are also usefully introduced, and the large chapter devoted to this relationshio presents a valuable summary of results."—Nature.

"He has given to students a textbook of the highest order which will also be of immense use in further study."

+ **Nation.** 95: 245. S. 12, '12. 530w.

"Everyone interested in plant pathology will be grateful to Dr. Smith for bringing these papers together and for giving us a book of reference which has been long needed." M. C. P.

+ — **Nature.** 88: 528. F. 15, '12. 850w.

"As one reads the pages of descriptions he is impressed with the thoroughness with which the work upon which they are based was done. At every step one sees the results of the most painstaking investigation, much of which extended through many years." C: E. Bessey.

+ **Science,** n.s. 35: 659. Ap. 26, '12. 570w.

10 **SMITH, FRANCIS HOPKINSON.** Arm-chair at the inn. il. *$1.30. (2c.) Scribner. 12-19331

A corner in a famous old Normandy inn shelters a company of choice spirits all aglow with the cheer of good comradeship. Painters and sculptors for the most part, men of wide experience and warm sympathies, travelers over the entire face of the earth,—they gather together at the end of the season, after the hungry and thirsty summer mob has been put to rout, and give themselves up to the quiet joys of sketching, hunting and communing. The latter is the prominent phase, for it is the flow of soul that occupies the author chiefly. The stories of adventure and of deep personal matters that stir the emotions, as well as the pretty romance that slips into the tale reveal the author's genial kindliness and rare understanding of all kinds of human nature.

"A unique book, redolent of good living, happy companionship and content."

+ **A. L. A. Bkl.** 9: 77. O. '12. ✠

"It owes direct lineage to 'The tales of a wayside inn' though Mr. Smith has not been entirely the victim of a pedigree." Griffin Mace.

+ **Bookm.** 36: 197. O. '12. 600w.

+ **Ind.** 73: 566. S. 5, '12. 180w.

"While it is a complete and well-balanced story, each chapter could be read with pleasure and profit even if read alone."

+ **Lit. D.** 45: 676. O. 19, '12. 250w.

"These pages are as carefully and as self-consciously 'composed' as one of Mr. Smith's Venetian watercolors."

+ **Nation.** 95: 260. S. 19, '12. 300w.

"That charm, combined of style and personality, that insures a warm welcome to every one of Hopkinson Smith's books, is very much in evidence in this new volume. In one way or another, before the end is reached Mr. Smith has contrived to give the reader some surprises and some real thrills, as well as many pages of quieter delights."

+ **N. Y. Times.** 17: 463. Ag. 25, '12. 200w.

"How much comfort a real inn offers the lonely traveler, and what chances of good talk he happens upon before the open fire! Mr. Smith's delightful book ought to open the eyes of some men and many women to one of the great needs of the country and to one of the great opportunities which it offers to those who are willing to do small things quietly, and to give the wayfarer a sense of being cared for as a person and not simply as a number in the register."

+ **Outlook.** 102: 61. S. 14, '12. 2450w.

11 **SMITH, FREDERICK A.** Primer of hydraulics. il. *$2.50. D. H. Anderson, 30 North Dearborn st., Chicago.

"Mr. Smith gives a large amount of information relating more or less directly to the flow of water in open and closed channels. The book has been prepared for readers possessing a grammar school education only, and a considerable portion of its contents is given to mathematical and physical subjects with which all engineers are familiar. Apparently the book is intended for the use of irrigation district officers."—Engin. Rec.

"In the 'Primer of hydraulics,' the author has presented much information which will be of service not only to a beginner first taking up

the study of hydraulics but also to the practicing engineer. One or two errors have been noted in one of the tables." J: H. Gregory.

+ — **Engin. N.** 68: 739. O. 17, '12. 550w.

Engin. Rec. 65: 615. Je. 1, '12. 70w.

5 **SMITH, HORACE HERBERT.** Captain unafraid: the strange adventures of Dynamite Johnny O'Brien, as set down by Horace Smith. il. *$1.25. (1½c.) Harper. 12-13509

In this autobiography the man known as Dynamite Johnny O'Brien gives a first-hand account of the life of a filibuster. Filibustering, a term frequently misunderstood, he defines as "the art of surreptitiously conveying munitions of war to a people, or part of a people, who are in rebellion against a government whose overthrow, generally speaking, is sought because it is inefficient or corrupt, or both." His own filibustering experience began with the Colombian revolution in 1885 and continued thru the long revolutionary struggle in Cuba that led up to the Spanish-American war.

+ **A. L. A. Bkl.** 9: 70. O. '12.

"This veracious record of hair-breadth escape on the high sea and in the judicial courts of the United States makes good reading, and all the more so since it is true."

+ **Ind.** 73: 563. S. 5, '12. 120w.

Nation. 95: 102. Ag. 1, '12. 300w.

N. Y. Times. 17: 361. Je. 9, '12. 100w.

5 **SMITH, JOHN MERLIN POWIS, AND OTHERS.** Critical and exegetical commentary on Micah, Zephaniah, Nahum, Habakkuk, Obadiah and Joel. (International critical commentary.) *$3. Scribner. 11-31171

"This volume, which covers six of the Minor prophets, is the latest of the admirable series called 'The international critical commentary,' edited by Professor Briggs and Driver and the Rev. Alfred Plummer. . . . Micah, Zephaniah and Nahum are treated by Prof. J. M. P. Smith, of the University of Chicago; Habakkuk by Dr. William Hayes Ward, of The Independent; and Obadiah and Joel by Prof. Julius A. Brewer, of Union theological seminary. A main task of these authors is to secure as nearly as possible an original Hebrew text, which in not a few cases has suffered deformation at the hands of the earlier scribes."—Ind.

"The volume is a register of work done, and results achieved, in the study of the minor prophets, which must form an indispensable basis for all further progress. And yet we are never lost in mere details of scholarship. Enough has been said in evidence of the fulness, care, and candor, the keen, searching criticism, and the literary and religious insight of the whole volume." A. R. Gordon.

+ **Am. J. Theol.** 16: 284. Ap. '12. 1600w.

"These prophets, Habakkuk excepted, here receive the most comprehensive and exhaustive treatment obtainable in English."

+ **Bib. World.** 39: 72. Ja. '11. 50w.

"The present volume is not behind the others in critical value. One finds the conclusions of the authors after a full study of all the available sources."

+ **Ind.** 72: 579. Mr. 14, '12. 250w.

Outlook. 100: 146. Ja. 20, '12. 100w.

"It is no exaggeration to say that the serious student of Hebrew will find here a rich mine of learning."

+ **Sat. R.** 113: 758. Je. 15, '12. 150w.

7 **SMITH, JUSTIN HARVEY.** Annexation of Texas. **$3. Baker. 11-27487

"Exceptional opportunities and laborious industry have enabled Dr. Smith to give us a solid and comprehensive history of the annexation of Texas, based on a minute study of practically all the sources. . . . The book as a whole stands for itself, and on most points it probably says the final word. It is fittingly dedicated to the memory of Professor Garrison." Am. Hist. R.

"Every phase of the subject is painstakingly, and, in most cases it seems, conclusively covered. The book naturally contains some errors of fact, but they do not of themselves materially affect its value. Unfortunately, however, another fault may weaken the confidence of some readers in its worth. This is an occasional lack of perspective which is sometimes merely amusing, but which at other times leads to inconsistency, and at still others to questionable conclusions." E. C. Barker.

+ — **Am. Hist. R.** 17: 626. Ap. '12. 750w.

"The great value of Dr. Smith's book is that it represents original research, wide and deep. What others have done by parts he has done as a whole. His volume probably comes as near being 'the final word,' as a work of its scope can well be in these days." R. W. Kelsey.

+ **Ann. Am. Acad.** 44: 189. N. '12. 470w.

"He has an annoying habit of paraphrasing documents in his own words, instead of giving the 'ipsissima verba' in inverted commas; but, as he approaches his subject without bias, there is no reason to question the fidelity of his reproductions. Upon the whole the effect of Mr. Smith's investigations is to put the conduct of the United States in a more favourable light than has been the prevailing impression." H. E. E.

+ — **Eng. Hist. R.** 27: 612. Jl. '12. 500w.

"When completed, his work will be indeed encyclopaedic, if he follows the same method of treatment that has been employed in the present monograph. A glance at the footnotes shows the wealth of material upon which the text is based." R. L. Schuyler.

+ **Pol. Sci. Q.** 27: 338. Je. '12. 1000w.

7 **SMITH, LOGAN PEARSALL.** English language. *50c. (1c.) Holt. 12-16312

Number 40 in the "Home university library" offers a concise history of the origin and development of the English language. Contents: The origins of the English language; Foreign elements; Modern English; Word-making in English; Makers of English words; Language and history (3 chapters); Language and thought. Bibliography. Index.

"The author in less space than 250 pages has certainly managed to include a vast amount of information, and, while his writing is clear and lucid, he is always in touch with life. Mr. Smith's three chapters on 'Language and history,' and two on 'Language and thought,' express admirably the vivid interest of the subject. Our only criticism is that he is too much given to making catalogues of words."

+ — **Ath.** 1912, 1: 495. My. 4. 900w.

+ **N. Y. Times.** 17: 412. Jl. 14, '12. 200w.

"Although Mr. Pearsall Smith sets out to deal with 'the English language' as a whole, he in fact limits himself almost entirely to a consideration of its vocabulary, for it is only in his first chapter that he touches upon the question of syntax."

+ — **Spec.** 108: 878. Je. 1, '12. 450w.

+ **Springfield Republican.** p. 5. N. 7, '12. 600w.

11 **SMITH, MABELL SHIPPIE (CLARKE).** Spirit of French letters. *$1.50. (1c.) Macmillan.

"The purpose of this book is to give such a survey of French letters as will show their connection with the conditions—political and economic—of each period which produced them. This brief survey is supplemented by translated extracts of outstanding examples, the choice sometimes being made to illustrate the author's reflection of the times and sometimes to exhibit his spirit or his workmanship." (Preface.) The first chapter, Through the winter days and after, gives an account of the formative period when the language was in the making. The chapters that follow are: In lyric mood; Stirrings of democracy and the great awakening; When the printing press came; The century of beginnings—the 16th; The great cen-

SMITH, MABELL SHIPPIE—*Continued.*
tury—the 17th; Drama through the centuries; The century of discussion—the 18th; The century of inventions—the 19th; Today.

"An odd book, but rather an interesting one."
+ **Educ. R.** 44: 427. N. '12. 30w.

SMITH, NORA ARCHIBALD. Home-made
4 kindergarten. *75c. (4c.) Houghton.
12-8415

Mothers "whose lives have fallen outside the wilderness of brick and stone we call a town" will find in this concise little handbook instruction for directing the work and play of their children according to practical kindergarten methods which the author has evolved during a long period of experience in training children. The body of the book is divided into Outdoor work and play, Indoor work and play, Stories, games and songs.

+ **A. L. A. Bkl.** 9: 27. S. '12.
+ **Ind.** 72: 1066. My. 16, '12. 80w.
+ **N. Y. Times.** 17: 247. Ap. 21, '12. 70w.

"A delightful little book running over with practical suggestions to busy mothers—and fathers—for directing the play of their children."
+ **Survey.** 28: 421. Je. 8, '12. 80w.

SMITH, SAMUEL GEORGE. Social pathology.
*$2. Macmillan. 11-27126

Descriptive note in December, 1911.

"The book is well adapted for class use and is one of the best available for the general student of social problems." U. G. Weatherly.
+ **Am. Econ. R.** 2: 682. S. '12. 480w.

"Its statements are well balanced, as well as terse, and it is packed full of facts, which, if they are as correctly stated as the ones with which the reviewer is familiar, are trustworthy. The value of the work is not quite so clear as the masterfulness of the way in which it is treated. One finds in the book a certain number of statements which are unsatisfactory and some of which would undoubtedly be willingly changed by the author. We find at the end of this volume a hodge-podge bibliography. A great service might have been rendered by a discriminating reference at the end of every chapter. A future edition might well be improved by this important addition." W: Healy.
+ — **Am. J. Soc.** 17: 697. Mr. '12. 820w.

"While well done in the main, each treatment is too brief for the special student of the problem." F. D. Watson.
+ — **Ann. Am. Acad.** 44: 190. N. '12. 430w.

"Indeed, the book as a whole seems doomed to inadequacy by its plan. It attempts to cover too much ground. There is a deal of information, mostly correct and serviceable. Here and there are excellent passages, as in the chapters on crime, where the author is at his best, or in the discussion of the standard of living."
— + **Nation.** 94: 643. Je. 27, '12. 370w.
N. Y. Times. 17: 217. Ap. 7, '12. 400w.

"Treatment and point of view are continually vacillating and no clear appraisement is presented either of the amount of social wreckage or of the value of the different plans for salvage. In his review of social agencies there are conspicuous omissions, which we refrain from specifying lest we incur the charge of provincialism."
— **Survey.** 27: 1911. Mr. 9, '12. 200w.

SMITH, THEODATE LOUISE. Montessori sys-
11 tem in theory and practice. il. *60c. (6c.)
Harper. 12-21408

The book is designed as an introductory explanation of the system of elementary education of Dr. Maria Montessori, of Rome. It takes up further the question of the adaptation of the system for the use of American schools and gives some account of the experiments that have already been made. The ten chapters are: Dr. Maria Montessori; Principles of the method; A Montessori school; Writing and reading; Number and arithmetic; Discipline; Physical development; Results in practice; Application in American education; An American teacher's experience.

Ind. 73: 798. O. 3, '12. 80w.
+ **Outlook.** 102: 321. O. 12, '12. 70w.

SMITH, VINCENT ARTHUR. History of fine
7 art in India and Ceylon from the earliest times to the present day. il. *$19.25. Oxford. 12-15508

"The first complete chronological record of the revolution of painting and sculpture in the great peninsula and its island dependency. Fully recognising the intimate correlation between art and religion in Hindustan, [the author] prefaces his account of the former with a brief explanation of the tenets of the three chief forms of Indian belief, Buddhism, Jainism, and Brahmanism. . . . After considering the most notable examples of post-Asokan sculpture, Mr. Smith passes on to review the better-known Hellenistic plastic work of Gandhara and other contemporary schools, the work of the Gupta period, and the mediæval and modern sculpture of Northern and Southern India, every chapter being supplemented by a great number of admirable illustrations, many of them of works of art never before reproduced. . . . The early schools of Hindu painting, mediæval and modern pictorial art in Tibet and Nepal as well as in India, minor Hindu and Indo-Muhammedan arts of design, Indo-Persian and Mughal painting, with Indo-Muhammedan styles of architecture [are] dealt with at considerable length [in the second part]."—Int. Studio.

"Mr. Vincent Smith has attempted an ambitious task which was doomed to comparative failure. This most beautiful book cannot be regarded as a systematic 'History of fine art in India': it is rather a collection of illustrations of historical and artistic importance, with explanatory notes and criticism founded on the writings and judgments of experts."
— + **Ath.** 1912, 1: 72; 105. Ja. 20; 27. 2550w.

"The second half of the volume, though not perhaps quite of such enthralling interest as the first, is equally full of well-digested information and attractive pictures."
+ **Int. Studio.** 46: 337. Je. '12. 450w.

"In our quarrel with his title we have perhaps done less than justice to Mr. Smith's solid, learned, and informing book. It is an indispensable repertory of facts for all who would follow the subject into the realm of ideas."
+ — **Nation.** 95: 20. Jl. 4, '12. 770w.

"We have given but a few indications of the wonders of Indian art which are to be found in this book to turn over the leaves of which is a delight, while to read it is an education."
— **Spec.** 108: 66. Ja. 13, '12. 200w.

SMITH, WILLIAM. Smith's dictionary of
3 Christian biography and literature to the end of the sixth century, with an account of the principal sects; ed. by H: Wace and W: C. Piercy. *$8. Little. (Eng. ed. 12-1409)

A reduction of the four-volume Dictionary of Christian biography achieved not by compressing or rewriting articles but by cutting out the greater proportion of them. "The larger work covered the first eight centuries A. D., and aimed at giving an account of all names, great and small, concerned with the Christian literature of that period; no less than five hundred and ninety-six Johns were recorded in its columns. The present volume covers only the first six centuries, and has eliminated superfluous Johns and other significant individuals; by these means a large amount of space has been saved." (Sat. R.)

A. L. A. Bkl. 9: 87. O. '12.

"The few shortcomings, to which we must now refer, show that, notwithstanding the painstaking and generally successful efforts of the editors, the volume fails on some points to satisfy the legitimate demands of the modern student."

+ — **Ath.** 1911, 2: 382. S. 30. 1300w.

"It is a work which has enlisted a high quality of English scholarship in its preparation, and which in its present convenient form, should considerably enlarge its field of usefulness."

+ **Dial.** 52: 59. Ja. 16, '12. 80w.

"It is a standard work of prime value, and much more convenient than the bulky edition which it replaces. In this form it will be a treasure in any religious library and will not take up too much room."

+ **Ind.** 71: 1209. N. 30, '11. 60w.

+ **Outlook.** 100: 100. Ja. 13, '12. 200w.

"The editors may claim therefore to present us with the cream of the rather cumbrous four-volume dictionary in quite manageable form. This would be excellent were it not that in some cases the cream has got rather stale."

+ — **Sat. R.** 113: 246. F. 24, '12. 400w.

"We welcome this new volume as a most useful addition to the theological side of a library."

+ **Spec.** 107: sup. 525. O. 7, '11. 850w.

SMITH, WILLIAM CADID. How to grow one hundred bushels of corn per acre on worn soil. il. *$1.25. (3½c.) Stewart & Kidd. 12-9153

A second edition revised, enlarged and illustrated.

SMITH, WILLIAM HAWLEY. All the children of all the people. *$1.50. (1½c.) Macmillan. 12-2472

"A study of the attempt to educate everybody," at the end of which the writer arrives at the following summing up of the whole matter: "The situation demands of our public schools that they fit all of the children of all the people for all of the duties of life for which God has given them power. For such work all of the people contribute a common fund which can rightfully be used only for the common good of all. There can be no pets, no selections, no survivals of the so-called fittest at the expense of those whom a mere material philosophy would sacrifice simply because they are weak. These schools are under the spirit of the new law of love and mutualness, and not under the letter of the old law of domination and the dictation of those who have the power of control." The author has faith in the common sense of all citizens to execute the commission implied in his summary.

"The style is interesting, although at times cumbersome, and the presentation is always easily followed. The author has brought together a number of educational problems which the average man has not thought out, but which the student of education has long since decided."

+ — **Ann. Am. Acad.** 42: 351. Jl. '12. 150w.

"Mr. Smith has achieved that rare thing, a book really alive, the fruit, not of reading or lessons learnt, but of direct observation and individual thought."

+ **Ath.** 1912, 1: 301. Mr. 16. 700w.

"Teacher or layman, everyone should read this book. He may solve some hitherto unsolved mystery about himself."

+ **Chaut.** 66: 279. Ap. '12. 280w.

"In thirty-five chapters the author has said many excellent things, and he has hit hard some phases of teaching that exist, if at all, in very few schools. But from each chapter the careful reader will gather much that is really helpful." J. M. Greenwood.

+ — **Educ. R.** 44: 96. Je. '12. 1000w.

"Many of the author's ideas are sensible enough at bottom, but his earnestness leads him sometimes into extravagant statements."

+ — **Ind.** 73: 263. Ag. 1, '12. 50w.

— **Nation.** 94: 463. My. 9, '12. 220w.

+ **N. Y. Times.** 17: 169. Mr. 24, '12. 360w.

"The book is a fresh, stimulating, and useful contribution to the subject of education."

+ **Outlook.** 100: 792. Ap. 6, '12. 230w.

"Mr. Smith is an individualist of no unpronounced sort, and it is no accident that he makes Walt Whitman his authority. His book, nevertheless, is full of sensible talk ('talk' describes its direct and vivacious style), and deals with a wide range of topics. It would be more effective if it were both less comprehensive and less diffuse. It ought not to require a hundred pages to lead us to see that children are uneven intellectually, or that physique is at bottom responsible for the fact in many cases." Grant Showerman.

+ — **School R.** 20: 635. N. '12. 420w.

SMYTH, HERBERT WEIR, ed. Harvard essays on classical subjects. *$2.25. Houghton. 12-4204

Eight studies upon classical subjects written by the members of the Department of classiscs at Harvard university. "Mr. George Chase, the gifted assistant professor of archæology, discusses the 'New criticism of Roman art,' tracing the separate features of Roman art to their Greek prototypes, bringing to notice the work that may be directly traced to strictly Roman feeling and Roman conceptions. 'Ovid and the spirit of Metamorphosis,' by Charles Edward Rand, professor of Latin at Harvard, is an appreciation of the neglected Roman poet, Ovid, with an analysis of the strong influence this poet exerted upon Chaucer and Shakespeare. 'Plato and pragmatism,' by Charles D. Parker, will interest those who are readers of Plato and William James. Dr. Moore's 'Greek and Latin ascetic tendencies' is of unusual erudition, and Professor Smyth's essay, 'Conceptions of Greek immortality,' is a most brilliant contribution to philosophical literature." (R. of Rs.)

A. L. A. Bkl. 8: 341. Ap. '12.

"A work of solid worth, which reflects honor on the 'alma mater' which nurses such labors." R: Burton.

+ **Bellman.** 12: 467. Ap. 13, '12. 350w.

"One would have to look far to find eight essays by different hands so uniformly temperate and rational in style as these, so free from fine writing, bad taste, grotesque imagery, extravagance, exaggeration, and perverse ingenuity."

+ **Nation.** 94: 565. Je. 6, '12. 1650w.

"Over and above the individual value of its component parts this learned and entertaining volume has a general importance as emphasizing on behalf of a great university the really human usefulness of classical studies, their vital relation to modern life and the modern man." R: Le Gallienne.

+ **N. Y. Times.** 17: 162. Mr. 24, '12. 1250w.

"A book that richly rewards the reader."

+ **R. of Rs.** 45: 510. Ap. '12. 200w.

SNAITH, JOHN COLLIS. Principal girl. *$1.25. Moffat. 12-8804

"A most appropriate [story] for a Presidential campaign year, for it gives in the form of light comedy many of those phases of American politics which, while very human and charming in less parlous times, are quite likely to be lost sight of in the present turmoil of personages, policies, and persiflage. In 'The principal girl' the reader is introduced to an engaging hero and a sprightly heroine, the former of whom is a politician by nature and the latter a diplomatist for the same cause."— N. Y. Times.

SNAITH, JOHN COLLIS—*Continued.*

"Wholesome, entertaining and delightfully whimsical 'grown-up' fairy tale."

+ **A. L. A. Bkl.** 8: 380. My. '12. ✠

"'The principal girl' represents Mr. J. C. Snaith in one of his blythest, most irresponsible moments." F: T. Cooper.

+ **Bookm.** 36: 70. S. '12. 350w.

"A clever, clean, entertaining story."

+ **Cath. World.** 95: 687. Ag. '12. 80w.

"An engaging example of light comedy in the vein of 'Araminta.'" W: M. Payne.

+ **Dial.** 53: 244. O. 1, '12. 300w.

"It is a pretty comedy of manners."

+ **Ind.** 73: 619. S. 12, '12. 400w.

"You will not read the book as a story so much as an amusing monologue."

+ — **Nation.** 95: 147. Ag. 15, '12. 350w.

"There is much piquancy in the contest for supremacy between man's logic and woman's intuition, and all is enhanced by the author's humor and irony."

+ **N. Y. Times.** 17: 361. Je. 9, '12. 100w.

"From what has been said you may perceive that the book is full of allusions and sidelights for such as pursue the study of modern British fiction with any avidity. To such students—or dilittanti—it is, no doubt, particularly engaging reading. But the story is quite able to stand by itself even if you neither know nor care a rap about what the other authors are doing." H. I. B.

+ **N. Y. Times.** 17: 418. Jl. 21, '12. 730w.

"We like his humour more than a little."

+ — **Sat. R.** 113: 819. Je. 29, '12. 400w.

SNEATH, ELIAS HERSHEY. Wordsworth, poet of nature and poet of man. $2. (2c.) Ginn. 12-23697

The author presents in this volume a study of Wordsworth's mental and spiritual development under the influence of heredity and of his physical and social environment. A searching analysis of the poetry itself, especially of such poems as are manifestly autobiographical, "The prelude" and "The excursion," forms the basis for his interpretation of the poet's character. "In treating of Wordsworth as a poet of nature, the author has dealt with him primarily as a poet of insight rather than as a descriptive poet. . . . The limits of the essay precluded a study of Wordsworth's evolution as a literary artist, but this subject, too, could not be entirely ignored." (Preface.) The last chapter gives a most excellent summary of Wordsworth's philosophy.

"Frankly, we regret this volume. Not that it is at all harmful, the young persons entering upon the study of literature, whom it might prejudice against Wordsworth, will never read it, and those who already know the poet are not likely to be alienated. But it is not the sort of a book we like to see published with the unspoken authority of a great American university back of it." H. M. B.

— + **N. Y. Times.** 17: 706. D. 1, '12. 650w.

SNELL, FREDERICK JOHN. Age of Alfred, 664-1154. (Handbooks of English literature.) *$1. Macmillan. (Eng. ed. 12-22636)

"The book is intended as a survey of the whole of the literature written in what is commonly known as 'Anglo-Saxon' or 'Old English.'" (Ath.) "The period covered is from 664-1154, and the author treats Heroic poetry, Religious poetry, and Prose, giving proper attention to the great Anglo-Saxon Chronicle." (Educ. R.)

"Of value to the general reader as well as to the student of the literary growth of this period."

+ **A. L. A. Bkl.** 9: 118. N. '12.

"All he lacks is a thorough knowledge of his subject, a qualification which does not seem as yet to be considered indispensable for the writer of a popular handbook."

— **Ath.** 1912, 1: 565. My. 18. 280w.

+ **Educ. R.** 44: 213. S. '12. 50w.

+ **Ind.** 73: 246. Ag. 1, '12. 50w.

"On the whole, it is an adequate and well-designed work of popularization. It is written with sympathy and good critical judgment and the liberal use of synopses and translations enables the reader to gain a pretty comprehensive idea of the Anglo-Saxon literature. Space fails us to comment on all the points in which Mr. Snell's book requires correction or additions."

+ — — **Nation.** 95: 411. O. 31, '12. 800w.

SNELL, JOHN F. C. Power house design. (Longmans' electrical engineering ser.) *$6 Longmans. 12-15610

"A collection of a great variety of information concerning power houses and their equipment. [The writer] does not claim any noticeable originality, but rather to have drawn upon his own experience and that of other engineers. The chapter headings give a fair idea of the scope of the work. They are: Systems (electric voltage, etc.); Choice of site of plant; Buildings; Steam-raising plant; Steam and feed-pipe systems; Steam generators (this does not mean boilers, but steam-driven electric generators); Condensers, cooling towers and auxiliaries; Internal combustion engines; Gas and oil engines; Producers, and waste-heat systems; Hydro-electric power houses; Power-house switch-gear; Practical notes on electrical plant; Small power-houses and substations."—Indust. Engin.

"It will be useful as a reference book to station designers everywhere."

+ **Elec. World.** 59: 1321. Je. 15, '12. 100w.

"It no doubt would prove very useful as a reference book for advanced students in courses on power-plant design." H. L. Parr.

+ **Engin. N.** 68: 135. Jl. 18, '12. 1050w.

"This is one of the best of recent English books of a practical kind. One great merit of the book is the author's practice of conveying his information by words, diagrams or pictures, according to which is most clear, and not telling the same thing by two of these methods."

+ **Engin. Rec.** 65: 530. My. 11, '12. 530w.

"The book is well indexed. It will prove a useful reference book for those interested in its subject. The experienced engineer will make proper allowance for some inaccurate statements."

+ — **Indust. Engin.** 11: 398. My. '12. 220w.

SODDY, FREDERICK. Chemistry of the radio-elements. *90c. Longmans. GS12-656

"One of Prof. Findlay's series of 'Monographs on inorganic and physical chemistry.' By omitting as far as possible all description of processes and apparatus, Mr. Soddy has contrived to include within the space of a hundred pages all that is known with certainty in regard to radium and its congeners which he asserts to be thirty in number."—Ath.

"The book is well and clearly written, and its contents can be understood by the lay reader. For the students to whom, as we gather from the prospectus of the series, it is primarily addressed, no better book can be recommended."

+ **Ath.** 1912, 1: 46. Ja. 13. 370w.

"A concise statement of the present position of radio-chemistry is very opportune, and will be welcomed by many readers who are not in a position to master the original literature of the subject." T. M. L.

+ **Nature.** 89: 292. My. 23, '12. 120w.

"Mr. Soddy has provided us with a very valuable book of its kind, unique in respect to the field which it covers. It need scarcely be added that no one who desires to work intelligently in this modern branch of chemistry

can well afford to be without it." B. B. Boltwood.

+ **Science, n.s. 35: 542. Ap. 5, '12. 930w.**

SODDY, FREDERICK. Matter and energy. *50c. (1c.) Holt. 12-14992

Number 43 in the "Home university library" contributed by the lecturer in physical chemistry and radioactivity of the University of Glasgow. The chapters suggest the scope of the work: Physical history; Matter: 1, Atoms and molecules; Matter: 2, The elements; Heat and the kinetic theory of matter; Potential and chemical energy; Electrons and X-rays; Inertia; Radiation; Radioactivity; Cosmical energy.

A. L. A. Bkl. 9: 118. N. '12.

"A worthy addition to the excellent series to which it belongs."

+ **Nature. 90: 187. O. 17, '12. 250w.**

N. Y. Times. 17: 396. Je. 30, '12. 230w.

SOLDAN, LOUIS. Century and the school, and other educational essays. *$1.25. Macmillan. 12-4365

Eight essays selected from the manuscripts of the late superintendent of the St. Louis schools. "In a wide range of subjects the author has shown himself in closest touch with educational problems, and keenly appreciative of the ethical task which the present day demands of the schools: 'a hand ready to help, a contented mind, and an appreciation of those treasures that are higher than life itself.' Aristotle's definition of virtue as 'a mean between two extremes' furnishes a basis for disposing of all sorts of educational fads. Very practical and helpful is the essay on 'Teacher's duties.' 'Folklore and fairy tales' reveals Mr. Soldan's grasp of the child mind and his skill in using the natural interests of the child 'as fulcrums for the spiritual levers by which the child-nature is to be raised to higher culture.'" (Chaut.)

"We fail to find anything original in the essays, while the deficiencies of style and even grammar suggest that English was not the writer's native tongue."

— **Ath. 1912, 1: 302. Mr. 16. 180w.**

"The essays are not only definitely helpful, but buoyantly inspiring. They are of decided literary merit and put the reader in touch with a life of culture, experience and high moral purpose."

+ **Chaut. 66: 429. My. '12. 200w.**

"The essays reveal the thoughtful, studious mind and the practical common sense of their lamented author."

+ **Educ. R. 44: 102. Je. '12. 40w.**

SOLLAS, WILLIAM JOHNSON. Ancient hunters and their modern representatives. il. *$4. Macmillan. 12-14737

A history of the early races of mankind worked out carefully according to the stratigraphical method and copiously illustrated. It begins with an account of the Pleistocene or glacial epoch when the "ancient hunters" were living in Europe. "We are made to grasp what an enormous change would be wrought over the face of Europe by a drop of five degrees in the average temperature for the year. On the other hand, some evidence, though admittedly disputable, is adduced in favour of the view that in the intervals of extreme glaciation there occurred genial periods, when it was sometimes warmer than at present by as much as an annual average of two degrees. Against this background, then, of alternating cycles of secular change Prof. Sollas proceeds to unfold the history of that ancient race of ours which in the face of these adverse conditions not merely persisted, but even steadily advanced." (Ath.)

"The educated public has been demanding such a book as this for years. With such a guide in our hands we can face any museum of prehistoric antiquities; nay, the volume is a portable museum in itself."

+ **Ath. 1911, 2: 823. D. 30. 1450w.**

"Those who are making a special study of ancient man are indebted to Prof. Sollas for the survey; it will prove no less acceptable to those who wish to make an acquaintance with this subject, for it is written in a simple and interesting style. This book has great merits; it will succeed, and it deserves success. Yet, we do wish England had received some attention, were it only a fraction of what has been bestowed on France and neighbouring countries."

+ — **Nature. 88: 405. Ja. 25, '12. 900w.**

"The book is one which may be warmly recommended to the general reader provided that he understands that there is not a very serious attempt made in it to treat disputable matters in a judicial spirit." Sir Ray Lankester.

+ — **Sat. R. 113: 332. Mr. 16, '12. 2450w.**

SOLOMON, JOSEPH. Bergson. (Philosophies ancient and modern.) *50c. Dodge. (Eng. ed. A12-528)

"The treatment is suggestive rather than exhaustive. Certain cardinal ideas in M. Bergson's philosophy are adumbrated, for the most part by the straightforward method of repeating his most pregnant phrases and tropes. In this way there is communicated a sense at once of the supreme novelty of his outlook and of the brilliance of his style."—Ath.

"The little book fulfils the function, not of a mere compendium, but of a genuine introduction."

+ **Ath. 1912, 1: 37. Ja. 13. 700w.**
Nature. 88: 209. D. 14, '11. 50w.

+ — **No. Am. 196: 573. O. '12. 420w.**

SORLEY, WILLIAM RITCHIE. Moral life and moral worth. (Cambridge manuals of science and literature.) *40c. Putnam. 12-38816

"For the purpose of the present work Professor Sorley treats ethics as an account of virtue. . . . The book begins by distinguishing the purely historical view of ethical subject-matter from its properly ethical treatment. And it suggests that the apparent divergence of ethical judgment between different nations and times is largely due to improper limitation of ethical principles to one's own tribe or family. . . . [He] classifies the virtues into those that are mainly concerned with the individual, those that are mainly concerned with society, and the theological virtues. He then discusses the special virtues in turn."—Int. J. Ethics.

"It well maintains the reputation which its series has won of being intelligible to the cultured layman without being 'popular' in a bad sense." C. D. Broad.

+ **Int. J. Ethics. 22: 352. Ap. '12. 600w.**

"The study of a process of the forms of control and influence over human behavior, and of the lines of reaction, is the only kind of 'moral philosophy' that will prove very satisfactory to-day. Such a book is that of Professors Dewey and Tufts; in their work, the moral life smacks of reality; its nature is intelligible because its development is intelligible. By the side of it Professor Sorley seems to present a mass of cold abstractions. Some general readers may feel the fine healthy glow of the traveler in high and rarified altitudes of philosophic thought, but the radically minded will be apt to feel that they have asked for bread and have been given a stone." R. S. Bourne.

— **J. Philos. 9: 277. My. 9, '12. 450w.**

SOULE, CHARLES CARROLL. How to plan a library building for library work. *$2.50. (2½c.) Boston bk. 12-14466

Number 7 of the "Useful reference series" is a detailed guide to the planning of a modern library which emphasizes the value of the practical librarian's experience as a factor in library design and arrangement. The author has looked well into all sources of information on the phases of stability, usefulness and

SOULE, CHARLES CARROLL—*Continued.*
loveliness in connection with library construction, and puts the results of his examination into helpful form for practical use.

"The work as a whole shows a thorough knowledge of the general problems which must be considered in the planning of the modern library."

+ **A. L. A. Bkl.** 9: 70. O. '12.

"So well-considered and well-executed a treatise as Mr. Soule's can hardly be much improved upon except by the addition of illustrative plates."

+ **Dial.** 53: 78. Ag. 1, '12. 400w.

"Examination of his suggestions will be helpful to those who contemplate the construction of library buildings or the remodeling of old libraries."

+ **N. Y. Times.** 17: 399. Je. 30, '12. 80w.

SOWERBY, GITHA. Rutherford and son. *$1. (3c.) Doran. 12-11118

The first play of a New British dramatist. The three acts show the house of Rutherford in which a family of grown sons and daughters, defrauded of a life of their own, are kept subject to their father's will. Rutherford has but one passion—the business which he has built up. The stunted lives of his children bear witness to the intensity of that passion. The final act shows the deserted house after the three revolting sons and daughters have left it, with Mary, the wife of the eldest son, driving a grim bargain with the old man in order that the future of her son may be assured.

"Her situation is not novel; but she has handled it with absolute originality. One of the strongest books—the strongest dramas—in years. 'Rutherford and son' is a grim tragedy, mercilessly real. But there are in it exquisite bits of pure poetry, ashes of beautiful imagery out of the gaunt life of the northern moors. Its observation, its analysis, are unfailing. It is a really great piece of work."

+ **N. Y. Times.** 17: 547. O. 6, '12. 550w.

SPARGO, JOHN. Applied socialism. *$1.50. (2c.) Huebsch. 12-16985

An expanded form of the lectures delivered in connection with the regular work of the Rand school of social science. They constitute a study of the application of socialistic principles to the state. Following an introduction which goes into the meaning of "applied socialism" the chapters are: Socialism and the state; The socialist state; Property and the state; Property and industry under socialism; Personal liberty in the socialist state; Labor and its remuneration; Incentive under socialism; Socialism and the family; Socialism and intellectual service; Religious freedom under socialism. There is an appendix giving the program of the German social democratic party.

"These lectures present the author's theories and principles in well arranged and easily read form, which recommend them for popular reading."

+ **A. L. A. Bkl.** 9: 28. S. '12.

"That he has succeeded in presenting the best and the most thorough-going study of the application of socialistic principles to the state, no one can deny. To the reviewer it seems that Mr. Spargo at one point has argued himself into a contradictory position by declaring that under socialism both the state and groups of workers engaged in voluntary coöperative industry may manufacture the same things." I. B. Cross.

+ — **Dial.** 53: 192. S. 16, '12. 300w.

Ind. 73: 851. O. 10, '12. 280w.

Reviewed by V. N. Valgren.

J. Pol. Econ. 20: 967. N. '12. 550w.

"In these lectures is apparent that tone that is so objectionable in all Mr. Spargo's books, the frantic desire to appear more levelheaded than his fellow-Socialists, the suggestion that he and he alone understands Marx and Marxism, the constant desire to tone down radical utterances that will frighten the 'bourgeoisie.' Aside from these features the volume is sufficiently instructive to warrant publication." L. H. W.

+ — — **N. Y. Times.** 17: 316. My. 26, '12. 70w.

+ **R. of Rs.** 46: 122. Jl. '12. 180w.

Survey. 28: 636. Ag. 10, '12. 70w.

SPARGO, JOHN, and ARNER, GEORGE BYRON LOUIS. Elements of socialism. *$1.50. (1½c.) Macmillan. 12-5404

A complete text-book of socialism. The first part elaborates the definition of socialism as a criticism of existing society; the second part deals with the socialistic theory; the third part outlines the socialist ideal; the fourth part traces the history of the movement; and the last division discusses policy and program.

"It has all the moving force that characterizes his other works and will appeal to those who want something to feel deeply about rather than something to think clearly of."

— + **Ann. Am. Acad.** 42: 344. Jl. '12. 60w.

"This is a valuable textbook."

+ **Ath.** 1912, 1: 411. Ap. 13. 60w.

"The authors are to be congratulated upon this book. It is written in an optimistic and kindly vein, free from the bitterness and sarcasm that usually characterize socialist works. Although intended for use as a textbook, the fact that it presents but one side of the question will undoubtedly prevent its wide acceptance for the class-room." I. B. Cross.

+ — **Dial.** 53: 191. S. 16, '12. 380w.

Ind. 73: 851. O. 10, '12. 280w.

"Presumably, it is intended for use in socialistic circles: it could hardly claim to be a textbook for general or educational use, for it is in essence an argument rather than an investigation. There is nothing new in the matter presented."

— **Nation.** 94: 411. Ap. 25, '12. 180w.

"Notwithstanding the twistings of socialist theory necessary in this volume to turn 'Spargoism' into socialism, the book can be recommended as clear an exposition as we are liable to get of socialist theory." L. H. W.

+ — **N. Y. Times.** 17: 316. My. 26, '12. 150w.

R. of Rs. 46: 122. Jl. '12. 100w.

Survey. 28: 275. My. 11, '12. 320w.

SPARHAWK, FRANCES CAMPBELL. Dorothy Brooke at Ridgemore. il. $1.50. Crowell. 12-22861

This story of college life is a sequel to earlier books that told of Dorothy's schooldays at Hosmer Hall. She enters as a sophomore and does not find it easy to make a place for herself in a class where close friendships have already been formed. Her old school friends, Grace Longley and Priscy Pell, are with her, however, and gradually she makes a way for herself, keeping on all the time with her literary experiments.

SPARROW, WALTER SHAW. John Lavery and his work; with an introd. by R. B. Cunninghame Graham. *$3.50. Estes. A12-1055

"This finely printed and excellently illustrated volume is 'dedicated to Sir James Guthrie by his sincere admirers John Lavery and Mr. Shaw Sparrow.' The fact that the subject of study joins in the dedicatory compliment seems to confirm an impression given by the reading of the book, that though the work is hardly of the nature of a compilation, yet it contains much that is autobiographical. To say this, however, is not to detract from its value. Indeed, it adds to its authoritativeness as a document which will materially assist the historian of the future."—Int. Studio.

+ **Dial.** 52: 472. Je. 16, '12. 350w.

"Mr. Shaw Sparrow has been particularly thorough in his search for material, of which

his book contains a liberal amount, grave and gay, reminiscent and didactic. If the writing can hardly be called distinguished it is illuminative and suggestive."

+ **Int. Studio.** 46: 250. My. '12. 470w.

"He is at all times the just and sane critic, if he is also the warm and enthusiastic friend and admirer."

+ **Lit. D.** 44: 1064. My. 18, '12. 450w.

"We could wish a more sober and critical account of his career, but are glad to have, on any terms, so adequate a pictorial representation of a life work still actively in the making."

+ — **Nation.** 95: 132. Ag. 8, '12. 320w.

"Though Mr. Shaw-Sparrow inclines somewhat to hero-worship, he is not an art critic of the table d'hote variety. His opinions are not usually made to order, and can be enjoyed without consulting a glossary of art terms." Felix Grendon.

+ — **N. Y. Times.** 17: 381. Je. 23, '12. 1500w.

R. of Rs. 46: 636. N. '12. 100w.

"He deals admirably with his subject, and has written an interesting and appreciative account of the work of the distinquished portrait painter. Three appendices, in which the artist's works are carefully numbered and dated, will prove of real value to the art historian of the future."

+ **Sat. R.** 113: 280. Mr. 2, '12. 160w.

SPEARMAN, FRANK HAMILTON. Mountain divide. il. *$1.25. Scribner. 12-21606

"The story is practically a series of sketches of the experiences of the men who built the Union Pacific railway, and it is enlivened with spirited accounts of fights with Indians and conflicts with gamblers and outlaws. The hero of the story, a lad of seventeen years, figures in a succession of exciting and perilous affairs and has a number of what the frontiersmen call 'close calls.' "—N. Y. Times.

"Spirited tale for boys."

+ **A. L. A. Bkl.** 9: 129. N. '12 ✠

+ **N. Y. Times.** 17: 532. S. 29, '12. 80w.

SPEARS, JOHN RANDOLPH. Master mariners. *50c. (1c.) Holt. 12-22331

"This volume is to tell what the men of the sea, the master mariners, have done for humanity—what part they have had in the development of civilization. . . . The ship captain was the original schoolmaster of the world." (Preface.) The volume is number 51 in the "Home university library." Contents: Work of unnamed and forgotten mariners; Mariners of the dark ages; Opening up of the Atlantic; From Columbus to Magellan; Shifting the centre of maritime enterprise; The opening up of North America; When the Dutch and English clashed; Wars between England and France; From the days of Bougainville to the death of Nelson; Some later-day mariners.

"The author writes in a fluent and colloquial style."

+ **Ath.** 1912, 2: 307. S. 21. 120w.

"One cannot help resenting occasional eruptions of American slang, as when he tells us that in 1504 Vespucius' 'Mundus novus' 'straightway became a "best seller," ' and there are one or two inaccuracies. But these blemishes apart, the book is effectively put together."

+ — **Spec.** 109: 414. S. 21, '12. 100w.

SPEARS, RAYMOND SMILEY. Camping on the great river. il. $1.50. (2c.) Harper. 12-24559

The story of a boy's adventures. William Sayne, sixteen years old and overgrown, fails in his school work and is pronounced worthless on his father's farm. Giving up in despair he decides to leave home, and his father, following the advice of a wise old doctor, lets him go. The boy walks across New York state and Pennsylvania; floats down the Allegheny to the Ohio; follows the Ohio to the Mississippi; and then continues to work his way down the great river. Amidst new scenes and new experiences the boy learns much and the geography and history, so difficult for him in school, become simple now that he can acquire knowledge at first hand. At the end of his wanderings he returns home refreshed in mind and body and takes up work and study with new vigor.

SPEER, ROBERT ELLIOTT. South American problems. *75c. S. V. M. 12-10274

"He reviews the history of conditions from pre-Inca times, and then devotes a chapter to the present day status of the several republics. Afterward he discusses at considerable length the problems of education and religious liberty and present religious conditions. A chapter each is given to the Indians and to Protestant missions. His conclusion is: 'The deepest need in South America is the moral need. The continent wants character.' "—N. Y. Times.

"The chapters furnish a very useful body of up-to-date information for mission classes, and also provide a good brief work for the general reader who is interested in the conditions of the people rather than in the country."

+ **A. L. A. Bkl.** 9: 119. N. '12. ✠

"Social and religious conditions in the several states of South America are tellingly sketched in this volume, which should be widely read."

+ **Bib. World.** 40: 216. S. '12. 20w.

"The book is unscholarly, inaccurate, prejudiced, dishonest, and hypocritical. We are solemnly informed, without the quiver of an eyelid, that the Catholic religion in South America is a horrible mass of corruption, superstition, externalism, Bible-hating, Mariolatry, and ignorance."

— — **Cath. World.** 96: 249. N. '12. 400w.

"His conclusions may not meet with agreement everywhere, but, granting his premises, they are logical. A good historical sketch opens the volume. It is well gotten up."

+ — **Chaut.** 68: 359. N. '12. 100w.

N. Y. Times. 17: 297. My. 12, '12. 100w.

SPENCE, LEWIS. Civilization of ancient Mexico. (Cambridge manuals of science and literature.) *40c. (1c.) Putnam.

"The purpose of this book is to provide not only a merely popular history of ancient Mexico, but such a sketch of the subject as will appeal to serious students who may wish to adopt the study of Mexican antiquities. In its scope nothing has been included which is not strictly verifiable from original sources. Speculation . . . has been omitted except in those instances where reasons of special import called for it." (Preface.) Contents: The Mexican peoples; Early history; Foundation of Acolhuan Pueblos; The valley Pueblos; Mythology and religion (three chapters); The calendar system of the Nahua; The life of the Nahua; Teocallis.

"To the bibliography appended to the volume Mr. Spence adds some useful notes, but it is assuredly incomplete, for it contains no mention of Dr. Fraser, Mr. Hartland, Dr. Maudslay, Mrs. Nuttall, M. Raynaud, Mr. Rickards, and others who have written on the subject."

+ — **Ath.** 1912, 2: 444. O. 19. 180w.

"Especially interesting chapters upon mythology and religion."

+ **Spec.** 109: 654. O. 26, '12. 20w.

SPENCER, BALDWIN, and GILLEN, FRANCIS JAMES. Across Australia. 2v. il. *$7. Macmillan. 12-22309

The authors of this work combine in it the results obtained from a number of scientific expeditions. Some of the material presented has been published before; part of it in "The northern tribes of central Australia" (1894); part in "The native tribes of central Australia" (1899). The broad geographical features of the country are explained; the flora and fauna are described with a discussion of their adaptability to alternating periods of drowth

SPENCER, B., and GILLEN, F. J.—*Continued.*

and copious rainfall. "The two volumes are, however, mainly descriptive of the Australian native tribes who linger on in the neighbourhood of the northern territory, and are to-day pretty much what they were before the white man took possession." (Sat. R.)

"The book teems with illustrations which, without any slight to the letterpress, may be said to afford an even better idea of these people, whose chief mode of self-expression is the dance."

+ **Ath.** 1912, 1: 729. Je. 29. 1750w.

"The book is written in an interesting manner, and deserves a large scale." A. C. Haddon.

+ **Nature.** 89: 608. Ag. 15, '12. 1000w.

"The study is fascinating, and the book should be welcomed by all who, without being scientists, take a keen interest in ethnology."

+ **Sat. R.** 114: 244. Ag. 24, '12. 200w.

"Is exceedingly interesting for the general reader, and affords the naturalist a picture of the desiccated interior of the continent, and of the plants and animals, which is often vivid and never dry."

+ **Spec.** 109: 602. O. 19, '12. 1150w.

SPENCER, FREDERICK H. Municipal origins. [3] *10s. 6d. Constable, London.

"A work of original research and laborious industry by the Lecturer on economics and the British constitution at the City of London college. It is an account of English private bill legislation relating to local government, 1740-1835, with a chapter on Private bill procedure. In other words it contains the whole of the accessible information as to the growth of English municipal government as it was shaped in parliament by local bills from the eighteenth to the middle of the nineteenth century. It is the history of the statutory process by which local government was adapted to the growth of England from the rural to the present urban condition. In many respects this history is not less worth study than the growth of the English constitution itself for the light it throws on the attitude of persons and institutions towards political changes from old to new."—Sat. R.

"As a piece of research the work has been done with great fidelity; and despite its leanings to the more technical side of political science, it may well claim attention from any student of the eighteenth century." C. E. Fryer.

+ **Am. Hist. R.** 17: 656. Ap. '12. 320w.

"An enormous amount of patient and scholarly work has gone to the preparation of Mr. Spencer's monograph, and with the most complete success. Its greatest value is to students of municipal history, because in no other volume is there to be found such an adequate, authoritative and interesting account of the intermediate stage in municipal development—the stage that came between the breakdown of the old manorial system of town government in some places and the failure in other places of the old municipal corporations and the act of 1835, with which the present era in English municipal government began." E. P.

+ **Am. Pol. Sci. R.** 6: 632. N. '12. 850w.

"Not only has great industry been expended upon the work of investigation, but considering the complexity of the subject its orderly and lucid presentation should be commended. There has been some carelessness in reading proof; on page 311 two sentences are unintelligible." E. M. Sait.

+ — **Ann. Am. Acad.** 39: 216. Ja. '12. 300w.

"Mr. Spencer is to be congratulated on the success with which he has pushed into a field in which comparatively little work has been done." Edward Porritt.

+ **Pol. Sci. Q.** 27: 519. S. '12. 700w.

"We agree thoroughly with Sir Edward Clarke's commendation of the book as the best and most complete account we have seen of the beginnings of the English system of local government and administration."

+ **Sat. R.** 112: 710. D. 2, '11. 230w.

SPENCER, LEONARD JAMES. World's min- [3] erals. il. **$2. Stokes. 11-26193

"Describes in a clear and elementary manner the common minerals and the more important principles of mineralogy. The book is not intended to be exhaustive, but describes 116 of those minerals chiefly important as rock-forming constituents or as sources of the metals. After two chapters on the physical properties and the forms of minerals, there follows one on chemical composition and classification. The latter includes a grouping according to uses. The minerals themselves are then taken up, beginning with the native elements, followed by the sulphides, haloids, oxides, carbonates, silicates, etc. Under each mineral the author gives a description of the properties, important localities and economic uses, if such exist."—Engin. N.

"The best popular work on the subject, replacing Dana."

+ **A. L. A. Bkl.** 8: 227. Ja. '12. ✠

"The book contains few noticeable errors or omissions. It might have been well to include chalcocite, as chalcopyrite is the only copper sulphide mentioned. The United States should have been mentioned as a source of fluorite, lignite and gypsum. These, however, are minor omissions and do not detract from the general educational value and readable character of the volume, which should serve the use for which it was written." Heinrich Ries.

+ — **Engin. N.** 67: 329. F. 15, '12. 230w.

"The plates in Mr. Spencer's book are not always satisfactory. Criticism, however, should be tempered with an appreciation of the difficulties involved. A work which is intended to be, and succeeds in being, popular and elementary in treatment."

+ — **Nation.** 94: 293. Mr. 21, '12. 420w.

"The dazzling pictures, prepared under Dr. Hans Lenk, of Erlangen, are themselves worth the price of the book, which, however, is far more than a mere album of German chromolithographs. The fact that one can find no worse [than minor faults] in what amounts to a text-book of systematic mineralogy comprised in the first forty pages, on the forms, physical characters, chemical composition, and classification of minerals, speaks well for the value and accuracy of the work." R. F. G.

+ — **Nature.** 88: 242. D. 21, '11. 220w.

"The book from first to last deserves all the praise one can give it. The knowledge, thought, labour, and care in compiling it must have been prodigious. No student of minerals should be without it. All interested in minerals will be the wiser for reading it. Also it is a valuable book of reference."

+ **Sat. R.** 113: 372. Mr. 23, '12. 330w.

"Mr. Spencer's book, with its excellent coloured illustrations—there are forty plates commonly containing each four figures, and some with more—is likely to be a most useful volume."

+ **Spec.** 108: sup. 657. Ap. 27, '12. 170w.

SPENDER, JOHN ALFRED. Comments of [3] Bagshot. 2d ser. *$1.25. (3½c.) Holt.

Here are afforded more delightful comments by the keen-witted, amiable bachelor Bagshot, who in various capacities of uncle, book lover, economist, civil servant or whatnot indulges in pungent deliberations. He is equally refreshing in his serious summaries and applications of "golden rules" to domestic situations and in his comments on eugenics, politics, religion, history, etc.

"The book lapses from time to time into the commonplace, but it is full of acute and pregnant sayings, and can be commended as an ideal companion on a railway journey or for

an otherwise idle hour."
+ Ath. 1911, 2: 794. D. 23. 120w.

"The accomplished editor of 'The Westminster gazette' has chosen both a handy and an attractive form in which to cast his odds and ends of observation and reflection."
+ Dial. 52: 286. Ap. 1, '12. 320w.
+ Nation. 94: 520. My. 23, '12. 80w.

"Whatever the subject and whatever the comment the treatment is always finely and gently genial, with frequent touches of whimsical humor or of outright fantasy, and an unvarying substratum of shrewd wisdom."
+ N. Y. Times. 17: 144. Mr. 17, '12. 300w.

SPIVAK, CHARLES DAVID, and BLOOMGARDEN, SOLOMON, comps. Yiddish dictionary; cont. all the Hebrew and Chaldaic elements of the Yiddish language. $2.50. C: D. Spivak, 850 Franklin st., Denver, Colo.

"Yiddish is the conventional language of the Jews of central and western Europe and America. It is a hybrid tongue made up of several languages but all written in Hebrew script. The 'foreword' of the 'Dictionary' gives a rapid sketch of the linguistic contacts of the Jews from their captivity in Babylonia to the present, discusses the presence of foreign words in their language, and cites two aims in the present effort: (1) to give a full and complete collection of Yiddish words for the philologist; (2) a complete vocabulary for the reader of Yiddish. The introduction briefly cites some of the fundamental grammatical principles of the language, of which 80 per cent consists of German and Slavic words."—Bib. World.

"The work seems admirably adapted to its purpose as a popular dictionary for Yiddish-speaking peoples."
+ Am. J. Theol. 16: 494. Jl. '12. 170w.

"Though written wholly in Yiddish, Dr. Spivak has made a useful beginning for those who wish to pursue a study of this curious modern tongue."
+ Bib. World. 39: 144. F. '12. 120w.

"It appears to be a very useful book for Yiddish-speaking people, especially as Yiddish books and papers have so large a circulation."
+ Ind. 72: 416. F. 22, '12. 130w.
Nation. 94: 319. Mr. 28, '12. 80w.

SQUIER, LEE WELLING. Old age dependancy in the United States. *$1.50. (1½c.) Macmillan. 12-9986

From a thoro investigation into the reasons why working people do not purchase annuities to safeguard old age, an investigation aided by corporations, employers, states and cities whose assistance was sought thru some two thousand letters, the writer has been able to discover the trend of the whole pension thought in America. "This book attempts to summarize that thought and present it in form to make it available to all who may be interested in the solution of one of our greatest national problems,—now economic and industrial, but rapidly becoming political." (Preface.) Divisions of the study: Dependent superannuation; Causes of old age dependency; Efforts at relief; Plans for prevention.

"The best book, whether for reference or study, in its special field."
+ A. L. A. Bkl. 8: 407. Je. '12.

"Although no general interest has ever been aroused in old age pensions in the United States, the author has done a piece of work which should bring the matter prominently before the public, since both his facts and his arguments abundantly prove his case for old age pensions."
+ Ann. Am. Acad. 43: 334. S. '12. 280w.
Ath. 1912, 2: 210. Ag. 31. 170w.
J. Pol. Econ. 20: 761. Jl. '12. 270w.

"It would be hard to make a stronger case for consideration toward those human machines who are 'scrapped' by the working of our social institutions than does Lee Welling Squier in his volume."
+ N. Y. Times. 17: 353. Je. 9, '12. 600w.
Spec. 109: 343. S. 7, '12. 170w.

"The most valuable part of it is the survey of efforts which have been made in this country to provide for old age. Much of this information was collected by correspondence and is nowhere else available."
+ Survey. 28: 422. Je. 8, '12. 180w.

SQUIRE, JACK COLLINGS. William the Silent. il. *$3. Doubleday.

A vivid portrayal of William of Orange "which makes use of material that Mr. Frederic Harrison and Miss Putnam, not to speak of Motley, were unable to take advantage of. [The] volume is thus richer by the inclusion of certain minor details that his predecessors were ignorant of, and is moreover interesting from beginning to end. Mr. Squire's point of view is not a new one, except perhaps in so far as he maintains that the devoted and judicious leader's life was a continuous development, and not a series of separate and inconsistent phases."—Dial.

"Mr. Squire has a vigorous style which needs chastening. Still, this is a very readable book, illustrated with ten good portraits and a map, which, however, is inadequate."
+ — Ath. 1912, 2: 339. S. 28. 500w.

"It is this sort of skilful choice of the essential and the strikingly illustrative that makes the book both readable and useful."
+ Dial. 53: 53. Jl. 16, '12. 400w.

"The book claims little in the way of original investigation, but from the purely literary point of view is admirably written to bring out the picturesque and dramatic elements in the career of the great Netherland statesman."
+ Ind. 73: 677. S. 19, '12. 80w.

"A very readable biography."
+ Nation. 95: 194. Ag. 29, '12. 80w.

"Mr. Squire has contrived a biography of William of Orange which leaves upon the mind of the reader a very definite impression of the politic Prince and a sufficiently complete record of his career."
+ N. Y. Times. 17: 313. My. 26, '12. 130w.

STACPOOLE, HENRY DE VERE. Cruise of the "Kingfisher." il. $1.50. Duffield.

"A rousing story of adventure which, though plainly patterned after 'Treasure island,' has enough spontaneity, originality, and charm of its own to make any real boy unwilling to put the story down until it is all done. 'The Kingfisher' is a cable ship which has undertaken a voyage down to the Canaries in order to mend the Venezuelan cable which runs under the sea near there." (N. Y. Times.) "Teddy O'Brien, the young assistant accountant on the cable-ship 'Kingfisher,' takes his friend Dick Marvin with him on a cruise, and the two have adventures innumerable by sea and land." (Bookm.)

"Shows what a writer of power can do with an old-fashioned type of story. Then, again, the book is modern in that in spite of mutiny, marooning, man-hunts, and wreck, there are few casualties and little gore." G. I. Colbron.
+ Bookm. 34: 556. Ja. '12. 280w.

"Every boy who likes his romance straight and doesn't bother about improbabilities, is advised to lose no time in reading 'The kingfisher.'"
+ — N. Y. Times. 16: 772. D. 3, '11. 150w.

STANLEY, MRS. CAROLINE (ABBOT). First church's Christmas barrel. il. *50c. (7c.) Crowell. 12-21146

A short story in two scenes. The first shows the missionary home on the western prairies on the night of the arrival of the barrel; the second, the meeting of the missionary society of First church on the day the returned barrel is opened and its contents—moth-eaten opera

STANLEY, MRS. CAROLINE—*Continued.*
cloaks, misfit shoes and odd vests—held up to the view while the ironical Scripture quotations of the western missionary's wife are read to the shamed ears of the society's members. It is a harsh, but much needed lesson; one that other missionary societies could profit by.

+ **Ind.** 73: 1081. N. 7, '12. 50w.

"An entertaining short story."
+ **N. Y. Sun.** p. 5. N. 16, '12. 50w.

STARCH, DANIEL. Experiments in educa-
[8] tional psychology. il. *90c. Macmillan. 11-24141

"The first effort to select material which is peculiarly adapted to the needs of students who are specializing in educational psychology. Some of the experiments are the same as those that are presented in the laboratory books that are to accompany general courses. A number of the experiments, however, are different, but in all cases there is some effort to adapt even the general experiments to the needs of this special group of students. The experiments described by Mr. Starch require very little apparatus. Many exercises are incorporated in the book itself, so that the student can use the printed page as the equipment for the experiment. There are experiments on individual differences, on the different tests for the senses, and for the simpler psychological processes. There are experiments in learning, transfer of training, and fatigue."—El. School T.

"A dismal book of an impossible kind."
— **Educ. R.** 42: 532. D. '11. 20w.

"The book will undoubtedly be useful to normal-school teachers of psychology. It is also a book which the individual teacher might with great advantage take up quite apart from any instructor." C. H. J.
+ **El. School T.** 12: 141. N. '11. 350w.

"Dr. Starch has brought together some valuable materials which must prove very stimulating to the teachers who are able to grasp them. We need more work of this kind; but the experimentalist in the field of education must be ready to relate his problems and his results to the demands of the concrete educational processes as these are being interpreted by social psychology if his work is to have fundamental value for education." J. K. Hart.
+ — **J. Philos.** 9: 246. Ap. 25, '12. 750w.

"It may be said in general that the experiments which the author has chosen have been well worked out and adapted to their purpose. A few points of criticism in matters of detail may be made. This work is a pioneer in the field, and as such is a valuable contribution to educational psychology, for which every worker in the field will be grateful." F. N. Freeman.
+ — **School R.** 20: 204. Mr. '12. 750w.

STEARLY, WILSON R. Master of the feast.
[10] *50c. (3½c.) Jacobs. 12-18453

In these brief discourses the rector of the Church of the Holy Apostles, Philadelphia, draws five lessons from the story of the feeding of the multitude which do not depend on a literal acceptance of the truth of the miracle story. The five titles are: His feeling of responsibility: His resourcefulness: His opportunism; His long view of life; His reward.

STEBBINS, NATHANIEL LIVERMORE. New
[12] navy of the United States; introduction by the admiral of the navy, George Dewey; with a supplement on the Revenue cutter service, and an article by Captain Preston H. Uberroth. il. *$1.50. Outing pub. 12-13625

A series of pictures of our navy reproduced from photographs and accompanied by a text based on data compiled from official publications.

+ **A. L. A. Bkl.** 9: 119. N. '12.

"An admirable pictorial exposition of the naval strength of this country."
+ **N. Y. Times.** 17: 459. Ag. 25, '12. 80w.

STEEL, MRS. FLORA ANNIE (WEBSTER).
[12] King-errant. *$1.30. (1½c.) Stokes. 12-25202

"This is not a novel," says the author, "neither is it a history. It is the life story of a man taken from his own memoirs." It is the life-story of Babar, Emperor of India in the 16th century, first of the Great Moguls. For the story of his adventurous career the author has drawn on his own record, weaving into it only the romance connected with his marriage with Mahâm and the story of the crystal bowl. But the most appealing incidents of the record are not those which have to do with love and marriage, rather they are the incidents which reveal the affection between the king and his sister, never named in the story save by the name which he gave her, Dearest-One.

"Like her earlier and most famous work, it is not a book to be superficially read and will probably have a longer life than any that she has written since 'On the face of the waters.'"
+ **Boston Transcript.** p. 10. N. 30, '12. 300w.

STEIN, EVALEEN. Little count of Norman-
[6] dy. il. $1.25. Page. 11-27808

"In the story of Raoul we have a fair enough account of the life of a well-born boy in feudal times. The boy flies the falcon, serves as page, falls into the clutches of a robber-baron just exactly as a boy should do in any orthodox tale of thirteenth century Normandy."—Cath. World.

"An interesting tale, told with considerable knowledge of French customs in the days of Charles VI."
+ **A. L. A. Bkl.** 8: 382. My. '12.

"The story is smoothly told, but the author has not been fortunate in the choice of her illustrator."
+ — **Cath. World.** 94: 546. Ja. '12. 70w.

"From the moment the young hero is stolen by a band of robbers, the story moves with spirit, a falcon proving no mean aid to the captive, and an uncle proving a very satisfactory character." M. J. Moses.
+ **Ind.** 71: 1323. D. 14, '12. 120w.

STEIN, MARK AUREL. Ruins of desert Ca-
[5] thay. 2v. il. *$12.50. Macmillan. 12-35742

"An intimate and absorbing record of Dr. Stein's archæological and geographical explorations while travelling in Central Asia for the Indian government between 1906 and 1908. The valleys of the Indo-Afghan border; the snow-capped peaks of the Hindukush; the broad Oxus; Khotan and the great desert to the ancient wall of China; the Kun-lun range, south of Khotan, and the solitary plateaus of Tibet—of all these almost inaccessible regions and the remains of their civilizations, the author gives a fascinating picture."—Ath.

Reviewed by Maurice Bloomfield.
Am. Hist. R. 18: 113. O. '12. 1900w.

"The volumes are full of vivid human and artistic as well as scientific interest."
+ **A. L. A. Bkl.** 8: 408. Je. '12.

"For the ancient historian his researches will be invaluable."
+ **Ath.** 1912, 1: 159. F. 10. 100w.

"There are defects, some rather annoying, such as the introduction of foreign words when English equivalents are available and references in one volume to maps and plates or figures in another, and to ruins by letters and numbers nowhere to be found on the maps, while the maps themselves are easily torn paper, and bound into volumes which weigh four pounds apiece. Dr. Stein's work is a valuable contribution to our limited knowledge of a country abounding in interest, in which extremes of rigour are met alike on the hills and glaciers and in the sandy desert."
+ — **Ath.** 1912, 1: 258. Mr. 2. 1850w.

"The personal narrative now chronicled is of fascinating interest. It is told with vivid clear-

ness and in charming style, and through it all we feel the haunting presence of the great deserts. The splendid photographs taken by Dr. Stein himself, which adorn the book are superb, and many of them reproduce the paintings and frescoes in colours by photomechanical processes with great technical accuracy and beauty." L. A. Waddell.

+ **Nature.** 89: 88. Mr. 28, '12. 1200w.

"While the general reader will be repelled by too much detail, geographers and archæologists will hardly fail to be interested in Mr. Stein's two stout volumes."

+ **Outlook.** 101: 273. Je. 1, '12. 120w.

"Dr. Stein makes the old world which he reveals live again in his pages. He describes the modern inhabitants of those arid regions with rare sympathy and insight born of intimate knowledge. These fascinating volumes are brimful of human, artistic and scientific interest."

+ **Sat. R.** 113: 305. Mr. 9, '12. 1650w.

"Apart from scientific value, Dr. Stein's two volumes make one of the best narratives of travel we have met with for many days, and the illustrations are beyond praise."

+ **Spec.** 108: 623. Ap. 20, '12. 1150w.

STEINER, BERNARD CHRISTIAN. Maryland under the commonwealth. $1.25. Johns Hopkins. 11-16268

"A continuation of the well-known series of monographs by the same author on the early history of Maryland. 'The beginnings of Maryland' carried the subject to 1639, 'Maryland during the English civil wars' (in two parts) continued it to 1649, while the present study covers the years 1649 to 1658. It is a concise presentation, mainly chronological, of the events of the period drawn from the official documents and other contemporary material contained in the publications of the Maryland historical society. The author has aimed to make the account as complete and authoritative as possible, that it may serve as 'a compendious record of established testimony.' The footnotes give precise references to the authorities for practically every statement of importance."—Ann. Am. Acad.

"The appendix . . . like the rest of the work is painstakingly done, with full citation of the sources, and will prove of value even to those who have the leisure to read the records themselves, which fill a part of the fourth and the whole of the tenth volume of the Maryland Archives."

+ **Ann. Am. Acad.** 41: 330. My. '12. 200w.

"Dr. B. C. Steiner, who is an acknowledged authority on the early history of that colony, gives a careful and exhaustive account." H. E. E.

+ **Eng. Hist. R.** 26: 843. O. '11. 50w.

STEINER, EDWARD ALFRED. Broken wall. il. *$1. Revell. 11-28869

Thirteen short stories, three of them reprinted from the Outlook, which deal with phases of Dr. Steiner's life study—the immigrant question. The "Broken wall" is the wall of race prejudice which is bound to crumble under the erosional activity of democracy. The stories all show sympathetic understanding of the alien's problems, which the author would solve according to broadest brotherhood principles.

+ **A. L. A. Bkl.** 8: 235. Ja. '12.

"The stories are told with humor and sympathy. We could spare without regret some of the dialect which is unnecessarily copious; but not the warm-hearted humanity and brotherhood of the book."

+ — **Ind.** 72: 49. Ja. 4, '12. 70w.

"All the stories possess the spirit of helpfulness, knowledge of immigrants' traits and character, and a story interest which in some cases rises to really dramatic effect."

+ **Outlook.** 99: 635. N. 11, '11. 90w.

"Book of well-told stories."

+ **Survey.** 27: 1910. Mr. 9, '12. 500w.

STEINER, RUDOLF. Mystics of the renaissance. **$1.25. Putnam. 11-29053

"An exposition of the lives and religious experience of such men as Eckhart, Tauler and Boehme, particularly in their relation to modern thought. Steiner believes that these men, were they living to-day, would be in the forefront of the scientific and naturalistic movement, since they were merely with mistaken facts following the mandate: 'Know thyself.'" —Ind.

+ **A. L. A. Bkl.** 9: 119. N. '12.

Ind. 72: 629. Mr. 21, '12. 60w.

"Here is an excellent little work excellently translated by a competent English mystic. This haling of the world-soul out of the body of nature is our chief criticism of this stimulating work."

+ — **Nation.** 95: 169. Ag. 22, '12. 1400w.

Outlook. 100: 379. F. 17, '12. 180w.

STEINHEIL, (MME.) MARGUERITE (JAPY). My memoirs. il. *$3. (2c.) Sturgis & Walton. 12-10748

A human document which is both an autobiography and a defense against the charge of murder. Madame Steinheil, so recently conspicious in the Paris world, begins her narrative with an account of her girlhood days; continues with the story of her marriage and its unhappiness, of her social triumphs in Paris, of her friendships with President Faure, of the charge of murder and the painful ordeals of the trial and imprisonment, of her acquittal and of her present life in England.

"We can conceive no positive need for resuscitating 'a macabre' and sordid scandal best healed by a kindly oblivion. Moreover, the book obviously aims at reviving the sensation of which a greedy press made the most."

— **Ath.** 1912, 1: 437. Ap. 20. 60w.

"This unedifying work has not all the political importance which some of our contemporaries have attributed to it. The book is written and compiled with ability worthy of a better theme."

— + **Ath.** 1912, 1: 493. My. 4. 1250w.

"Those who wish to study the 'Affair of the impasse Ronsom' will find the work valuable as showing the course of French justice. But to ordinary people, the last 300 pages can scarcely be highly interesting."

+ — **Lit. D.** 45: 26. Jl. 6, '12. 830w.

Nation. 94: 393. Je. 13, '12. 950w.

"These memoirs are vividly written, and the book is illustrated copiously."

+ **R. of Rs.** 46: 123. Jl. '12. 130w.

STEINMAN, DAVID BERNARD. Suspension bridges and cantilevers. (Van Nostrand's science ser.) il. *50c. Van Nostrand. 11-29924

"For some time there has been a dearth of critical studies of the position of the line of demarcation between the fields of economically satisfactory long-span suspension and cantilever bridges under present conditions. In this book the author undertakes the determination of five things, 1, the maximum practical span for the suspension-bridge form of construction; 2, the maximum practicable span for cantilevers; 3, the maximum economic span for suspension bridges; 4, the maximum economic span for cantilevers; 5, the span at equal cost for the two types, or the span at which the cantilever ceases to be economically superior to the suspension bridge. It is evident that such an analysis is full of interest to the bridge engineer."—Engin. Rec.

"The bibliography is excellent and the book is worth its cost for the bibliography alone." L: E. Moore.

+ **Engin. N.** 67: 1148. Je. 13, '12. 470w.

"A valuable little monograph."

+ **Engin. Rec.** 65: 166. F. 10, '12. 250w.

"As these questions have been subject to considerable discussion among engineers for a long time, and various conclusions have been

STEINMAN, DAVID BERNARD—*Continued.* derived, it is gratifying to have the whole subject presented in such a comprehensive manner in one volume."

+ Indust. Engin. 11: 308. Ap. '12. 120w.

N. Y. Times. 17: 64. F. 11, '12. 60w.

STEINMETZ, CHARLES PROTEUS. Elementary lectures on electric discharges, waves and impulses, and other transients. il. *$2. McGraw. 12-811

The present book covers much of the same ground covered by the earlier book ["Transient electrical phenomena and oscillations'], but the method of treatment is essentially different. In the former work little attempt was made to substitute physical reasoning for mathematical representation, while in his latest book the author has discussed in simplified terms the physical phenomena involved. However, the treatment can hardly be characterized as non-mathematical, as the discussions are really explanations of the algebraic, trigonometric, logarithmic and calculus equations. Among the subjects treated in this manner are the nature and origin of transients, the electric field, single-energy transients in continuous-current and alternating-current circuits, single-energy transients in continuous of iron-clad circuits, double-energy transients, line oscillations, traveling waves, oscillations of the compound circuit and inductance and capacity of found parallel conductors. A valuable feature of the book resides in the many oscillograms of electric discharges, waves and impulses obtained upon electric circuits of various kinds."—Elec. World.

A. L. A. Bkl. 9: 71. O. '12.

"The treatise is one that can be read with profit by anyone interested in transient phenomena who is familiar with the usual branches of mathematics and of fundamental electrophysical relations."

+ Elec. World. 59: 984. My. 4, '12. 250w.

"The book is inspiring. It is not easy reading, for which we may be duly thankful. It should intellectually strengthen either engineer or student who carefully works through it."

+ Engin. Rec. 65: 391. Ap. 6, '12. 330w.

STEPHENS, JAMES. Hill of Vision. *$1.25. Macmillan. 12-4202

"With an unusual sense of all the values of rhythm and a striking power in the manipulation of words in picture-making [the writer of this volume of verse] hovers very near the gate so vividly described by Milton—the gate where various strange unshapely figures conversed with their master shortly before access was made easy between Pandemonium and the newly created Earth. Yet he has a power of beauty when he soars into a sweeter atmosphere, and few master his trade better than he does in the finer range of his 'Prelude.' "—Ind.

"His expression is now obviously more ripe, and has gained in deftness of handling and spontaneity what it has lost in ruthlessness, austerity, add grim stalking of the truth."

+ Ath. 1912, 1: 303. Mr. 16. 630w.

Reviewed by W: M. Payne.

Dial. 53: 103. Ag. 16, '12. 180w.

+ Ind. 72: 1381. Je. 20, '12. 80w.

"A book that has about it an air of inspiration and a naive directness and intimacy that place it, in spirit, very near to the work of William Blake. The power of Mr. Stephens' verse lies in the second meaning that is always playing behind the first. An impish immortal thought is ever grinning from somewhere between the sentences, or is peering at us around a stanza. Mr. Stephens combines three words—and we have, not a sentence, but a star."

+ Lit. D. 44: 546. Mr. 16, '12. 1300w.

+ Nation. 94: 538. My. 30, '12. 200w.

"The ejaculatory form is worn threadbare in this volume, and too many words convey too little meaning. 'The hill of vision' cannot bear comparison with the earlier book, but even this statement is far from denying that the poet may not recapture his earlier inspiration, and, in time, learn more of craftsmanship."

— No. Am. 196: 143. Jl. '12. 300w.

"The humor in some of these verses is of a precious and rare kind; the book is wholly delightful and original."

+ R. of Rs. 45: 636. My. '12. 230w.

"Here is unmistakably a new and most genuine talent."

+ Spec. 108: 799. My. 18, '12. 130w.

STEPHENS, JAMES. Mary, Mary. (Eng. title, charwoman's daughter.) *$1.20. (3c.) Small. 12-10647

A novel by a new writer that can hardly be called a novel at all, so slight is the theme. It traces the development of a young girl's character from childhood to the dawn of young womanhood, to the time when love and lovers and possible marriage emerge from the land of romance to become faint realities on the horizon of her everyday world. Mary is the daughter of an Irish charwoman of impulsive nature and vivid imaginations. Mary and her mother are practically the only characters in the book; the others—the policeman, Mrs. Cafferty, Mrs. Cafferty's lodger—are shadowy figures who stand out but faintly against the Dublin background.

"A slight but charming story full of delicacy and humorous insight."

+ A. L. A. Bkl. 9: 129. N. '12.

+ Ath. 1912, 1: 255. Mr. 2. 60w.

"It is not easy to decide, precisely why this book is charming, but charming it certainly is, in spite of a mixture of styles that might reasonably be expected to spoil it."

+ Ath. 1912, 1: 278. Mr. 9. 270w.

+ Cath. World. 96: 261. N. '12. 50w.

+ Ind. 73: 852. O. 10, '12. 450w.

"The book is not only a blithe and tender little story—it is an Irish story as well. To all that is delightful in the sketch of Mary's life and her mother's, the pictures of Dublin bring added charm."

+ N. Y. Times. 17: 551. O. 6, '12. 250w.

STEPHENS, WINIFRED. Margaret of France, duchess of Savoy. il. **$4. Lane. 12-8164

"A valuable life of Margaret of France, daughter of Francis I, sister of Henry II, and wife of Emmanuel Philibert, Duke of Savoy. The book is more a rapid review of the history of the time than a personal biography in the narrower sense." (Dial.) "It is a genuine attempt to give an account, based on wide historical reading, of a distinguished woman who passed her life in the midst of great events. With the exception of a brief and inadequate biography published in Paris ten years ago, we are not aware of any monograph on the subject." (Sat. R.) "There is an unusually accurate and exhaustive index, and the careful make-up of the book deserves high praise." (Dial.)

"An unusually interesting and scholarly biography."

+ Am. Hist. R. 17: 696. Ap. '12. 30w.

"The book is a careful, scholarly study of an interesting personality, and written in a pleasant, flowing style that carries one agreeably through its 300 pages. It is admirably printed, and provided with an excellent index and bibliography."

+ Ath. 1912, 1: 189. F. 17. 450w.

"The most serious criticism which the book deserves is that the period after her marriage is dismissed so curtly and almost hurriedly, while three-fourths of the space is given to her comparatively unimportant girlhood in France."

+ — Dial. 52: 324. Ap. 16, '12. 350w.

"Good biography must either give an intimate portrait of a personality worth knowing, or by means of a carefully executed background

afford a clear understanding of certain periods and movements in the world's history, political or esthetic. The 'Margaret of France' does neither."

— **Lit. D.** 44: 946. My. 4, '12. 450w.

"The book as it stands affords an interesting and trustworthy picture of French court life in the renaissance."

+ **Nation.** 95: 126. Ag. 8, '12. 750w.

"There is a surprising lack of scandalous adventure for a volume dealing with so shocking a period as that of Henry II and with so 'immoralistic' a nation as the French. It is true that the book contains practically nothing of historical importance, no vital investigation, no contribution to our understanding of the character, or sociology of the time."

— **N. Y. Times.** 17: 179. Mr. 31, '12. 1650w.

Outlook. 102: 596. N. 16, '12. 250w.

"We are glad to be able to commend this book as something greatly superior to the mere hack work so often associated with the so-called 'lives' of renaissance personages chiefly French."

+ **Sat. R.** 113: 342. Mr. 16, '12. 200w.

STERNE, SIMON. Railways in the United States. *$1.35. (3c.) Putnam. 12-2264

A volume having an important bearing on the history of the development and of the management of railways in the United States. The body of the book is made up of three papers contributed by Mr. Sterne during the latter years of his life to the subject of railroad management and of the relations of railways to the community. They are: History and political development of railways; Legislation concerning, and management of, railways in the United States; The relation of the railroads to the state.

+ **Ann. Am. Acad.** 44: 154. N. '12. 100w.

+ **Nation.** 95: 151. Ag. 15, '12. 300w.

STEVEN, REV. GEORGE. Psychology of the Christian soul. *$1.50. (4½c.) Doran.

A serious work whose ruling conception is that "spiritual process is God working thru the minds of men." "The writer believes that the spirit of man is in some way supernatural, and that Christianity is an educative process by which that spirit may be so trained as to hate and fear sin, or when it has yielded to sin, may be delivered and purified. The educative and redemptive power he believes to be the personality of Jesus Christ, the Lord of men. To search into all this patiently and humbly is true reverence." (Preface.) The chapters are: The religion of Christ, an educative process; The process of education in the development of the soul; The place of the subconscious in the development of the soul; The enslaving of the soul through sin; The liberating of the soul through conversion; The soul in the mass-movement of a revival; The capture of the soul by God; The soul in the presence of God. Index.

"While I do not agree with much that Mr. Stevens says, I have found his work interesting and, within the limits laid down by the author, a successful achievement." Frank Granger.

+ — **Hibbert J.** 11: 226. O. '12. 2450w.

STEVENS, ETHEL STEFANA. Lure. *$1.30. Lane. 12-5840

A story by the author of "The veil" "whose first half takes place in London and its second on the Nile. Just which sort of lure its author had in mind when she chose the title will be a matter of the reader's choice. For its leading character has a way with him which his associates, men and women alike, find very attractive; the call of unknown places and of the possibilities of adventure makes itself heard and the mystery of the Nile weaves its enchantment." (N. Y. Times.) "The element of the unusual in 'The lure' is a certain magic touch of personality in just a few of the characters, a touch that, despite all the crudity of this book, promises well for the future." (Bookm.)

"It is phenomenal that an author capable of such clever work as was contained in 'The veil' and in the earlier chapters of the present volume should be so lacking in the power of self-criticism as to perpetrate such a tissue of absurdities as comprise its second half." F: T. Cooper.

— **Bookm.** 35: 413. Je. '12. 430w.

"There is much that is clever in 'The lure,' but its interest is uneven. A book that will appeal to women, and the pictures of London society and the Nile have their interest."

+ — **Ind.** 73: 564. S. 5, '12. 100w.

"There is much clever, even brilliant work in Miss Stevens's story."

+ **N. Y. Times.** 17: 280. My. 5, '12. 220w.

"Keen disappointment is the chief feeling caused by reading 'The lure.' Had it been the work of another we might have dismissed at least the first part of it with but small criticism of any sort, but a book by the author of 'The veil' and the 'Mountain of God,' cannot be so treated."

— **Sat. R.** 114: 179. Ag. 10, '12. 350w.

STEVENS, ROMIETT. Question as a measure of efficiency in instruction. (Contributions to education, no. 48.) $1. (3c.) Teachers college. 12-11675

A critical study of class-room practice rather than the promulgation of a theory whose aim is to turn the search light of inquiry upon some significant tendencies in our teaching, and to suggest opportunities for constructive work in a neglected field in the training and supervision of teachers. Contents: The significance of a study of questioning; The efficiency of instruction as measured by the number of questions—(1) nature of the investigations in class-room practice, (2) efficiency of instruction as measured by a large number of questions, and (3) efficiency of instruction as measured by a smaller number of questions; The efficiency of instruction measured by the quality of the questions.

STEVENSON, BURTON EGBERT, comp. Home book of verse, American and English, 1580-1912; with an appendix containing a few well-known poems in other languages. *$7.50. Holt. 12-24754

A collection of poems chosen from the literature of four centuries. The compiler's aim has been to include the best short poems in the English language; and further "to preserve in authentic form certain fugitive poems which everyone admires but which few know where to find; and to pay especial attention to the work of living English and American poets, particularly of the younger generation." It is a collection of complete poems not of fragments. There are no quoted passages from works too long to be printed in entirety. The classification for the volume, which the editor says was made to fit the poems, is as follows: Poems of youth and age; Poems of love; Poems of nature; Familiar verse; Poems of patriotism; Poems of sentiment and reflection; Poems of sorrow, death, immortality. There are indexes to authors, titles and first lines.

"Altogether, the apparatus shows unusual consideration for the reader's convenience."

+ **Nation.** 95: 413. O. 31, '12. 250w.

STEVENSON, BURTON EGBERT. Mystery of the Boule cabinet. *$1.30. (2c.) Dodd. 12-6864

A lively mystery story in which a New York detective and an invincible French criminal of the Arsene Lupin type match imagination and resourcefulness. A Louis Fourteenth cabinet is bought by a New York connoisseur with tragic results. Three individuals including the buyer himself are one after another unaccountably stricken before it, each revealing

STEVENSON, BURTON EGBERT—*Continued.*

upon examination two tiny incisions on the back of the right hand with evidence of bitter almond poisoning. The contents of the cabinet, the deadly contrivance that had been set to guard its secret, and the clever brain that lay back of the device furnish the strategical points that are attacked in the course of the attempt—for it proved only an attempt—to outwit "Crochard L'Invincible."

"Good detective story, with plot and counterplot well interwoven, and climax well worked up to."

+ **A. L. A. Bkl.** 8: 413. Je. '12. ✠

"Mr. Burton Stevenson is one of our most successful spinners of detective yarns, and his 'Mystery of the Boule cabinet' holds the attention unrelaxed." W: M. Payne.

+ **Dial.** 52: 436. Je. 1, '12. 130w.

"The story is absorbing and has a real climax. Its only weakness concerns the Paris dealers—we leave the reader to discover it."

+ — **Nation.** 94: 364. Ap. 11, '12. 260w.

"The author is deft and ingenious in the way he develops his enigmas into bigger, more complicated and more mysterious situations as one after another the hypotheses of the crime-chasers become untenable and they pass on into new dangers and excitements."

+ **N. Y. Times.** 17: 184. Mr. 31, '12. 250w.

"The author has a wide popularity as a writer of detective stories, and this one is ingenious and exciting, with a surprising and well-invented ending. Lovers of this kind of literature will read the book with avidity."

+ **Outlook.** 100: 878. Ap. 20, '12. 30w.

STEVENSON-HAMILTON, JAMES. Animal life in Africa: with a foreword by Theodore Roosevelt. il. *$5. Dutton. 12-40591

The outcome of "nine years spent, not in hunting, but in living among wild animals, studying their habits and watching them gradually lose their intense fear of man." "The opening chapters are devoted to a scientific discussion, based upon the author's own observations, of variation among African big game, its distribution and migratory habits, theories of coloration, nature's balance between the carnivora and the herbivora, and the effects of the advent of man. . . . The bulk of the volume is devoted to the results of his study of the African animals, large and small, including some chapters on birds, reptiles, and fishes." (N. Y. Times.)

"He writes in an unaffectedly simple and direct style and shows a thorough knowledge of his field and a marked love for his work."

+ **A. L. A. Bkl.** 9: 71. O.'12.

"This is one of the best books of its class that it has been our good fortune to see. It records rather the observations of a well-trained student of natural history than the detail of a sportsman's life; and, in our opinion, the author fully deserves the praise which Mr. Roosevelt expresses in a brief Foreword."

+ **Ath.** 1912, 1: 474. Ap. 27. 350w.

"The sportsman or naturalist desiring to obtain a comprehensive account from authentic sources of the game animals, large and small (including even birds, reptiles, and fishes), of Africa will do well to consult 'Animal life in Africa.'" C: A. Kofoid.

+ — **Dial.** 52: 432. Je. 1, '12. 330w.

"This is altogether the most comprehensive popular account of African vertebrate zoology which has yet appeared in English."

+ **Ind.** 73: 902. O. 17, '12. 170w.

"In addition to knowing his subject he writes in admirable style, mingling incidents and stories with his facts so that one reads page after page absorbingly. Altogether, a man interested in any aspect of African sport, zoology, or travel will find it an exceedingly valuable and interesting book."

+ **Lit. D.** 45: 686. O. 19, '12. 350w.

"The volume appeals by its sympathy with the animal world, to many who may never hope to visit the Transvaal, so vivid are its descriptions of bird and beast, and so attractive are its accounts of their changing habits and their attitude towards man."

+ **Nation.** 95: 314. O. 3, '12. 900w.

"There is one defect in the work which irritates the eye, and that is commencing the italicised Latin name of a genus or family with a small letter." H. H. Johnston.

+ — **Nature.** 89: 298. My. 23, '12. 730w.

"It is all the work of a man trained both in scientific knowledge and habits of close and accurate observation, and in addition, it is all eminently readable. Major Hamilton's pleasure in his work, his faculty for seeing and interpreting the significance of animal actions and movements, and the numberless illustrative anecdotes which he tells make the book a delightful one for those who are interested in animal life. To zoological science it is a contribution of considerable value."

+ **N. Y. Times.** 17: 284. My. 5, '12. 530w.

"I know of no other book which contains as much and as valuable information on outdoor African natural history of an interesting kind." Theodore Roosevelt.

+ **Outlook.** 102: 712. N. 30, '12. 1650w.

+ **Sat. R.** 114: 303. S. 7, '12. 800w.

STEWART, ALEXANDER A., comp. Printer's [12] dictionary of technical terms. il. $2. School of printing, North end union, Boston. 12-4850

"The author of this book, who has acquired an international reputation as instructor in the well-managed School of printing, North end union, Boston, has sifted all the literature of this kind in the sieve of practical experience, and embodied herein the resultant best." (School Arts Magazine.) The subtitle defines the book as "a handbook of definitions and information about processes of printing, with a brief glossary of terms used in book binding."

"A very useful little reference book, comprehensive in scope, clear in definition, and up to date in all technical matters pertaining to printing."

+ **A. L. A. Bkl.** 9: 119. N. '12.

"It is the foundation volume for a printer's library, and for the technical library of every school department of printing."

+ **School Arts Magazine.** 12: 67. S. '12. 80w.

STEWART, ALEXANDER HAMILTON. Amer- [12] ican bad boys in the making. *$1.50. Bookery. 12-22320

"The keynote of Dr. Stewart's collection of papers and addresses is the responsibility of society for its youthful delinquents. . . . He discusses in several chapters the comparative influence of heredity and environment on conduct, while among the other subjects treated are the growing relaxation of home discipline, the value of play, the need of physical culture in the public schools, the influence of age on conduct, punishment as a deterrent from crime, &c."—N. Y. Times.

"Stimulating work."

+ **A. L. A. Bkl.** 9: 120. N. '12.

N. Y. Times. 17: 308. My. 19, '12. 150w.

STEWART, CHARLES DAVID. Wrong wom- [2] an. *$1.25. (2½c.) Houghton. 12-934

A pretty, simple story which is traced against the background of a Texas sheep ranch. There are just two characters of any importance—a young school teacher, temporarily without moorings, and a manly young ranchman. The girl on a trip across prairie to a teacher's examination loses her horse and wanders into the ranchman's camp where she is sheltered with the same gentleness and tenderness that is bestowed upon the young lambs. The unconventional situation with so clean and sure a handling cannot offend the proprieties.

"A clean romance of the Texas sheep plains, and adds a companion piece to his famous picture of runaway oxen."

+ Ind. 72: 1273. Je. 6, '12. 120w.

"A story of the Texas sheep-country which has some touches of that ingenuous freshness which his first book seemed to give us the right to demand of him. They are incidental, however, mere touches: the freshest thing about the tale is the manner in which the central situation is treated."

+ Nation. 94: 262. Mr. 14, '12. 330w.

"Mr. Stewart manages to combine local background with a curious story of misunderstanding in a novel way. The book is written with a deliberateness which some will find provoking and others will find delightful, and is gently and agreeably humorous."

+ Outlook. 100: 242. Ja. 27, '12. 130w.

STEWART, J. M'KELLAR. Critical exposition of Bergson's philosophy. *$1.60. Macmillan. 12-35548

An analysis of Bergson's thought thru a critical exposition of his doctrines. "It provides a most able exposition of M. Bergson's by no means simple teaching. [Mr. Stewart] points out that he is the last in a long line of thinkers who have shown a desire to set limits to conceptual knowledge. He shows his affinities with Schelling through Ravaisson-Mollien, and very notably with Schopenhauer, who considered all great scientific discoveries as the result of immediate apprehension by the understanding. . . . He considers that Bergson arbitrarily limits the sphere of intelligence, and attacks his famous intuition of time and freedom as the surrender of a true distinction and a step towards confusion. The method by which he reaches these conclusions—on which we have no space to comment—is a good example of how a philosophic analysis should be done." (Spec.)

"A scholarly, clear and sympathetic critique."

+ A. L. A. Bkl. 8: 373. My. '12.

+ Sat. R. 113: 398. Mr. 30, '12. 900w.

"Mr. M'Kellar Stewart's acute and careful book appears at an opportune time and will be welcomed by many students of the French thinker."

+ Spec. 108: 61. Ja. 13, '12. 650w.

STEWART, MARY. Once upon a time tales. *$1.25. (2½c.) Revell.

As the title suggests these are fairy tales. There are twenty stories, all simply told, and in each there is a moral if one cares to look for it. In many of the stories familiar birds, (sometimes they are princes under enchantment) appear, and in all of them the very titles are inviting. There is an introduction by Henry Van Dyke on The way to Once-upon-a-time.

STEWART, WILLIAM RHINELANDER, comp. Philanthropic work of Josephine Shaw Lowell; containing a biographical sketch of her life, together with a selection of her public papers and private letters. il. *$2. Macmillan. 11-28795

An account of the forty years of philanthropic work carried on by the widow of Charles Russell Lowell, nephew of James Russell Lowell. "She was not a tender-hearted Lady Bountiful, though all agree in describing her as eminently womanly; she worked on logical principles and with an unfailing perseverance and courage, as, indeed, charity is bound to work nowadays if it is to achieve real results. Many of her activities are reckoned as 'Services to the state.' Civil service reform was one of them. She promoted college settlements, she founded and for nearly thirty years presided over a Charity organization society. She was energetic in promoting the Consumers' league—a powerful means of combating the sweating practices so common in trade. Other spheres of work were the dealing with unemployment, arbitrations between capital and labour, reformatories, the prevention of vagrancy." (Spec.)

"Mr. Stewart has made this book just what it ought to be. The unanalyzable sense of personality which is the salt of all biography nobly savors this whole book." E. G. Balch.

+ Am. Econ. R. 2: 684. S. '12. 550w.

"The book will have great interest to workers in the same field, and the first three chapters, containing Mrs. Shaw's wartime diary, will attract many other readers."

+ A. L. A. Bkl. 8: 310. Mr. '12.

"To all who had the pleasure of knowing Mrs. Lowell, even in the slightest degree, this volume will be most welcome. All these will join in a vote of thanks to Mr. Stewart for putting so much of the writings of Mrs. Lowell in available form."

+ Ann. Am. Acad. 41: 330. My. '12. 230w.

"The reader of this appreciation of a fine life may well wish that a larger instalment of her letters had been left to tell us more of the modest, kindly, large-minded woman Mrs. Lowell really was."

+ — Ind. 72: 1117. My. 23, '12. 280w.

"The book does not seem to admit us into the inner circle of Mrs. Lowell's life. It shows why she was called the 'City's Saint'; but one lays the book down with the impression of having learned about Mrs. Lowell rather than of having met Mrs. Lowell herself."

+ — Nation. 94: 340. Ap. 4, '12. 850w.

+ N. Y. Times. 17: 89. F. 18, '12. 470w.

"Workers may find in this volume, which is largely occupied with her letters and speeches, not only a striking picture of devotion, but much practical instruction."

+ Spec. 108: sup. 132. Ja. 27, '12. 220w.

"With a rare skill—for it is not an easy thing to accomplish even with the most sincere intention—the author has contrived to efface himself: not only by compressing 'introductions and explanations in order to leave more space for Mrs. Lowell's writings'; but also by the simplicity, delicacy, and restraint of these 'compressed' passages. One sees only Mrs. Lowell; no other personality obscures the picture."

+ Survey. 27: 1342. D. 9, '11. 1800w.

STITCH in time, by a Roosevelt hospital graduate nurse and a grateful patient. *75c. (6c.) Putnam.

A casual glance at the contents of this little book of remedies for everyday ills convinces one of its practical nature. Chapter 1 on Miscellaneous casualties tells how to stop bleeding, how to cleanse wounds, how to treat dog bites, how to overcome hysterics, and how to do a dozen other simple and sensible things in times of emergency; chapter 2 on Everyday troubles gives remedies of colds, sore throat, tooth ache and other minor ills; chapter 3 is a chapter of general information; chapter 4 treats of Poisons and their remedies; chapters 5 and 6 give lists of the articles every household should contain, and receipts for various simple solutions.

Boston Transcript. p. 24. O. 23, '12. 70w.

"The directions are clear and in accordance with modern antiseptic methods, which is more than can be said for some books of this class."

+ Ind. 73: 1136. N. 14, '12. 50w.

"A brief compendious method, and an exhaustive index make the contents instantly available."

+ N. Y. Times. 17: 673. N. 17, '12. 100w.

STOBART, JOHN CLARKE. Glory that was Greece. il. *$7.50. Lippincott. (Eng. ed. 12-35089)

Gives "within moderate compass a survey of the civilization of ancient Greece from the earliest traceable period to the absorption of that country into the Roman empire, with less stress laid upon conflicts with foreign or domestic foes than upon the development of civil government and the arts of peace. The writer

STOBART, JOHN CLARKE—*Continued.*
has produced (to use his own words) a kind of history of Greece 'with statues and poems taking the place of wars and treaties.' The book has the following divisions: a brief introduction—perhaps too brief—on Hellenism: the land and its people; chapters on Ægæan civilization, The heroic age, The age of transition, The grand century, The fourth century, The Macedonian world; an epilogue, a glossary, a selected bibliography, and a fairly copious index."—Nation.

\+ **A. L. A. Bkl.** 8: 269. F. '12.

"We have dwelt too long on special points in which this agreeable author seems to us to have written or quoted hastily. Our defence is that the book before us has many merits, and may be of service in showing the wider public what matchless things were produced by this unique race."

\+ — **Ath.** 1912, 1: 388. Ap. 6. 850w.

"An admirable performance, and both scholar and general reader will be thankful for it. The binding of the volume is hardly dignified enough to be in keeping with the contents; and the author is almost too fond of emphasizing his disagreements with other scholars. But these matters are hardly worth mention. The reader will enjoy Mr. Stobart's independence and his flashes of vivacity, and will admire him for his gift of judgment in the exclusion of irrelevant matter, and for his sympathetic setting forth of what is really significant." Grant Showerman.

\+ — **Dial.** 52: 20. Ja. 1, '12. 1050w.

Reviewed by W. B. Blake.
Ind. 71: 1302. D. 14, '11. 130w.

\+ **Int. Studio.** 45: 251. Ja. '12. 160w.

"The book in the main shows commendable soundness of judgment. Here and there occur slight slips which might easily have been avoided. On the whole, this work ought to fulfil its purpose of imparting to those who cannot read Greek, and have neither the time nor the preliminary training for detailed antiquarian and archæological study, a rational conception of what is really meant by 'Ancient Greek civilization.' And even the professed scholar will find it not at all unworthy of his attention."

\+ — **Nation.** 93: 607. D. 21, '11. 670w.

"A noteworthy volume. It is a general survey, and a large part of its value lies in the fact that it is such without attempting to utterly exhaust the field."

\+ **N. Y. Times.** 17: 62. F. 11, '12. 400w.

"A book to buy (the price is high, but could hardly be lower), a book to beg, borrow, or steal. Most of us love looking at pictures, and these are pictures of which we cannot tire. Of inaccuracy we have found few signs."

\+ — **Sat. R.** 112: 737. D. 9, '11. 1000w.

"The volume is well adapted for public or school libraries in order to give ordinary readers at least some idea of what is meant by 'Hellenism.'"

\+ **Spec.** 109: 707. N. 2, '12. 280w.

STOCKS, HERBERT B. Water analysis for sanitary and technical purposes. il. *$1.50. Lippincott. (Eng. ed. Agr12-1378)

"An endeavour to give a concise account of the methods adopted in the analysis of water for sanitary and technical purposes for the use of those interested in this branch of analytical work. Those processes only are described that have stood the test of long experience. The author emphasizes the fact that such analysis requires a considerable amount of practical experience in the laboratory, along with the skill that comes from long practice, neither of which can be acquired from books, but hopes that a practical manual such as the present may be a help towards gaining satisfactory results."—Ath.

Ath. 1912, 1: 364. Mr. 30. 80w.

"This little book bearing date of January, 1912, might for all practical purposes have been written and published twenty-five years ago. Of course, many methods of analysis are correctly defined and there are many pages of interesting reading, but the book as a whole can hardly be recommended for the use of students, water analysis, etc.—at least in this country." H. W. Clark.

— **Engin. N.** 68: 136. Jl. 18, '12. 400w.

"A great deal of the book is very familiar reading. When he says that the microscopical examination is included, we turned with interest to this heading and were disappointed to find that only a page is devoted to it."

\+ — **Nature.** 89: 553. Ag. 1, '12. 100w.

STOCKTON, FRANK TENNEY. Closed shop in American trade unions. (Johns Hopkins university studies in historical and political science. ser. 29, no. 3.) $1.25. Johns Hopkins. 12-1341

"In the words of the author, 'the primary aim of the present study is to set forth the facts concerning the closed shop.' In so doing the various forms of the closed shop—the simple closed shop, the extended closed shop, and the joint closed shop—are explained and discussed in chapters with the above captions. Throughout the relative importance attached to the enforcement of the closed shop principle at various stages of our industrial development and the efforts which employers have made from time to time to check its operation, are described. In some ways the closing chapters of the book are the most interesting, since they discuss the social aspects of the closed shop as well as its value as a trade union device."—Ann. Am. Acad.

"A painstaking study. Much detailed information in regard to this important policy of trade unions is conveniently compiled in his monograph. The most important chapters in the monograph are two dealing with the history of the movement and one with the establishment of the closed shop." F. T. Carlton.

\+ **Am. Econ. R.** 2: 651. S. '12. 370w.

A. L. A. Bkl. 8: 373. My. '12.

"Sympathetic yet critical, detailed yet readable monograph. The volume shows the evidence of first hand study as well as of considerable library research." F. D. Watson.

\+ **Ann. Am. Acad.** 44: 191. N. '12. 600w.

STODDARD, FREDERICK WOLCOTT. Tramps through Tyrol. *$2.50. Little.

"Mr. Stoddard's account, while covering the whole of Tyrol, is devoted very largely to those unique peaks which affect the beholder as no other mountains do. . . . His descriptions of the picturesque valleys enclosed by these wonderful peaks are as attractive as his illustrations, and he has caught the peculiar charm which impresses towns like Bozen and Cortina upon the memory of the traveller." (Nation.) "Occasionally Mr. Stoddard shakes himself free from the tyranny of Baedeker, and gives us some really delightful Tyrolese legends and stories, and vivid sketches of the 'Schuhplattler' and other national dances." (Spec.)

"His account of the Dolomites is a welcome addition to the literature of the region. Generally accurate as the book is, it is not free from minor mistakes. The admirable map deserves a special word of praise."

\+ — **Nation.** 95: 485. N. 21, '12. 550w.

"Mr. Stoddard has succeeded in producing a book interesting only to those who, like himself, are already friends of the country, for, though clearly and concisely written, it is lacking in sympathy and inspiration, and contains but little of interest to the general public."

— + **Spec.** 109: 244. Ag. 17, '12. 300w.

STOKES, HUGH. Madame de Brinvilliers and her times, 1630-1676. il. **$4. Lane. 11-29946

"In Mr. Stokes' pages we see reconstructed old Paris, with its narrow, ill-lighted streets, and its blind alleys in which assassination stalked. We see a court and a society honey-

combed with the subtle poisoners whom the Medici had brought with them from Italy. We see a period in which the old superstitions had not yet died out, and when the astrologers and the alchemists counted their victims by the thousands. In the documents and episodes presented in these pages we detect a great deal of the inspiration of the novels of the elder Dumas." (Bookm.) Against a background of this sort are sketched the diabolical practices of Madame de Brinvilliers, pioneer in the army of poisoners of which La Voisin, Guibourg and their associates were the main body.

"It is not for the mere story of Madame de Brinvilliers and the victims of her cupidity and passions that Mr. Stokes's book is to be commended. But Mr. Stokes has used the gruesome narrative as the excuse for an illuminating background." R. A. Whay.

+ **Bookm.** 34: 535. Ja. '12. 1650w.

"The involved and detailed record of the testimony will be wearisome to most readers in spite of the author's apologetic warning that wicked people are generally more interesting than the good—a common fallacy among a decreasing number of writers."

— + **Lit. D.** 44: 343. F. 17, '12. 220w.

"The pages give one of the liveliest and best-informed accounts of French society and civilization during that period with which we are familiar in English. Moreover, the author's ordonnance of the lengthy and complicated story which he has to unfold, is admirable."

+ **Nation.** 93: 608. D. 21, '11. 370w.

"It is a pity that Mr. Stokes is not as accurate as he is interesting. His slips, however, detract little from the value of the book which not only tells the story of the wicked Marquise more fully than any other work in English, but presents an excellent picture of the society of Paris in the days of Louis XIV."

+ — **N. Y. Times.** 17: 28. Ja. 21, '12. 750w.

"The biographical part of the book is hardly as interesting as Mr. Stokes's account of the political conditions which characterized the early years of the reign of Louis XIV."

+ — **Outlook.** 100: 701. Mr. 23, '12. 40w.

"The only possible excuse for going over such well-worn tracks again is either fresh knowledge or a fresh and attractive point of view. It must be stated that Mr. Stokes's work, quite readable though it is, and written in a simple style, does not satisfy either of these conditions."

— + **Sat. R.** 112: 652. N. 18, '11. 270w.

"Mr. Stokes here tells again, in a clear, judicial fashion and with every detail which can deepen its horror, one of the most dreadful stories in the annals of European crime."

+ **Spec.** 107: sup. 716. N. 4, '11. 570w.

STOREY, MOORFIELD. Reform of legal pro[3] cedure. *$1.35. Yale univ. press. 11-29364

The substance of five lectures given before the Yale Law school in 1911 by an ex-president of the American bar association. "Among the fundamental remedies which Mr. Storey proposes for these defects in American legal procedure we select three for especial mention. The first is better courts with greater powers—that is, courts with able, strong, and independent judges who shall have a greater latitude than they now have in rendering decisions and in directing the course of trials. Second, legislatures which shall devote themselves to the enactment of general principles rather than detailed, petty, and complicated prohibitions. Third, a body of lawyers who believe that their function is to promote justice and to prevent crime, and who will no more stoop to encouraging and prolonging litigation for the sake of profiting by it than a physician will stoop to spreading an epidemic for the sake of the fees that he may derive from it." (Outlook.)

"The work is so authoritative, clear and popular in style as to be the most useful book on the subject yet published. Though of interest primarily to lawyers, it will be welcomed by all readers interested in the administration of justice in general, or in a specific instance."

+ **A. L. A. Bkl.** 8: 269. F. '12.

"A sane and well-balanced discussion, in non-technical language. Only when the author refers to Mr. Roosevelt does he lose control of calm and self-possessed style."

+ — **Am. Pol. Sci. R.** 6: 455. Ag. '12. 150w.

+ **Ann. Am. Acad.** 44: 183. N. '12. 400w.

"Splendid, thoughtful, candid, comprehensive discussion of the needs of reform in legal procedure."

+ **Ind.** 72: 1327. Je. 13, '12. 120w.

"His lectures are valuable because they are temperate in tone, free from sensational accusations, and are the work of a man who speaks with authority, owing to his high standing at the bar and his practical experience."

+ **Nation.** 95: 62. Jl. 18, '12. 730w.

+ **N. Y. Times.** 16: 844. D. 17, '11. 70w.

"Its great value lies in the fact that it is a severe, although dispassionate and impartial, indictment of American courts and American lawyers by a lawyer who is familiar with and a believer in the best traditions of what ought always to be a useful and noble profession."

+ — **Outlook.** 100: 13. Ja. 6, '12. 1450w.

STORIES of the republic. il. $1. (1½c.) Put[3] nam. 12-13664

A book of history stories for young people. Incidents of the revolutionary war, of the naval battles of 1812, of pioneer days in the middle west, and of the civil war, are recounted by well known authorities, among them Willis J. Abbot, Sir George Trevelyan, Theodore Roosevelt, Noah Brooks, Henry Sweetser Burrage and George Haven Putnam.

"Particularly valuable in the description of the battle of Gettysburg, with maps so simple that even a youngster can follow the exciting and important movements of both armies."

+ **N. Y. Times.** 16: 746. N. 26, '11. 50w.

STRACHAN-DAVIDSON, JAMES LEIGH.
[13] Problems of the Roman criminal law. 2v. *$5.75. Oxford.

"The chapters are mostly drawn from the history of the republic, and, apart from two or three preliminary chapters on 'Religion,' 'Self-help,' and such-like forces as sources of law, they deal principally with procedure. In his preface the author describes his work as a supplement to Mommsen's great book, the 'Römisches strafrecht,' and states his desire to concentrate his attention on certain problems which seem to call urgently for solution. . . . We may summarize it best by saying that its problems fall under three heads—magisterial functions, appeals to and trials by the people, and the work of the jury in Roman criminal law. Two final chapters discuss the criminal courts and the appeal system of the empire."—Ath.

"The book has a necessary, but not altogether regrettable, lack of unity."

+ — **Ath.** 1912, 2: 139. Ag. 10. 330w.

+ **Sat. R.** 114: 554. N. 2, '12. 1550w.

STRACHEY, GILES LYTTON. Landmarks in
[4] French literature. *50c. (1c.) Holt. 12-6823

Number 31 in the "Home university library." It is a concise handbook of French literature, comprising the following subjects: Origins—the middle ages; The renaissance; The age of transition; The age of Louis XIV; The eighteenth century; The romantic movement; The age of criticism.

"Written in an over-brilliant style, and over-enthusiastic in tone, but as a whole an excellent little work, except the last two chapters (covering the nineteenth century) which are quite inferior to the rest."

+ — **A. L. A. Bkl.** 9: 28. S. '12.

+ **Chaut.** 66: 426. My. '12. 40w.

STRACHEY, GILES LYTTON—*Continued.*

"We find this little book a model, in its way."

+ **Ind.** 72: 796. Ap. 11, '12. 100w.

"It may be said at once that it is a little masterpiece."

+ **Nation.** 94: 475. My. 9, '12. 100w.

"A most admirable little volume. The book falls a little short of what one would wish in its summary treatment of the contemporary period, the last quarter century."

+ — **N. Y. Times.** 17: 230. Ap. 14, '12. 320w.

"Mr. Strachey has accomplished an extremely difficult task with considerable success. As an introduction to the study of a fascinating subject his book is a thoroughly sound and useful piece of work, admirably concise, and characterized throughout by a careful and scholarly appreciation of the peculiar qualities of the French genius. We do not, however, agree with all Mr. Strachey's verdicts on individual authors, and we differ from him in particular with reference to Montaigne and Voltaire."

+ — **Spec.** 108: 444. Mr. 16, '12. 800w.

STRATEMEYER, EDWARD. Dave Porter on [5] Cave island; or, A schoolboy's mysterious mission. (Dave Porter ser.) $1.25. (2c.) Lothrop. 12-8138

This is the eighth volume in its series and the old boy heroes together with two of the boy villains of the earlier books reappear. The presence of the latter gives the heroes an opportunity to do a piece of detective work and to start on an expedition that takes them to a desert island—the Cave island of the title.

STRATTON, GEORGE MALCOLM. Psychology [12] of the religious life. (Library of philosophy.) *$2.75. Macmillan. (Eng. ed. 12-1338)

"Students of religion owe Professor Stratton a debt of gratitude for having opened more systematically and widely than had been done before, the treasure-house of social religious records. No race, and hardly any people, remains unrepresented: Australians, North and South Americans, Mexicans, Chinese, Japanese, Malays, Hindoos, Egyptians, Greeks, Jews, Arabs, Persians, are made to contribute from their sacred writings, or unwritten customs and beliefs, to an admirably comprehensive picture of the varieties of motives, practices, and ideas, which enter into the almost endless forms of religion. The book is divided into four parts with the following titles: Conflicts in regard to feeling and emotion; Conflicts in regard to action; Conflicts in regard to religious thought; Central forces in religion. This last part is much the shortest; it includes forty-two pages, divided into three chapters: The idealizing act, Change and permanence in the ideal, Standards in religion."—Int. J. Ethics.

"The work is well grounded and scholarly, and will have decided interest for the psychologist and the student of world religions."

+ **A. L. A. Bkl.** 9: 29. S. '12.

"The manysidedness, the breadth of sympathy, the careful moderation, and the literary taste evinced in this book give it a place apart. Concerning the outcome of the work, it can be said truly that the author has achieved his end, namely, to give 'a vivid and definite impression of the war of motives in religion.' The only criticism I shall offer will bear upon the author's definition of religion and his defense of the noetic value of religion." J. H. Leuba.

+ — **Int. J. Ethics.** 23: 88. O. '12. 1750w.

"For reasons which I shall now try to make clear, I find myself out of sympathy with Professor Stratton's attitude." J. H. Leuba.

+ — **J. Philos.** 9: 406. Jl. 18, '12. 2150w.

"It is a book to be enjoyed by the general reader as well as by the specialist. If a word of criticism may be offered, it seems to the reviewer that the author does not draw sufficiently from the recent literature regarding the ethnic religions, e.g., the later researches dealing with the American Indians." Irving King.

+ — **J. Philos.** 9: 640. N. 7, '12. 700w.

"Both his scholarship and his sound judgment are apparent on every page. Hence the reader may well start in with a good deal of pleasureable expectation. One looks in vain for any statement of psychological fact with which one could disagree, and comes away wondering why so much learning was necessary to demonstrate the obvious."

+ — **Nation.** 94: 495. My. 16, '12. 970w.

"This is a thoughtful book. The author's mind is strongly analytical, and delights in balancing the different aspects of psychological experience."

+ **Sat. R.** 114: 558. N. 2, '12. 750w.

STRAUS, RALPH. Carriages and coaches, [12] their history and their evolution. il. *$4.50. Lippincott.

"The author tells us his book 'is not to be taken either as a manual of the art of coach-building or as a history of locomotion.' It is merely 'a book about carriages, in which particular regard has been paid to chronological sequence and particular attention to such individual carriages as have at all withstood the test of social history.'" (Lit. D.) "Mr. Straus threads his way dexterously through the maze of inventions, enlivening his text with quaint quotations from old papers and pamphlets." (Ath.)

"The book is well written, and the author maintains the interest of his subject."

+ **Ath.** 1912, 2: 412. O. 12. 230w.

"The reader who is at all interested will be delighted with the mass of details that chronicle the evolution of the modern, up-to-date luxurious carriage, in the making of which America excels."

+ **Lit. D.** 45: 914. N. 16, '12. 170w.

"It is one of the most sumptuous books of the season, rich and delightful in purple and gold, most interesting and informatively illustrated. No owner of a carriage should be without this unique volume."

+ **N. Y. Times.** 17: 712. D. 1, '12. 130w.

STRAUS, RALPH. Prison without a wall. [5] *$1.30. (1c.) Holt. 12-8136

Two things give this story distinction—a beautiful picture of love between brother and sister, and a reproduction of the cloistered atmosphere of Cambridge. For, while Sylvanus de Bohun is introduced as a child—the shy, gentle younger brother of a brilliant sister, and while much of the tale is taken up with his early youth as heir to a great estate, and while even the later pages dwell long on the interval of three years when he lived as a man of the world, yet it is his years as a Cambridge don that remain fixed in mind when the tale draws to a close. In his three years outside college walls Sylvanus learned much of what life is and at the end he returned voluntarily to his prison; the gap closed and his friends forgot, as he himself almost forgot, that he had ever left his secluded life.

"A novel of exceptional quality and charm."

+ **A. L. A. Bkl.** 8: 413. Je. '12.

"It is a richly human and whimsically humorous story of the most delightful interest, reminding us in many ways of the best work of Mr. W. J. Locke, and inviting quite as close an attention to its details. It is a work in which the characters are all real and the happenings are all significant." W: M. Payne.

+ **Dial.** 53: 74. Ag. 1, '12. 370w.

Ind. 73: 795. O. 3, '12. 170w.

"It is artificial, badly written, and eminently dull."

— **Nation.** 95: 126. Ag. 8, '12. 100w.

"A most engrossing story, in which events and persons fit together with artistic precision."

+ **Outlook.** 100: 986. Ap. 27, '12. 100w.

STRAYER, GEORGE DRAYTON. Brief course
8 in the teaching process. (Brief course ser. in education.) *$1.25. Macmillan. 11-26498

"Written from the same general standpoint as Professor Colvin's book, although the method of treatment is altogether different. Professor Strayer regards adjustment as the end of teaching. He considers that for economy and efficiency in learning, the pupil must have a motive before him in all that he does,—a purpose, or an end to attain. . . . [He] discusses, first, the end of education; then the factors conditioning the teaching process; and then the teaching process itself."—Dial.

"The most experienced teacher cannot fail to gain new light from a careful reading of this admirable book."

+ **Chaut.** 66: 428. My. '12. 80w.

"The questions and problems in Professor Strayer's book are more concrete and vital than the text. The chapters are brief, necessitating a rather abstract and monotonous method of treatment. The principles all seem to be sound and of worth, but they are not presented in as stimulating and attention-catching a manner as they might be." M. V. O'Shea.

+ — **Dial.** 52: 359. My. 1, '12. 360w.

"The book is intermediate in character between McMurry's 'Method of the recitation' on the one hand and Bagley's 'Educative process' on the other. Perhaps the book that it resembles most is Charters' 'Methods of teaching.' To those readers who approach the consideration of methods of teaching primarily from the standpoint of educational and experimental psychology, Professor Strayer's book is slightly disappointing." S. C. Parker.

+ — **El. School T.** 12: 341. Mr. '12. 650w.

STRINDBERG, AUGUST. Plays: The dream
4 play; The link; The dance of death; tr. by Edwin Björkman. il. *$1.50. Scribner. 12-5398

"It is a pleasing evidence of the literary comity of nations that a leading American firm has begun the publication of an English edition of this dramatist's works, the first volume containing three representative compositions: 'The dream play,' the two parts of 'The dance of death' and the brief one-act piece, 'The link.' The inclusion of these is approved by Strindberg, who also sanctions the translation by Edwin Björkman, whose critical labors with Strindberg and in the general field of Scandinavian letters have brought him into favorable notice. Mr. Björkman leads on to the plays by way of an interesting sketch, personal and literary, of his writer."—Bellman.

Ath. 1912, 1: 714. Je. 22. 870w.

"But when all is said and done, 'cui bono' leaps to the lips. There are two kinds of misery in literature: that which teaches us something, makes us broader and more sympathetic; and that which appears to give us wretchedness for its own sake. Judged by the contents of this present volume, Strindberg's work affords us the latter kind. One may concede his technical ability and his intellectual quality, the signs of genius in him, while deploring such a misuse of remarkable powers." R: Burton.

+ — **Bellman.** 12: 435. Ap. 6, '12. 850w.

"Though he may not be an author of the first merit, he is undeniably an author of the first magnitude. For us, in America, Strindberg must remain a sinister dissenter,—showing us the cloud, of which we hold already, in our vision, the luminous and silver lining,—opposing to us only a grim but gigantic negation of what we know (because of the illumined faith within us) to be true and beautiful and good." Clayton Hamilton.

— + **Bookm.** 35: 358. Je. '12. 4500w.

"'The dream play' and 'The dance of death,' are so heavy with mystic symbolism that we are not sure that we got the author's meaning, tho we are quite sure that if we did get it we did not like it."

— **Ind.** 72: 795. Ap. 11, '12. 80w.

"I do not, of course, presume to say that all of Strindberg's dramatic output is good for nought. Certain abuses he powerfully lampooned. Yet the effect is vitiated by the constant recollection that the reforms are founded upon a mistaken view of life." H. de W. F.

— + **Nation.** 94: 522. My. 23, '12. 3500w.

"As the incarnation of the modern spirit, Strindberg is worth studying; to a lesser degree as a dramatist. Yet, while we admit his inferiority to the greater minds of the day, we must do just homage to his genius." L. H. W.

+ — **N. Y. Times.** 17: 109. Mr. 3, '12. 2150w.

"The last two plays—'The link' and 'The dance of death'—are realistic in treatment and shockingly depressing in tone. All the evil passions possible to humanity seem crowded into these pages and there is a brutality of speech and action which we have found heretofore only in certain Russian writers. The philosophy which is paramount in Strindberg's conception of life is Nietzsche's and the whole tendency is retrograde and demoralizing."

— **No. Am.** 195: 715. My. '12. 230w.

"A more brutally selfish, heartless, and ingeniously abominable crowd of people were never brought together than those which appear in these plays. They seem to be charged with a kind of demoniac ingenuity of evil. No other word is strong enough to characterize their spirit towards one another, or their attitude toward life in general. He is neither a great poet nor a great dramatist, because he lacks sanity, and because, instead of seeing life whole, he sees it from the angle of the insane asylum, and writes about it with the brilliant fury of a gifted lunatic."

— **Outlook.** 100: 877. Ap. 20, '12. 700w.

R. of Rs. 45: 512. Ap. '12. 150w.

"There is much penetrating quality in the dramatic work of August Strindberg, mingled with much else that is of dubious value." L. W. Dodd.

+ — **Yale R., n.s.** 1: 690. Jl. '12. 600w.

STRINDBERG, AUGUST. Plays: The father;
9 Countess Julie; The outlaw; The stronger. tr. by Edith and Warner Oland. *$1.50. (3c.) Luce.

Four plays as follows: The father; Countess Julie; The outlaw; The stronger. The first is a stirring drama whose theme is woman's pernicious influence upon man. A wife desiring to have full authority in the matter of her daughter's education poisons her husband's thought with the suggestion that he may not be the child's father and then stands back innocently and watches madness steal upon him. "Countess Julie" is a tragedy growing out of a young countess' entanglement with her father's valet. "The outlaw" is a viking piece dealing with Iceland in the period of the Crusades. "The stronger" is a brief dialog in which a wife demonstrates to her husband's mistress that her own influence over the man is the stronger.

Nation. 95: 153. Ag. 15, '12. 900w.

STRINDBERG, AUGUST. Countess Julia
3 (Fröken Julie): a naturalistic tragedy; tr. by C: Recht. *$1. Brown bros., Philadelphia. 12-7043

"A drama which is a brutal study of opposed types, and of the two persons, the aristocratic woman and the valet to whom she stoops, it were hard to say which is the more repellant." (Dial.) "Not Nero, not the Borgias, not Iago, not one of the villains of history or literature could vie with Strindberg's thirty-year-old valet in the possession of truly ghastly viciousness; not one of the heroines of Ibsen, Sophocles, or Wedekind could compete with Mlle. Julia in the qualities of overpowering eroticism curbed and chastened and distorted

STRINDBERG, AUGUST —*Continued.*

by twenty-five years of false education."—N. Y. Times.

"So far as such a work has any use or meaning, it would appear to be an exposure of the worst features of both upper and lower classes, done with the grim, uncompromising realism for which Strindberg is famous. Yet one can but sigh that so much power should be expended upon such a result. One has a right to challenge this kind of literature with the inevitable 'Cui bono?'" R: Burton.

— **Dial.** 52: 469. Je. 16, '12. 130w.

"In the English, the play is not a wholly artistic production, for the actual lines are occasionally more crude than in the original, less vital, less possessed of the 'mot propre.' On the whole, however, the terrifying result is there. It stands out quite as clearly as in the original; it cannot be hid by crudities or defects. The understanding reader will gain from 'Countess Julia' an understanding of Strindberg that none of the plays in a recent and better translated edition can give."

— + **N. Y. Times.** 17: 238. Ap. 21, '12. 300w.

STRINDBERG, AUGUST. Easter; tr. from [12] Swedish by Velma Swanston Howard. *$1.50. (5c.) Stewart & Kidd. 12-25594

The three-act play which opens this volume by the Swedish pessimist, Strindberg, is a little drama of tolerance and sympathy and hope built upon the theme that in life all things come back to us, not only evil but good. The prose sketches that follow are, for the most part, allegorical. They are, Midsummertide; The stone man; Half a sheet of paper; The sleepy-head; Secrets of the tobacco shed; The big gravel screen; Photography and philosophy; Jubal sans ego; Blue wing finds the gold powder.

"Never, perhaps, has an artist 'recollected' emotion so little. He seems to write in the very midst of the burning of hate. But the flame is white, and though one cannot see beyond it, it possesses radio-active powers on what it illumines. That is why Strindberg's art is big while his philosophy is narrow; that is why his characters are true, though not lifelike; that is why, though he turns up a small field of interpretation, he turns it up so thoroughly that it seems more nearly revelation. Call him mad if you hate him. His works will fight their way on until some artist as big as he was makes them superfluous by being a bigger man." Edward Goodman.

+ — **N. Y. Times.** 17: 710. D. 1, '12. 1700w.

STRINDBERG, AUGUST. Miss Julia (with the [12] author's preface); The stronger; tr. from the Swedish, with an introd. by Edwin Björkman. Authorized ed. *75c. (3½c.) Scribner. 12-20201

This volume contains the authorized translations of Miss Julia and The stronger by Edwin Björkman. The translator furnishes an introduction to each and Strindberg writes a preface for Miss Julia. In another edition the first play has the title, Countess Julia. "'The stronger,' a playlet in one brief scene, is a strange portrayal of a vampire character in the person of a woman, whose victim—or whose successful rival; just which, is the theme—does all the talking. The vampire laughs two or three times and once seems about to speak, but says no word." (Springfield Republican.)

"The author's elaborate preface helps to explain a certain indefiniteness observable in many of Strindberg's dramas, and especially in the work which it introduces. With such an authentic guide, the play makes good reading, but considered independently, it lacks precision and motive."

+ — **Nation.** 95: 265. S. 19, '12. 350w.

"By the testimony of these two plays that one thing which Strindberg claimed, and which the mob thinks it discerns in him, a keen, simple, poignant apprehension of life and the soul, is removed from his ability as the heavens are removed from Babel." Shaemas O'Sheel.

— **N. Y. Times.** 17: 513. S. 22, '12. 1850w.

"Mr. Bjoerkman's translations appear to have successfully reproduced the originals in idiomatic English, though here and there a touch of colloquialism suggests a possibility of some need of repairs for readers of, say, a generation hence."

+ — **Springfield Republican.** p. 5. O. 24, '12. 650w.

STRINDBERG, AUGUST. There are crimes [7] and crimes. *75c. Scribner. 12-13271

A play by the Swedish dramatist in which the mystic element abounds. "Fate is almost personal in the play. Characters feel impending doom everywhere. The sense of the nearness of the gods to man finds fit expression in the deeds of Maurice. In this play, as in so many other of Strindberg's dramas, we see the skeleton of the world. The dramatist tears away its outer coverings. The Cosmos as well as the characters of the comedy are stripped naked. That explains the elemental force of the drama. It is not a great play, though there are great moments in it, moments that grip you strongly—and hurt. . . . It is not the crimes that figure in the criminal code for which the Maurice and the others suffer. It is for crimes against the spirit, crimes which are not crimes legally, but from whose punishment men suffer more than from legal punishment." (N. Y. Times.)

Ath. 1912, 2: 488. O. 26. 50w.

"Perhaps Mr. Björkman is justified in writing that Strindberg 'is first and last, and has always been, a moralist,' but this moralist who created his best work between spells of madness has little to teach the world, either of life or of technic."

— **Ind.** 72: 1332. Je. 13, '12. 200w.

"For even to readers not acquainted with his career, the atmosphere of the play must seem tainted with unreasonableness. Characters are obsessed by superstition, and not one has the strength of positive conviction."

— **Nation.** 95: 41. Jl. 11, '12. 400w.

"The play has little structure, being rather a series of scenes. There are fine moments, dramatic moments. At other times the machinery creaks abominably. It will rank high in the list of the Swede's plays, though far below his novels, as do all his dramas." L. H. W.

+ — **N. Y. Times.** 17: 334. Je. 2, '12. 1100w.

"The ending of the play, in which Maurice determines to go to church and heal his soul one evening, but to return to his worldly success the next, is exceedingly weak. The interest of the play lies in the sincere effort to see into the nature of sin, and there are moments in the play of great dramatic capacity."

+ — **No. Am.** 196: 572. O. '12. 400w.

R. of Rs. 46: 251. Ag. '12. 420w.

STROMBECK, JOHN FREDERICK. Freight [12] classification. (Hart, Schaffner and Marx prize essays in economics.) *$1. Houghton. 12-7948

"The book is a scientific dissection of the freight rate to determine the principles underlying its composition in all the varying circumstances of its employment. While the author relies in large measure for his basic material upon rules of action laid down by the Interstate commerce commission in their decisions, which he seems exhaustively to have consulted, he displays independent reasoning in his occasional dissent from the declarations of that body of experts."—Nation.

"Useful to students and the interested layman."

+ **A. L. A. Bkl.** 9: 29. S. '12.

"We are not aware of the existencee in English of any so concise, and, at the same time, so exhaustive a handling of the theory of railway freight rates from the practical standpoint as is to be found in this little volume."
+ **Nation.** 94: 644. Je. 27, '12. 170w.
N. Y. Times. 17: 185. Mr. 31, '12. 50w.

"The author, adopting the scientific method of treatment, shows how the economic laws apply to classification of freight, while at the same time he makes use of terms and illustrations that can be understood and appreciated by the layman."
+ **R. of Rs.** 46: 633. N. '12. 100w.

STRONG, AUGUSTUS HOPKINS. Miscellanies. 2v. ea. $1. (1½c.) Am. Bapt. 12-11719

Two volumes including the addresses, sermons, and essays which Dr. Strong has written during forty years of teaching in the Rochester theological seminary. The first volume contains chiefly historical matter, the second, theological.

"Those who have known Dr. Strong are fortunate to have these two volumes which embody a distinctly personal touch."
+ **Am. J. Theol.** 16: 664. O. '12. 80w.
Bib. World. 40: 216. S. '12. 20w.

"President Strong's two volumes contain a great amount of interesting and most suggestive material."
+ **N. Y. Times.** 17: 439. Ag. 4, '12. 500w.

STRONG, CLARA LATHROP. Forfeit. *$1.25. (2c.) Houghton. 12-23211

Puritan New England in the latter part of the seventeenth century is the scene of this story which tells of the love of Hannah Glover, a girl of the colony suspected of witchcraft because of her full-hearted enjoyment of life and Seth Marvin, a young Quaker, persecuted for his faith. It is to save her lover's life that Hannah consents to be the wife of Jacob Wentworth, a selectman and a man of good repute but of evil intent. Two years later when Wentworth meets his death and suspicion falls on Marvin, Hannah again saves his life, this time by resorting to an obscure statute in colonial law by means of which a woman might save a man from death at the foot of the gallows.

N. Y. Times. 17: 531. S. 29, '12. 100w.

STRONG, MRS. ISOBEL (OSBOURNE). Robert Louis Stevenson. *50c. Scribner. 11-26172

"The 'real' Stevenson, looking out from an unmistakably Scotch face, with shrewd, yet brooding, eye, uncropt locks straggling over a prominent ear, the narrow chest, the beloved dark flannel shirt—an unpublished portrait: this is the only novel feature in Isobel Strong's dainty, blue-bound, 87-page book." (Nation.) The short chapters sketch Stevenson, the child, the youth, the man and the writer.

"A Stevenson primer for younger readers; and as such it is to be commended."
+ **Dial.** 51: 538. D. 16, '11. 130w.

"It is all done prettily enough, but there is hardly a line that a dozen men who never took down Highland romances from the lips of Tusitala could not have written as well."
+ — **Nation.** 94: 15. Ja. 4, '12. 140w.

STUART, JANET ERSKINE. Education of Catholic girls; with a preface by the Archbishop of Westminster. *$1.25. Longmans. E11-1813

The author "who, from long experience in Catholic educational institutions in England, speaks with authority on the subject, is warmly commended in a brief preface by the Archbishop of Westminster The author discusses the relative importance which should be accorded in the training of Catholic young women to religion, the building of character, Catholic philosophy and history."—N. Y. Times.

"A wise treatise by an experienced schoolteacher."
+ **A. L. A. Bkl.** 8: 269. F. '12.

"Madame Stuart's whole book witnesses to her love of knowledge and of children so essential in a teacher. She lays no claim to having solved the problem, but she has pointed the way towards solution and lifted the ideal heavenward for both teacher and pupil."
+ — **Cath. World.** 94: 530. Ja. '12. 1450w.

"Miss Stuart puts emphasis where emphasis should be put in the education of women, and devotes but little time to the superficialities and trivialities of the subject."
+ **Educ. R.** 43: 536. My. '12. 70w.

"A work of ability and solid worth. Not the least attractive feature of the volume is its fine English style."
+ **Ind.** 72: 1279. Je. 6, '12. 60w.
N. Y. Times. 16: 846. D. 24, '11. 50w.

SUDERMANN, HERMANN. Indian lily; tr. by Ludwig Lewisohn. *$1.25. (2c.) Huebsch. 12-285

Seven short stories that reveal a woman's love in its phases from sensuality as accentuated in the title piece to a mere essence that a mother's love continues to distill after her death. The group of men serving as foils range all the way from wooden to tainted; and "men and women alike are rich, idle, weak, vain and vicious." (Bellman.) The stories are: The Indian lily; The purpose; The song of death; Autumn; Merry folk; Thea.

"We cannot imagine that this collection of short stories from Sudermann will greatly please the general reader. Those who sincerely prefer that their fiction should be 'moral' will lay the book down after the first few pages; those whose preference inclines the other way will probably find it depressing."
— + **Ath.** 1912, 1: 189. F. 17. 520w.

"The town-tainted types of Herr Sudermann get on one's nerves. The tone and technic both suggest the practiced craftsman, and the blasé student of life. R: Burton.
+ — — **Bellman.** 11: 787. D. 16, '11. 160w.

"A collection of short stories uniform in unpleasantness if not in workmanship." F: T. Cooper.
— + **Bookm.** 34: 529. Ja. '12. 340w.

"The translator is not lacking in a sense of rhythm, nor in the capacity for handling periods; but he shows himself sometimes unaware of the meaning of words."
— **Nation.** 94: 236. Mr. 7, '12. 170w.
N. Y. Times. 16: 798. D. 3, '11. 130w.

" 'The purpose,' is the most striking example of artistic condensation it has been our privilege to meet with in several book seasons. In composition it is perfect. To translate 'The purpose' and the other six stories making up 'The Indian lily,' in which every syllable counts, amounts to wizardry, and we feel that any translator less perfect than Mr. Lewisohn would have been unendurable."
+ + **N. Y. Times.** 17: 41. Ja. 28, '12. 770w.

SUFFOLK and BERKSHIRE, HENRY CHARLES MOLYNEUX PAGET HOWARD, earl of, and others. Encyclopedia of sports and games; new ed. 4v. il. *$12. Lippincott. 12-35101

"A new edition, in four large volumes, of an admirable reference book of all kinds of sport—from billiards to football, from swimming to aeronautics, from trout-fishing to pig-sticking, from fox-hunting to moose-calling, from broad jumping to tossing the caber. . . . The encyclopedia is British-made, and both the selection of subjects and the point of view of the writers are predominantly British, although American sport is by no means neglected. The volumes are illustrated with a profusion of excellent photographs and some artistic colored plates."—Outlook.

SUFFOLK and BERKSHIRE, H: C: M. P. H., and others

"Admirable reference book. The binding is weak, and the covers are so thin as to warp easily."

+ — **A. L. A. Bkl.** 8: 283. F. '12.

"The articles cover a wide range and are to the point, being free from the verbiage and excess of personal reminiscence which are apt to creep into such books."

+ **Ath.** 1910, 2: 263. S. 3. 150w. (Review of pts. 1-5.)

"The work was needed, for developments have of late years been great in many directions."

+ **Ath.** 1910, 2: 818. D. 31. 160w. (Review of v. 1.)

"The range of this book is wide, and the articles are contributed by writers who are well qualified to speak on their special subjects, while the illustrations are numerous. The addition of bibliographies at the end of the articles is an important feature."

+ **Ath.** 1911, 1: 566. My. 20. 80w. (Review of v. 2.)

+ — **Nation.** 94: 64. Ja. 18, '12. 650w.

Reviewed by G. H. Bryan.

+ **Nature.** 84: 232. Ag. 25, '10. 70w. (Review of pt. 1.)

"On turning to the articles on big game and big game shooting, I notice that there is a considerable amount of repetition and overlapping, while, worse still, one and the same species of animal is in several instances mentioned in different places under different names. These and other errors are due, in the first place, to what I regard as the pernicious principle of putting men of different opinions, and in many cases of very different degrees of knowledge, to write on the same subject or branches thereof, and in the second place to the lack of a competent editor to revise and correlate the zoological articles, and thus prevent useless and irritating repetition." R. L.

+ — **Nature.** 85: 274. D. 29, '10. 500w. (Review of v. 1.)

"If the all-round lover of sport, in the widest sense of the word, is not thoroughly well satisfied with the volume as a whole he must be very hard indeed to please." R. L.

+ **Nature.** 86: 351. My. 11, '11. 570w. (Review of v. 2)

"Without expressing any definite opinion as to the purely sporting articles, we may confidently state that, in spite of a certain number of errors and short-comings, like those mentioned above, the 'Encyclopædia of sport' supplies in the main exactly the kind of information on natural history subjects the sportsman is likely to require." R. L.

+ — **Nature.** 88: 45. N. 9, '11. 950w. (Review of v. 3 and 4.)

"In its present form the encyclopædia contains full information with respect to all the sports and games that have standing in civilized countries."

+ **N. Y. Times.** 16: 772. D. 3, '11. 220w.

"The articles in most cases are written by experts, and many of them make fascinating as well as informing reading."

+ **Outlook.** 100: 51. Ja. 6, '12. 90w.

"The only fault we have to find is with the brevity of the natural history notes. For the rest, the book is admirably done, a model for other encyclopædists. The specialists write well for the most part and condense with ability."

+ — **Sat. R.** 111: 752. Je. 17, '11. 140w. (Review of v. 2.)

"Many of the articles are good reading, as well as instructive; but a few of the writers incline to be discursive."

+ — **Spec.** 106: 773. My. 20, '11. 250w. (Review of v. 1 and 2.)

SULLIVAN, THOMAS RUSSELL. Heart of us.
3 *$1.25. Houghton. 12-3381

"A long story, with a very pleasantly sketched Boston background. There are genuine old Bostonians—thoroughbreds of the good kind—in the story, and there are actors and young business men who have other thoughts than those which relate to their salaries, their dress, and their visiting lists. There is a little group of delightful women; and the heroine is the kind of New England girl whom Mr. Thayer might have painted. She has a struggle with her conscience—that is to say, she thinks the struggle is her conscience—but she decides in a good, sensible fashion."—Outlook.

+ **A. L. A. Bkl.** 8: 348. Ap. '12.

"People of leisurely habits will feel in this volume the charm of pleasing personalities, good breeding, and a gentle refinement of style; but the story itself is obviously lacking in serious purpose or vital interest."

+ — **Bookm.** 35: 192. Ap. '12. 250w.

"Mr. Sullivan has here written a good story and has taken it for granted that the reading public still has an intellect capable of appreciating culture and clean living. The characters are lovable and well drawn, and there is a delightfully satirical chapter on the New England conscience."

+ **Lit. D.** 44: 600. Mr. 23, '12. 160w.

"There are touches here and there of something which might almost be life, might almost be charm—but just misses the mark."

— **Nation.** 94: 210. F. 29, '12. 220w.

"A well written, unusual novel."

+ **N. Y. Times.** 17: 112. Mr. 3, '12. 180w.

"The story is not exciting, but it is thoroughly well done. It has a leisurely, well-bred air; the portrait-painting is skillful; and there are qualities in the book which justify the reader in taking it leisurely."

+ **Outlook.** 100: 556. Mr. 9, '12. 150w.

"Mr. Sullivan's work has had from the beginning an element of imagination and a refinement of style which have given it a certain distinction."

+ **Outlook.** 100: 848. Ap. 20, '12. 80w.

SULLY, JAMES. Italian travel sketches. il.
12 *$2. Scribner.

"The book is a collection of short essays, reprinted from monthly and quarterly reviews—from Blackwood's, the Edinburgh Review, the Quarterly—with the addition of five as yet unpublished. All are delightful reading, concerned with the lesser known places of Italy, and written with an appreciative understanding not to be found in many books of this kind." . . . . In the first two chapters, Mr. Sully has given us a history which has never before been written—the history of the English tourist in Italy."—Spec.

"These agreeable pen-pictures of Italian life, scenery, history, and archæology are superior to the average. The illustrations are good, and the style distinguished by the absence of commonplace appeals."

+ **Ath.** 1912, 2: 88. Jl. 27. 50w.

"The illustrations by P. Noël Boxer are admirable in their quiet picturesqueness; they are the sort which make places real to us."

+ **N. Y. Times.** 17: 636. N. 3, '12. 150w.

+ **Spec.** 109: 308. Ag. 31, '12. 550w.

SUMMERBELL, JOSEPH JAMES. Mountains
9 of the Bible. *$1. (5½c.) Sherman, French & co. 12-24499

Description and interpretation bearing upon the geographical, historical and spiritual meaning of the mountains of the Old and New Testaments.

+ **Chaut.** 68: 357. N. '12. 170w.

N. Y. Times. 17: 491. S. 8, '12. 70w.

SUMNER, WILLIAM GRAHAM. War and
4 other essays; ed. by Albert Galloway Keller. il. *$2.25. Yale univ. press. 11-30802

"The present volume includes seventeen of the most brilliant of [the writer's] briefer contributions, all of which have been previously published in some form. They are pre-

faced by a clarifying and sympathetic introduction, and supplemented by a complete bibliography of Sumner's writings. . . . The title essay is a clear, incisive, level-headed examination into the rôle which war has played in the development of civilization and the advancement of the human race."—Nation.

"Intrinsically interesting, and valuable as showing the progress of social and political thought while the author was professor of political and social science in Yale college."
+ **A. L. A. Bkl.** 8: 311. Mr. '12.

"Former students will welcome the collection. The keen, incisive thought makes the essays valuable as a basis of discussion. Those who do not know the other work of Professor Sumner have a treat ahead of them if they will dip into this volume."
+ **Ann. Am. Acad.** 41: 330. My. '12. 230w.

"This book of remarkable essays, so valuable for political and economic reference, has neither an index nor a table of contents."
+ — **Ath.** 1912, 1: 245. Mr. 2. 1450w.

+ **J. Pol. Econ.** 20: 868. O. '12. 120w.

"This book offers a fund of enjoyment and enlightenment to any sober-minded and intelligent reader. But there are two classes of persons who will especially profit by its perusal. These are the sociologist and the statesman or constructive politician; for Professor Sumner was both of these."
+ **Nation.** 94: 114. F. 1, '12. 700w.

Reviewed by P. P. Wells.
+ **Yale R.,** n.s. 1: 693. Jl. '12. 2150w.

SUTCLIFFE, HALLIWELL. Lone adventure. [3] *$1.35. (1c.) Doran. 11-23495

A story of the Jacobite uprising. When the men of Lancastershire march out to join the Highlanders in fighting for the prince Rupert, heir of Windyhough is left at home with the women while his father and younger brother go out on the gallant undertaking. Rupert is a weakling, a despised scholar, born of a race of fighting men; but, biding his time, his opportunity comes to him when Windyhough is besieged, and he, single handed, holds it for three days and three nights against the enemy; protecting his mother, in whose heart has been no affection for this weakling son, and fair Nance Demaine whose love comes to him as a reward.

"When once the reader has reconciled himself to this incongruity on the part of its hero, this stirring tale of the '45,' with its Lancashire setting of bleak moorland and grey weather, should secure his attention by sheer force of movement and atmosphere."
+ — **Ath.** 1911, 2: 181. Ag. 12. 140w.

"Is perhaps a trifle overweighted with local color. It has, however, an interesting motive." Margaret Sherwood.
+ — **Atlan.** 110: 682. N. '12. 80w.

"The extraordinary vacancy of plot and the deliberate eccentricity of style could be forgiven if there were any interest in character."
— **Nation.** 95: 13. Jl. 4, '12. 160w.

"The reader will find a certain mild interest, now and then, in 'The lone adventurer.' But a tale of Prince Charlie deserves more than that."
— **N. Y. Times.** 17: 137. Mr. 10, '12. 150w.
Outlook. 100: 793. Ap. 6, '12. 40w.

"In the course of his romance Mr. Sutcliffe does several unpardonable things. There is no necessity to write a romance of the 'Forty-five,' but a man who choses to do it ought to learn the real story and not distort it."
— + **Sat. R.** 112: 528. O. 21, '11. 350w.

SUZZALLO, HENRY. Teaching of primary [9] arithmetic. (Riverside educational monographs.) *60c. (3c.) Houghton. 12-6547

A study whose function is to convey some notion of the methods employed in teaching mathematics in the first six grades of the American elementary school. It treats the aims, effect of the changing status of teaching method, the distribution and materials of objective work, influences on objective teaching, use of methods of rationalization, special methods for obtaining accuracy, independence and speed, the use of special algorisms, oral forms and written arrangements, examples and problems, and characteristic modes of progress in teaching method. Outline.

"Its clarity, sound learning, and just criticism make it the best of recent works on the subject."
+ **A. L. A. Bkl.** 8: 373. My. '12.

"An exceedingly valuable guide in the field."
+ **Ind.** 73: 263. Ag. 1, '12. 40w.

SWANSON, MARGARET, and MACBETH, [6] ANN. Educational needlecraft; with a preface by Margaret McMillan. il. *$1.35. Longmans. E12-703

"This book represents the first conscious and serious effort to take needlecraft from its humble place as the Cinderella of manual arts, and to show how it may become a means of general and even of higher education." (Preface.) The authors "begin with very simple lessons, illustrated with good diagrams adapted to a little girl six years old, and go on gradually increasing their demands on the intelligence and skill of their pupil until she becomes an expert needlewoman. Stitches, the use of materials, and the cutting out of garments are all cleverly combined in the lessons, so that by this method of teaching there is, instead of the hateful drudgery of 'learning to sew,' the pleasure of 'making something.'" (Spec.)

"The work is a timely contribution to the modern art movement, in which Glasgow has played a conspicuous part, and experience and ability have enabled the authors to produce a book that should become a classic in needlecraft."
+ **Int. Studio.** 47: 338. O. '12. 200w.

"The book is an authoritative manual of the subject, well planned, written without an overplus of words, and fully illustrated. The designs are excellent,—lawful, original, adapted to the material, and well drawn. The color schemes are pleasing."
+ **School Arts Book.** 11: 977. My. '12. 120w.

"Though we agree with the authors' theory of design, we think that they would have been wiser to have advised the use of well-drawn patterns, either renaissance or modern, instead of the rather dull lines and circles, of which they give a number of examples."
+ — **Spec.** 108: 277. F. 17, '12. 260w.

SWETTENHAM, SIR FRANK ATHELSTANE. [12] Also and perhaps. *$1.25. Lane.

"Under the curiosity-provoking title of 'Also and perhaps' Sir Frank Swettenham has gathered a number of bright and readable sketches, some of them airy trifles from the society world, others glimpses of the author's personal experiences, and still others more or less impersonal discussions of abstract questions."—Dial.

"The papers on Malay life and wonders and the troubled history of Mauritius are admirable. The discourses on such themes as love and fickleness, proverbs, coincidences, and dreams show some thought and cleverness, but they seem to us hardly solid or philosophic enough for the thinker or scientific observer, and not plain enough for the ordinary man. Such dialogues as 'Also' and 'An hour-glass and a sundial' are almost tediously brilliant with point and repartee. For the grim and the fantastic the author has a decided talent, and his writing has, at its best, both ease and distinction."
+ — **Ath.** 1912, 2: 15. Jl. 6. 100w.

"The book is not only clever, in the best sense of the word; it is also marked by sincerity and earnestness."
+ **Dial.** 53: 340. N. 1, '12. 350w.

SWETTENHAM, FRANK A.—*Continued.*

"The dialogues after which the book is named are in each case between a man and a woman, and we find them too elusive. They leave no positive impression of a mental or psychological state, realized by either the principals or the author. Yet they contain good passages."

+ — **Spec.** 109: 64. Jl. 13, '12. 1000w.

SWIFT, EDGAR JAMES. Youth and the race: [12] a study in the psychology of adolescence. *$1.50. (2c.) Scribner. 12-21777

"The author's viewpoint is that of genetic psychology, or the psychology of growth. Youth is regarded in the light of racial development, and the qualities of youth are interpreted as manifestations of racial life reappearing in the individual. The topics treated are the following: The spirit of adventure, The ways of youth, The chance to grow, The school and the community, Vagaries of the school, Fallacies in moral training, The spirit of the gang, and The release of mental forces."—Dial.

Reviewed by A. S. Johnson.
Dial. 53: 382. N. 16, '12. 100w.

"The discussion of such topics as these from the viewpoint of the modern scientific theory of recapitulation, or the rehearsal of racial traits in the individual life, is now common in scientific circles. But the popular mind has yet to be educated in this direction. Professor Swift's book is a valuable contribution to this end. It will illuminate many difficult problems, and afford for parents and educators new ways of approach to their solution."

+ **Lit. D.** 45: 856. N. 9, '12. 220w.

SWIFT, FLETCHER HARPER. History of [8] public permanent common school funds in the United States, 1795-1905. *$3.75. Holt. 11-18604

The author, assistant professor in the Department of pedagogy at the University of Minnesota, has been at great pains to collect the mass of material worked into shape for this historical study bearing upon the economic aspect of education. The first part surveys broadly the origin, management, loss and effects of permanent school funds. The second part gives an account of the funds in each state. Appendices include tables on the cost of education, salaries, increase of funds, etc. Bibliography and index.

"Valuable as a reference work on the history of free schools and methods of supporting them."

+ **A. L. A. Bkl.** 8: 270. F. '12.

+ **Am. Pol. Sci. R.** 6: 115. F. '12. 130w.

"Any student of education interested in its fiscal aspects will find this volume a veritable mine of information; a book well arranged and well written." G: D. Strayer.

+ **Ann. Am. Acad.** 40: 279. Mr. '12. 320w.

"A book of more than usual importance. With great patience and labor he has brought together a valuable and an immense mass of material not easy to find elsewhere."

+ **Educ. R.** 42: 532. D. '11. 50w.

"On the whole the first part of the book is interesting and well written. Minor inaccuracies . . . are not of much importance, but they are sometimes confusing."

+ — **J. Pol. Econ.** 20: 969. N. '12. 600w.

SYMONS, MRS. BERYL. Roses of Crein. il. [12] *$1.30. Appleton. 12-17203

The "scene is laid in France in the early years of the thirteenth century, and the plot is concerned with the love of Bertrand of Crein for the fair Rosamunde of Tracey. Bertrand is chosen to conduct Rosamunde from Paris to Toulouse, where she is to become the bride of his friend, the Lord of Gervaudans. . . Simon of Montfort, Raymond of Toulouse, and various other historical figures appear in the book, together with a thoroughly Protestant (not to say Rabelaisian) treatment of the church."—N. Y. Times.

"It is evident that the author has made a careful study of her period; she writes with the ease of one sure of her ground. Possibly she detracts from the interest in the plot by dwelling too much on the history of that age, but on the whole the book is decidedly above the average of its class."

+ — **N. Y. Times.** 17: 439. Ag. 4, '12. 230w.

"The story is finely told and is highly absorbing."

+ **Springfield Republican.** p. 5. N. 7, '12. 420w.

SYNGE, JOHN MILLINGTON. In Wicklow; [10] West Kerry; The congested districts; Under ether. *$1.25. (2½c.) Luce, J: W.

A book made up for the most part of brief Irish sketches. Those included in the first two series are descriptive of the hills and glens of Wicklow and Kerry with little touches of personal experience. The sketches of the third series are of a more serious character, dealing with social and economic conditions due to continued poverty, misgovernment and the unceasing drain of emigration. The fourth and concluding sketch, Under ether, gives the impressions of the author while yielding to the influence of an anesthetic.

+ **Ind.** 73: 1071. N. 7, '12. 100w.

+ **Spec.** 108: 725. My. 4, '12. 300w.

T

TABER, SUSAN. Country neighbors. *$1.20. [9] Duffield. 12-3791

"The 'Country neighbors' to whom we are introduced are not of the common field variety; they all have their roots in the city, and their actions are the result of sophisticated surroundings. The discontented Kitty, jilted, apparently, by her lover, fails to rise above her disappointment and finds her life a mere stagnation, until she is slowly awakened by the opposing influences of two of her men friends. The golf, racing, dancing, and tea-time talk of this group of old neighbors, down on Long Island, are all photographically true, but the touch of the artist is not quite transforming, and we are left calm at the happy ending of the story."—Outlook.

"It would really take a William Dean Howells to carry through triumphantly a plot, or rather a series of incidents like this."

— **N. Y. Times.** 17: 120. Mr. 3, '12. 370w.

— **Outlook.** 100: 605. Mr. 16, '12. 100w.

TALBERT, ERNEST LYNN. Opportunities in [12] school and industry for children of the stockyards district. pa. *25c. Univ. of Chicago press. 12-1817

"The present study is one of a series of investigations of Stockyards conditions undertaken by the University of Chicago settlement for the purpose of aiding the settlement in its attempt to solve the problems of its community. The particular phase dealt with in this part of the study is 'an endeavor to learn what becomes of boys and girls leaving school between the ages of fourteen and sixteen, with a view to ascertaining the sort of school training that is needed by such children, and the desirability of establishing a system of vocational direction in connection with the public schools which will guide those leaving school in the choice of an occupation."—J. Pol. Econ.

"The study contains some valuable data on the character of work and the wages of children leaving school."

+ **Ann. Am. Acad.** 44: 155. N. '12. 130w.

J. Pol. Econ. 20: 536. My. '12. 320w.

"On the whole, the report is one of more than local importance, and well repays the study of anyone interested in the education of the masses." F. M. Leavitt.

+ **School R.** 20: 206. Mr. '12. 1350w.

TALBOT, FREDERICK A. Moving pictures; how they are made and worked. il. *$1.50. Lippincott. 12-35549

"A recent issue in the 'Conquests of science' series, [which,] like its predecessors, aims to give a comprehensive view of the subject, its history, achievements, and possibilities, all recounted in a popular way and a readable style. Mr. Talbot tells of the beginnings of motion photography, of its rapid development in recent years, and of the present immense extent and varied ramifications of the business of making and presenting moving picture plays. Several chapters describe very clearly the making of trick picture films, with interesting descriptions of a large number of particular cases. The use of the cinematograph to popularize scientific knowledge and to preach hygienic crusades also receives attention. In much detail the whole process of staging a picture play, making the films, and presenting it to the public is narrated."—N. Y. Times.

"A valuable book for the professional moving-picture maker, and interesting to the general reader."

+ **A. L. A. Bkl.** 8: 374. My. '12.

"Completely, though with as few technicalities as possible, is here presented in readable style the story of cinematography." Algernon Tassin.

+ **Bookm.** 35: 306. My. '12. 1600w.

"A good book for reading rooms and school libraries."

+ **Ind.** 72: 629. Mr. 21, '12. 80w.

+ **Nation.** 94: 421. Ap. 25, '12. 420w.

"Such of those myriads of moving picture 'fans' as take a deeper interest than mere momentary entertainment in the matter will find both pleasure and profit in Frederick A. Talbot's volume."

+ **N. Y. Times.** 17: 166. Mr. 24, '12. 220w.

"Altogether the book has a strange fascination, and is undoubtedly the best exposition of what has become an important commercial and, one might almost say, dramatic feature of our times."

+ **Outlook.** 100: 748. Mr. 30, '12. 200w.

"An extremely honest and competent piece of work, in which is modestly and clearly set forth a complete history of this very remarkable business, with abundant photographs and diagrams for the mechanically-minded, and containing certain statistics which I venture to think would stagger most readers." Filson Young.

+ **Sat. R.** 113: 108. Ja. 27, '12. 1450w.

TALBOT, FREDERICK A. Railway conquest of the world. il. *$1.50. Lippincott. (Eng. ed. 12-35372)

"Here we have the story of the building of railways the world over told with recognition of the fascination of the life and achievements of great railway engineers. The author has picked out the greatest marvels of the advance of the railway, and, needless to say, he had before him a wealth of material. The greatest tunnels, the triumph of the engineer over the Rocky mountains, the invasion of the Far East, the just-finished railway-over-the-sea at the end of Florida, the plans of the Cape to Cairo railway, the longest so-called toy railway in the world—these are only specimens taken at a venture of a great variety of topics capable of picturesque and at times even of romantic treatment."—Outlook.

A. L. A. Bkl. 8: 342. Ap. '12.

"One could wish that he would use less frequently such trite phrases as 'the iron horse,' or 'thin band of steel,' but, on the whole, he gives a very interesting insight into one of the most important factors in modern industrial progress."

+ — **J. Pol. Econ.** 20: 434. Ap. '12. 200w.

+ — **Nation.** 94: 393. Ap. 18, '12. 350w.

"The book is one that ought particularly to interest boys, although it is not ostensibly written as a boy's book."

+ **Outlook.** 100: 699. Mr. 23, '12. 160w.

"The illustrations are of more than usual interest; they convey a real idea of the sort of achievement which goes to the credit of the engineer."

+ **Sat. R.** 113: 278. Mr. 2, '12. 150w.

"The subject is too big, we are inclined to think, for one book. The survey of the whole system of railroads scarcely affords room for more than a sketch of any one system. Still there are many noteworthy things in the volume."

+ — **Spec.** 108: sup. 1024. Je. 29, '12. 80w.

TALBOT, MARION, and BRECKINRIDGE, SOPHONISBA PRESTON. Modern household. *$1. (4½c.) Whitcomb & B. 12-20320

A little work admirably adapted to the needs of study classes. In their study of the modern household the authors take account of all the changes that have come about in its various departments thru the general change in woman's position from producer to consumer. The chapters are The household as a social unit; The household as the center of consumption; Shelter; Food; Clothing; Management; Domestic service; Education; Activities of the household; Household and the community. The volume is indexed, and suggestive questions and a bibliography follow each chapter.

"It is a virtue in the book that hard-and-fast rules for all environments are not given. The general principles established by investigation are stated and other possible principles only suggested. Problems are raised, however, and questions asked which, if thoroughly considered, would make of housekeeping an interesting and absorbing occupation. Exception might be taken to a few statements." F. F. Bernard.

+ — **Am. J. Soc.** 18: 411. N. '12. 550w.

TALMAGE, REV. THOMAS DE WITT. T. De Witt Talmage as I knew him; with concluding chapters by Mrs. T. De Witt Talmage. il. *$3. Dutton.

"The book is not only a record of Dr. Talmage's life and work, but it presents also a running commentary upon the history of the times, upon public events, and upon the public men whom he knew. These observations always have some sort of spice, of audacity, or intense conviction, or personal view point." (N. Y. Times.) "Mrs. Talmage's portion of the book, amounting to a quarter of the whole, is by no means the least interesting one. It presents the man as she and others of his intimates saw him, with apt selections from his notes and other material. Good portraits and an index are furnished." (Dial.)

+ **Ath.** 1912, 2: 272. S. 14. 50w.

"His autobiography is written in that straightforward, vigorous, heart-to-heart style which won him such popularity as a speaker and writer. Shrewdness and humor, warm human feeling, and an abounding vitality speak in its pages."

+ **Dial.** 53: 339. N. 1, '12. 380w.

Reviewed by C: E. Hesselgrave.

+ **Ind.** 73: 1173. N. 21, '12. 30w.

+ **N. Y. Times.** 17: 361. Je. 9, '12. 180w.

"The pages of Dr. Talmage's autobiography are vibrant with the energy and enthusiasm that filled his life, and his picturesque personality stands out dominantly from beginning to end. The record which he makes of his work as a minister, during the nearly half century of his active labors in his several pastorates, is aglow with his interest in it, and

TALMAGE, T: DE WITT —*Continued.*
the many thousands who read and loved his sermons will perhaps find these the most interesting pages of the book."
+ **N. Y. Times.** 17: 660. N. 10, '12. 500w.

"The extremely large number of people who are interested in Dr. Talmage both as a preacher and a personality will find that the book abounds in incidents and reminiscences."
+ **Outlook.** 102: 368. O. 19, '12. 50w.

TAPPAN, EVA MARCH. Old world hero stories. [1] il. *70c. Houghton. 11-24093

"Here they are! All of them—Ulysses, Darius, Xerxes, Alexander, Æneas, Cincinnatus, Hannibal, Cæsar, Marcus Aurelius, Constantine, Alaric, Attila, Clovis, Charles Martel, Charlemagne, Arthur, Beowulf, Alfred, Rurik, Rollo, William the Conqueror, Lief Ericsson, The Cid, Richard, William Tell, Bruce, Joan of Arc, and others. Nor are the heroes of peace forgotten,—Solon, Plato, Demosthenes, Cicero, Patrick, Petrarch, Gutenberg, Columbus, and Peter the Great are well portrayed. The book is notable for its illustrations. Here one may find drawings of ancient and medieval houses, castles, means of conveyance, armor, utensils, clothing, ornaments, etc., taken from reliable sources."—School Arts Book.

+ **A. L. A. Bkl.** 8: 239. Ja. '12.

"A more delightful, concise handbook of information in this field is not yet in print." H: T. Bailey.
+ **School Arts Book.** 11: 424. D. '11. 100w.

TAPPAN, EVA MARCH. When knights were [3] bold. il. *$2. Houghton. 11-28668

"The young reader interested in the medieval history tale will welcome [this volume] where are assembled many accounts of the life of the times—a life wherein page, squire and knight, hermit friar and pilgrim had each his several duties; wherein streets, houses and barter were different from what they are today. In an attractive manner, and with many illustrations of a unique order, Dr. Tappan has told her story, a blend of custom and economics—a social study which might prove an incentive for the rehabilitation of Scott."—Ind.

"Much of the information is not easily to be found elsewhere. The volume will serve to make tales of chivalry more entertaining and better understood."
+ **A. L. A. Bkl.** 8: 280. F. '12.

Reviewed by M. J. Moses.
+ **Ind.** 71: 1311. D. 14, '11. 80w.

"The book is fascinating, and a careful perusal of its pages will throw much light on our daily reading and add materially to our interest in the romantic life of the 'middle ages.'"
+ **Lit. D.** 44: 442. Mr. 2, '12. 230w.

"The illustrations are of interest, and the text is unique."
+ **Nation.** 93: 518. N. 30, '11. 20w.

TARBELL, IDA MINERVA. Business of being [12] a woman. (Questions of the day.) *$1.25. (4c.) Macmillan. 12-24007

Miss Tarbell says of the ideas expressed in this book that they are "the result of a long if somewhat desultory, observation of the professional, political and domestic activities of women in this country and in France. These observations have led to certain definite opinions as to those phases of the woman question most in need of emphasis to-day." The nine papers of which the book is made up are The uneasy woman; On the imitation of man; The business of being a woman; The socialization of the home; The woman and her raiment; The woman and democracy; The homeless daughter; The childless woman and the friendless child; On the ennobling of the woman's business.

"A book of unexplained blame. The author blames the out-in-the-world women because they do not stay at home. But she blames the stay-at-home women because they lack the qualities which come from going out into the world. One can but admire the courage with which Miss Tarbell hurls herself against evolution. But one marvels at her method of attack. It is so wobbly. She makes a statement, withdraws it a little way, reasserts it, withdraws it some more, and then lays it down as a law. The method is confusing." M. J. Howe.
— **Bookm.** 36: 325. N. '12. 1500w.

"Above the confusion of the currents, Miss Tarbell's book stands like a lighthouse; and in reminding both men and women of what the 'Business of being a woman' really is, she has rendered a public service." H. M. Bullis.
+ **N. Y. Times.** 17: 691. N. 24, '12. 1450w.

TARKINGTON BOOTH. Beauty and the Jaco- [12] bin. il. *$1. (6c.) Harper.

A little drama of the French revolution recounting one of the grim jests of fate. The characters are two aristocrats who hope to escape by means of a forged passport, Eloise D'Anville who calls herself "Citizeness" and thinks to help the other two by her protection, and Valsin the officer of the republic who in this little comedy plays the part of the jester and holds the fate of the three in his hand. Eloise has given her fortune to the cause of the people and hopes thereby to be saved but it is she not the two others who is proscribed, and her release from the guillotine is on other grounds than the gratitude of the republic on which she had counted.

"It is a good little drama for the study (as the author intends), with an ingenious ending."
+ **Ind.** 73: 1261. N. 28, '12. 150w.

"There are some very apt things said about the 'soulless beauty,' but there is something lacking, an absence of sincerity, which makes the play rather disappointing."
— + **Lit. D.** 45: 1020. N. 30, '12. 150w.

"A brilliant trifle, compact, clean cut, and finished in construction, and equally good in characterization. It will be strange if the play is not soon transferred to the stage, for it would not suffer by comparison if it were combined for an evening's entertainment with one-act plays by Shaw and Barrie."
+ **N. Y. Times.** 17: 643. N. 3, '12. 200w.

TAUSSIG, FRANK WILLIAM. Principles of economics. 2v. *$4. Macmillan. 11-25002

Descriptive note in December, 1911.

"Can be warmly recommended to the general reader. Especially does the book suffer, in my opinion, by a neglect of any theoretical and practical discussion of public expenditures." R: T. Ely.
+ — **Am. Econ. R.** 2: 601. S. '12. 1600w.

"A work of unusual importance and comprehensiveness, by a scholar of thoroughly scientific bent, who illustrates the principles he sets forth by concrete examples drawn from thirty years' experience."
+ **A. L. A. Bkl.** 8: 311. Mr. '12.

"In questions of opinion and policy, Professor Taussig hits the nail on the head with a refreshing sanity of vision and common sense. It seems to the reviewer, however, that he is a bit hard on speculators." L: H. Haney.
+ — **Ann. Am. Acad.** 40: 279. Mr. '12. 730w.

"The book is a readable one, and intelligible, in the main, to anyone seriously interested in economic questions and willing to do a reasonable amount of thinking." A. S. Johnson.
+ **Dial.** 52: 223. Mr. 16, '12. 2950w.

"The book is one which, while regarded with high favor by scholars, will appeal particularly to educated and intelligent beginners."
+ **Ind.** 73: 499. Ag. 29, '12. 220w.

"His is a creed over-rationalized. It reminds one of those modern religious creeds that do not conflict with science or with anything else. They do not lead us into absurdi-

ties, but they work no important changes of heart. Professor Taussig's book is full of practical wisdom. Economist and layman will alike read it with pleasure and with profit. Both will pronounce it a good book; and it will leave both cold." A. S. Johnson.

+ — **J. Pol. Econ.** 20: 284. Mr. '12. 2200w.

"It has neither the rigidity of a textbook nor the insistence of the preacher of a particular economic gospel, whether theoretical or practical; but, on the other hand, it has none of the looseness of a 'popular' exposition. The book as a whole is a notable addition to the literature of political economy."

+ + — **Nation.** 94: 159. F. 15, '12. 2550w.

+ **N. Y. Times.** 17: 95. F. 25, '12. 270w.

"The chapters on practical themes call for no extended comment. They are models of clear exposition and interpretation. Like the chapters on theory, they are characterized by rare insight into the needs of uninitiated but virile-minded readers." R. C. McCrea.

+ **Pol. Sci. Q.** 27: 525. S. '12. 1450w.

"A most readable and essentially novel presentation, not of theories merely, but of important facts of human experience."

+ **R. of Rs.** 45: 504. Ap. '12. 900w.

— + **Sat. R.** 114: 335. S. 14, '12. 1800w.

Reviewed by G. S. Callender.

+ **Yale R., n.s.** 1: 701. Jl. '12. 1350w.

TAYLOR, F. NOEL. Manual of civil engineering practice; specially arr. for the use of municipal and county engineers. il. *$7.50. Lippincott. [8]

"This book has been written to supply the needs of young engineers who propose to devote themselves to those branches of engineering practice which fall to the lot of the municipal and county engineer, or the borough surveyor; the duties which have to be undertaken by such officials are of a most varied character, and involve a wide range of knowledge; books of reference are essential to such men, and Mr. Taylor, drawing largely upon his own professional experience, has dealt with the entire field of work covered by the term 'municipal civil engineering.'"—Nature.

"The author could not have had experience sufficient to give him authority on all the subjects he treats, and for this reason many of his statements are very apparently second hand. His style unfortunately is so rambling as to add to the necessarily great length of his treatise."

— **Engin. N.** 66: sup. 41. N. 16, '11. 620w.

"Mr. Taylor is be congratulated on the production of a book which will find a place on the desk and in the drawing office of every civil engineer, and the publishers, too, must be given a word of praise for the excellence of the numerous plates and woodcuts." T. H. B.

+ **Nature.** 88: 240. D. 21, '11. 800w.

TAYLOR, FREDERICK WINSLOW, and THOMPSON, SANFORD ELEAZER. Concrete costs. il. *$5. Wiley. 12-10295 [7]

A detailed analysis of unit and total costs of various types of concrete structures, of scientific management applied to concrete work, and of the methods of proportioning and mixing concrete. There are tables for proper estimating of concrete volumes, steel areas and quantities, etc. The last chapter is devoted to the methods now used for estimating the cost of reinforced-concrete construction and explains in detail the methods of estimating recommended by the authors.

"It will be evident then that while the subject of cost is the main reason for the book's existence the study of how those costs may be estimated for future work and reduced in current practice is the most important matter in its contents. We can but admire the patience and diligence which has resulted in the book which is before us and trust that its students will not be so overcome by the minutiæ of the analyses as to pass over the very essential and valuable material it contains."

+ **Engin. N.** 67: 1159. Je. 13, '12. 1150w.

"This is probably the most important book relating to concrete which has appeared in this country. The book is one which every engineer and contractor engaged on concrete construction should study carefully. There are things in it which will not be accepted without thoughtful consideration, and possibly not then, but nobody can read the manual carefully without deriving a large measure of profit and appreciating the great labor which the preparation of the work entailed."

+ + **Engin. Rec.** 65: 559. My. 18, '12. 830w.

"The information is based largely on a painstaking time study of the elementary operations entering into the excavating and crushing of stone for concrete, the building of forms, the placing of reinforcement and the mixing and placing of concrete both by hand and power. This feature puts the book in a class by itself and for estimating renders it more valuable over a wider range of conditions than any other book in print."

+ **Indust. Engin.** 11: 472. Je. '12. 670w.

"As a reference book there is much in it for the architect and engineer."

+ — **Nature.** 90: 304. N. 14, '12. 200w.

TAYLOR, HARRIET OSGOOD (MRS. BASIL TAYLOR). Japanese gardens. il. *$6. Dodd. [12]

"After some interesting chapters on the history and principles of the subject Mrs. Taylor takes in detail the various parts that go to make up a perfectly planned garden. First come the stones, which she compares to the bones of the human body in their importance in the general scheme, then the accessories, such as lanterns and pagodas, bridges and gates. When all these things, and others besides, have been arranged in such a way as to produce a harmony of well-proportioned forms, flowers growing in appropriate pots are grouped in suitable places. . . . Water, oddly enough, in such a wet country, is a valuable addition to the garden, and Mrs. Taylor has much to tell us about it." (Spec.) Mr. Tyndale furnishes twenty-eight illustrations.

"For our own part, whilst not failing to appreciate the chapters on the history and sentiment of Japanese gardening, we could wish that these matters had been explained at less length, and that space had been found for information upon the trees and flowers that constitute the charm of every garden. Some of the illustrations in colour are pleasing enough, but others are not happily chosen, as, for instance, those facing pp. 156 and 254, which have lost much of their merit in the hands of the colour-printer."

+ — **Ath.** 1912, 2: 451. O. 19. 170w.

"Mrs. Taylor's vivacious text and Mr. Tyndale's exquisitely colored pictures will make many a reader long to see Japan for himself."

+ **Outlook.** 102: 734. N. 30, '12. 100w.

"This book of Mrs. Basil Taylor's is singularly unhappy. Had it appeared some forty or fifty years ago, it might have been accepted as a possible contribution to knowledge. It is often exceedingly difficult to understand Mrs. Taylor's meaning, and that not only in technical matters. Mr. Tyndale's young-lady-like illustrations are pretty in their way, but they fail signally in the attempt to convey any idea of Japan. The colouring is all wrong, and he has quite missed the peculiar sobriety and dignity of the Japanese landscape garden."

— **Sat. R.** 114: 491. O. 19, '12. 1750w.

"The numerous illustrations are in the three-colour process, which makes many of them belie Mrs. Taylor's descriptions of the lovely colours of this land of misty beauty, though the original pictures are, no doubt, charming."

+ — **Spec.** 109: sup. 684. N. 2, '12. 550w.

TAYLOR, R. O. P. Athanasian creed in the
5 twentieth century. *$1.50. Scribner. 12-39230

"A defence and explanation of the doctrines defined in the Creed, the Trinity and the Incarnation." "This writer as an official called upon to recite this creed frequently in his public ministrations subjected it to a fresh examination with the satisfying result that he finds no reason 'for parting with one word of the creed' and has 'come to value it more highly because he understands it better.' He accepts it thankfully with the doctrines of the Two Natures, the personal Devil and his angels, and other historic articles." (Bib. World.)

"The book is interesting but not convincing."
— + **Am. J. Theol.** 16: 329. Ap. '12. 150w.

Bib. World. 38: 144. Ag. '11. 70w.

"A complete and well arranged exposition of the creed."
+ **Ind.** 70: 1015. My. 11, '11. 60w.

"It is one of the best pieces of popular apologetics that we have read for a long time."
+ **Sat. R.** 113: 246. F. 24, '12. 60w.

TAYLOR, WILLIAM F. Charterhouse of Lon-
7 don: monastery, palace and Thomas Sutton's foundation. *$2.50. Dutton. 12-23674

"The Charterhouse, as a survival of monastic London, is practically unique, although little more than Washhouse court remains of the old convent. It is its continuity from the fourteenth century, as indicated by the author on his title-page, which has gained it a popular interest and caused so much to be written about its history. Mr. Taylor devotes the larger portion of his book to the religious house, glorified in its end by the heroic conduct of the last prior—John Houghton. The Charterhouse in London was not founded until three centuries after Bruno first instituted his hard 'rule' at Chartreux, and two centuries after the first house was started in England at Witham in Somerset; but, though late in time, it became a most important institution, and Thomas Cromwell devoted special efforts to its destruction."—Ath.

"The long history is well told, with attractive illustrations."
+ **Ath.** 1912, 1: 562. My. 18. 200w.

"Well worth a place in any London lover's library."
+ **Ind.** 73: 500. Ag. 29, '12. 430w.

"Mr. Taylor has done full justice to an inspiring theme. His facts are admirably marshaled and clearly expressed, and he quotes freely from the contemporary authorities."
+ **Nation.** 95: 363. O. 17, '12. 350w.

"Contains a great deal of interesting historical and biographical matter."
+ **N. Y. Times.** 17: 371. Je. 16, '12. 280w.
+ **Outlook.** 101: 555. Jl. 6, '12. 70w.
Sat. R. 114: 148. Ag. 3, '12. 320w.

"Mr. Taylor's is a careful study, worthy of his subject."
+ **Spec.** 108: sup. 1025. Je. 29, '12. 150w.

TCHEKHOV, ANTON PAVLOVITCH. Plays;
12 tr. by Marian Fell. *$1.50. (2½c.) Scribner. 12-22278

"Uncle Vanya," "Ivanoff," "The sea gull" and "The swan song" are the four plays included in the volume. The period pictured is that "between the time when 'the high-tide of vitality that had risen during the Turkish war ebbed in the early eighties,' and the time when 'life was again quickened by the high interests of the Revolution.' On the peasantry of this period, 'enslaved by want and toil,' Tchekoff does not touch; but of the upper classes, 'enslaved by idleness and tedium,' he presents a vivid and sympathetic portrayal." (N. Y. Times.)

"Not often is so much depressing and futile matter contained within the covers of one small volume. That the adaptation has been made faithfully, if with very little cunning, there is abundant internal evidence, but it is difficult to discover in it many traces of the delicate and original genius and the remarkable humor of which Miss Fell speaks so enthusiastically in her preface."
— + **Nation.** 95: 492. N. 21, '12. 600w.

"For those who believe that to get to know life we must open our understanding to all its phases, such plays as these of Tchekoff are important and helpful. For the life he depicts is depicted with consummate skill—the characters are drawn vividly and truly with a sympathetic yet not a sentimental hand. The tedium of the conditions is shown without making the dramas tedious. And in the very diagnosis of the social ill a prescriptive cure is implied." E. G.
+ **N. Y. Times.** 17: 551. O. 6, '12. 1700w.

"It will not be the publishers' fault if Americans remain unacquainted with the somber and beautiful dramas of one of the most important figures of the dramatic renaissance in Russia. This translation has many points to recommend it, but even the reader unacquainted with the Russian language can find here and there a sentence where the precise sense of the original seems not to have been rendered; possibly the reader acquainted with the language might find more."
+ — **Springfield Republican.** p. 5. O. 24, '12. 1250w.

TCHEKHOV, ANTON PAVLOVITCH. Two
6 plays: The seagull; The cherry orchard; tr. with introd. and notes, by G: Calderon. *$1.25. (3c.) Kennerley. (Eng. ed. 12-13264)

Two dramas by the Russian writer who has no villains and no heroes; who alternates action and atmosphere, having "his players show, by difference of tone and gesture, when they are speaking to the action, which concerns them as individuals, and when they are speaking to atmosphere, which concerns them as members of a group." "In the first of the two plays, 'The seagull,' a number of poeple at a country house love at cross purposes, and the nice girl, whom one man loves, is led off by another and cast aside, while the man who is faithful to her shoots himself. That's all there is to it, so far as action is concerned; but, somehow, the thing is impressive as a study of Russian types and an opinion of the world. The second, 'The cherry orchard,' is still more bewildering for its complete lack of unified action, the way a lot of characters drift on and off, talk forever and never get anywhere or do anything. The central fact of the story is that a certain reduced lady has to sell her orchard to pull out of debt, and doesn't want to, or, at least, puts it off. The purpose, no doubt, is to exhibit the peculiar 'laissez faire' quality of the Russian type." (Bellman.)

"All the distinctive features of Tchekhof's talent, which gave such a stamp of originality to his short stories and novels, appear in full in his dramas." P. Kropotkin.
+ — **Ath.** 1912, 1: 234. F. 24. 1000w.

"George Calderon does a capital piece of work in translating, with notes and an introduction, the dramas of a man of much importance, both as dramatist and fiction-writer, in latter-day Russian literature. There may be value in such a picture as Tchekhof gives us; but it isn't dramatic, and makes hard reading." R: Burton.
+ — **Bellman.** 12: 595. My. 11, '12. 450w.

"Tchekhof ranks among the leaders of latter-day Russian fiction and drama, and the appearance of two of his representative plays in a capital translation is therefore welcome. After their perusal, however, one is tempted to doubt the Russian gift for play-making." R: Burton.
+ — — **Dial.** 52: 470. Je. 16, '12. 150w.

"The plays have a certain value as impressionistic Russian sketches by a native artist, but are in no sense masterpieces."
+ — **Nation.** 95: 65. Jl. 18, '12. 520w.

"Tchekhof, at all events, is an artist and believes in his art. The more we study it the more we discover it to be replete with charm and distinction, exhibiting in the highest degree a delicate and graceful originality of its own." W. J. Courtney.

+ **N. Y. Times.** 17: 272. My. 5, '12. 1700w. (Reprinted from Daily Telegraph, London.)

"Not only does Tchekhof's play depend absolutely on the cumulative effect of a method which concerns itself rather with groups than with the individuals composing them; but he has in several passages of the play successfully portrayed group emotions. It is a commonplace of psychology that a group or crowd of people will behave collectively in a manner different from that in which any one of its members would behave. This commonplace, refined at times in the most subtle fashion, Tchekhof has successfully illustrated in his comedies. As soon as we realise that the players, all and several, are hero of the piece the plays falls naturally into perfect form." J: Palmer.

+ **Sat. R.** 113: 453. Ap. 13, '12. 1550w.

TEMPLE, OLIVER PERRY. Notable men of [1] Tennessee, from 1833 to 1875. *$3. (1½c.) Cosmopolitan press. 12-11734

Sketches of thirty-three men who were prominent in Tennessee from 1833 to 1875, with emphasis placed upon the peculiar quality of service rendered the state by each. The writer is a Tennessee judge who to the ripe age of 86 years labored unceasingly for the state's steady growth.

"Had the words 'East Tennessee' been used instead of 'Tennessee' the title would have been a more accurate one. It should have been indicated, also, that only Unionist 'notables' are included. The author was a partisan in times when feeling ran high, and his likes and dislikes remained strong. But the recollections are those of an honest and able observer and a conscientious narrator, and the book, despite the limitations suggested, and the absence of an index, constitutes a valuable contribution to the history of East Tennessee."

+ — **Dial.** 53: 80. Ag. 1, '12. 250w.

TENNYSON, HALLAM TENNYSON, 2d baron, [2] ed. Tennyson and his friends. *$3. Macmillan. 12-13610

"The greater part of this work is new, freshly written for the occasion, with material not given to the world before. Some, a comparatively small part, consists of papers already published, and inserted here for the sake of giving completeness to the book, or because they were too good to be lost, and find here a proper, proportionate, and permanent place. The whole is a further presentation to a new audience and a fresh generation of a great figure, one of the greatest, of their fathers' and grandfathers' day. . . . It revives and refreshes through the testimony of friends yet living the tradition while it still persists, of the man himself. It picks up the threads of the old memories, it confirms and here and there supplements, rather than corrects, the old classic account of one who became a classic figure more than sixty years ago."—Spec.

"When we come to examine the 500 odd pages of the volume, we are a little disappointed to see so much that we knew already. The book, in fact, deserved more careful editing as an addition to the 'Memoir.' But the 'Memoir' had an excellent index; this volume has none. An admirable section is that by Mr. Charles Tennyson on the brothers Frederick and Charles."

+ — **Ath.** 1911, 2: 725. D. 9. 1950w.

"As a treasury of literary and personal reminiscence and anecdote, embellished with appropriate illustrations, 'Tennyson and his friends' is a book to revel in as the mood seizes one, and to read through in a season of leisure." P. F. Bicknell.

+ **Dial.** 52: 221. Mr. 16, '12. 3000w.

"The book work is admirably done."

+ **Ind.** 72: 895. Ap. 25, '12. 380w.

"Such a volume is fragmentary; but this volume is really supplementary to the biography of the poet by his son." H. W. Mabie.

+ **Lit. D.** 44: 431. Mr. 2, '12. 770w.

"If the taste of the book as a whole may be questioned, there are sections of it that stand out by the solidity of the information or by the entertainment they provide."

+ — **Nation.** 94: 213. F. 29, '12. 730w.

"The collecting into one volume of these many writings of interest cannot fail to give pleasure to all his admirers."

+ **Nature.** 88: 480. F. 8, '12. 200w.

"This volume is somewhat padded by selections from Tennyson's poems which touch upon his friends and by reminiscences which are very fragmentary and casual."

+ — **No. Am.** 196: 423. S. '12. 470w.

"The only chapters in the book that are really satisfying, judged by any sound standard, are those on Spedding and Arthur Hallam, and these are by nature of being complementary to the nominal purpose of the book. There remains the final question of the usefulness of such a book as this. It contains many interesting passages, but, as was inevitable in a work so planned, the general effect produced is one of scrappiness, wholly alien from the fastidious art of its subject. There was bound to be a great deal of overlapping—but there needed not, surely, be so much carelessness on the part of both editor and contributors. But it is an ungracious thing to cavil at a volume inspired with so much loyalty and affection."

— + **Sat. R.** 113: 114. Ja. 27, '12. 1300w.

"For the student of Tennyson this book is an invaluable addition to his knowledge; for the lover of the poet it is an added, and an unexpectedly added, joy; for the general reader, if it does not alter his conceptions, it supplements the previous record, and emphasizes the strong and happy lines in which that was drawn."

+ **Spec.** 108: 19. Ja. 6, '12. 1900w.

TERHUNE, ALBERT PAYSON. The woman. [10] il. *$1.25. (2c.) Bobbs. 12-20793

A novel founded upon William C. de Mille's play of the same name. It is a dramatic portrayal of the cruelty of the machine in politics,—that ceaseless, tortuous contrivance of political leaders which consumes everything in its path. In the present instance a woman's good name and happiness keep it in fuel.

THADDEUS, HENRY JONES. Recollections of [8] a court painter. il. *$3.50. Lane. 12-11132

"These memoirs and reminiscences are likely to please lovers of Court, society, and 'salon' gossip. As the title indicates, they record the experiences of a painter patronized by, and living in social relations with, fashionable people. The author has travelled much, and met a number of 'notabilities.' He painted the portraits of Leo XIII and Pius X, and of various society ladies; met Parnell; partook of a Trimalchian banquet with Van Beers the painter; speaks of how he profited by the cheating of the croupier at roulette in Cairo; and seems to have rubbed shoulders with all with whom he had to do with tolerance and good humour." —Ath.

Ath. 1912, 1: 339. Mr. 23. 100w.

"Now and then he is too much of an artist to be followed patiently by the lay reader. Now and then, also, he is perhaps a little too much of a Bohemian to please the strait-laced and the orthodox; but he is so hearty and genuine through it all that it is not difficult to overlook an occasional instance of unnecessary frankness or indiscreet levity. In his anxiety to make his book attractive he drags in by the heels a good many anecdotes which have not the remotest connection either with himself or with his art."

+ — **Dial.** 53: 24. Jl. 1, '12. 330w.

THADDEUS, HENRY JONES—*Continued.*

"Mr. Thaddeus has had a distinguished career, and his varied recollections are a revelation to us of people, places, and personalities."

+ **Lit. D.** 45: 576. O. 5, '12. 200w.

"Some of his reminiscences are amusing and some are trivial. On the whole, the book would have been the better for close editing and the omission of a good many personal impressions of no particular importance."

+ — **Outlook.** 101: 229. My. 25, '12. 50w.

THAYER, HORACE RICHMOND. Structural [11] design. v. 1. il. *$2. Van Nostrand. 12-10623

v. 1. Elements of structural design.

"An elementary handbook on simple wood and steel roofs and bridges and their members, intended to supplement future books on the design of simple and advanced structures." (Elec. World.) "This book differs from the ordinary book on structural design in that it does not spend a great deal of time dealing with stresses in structures and methods of finding them. It presupposes a knowledge of mechanics, stresses and the mathematics on which they depend. It takes up the subject from the standpoint of what the designer and detailer must know about materials, shop-work and erection, in order to design and detail intelligently and economically." (Engin. N.)

"It supplements the technical data already easily available from many sources and is especially valuable for the beginner or the theoretical student without much practical training."

+ **Elec. World.** 60: 734. O. 5, '12. 170w.

"The author has succeeded admirably in takup the subject from a new and unusual viewpoint for writers on structural design. The book should prove very useful to a considerable number, not only of students and teachers, but also of practical men." L: E. Moore.

+ **Engin. N.** 67: 1145. Je. 13, '12. 500w.

THOMAS-STANFORD, CHARLES. About Al- [6] geria: Algiers, Tlemcen, Constantine, Biskra, Timgad. il. **$1.50. Lane. 12-7602

An interesting and timely book of impressions gained during a motor car journey thru Algeria. "There are graphic outlines of the big movements of civilization that have swept across Algeria, more detailed bits of history of certain localities interspersed with anecdotes, vivid pictures of present conditions, social, industrial, racial, accounts of the civilizing attempts and achievements of the French, delightful description of objects and scenes of archaeological interest. None of it, as the reader has been forewarned, shows more than a superficial knowledge. But for either the stay-at-home or the traveler who follows the same route there is plenty of information told in a most readable way." (N. Y. Times.)

"An unusually interesting travel book. The best of the recent works both for the prospective and returned tourist."

+ **A. L. A. Bkl.** 8: 374. My. '12.

"Mr. Stanford's book on Algeria is an excellent piece of work. The volume will be appreciated by the large number of tourists annually visiting Algeria. It should be read by all tourists who contemplate making a trip through that country."

+ **Ann. Am. Acad.** 44: 154. N. '12. 80w.

"A good book." P. F. Bicknell.

+ **Dial.** 52: 430. Je. 1, '12. 230w.

"Both kinds of illustrations are excellent, and the account of motor travel thru France-in-Africa is gracefully written and informing."

+ **Ind.** 72: 1121. My. 23, '12. 80w.

+ **Nation.** 95: 127. Ag. 8, '12. 120w.

"The book is a medley of just those things that the traveller with an ever-active intellectual curiosity wants to know about."

+ **N. Y. Times.** 17: 208. Ap. 7, '12. 470w.

+ **R. of Rs.** 45: 635. My. '12. 700w.

"The author has 'done' Algeria in a motor-car, and the hard fact and figure part of his narrative is interesting and well arranged. His writing suffers at times somewhat through being over 'vivid' and 'live.' But he has a skilled pen none the less as a descriptive writer."

+ — **Sat. R.** 113: 152. F. 3, '12. 100w.

"The Algerian tourist should study this most informing book; it will tell all that he wants to know, and the drawings of Mr. Dorrien Thoroton do justice to the beautiful Arab doorways of the city of Algiers."

+ **Spec.** 108: 725. My. 4, '12. 280w.

THOMPSON, ADELE EUGENIA. Nobody's [10] Rose; or, The girlhood of Rose Shannon. il. *$1. (1½c.) Lothrop. 12-15810

A wholesome story for girls from twelve to sixteen, whose portrayal of the development of a young life from pinched and meager childhood to promising young womanhood is full of the kind of struggle that goes into character-making.

THOMPSON, ALEXANDER HAMILTON. [10] Ground plan of the English parish church. (Cambridge manuals of science and literature.) il. *40c. (1½c.) Putnam. (Eng. ed. 12-39017)

A work which follows out the development of the plan of the parish church in England. In decorative features, window-tracery, sculpture, etc., the parish church has followed the same line of development as the cathedral and monastic church, so mention of three architectural features is omitted here. The author presents his material in five chapters: The origin of the church plan in England; Parish churches of the later Saxon period; The aisleless church of the Norman period; The aisled parish church—nave, tower and porches; The aisled church—transepts and chancel.

"A notable little book of distinct value to students of English parish churches. It ought to prove acceptable to advanced students, architects, and antiquaries as well as beginners."

+ **Ath.** 1911, 2: 563. N. 4. 300w.

N. Y. Times. 16: 508. Ag. 20, '11. 50w.

THOMPSON, ALEXANDER HAMILTON. [10] Historical growth of the English parish church. *40c. (1½c.) Putnam. (Eng. ed. 12-24576)

A volume in the "Cambridge manuals of science and literature," which is a companion and complement to the writer's "Ground plan of the English parish church." The subject is treated under the following headings: The historical development of the parish church; The chantry chapel in the parish church; The tower, the porch, and the chancel; The furniture of a medieval parish church. Bibliography. Index.

THOMPSON, ALEXANDER HAMILTON. Mili- [11] tary architecture in England during the middle ages. il. *$3. Oxford.

"Mr. Thompson begins with a chapter describing early British earthworks and Roman stations, and then traces the development of the medieval castle from the simple form of mound and palisade to the complete fortress of Edward 1, which in turn gives way to the fortified dwelling-house." (Spec.) "Reproductions in halftone of excellent photos of many of the old castles accompany the letterpress, and there are a large number of line drawings in the text." (Int. Studio.)

"Mr. Thompson writes concisely, and with considerable grace. The bibliography at the beginning of the volume, showing the chief authorities cited, together with recent monographs and general histories, will be valuable."

+ **Ath.** 1912, 2: 148. Ag. 10. 500w.

Int. Studio. 47: 339. O. '12. 80w.

"This is an excellent handbook."

+ **Spec.** 109: sup. 489. O. 5, '12. 100w.

THOMSON, JOHN ARTHUR. Introduction to science. *50c. (1c.) Holt. 12-233

Number 21 in the "Home university library," by the Regius professor of natural history, Aberdeen university. It is a discussion under the following chapter headings of the aims, methods, classification and correlation and utility of the sciences and their relations to philosophy, art and religion: The scientific mood; The aim of science; Scientific method; Classification of the sciences; Science and philosophy; Science and art; Science and religion; The utility of science. References to books. Index.

"A suggestive and clear work, presupposing no technical knowledge, and likely to stimulate to further reading."

+ **A. L. A. Bkl.** 8: 342. Ap. '12.

Ind. 73: 331. Ag. 8, '12. 70w.

"Given acquaintance with the broad principles of science, we can conceive no better first survey of the significance of scientific work than that which Prof. Thomson provides."

+ **Nature.** 88: 139. N. 30, '11. 130w.

THOMSON, WILLIAM HANNA. Life and times of the patriarchs, Abraham, Isaac, and Jacob. *$1.20. (3½c.) Funk. 12-11095

A supplement to "The land and the book," a work by the author's father, William McClure Thomson. The chapters have appeared as articles in The Designer and are based on the author's personal experiences while traveling in Palestine with his father.

"The book is not worthy, in form or substance, to be styled 'a supplement' to the author's father's work 'The land and the book,' which for more than half a century has been an invaluable aid to Bible students."

— **Ind.** 72: 1381. Je. 20, '12. 80w.

"Aside from a few similar dogmatisms the anecdotes throw some interesting gleams of light on Palestinian customs, while the untenability of some of the older theories of the Bible is often presented clearly."

+ — **Lit. D.** 45: 29. Jl. 6, '12. 260w.

THORNDIKE, EDWARD LEE. Education. il. *$1.25. (2c.) Macmillan. 12-9533

A beginner's book whose aim is to prepare students in colleges and normal schools to see the significance of their more specialized studies in educational psychology and sociology, methods of teaching and class management, the history of educational theory and practice, and the application of philosophy and ethics to education. It is also designed to be of service to those who wish a brief course in general facts and principles of education. The author is professor of Educational psychology in the Teachers college, Columbia university.

"We regret that we are not able to recommend this book as likely to prove useful to the young students for whom, in the first instance, it is designed. To the immature mind it may easily do real disservice, by reason of the narrowness and shallowness of the general philosophy insisted upon, and the unfortunate way in which commonplaces and truisms are tricked out in high-sounding terms."

— **Ath.** 1912, 2: 217. Ag. 31. 150w.

"A beginner's book that does not portray the fundamental social relationships of education in clear, strong outline is sure to work harm by giving a false initial impression of the place and purpose of education in the general human economy." J. F. Bobbitt.

— **El. School T.** 13: 154. N. '12. 850w.

"Every chapter has much that will to most readers prove refreshingly original and suggestive."

+ **Ind.** 73: 261. Ag. 1, '12. 120w.

"The first condition of real progress must be the recognition of the essential difference between bridging the two sides of the Hudson river and bridging the chasm between the already attained and the attainable in a child's mind. The failure to appreciate that difference runs all through Professor Thorndike's book, in spite of the fact that it contains a mine of helpful suggestion to any intelligent reader."

+ — **Nation.** 94: 595. Je. 13, '12. 430w.

"Tersely stated, closely reasoned little volume."

+ **N. Y. Times.** 17: 302. My. 19, '12. 300w.

"In the hands of an appreciative reader this book, modestly offered as a first effort, is a whole course in teaching."

+ **R. of Rs.** 46: 247. Ag. '12. 130w.

THORNTON, RICHARD H. An American glossary. 2v. *$7.50. Lippincott. (Eng. ed. 12-15908)

"This is an attempt to illustrate 'certain Americanisms' only: those, that is, of recognized standing or of special interest. Accordingly, it will be found that over 80 per cent. of the illustrative quotations are half a century old. No attempt has been made to register the voluminous outpourings of modern slang." "But in this compilation he has included (1) forms of speech now obsolete or provincial in England, which survive in the United States, (2) words and phrases of distinctly American origin, (3) nouns which indicate quadrupeds, birds, trees, articles of food, etc., that are distinctively American, (4) names of persons and classes of persons, and of places, (5) words which have assumed a new meaning, and (6) words and phrases of which he has found earlier examples in American than in English writers." (Nation.)

"Mr. Thornton deserves our warm thanks for a work of much learning and industry, which cannot fail to be of permanent value."

+ **Ath.** 1912, 1: 593. My. 25. 70w.

"We find throughout dated instances which show clearly the development of language, and give Mr. Thornton's careful and erudite work a status such as is accorded to the 'New English dictionary,' which he occassionally quotes. There is much more that is noteworthy in this fascinating glossary, but enough has been said to show its interest. It is modestly called 'an attempt to illustrate certain Americanisms upon historical principles,' but it is so thorough and comprehensive that it is worth annotation here and there."

+ + **Ath.** 1912, 1: 728. Je. 29. 1400w.

"Turning to the work itself, one finds its execution to be admirable, though Mr. Thornton's principle of selection is not always obvious."

+ + — **Nation.** 95: 11. Jl. 4, '12. 1500w.

"The work is very thorough and is evidently the result of many years of labor."

+ **N. Y. Times.** 17: 525. S. 22, '12. 50w.

"Unusually well edited."

+ **Spec.** 108: 958. Je. 15, '12. 80w.

THURSTON, EDGAR. Omens and superstitions of southern India. il. *$3.50. McBride, Nast & co. (Eng. ed. 12-23703)

"The present book is the result of the author's prolonged investigations among these interesting races. Its object is to bring together a mass of information much of which is to be found in his two earlier works—'Ethnographic notes in southern India' and 'The castes and tribes of southern India'—published respectively in 1906 and 1909." (Nature.) "Here, in a convenient form, is the bulk of what Mr. Thurston has learned by personal observation and reading of all that is known about Dravidian beliefs as to omens, animal superstitions, the evil eye, snake worship, and other primitive attempts to classify and propitiate the hostile forces of nature." (Spec.)

"The most interesting chapter, perhaps, is the one relating to the former human sacrifices of the Khonds."

+ **Ath.** 1912, 1: 621. Je. 1. 220w.

THURSTON, EDGAR—*Continued.*

"Novel and interesting volume. Numerous illustrations add to the weirdness and vividness of the well told story."

+ **Boston Transcript.** p. 7. O. 19, '12. 550w.

"Exacting students will regret that Mr. Thurston has not always indicated more clearly the value he places on his authorities, although his sources of information are generally given."

+ — **Dial.** 53: 388. N. 16, '12. 450w.

"In one particular the present volume is an improvement on its predecessors, in that it, as a rule, gives references to the authorities on which it is based. But it losses much of its value to the student ignorant of India from at least two defects which further study of his material might have enabled the author to avoid. We find the same lack of precise and logical arrangement which characterised his earlier works. If he had studied with attention works of authority, such as the writings of Sir E. Tylor, Professor Frazer, Messrs. Hartland and Lang, he would have understood much which in its presentment is obscure; and the absence of reference to the work of other writers on the popular beliefs in other provinces diminishes the value of this contribution to the subject. On the vital subject of agricultural feasts and rites the information is scrappy and inadequate."

+ — **Nature.** 89: 530. Jl. 25, '12. 700w.

Outlook. 102: 551. N. 9, '12. 30w.

"It is needless to praise the latest and most mature work of the acknowledged chief of authorities on the anthropology of southern India, but Mr. Thurston would probably wish us to pay him the compliment of making such criticisms as occur to us."

+ — **Spec.** 109: 210. Ag. 10, '12. 600w.

THURSTON, ERNEST TEMPLE. Antagonists.
10 *$1.30. (2c.) Appleton. 12-21274

The development of a lad from the first intimations of life on to young manhood forms the theme of this story which strongly emphasizes the influence of a wise mother's guidance and inspiration contrasted with an unyielding father's harshness and lack of sympathy. The boy shows signs of an artistic bent and dreams of one day painting a picture that will make his mother cry. The father discourages his fancies and holds him to the baneful prospect of becoming an ordinary miller. The clashing of these two wills to the point of the boy's leaving home and starting out for himself in London, seems the natural consequence of artistic temperament struggling against a nature bereft of poetry and imagination.

Ath. 1912, 2: 345. S. 28. 80w.

"It is a definite story with none of the author's usual interludes, which, delightful as they are, detract from the main issue; and it is charmingly told, with full understanding and a restrained strength."

+ **Ind.** 73: 959. O. 24, '12. 200w.

"This must be praised as the best novel Mr. Thurston has written."

+ **N. Y. Times.** 17: 491. S. 8, '12. 370w.

THURSTON, ERNEST TEMPLE. "Flower of
11 Gloster." il. *$2.50. (5½c.) Dodd. 11-31498

The "Flower of Gloster" was a barge, and the tale of travels which the book relates is of the journeyings of the author along the canals of England aboard this romantically named craft. The journey had all the charm that accompanies unconventional modes of travel and while his route along the inland water ways of England led him to Warwick, Oxford, Tewkesbury and other tourist-haunted places, it is never of the conventional objects of sightseeing that the author writes.

"Perhaps the most charming part of the book is the passage describing how the party left the barge behind for a while and trudged over the road from Stratford to Tewkesbury. But it would have been even more delightful if he had told us more of what he saw and less of what he said."

+ — **Ath.** 1912, 1: 120. F. 3. 500w.

"One only regrets that the voyage was not much longer and that in consequence the author's account of it ends all too soon. Mr. Dakin's little illustrations in the text are not very good, especially as far as reproduction is concerned, but the colour plates, of which there are six, are quite pleasing."

+ — **Int. Studio.** 45: 253. Ja. '12. 170w.

"Mr. Thurston's way of writing is simple and charming. His reflections are often brilliant enough to become epigrams. But the tale rather drags. After you've read why he wanted to go on the trip, and how he happened to buy the barge, and all about the man whom he hired to run it, your interest in mere detail begins to wane."

— + **N. Y. Times.** 17: 612. O. 20, '12. 230w.

+ **Outlook.** 102: 550. N. 9, '12. 50w.

"Mr. Dakin's black-and-white illustrations are good and very pleasant to the eye, but we cannot say as much of the coloured pictures, which are startling and harsh in their effect."

+ — **Spec.** 107: sup. 937. D. 2, '11. 400w.

TILBY, A. WYATT. English people overseas.
9 4v. ea. *$1.50. (1½c.) Houghton.

A revised edition of a four volume survey of England's colonial field. The volumes deal with the subject as follows: Volume 1, "The American colonies, 1583-1763"; volume 2, "India, 1600-1826"; volume 3, "British North America, 1763-1867;" volume 4, "Britain in the tropics, 1827-1910." "It has been my first principle that no settlement of the English-speaking people overseas should be left unnoticed; and my second that the actors in the great drama should, as far as possible, speak for themselves from the records they left behind. . . . And while giving due notice to the long wars which in one sense founded our empire, I have concentrated more attention on that peaceful development of our institutions and society which form its true basis and make it worth having, in a widely different fashion from either the Roman empire of ancient history or the Holy Roman empire of the middle ages, or indeed any previous empire that the world has seen." (Preface to v. 1.)

"We find this a book better worth reading than most of the 'popular' accounts of different phases of British history. Nothing is scamped; we find no mere verbiage, and never a hint of special pleading. The author has really informed himself regarding the people and the period he deals with; and he knows how to convey his knowledge to the reader."

+ **Ath.** 1911, 2: 793. D. 23. 130w. (Review of v. 3.)

"His chapter on Victorian Britain is largely irrelevant, and is saturated with the vague idealism of the Imperialists. At times he displays considerable political rancour. Otherwise, his book is readable."

+ — **Ath.** 1912, 1: 437. Ap. 20. 50w. (Review of v. 4.)

"Mr. Tilby's treatment of Canadian history is admirably lucid."

+ **Sat. R.** 112: 496. O. 14, '11. 270w. (Review of v. 3.)

+ **Spec.** 107: 753. N. 4, '11. 300w. (Review of v. 3.)

TIPPLE, EZRA SQUIERS. Some famous coun-
2 try parishes. il. *$1.50. Meth. bk. 11-31906

"Discusses in an interesting but somewhat rambling way a half dozen of these men and gives entertaining descriptions of the churches, parish houses and localities connected with their lives. The names of Keble, Herbert, Fletcher, Baxter, Tennyson and Kingsley suggest the rich fields into which the author

makes his excursions. Many good pictures adorn the volume."—Ind.

"Its reading should correct many a wrong current of thinking, placing estimates of pastoral work nearer where they belong."
+ Am. J. Theol. 16: 492. Jl. '12. 200w.

"He gives us some delightful sketches."
+ Dial. 52: 236. My. 16, '12. 170w.

"The narrative is generally pleasing and appropriate, but occasional long and involved sentences mar the style, and the frequent references to a traveling companion are weak attempts at using a questionable literary device."
+ — Ind. 72: 263. F. 1, '12. 130w.

"The illustrations have the aptness that come from scenes which have escaped the postcard, and which the traveler from a moment's glimpse remembers always. The layman as well as the pastor will take delight in the charm of this book."
+ Lit. D. 44: 442. Mr. 2, '12. 200w.

"The influence of the quiet rectories of England upon her scholarship and literature is a story full of charm and quaintness still to be told. The present unpretentious volume touches on that theme lightly, but is for the most part in the vein of the ordinary book of summer travel."
+ — Nation. 93: 499. N. 23, '11. 100w.

TO M. L. G.; or, He who passed. *$1.25. (1½c.)
s Stokes. 12-1475

"Because I could not bring myself to tell you these things, and because I would not marry you unless you knew them, I let you go without me." Proceeding from this confession an American actress, young and famous, tells the story of her life simply and with little direct appeal for sympathy, in the hope that the man who passed out of her life may read and understand. At least it is pleasant to lend oneself to that fancy—to believe that the story is true, that somewhere in the world there is an M. L. G. who may read, and to hope that he will read and understand. For so successful is the unknown writer in telling her story from her unlovely childhood to the time of the awakening of her soul in womanhood, that one believes in her and believes that she is right in saying that the real self was never touched by the sordidness which has environed her.

"It is a book which ought to be widely distributed, for it inculcates, as few books do, a spirit of charitable thought and broad humanity." F: T. Cooper.
+ Bookm. 35: 188. Ap. '12. 970w.

"Aside from those who have a predilection for the literary nude or a curiosity concerning the moral shortsightedness of stage people the book will be of interest to those who like artistic sincerity."
+ — Ind. 72: 898. Ap. 25, '12. 80w.

"The reader may differ from the author in his choice of a solution of the problem, but he can not help feeling for the actress a lively interest and a deep sympathy."
+ Lit. D. 44: 600. Mr. 23, '12. 220w.

"The plain vulgarity of the earlier views of American theatrical life is, on the whole, preferable to the stilted sentimentality of the close."
— Nation. 94: 364. Ap. 11, '12. 300w.

" 'To M. L. G.' offers a striking commentary on theatrical life and theatrical stepping stones to success; its subject matter, merely as an array of facts, must attract attention, challenge discussion. But it is a very moving human story first of all. But in spite of its frankness, its matter of fact acceptance of sordid and horrible things, 'To M. L. G.' is not a sensational book; it is not hopeless; above all, it is not 'immoral.' "
+ N. Y. Times. 17: 113. Mr. 3, '12. 500w.

"A striking book, written in the first person, that has nearly reached the record of 'Tante' for popularity."
+ R. of Rs. 45: 765. Je. '12. 60w.

TODD, MABEL LOOMIS (MRS. DAVID T TODD). Tripoli the mysterious. il. *$2. (6c.)
Small. 12-14980

A delightful story of Tripoli—"dreamy, dirty, sordid, exquisite, noisy, enthralling, beautiful, unsanitary"—with emphasis upon its picturesque phases under Ottoman rule. The writer has learned Hichens' secret of reproducing atmosphere. The narrative abounds in it. It is the passing Tripoli whose story is told,—Tripoli "with her feet in the blue Mediterranean, 'her head in the fire of heaven' and her back against the yellow silence of eternal Sahara, awaiting her latest destiny." Good illustrations accompany the text.

+ A. L. A. Bkl. 9: 29. S. '12.

"Its value lies in its descriptions of scenes and life in Tripoli as it was before the Italian invasion."
+ Ath. 1912, 2: 9. Jl. 6. 1050w.

"So scrappy a volume would certainly have small excuse for being if it did not tell of a land of 'actuality'—and a land little known, in spite of all the newspaper despatches." W: B. Blake.
— + Ind. 73: 1178. N. 21, '12. 60w.

"One reads the book, with liveliest interest; and finds when it is finished that he has acquired, almost without perceiving it, a valuable fund of information."
+ Lit. D. 45: 580. O. 5, '12. 280w.

"Though heartily enthusiastic, her appreciation of the beautiful never degenerates into sentimentality. Even the non-technical reader can enjoy her description of the eclipses, and no side of Tripolitan life seems to have escaped her notice."
+ Nation. 95: 150. Ag. 15, '12. 500w.

"A readable and useful book."
+ N. Y. Times. 17: 391. Je. 30, '12. 170w.
+ Outlook. 101: 984. Ag. 24, '12. 30w.
+ R. of Rs. 46: 247. Ag. '12. 120w.

"Though inclined at times to run riot in passages of the ill-digested mysticism so popular for the moment on the other side of the Atlantic, Mrs. Todd none the less succeeds by her sheer vitality, keenness of vision, and happy temperament in imparting a distinct impression of the city's sights, sounds, and smells."
+ — Spec. 109: sup. 790. N. 16, '12. 120w.

TOLLEMACHE, STRATFORD HALIDAY ROBs ERT LOUIS. Reminiscences of the Yukon. il. *$3.50. Longmans. (Eng. ed. 12-9698)

"Mr. Tollemache has made a most acceptable addition to life in the Yukon in his reminiscences of eleven years of frontier existence. His experiences on the Pelly and McMillan rivers as a trapper cover a phase of frontier life of which little has been published. His accounts of the methods followed in trapping, and remarks on the game of the country—fish, fowl and beast—are contributions to an accurate knowledge of the natural history of the Yukon watershed that will be eagerly read. . . . The account of the Indians is discouraging to the well-wishers of the aborigines, but doubtless correct in its general features. The illustrations are of interest in their presenting methods of trapping with which most general readers are unfamiliar."—Science.

"Mr. Tollemache urges, modestly enough, that he had become acquainted with incidents and methods of life in that remote region which he had not seen printed in other volumes. His narrative hardly bears out the promise." L. J. Burpee.
— Dial. 53: 95. Ag. 16, '12. 450w.

"Those who have themselves tempted fate in that region will find in his reminiscences pleasant echoes of their own memories. Otherwise his volume, though entertaining and full

TOLLEMACHE, S. H. R. L:—*Continued.*
of bits of knowledge and intelligent comment, is not of great value. The book is written with charming simplicity, though its grammar might have been improved by more careful editing, and the narrative of the things he saw and did is well sprinkled with anecdotes, tragic, pathetic, and humorous."

+ — **N. Y. Times.** 17: 204. Ap. 7, '12. 350w.

"Probably the most interesting chapter in the volume, certainly so to scientists, is that on color protection and big game, though a disappointingly small part is devoted to the color scheme." A. W. Greely.

+ **Science,** n.s. 36: 84. Jl. 19, '12. 140w.

TOLSTOI, LEO NIKOLAIEVITCH, count.
[5] Father Sergius, and other stories; ed. by Hagberg Wright. il. *$1.25. Dodd. 12-2744

"Father Sergius, the leading figure in a story by that name, was originally a courtier with a splendid future before him. Discovering a liaison between his betrothed and the Czar, he suddenly cuts short his worldly career and enters a monastery, where, in a desperate struggle for moral perfection he is faced by a series of temptations in the form of the sex. It is a most original story, full of unique interest; and it is only to be deplored that the author died without having had an opportunity to develop the various parts more fully."—Bookm.

"The story which gives its title to the present volume will probably appeal with quite unusual force to a somewhat restricted number of Western readers. Want of space prevents any illustration either of the fineness of the workmanship or the piercing insight here displayed."

+ **Ath.** 1912, 1: 38. Ja. 13. 180w.

"As it is and when one bears in mind the high finish, full of life-giving detail, which characterises Tolstoy's celebrated novels, the story strikes one as a somewhat crude, though a fascinating study intended to serve as a basis for a novel rather than the novel itself." Abraham Cahan.

+ — **Bookm.** 35: 211. Ap. '12. 130w.

"By his vividness of presentation, Tolstoy has made this treatise of humility a work of art."

+ **Nation.** 94: 614. Je. 20, '12. 120w.

+ **R. of Rs.** 46: 253. Ag. '12. 100w.

TOLSTOI, LEO NIKOLAIEVITCH, count.
[3] Forged coupon, and other stories; ed. by Hagberg Wright. il. *$1.25. (2c.) Dodd. (12-839)

It is with Tolstoi the idealist that Dr. Hagberg Wright deals in the introduction to this collection of stories. And it is idealism—the true idealism which Tolstoi found in the lives of the struggling peasantry of Russia—which characterizes the stories themselves. The first, "The forged coupon," traces the cumulative results of sin; yet out of the long chain of evil effects that followed a single act of dishonesty, came an ultimate good. The second, "After the dance," one of the shortest and most effective of the stories in the group, shows how a life was moulded, not by its environment, but by a chance circumstance. "My dream," is the story of a woman uplifted by sin, and a man who learned wisdom thru humility. "The young tsar" is a picture, thinly veiled, of Nicholas II when he came to the throne, and of the three roads that lay before him, "Which of the three courses the young tsar chose, will be told in fifty years."

"Art, one feels, counts for nothing, literary workmanship for nothing; yet, as ever, the force of Tolstoy's genius and its dexterity in detail appear from that very fact both the more free and vital in themselves, and the more impressive to the reader. The translations read well."

+ **Ath.** 1911, 2: 621. N. 18. 270w.

"Two of the strongest and most touching stories in the volume are 'My dream' and 'After the dance.' They are remarkable tales, both of them, reminding us of their author's best vein and of the most characteristic trend of his genius." Abraham Cahan.

+ **Bookm.** 35: 212. Ap. '12. 40w.

Cath. World. 95: 112. Ap. '12. 230w.

"Vividness raises 'The forged coupon' to the rank of something more than a Sunday-school tract."

+ **Nation.** 94: 614. Je. 20, '12. 80w.

"The thesis that the first crime produced all the other crimes fails to establish itself in the mind of the present reviewer as proved, or even established as a reasonable probability, just as the connection of cause and effect in the succession of conversions and turnings over of new leaves and leadings of new lives also fails to establish itself, but the episodes are dramatic in effect and terrible in content."

+ — **N. Y. Times.** 17: 97. F. 25, '12. 200w.

"Altogether, this first volume of the posthumous works of Tolstoy is a memorable contribution to literature, and its publication will be a source of pleasure and interest to all students of Russian letters. If any further evidence had been needed of the stupendous vitality of the Russian novelist, this volume would have given it."

+ **Spec.** 107: 904. N. 25, '11. 1450w.

TOLSTOI, LEO NIKOLAIEVITCH, count. Had-
[5] ji Murâd; tr. by Aylmer Maude. il. *$1.20. Dodd. 12-3598

"In this, the last complete story [Tolstoi] wrote, his lack of feeling for Christianity as such, and his admiration for the straightforward spirituality of the Mohammedan, are very evident." (Ath.) "It is semi-historical, in fact, the author having met the central figure of the tale in the fifties and the events described being largely actual occurrences in the history of Russia's subjugation of the Caucasus. Hadji Murad, a Tartar chieftain, was 'the leading dare-devil and "brave" ' of the mountainous region. Tolstoy contrasts the naturalness and unsophisticated impulsiveness of this dauntless barbarian with the insincerities and varnished barbarities of his civilised conquerors." (Bookm.)

"This story is the most considerable of the posthumous works, the most objective in treatment, and the most interesting."

+ **A. L. A. Bkl.** 8: 348. Ap. '12.

"One is tempted to call the death of Hadji Murâd the most terrible and beautiful thing in that kind that Tolstoy ever did. The translation of this story strikes us as more than usually happy."

+ **Ath.** 1912, 1: 95. Ja. 27. 300w.

"An entrancing piece of romance, full of colour, but real, true, absolutely convincing." Abraham Cahan.

+ **Bookm.** 35: 209. Ap. '12. 1200w.

"The involved picture of Russian army life is sordid and painful to repulsiveness, but in the character of the Caucasian hero we find nobility and grandeur, despite his savage ethics."

+ — **Cath. World.** 95: 111. Ap. '12. 430w.

+ **Nation.** 94: 613. Je. 20, '12. 520w.

+ **N. Y. Times.** 17: 97. F. 25, '12. 200w.

"Only one who made a special study of Tolstoy and wanted to know his mind in all its phases would find it readable. His point of view is there, his sincerity, his intensity, but very little of his literary art."

— + **No. Am.** 195: 863. Je. '12. 150w.

"It is a stirring story of intrigue and action, peopled with vividly drawn characters."

+ **Outlook.** 101: 500. Je. 29, '12. 100w.

"The wonderful simplicity of Leo Tolstoy's 'Hadji-Murad,' its realism based not on indiscriminate enumeration but on symbolical selection, its directness that takes us straight to the heart of life—these are qualities from

which even the foremost of our living writers have still their lesson to learn."

+ **R. of Rs.** 45: 761. Je. '12. 50w.

+ **R. of Rs.** 46: 253. Ag. '12. 100w.

TOLSTOI, LEO NIKOLAIEVITCH, count.
5 Light that shines in darkness; ed. by Hagberg Wright. *$1.20. (5c.) Dodd. 12-2742

Four acts of an unfinished drama by Tolstoy with the outline as left by him, for the fifth act. The incidents of the drama are not, strictly speaking, those of Tolstoy's own life, yet one can not read it otherwise than as a piece of autobiography. It tells the story of Nicholas Ivanovich, a man of wealth, who, in spite of the opposition of wife and kindred, tries to direct his life by the golden rule and the Sermon on the Mount. Two converts to his faith, Vosily Ermilovich, a priest, and Boris, a young soldier, come to disaster thru the following of his teaching, and in the fifth act Nicholas himself meets death, true to his faith to the end.

+ **Ath.** 1912, 1: 38. Ja. 13. 150w.

Reviewed by Abraham Cahan.
Bookm. 35: 212. Ap. '12. 30w.

"Even in its present form it is a deeply moving piece of literature, with a direct simplicity and earnestness far more effective than any stage tricks could make it." R: Burton.

+ **Dial.** 52: 470. Je. 16, '12. 120w.

"The unfinished piece is of interest chiefly to students of Tolstoy's personality."

+ **Nation.** 94: 614. Je. 20, '12. 400w.

"Alymer Maude is neither an understanding commentator nor a good translator."

— **No. Am.** 195: 863. Je. '12. 150w.

TOLSTOI, LEO NIKOLAIEVITCH, count. Man
5 who was dead (the living corpse); [and] The cause of it all: dramas; ed. by Hagberg. Wright. *$1.20. Dodd. A12-714

A five-act drama based upon a case "which came up in the criminal court of Moscow and the details of which were conveyed to Tolstoi by the judge who presided at the trial. In order to enable his wife to marry the man she loves, the prisoner had caused a false report to reach her to the effect that he, her legal husband, is dead. This he backed up by changing his name and completely withdrawing from his former world. The deception was discovered many years after the supposed widow celebrated what she thought was her second wedding."—Bookman.

Reviewed by R: Burton.
Bellman. 12: 595. My. 11, '12. 100w.

"Perhaps the most interesting piece of histrionic literature that ever came from Tolstoy's pen. The book is as thrilling to the reader as the play is to the theatre-goer." Abraham Cahan.

+ **Bookm.** 35: 211. Ap. '12. 900w.

"In the hands of the great Russian it is a fine theme told in narrative rather than dramatic fashion. Valuable as it is for its knowledge of the types, and arresting as it is in individual scenes, judged as structure, growth, and climax it is emphatically material mishandled." R: Burton.

+ — **Dial.** 52: 470. Je. 16, '12. 130w.

+ — **Nation.** 94: 614. Je. 20, '12. 250w.

N. Y. Times. 17: 97. F. 25, '12. 150w.

+ **R. of Rs.** 46: 253. Ag. '12. 100w.

TOMITA, KOKEI. Peasant sage of Japan; tr.
8 from the Hotokuki by Tadasu Yoshimoto. *$1.50. Longmans. 12-40675

"The story is told of the life and work of Sontoku Ninomiya, a very remarkable man, who through his activities as a reformer and philanthropist conferred great benefits upon thousands of his fellow-countrymen. The story comes to us in the form of a translation by Tadasu Yoshimoto of a biography published by Kokei Tomita, who was a disciple and an ardent helper of Sontoku. The period covered by Sontoku's life ran from 1787 to 1856, so that it may be said he lived in the days of the old feudal order, features of which were ruined villages and impoverished farmers. Through his intelligent work comfort and prosperity were restored to villages and peasants in various parts of the country."—N. Y. Times.

"The story is simple and essentially human, and emphasizes in a forceful way the unity of disinterested service for mankind the world over." A. E. Jenks.

+ **Am. J. Soc.** 18: 265. S. '12. 900w.

"A valuable glimpse of the old feudal order is obtained."

+ **A. L. A. Bkl.** 9: 121. N. '12.

"Besides the beautiful story of the sage's simple life the reader will learn much about the real heart and ideals of Japan and will feel his sympathy for the Japanese people quickened."

+ **Ann. Am. Acad.** 41: 332. My. '12. 300w.

N. Y. Times. 17: 169. Mr. 24, '12. 120w.

"The book shoud find wide reading. It deserves it."

+ **Outlook.** 101: 651. Jl. 20, '12. 430w.

+ **Survey.** 28: 553. Jl. 13, '12. 950w.

TOMLINSON, EVERETT TITSWORTH. Four
3 boys in the Yosemite. il. $1.50. (2c.) Lothrop. 11-18837

The four boys who in earlier books by the author have visited the Yellowstone, the land of cotton, and other interesting parts of the country, here make a trip to California to explore the wonders of the Yosemite. On the way west their train is held up, and later one of the boys has the opportunity to play the part of amateur detective—an opportunity which affords some excitement for the party, altho the reward for the capture of the robbers does not come to them.

Reviewed by M. J. Moses.
Ind. 71: 1325. D 14, '11. 30w.

N. Y. Times. 16: 772. D. 3, '11. 100w.

TOMLINSON, EVERETT TITSWORTH. Four
10 boys on Pike's Peak. il. $1.50. (2c.) Lothrop. 12-16854

Four healthy boys, patriotic American lads, are the joint heroes of this tale of exploration and adventure in the Pike's Peak region. Their experiences in camping, tramping, and riding horseback are the sort that live boys are sure to have and, true to atmosphere and setting, are especially informing to all young readers.

TOMLINSON, EVERETT TITSWORH. Young
12 minute-man of 1812. il. *$1.50. (2c.) Houghton. 12-24201

A story of the campaigns on Lake Ontario and Lake Champlain. Luke Fox, a lad of seventeen who has grown up on the shores of the lake, is able because of his intimate acquaintance with the vicinity, especially with the intricate passageways of the Thousand islands, to render service of great value to the American fleets. The story ends with Commodore Macdonough's signal victory on Lake Champlain.

"Dr. Tomlinson is painstaking in his researches, and there is something in his handling of local events which recalls Cooper."

+ **N. Y. Times.** 17: 748. D. 1, '12. 100w.

TOMPKINS, JULIET WILBOR. Pleasures and
5 palaces. il. *$1.20. Doubleday. 12-7619

"There is a type of novel which can be described by no other title than 'over-the-teacup literature'—light and entertaining and solely fit for the lazy hour. Miss Tompkins, ably abetted by the 'pretty' pen of Howard Chandler Christy, has written in a most vivacious manner the adventures of Marie Rose, recounting how a girl with no idea of housekeeping became sensible and began to make a home for herself, assisted by a neighbor across the way. And where the romance comes in is the fact

TOMPKINS, JULIET WILBOR—*Continued.*
that the neighbor is none other than a most 'adorable' broad-shouldered miner who is keeping house for himself."—N. Y. Times.

"Wholly obvious and frankly sentimental, but wholesome and entertaining."
+ **A. L. A. Bkl.** 8: 414. Je. '12. ✠

"With all its impossibilities there are bright lines and some amusing situations." P. G. Hubert, jr.
+ — **Bookm.** 35: 316. My. '12. 330w.

"The story is just as light as a breakfast popover, with just as much airiness in it."
+ — **N. Y. Times.** 17: 249. Ap. 21, '12. 280w.

TOOKER, WILLIAM WALLACE. Indian place-
1 names on Long Island and islands adjacent, with their probable significations; pub. for the John Jermain memorial library. *$2.50. (3c.) Putnam. 11-27486

A work by a noted Algonkinist, edited, with an introduction, by Alexander F. Chamberlain, assistant professor of anthropology, Clark university. It "contains detailed studies of nearly 500 Algonkin names of places on Long Island and adjacent islands; a list of Algonkin names suitable for country homes, clubs, etc.; and extensive bibliographies of contributions to the study of Indian nomenclature." (Dial.)

"A reliable treatise."
+ **Am. Hist. R.** 17: 410. Ja. '12. 400w.

"An examination of the work proves that it has value, not only because it contains much interesting information, but because it furnishes a historical background for the study of a modern community, explains the origin of numerous additions to the dictionary, and throws a light on the methods and results of race-contact when the English and the Indians came together in early colonial history."
+ **Dial.** 51: 346. N. 1, '11. 220w.

"There is a large amount of interesting and curious local history in it."
+ **N. Y. Times.** 16: 660. O. 22, '11. 100w.

TOULMIN, HARRY AUBREY, jr. Social his-
1 torians; with an introd. by C: W. Kent. *$1.50. (6c.) Badger, R: G. 12-69

A volume containing five critical essays, the work of a student in the University of Virginia, for which the president of that institution has written a brief introduction commending the writer for his maturity of thought, force of intellect, and earnest interest in the things of the mind. Thomas Nelson Page, George Washington Cable, Charles Egbert Craddock, James Lane Allen and Joel Chandler Harris are the five "social historians" whose literary characteristics are reviewed and upon whose influence in southern literature are set definite values.

"In five essays, those writers of talent whose permanent achievement rests upon their knowledge of and sympathy with the phases of life they depict, are given idealistic, if rather wordy, appreciation." F. D. Tyson.
+ — **Ann. Am. Acad.** 44: 192. N. '12. 650w.

"Short, well-written sketches."
+ **Ind.** 72: 961. My. 2, '12. 50w.

"No divination of the distinctive qualities of southern civilization or of its 'historians' disturbs the eclectic process of the author's thought. Nor does any fastidious regard for logic preside over the elaboration of his phrases or his choice of figures of speech."
— **Nation.** 94: 418. Ap. 25, '12. 80w.

TOWNE, CHARLES HANSON. Youth and oth-
6 er poems. *$1. Kennerley. 12-10258

"A long domestic idyl of a young architect and his wife, their friends the poet and the girl from the prairies, and the lady for whom the architect is building a house. It is a sentimental novelette in verse."—Dial.

Reviewed by W: M. Payne.
Dial. 52: 284. Ap. 1, '12. 200w.

"Done in excellent blank verse of the Wordsworthian order, with the Wordsworthian simplicity of diction."
+ **Ind.** 72: 627. Mr. 21, '12. 40w.

"The other poems will be counted among Mr. Towne's best lyrics."
+ — **N. Y. Times.** 17: 53. F. 4, '12. 1050w.

TRAIN, ARTHUR CHENEY. "C Q"; or, In the
9 wireless house. il. *$1.20. (2c.) Century. 12-19325

The man in the wireless house is Micky Fitzpatrick, English in spite of his name. Up over the bunk in Micky's office and sleeping room combined is a picture of a long-legged little girl with a big dog, the Hon. Evelyn Farquhar, the one love of Micky's life. On board Micky's ship there are two men, one a real criminal, one a criminal suspect, and there is, too, a woman with a pearl necklace. It is with these matters that Micky is kept busy. The arrival of the liner in New York means the clearing up of the mysteries and a remeeting with the Hon. Evelyn, grown taller now; the surprise that comes at the end is remarkably well handled and altogether satisfying.

"The clever exposition of the manipulation of the wireless by sea will interest some readers for whom the story will have slight attraction."
+ **A. L. A. Bkl.** 9: 78. O. '12.

"The story is well balanced and entertaining. It serves adequately its frank purpose of providing two hours' legitimate light amusement. Of course, if the reader decides to pass it by, and select somtehing else in its place, it is a matter of no serious importance." Stanhope Searles.
+ — **Bookm.** 36: 199. O. '12. 170w.

"The narrative is sparkling throughout, and abounds in deft characterizations and dramatic situations. Our breath is fairly taken away by one bit of information which is not disclosed until the final paragraph." W: M. Payne.
+ **Dial.** 53: 245. O. 1, '12. 320w.
Ind. 73: 567. S. 5, '12. 150w.

"There's a good two hours' entertainment for anybody who has a weakness for stories with lots of go in them."
+ **N. Y. Times.** 17: 482. S. 8, '12. 100w.

TRAIN, ARTHUR CHENEY. Courts, criminals,
11 and the Camorra. *$1.75. (3c.) Scribner. 12-22032

"Mr. Train utilizes his experiences as a New York assistant district attorney and as a careful and trained observer of the recent extraordinary Camorra trials at Viterbo to put in contrast American and Italian methods of criminal procedure. The fascination of all that has to do with the protection and prosecution of crime is universal, and such topics as those on 'The presumption of innocence,' 'Why do men kill?' and 'Detectives who detect' make good reading."—Outlook.

"His point of view is decidedly independent but he is armed with statistics and facts to support his contentions."
+ **A. L. A. Bkl.** 9: 121. N. '12.

"Every page of the book is readable, and in its general conclusions it bears the stamp of authority."
+ **Dial.** 53: 341. N. 1, '12. 250w.

"The only purpose it can serve is to beguile a few hours of interesting reading, and in that respect it is inferior to a good detective novel. It is, however, superior to the latter, in giving facts of actual crimes and their detection by various methods, or rather procedures."
— + **Lit. D.** 45: 852. N. 9, '12. 300w.
+ — **Nation.** 95: 462. N. 14, '12. 420w.

"Two entertaining—and disillusionizing—papers on detectives, real and imaginary, should

be mentioned as not the least interesting among the minor chapters of an interesting book."
+ N. Y. Times. 17: 511. S. 15, '12. 1500w.
+ Outlook. 102: 274. O. 5, '12. 100w.

TRAVERS, ROSALIND. Letters from Finland. il. *$3. Dutton. (Eng. ed. 12-35684)

"There are several reasons why women should read this book. First, it illustrates the most intelligent manner of visiting a country and a most human way of recording impressions. Second, it has a great deal to do with the question of suffrage—not from the conventional point of view, but from a sympathetic understanding of the political significance of the problem. The writer of these 'Letters from Finland' is no mere tourist, and her interest in the social and economic state of the Finn does not prevent her from humorously recording odd anecdotes, as well as from sympathetically describing the scenery of the country."—N. Y. Times.

+ A. L. A. Bkl. 8: 408. Je. '12.
Reviewed by P. F. Bicknell.
+ Dial. 52: 429. Je. 1, '12. 320w.

"Altogether we find profit in 'Letters from Finland.' It forms reading that does not tire, despite the fact that the book is ponderous and heavy in format."
+ N. Y. Times. 17: 223. Ap. 14, '12. 1000w.

"Miss Travers writes with all the courteous feeling of a guest who has been made much of, and whose gratitude too often blinds her judgment."
+ — Sat. R. 112: 587. N. 4, '11. 300w.

"Those who read 'Letters from Finland' will begin to understand the Finns and learn to appreciate their efforts, for it would be impossible to find a more sympathetic and yet a more thoroughly conscientious critic than the author."
+ Spec. 107: 114. Jl. 15, '11. 200w.

TREMEARNE, ARTHUR JOHN NEWMAN. Tailed head-hunters of Nigeria. il. *$3.50. Lippincott. (Eng. ed. 12-19149)

"Major Tremearne gives an exhaustive account of his seven years' experiences as an official resident in the northern Nigerian belt, including an exceptionally graphic and hitherto unrecorded description of the mode of life and strange customs of the many native tribes. . . . In discussing African life and characteristics, Major Tremearne introduces examples drawn from other lands, solely, as he explains, 'for the sake of comparison, for a custom which at first may seem strange to the average reader becomes more easily intelligible through the light thus thrown upon it from other sources."—N. Y. Times.

"On the whole, this must be pronounced a disappointing book, despite its sensational title. Its suffers from the defect common in books of this class, whose authors ramble on with little or no sense of sequence, swamping matters of real interest in trivialities, and producing in the end a sort of disjointed, glorified diary."
— + Ath. 1912, 1: 123. F. 3. 480w.
Reviewed by C: A. Kofoid.
+ Dial. 52: 432. Je. 1, '12. 400w.

"Major Tremearne is often prolix. He conveys much valuable anthropological information."
+ — Nation. 94: 341. Ap. 4, '12. 200w.

"He exhibits a keen power of study of environments, people, and affairs generally, and relates his observations as to the lives, religions, habits, and character of the peoples with whom he was in such close contact with such absorbing interest that the work is of value to the anthropologist as well as to the general reader. The writer, moreover, evinces a strong and cheerful sense of humor throughout his book."
+ N. Y. Times. 17: 135. Mr. 10, '12. 330w.
Sat. R. 113: 404. Mr. 30, '12. 280w.

TRENT, WILLIAM PETERFIELD, and ERSKINE, JOHN. Great American writers. *50c. (1c.) Holt. 12-22058

In their study of the great writers of America the authors of this little volume, number 48 in the "Home university library," present a fairly complete survey of the development of American literature. Contents: Franklin, Brockden Brown, and Irving; William Cullen Bryant; James Fenimore Cooper; Nathaniel Hawthorne; Edgar Allan Poe; The transcendentalists; The New England poets; The historians; Webster and Lincoln; Harriet Beecher Stowe; Walt Whitman; Bret Harte and Mark Twain.

"An admirable summary from Franklin to Mark Twain, enlivened by a dry humour, and wholly free from the exaggerated estimates typical of 'a great country.'"
+ — Ath. 1912, 2: 273. S. 14. 220w.

"The opinion expressed of Cooper's novels will seem to many unduly high, but the authors' judgment is on the whole remarkably sound."
+ — Spec. 109: 413. S. 21, '12. 100w.

TRENT, WILLIAM PETERFIELD; HANSON, CHARLES LANE; and BREWSTER, WILLIAM TENNEY. Introduction to the English classics. *$1. (1c.) Ginn. 11-24097

A book whose purpose is to stimulate in both teachers and students interest in the English classics selected for school use and to suggest methods by which they may be more profitably studied. Part 1 briefly discusses the value of literature in general and of the particular plan in English literature of certain masterpieces used for college entrance examination; Part 2 contains a detailed study of the so-called English classics, arranging them under headings included in the scheme for entrance examinations.

"The authors have been very successful in their treatment of the various books that are now much read in secondary schools and colleges as part of the prescribed work in English. We wish that the introductory chapter, entitled 'Approaching the classics,' might be reprinted as a tract and circulated by the million."
+ Educ. R. 43: 98. Ja. '12. 130w.
+ Ind. 73: 249. Ag. 1, '12. 80w.

"What the book aims to do, it does uncommonly well."
+ Nation. 94: 463. My. 9, '12. 130w.

TREVELYAN, GEORGE MACAULAY, comp. English songs of Italian freedom. *$1.25. Longmans. A12-151

By way of introducing his anthology Mr. Trevelyan "gives a brief account of English sympathy with Italian aspirations to freedom. He begins with Shelley and Byron, and he goes down to George Meredith. Between these we have Landor, the Brownings, Swinburne and Mrs. Hamilton King." (Spec.)

+ A. L. A. Bkl. 8: 312. Mr. '12.

"By bringing together these songs, Mr. Trevelyan has done a service for those who love liberty and poetry and Italy, even if they cannot worship Mazzini and the Carbonari."
+ Cath. World. 96: 115. O. '12. 50w.

"George Macaulay Trevelyan has had the happy thought of selecting a volume of 'English songs of Italian freedom.'"
+ Nation. 93: 555. D. 7, '11. 140w.
+ N. Y. Times. 17: 410. Jl. 14, '12. 1050w.

"This is not an anthology of the common sort, neither as to the flowers chosen nor the manner of arranging. The introduction is an excellent piece of work, quite apart from the poetry which it helps us to appreciate."
+ Spec. 108: sup. 133. Ja. 27, '12. 230w.

TREVELYAN, SIR GEORGE OTTO. George the Third and Charles Fox; the concluding part of The American revolution. 2v. v. 1. *$2. Longmans. 12-2517

"Thirty-one years have passed since the appearance of the 'Early history of Charles James Fox,' the merits of which received immediate recognition. Sir George resumes the biography, but now connects it with his history of the American revolution." (Nation.) "The new volume, so far as the war is concerned, deals with the years between the British evacuation of Philadelphia and the treason of Benedict Arnold. In America they were inglorious years for both sides. Here, as elsewhere, Sir George Trevelyan shows a chivalrous partiality for the colonists; as a corrective the student may read the other side in the brilliant pages of Mr. Fortescue. The worst side of the American character is exemplified in the squabbles of Congress; the best in the superhuman patience and courage of George Washington. . . . Sir George Trevelyan devotes some pleasant pages to painting Fox in his private life—his good nature, his host of debts and friends, his love of books, and his sound scholarship." (Spec.)

"It is almost ungracious to criticize what has given us so much pleasure, but it must be said of this volume, as of the whole work, that in the main it is a history of England in the time of the American revolution. Many of the most vital questions of the American history are unanswered." C. H. Van Tyne.

+ — **Am. Hist. R.** 17: 827. Jl. '12. 800w.

+ **A. L. A. Bkl.** 8: 374. My. '12.

"Sir George by no means abides by the strict canons of biography, nor does he exactly produce history, whether judged by English or German standards. But he catches the spirit of the age, and by a diligent use of pamphlets and newspaper files he imparts to his pages a warmth of colouring which more scientific writers generally contrive to miss."

+ **Ath.** 1912, 1: 246. Mr. 2. 1650w.

"Much has been written in recent years about the American war and the conditions that gave birth to revolution; but this literature is apparently unknown to the present author,—at least he ignores its conclusions." L. M. Larson.

+ — **Dial.** 53: 292. O. 16, '12. 1300w.

"We unreservedly commend this book to intelligent readers everywhere."

+ **Educ. R.** 44: 103. Je. '12. 70w.

Reviewed by H. E. Egerton.

+ — **Eng. Hist. R.** 27: 578. Jl. '12. 850w.

"We have read the volume with interest and delight. It is a work of research and literary grace. As a review of the early struggle of our republic from an English standpoint, the entire work is a remarkable testimony to the valor, rectitude, and self-control of those who first unfurled the flag."

+ **Lit. D.** 44: 942. My. 4, '12. 520w.

"He depends too unquestioningly upon Isaac Arnold's life of Benedict Arnold, and it was a letter from Howe, not Gage, that Washington refused to receive. Certainly no fault can be found with his judgments on American affairs. Though he is no cool partisan, and deals gently with the shortcomings of George III and the good-natured North, his distribution of praise and blame commends itself by its good foundation in balanced and thorough investigation."

+ — **Nation.** 94: 316. Mr. 28, '12. 1050w.

"A work that many will criticise but all will read with pleasure, and he has set forth with great charm of style the case of one political party. He has not even taken into account all the elements that made up England at the time of which he writes, but he has dealt with real insight with the Parliamentary and military conditions then prevailing in the British Isles and the revolted colonies."

+ — **N. Y. Times.** 17: 141. Mr. 17, '12. 1750w.

Outlook. 101: 41. My. 4, '12. 200w.

"What Sir George Trevelyan has given us is a clear, pleasant narrative, fairly well documenté, though with a strange vagueness as to dates, making very easy reading, and strongly, though not ferociously partisan. It in no sort of way compares with Lecky's work, nor can it ever be the final and authoritative history of the time. The author is sometimes rather irritating, for he devotes pages to reiterating the praises of great Whigs like Lord Chatham and Admiral Keppel which we have already heard ad nauseam."

+ — **Sat. R.** 113: 210. F. 17, '12. 1450w.

"His easy, urbane style escapes the mechanical antitheses of his uncle; and it is equally free from the slipshod rhetoric which disfigures so much contemporary history. He is a master in the use of significant detail, and every generalization is pointed with a fact. Above all, he catches the atmosphere of an old society and makes real for us the common life which was lived behind the wars and parliaments."

+ **Spec.** 108: 395. Mr. 9, '12. 1500w.

TREVENA, JOHN. Bracken. *$1.35. (1c.) Kennerley.

In the prologue that precedes the story two men, both mystics, are introduced as master and pupil in a boys' school. Later in life the two strangely meet and influence one another. The main theme which the story follows is one of multiple personality. So strong is the evil influence of one man upon sweet, simple Margaret Vipont that her original personality, after a hard struggle to regain its own, is wholly destroyed, leaving in its place the personality of Lucy, a wild, mad, passionate creature. Then under the calm, sane influence of the second man, the master, Lucy is in turn routed by Mary, a third type of woman, who takes possession of the body inhabited by the other two. And here the master fails; he had hoped to be able to recall Margaret; but Mary, his own creation, proves too strong for him; she remains in possession.

Ind. 72: 1279. Je. 6, '12. 50w.

"Mr. Trevena tells his story with a certain aloof poetry both in the conception and the execution. Though it has to do with much that is dark and hideous, it remains beautiful."

+ — **N. Y. Times.** 17: 163. Mr. 24, '12. 950w.

R. of Rs. 45: 760. Je. '12. 120w.

"It is almost unreadable—we should have stopped at the end of the prologue in ordinary circumstances. Readers who rather like this sort of thing will probably consider the book 'powerful'; so it would be if the story had any relation to life."

— **Sat. R.** 111: 87. Ja. 21, '11. 150w.

TREZISE, FREDERICK JAMES. Letters and letter construction; with chapters on design and decoration. il. $2. Inland ptr. 11-1084

"The chapters of this little volume deal with Roman capitals, Roman lower-case, Italic, Gothic, Lettering in design, and decoration. . . . The aim of the book is 'to reach the student in search of information . . . to furnish what might be termed as 'workable' material . . . to show the various alphabets in connection with the various forms of design.' This aim has been steadily maintained by the author."—School Arts Book.

+ **A. L. A. Bkl.** 7: 344. Ap. '11.

"The plates are admirably clean-cut and faultlessly printed, and the text gets down to business. There is no better elementary book of reference for those interested in design in printing." H: T. Bailey.

+ **School Arts Book.** 11: 655. F. '12. 100w.

TROUBETZKOY AMELIE (RIVES) CHANLER, princess. Hidden house. il. *$1.20. (6½c.) Lippincott. 12-5672

The setting is Virginia; the immediate scene an old house set far back in the wildness of the mountains. The characters are

the stranger who comes to the house as a lodger; old Alexander Jardine, its master; and the two granddaughters—Moina the soft-voiced, quiet-eyed, and Robina, who is so like her sister and yet so unlike, and who comes to her home only when Moina is away. The reader has guessed the secret of these strange disappearances of the one or the other long before the truth is apparent to the stranger, who tells the story, but the fascination which attaches to cases of double personality holds him as an ordinary mystery would not.

"Not without elements of power, even of fascination, yet this tale . . doesn't appear quite to pull off a success." R: Burton.
— + **Bellman.** 12: 563. My. 4, '12. 130w.

"If she has not altogether succeeded in making 'Hidden house' a masterpiece, she has failed in the company of many illustrious ones." Burton Bancroft.
+ — **Bookm.** 35: 431. Je. '12. 530w.

"Books by Amélie Rives are like hysterical women. They vacillate between a gentle, pure-souled passivity and a virago attack of impetuosity. 'Hidden house,' a story of dual personality, belongs to the latter type."
— + **Ind.** 72: 847. Ap. 18, '12. 50w.

"Novelty, mystery, and power characterize the story, and the descriptive fascination of the narrative and the weird and soul-harrowing struggles of the two spirits keep the reader intensely interested."
+ **Lit. D.** 44: 698. Ap. 6, '12. 220w.

"It is the old theme, and it must be admitted that the author of 'The quick or the dead' has not greatly improved in delicacy of touch or feeling since that little work (it seems mild enough now) made its little sensation."
— **Nation.** 94: 640. Je. 27, '12. 350w.

"'The hidden house' has one quality that marks it out from the ruck of contemporary novels by women writers. There is nothing careless or slipshod about it. The author has obviously striven after 'style.' It is perhaps unfortunate that her efforts are all too evident to the reader, but that is a fault on the right side after all."
— **N. Y. Times.** 17: 168. Mr. 24, '12. 230w.

"There are better stories upon this theme."
— **Outlook.** 100: 794. Ap. 6, '12. 70w.

TUCKETT, IVOR LLOYD. Evidence for the supernatural. *$3. Dutton. (Eng. ed. 12-9864)

"Mr. Tuckett has gathered together in this volume, in brief compass, an immense amount of material very valuable for those who are interested in such subjects as spiritualism, occultism, telepathy and clairvoyance, and the other manifestations of real or supposed psychic force, with regard to which so much has been written during the past half-century. . . . Mr. Tuckett's selections seem to be made with care and fairness, though his attitude of utter incredulity will meet with little sympathy from those who have persuaded themselves, or been persuaded, of the reality of these phenomena. His references to the exposures of mediums is especially valuable."—Cath. World.

"Unfortunately Mr. Tuckett denies absolutely the value of prayer, and the evidence of all miracles, including even the miracles of Christ. In this prejudice carries him into statements that ignore well-known facts, and show the author's ignorance with regard to the subjects of his criticism to be unpardonable."
+ — **Cath. World.** 95: 261. My. '12. 270w.

Reviewed by Joseph Jastrow.
+ **Dial.** 52: 461. Je. 16, '12. 1500w.

"Dr. Tuckett's book becomes particularly noteworthy for its sanity, and for the reason that it justifies its somewhat ambitious claim that it is written with 'common sense.'"
+ **N. Y. Times.** 17: 238. Ap. 21, '12. 500w.
Outlook. 101: 133. My. 18, '12. 250w.

TUFTS, DREW. Hiram Blair. il. *$1.35. (1½c.)
McClurg. 12-9513

Hiram Blair was the sheriff of Douglass county, Indiana. He was also a resident of Morrison, metropolis of the county and a prosperous railroad and manufacturing center, much scorned by its neighbor, New Boston, a town with a Massachusetts ancestry. It is on the rivalry between these two towns that the plot turns; and beyond this the story is concerned with horsetrading, politics and the love affair of Walter Crane and Florence Bassett, citizens of Morrison and New Boston, respectively. Between the two lovers are interposed all the barriers that family pride, class prejudice and political rivalry can invent; but in this affair, as in the political maneuvers Hiram Blair has a guiding hand.

"Readers who do not object to dialect will find interesting observations on life in 'Hiram Blair.'"
+ **Ind.** 72: 1279. Je. 6, '12. 70w.

"The author has made Hiram Blair an entertaining character, plausible and fairly vital, but there is too much insistence for the best artistic effect upon his uncouth language. The novel appears to be a first attempt and shows quite as many of the crudities of conception and narration as are to be expected."
+ — **N. Y. Times.** 17: 281. My. 5, '12. 220w.

TURNER, EDWARD RAYMOND. Negro in Pennsylvania, slavery—servitude—freedom, 1639-1861. $1.50. Am. hist. assn. 12-1767

"A general, social, economic, and legal inquiry into the status of the negro in Pennsylvania, where much valuable material is accessible. The scope of the book has necessitated laborious study, and some 13,000 documents have been used. . . . The work is one of the prize essays of the American historical association."—Ath.

"The work at once takes its place as the authority in this field and will not suffer by comparison with similar monographs on the history of the negro and of slavery in other states." H. V. Ames.
+ **Am. Hist. R.** 17: 848. Jl. '12. 700w.

"Is perhaps the best study that has appeared upon the negro in some one state."
+ **Am. Pol. Sci. R.** 6: 603. N. '12. 100w.

"Every student of Pennsylvania history is in his debt. The context though condensed is readable and logical."
+ **Ann. Am. Acad.** 42: 352. Jl. '12. 260w.

"The subject matter has been manipulated with much skill, and the selective dexterity of the author is commendable. We hardly think that he is fair to the efforts of the 1830 Abolitionists, the reaction against whose anti-slavery propaganda he is inclined to exaggerate."
+ — **Ath.** 1912, 1: 224. F. 24. 100w.

"Professor Turner must be congratulated on the thorough character of his work." H. E. E.
+ **Eng. Hist. R.** 27: 623. Jl. '12. 250w.
+ **Ind.** 72: 1174. My. 30, '12. 120w.

"A first-rate piece of monographic work. The volume shows the use of a great wealth of material, including manuscript records of value; but the text displays good judgment in the choice of incidents, and the narrative, though without literary pretensions, reads well. Not the least valuable feature is the bibliography, which is a mine of riches for the student."
+ **Nation.** 98: 474. My. 9, '12. 350w.
+ **N. Y. Times.** 17: 160. Mr. 24, '12. 220w.

"On its face the work is exceptionally exhaustive and thorough, so far as the collecting of material is concerned." B. B. Kendrick.
+ **Pol. Sci. Q.** 27: 711. D. '12. 900w.

TURNER, HERBERT HALL. Great star map. il. *$1. Dutton.

"A work intended for intelligent readers, but is sufficiently popular. The great map of the stars herein described is made by photography, and, as completed, on paper, weighs two tons. Work has been going on it for twenty-five

TURNER, HERBERT HALL—*Continued.*
years. This must not be confounded with the Harvard map, a smaller one, and for other purposes than measurement more convenient. Professor Turner gives the history of this great map of the sky, tells of the difficulties encountered, the discoveries made, with diversions as to new stars and the asteroid Eros related to the work of the photographing of the heavens."—Ind.

"The author has to an unusual degree the art of describing things simply and interestingly, both for the general reader and for those technically familiar with a subject." F.
+ **Astrophys. J.** 35: 299. My. '12. 100w.

"Our only quarrel with the book is that it does not tell enough about the great star map itself."
+ — **Ath.** 1912, 1: 103. Ja. 27. 450w.

"A reader will find much of the new discoveries, such as the number, distance and drift of the stars."
+ **Ind.** 72: 1010. My. 9, '12. 130w.
+ **Nation.** 94: 546. My. 30, '12. 500w.
+ **Nature.** 89: 398. Je. 20, '12. 200w.
Spec. 108: 404. Mr. 9, '12. 150w.

TUTTLE, MRS. MARGARETTA MUHLENBERG (PERKINS). His worldly goods. il. *$1.25. (1½c.) Bobbs. 12-12865
6

A story of the problems met by a young woman in attempting to discharge the duty of managing the estate and handling the great wealth of her husband who is confined in a hospital for the hopelessly insane. Nadine Carson, married while young and very ignorant to a man whose eccentricities had been overlooked because of his money and name, awakens after marriage to bitter disillusionment. Her husband's complete break-down two years after their marriage leaves her free, rich and envied, but with a lonely, hopeless future stretching before her. Into her life comes the young Rector of a New York parish and their growing love which promises at first only tragedy, ends in final happiness.

"The heroine of Mrs. Tuttle's novel is named 'Nadine,' and her gray-blue eyes have 'long, sweet corners' and her voice is 'subtle in its reserves.' The accustomed reader of novels will scarcely need any further labeling of the tale."
— **N. Y. Times.** 17: 324. My. 26, '12. 180w.

TUTTON, ALFRED EDWIN HOWARD. Crystals. il. 5s. Paul (Kegan), Trench, Trübner & co. London. 12-8455
3

"An amplification of a lecture given before the British association at Winnipeg in 1909, and particularly interesting, not only as an attempt to describe the development of the science, but also on account of the detailed descriptions of many experimental illustrations." (Educ. R.) It is a work of 300 pages and aims to "present the phenomena of crystallography to the general reading public in a manner which can be comprehended by all."

"The work is to be recommended to all those who are interested in the laws and phenomena which have been discovered in a little over a century in that highest development of inorganic nature, the crystal. To the teacher of crystallography its value lies largely in its descriptions of beautiful experiments for the lecture room." A. J. Moses.
+ **Educ. R.** 42: 310. O. '11. 870w.

"Not a few incorrect or misleading statements have been noticed. It is to be feared that the book will scarcely be intelligible to a general reader without some previous knowledge of the subject, but the student who is already familiar with elements of crystallography may find much in it that is interesting and suggestive." H. L. B.
+ — **Nature.** 88: 440. F. 1, '12. 400w.

TYNDALE, WALTER. Artist in Egypt. *$5.
12 Doran.

"Three-quarters of the twenty-six sketches are of Cairo—the rest are scattered over Egypt from Deyr el-Bahry to Koseyr—and the greater part of the book is about Cairo."—Ath.

"Mr. Walter Tyndale has given us the most beautiful book on Cairo that we have ever seen. He devotes himself largely to street scenes and interiors, and his water-colours are simply delightful, especially to one who knows every inch of the ground he covers. There are numerous minor slips in Arabic."
+ — **Ath.** 1912, 2: 452. O. 19. 1300w.

"Here we have some charming pictures for which mechanical reproduction seems to have done its best. But why does Mr. Tyndale, who has studied his art with such good effect, think that he must also write a book? Surely, this is a snare which he might leave to his enemy."
+ — **Spec.** 109: sup. 684. N. 2, '12. 200w.

U

UNITED STATES catalog: books in print January 1, 1912; ed. by Marion E. Potter, and others. 3d ed. hf. lea. *$36. (½c.) Wilson, H. W. 12-35572
12

This edition of the United States catalog, designated as the 3d, is not a revision of the 2d edition, issued ten years ago. With the exception of 1910 and 1911 entries, transferred from the Cumulative Book Index, all information presented has been collected expressly for this volume. It is a dictionary catalog to the works of over 3000 publishers with, in addition, many privately printed books and United States government and state reports. The entries, arranged in one alphabet, include author entries, under which particulars as to price, edition, illustrations, binding, etc., are noted; title entries; and subject entries, with a full system of cross references to related subjects. The inclusion of Library of Congress card numbers under the author entry is a feature added for the convenience of librarians.

"This mammoth volume is indispensable for all large libraries and book-buyers."
+ + + **Ind.** 73: 1138. N. 14, '12. 170w.

"In these days of revised editions, not revised beyond the title page, and new editions, new only in parts, it is really refreshing to find a great work like this thoroughly and painstakingly done, an achievement of which the H. W. Wilson Company may well be proud." F. W. Jenkins.
+ + + **Library Journal.** 37: 711. D. '12. 600w.

"It is, to use a halting simile, a double-barreled reservoir of bibliographic information."
+ + + **Life.** 40: 2400. D. 5, '12. 150w.

"So far as our examination of the pages can speak, the work has been thoroughly carried out."
+ + + **Nation.** 95: 412. O. 31, '12. 200w.

"Typographically and in other respects the production is praiseworthy, and it will prove of great usefulness to librarians, book dealers, and persons who have need of a reference book of this character."
+ + **N. Y. Times.** 17: 708. D. 1, '12. 500w.

"We congratulate editor and publishers on the conclusion of their gigantic task, the admirable physical appearance of the work, and the scientific way in which the needs of those who use it have been met."
+ + + **Outlook.** 102: 505. N. 2, '12. 200w.

"Various tests of the work have resulted in thorough confirmation of its completeness and accuracy, only one omission of a book actually in print having so far been discovered by the reviewer. No publisher or book-seller should think he can get along without it, aside from the justice of supporting an enterprise of such professional and national importance, and the

smallest library should find a saving to its administration and a gain to its constituency much above what seems the high price of the volume."

+ + + **Publishers Weekly.** 82: 1469. N. 2, '12. 1400w.

UPTON, GEORGE PUTNAM. Argonautic expe-
11 dition and The labors of Hercules; tr. and adapted from the German. il. *50c. (1½c.) McClurg. 12-22548

Two of the best stories from Grecian mythology have here been adapted from German sources and added to the volumes of the "Life stories for young people." A full account is given of Jason's search for the golden fleece, and the stories of Hercules, beginning with those of his childhood, are told in detail.

URLIN, ETHEL L. Dancing, ancient and mod-
12 ern. il. *$1.50. Appleton.

"The author devotes the greater part of her volume to the dances of the people themselves, apart from the stage. She describes the dances of Indians and other barbarians, as well as those of ancient civilized nations, and mediaeval sacred dances. The gypsies are not overlooked, nor are the Chinese, the Japanese, and the Hindus; military dances are dwelt on, and final chapters are on the ballet and the revival of antique dancing in modern times."—Nation.

"The book, which is profusely illustrated, will prove useful particularly in schools where it is thought proper to make national dances a part of the curriculum."

+ **Nation.** 95: 467. N. 14, '12. 120w.

"It will serve the purpose of a reference book, a compendium of dates and characteristics. Unfortunately, it is nothing more, and it is not even an enjoyable nor a facile textbook. The author has taken no care either to be interesting or accurate; there are so many pages, with so many facts, but no style, no book." Shaemas O'Sheel.

+ — — **N. Y. Times.** 17: 502. S. 15, '12. 1750w.

URMY, CLARENCE THOMAS. California trou-
9 badour. *$2. Robertson. 12-11117

"Mr. Clarence Urmy gathers various verses singing the praises of the far western hills, valleys, and old Spanish towns of California, all in their mellower home life. His California finds itself a well developed community up in the arts, music, and fine garden culture. It has no savage reminiscences of the '49's,' no dallying with the strenuous activities of the mines or the hoarse-throated den of the gambler. For the poet troubadour song still has place."—Ind.

+ **Ind.** 73: 328. Ag. 8, '12. 140w.

"His recently published book is an achievement of real distinction."

+ **Lit. D.** 45: 588. O. 5, '12. 270w.

"The volume is beautiful in format, as it is in content. Mr. Urmy's touch is, as a rule, light but sure; he has earned the name Troubadour." Joyce Kilmer.

+ **N. Y. Times.** 17: 385. Je. 23, '12. 180w.

UZANNE, LOUIS OCTAVE. Modern Parisi-
7 enne; introd. by Baroness von Hutten. *$2.25. Putnam. 12-17236

"French society, as typified in its women, is the theme of [this work]. All sorts of women, from the little errand girls and milliners to the 'grande dame,' are passed in review. The women of the shops, the studios, the theatre, the schools, the street and the home are described. Their lives, ambitions, joys, sorrows, are studied in detail. . . . Those who contend that Paris is a sink of iniquity will find plenty in M. Uzanne's pages to warrant this belief. But he has also much to say of the fine family life, little known to foreigners, in which the wife, mother and daughter reign supreme. The book has a clever little introduction and appreciation by Baroness von Hutten."—Bookm.

"There is not much here that has not been told in magazine articles and newspapers." P. G. Harding.

+ — **Bookm.** 35: 194. Ap. '12. 130w.

"Octave Uzanne has written, in 'The modern Parisienne' essays that are invariably either brilliant or vividly instructive—and sometimes both. The translation is admirable."

+ **Ind.** 72: 1175. My. 30, '12. 40w.

— **Nation.** 94: 594. Je. 13, '12. 300w.

"The author nowhere seems to be trying to make out a case. He is merely a realistic writer reporting with a wonderfully clever pen and a quick, light, sure touch what he himself has seen."

+ — **N. Y. Times.** 17: 153. Mr. 17, '12. 470w.

"Women of all ranks are caught and impaled for inspection under the microscope of this writer. The result is, on the whole, disturbing and depressing, both because of facts detailed and because of the evident acquiescence in common conditions."

— **Outlook.** 101: 595. Jl. 13, '12. 160w.

"M. Uzanne has rendered us a service in telling us something of the 'Parisienne' of today as wife and mother, as tradeswoman and worker, in service and out of service. His work is perhaps somewhat superficial."

+ — **Sat. R.** 113: sup. 3. My. 11, '12. 750w.

V

VACHELL, HORACE ANNESLEY. Blinds
5 down. *$1.20. (1c.) Doran. 12-10140

A well-marked contrast between two generations of women lies at the core of this story of English life. The Honorable Misses Mauleverer are the middle aged guardians of their hoydenish younger sister Rosetta, fifteen and the child of their father's second marriage. For the older women purity means ignorance; they sit tight, away from the boisterous, teeming life of passionate youth, with blinds down. The rebel sister daringly outwits them and peeps out. What her view costs her in the course of a turbulent life is portrayed with no small insight into conditions that result from such curiosity.

"A strong story of genuine merit and significance."

+ **A. L. A. Bkl.** 8: 414. Je. '12. ✠

"The author's descriptive powers as applied to English country life, and the careful study and portrayal of his characters, will compel interest from beginning to end, though subconsciously the reader may be aware of a lack of originality in the incidents."

+ **Ath.** 1912, 1: 534. My. 11. 220w.

"The book is full of kindly wisdom and subtle insight. One cannot help exclaiming from time to time, 'how well this author understands human nature!' " F: T. Cooper.

+ **Bookm.** 35: 412. Je. '12. 600w.

"The theme of the book is really an impassioned plea against the narrow and conventional ideas of society in a village lying outside of the world's movement. The thesis is well presented, but the book leaves rather an acrid taste in the mouth and suggests a rereading of 'Cranford' or 'Lady Ludlow.' "

+ **Nation.** 94: 516. My. 23, '12. 170w.

"It is in many ways a skillful piece of writing, full of significance, with the throb of actual life in its pages. And it will particularly interest those readers who like their fiction to be well flavored with intelligence."

+ **N. Y. Times.** 17: 259. Ap. 28, '12. 550w.

"The new book marks in every way an improvement on Mr. Vachell's former work, but in nothing is his progress so marked as in the widened sympathy with which he writes."

+ **Sat. R.** 113: sup. 3. My. 11, '12. 870w.

VALENTINE, EDWARD ABRAM UFFINGTON. Labyrinth of life. *$1.35. Dutton.
12

"It represents, against a Parisian background, the struggle of a young man of poetic temperament with the hard realities of life. There comes a crash which means apparent failure, but at the end the broken pieces are picked up and put together, with a touch of fine philosophy on the part of both author and hero."—Atlan.

"We hope this book will not be overlooked, for it is well worth reading."
+ **Ath.** 1912, 1: 226. F. 24, 100w.

"The book is full of promise, the earlier part especially showing a certain brilliancy of workmanship." Margaret Sherwood.
+ **Atlan.** 110: 687. N. '12. 80w.

"As a story of descriptive analysis of character the book is solidly and cleverly done, with much sardonic humor and sometimes with a bitterness that has no mirth in it. There are touches of brilliance, too, much clever conversation, and often a bit of repartee or an epigram that affords the reader a sense of satisfaction."
+ **N. Y. Times.** 17: 173. Mr. 31, '12. 300w.

VANCE, LOUIS JOSEPH. The bandbox. il.
6 *$1.25. (2c.) Little. 12-9512

Mr. Benjamin Staff, successful American novelist and playwright, about to sail for home, is surprised by the delivery at his lodgings of a bandbox bearing the name of a famous London firm and containing a hat which the bearer pronounces a "creation" and a "dream." His efforts to return the hat prove futile so he packs it with his belongings and starts for America. The presence on board of a beautiful young woman with a box the twin of that thrust upon him complicates matters. Half way over a young actress for whom Staff is writing a play loses a valuable jewelled collar and suspicion falls on Staff's cabin mate, a mysterious man named Iff. Later in New York the mysteries of the bandbox, the collar, and the man named Iff are satisfactorily solved.

"A diverting American story by an author who has the knack of keeping the reader on the qui vive. The critical may object to his mutilation of our language, and many people may take exception to naming the villain after a well-known and much-discussed public man; but few will deny that he is entertaining."
+ — **Ath.** 1912, 2: 310. S. 21. 50w.

"Whatever its improbabilities, it certainly interests and amuses to the point of leading you to prefer a book to a ten-thirty bed." R: Burton.
+ — **Bellman.** 12: 467. Ap. 13, '12. 270w.

"For those who love mystery Mr. Vance's book will be a delight from first to last." P. G. Hubert, jr.
+ **Bookm.** 35: 319. My. '12. 220w.

"It is a rousing story, told with a stimulating style."
+ **Lit. D.** 44: 951. My. 4, '12. 120w.

"There have been worse detective stories than 'The band-box,' to be sure; but there have been many far better. The plot is original enough, but it is not exciting. And some delightfully written paragraphs cannot strengthen the loose construction of Mr. Vance's book."
+ — **N. Y. Times.** 17: 232. Ap. 14, '12. 400w.

VANCE, LOUIS JOSEPH. Destroying angel. il.
12 *$1.25. (1½c.) Little. 12-22863

A man who has been given by his doctor but six months to live meets under unusual circumstances a young girl bent on suicide. His determination to take his own life is checked and, thinking to save the girl, he persuades her to marry him, then, leaving her the protection of his name and fortune, he starts on a cruise to the South seas. The six months pass and the doctor's prediction fails to come true, but, choosing to leave the report of his death uncontradicted, he wanders for five years thru the Orient. At the end of that time he returns to New York to find that his wife has never appeared to claim his money. He sees her once to recognize her; he meets her again and does not know her, and a series of strange adventures, including a shipwreck, an abduction and a number of mysterious disappearances, follows.

"It is a very readable story, such as Mr. Vance is so successful in writing. Certainly there is not a dull moment in the book."
+ **N. Y. Times.** 17: 612. O. 20, '12. 250w.

VAN DENBURG, JOSEPH KING. Causes of
7 the elimination of students in public secondary schools of New York city. (Contributions to education, no. 47.) $1.50. Teachers college. 11-30364

"To find out why 10,000 pupils drop out of the New York city high schools in one year, why the graduating class contains not more than one-fifth as many pupils as the entering class four years earlier, was the object of this study. The main part of the material consisted of card schedules filled out by a thousand pupils who entered the high schools in February, 1906. Taking these as representative the author finds that age, younger brothers or sisters, nationality, choice of occupation, and general estimation of the value of a high school course, seem to be factors in explaining elimination; but that on the other hand poverty (as indicated by low rents) and eye strain do not have an appreciable influence."—Survey.

"There will be those who will rejoice to find in Mr. Van Denburg's book material for repeated readings, bases for extensive revision of the whole high-school procedure with the purpose of luring to work every child of fourteen in the district and centering upon him and his interests, upon his needs and possibilities, the administration of the school." W: McAndrew.
+ **School R.** 20: 262. Ap. '12. 1300w.

"The statistical material is elaborated in greater detail than its character warrants, and the report thereby loses considerably in effectiveness."
+ — **Survey.** 28: 420. Je. 8, '12. 230w.

VANDERCOOK, MRS. MARGARET O'BANNON (WOMACK). Ranch girls' pot of gold.
12 il. 60c. (1c.) Winston. 12-18013

This is the second book in the Ranch girls series and the same group of girls who made merry at Rainbow Lodge in the first story reappear. A trip by wagon thru Yellowstone park furnishes the incident and the story ends with promise of more to follow, for the pot of gold is not an imaginary one; real gold is found along Rainbow creek and the four girls are to be sent east to school as a result.

VAN DOREN, CARL. Life of Thomas Love
2 Peacock. il. *$2.50. Dutton. 12-1302

"A straightforward account of the little that industry can unearth concerning a great, but oddly obscure writer." (Ath.) It is a biographical rather than critical study and supplies all that is known concerning Peacock's ancestry, education and fortunes.

"We can read and recommend his book, but we cannot class it with that of Mr. Freeman, which aims higher, and falls only a little short of the mark."
+ — **Ath.** 1911, 2: 450. O. 14. 330w.
Dial. 53: 139. S. 1, '12. 250w.

"Mr. Van Doren's critical comments are for the most part admirably dispassionate and just."
+ — **Nation.** 94: 493. My. 16, '12. 1750w.

"Excellent biography."
+ **N. Y. Times.** 17: 82. F. 18, '12. 90w.

"It is unfortunate that two books on the same subject should be simultaneously published at the same price. Mr. Van Doren has

carried out his task very satisfactorily. His criticism is just, and so justly proportioned —inserted, too, in its right place—that it assists and does not interrupt the progress of the biography proper. In a new edition we should like to see the date of the year given with more frequency. Both books are valuable in different ways. Mr. Van Doren's is the more useful, and has a far better index."

+ — **Sat. R.** 112: 400. S. 23, '11. 700w.

"Mr. Van Doren's book errs, we think, on the critical side. But he has atoned for his blemishes by his patient and independent investigation, which has not been without result, and for which we are grateful. He has assembled and verified a great number of facts, and the portrait which he has given us is, on the whole, sympathetic and true."

+ — **Spec.** 108: 153. Ja. 27, '12. 600w.

VAN DYKE, HARRY WESTON. Through [12] South America; introd. by J: Barrett. il. *$2. (2c.) Crowell. 12-25277

One general chapter giving an historical sketch of the South American continent as a whole precedes the chapters devoted to the individual republics. Brazil, Argentina, Uruguay, Paraguay, Bolivia, Chile, Peru, Ecuador, Colombia, Venezuela, The Guianas are the countries described by the author from first hand knowledge. John Barrett, director-general of the Pan American union, writes an introduction for the volume. There are also a bibliography, an index, a map, and many illustrations.

"Is a superficial book that conveys little new information."

— + **N. Y. Sun.** p. 7. N. 16, '12. 100w.

VAN DYKE, HENRY. Unknown quantity: a [12] book of romance and some half-told tales. il. *$1.50. Scribner. 12-23517

"In this collection of short stories and of 'half-told tales' . . . the element of mystery, which envelops daily experience like an atmosphere, becomes a determining element, and appears as a definite factor in the unfolding of character or the working out of events. The thread which unites these stories, the preface tells us, is the sense of mystery that runs through life and constitutes the unknown quantity, the incalculable elements."—Outlook.

"If the meaning of the title were not explanatory enough Dr. Van Dyke has written a charming little preface to his book, which suggests great possibilities and causes the reader to peruse with eagerness the pages that follow. The allegorical character of some of the 'half-told tales' will appeal especially to one who likes to have something left to his own imagination."

+ **Lit. D.** 45: 795. N. 2, '12. 200w.

"Long or short, of modern or antique setting, these tales have the familiar flavor which has given Dr. Van Dyke his popular audience—a flavor of doubtless sincere, but somewhat unctuous sentiment."

+ — **Nation.** 95: 509. N. 28, '12. 250w.

"Our quarrel with Dr. Van Dyke—if it were possible to quarrel with anyone so amiable—is that his book does not come up to the expectations aroused by its title and preface. The little groups of fantastic allegories between the longer stories of real life contain the best writing in the book."

+ — **N. Y. Times.** 17: 586. O. 13, '12. 900w.

"Commands attention both for its substance and its form. The two Canadian tales are in Dr. Van Dyke's happiest vein of telling characterization by phrases of condensed descriptive force." H. W. Mabie.

+ **Outlook.** 102: 652. N. 23, '12. 270w.

VAN HISE, CHARLES RICHARD. Concentra- [7] tion and control. *$2. (2c.) Macmillan. 12-13213

A work having an important bearing on the subject of economics in which is offered a solution of the trust problem in the United States. It aims to present an outline picture of the situation regarding concentration of industry in the United States, and to suggest a way to gain its economic advantages and at the same time to guard the interests of the public. The study ranks in importance with McCarthy's "Wisconsin idea" and Howe's "Wisconsin an experiment in democracy." Chapters: The general facts regarding concentration; Some important illustrations of concentration; The laws regarding coöperation; The situation in other countries; Remedies.

"A very timely and useful work, though by its nature of an ephemeral character."

+ **A. L. A. Bkl.** 9: 30. S. '12.

"While Dr. Van Hise has said little that is new, his volume co-ordinates the whole subject in a useful manner, and should be in the hands of every person interested in the solution of the trust problem."

+ **Am. Pol. Sci. R.** 6: 606. N. '12. 150w.

"He has utilized only the facts that support his position and has neither thrown into the background or entirely excluded those that refute it. As a result the book amounts merely to a glorification of cooperation." W. S. Stevens.

— **Ann. Am. Acad.** 44: 195. N. '12. 1000w.

+ **Ath.** 1912, 2: 210. Ag. 31. 300w.

+ **Elec. World.** 60: 674. S. 28, '12. 350w.

"The book is sane and thoughtful. It contains the best existing summary of the trust problem, entirely apart from its proposed solution."

+ **Ind.** 72: 1377. Je. 20, '12. 200w.

"The subject is presented systematically, tho not, it must be said, in a very attractive literary form."

+ — **Ind.** 73: 728. S. 26, '12. 430w.

"President Van Hise is always indefatigable when in pursuit of facts, and never has he been richer in them than in the present case. The book was, however, written in too great haste. It is as a constructionist that he fails. Yet he fails no more signally than others who have grappled with this problem."

— + **Nation.** 95: 511. N. 28, '12. 550w.

"President Van Hise has written an excellent book, but it may be doubted whether he has justified his subtitle—a solution of the trust problem in the United States."

+ — **N. Y. Times.** 17: 431. Jl. 28, '12. 1000w.

"A vast mass of the varied information needed for judicious dealing with present conditions has been condensed into less than three hundred pages."

+ **Outlook.** 101: 651. Jl. 20, '12. 300w.

"It is to be regretted that he has apparently swallowed whole the theories set forth in trust prospectuses as to the 'economies of combination.' The book is well organized and readable, and is to be commended to the general reader."

+ — **Pol. Sci. Q.** 27: 573. S. '12. 200w.

"The book presents the more important factors of the problem in a way that should lead to logical thinking, and the author is fully justified in his hope that he may in this way assist in obtaining a consensus of opinions which will, in the end, result in sound remedial legislation."

+ **R. of Rs.** 46: 121. Jl. '12. 280w.

VAN LOAN, CHARLES EMMETT. Ten-thou- [6] sand-dollar-arm, and other tales of the big league. il. *$1.25. (2c.) Small. 12-35736

The title, for some reason, suggests the Arabian nights, but the "arm" of the story with its fabulous price is not a piece of imaginative fiction for it belongs to a famous base-ball pitcher for whom, we are told, our fathers cheered themselves hoarse in the late eighties and early nineties. The other big-league stories that follow are: Sweeney to Sanguinetti; Little Sunset; The loosening up of

VAN LOAN, CHARLES EMMETT—*Continued.* Hogan; The phantom league; The comeback; Behind the mask; McCluskey's prodigal; A rain check.

"It will appeal to all devotees of the game as played today, and to men whose interest is neither unusually keen nor up to date."
+ **A. L. A. Bkl.** 8: 414. Je. '12.

"Baseball enthusiasts will find it interesting reading. To any one but a 'fan' a large part of the vocabulary would be unintelligible."
+ — **Ind.** 72: 1175. My. 30, '12. 40w.

+ **N. Y. Times.** 17: 455. Ag. 18, '12. 100w.

VAN RENSSELAER, MRS. MAY (KING). [12] Prophetical, educational and playing cards. il. *$3. (4½c.) Jacobs.

A book which traces the history of playing cards back to their origin. That the earliest known cards used either for prophesying or for playing were connected with the ancient worship of Mercury, is the point which the author seeks to establish. She has made a careful study of the card collections of many museums and the cards of many countries and brings together a vast amount of card lore. She divides cards into three classes: those used for divining purposes; cards with educational uses; and cards used for amusement and gambling. One chapter is devoted to Chess and other games, and one to Fortune telling through cards.

VAN SLYKE, LUCILLE BALDWIN. Eve's [10] other children. il. *$1. (2c.) Stokes. 12-40584

When Eve was turned from paradise, so the Arabian legend has it, she had so many, many children that she could not care for them all, and one day, feeling the approach of Allah, she shut the uncared for, the unkempt out of sight in a cave—and so it has been ever since,—there have been two classes of the children of Eve, those that dance in the sunlight, those that dwell in darkness and sorrow. These stories are tales of the people who tell and believe the legend—the Syrian lace makers of Brooklyn who in a land of plenty play the part of Eve's other children. There are eleven of the tales and many of them are stories of the little children of the dark-eyed race of dreamers who "in our wonderful mosaic of all nations . . . gleam like a tiny bit of their own barbaric color."

"The stories naturally suggest Myra Kelly's stories, but are more artistically wrought. The dialect will trouble many readers."
+ — **A. L. A. Bkl.** 9: 78. O. '12.

"One of the most charming collections of stories of city dwellers that we have read for a long time. It is a book to read more than once, for it is born of the heart, not the head."
+ **Ind.** 73: 903. O. 17, '12. 170w.

"Although there is much that is sad in the collection of little tales, there is much that is funny, too."
+ **N. Y. Times.** 17: 523. S. 22, '12. 380w.

VAN SLYKE, LUCIUS LINCOLN. Fertilizers [11] and crops. il. *$2.50. Judd. 12-10790

"With a view to minimise losses caused by haphazard use of artificial manures, this book has been written, and is designed to meet the requirements of farmers and classes in agricultural colleges and high schools. . . . The four parts of the book each contain a number of chapters under the heading of factors of soil fertility, sources and composition of materials used as fertilisers, factors in the selection of fertilising materials, and the practical use of fertilisers in the growing of individual crops."—Nature.

"Will be found a complete reference book and guide for the scientific farmer, and valuable to the many teachers of botany and agriculture who lack practical knowledge of plant and soil relations."
+ **Ind.** 73: 255. Ag. 1, '12. 70w.

"The book is to be warmly recommended for anyone interested in the production of farm and garden crops."
+ **Nature.** 90: 131. O. 3, '12. 350w.

VAN VORST, MARIE. Broken bell. il. *$1. (2c.) [5] Bobbs. 12-10818

The regeneration of an Italian count thru the influence of his American wife and the wife's renewal of womanly valor thru the miracle promises something constructive on the solution side of the problems of married life. The man is far from a dyed-in-the-wool villain and the woman has her human side. They reach an understanding thru sacrifice on the part of both, which struggle is paralleled in the triumph of Italian sunshine over the cold inclemency of its early spring.

"It is a love-tale with the fascination of the real heart-drama, depicting the struggle between the spirit and the flesh, and illustrates the extraordinary resisting strength of innate purity."
+ **Lit. D.** 45: 116. Jl. 20, '12. 150w.

" 'The broken bell,' save when it lapses into the weakly symbolism of which its title is an obvious example, is a story with an idea. And the detail that the idea is couched in—an Italy that really almost throbs—is no mean attainment."
+ — **N. Y. Times.** 17: 295. My. 12, '12. 220w.

VEDDER, HENRY CLAY. Socialism and the [2] ethics of Jesus. *$1.50. (1c.) Macmillan. 12-1191

An investigation with a three fold aim: namely, to sketch briefly the history of socialistic principles and parties in modern times; to examine with sufficient thoroness the fundamental principles of present day socialism; to inquire in what respects these principles correspond to the ethics of Jesus, and wherein the two differ. Chapters: Socialism in the time of the reformation; The beginnings of modern socialism in France; Lassalle: the first stage of German socialism; Karl Marx and modern "scientific" socialism; Anarchy: the school of Proudhon and Kropotkin; Socialism in England; Socialism in America; The ideals of socialism—are they practicable? The social teachings of Jesus—general principles; The social teachings of Jesus—applications; The social failure of the church; The attitude of churches and ministers to social questions.

+ **A. L. A. Bkl.** 8: 408. Je. '12.

"Although the book is decidedly readable, it will hardly commend itself either to the scientific student of socialism or to the analysts of social problems and Christian ethics." Scott Nearing.
— + **Ann. Am. Acad.** 44: 197. N. '12. 270w.

"To students of socialism this book will prove an invaluable aid, not so much for its creative principles as its power of exposition. The defect of the book is its discursiveness."
+ — **Ath.** 1912, 1: 194. F. 17. 120w.

"The volume is excellently written, logically arranged, and makes a well-rounded discussion from the standpoint of a Christian socialist. Its general thoroughness and accuracy are somewhat marred by occasional rash and unfounded statements, and by a lack of appreciation of the principles of scientific socialism." I. B. Cross.
+ — **Dial.** 53: 190. S. 16, '12. 450w.

Reviewed by L. Ardzrooni.
J. Pol. Econ. 20: 966. N. '12. 550w.

"To occupy both sides of a question has always been the genius of theologians, and Professor Vedder enjoys this ability. In one chapter he is a fully persuaded socialist, denouncing capital with the vigor of a street orator, and, like the veriest demagogue, accusing Wall Street of producing panics, while in the next he exposes the fallacies of the socialists with equal violence."
— **Nation.** 94: 318. Mr. 28, '12. 370w.

N. Y. Times. 17: 112. Mr. 3, '12. 300w.

"This excellent and well-balanced discussion of a topic now fairly well before the public deserves wide attention. The points on which the reviewer finds himself out of harmony with the author are slight compared to his fundamental agreement with the author's clear and sound differentiation of religious and economic values, and his careful assignment of both to their respective places in the unity of life." T: C. Hall.

+ — **Pol. Sci. Q.** 27: 716. D. '12. 400w.

VENABLE, EMERSON. Hamlet problem and its solution. *$1. (7c.) Stewart & Kidd. 12-19334

In this scholarly monograph the paramount question of the tragedy of "Hamlet"—the wherefore of his delay in wreaking vengeance upon his uncle—finds a new solution. First the author reviews briefly and criticises the five best known theories advanced for the solution of the problem—four attributing Hamlet's delay to internal and subjective causes, and the fifth to causes purely objective. From this point he proceeds to make clear a new theory from the inferences that Hamlet's internal struggle is, in the broadest sense, a moral struggle, and that, as such, it symbolizes a universal experience of the race; that Hamlet's subjective conflict represents the profoundest and subtlest of all struggles: namely, the conflict forever waging in the human soul between the personal and the impersonal motives of life, a conflict not between clearly defined wrong and clearly defined right, but rather between two rights, the one relative and the other absolute.

"In fine we are unable to credit Shakespeare with all the transcendental, objective, subjective, universal, and culminant ideas here discovered. Our views may be questionable, but they are certainly simpler."

— **Ath.** 1912, 2: 320. S. 21. 200w.

Ind. 73: 621. S. 12, '12. 70w.

"There is throughout the book a good deal more of this vague and abstruse phraseology, concealing the real want of novelty in the author's thought, but, on the whole, the style of the essay is superior to the content. We do not see, however, that it marks in any respect an advance over the famous interpretations of the past."

— **Nation.** 95: 465. N. 14, '12. 320w.

"A well-written and scholarly treatise, presents an interesting and largely tenable view of the 'Hamlet problem.'" W. S. Hinchman.

+ — **N. Y. Times.** 17: 529. S. 29, '12. 2450w.

VER BECK, MRS. HANNA (RION). Let's make a flower garden. il. *$1.35. McBride, Nast & co. 12-7196

"Here the personality of an artist, showing itself in a style both clear and humorous, and in a broad, if occasionally whimsical, outlook, helps to unite garden sense and garden sentiment. Though written for beginners, this record of personal experience may well be read by the seasoned gardener, not only for its advice, but also for its individuality and taste. Whatever the author touches—and she wanders to wild gardens and to birds—she handles with an excellent balance between the practical and the personal. The volume is attractively printed, and is well illustrated by photographs and by drawings by Frank Verbeck."—Nation.

"An uncommonly pleasant and valuable little book, full of good sense and practical helpfulness." S. A. Shafer.

+ **Dial.** 52: 427. Je. 1, '12. 200w.

"The descriptions and suggestions are thoroughly practical, but the writer so evidently loves her subject and expresses herself so piquantly that the very reading becomes a delight."

+ **Lit. D.** 44: 1262. Je. 15, '12. 150w.

"Form, style, and matter combine to make this one of the best flower-garden books of recent years."

+ **Nation.** 94: 571. Je. 6, '12. 140w.

"Is both enticing and instructive."

+ **N. Y. Times.** 17: 243. Ap. 21, '12. 60w.

VERHOEFF, MARY. Kentucky mountains: transportation and commerce, 1750-1911. (Filson club publication, no. 26.) il. pa. $5. (8c.) Filson club, Louisville, Ky. 11-32238

"This is a study of the economic history of a coal field. As is stated in the 'Foreword' by the vice-president of the Filson club, the subject has never been presented 'in a manner so nearly commensurate with its merits.' There is a complete and interesting description of the region, in regard to its topography, geology, and climate. This forms an introduction of about forty pages, and is followed by a discussion of about 160 pages on transportation, beginning with the earliest period, and coming down to most modern times. Here are described the early trails, the first great turnpikes, and county and state roads."—Nation.

"From an antiquarian standpoint the book is admirable; but it lacks the firm grasp of a trained economist or historian. As a pioneer and careful piece of work in an unworked and difficult field, however, the study deserves commendation. As a specimen of the printer's art the volume is highly creditable to the Filson club, of whose publications it forms one of the best numbers." E. L. Bogart.

+ — **Am. Econ. R.** 2: 611. S. '12. 650w.

"Miss Verhoeff's work would in any event be a welcome addition to our knowledge of an interesting region, but it has an especial value at this time when the Kentucky mountains are attracting attention because of their importance as a great coal field. A real defect of the volume is the lack of one or more good modern maps, particularly one which would show clearly and accurately the mountain, river, and valley systems."

+ — **Am. Hist. R.** 17: 882. Jl. '12. 530w.

"Although marks of the untrained historian are not lacking in the work, it must be regarded as one of the most scientific and satisfactory of the Filson club publications."

+ — **Nation.** 94: 267. Mr. 14, '12. 160w.

VERNÈDE, R. E. Fair Dominion: a record of Canadian impressions. il. *$2.50. Pott. (Eng. ed. 11-24434)

"Covers in sketchy fashion the country and its varied characteristics." (Nation.) "The author writes interestingly of his traveling companions; Quebec; the future of the French-Canadian; the Saguenay; Ste. Anne de Beaupré, known as the Lourdes of America, but, the reviewer thinks, rather more a religious Coney Island than anything else; Montreal; Toronto and Niagara, maskinonge fishing; Ontario, and 'the West.'" (Ind.)

Reviewed by W. B. Blake.

+ **Ind.** 71: 1078. N. 16, '11. 100w.

"He is not profound, but, on the other hand, he is not prosy, and he has at least succeeded in giving an unusually graphic and sympathetic picture of village life in French Canada." L. J. B.

+ **Nation.** 94: 106. F. 1, '12. 120w.

VERNÈDE, R. E. Flight of Faviel. il. *$1.20. (1½c.) Holt. 12-21144

A new version of the author's "The pursuit of Mr. Faviel," under which title the story appeared in England. The hero with no thought to consequences, starts to win a wager that he can drop out of his world for a month without having his whereabouts discovered even by detectives. In his absence a rival has the field and complications follow in which the adventures of this handicapped hero have a lively part.

VERNÈDE, R. E.—*Continued.*

"The book leaves an abiding impression that a good deal more could have been made of its opportunities, if the author had chosen to build it less at haphazard." F: T. Cooper.

+ — **Bookm.** 36: 201. O. '12. 550w.

"The whole story, indeed, is written in the vein of light comedy, and is a beguiling performance, although it would have been improved by the elimination of some of its wordiness."

+ — **N. Y. Times.** 17: 540. S. 29, '12. 200w.

VERNÈDE, R. E. Quietness of Dick. il. *$1.25. (2c.) Holt. 11-11743

It is because Dick is recommended to her as a "nice, sensible, quiet boy" that Mrs. Wilton is persuaded to invite him to spend a fortnight's holiday with Tod, her son. Now the quietness of Dick was of the sort in which mischief brews most readily, and as Tod's nature was one in which mischief easily bubbles over, the two spend a lively fortnight together. It is an English story which will please American boys, both because the two boys of the story are different from themselves, and because they are much like them—as boys are alike the world over.

+ **N. Y. Times.** 16: 824. D. 10, '11. 50w.

VIERECK, GEORGE SYLVESTER. Candle and the flame. il. *$1.20. (4c.) Moffat. 12-8155

If readers succeed in getting by the self laudatory, egotistic statements in the author's introduction, they find in the body of the volume lyrics of passion characterized by intellectual force, rhetorical vigor and dramatic discrimination but lacking in beauty.

"If one will get into the book, and be willing to overlook the frequent decadent note, the egoism, affectation and harping on the one string of the sensual, he will find some genuinely fine poetry here, and all the more regret the excesses and foolishnesses. Much may be forgiven a writer who gives us 'The plaint of Eve,' which is certainly one of the strongest poems devoted to women in our day." R: Burton.

— + **Bellman.** 12: 531. Ap. 27, '12. 300w.

"The author is a very minor poet, distinguished chiefly by an erotic mania and a predilection for toying with unclean themes." W: M. Payne.

— **Dial.** 53: 104. Ag. 16, '12. 700w.

"It becomes necessary first to consider him as an advertising man—and advertising man of his own gifts—and it grieves me to have to say at once that his present volume is a disappointment to me less as poetry than as advertisement. It is, as business men say, bad advertising. It is bad advertising in itself, bad for 'the goods' advertised, and bad for the advertiser. Not, of course, that he shows himself entirely without the sense of beauty. But such music and such beauty as one finds in his work is that which was ready to his hand in the work of other poets, or, indeed, on the mere surface of the theme itself. Yet, when all is said, one feels that he could write poetry if he would." R: Le Gallienne.

— **N. Y. Times.** 17: 278. My. 5, '12. 2600w.

"The poems included in 'The candle and the flame,' are more forceful though not more poetic, than those of a previous collection—'Ninevah.' Erotic imagery often symbolizes moral truths. There is little for the prude or the Puritan to fear in Mr. Viereck's eroticism. One conclusion seems apparent after a survey of all that Mr. Viereck has done and that is, that his prose is better art than his poetry—like Stevenson's prose, more poetical at times than his verse. While Mr. Viereck's work has all been brilliant, it has been odd and uneven."

— + **R. of Rs.** 46: 117. Jl. '12. 550w.

VINCENT, JOHN MARTIN. Historical research. *$2. Holt. 11-24080

Descriptive note in December, 1911.

"Looked at from the standpoint of the person for whom it is primarily intended, 'the advanced student who is about to enter the field of research,' the book reads well and makes new and useful suggestions, and will be read with profit by students." E: B. Krehbiel.

+ — — **Am. Hist. R.** 17: 810. Jl. '12. 750w.

"The book ought to be put into the hands of students of history quite early in order that they may, near the beginning of their studies, get a fairly good conception of all the essential elements that enter into historical research and composition. It would go far toward forestalling slovenly habits of work and hasty generalization."

+ **Am. J. Theol.** 16: 496. Jl. '12. 330w.

"An admirably clear and logical presentation of the fundamentals of historical investigation—estimate and choice of sources, classification of material, nature of evidence, construction, literary style, etc., with an unusually interesting chapter on the historical novel."

+ **A. L. A. Bkl.** 8: 375. My. '12.

"His analysis of various kinds of historical evidence is not so stimulating as the late Mr. H. B. George's little book, but it is well thought out and illustrated with typical examples."

+ — **Ath.** 1912, 1: 620. Je. 1. 250w.

"He has made a capital book, and an interesting one."

+ **Educ. R.** 43: 212. F. '12. 80w.

"It may be permitted to doubt whether Mr. Vincent is not sometimes almost too general and indefinite for the requirements of the serious student, and whether, in the attempt to say something about everything, he has not treated his various sections in insufficient detail." T. F. T.

+ — **Eng. Hist. R.** 27: 833. O. '12. 300w.

"It is to be profoundly wished that every college president or board having occasion to employ history teachers should be compelled to pass an examination in Professor Vincent's little volume, for it would help destroy that vicious tradition that anybody can understand and teach history, while technical training is required in every other branch of learning."

+ **Ind.** 72: 468. F. 29, '12. 300w.

"It is the best manual written in English for the use of college classes in historical criticism or for the teacher seeking a review of the subject." E. E. Sperry.

+ — **School R.** 20: 567. O. '12. 550w.

VIZETELLY, ERNEST ALFRED. Anarchists: their faith and their record. il. *$3.50. Lane. 12-11779

"Traces anarchism to Zeno, the Gnostic, and further on to Diderot and Rousseau. The father of modern anarchism, Bakunin, is dwelt upon at large in the second chapter. Then comes the history of anarchism as propagated by deed in France, Spain, Italy, England, and the United States. Mr. Vizetelly shows how the attempts made on the lives of German Kaisers and Spanish kings were defeated. He vividly describes the Black Hand risings in Andalusia. He pictures to us in striking terms the Barcelona outbreaks, and the machinations of anarchists in Chicago. The panic which for two years caused a new reign of terror in Paris is duly treated and details are given of such atrocities as the murder of Humbert of Italy and Elizabeth of Austria." —Lit. D.

"The portion devoted to expounding the Anarchic 'faith' is infinitesimal." The rest of it—that is to say most of it—is occupied with a chronicle of murderers and their distinguished victims, and is merely an extensive record of poniarding, bomb-throwing, and sensation."

— **Ath.** 1912, 1: 188. F. 17. 280w.

"There is so much of detail and so little of generalization that it might be better to ignore the author's own classification and place it among the reference books. Anarchism might have found a more sympathetic historian, but scarcely a better informed one."

+ — **Dial.** 53: 141. S. 1, '12. 400w.

"His book is almost purely historical, and historical in the sense that, though trying to bring the various efflorescences on anarchist outrage into some connection with political causes it is mainly a register of explosions and assassinations. This is not to say that it cannot be read with interest. Many of the events narrated are very exciting." Sydney Waterlow.

+ — **Int. J. Ethics.** 23: 119. O. '12. 400w.

"The author of this book has evidently made a careful study of his subject. Mr. Vizatelly has a light and readable style and an interesting journalistic touch."

+ **Lit. D.** 44: 1072. My. 18, '12. 200w.

R. of Rs. 45: 637. My. '12. 250w.

Survey. 28: 688. Ag. 31, '12. 70w.

6 **VROOMAN, FRANK BUFFINGTON.** New politics. *$1.50. Oxford. 11-19557

"A somewhat exaggerated attack upon extreme individualism, in which the author seems to consider that all the ills of humanity are due to the persistence of an individualistic philosophy." (Am. Pol. Sci. R.) "'The new politics' is characterized as a plea for a democracy of nationalism to replace a democracy based on individualism; for a reconsecration of government to the cause of the people; for the conservation of natural resources; for the application of scientific principles rather than selfishness and prejudice in the operation of the affairs of government. The new political faith is held to be opposed to socialism, which too frequently is inspired by personal motives, and is defined as a compound of Greek principles of government and the Christian virtues as exemplified in the life of Christ. The writer calls to account those who still cling to the doctrines of individualism as formulated in the writings of eighteenth century French philosophers, in the Declaration of Independence and in the Declaration of rights." (Ann. Am. Acad.)

"This sketch of tendencies in American politics is one of those few books which strike out clearly at the solution of a leading issue in modern life. Despite the numerous evidences of hasty writing and the fact that there are more references to the Greeks than is necessary, the author has hit upon what he is justified in considering our most vital social problem—that of injecting order into and of eliminating waste from the social process. That the solution lies in the general direction of the author's argument can scarcely be doubted." L. L. Bernard.

+ — **Am. J. Soc.** 18: 413. N. '12. 350w.

"There is something of value in the book in its advocacy of a closer correlation of ethics and politics, and in its contention that individualism as a philosophy does not fit existing conditions. But the author appears not to be sufficiently well trained for the writing of a book of generalization, and his book contains much declamatory matter which would be more in place if found in a high school oration."

— + **Am. Pol. Sci. R.** 6: 116. F. '12. 250w.

"The limitations and faults of the work are very marked. Without any serious loss to the views presented the volume might have been greatly condensed. The writer frequently shows a lack of knowledge of the ordinary facts of history. It is apparent that the writer is furnishing a polemic rather than a thorough and systematic treatment of his subject. The volume must be judged, however, rather as a popular presentation of personal views and observations on politics. From this standpoint it contains much suggestive material stigmatizing some of the most deplorable phases of a passing social order and offers a rather definite program for progressive political reform." C: G. Haines.

+ — **Ann. Am. Acad.** 41: 351. My. '12. 600w.

"Much of what Mr. Vrooman has to say, especially on the positive side as compared with the critical side, is quite sound and inspired by the most amiable and praiseworthy sentiments; but we fail to find anywhere the kind or amount of originality demanded by the slightly pretentious title. The good in the volume of 300 pages is ill-digested; one is tempted to say that it is hardly digested at all. And it is still further obscured by the writer's habit of pointless insistance."

— **N. Y. Times.** 16: 506. Ap. 20, '12. 750w.

W

9 **WACE, ALAN JOHN BAYARD, and THOMPSON, MAURICE SCOTT.** Prehistoric Thessaly. il. *$6. Putnam. 12-11099

"An account of recent excavations and explorations in northeastern Greece, from Lake Kopais to the borders of Macedonia. The volume is an expansion of previous reports by the same authors; and presents in a convenient form all the archæological evidence as yet available for the prehistoric age in Thessaly. It is thus a contribution to the constantly-growing structure of our knowledge of Ægean civilization. By obvious cleavage the book falls into two divisions: the first ten chapters describing exhaustively the excavations by the authors, together with summaries of other men's work. The concluding seven chapters contain the theories and conclusions based on their finds, to be modified or verified by future discoveries."—Dial.

"A valuable contribution to our knowledge of a difficult subject."

+ **Ath.** 1912, 1: 397. Ap. 6. 400w.

+ **Dial.** 53: 107. Ag. 16, '12. 330w.

"Mr. Wace and Mr. Thompson have not only materially supplemented the work already accomplished, but have published all our present knowledge of the subject in admirably systematic form."

+ **Nation.** 95: 493. N. 21, '12. 500w.

"Messrs. Wace and Thompson have opened a new chapter in the history of early civilisation. I regret that considerations of space forbid me to say more of the book, which is a fine one." H. R. Hall.

+ **Nature.** 89: 294. My. 23, '12. 300w.

"For its early civilisation, such as it was, Messrs. Wace and Thompson have done pretty nearly all that Tsundas left to do, and pretty nearly all that anyone will ever do. So far their work is as satisfactory to students as it must be to themselves."

+ **Sat. R.** 114: 496. O. 19, '12. 320w.

+ **Spec.** 108: 684. Ap. 27, '12. 80w.

10 **WADE, MARY HAZELTON (BLANCHARD).** Wonder-workers. il. *$1. (2½c.) Little. 12-22021

Seven stories for boys and girls from 10 to 15 of some of our present day magic workers. The first, The flower-magician, tells the story of Luther Burbank; the second, The magician of touch, is a sympathetic account of Helen Keller's life and attainments; the third, The magician of sympathy, reviews the life and service of William George; the fourth, The magician of sound, deals with the wizardry of Thomas A. Edison; the fifth, The magician of friendship, shows how Jane Addams lives in the hearts of the world's workers; the sixth, The magician of love, is an informing story of Grenfell's work in the Labrador; and the seventh, The magician of faith, tells the story of Judge Lindsey's life and great work of establishing a special court for children.

"The studies contain material not elsewhere available for children and are specially useful for club study."

+ **A. L. A. Bkl.** 9: 135. N. '12.

11 **WAFFLE, ALBERT EDWARD.** If Christ were king; or, The kingdom of heaven on earth. *$1.25. (1½c.) Am. Bapt. 12-22005

An analysis of the meaning of the word kingdom as used by Christ. The chapter titles are:

WAFFLE, ALBERT EDWARD—*Continued.*
What sort of kingdom; Who shall be the king; Citizens native-born; How it grows; The code; Joy and gladness; The churches; The social order; Property; The industrial order; The family; The state; Civilization; Opposition; Present progress; What of the future; Thy kingdom come.

WAGNER, RICHARD. Master-singers of Nu-
12 remberg; freely tr. in poetic narrative form by Oliver Huckel. il. *75c. Crowell.

Wagner's only humorous work is here presented in a version following the style of Parsifal, Lohengrin and the other operas whose stories have been retold in verse by Dr. Huckel. "The aim has been to give . . . a faithful translation of all conversations, speeches and lyrics, with a free description of the scenery and action." (Foreword.)

"The translation drifts away from the text, but accomplishes its purpose; it brings Wagner's conception of the gild system to those unable to grasp the speech feeling of the original."

+ **Ind.** 73: 1081. N. 7, '12. 70w.
N. Y. Times. 17: 610. O. 20, '12. 1550w.

WALK, CHARLES EDMONDS. Time lock. il.
12 *$1.35. (2c.) McClurg. 12-23066

The unusual occurrence described in the first chapter grips interest at the very outset of this story of mystery. Two young idlers sitting in a club window looking aimlessly at the deserted house across the street are startled to see a man turn in at its gate and enter the door that has been unopened for years just as the clock strikes nine. At ten a second man appears; at eleven and twelve the third and the fourth man; at one a woman enters. Half an hour later the two young clubmen are involved in a murder mystery and from that point on the plot thickens as it should in a tale of this kind until the right moment comes for revelations.

"The solution is wholly unexpected but seems weak, for it turns on matters that are apart from the things to which attention has been drawn, and the reader may feel irritated at having been directed to so many false trails. The story is much more exciting than most mystery tales, however."

+ — **N. Y. Sun.** p. 3. N. 2, '12. 120w.

"The 'Time lock' is good reading. It is a little wordy; sometimes it is a little confusing; but it is interesting."

+ — **N. Y. Times.** 17: 661. N. 10, '12. 150w.

WALKER, JOHN BERNARD. An unsinkable Ti-
9 tanic. il. *$1. (6½c.) Dodd. 12-18295

A study of the elements of safety that can render a ship unsinkable whose purpose is that of showing how in our eagerness to make ocean liners fast and luxurious we have forgotten to make her safe. The writer goes back to first principles—to the devices that for instance, made the Great Eastern, built over fifty years ago, so difficult to sink. Chapters: Introductory; The ever-present dangers of the sea; Every ship its own lifeboat; Safety lies in subdivision; The unsinkable "Great Eastern" of 1858; The sinkable "Titanic"; How the great ship went down; Warship protection against ram, mine, and torpedo; Warship protection as applied to some ocean liners. Conclusions.

Ind. 73: 503. Ag. 29, '12. 150w.
Nation. 95: 171. Ag. 22, '12. 50w.

"This little volume contains a specially valuable chapter on the relative value of the safety construction on a few of the best known ships."

+ **R. of Rs.** 46: 509. O. '12. 270w.

WALLACE, DILLON. Saddle and camp in the
3 Rockies. il. *$1.75. (3c.) Outing pub. 12-888

An expert's picture of game conditions in the heart of our hunting country. (Explan. title.) The game ranges explored in the interests of the preservation of animals lie along a two thousand mile route from Arizona north to Montana, and the chief object of the journey was to study first hand the big game conditions, to estimate the amount of game still remaining, to study the adequacy of the game laws, to note the methods of enforcing and administering game laws and to observe the methods employed for protecting game inhabiting public lands and forest reserves.

+ **A. L. A. Bkl.** 8: 312. Mr. '12.

"The serious purpose of the book should not be lost sight of amid its attractions of passing anecdote and graphic description." P. F. Bicknell.

+ **Dial.** 52: 429. Je. 1, '12. 200w.
Ind. 72: 1270. Je. 6, '12. 30w.

"His plans for improving the situation are sensible and could be easily carried out."

+ **Nation.** 94: 473. My. 9, '12. 200w.

"Mr. Wallace's observations of game conditions constitute an adequate and complete survey of this field."

+ **N. Y. Times.** 16: 798. D. 3, '11. 90w.

"Mr. Wallace's account is full of interest of varying kinds, with its bits of description and its entertaining stories of people and incidents, and all who are in the least concerned over the rapidly vanishing wild life of that region will find his intimate and unprejudiced survey of conditions of great value."

+ **N. Y. Times.** 17: 100. F. 25, '12. 600w.

WALLER, EDITH. English for Italians. (Le-
2 zioni d'inglese per gl'Italiani). il. *$1. Jenkins. 11-12699

A set of lessons planned primarily for Italians taking up English but whose "method and material may easily be adapted to the use of foreigners of other nationalities. It is intended for adult pupils, and the aim has been to make it practical and interesting as well as simple, and to hold the interest of the pupils by variety of form and subject matter." (Survey.)

"A good textbook."

+ **A. L. A. Bkl.** 8: 229. Ja. '12.
+ **N. Y. Times.** 16: 658. O. 22, '11. 130w.

"The criticism comes to mind that there is perhaps a little too much grammatical instruction for the untrained student to grasp while trying to master a new vocabulary, and that the vocabulary itself might be made a little more directly practical at the beginning than it is" K. H. Claghorn.

+ — **Survey.** 27: 1009. O. 14, '11. 130w.

WALLER, MARY ELLA. Cry in the wilder-
11 ness. *$1.30. (1c.) Little. 12-24560

A story of complicated plot in which many tangled threads must be unraveled before a conclusion is reached. The scene shifts from New York, where Marcia Farrell has fought a loosing fight against poverty and hardship, to a picturesque old seigniory on the St. Lawrence where an odd trick of fate takes her to make her one of a group of people of varied individuality. The shadow over Marcia's life has been the mystery surrounding her birth and parentage and it is the very chance that sends her to Canada which gives her the first key to its solution. In working out the story of her mother's tragedy she comes to a happy ending of her own romance.

"A sentimental story of life in Canada. The heroine's love-affair is in rather doubtful taste."

— **Ath.** 1912, 2: 592. N. 16. 15w.

"Miss Waller writes with distinction and her work is always characterized by fineness of fibre and nobility of feeling. Her people in this

tale are all strongly marked characters, although it is evident that they were created to fit the story and carry on its action rather than evolved and portrayed for their own sakes."

+ — **N. Y. Times.** 17: 643. N. 3, '12. 230w.

"The story is not easy to read, for it is complex and sometimes involved. But it is interesting in its variety."

+ — **Outlook.** 102: 594. N. 16, '12. 120w.

WALLING, WILLIAM ENGLISH. Socialism as [5] it is. *$2. (1c.) Macmillan. 12-9525

A survey of socialism as a world-wide revolutionary movement. "The book is divided into three parts; the first deals with the external environment out of which socialism is growing and by which it is being shaped, the second with the internal struggles by which it is shaping and defining itself, the third with the reaction of the movement on its environment. [The author] first differentiates socialism from other movements that seem to resemble it either in their phrases or their programs of reform, then gives an account of the movement from within, without attempting to show unity where it does not exist, or disguising the fact that some of its factions are essentially anti-socialist rather than socialist, and finally, to show how all distinctively socialist activities lead directly to a revolutionary outcome." (Preface.)

"Essentially a work for students, written by a prominent American socialist."

+ **A. L. A. Bkl.** 9: 30. S. '12.

"Mr. Walling's book is not for beginners; it is for the serious-minded and widely-read student of the international socialist movement. The volume is an excellent analysis of socialist tactics, in fact, the best that has ever been published, not because of the views of its author, but because it is the most comprehensive treatment of that phase of socialist propaganda." I. B. Cross.

+ — **Ann. Am. Acad.** 44: 198. N. '12. 400w.

Ind. 73: 851. O. 10, '12. 300w.

"Read in connection with Weyl's 'New democracy' Mr. Walling's account of the new socialism (as we may call it) and of the currents of social evolution as observable to-day, the world over, constitutes a particularly interesting study."

+ **Nation.** 94: 592. Je. 13, '12. 670w.

"It is not a mere rehash of the various volumes that have been already published on the subject, but is a contribution from a distinct and new point of view. It is worldwide in its outlook, and contains valuable pages for the historian, the economist and the student of socialism." L. H. W.

+ **N. Y. Times.** 17: 316. My. 26, '12. 1500w.

Outlook. 102: 15. S. 7, '12. 650w.

+ **R. of Rs.** 46: 121. Jl. '12. 200w.

"The strength of Mr. Walling's work is its wealth of contemporaneous illustrative material."

+ **Survey.** 28: 635. Ag. 10, '12. 270w.

WALLIS, LOUIS. Sociological study of the [5] Bible. *$1.50. (1c.) Univ. of Chicago press. 12-9519

An "evolutionary study of Christendom" which points out that the vital religious ideas of Christian society took shape in response to a social pressure as tremendous and compelling as that in which we live to-day. Its purpose is to state the relation of the Bible to the social problem which it does from the standpoint of pure science. Contents: Preliminary view of the Bible problem; Elements of the Bible problem; Development of Bible religion; The spread of Bible religion; The Bible and its religion in the modern world.

"Whether or not Mr. Wallis be held to have proved his thesis, he certainly deserves much credit for an insistence on sociological factors in the making of Hebrew religion. His work will doubtless form a starting-point for future investigation in this field." Hutton Webster.

+ — **Am. J. Soc.** 18: 260. S. '12. 900w.

"We may say that we have found it stimulating throughout, although some of its chapters require recasting or extending, and the author looks along his angle of vision in his own way."

+ — **Ath.** 1912, 2: 159. Ag. 17. 1350w.

"The volume will be found interesting and suggestive, if not always convincing."

+ — **Bib. World.** 39: 429. Je. '12. 30w.

"There are many other appreciations and criticisms that we might give, showing the stimulating character of the book, but we must refrain, and conclude with the hope that it may serve the purpose that the author has in view and be the means of quickening interest in the study of the continuous life of humanity." W. G. Jordan.

+ — **Bib. World.** 40: 285. O. '12. 1700w.

"Although his book is for the layman, he writes in a thoroughly scientific manner."

+ **Dial.** 53: 79. Ag. 1, '12. 550w.

N. Y. Times. 17: 327. My. 26, '12. 140w.

"It is doubly valuable for its scholarly examination of Hebrew history in relation to the idea of God, and for its exhibition of the religion of the Hebrew prophets as propogating itself in civilization and increasingly potent in the modern world."

+ **Outlook.** 101: 274. Je. 1, '12. 230w.

WALPOLE, HUGH. Prelude to adventure. [10] *$1.20. (2c.) Century.

English college life forms the background of this introspective study and self analysis of the mind of a man who had committed homicide. No one knows of his deed, and he has few qualms because he had ridden the world of a filthy human being who was clever enough to appear decent. But his conscience begins to work and reveals to him that his deed has put him out of touch with human society, that he is an outlaw, and that he must win his way back to citizenship. A thread of romance is woven thru the sombre introspection.

"The book shows a curious blending of the bizarre with the commonplace which leads to some remarkable situations. The story has an unusual and, perhaps, unsatisfactory conclusion, but is noteworthy in style."

+ — **Ath.** 1912, 1: 364. Mr. 30. 70w.

"The book makes, finally, an impression; and though the subject be sufficiently grim, this impression, quite extraordinarily, is one of essential peace and well-being." Hildegarde Hawthorne.

+ **Bookm.** 36: 195. O. '12. 700w.

"Mr. Walpole has written with what seems to be intimate personal knowledge of English school and college life and therefore his presentation of spiritual conditions is entitled to credence. Granting that postulate, his new story is an impressive and dramatic setting forth of the power of conscience over doubting and rebellious man."

+ **N. Y. Times.** 17: 473. S. 1, '12. 270w.

"The book is somber, but it is powerful."

+ **Outlook.** 102: 274. O. 5, '12. 80w.

WALSH, GEORGE ETHELBERT. Making a [8] tennis court. il. *50c. (6½c.) McBride, Nast & co. 12-9704

Uniform with "The house and garden making" series this little handbook gives full particulars and instruction concerning the construction of a dirt or grass court, from foundation and drainage to marking out lines and putting up net and backstops.

"An excellent little volume."

+ **A. L. A. Bkl.** 9: 30. S. '12.

WALSH, JAMES JOSEPH. Old-time makers of [11] medicine. *$2. Fordham univ. press. 12-168

Dr. Walsh's "last book deals with the students and teachers of medical science in the middle ages or for about a thousand years before the discovery of America. . . . The author seeks to show that the medical knowledge, or more particularly the surgery, of this period was far less crude and unscientific than it is commonly supposed to have been, and that much now regarded as very modern and commendable was already known in those days and then forgotten."—Nation.

"The volume will interest laymen as well as doctors, for it brings together in convenient form material hitherto inaccessible to the ordinary reader."

+ Ind. 72: 630. Mr. 21, '12. 100w.

"What Dr. Walsh's book does show, and what it is well worth while for the modern man to know and appreciate, is the fact that the men of these darker times, and many women, too, did not live in utter darkness, blind followers of vague traditions and methods, but were often as keen and progressive as the best of the moderns. What is said about anæsthesia, antisepsis, and dentistry easily leads to an exaggerated estimate of their attainments."

+ — Nation. 95: 364. O. 17, '12. 450w.

WALTER, FRANK KELLER. Abbreviations [3] and technical terms used in book catalogs and in bibliographies. (Useful reference series, no. 5.) *$1.50. (6c.) Boston bk. 12-4187

Altho this list was begun as an expansion of Miss Mary Medlicott's "Abbreviations in book catalogues" issued in 1906, it outgrew the limits of the original list and became an independent production. It contains English, French, German, Danish-Norwegian, Dutch, Italian, Latin, Spanish, and Swedish abbreviations and terms, a brief list of honorary titles and a brief list of places of publication.

"A valuable reference tool for the beginner in bibliographical work and for cataloguers."

+ A. L. A. Bkl. 8: 343. Ap. '12.

"The compilation will be found useful by librarians and bibliophiles."

+ Ind. 72: 1431. Je. 27, 12. 80w.

"A useful manual for librarians and bibliophiles."

+ Nation. 94: 441. My. 2, '12. 40w.

WALTERS, HENRY BEAUCHAMP. Art of the [1] Romans. il. *$5. Macmillan. 12-35195

"A former work by Mr. Walters has already traced the history of Greek art down to the subjugation of Greece by Rome, so that the present treatise forms a fitting sequel to that, and assumes in the reader a general knowledge of its contents. Beginning with a brief survey of early Roman art and its origins in Etruria, the author then takes up Roman architecture, Roman sculpture (under Augustus and later), Roman painting and mosaic, gem-engraving and metal-work, pottery and terra-cotta, and, finally, Roman art in the provinces. A brief chronological table and an index are added. The full-page plates, seventy-two in number, are from photographs. Twelve smaller illustrations are given in the text. The large-octavo size of the book is turned to good account by the illustrator, and in other respects the work is conceived and executed on a generous scale."—Dial.

"A clear and scholarly study"

+ A. L. A. Bkl. 8: 313. Mr. '12.

"Lapses are exceptional, and the book may be unreservedly recommended as a comprehensive and judicious survey of our present knowledge of Roman art."

+ — Ath. 1911, 2: 741. D. 9. 470w.

"There has long been need of a scholarly and non-partisan treatise on Roman art in its entirety. This is now offered by Mr. Walters."

+ Chaut. 66: 278. Ap. '12. 400w.

+ Dial. 51: 534. D. 16, '11. 150w.

"Solid merit is the characteristic here." W. B. Blake.

+ Ind. 71: 1302. D. 14, '11. 60w.

"His book, in regard both to text and illustrations which are numerous and well selected, is one which the student of ancient art may consult with confidence"

+ Int. Studio. 47: 171. Ag. '12. 130w.

"Though there is plenty of special literature in the Roman field, comprehensive manuals are few and inadequate. So Mr. Walters's judicious survey, with its many illustrations, should appeal strongly both to the student and to the general reader."

+ Nation. 94: 94. Ja. 25, '12. 400w.

+ Outlook. 101: 133. My. 18, '12. 230w.

"Unnecessarily bulky, this volume itself reflects the Roman spirit. The text is readable, though weighted with 'authorities,' and presents a comprehensive view of the field. One feels upon finishing the volume that through the author's interpretation of its art he has had a revelation of the very spirit of imperial Rome." H: T. Bailey.

+ — School Arts Book. 11: 543. Ja. '12. 150w.

"Mr. Walters addresses himself to the general reader, rather than the archæologist, in his endeavor to popularize his subject. He is generally content to follow recent authorities, such as Mr. Wace on portraiture and Gauckler on mosaic, and we do not therefore look for detailed discussion of the fascinating and often difficult problems which beset the student of what must still be called a 'new' subject. In writing for the uninstructed Mr. Walters has not always been careful of details."

+ — Spec. 108: 102. Ja. 20, '12. 1400w.

WALTERS, JOHN CUMING. Phases of Dick-[3] ens; the man, his message, and his mission. il. *$1.75. Scribner. (Eng. ed. 12-35194)

Principally addresses delivered from time to time at meetings of Dickens' Fellowship in various parts of England. The two parts deal respectively with Dickens' literary phases and ethical phases. The introduction treats of the man, the writer and the crusader; the conclusion, Dickens' vision of England.

"Likely to stimulate more enthusiasm for Dickens' works than any serious biography. The treatment of the literary phase gives some fresh views and excellent criticism, and the chapters on the message and mission are not without value to modern readers."

+ A. L. A. Bkl. 8: 312. Mr. '12.

"While by no means lacking in the little embers of controversy which are always to be found alive and glowing, where Dickensians are at work, Mr. Walters's pages are illuminating, and should find appreciative readers."

+ — Ath. 1911, 2: 485. O. 21. 350w.

"As the work of a very diligent student of Dickens it is welcome, though we find ourselves not infrequently in disagreement with its conclusions."

+ — Spec. 107: sup. 721. N. 4, '11. 200w.

WARBURTON, CECIL. Spiders. il. *40c. (1½c.) [10] Putnam. 12-24665

Uniform with the "Cambridge manuals of science and literature." The author is concerned with the habits and modes of life of spiders, and particularly of such as are most frequently met with. Emphasis is laid upon the methods of research and the ingeniously devised experiments by means of which whatever knowledge we possess has been obtained.

+ Ath. 1912, 2: 168. Ag. 17. 80w.

WARD, ARTEMUS, pseud. (CHARLES FARRAR BROWNE). Artemus Ward's best stories; ed. by Clifton Johnson; with introd. by W: D. Howells. il. *$1.40. (2½c.) Harper. 12-22824

Altho Mr. Howells in his introduction analyzes to some extent the quality of the humor of Artemus Ward (Charles F. Browne) and compares him with other American humorists there is no attempt either on his part or on that of the editor to set an appraisal on the value of Browne's work or to fix his status as a humorist. The best and most characteristic of his stories have been selected and are presented in order that present day readers may have an opportunity to test the quality of the fun and nonsense that delighted readers of a generation ago and which the English accept at a higher valuation than that which Americans have placed upon it.

Nation. 95: 488. N. 21, '12. 150w.

"It may be doubted that any considerable number of those who used to enjoy Artemus's humor will to-day find it very amusing, and it is absolutely certain that their children and grandchildren will rate it dull and tiresome."

+ — **N. Y. Times.** 17: 667. N. 17, '12. 220w.

WARD, REV. BERNARD. Eve of Catholic emancipation. 3v. il. v. 1 and 2, *$6; v. 3, *$3.75. Longmans. 12-40015

A work intended as a continuation of "The dawn of the Catholic revival in England." Among the subjects included are the Blanchardist schism of the French clergy in London, the loss of the "Douay funds" at the hands of the British government, the dispute concerning the restoration of the Jesuits in England, Wiseman as a student and professor at the revived English college in Rome, the literary work of Lingard, Milner, Charles Butler and Berington.

"His work is distinguished for its high qualities of learning, justice and accuracy."

+ **A. L. A. Bkl.** 9: 31. S. '12. (Review of v. 1 and 2.)

"A few misprints and slips have escaped correction."

+ — **Ath.** 1912, 1: 329. Mr. 23. 1000w. (Review of v. 1 and 2.)

"A truthful and just narrative of a period like the one in question is a severe test of a historian. Mgr. Ward has performed a difficult, and one feels at times an unwelcome, task in a manner worthy of all praise."

+ **Cath. World.** 95: 245. My. '12. 650w. (Review of v. 1 and 2.)

"A briefer narrative omitting some details of a more or less personal kind would have been more interesting and equally useful, but the reader of these volumes will at least have the satisfaction of knowing that, along with other matters, they give an exhaustive account of the various disputes between the English Roman catholics during the period under review." W. H.

+ — **Eng. Hist. R.** 27: 609. Jl. '12. 650w. (Review of v. 1 and 2.)

"He is a modest, temperate, and well-trained historical scholar."

+ **Nation.** 94: 416. Ap. 25, '12. 930w. (Review of v. 1 and 2.)

"His history is well written, and discusses the Catholic view of the emancipation movement in England with thoroughness and lucidity."

+ **N. Y. Times.** 17: 198. Ap. 7, '12. 450w. (Review of v. 1 and 2.)

+ **N. Y. Times.** 77: 746. D. 1, '12. 180w. (Review of v. 3.)

"Mgr. Ward shows where his sympathies lie. He has none the less given a fair account of the cross-purposes and violent quarrels that fill so much of the twenty years that preceded Catholic emancipation."

+ **Sat. R.** 113: 275. Mr. 2, '12. 1100w. (Review of v. 1 and 2.)

WARD, FRANCIS. Marvels of fish life as revealed by the camera. il. *$2. Cassell. 12-35095

Original observations on the habits and emotions of fishes supplemented by ingeniously devised photographs. "Considerable trouble has been taken by the author to represent British marine and fresh-water fishes, as they would be seen by a human observer placed in much the same conditions as the fishes themselves. Many, for instance, were taken from an observation chamber built below the surface of water in a shallow pond, and others have been made from fishes living in tanks, lighted in various ways. The author gives a good account of these methods, which may be of assistance to those engaged in original work. . . . The author tells us, in his introduction, that he has endeavoured to show how fishes disclose their mental states in their attitudes and colour changes." (Nature.)

"A work of scientific accuracy, popular in style, and of unique interest to all readers, adult or juvenile, who are interested in fish."

+ **A. L. A. Bkl.** 8: 271. F. '12.

"Many of the photographs of the eggs and young stages of fishes are very well done. The defects of the book are in the text, which is sketchy and slight, and is not free from errors." J. J.

+ — **Nature.** 88: 316. Ja. 4, '12. 430w.

"In the main Dr. Ward's views confirm Mr. Thayer's theories. It is the earliest part of the book which is of most real interest. It suggests various problems and several lines of study."

+ — **Spec.** 107: sup. 933. D. 2, '11. 400w.

WARD, HARRY FREDERICK, ed. Social creed of the churches. *50c. Meth. bk. 12-9982

"The various essays are written by competent men on the separate items of the social program which was adopted by the [Federal council of the churches of Christ in America] in 1908, and which in itself alone would justify the existence of that organization. Unemployment, child labor, a living wage, protection of the worker, and workmen's compensation are some of the subjects discussed from the standpoint of Christian ethics and ideals."—Ind.

"The book is one of great value for ministers and for all who are interested in the social gospel."

+ **Am. J. Theol.** 16: 663. O. '12. 80w.

"Necessarily the treatment of each subject is brief,—but it is as well clear and straightforward, and an ample bibliography is provided at the end of each section."

+ **Ann. Am. Acad.** 44: 155. N. '12. 270w.

"Deserves high commendation. The volume would make an excellent handbook for classes studying social service problems."

+ **Ind.** 72: 1171. My. 30, '12. 180w.

"A very useful volume."

+ **Survey.** 29: 83. O. 19, '12. 280w.

WARD, JAMES. Realm of ends; or, Pluralism and theism. *$3.25. Putnam. 12-1339

The Gifford lectures for 1907-1910. "In broad outline, the volume consists of an exposition and defence of pluralistic idealism; of a presentation of reasons why mere pluralism should be regarded as unsatisfactory, and theism be added thereto; and of an examination, on the one hand, into the 'modifications' which such theism must demand of pluralism, and, on the other hand, into the degree in which the retention of a measure of pluralism must clip the wings of theism." (Nation.)

"The importance of Dr. Ward's book should be apparent from this brief outline of its method, although to appreciate its fairness of statement, its clearness in expression, its freedom from technicality, and its general 'human' quality one must read it. Neither absolutist

WARD, JAMES —*Continued.*

nor pluralist will accept Dr. Ward's method." J. H. Tufts.

+ — **Am. J. Theol.** 16: 475. Jl. '12. 1650w.

"Philosophically, however, Prof. Ward's book, valuable and significant as it is, should perhaps be regarded as a symptom rather than as a new departure."

+ **Ath.** 1911, 2: 765. D. 16. 730w.

"I should like once more to express my deep sense of the importance of Professor Ward's work as a permanent contribution towards the solution of the greatest problems of thought and life." G. D. Hicks.

+ **Hibbert J.** 10: 941. Jl. '12. 3550w.

"Professor Ward's book teems with interest (and naturally with points of controversy) for all who can enjoy an earnest and brilliant attempt to grapple with the deepest questions of what the world is and what may be hoped from it." C. D. Broad.

+ — **Int. J. Ethics.** 23: 77. O. '12. 3450w.

"To analyze and criticise Professor Ward's manner of achieving this ambitious synthesis is impossible within the limits of a review. That, in intellectual seriousness and philosophical and scientific learning, he rises to the height of the great argument, his readers cannot doubt. That he brings to it also entire logical intrepidity and a keen sense of consistency is not so clear."

+ — **Nation.** 94: 414. Ap. 25, '12. 1250w.

"It is the exceptional value of Dr. Ward's lectures which renders all the more regrettable the difficulties of his style. The work, however, will amply repay the patient study which it requires. It is a bracing and invigorating book."

+ — **Sat. R.** 114: 87. Jl. 20, '12. 780w.

"Despite my radical dissent from Dr. Ward's pluralism, with its concessions to what I am bound to call irrationalism, his book has made a profound impression upon me. It is a work which any man may well peruse as a discipline in self-education, and this without reference to the field of his specialty." R. M. Wenley.

+ — **Science,** n.s. 35: 586. Ap. 12, '12. 1550w.

WARD, WILFRID PHILIP. Life of John Henry, cardinal Newman; based on his private journals and correspondence. 2v. il. *$9. Longmans. 12-3607

The story of Cardinal Newman's life based largely upon his own journals and correspondence. Only one chapter is devoted to his life as an Anglican and that is covered by his "Apologia" and by letters published by Miss Mozley. The remainder of the biography is concerned with his life as a convert to the Catholic faith. "Mr. Ward's thesis is that the career in the Roman church, which Newman had planned for himself as the vindicator of Catholicism to his own nation was rendered nugatory, and his influence among Roman Catholics in every way restricted and counteracted, by the jealous fears of the narrow party which then, as now, was dominant at the Vatican. The story which he unfolds of the gradual crushing out of Newman's hope of usefulness is deeply pathetic." (Spec.)

"An important biography."

+ **A. L. A. Bkl.** 8: 343. Ap. '12.

"Newman has been more fortunate than Manning, for his life has been written by a judicious and cultivated master of English biography."

+ **Ath.** 1912, 1: 93. Ja. 27. 1650w.

"Mr. Wilfrid Ward has studied Newman thoroughly, and has written of him under many aspects. His knowledge of the man and his times, and his power of viewing events and movements in England as parts of larger Catholic wholes, render him singularly well-fitted for the task for which he was selected." F. P. Duffy.

+ **Cath. World.** 95: 56. Ap. '12. 6550w.

"We are quite sure that the main interest of these memorable volumes will be the light which they throw on the question that will not down in the mind of any non-Catholic student and admirer of Newman: how far did his conversion prevent him from independent thought?" C: H. A. Wager.

+ **Dial.** 52: 309. Ap. 16, '12. 3800w.

Reviewed by H. C. Corrance.

+ **Hibbert J.** 10: 715. Ap. '12. 1900w.

Reviewed by N. D. Hillis.

Lit. D. 45: 569. O. 5, '12. 850w.

"Mr. Ward's work should properly be read, not as a complete and independent memoir, but as a continuation of Miss Mozley's record. We are bound to say, however, that even with this reservation, the present volumes err somewhat in proportion. For the rest, Mr. Ward's difficult task has been admirably and courageously carried through. When he himself takes the pen in hand his narrative and characterization are clear, succinct, and interesting."

+ — **Nation.** 94: 314. Mr. 28, '12. 2350w.

"Splendid biography, that is fit to rank with the finest bits of biographical writings in the English language."

+ **N. Y. Times.** 17: 253. Ap. 28, '12. 1300w.

"Considered from a literary, historic, or religious point of view, it is a most valuable and important book."

+ **No. Am.** 196: 138. Jl. '12. 670w.

Reviewed by G: Hodges.

+ **Outlook.** 101: 542. Jl. 6, '12. 2500w.

"Until Mr. Wilfrid Ward's new 'Life' appeared there was nothing comprehensive and adequate based on the private journals and correspondence of the churchman himself."

+ **R. of Rs.** 45: 505. Ap. '12. 350w.

"Really great biography."

+ **Sat. R.** 113: 177. F. 10, '12. 1750w.

"Without sacrificing any of the original documents, the biography might have been made much shorter. The book, if long, is well written and easily read; and, so far as we can judge, Mr. Ward has been entirely frank in his handling of the materials, while his criticism of Newman's opponents is made with perfect taste."

+ — **Spec.** 108: 350. Mr. 2, '12. 1350w.

Reviewed by E: M. Chapman.

+ **Yale R.,** n.s. 2: 163. O. '12. 1400w.

WARD, WILLIAM HENRY. Architecture of the renaissance in France. 2v. il. *$12. Scribner. (Eng. ed. 11-29010)

"Mr. Ward gives a practically exhaustive history of the evolution of renaissance architecture in France, prefacing his detailed narrative with a masterly analysis of the causes that led to the substitution of classic for Gothic ideals and of the forces that so long militated against the full acceptance of the latter."—Int. Studio.

"It is inevitable that comparison between the work of [Ward and Blomfield] should arise, and it may be said at once that the savant will turn to the pages of Prof. Blomfield, and the student in search of facts and dates and the like to those of Mr. Ward."

+ **Ath.** 1911, 2: 598. N. '11. 1000w.

"Will be welcomed alike by architects and by lovers of the fine arts. Until now, no work dealing exhaustively with the whole subject has appeared in English or even in French."

+ **Dial.** 52: 361. My. 1, '12. 300w.

"Mr. Ward has made himself a specialist on the architecture of France in the period covered by his work, and his results may be accepted with confidence." W. R. Lethaby.

+ **Eng. Hist. R.** 27: 353. Ap. '12. 220w.

+ **Int. Studio.** 46: 84. Mr '12. 350w.

"It is well and carefully written, and while less agreeable for consecutive reading than a less mechanical arrangement would have permitted it to be, it is nowhere dull, and for reference and for the purposes of the student it is unusually convenient. So far as the re-

viewer has observed, it is accurate in all its dates and historical data, and its careful proof-reading is worthy of all praise."

+ Nation. 94: 447. My. 2, '12. 1300w.

"It fills a definite gap in the literature of architecture and will be a rich source of information for students of the general subject hitherto obliged to fall back upon monographs, and special articles in different languages."

+ N. Y. Times. 17: 153. Mr. 17, '12. 150w.

"Justice and adequacy are, in fact, the distinguishing qualities of Mr. Ward's judgments generally."

+ Spec. 108: 443. Mr. 16, '12. 600w.

WARNER, HERMANN JACKSON. European [3] years; ed. by G: E: Woodberry. *$2. Houghton. 11-28822

"Reveals an exiled Bostonian of the old stock seeking climate in many lands, and meanwhile reading and moralizing at large. The idle man has an uncommonly well-stored mind and with frankly displayed prejudices a sufficient flexibility before the hazards of travel. He can be vivid when he chooses, and his comments on public affairs are often shrewd and pungent. Whoever has followed the course of things European for the last thirty years or so will find this book an agreeable remembrancer."—Nation.

"The book will attract educated readers who have traveled extensively or those who enjoy the intimate revelation of the friendly letter."

+ A. L. A. Bkl. 8: 141. D. '11.

"Their literary quality is sophisticated and pretentious. A positive absorption in platitude hardly relieves their monotony."

— Ath. 1912, 1: 465. Ap. 27. 100w.

"Good letters they are indeed, and worthy of Mr. Woodberry's warm praise."

+ Dial. 52: 91. F. 1, '12. 320w.

"The author of 'European years' is a soured pessimist, whose talents were never exerted to a good purpose—possibly because of a certain want of robustness. And there you are. In spite of all, the escaped Bostonian has written some charming letters, 'inter alias'; albeit he is somewhat heavy, at his best."

+ — Ind. 72: 365. F. 15, '12. 520w.

"There are exquisite bits of nature description, discussions of literature and art, little psychological considerations of abstract subjects, and personal criticisms which are very instructive; and yet the book never takes on the tone of a guide-book or approaches the didactic."

+ Lit. D. 44: 603. Mr. 23, '12. 170w.

"That the letters have a fine crustiness is not to be denied, but we quite fail to find in them the exceptional epistolary merits promised by the editor, Prof. George E. Woodberry. They seem to us, even when most witty, a little over-weighted with the complacency of a professional culture."

+ — Nation. 93: 634. D. 28, '11. 130w.

"A very delightful book, which deserves a permanent place upon the thinly peopled shelf reserved for letter writers of distinction."

+ — N. Y. Times. 17: 121. Mr. 3, '12. 330w.

"This is a book for the quiet corner; it takes one out of the turmoil of the time and the crowd."

+ Outlook. 100: 880. Ap. 20, '12. 200w.

WARRACK, ALEXANDER, comp. Scots dia- [2] lect dictionary: with an introduction and a dialect map by William Grant. *$3. Lippincott. (Eng. ed. 11-11559)

"A popular work which avowedly contains, with a few exceptions, only modern Scottish words, taking no account of early or middle Scottish. The period covered stretches from the latter part of the seventeenth century to the beginning of the twentieth. The exceptions are such words as have survived the transitional time between middle and modern Scottish, and are found in the latter in their original or in a modified form. There are also included English literary words which have had, or now have, a dialect meaning in Scottish; as well as some phrases necessary for bringing out the meaning of certain dialect words. A great variety of sources has obviously been drawn upon, from dictionaries and glossaries down to 'Kailyard' novels and humorous readings. Correspondence also has contributed a large quota."—Ath.

"A useful volume for students of literature, but hardly a warrantable purchase for any but large libraries."

+ A. L. A. Bkl. 8: 115. N. '11.

"Mr. Warrack had already shown himself peculiarly fitted for the compilation of such a work."

+ Ath. 1911, 1: 600. My. 27. 530w.

+ Nation. 93: 320. O. 5, '11. 100w.

"The volume, which takes in both ordinary and literary language, will be found to repay study."

+ Spec. 106: 452. Mr. 25, '11. 160w.

WARREN, CHARLES. History of the American bar. *$4. Little. 11-29086

Descriptive note in December, 1911.

"This is a book of great value to all scholars of American jurisprudence and to all practitioners who are interested in their profession. The most exhaustive part of Mr. Warren's work is displayed in the discussion of the colonial bar and of the lawyers who reached eminence before 1830." Roger Foster.

+ — Am. Hist. R. 17: 616. Ap. '12. 1000w.

"The title is somewhat misleading, since the work carries no subject except American law books beyond 1860, and except for mere mention, takes no account of legal developments and lawyers outside the Atlantic coast states."

+ — A. L. A. Bkl. 8: 230. Ja. '12.

"This fascinating book is of encyclopaedic character and of varied interest. The work is so valuable and a second edition is so likely to be called for that the reviewer wishes to call attention to some corrections which may well be made when the book receives revision." B. C. Steiner.

+ — Am. Pol. Sci. Q. 6: 472. Ag. '12. 1250w.

"It has been compiled from innumerable and scattered sources, and is consequently an agglomeration of facts flung into book-form rather than a book."

— Ath. 1912, 1: 253. Mr. 2. 80w.

"Careful and learned 'History of the American bar.' The only complaint that can be made of the volume is that it is perhaps too closely packed with names." H. E. E.

+ — Eng. Hist. R. 27: 604. Jl. '12. 70w.

"The wealth, not the scarcity of the material, has caused lawyers and laymen to wait long for so adequate a survey of the subject in its entirety as this history by Mr. Warren."

+ Ind. 73: 148. Jl. 18, '12. 450w.

+ Lit. D. 44: 344. F. 17, '12. 550w.

"Mr. Warren has rendered service to his profession in writing a scholarly history of the American bar."

+ N. Y. Times. 17: 21. Ja. 14, '12. 900w.

"Mr. Warren's book is as entitled to be called learned as it is to be described as industrious; though the industry which has gone to the making of it is its first striking feature."

+ Sat. R. 114: 618. N. 16, '12. 320w.

WARWICK, ANNE, pseud. (MRS. RUTH [3] (CRANSTON) NEWLIN). Unknown woman. il. *$1.30. Lane. 12-6584

"Maurice Maury, an American sculptor, has lived many years in Rome, partly because his work requires it, partly also because his wife, Sandra, an Italian on her mother's side, has never known any other home. But at the opening of the story they have lately arrived for the first time in New York and Maury, Sandra's brother Jim, and an old family friend Herndon Kent are renewing old memories. . . .

WARWICK, ANNE—*Continued.*
The theme of the book, stripped of surplusage, is the manner in which Sandra is awakened from her lethargy to a capability for renewed suffering, because it is only in that way that she can also become capable of renewed happiness. The book contains a good deal of interesting psychology dealing with some unusual phases, mental and moral."—Bookm.

"Is one of those occasional books which, in spite of a distinctly unpleasant theme, have to be commended because so extremely well done. The whole tangled situation, the extraordinary and topsy-turvy views which these astonishing people express regarding the elemental decencies of life, leave the reader with a dazed impression that the author has deliberately been playing ducks and drakes with ethics and morality." F: T. Cooper.

\+ — — **Bookm.** 35: 296. My. '12. 530w.

"It is all perfectly emancipated and rather nasty."

— **Nation.** 94: 590. Je. 13, '12. 320w.

"From start to finish, an interesting story. Yet it is a story in which the plot is forced and decidedly flimsy, and most of the characters by no means admirable folk. Is an unimportant piece of fiction. It will not bear critical analysis. But it will be quite safe to prophesy that most of its readers will enjoy it."

\+ — — **N. Y. Times.** 17: 185. Mr. 31, '12. 200w.

WASHBURN, STANLEY. Cable game. il.
3 *$1.25. (2½c.) Sherman, French & co.
12-245

A graphic narrative of the adventures of a war correspondent in the employ of the Chicago news. From the borders of Mongolia at the end of the Russo-Japanese war he is ordered to Russia, and we follow him thru all the hurried stages of his journey across India to Constantinople, by way of the Suez canal, across the Black sea and on to Odessa where he arrived on the day set by the revolutionists for a general massacre. From this point to the end of his assignment with its reprieve his pages are full of the spirit of the game he plays and incidentally throw interesting sidelights on "strange lands and stranger people."

"An exciting and well told story, giving an excellent idea of a war correspondent's life."

\+ **A. L. A. Bkl.** 8: 375. My. '12.

"Of unusual interest. The adventuresomeness, the pathos, humor and drama of such a life are vividly embodied in this narrative, couched in unconventional idiom that goes with the manner of life and full of snapshots of observation, quaint bits of humanity, and such a constant flow of high animal spirits, which no danger can dampen and no turn of fate kill, that the reader is borne breathlessly along relishing every page and regretful when the story is done." R: Burton.

\+ **Bellman.** 11: 858. D. 30, '11. 1100w.

"Well worth reading."

\+ **Ind.** 73: 47. Jl. 4, '12. 70w.

Nation. 94: 318. Mr. 28, '12. 380w.

N. Y. Times. 17: 250. Ap. 21, '12. 80w.

"The story is very newspaperish in places, but is worth reading throughout. Certainly it holds the reader's attention from start to finish. It is a vivid, human, red-blooded recital. It is humorous too."

\+ **Outlook.** 100: 699. Mr. 23, '12. 230w.

WASHURN, STANLEY. Trails, trappers, and
12 tender-feet in the new empire of western Canada. il. *$3. (4c.) Holt.

"The greater part of the wilderness with which this . . . book deals is that particular bit of the wilds which is now swiftly melting before the advance of the Grand Trunk Pacific, Canada's new trans-continental railroad." Yet for years before the stakes of the surveyors had begun to mark out the way for the advance of civilization the author of this book had been blazing his own trails thru the unknown and unexplored territory. He describes in this volume six different expeditions into the mountains of British Columbia taken in company with a small number of experienced guides and certain inexperienced tenderfeet whom he succeeded in luring into the unknown country by tales of its fascinations.

WASHINGTON, BOOKER TALIAFERRO. Man
11 farthest down: a record of observation and study in Europe by B. T. Washington with the collaboration of Robert E. Park. *$1.50. (2c.) Doubleday. 12-22002

In the summer of 1910 the author spent two months in Europe making a study of the condition of the poor and working classes in England and on the continent with the hope of gaining information that would prove of value in his work at Tuskegee. His intention was to study the classes of society in which conditions most nearly approach those of the American negro; to investigate the causes of emigration in the countries from which our immigrants now come,—to study European methods of uplift and reform; and to compare the race problems of some of the southern European countries with those of the United States. The chapters of this book set forth the results of his study. Many of the conditions described will not be new to the book's readers but they are presented from a new point of view and with a new standard of comparison. "Many of the chapters in this volume first appeared in the Outlook." (Outlook.)

"Written with characteristic directness and optimism to show that the negro in America is far more fortunate in industrial and educational opportunities than these European laborers."

\+ **A. L. A. Bkl.** 9: 122. N. '12.

Ath. 1912, 2: 342. S. 28. 30w.

\+ **Dial.** 53: 387. N. 16, '12. 500w.

"The book is as readable for its lively presentation of conditions in Europe as it is valuable for its conclusions."

\+ **Nation.** 95: 336. O. 10, '12. 350w.

\+ **N. Y. Times.** 17: 552. O. 6, '12. 1250w.

"The book is the record of an immensely interested and fair-minded observer."

\+ **Outlook.** 102: 275. O. 5, '12. 70w.

WASHINGTON, BOOKER TALIAFERRO. My
1 larger education. il. **$1.50. Doubleday.
11-29623

"Continues the autobiographical narrative of his 'Up from slavery.' His education has been intensely realistic, in 'learning from men and things.' Half of these 'chapters from my experiences' relate what he has learned from some exceptional white men, from experience with reporters and newspapers, from ex-President Roosevelt, from black men of many sorts, including 'the intellectuals' and their 'Boston mob,' from his educational campaigns through the South, from meeting high and low in Europe, from observing education in Denmark. His great problem has been how to reconcile and unite the antagonistic forces of public opinion, racial and sectional, so as to inspire, uplift, and regenerate the negro masses."—Outlook.

"A note of complacency absent from earlier books is discernible, but for its sincerity, sound common sense, and absolutely sane view of the negro, the work is to be commended highly."

\+ — **A. L. A. Bkl.** 8: 230. Ja. '12.

"It is a thoroly interesting book. We observe that the pages are disfigured with spellings which may be designated as Briticisms of a sort in this country obsolete."

\+ — **Ind.** 72: 848. Ap. 18, '12. 130w.

"The book forms a valued addition not only to autobiographical literature, but also to the history of a race."

\+ **Lit. D.** 44: 443. Mr. 2, '12. 200w.

"Aside from its report of the advancing solution of a national problem, this remarkable book, replete with telling facts, possesses a distinct pedagogical value for all professional teachers."

+ **Outlook.** 99: 1070. D. 30, '11. 300w.

"We cannot accept all his judgments."

+ — **Spec.** 108: 520. Mr. 20, '12. 300w.

+ **Survey.** 27: 1912. Mr. 9, '12. 270w.

WASON, ROBERT ALEXANDER. Friar Tuck. [10] il. *$1.35. (1c.) Small. 12-20796

Happy Hawkins tells the story; and it is the story of the Reverend John Carmichael, renamed Friar Tuck by Eugene, "the betting barber of Boggs" because of the facility with which he divested a desperado of a club which had been aimed at his own person. Happy and his friends had never heard of Friar Tuck up to this time but the way Eugene said it suggested that the name was complimentary so it stuck to the Rev. John Carmichael ever after. The story—a long yarn that follows many pleasant by-ways,—tells how Friar Tuck lived among his people and was one of them, how he adjusted their quarrels and their love affairs, and fought with and for them when occasion required. It tells, too, of the story back in Friar Tuck's own life and in returning Janet Morris to him gives him the reward he deserves.

"The story contains plenty of excitement, some fun and much human nature, but a great deal that is impossible and extravagant and a little that is rough and brutal."

+ — **A. L. A. Bkl.** 9: 129. N. 12.

"The new reminiscences by Mr. Happy Hawkins have lost nothing in cheer and gained nothing in consecutiveness. For Happy's anecdotes the reader needs a strong stomach: many of them are brutal, and some of them are filthy."

+ — **Nation.** 95: 308. O. 3, '12. 350w.

+ **N. Y. Times.** 17: 540. S. 29, '12. 170w.

WATANNA, ONOTO. Honorable Miss Moon- [11] light. il. *$1. (2½c.) Harper. 12-22135

A Japanese love story in which only native characters appear and in which Japanese ideals, untouched by western influences, shape the action. Little Miss Moonlight is a geisha, bred to her trade, knowing nothing of the exactions demanded of a bride in the house of her husband's ancestors. When Lord Saito Gonji, in defiance of custom, weds her and takes her to his mother she finds a hard path marked out for her in the humble position of daughter-in-law. Final happiness is only made possible by the sacrifice of another woman—a sacrifice almost beyond the comprehension of western women.

"The author has written, as usual, with a sympathetic touch."

+ **Lit. D.** 45: 795. N. 2, '12. 120w.

"However unsuitable this book may be for the Rather Young Person, the story is of absorbing interest."

+ — **N. Y. Times.** 17: 628. O. 27, '12. 130w.

WATERS, WILLIAM GEORGE. Italian sculp- [4] tors. il. *$2. Doran. 12-35373

Covers "a space of 500 years, from the immediate forerunners of the Pisani to the successors of the Bernini, about 1150 to 1690. The chief sculptors and metal workers of those centuries are considered in alphabetical order, after the manner of a biographical dictionary, the summary of their lives and the recount of their works being varied with exposition of their characteristics and brief comment upon their beauties. . . . The usefulness of the volume as a traveler's handbook is enhanced by the index, which collects under the names, alphabetically arranged, of towns, the lists of artists and their work mentioned in the biographies. There is also a catalogue of anonymous sculpture. The seventy-eight illustrations are half-tone reproductions, of varying excellence, of important sculpture."—N. Y. Times.

"A book for the educated reader and especially adapted for serious study."

+ **A. L. A. Bkl.** 8: 344. Ap. '12.

"Students and travelers will find it an excellent handbook, with its concise and comprehensive presentation of biographical facts and critical comment."

+ **N. Y. Times.** 17: 158. Mr. 24, '12. 200w.

"Valuable work of reference."

+ **Spec.** 109: sup. 484. O. 5, '12. 50w.

WATSON, SIR CHARLES MOORE. Story of [12] Jerusalem. (Mediæval towns.) il. *$1.75. Dutton. (Eng. ed. 12-40679)

The author explains in his preface that the volume is "intended to give a résumé of the story of Jerusalem from earliest times to the present day and to record briefly the vicissitudes through which the city has passed, the sieges from which it has suffered, the many changes of its rulers and the manner in which it has always revived." "The book is profusely illustrated with original sketches by Lady Watson, in which the impression rather than detail is sought for; and there is a fine photograph of the so-called Pool of Hezekiah for frontispiece. The index is excellent." (Ath.)

"A clear consecutive narrative told in a disinterested, concise manner and with a good selective sense."

+ **A. L. A. Bkl.** 9: 122. N. '12.

"Such criticisms as occur to us in reading this exceptionally interesting book refer to smaller details, which its assured popularity will enable the author to correct in future editions. We specially commend the admirable plan of Jerusalem appended to the work, but a few of the names do not correspond with the text, or rather the text gives the Arabic."

+ — **Ath.** 1912, 1: 429. Ap. 20. 1550w.

WATSON, G. L. DE ST. M. Polish exile with [12] Napoleon. il. *$3.50. Little.

"In this book Mr. Watson has rescued from oblivion a name which is not found in the encyclopedias, not even in 'Larousse.'" (Lit. D.) The name is that of Piontkowski, the young Polish lieutenant who "when the Emperor sailed on the Bellerophon to his enforced residence at St. Helena . . . besought with tears that he might follow the man he worshipped, and was allowed to do so in the storeship Cormorant, by order of the British navy board." (Lit. D.) "Piontkowski's letters . . . give some interesting details here and there about Napoleon, but they extend to only thirty or forty pages, and are not the most valuable part of this volume. They are merely the text to which Mr. Watson appends many incisive comments, and to which he prefixes a biographical sketch of his Polish exile and an arraignment of Forsyth and Masson." (Nation.)

"The difficulties of elucidation and of constructing a coherent narrative from the material have been exceptional, but are deftly handled. With a wealth of annotation at his command, the author has used it economically and with discrimination."

+ **Ath.** 1912, 1: 224. F. 24. 70w.

"The letters are of little interest. Piontkowski would never distinguish himself as a letter writer. There is little in them that is striking or that in any way contributes anything very important or interesting to our knowledge of Napoleon, except perhaps certain descriptions of the appearance of the great man in the Island of St. Helena. However, there is nothing but praise for the admirable introduction, the careful biography, the criti-

WATSON, G. L. DE ST. M.—*Continued.*
cal data, the remarkable appendices and the voluminous notes." C. T. Brady.
+ — **Bookm.** 36: 316. N. '12. 400w.
Lit. D. 45: 808. N. 2, '12. 370w.

"Mr. Watson makes a real contribution in giving us the solid facts about him in a cleverly phrased biographical sketch."
+ **Nation.** 95: 413. O. 31, '12. 420w.
R. of Rs. 46: 509. O. '12. 80w.

WATSON, HENRY BRERETON MARRIOTT.
8 Big fish. *$1.25. (1½c.) Little. 12-8413

This story of unusual adventures begins in a London auction room where the purchase, for forty shillings, of a black lacquered box, precipitates events which lead the hero into the fastnesses of the South American Andes. Within two days after its purchase he is offered twenty guineas for its possession, and two attempts are made to burglarize his house. The secret of its value he learns later, and it starts him off on an expedition to Peru in search of buried treasure said to be hidden in a lost city of the Chimus. In these remote regions he overtakes a second search party, headed by two women; these he attaches to his own group and then romance is added to adventure, both being complicated by the presence of a traitor in his own party.

"The book has no relation to real life, and only the skill of its author, not his genuine talent, has been called into exercise in writing it."
— + **Ath.** 1912, 2: 90. Jl. 27. 170w.

"A rattling good story of its kind."
+ **Ind.** 73: 564. S. 5, '12. 120w.
Lit. D. 44: 951. My. 4, '12. 160w.

"His latest tale of adventure is so thrilling and so invitingly written that it can safely be classed among those books that one reads at a sitting."
+ **N. Y. Times.** 17: 281. My. 5, '12. 200w.

"There is too much of cruelty and greed in this story to make it pleasing reading."
— **Outlook.** 100: 986. Ap. 27, '12. 80w.
+ — **Sat. R.** 114: 402. S. 28, '12. 250w.

WATSON, HENRY BRERETON MARRIOTT.
9 Tomboy, and others. *$1. Lane. A12-1030

A collection of sketches in a half dozen of which "figures an engaging young person, drawn with the skill which this novelist always shows in delineating the genus 'flapper.'" (Ath.)

"Mr. Marriott Watson is not at his best under the exacting conditions of the short story, and many items in this collection suffer the further disadvantage of suggesting—in matters social, political, and sartorial—the fashions of the year before last."
— + **Ath.** 1912, 1: 652. Je. 8. 100w.

"Possessed of a certain superficial cleverness, the sketches are neither witty enough to hold the sophisticated reader, nor yet inane enough to appeal to the caramel age."
— **N. Y. Times.** 17: 434. Ag. 4, '12. 120w.

"Some of the sketches are graceful, some rather feeble, and all quite slight."
— + **Spec.** 108: 1051. Je. 29, '12. 30w.

WATSON, MRS. ROSAMUND (BALL) MARRIOTT. Poems. *$1.50. Lane. 12-23183

"The collected poems include some 15 written during Mrs. Watson's girlhood . . . and also a collection with the title, 'The lamp and the lute,' which she was preparing for publication at the time [of her death]. Her husband, H. B. Marriott Watson, contributes a brief and appreciative introductory note."—Springfield Republican.

"The equality no less than the quality of Mrs. Marriott Watson's verse throughout all these more than 300 pages assigns to her a place, in Praed's phrase, among 'those whose natural voice is song.'"
+ **Ath.** 1912, 2: 339. S. 28. 770w.

"Mrs. Watson's poetry has charmed its own select and admiring audience for nearly a quarter of a century. It is bound to extend that audience, particularly in this country where so many of the excellent minor poets of England are unknown outside of literary circles." W. S. B.
+ **Boston Transcript.** p. 24. O. 23, '12. 1300w.

"This book may be considered as the definitive edition of Mrs. Watson's verse. Her poems are thoughtful and melodious. English poetry is the richer for her gifts."
+ **Lit. D.** 45: 642. O. 12, '12. 400w.

"The volume, many of whose contents have been published in leading American magazines, should be a long-enduring part of English literature."
+ **Springfield Republican.** p. 5. O. 24, '12. 500w.

WATSON, WILLIAM. Heralds of the dawn. il.
6 *$1.25. Lane. 12-5847

"A charming bit of dramatic fancy, although unfortunately it is not well suited to actual stage representation. Ascribed to 'the morrow of antiquity,' it is a poetic romance with modern applications."—Nation.

"Throughout the perusal of the poem we were deterred from an undiluted enjoyment of it by a subconscious suspicion that the blank verse was too plausible to reach the richer seams of mental and emotional expression. Mr. Watson appears to us to have compromised not with the world, but with his muse."
+ — **Ath.** 1912, 1: 526. My. 11. 870w.

"Dramatic poetry is not yet an abandoned art. Mr. William Watson, for example, in 'The heralds of the dawn,' renews something of our faith in the form by writing unstrained, direct dialog that bears a full tide of thought and a sound understanding of the true modern progressive movement."
+ **Ind.** 72: 1168. My. 30, '12. 1150w.

"The tale is naught, the telling everything. Mr. Watson's blank verse is exquisite. Occasionally it is finely pictorial, as in the King's description of a coming storm, but the distinctive character is the compact smoothness of its pregnant phrasing."
+ **Nation.** 94: 422. Ap. 25, '12. 380w.

"Were not the name of William Watson prefixed to his play, its most sympathetic reader would hesitate to pronounce it the work of a poet of distinction. The story, however conventional, is more pardonable than the lack of original force and feeling in its treatment. The persons of the play are quite without characterization, and slight as the action is there is much padding out with cries of 'Honor to the King' and other inanities by the populace."
+ — **N. Y. Times.** 17: 132. Mr. 10, '12. 680w.

"As poesy, the book fails to approach the standard of 'Sable and purple,' but it is written with considerable fervor and the imagery is noteworthy for its strength and beauty."
+ **R. of Rs.** 45: 633. My. '12. 250w.

"Mr. Watson often seems like a poet that fears to burst into tune lest the note should not come quite truly. Honest craftsmanship, and clean writing—a message unlit with passion delivered without a break or tremble of the voice."
— + **Sat. R.** 113: 623. My. 18, '12. 670w.

"The present play has none of the unity of impression and the logical coherence of great drama. What Mr. Watson has done is to make a story of little intrinsic value the vehicle for some very beautiful poetry."
+ — **Spec.** 108: 842. My. 25, '12. 350w.

Reviewed by L. W. Dodd.
— + **Yale R.**, n.s. 1: 690. Jl. '12. 500w.

WAXMAN, FRANCES SHEAFER. Shopping guide to Paris and London. il. *75c. (6½c.) McBride, Nast & co. 12-16435

Briefly directs uninitiated buyers to the best shopping districts of the two cities and mentions their special advantages.

"Brief but practical little book, of more value in the tourist's bag than in a library."
+ **A. L. A. Bkl.** 9: 73. O. '12.

WAY, THOMAS ROBERT. Memories of James McNeill Whistler, the artist. il. *$3. Lane. 12-22298

"It is of Whistler the artist, and more particularly of Whistler the lithographer, rather than the painter or the etcher, that Mr. Way gives his memories. . . . A large number of lithographic illustrations add to the interest of the book. One of these, 'Grand rue, Dieppe,' is printed direct from Mr. Whistler's original work. The others are for the most part reproductions by Mr. Way of sketches made by Mr. Whistler in preparation for his etchings and paintings, or of memory notes of the completed works."—Dial.

"For the average library the volumes by Cary and Pennell are more useful."
+ — **A. L. A. Bkl.** 9: 122. N. '12.

"These 'Memories,' as they stand are not a very illuminating contribution to Whistlerian literature; indeed, they make no such claims. But students, of etching and lithography especially, will find them suggestive and interesting."
+ — **Ath.** 1912, 1: 738. Je. 29. 770w.

"Mr. Way's reminiscences are in large part devoted to Mr. Whistler's lithographic work, many of his experiments and his achievements being chronicled with considerable detail. For the reader not having technical knowledge there is a short account of the lithographic process. This, and also the descriptions of methods of working that occur here and there throughout the book, are exceptionally clear in statement." F: W. Gookin.
+ **Dial.** 53: 241. O. 1, '12. 1100w.

"The descriptive picture of Whistler in the act of painting is valuable—one to be preserved for posterity. Whistler's methods with various mediums have been often described, but never so authoritatively as here."
+ **Int. Studio.** 47: 337. O. '12. 230w.

"Is chiefly interesting for the illustrations lithographed by the author. On the whole, it is a regrettable book. On Whistler's better activities it sheds little new light, and, quite unintentionally, we believe, it exposes rather crudely certain personal foibles and infirmities sufficiently well known already and needing no further emphasis."
— + **Nation.** 95: 293. S. 26, '12. 280w.

"The 'Memories' stimulate our curiosity about lithography hardly less than our interest in Whistler." Felix Grendon.
+ **N. Y. Times.** 17: 589. O. 13, '12. 2000w.
+ — **Outlook.** 102: 320. O. 12, '12. 60w.

WAYNE, KENNETH HENROIAN. Building the young man. *50c. (2c.) McClurg. 12-22007

The author's two earlier books "Building your boy" and "Building your girl" were addressed to parents. The present work is designed for the guidance of the young man at the age when he passes out from parental authority and begins his own way in the world. Its purpose is to impress him with the truth that he is now the chief architect of his own life; that "his character and the measure of his success depend upon his plans and the material he himself uses in this construction."

+ **Ind.** 73: 961. O. 24, '12. 30w.
N. Y. Times. 17: 566. O. 13, '12. 70w.

WAZAN, EMILY (KEENE) shareffa of. My life story; ed. by S: L. Bensusan. il. *$3.50. Longmans. (Eng. ed. 12-35182)

The life story of an Englishwoman who married the Grand Shareef of Wazan, the ecclesiastical head of Morocco. "Hers has been a busy, interesting, and, in many respects, useful career; not without its troubles and difficulties, of course, but, upon the whole, happy. And now, in these later years, the Shareefa is able, with an unaffected candour—which, indeed, distinguishes her whole narrative—to say that she has never regretted the step she took in marrying Muley Ali ben Abdeslam." (Ath.)

+ **A. L. A. Bkl.** 8: 300. Mr. '12.

"The book is in the best sense a human document; its style is admirably simple and unaffected; and its matter is full of vivid interest."
+ **Ath.** 1912, 1: 36. Ja. 13. 350w.

"It is as a human document that this book is strong."
+ — **Nation.** 95: 334. O. 10, '12. 800w.

"Her book is worthy of all the praise Mr. Cunninghame Graham gives it in his introduction of the author to English readers."
+ **Sat. R.** 112: 680. N. 25, '11. 150w.

"It must be at once acknowledged that the Shareefa has no particular literary talent; her English is not always impeccable and her accounts of events are sometimes more than a little muddled. On the other hand she is distinguished for one supremely excellent quality —she is never dull."
+ — **Spec.** 108: 516. Mr. 30, '12. 2150w.

WEBNER, FRANK ERASTUS. Factory costs. il. $6. Ronald Press. 11-31549

A seven part work on factory costs dealing with factors and conditions, problems relating to the purchase, cost and issuance of material, labor costs, expense, cost finding plans, subsidiary and controlling accounts, and forms.

"The book is exceedingly valuable to the specialist in cost accounting and to factory managers, but it is not one that can be used effectively by beginners, and, to do the author justice, was not designed for such." J: C. Duncan.
+ **Am. Econ. R.** 2: 362. Je. '12. 680w.

"The style is not technical, making the work equally usable by the accountant and the untrained man seeking information."
+ **A. L. A. Bkl.** 9: 31. S. '12.

"The book is far from being a satisfactory treatise on cost accounts, but there are so many things that are good in it and so many helpful suggestions that it may be recommended as a valuable work of reference."
+ — **Indust. Engin.** 11: 221. Mr. '12. 470w.

WEBSTER, JEAN. Daddy-Long-Legs. *$1 (2½c.) Century. 12-22514

Jerusha Abbott was the oldest orphan in the John Grier Home. She was seventeen and for two years had been taking care of the other orphans when the wonder happened—a trustee who wished his name withheld offered to send her to college. The little book is made up of the letters Judy wrote to her unknown trustee, christened Daddy-Long-Legs, during her four college years. The bright, whimsical letters with their original illustrations are sufficiently entertaining in themselves, but there is also a story interest added, and a happy ending with the revelation of the identity of Daddy-Long-Legs.

+ **A. L. A. Bkl.** 9: 129. N. '12. ✠

"This is a whimsical little wisp of a story, as slight as a cobweb, but full of a quaint charm and rippling with humor that is partly girlish spirits and partly a delightful sense of drollery. Miss Webster has done a rather difficult thing very cleverly indeed."
+ **N. Y. Times.** 17: 612. O. 26, '12. 230w.

WEDMORE, FREDERICK. Etchings. (Connoisseur's lib.) il. *$7.50. Putnam. (Eng. ed. 11-29786)

"In the present work Mr. Wedmore's effort has been directed to the consideration of the older as well as of living painter-etchers—'not to exalt the old at the expense of the novel, or the novel at the expense of the old, or the celebrity at the cost of the man of genius who has not reached fame.' To this end he gives a running commentary upon the genius of many artists, from Rembrandt to Anders Zorn."—Int. Studio.

+ **A. L. A. Bkl.** 8: 376. My. '12.

"But if poor in facts, the volume is rich in opinions, and it is for criticism, not for the details proper to a book of reference, that one reads Mr. Wedmore. Here let us admit that he has taken every pains to be fair, and has been guided by a fine, if not impeccable taste."

+ — **Ath.** 1911, 2: 632. N. 18. 1050w.

"Apparently Sir Frederick Wedmore has attempted in this volume to do again what Hamerton accomplished in his 'Etchings and etchers.' In a way he has brought that work down to date, though without Hamerton's literary skill and charm of style; and he overlooks some of our best American etchers, such as Charles A. Platt, J. Alden Weir, and Cadwallader Washburn. To have written a volume of two hundred and thirty pages upon a technical subject and put in so very little information is, after all, something of a feat." F: W. Gookin.

— + **Dial.** 52: 460. Je. 16, '12. 1250w.

"His words are sure to be welcomed by all those to whom the particular subject may appeal, albeit that at times they may not entirely agree with his premises or his conclusions. That some names of note and worth should have been omitted by him is perhaps natural when we consider the extent of ground he has attempted to cover in a not overvoluminous text; but we think some space might still have been accorded more especially to certain contemporary German etchers of undoubted originality and ability."

+ — **Int. Studio.** 45: 250. Ja. '12. 200w.

"Mr. Wedmore's book in a measure serves both the connoisseur and the less advanced student. The collector will place the book on his shelves next to Hamerton, Hind, Koehler, Beraldi, and the others."

+ — **Nation.** 94: 245. Mr. 7, '12. 650w.

"A comprehensive and authoritative study." H: T. Bailey.

+ **School Arts Book.** 11: 760. Mr. '12. 15w.

WEEDEN, REV. EDWARD ST. CLAIR. Year with the Gaekwar of Baroda. *$3.50. Estes. 12-24195

An English divine's account of a year spent with the democratic ruler of a native state of India. "The writer rarely probes below the surface. The record consists of Durbar functions and entertainments, and describes palace life with Anglicized amenities and the usual 'shikar' excursions. We find, indeed, towards the close of the book its own criticism—that little or no use was made of a unique opportunity to study native life, customs, and habits. The author frankly admits that there is no place like the Raj Mahal, or State Palace, with its round of daily amusements and the charm of its Maharani and princess." (Ath.)

"Furnishes an interesting account of palace life. The book as a whole is limited to matters of ephemeral interest."

— + **Ath.** 1912, 1: 190. F. 17. 300w.

"By far the best portion of the book is the picture which it gives of the attractive personality and home life of the ruling house of Baroda."

+ — **Nation.** 94: 644. Je. 27, '12. 330w.

WEEKLEY, ERNEST. Romance of words. *$1.25. Dutton. (Eng. ed. W12-118)

"With endless illustrations Mr. Weekley tells of the wandering of words from one language to another and of the mutilations and changes they undergo in the course of their migrations, traces the influence upon them of the countries and the places out of which they sprang and of the manners and customs of the days when they were adopted into the English tongue. He tells of their never-ceasing tendency to change in form and meaning, and shows how prolific in new expressions have been local incidents and conditions. There is much, also, about new words and forms of slang, some of which, he lets us know, are not as new as we think they are. . . . A complete index, filling twenty pages, makes the book very convenient for reference."—N. Y. Times.

A. L. A. Bkl. 9: 73. O. '12.

"In matters of scholarship Prof. Weekley is both learned and careful, and his chapter on 'Semantics' is especially valuable, as that science is yet in its infancy."

+ **Ath.** 1912, 1: 381. Ap. 6. 1150w.

"Throughout, Prof. Weekley writes with admirable downrightness and simplicity, and he nowhere displays anything of cocksureness or of pedantry—the besetting sins of the etymologist. His book is, first of all, scholarly; but it is also thoroughly entertaining."

+ **Dial.** 53: 198. S. 16, '12. 400w.

"A book which will commend itself to every lay linguist and amateur philologer."

+ **Nation.** 95: 107. Ag. 1, '12. 350w.

"Mr. Weekley's detective sense sometimes plays even him a sorry trick, especially in the modern use of words in localities with which he is not personally familiar."

+ — **N. Y. Times.** 17: 384. Je. 23, '12. 820w.

WEIR, JAMES. Energy system of matter. *$2. Longmans.

"James Weir's essay starts out with the good scientific belief that the triumphs of science have been in the realm of experiment and fact and not in speculation and faith, but in execution departs lamentably from that principle. The book is an attempt to outline, in simple fashion, a broad and general conception of the operation and interaction of matter and energy in natural phenomena."—Nation.

"We see no way of getting over the initial difficulty which, unless we have unconsciously done him injustice, vitiates his theory."

— **Ath.** 1912, 2: 17. Jl. 6. 550w.

"The reviewer has some claim to a knowledge of the subject treated, but he is compelled to admit that he cannot follow Mr. Weir."

— **Nation.** 95: 244. S. 12, '12. 170w.

"It is really impossible to take the book seriously; at any rate, the present writer finds it so."

— **Nature.** 90: 188. O. 17, '12. 130w.

WEITENKAMPF, FRANK. American graphic art. il. *$2.75. Holt. 12-24575

"The object of the present book is to group scattered facts in a brief but clear review of the whole field of American graphic art. It is not intended to present a detailed list including every artist who may have practised any of these arts in this country, but to offer a survey that will bring out salient or characteristic personalties and tendencies. In place of a formal bibliography, citation of literature on special topics is made at the proper places in the body of the book." (Preface.) The volume deals with such topics as etching, engraving, wood engraving, lithography, caricature, the comic paper, the book-plate and a final chapter Applied graphic art: from business card to poster.

"It contains a lot of interesting matter. It is a kind of an oblique history of the United

States. For one thing, a man who doesn't give a rap for 'art' could wander away into the chapter, 'Caricature,' or the one, 'The comic paper,' and find much browsing in what, very likely, he would consider sensible subjects, like the Embargo act, the civil war, 'Uncle Abe,' the Tweed ring, and the Tammany tiger. We respectfully insinuate that a bibiography which is sprinkled (in the proper places) through the body of the book is somewhat awkward to consult." R. C. Holliday.

+ — **N. Y. Times.** 17: 684. N. 24, '12. 1600w.

WELCH, CHRISTOPHER. Six lectures on the recorder and other flutes in relation to literature. il. *$3. Oxford.

"A volume of 457 pages on the flute, an instrument which, though still used a good deal in orchestras, does not play a rôle in our general musical life one-tenth as important as it did half-a-century ago, and which does not now seem particularly to interest either professionals or amateurs." (Nation.) Contents: Literary errors on the subject of the recorder; Tone and effect of the recorder; Hamlet and the recorder; Shakespeare's allusions to flutes and pipes; Milton on flutes and flute players; The temple flute player and the tomb-piper.

"Is a cyclopædia of knowledge concerning flutes of various kinds, and as it has a capital index, it can be used as a valuable work of reference. The descriptions will prove 'tedious' only to readers who are not in any way interested in the subject."

+ **Ath.** 1912, 1: 233. F. 24. 370w.

"Mr. Welch's book, to say it at once, is infinitely more than a mere monograph on the flute; it is the work of an astoundingly erudite scholar (an Oxford M. A.), who incidently throws perhaps more light on various aspects of musical life in Old England than any other writer has done. One of the most fascinating and suggestive books ever published on the art of music, its history, sociology, and psychology."

+ + **Nation.** 94: 345. Ap. 4, '12. 1300w.

"In spite of himself, he has compiled a book which, on the whole, many readers will find supremely interesting. Fully one-half of its pages might with advantage be cancelled."

+ — **Sat. R.** 113: 434. Ap. 6, '12. 930w.

WELLS, CAROLYN. Chain of evidence. il. *$1.25. (1½c.) Lippincott. 12-9955

Appeared serially in Lippincott's magazine during 1907. The murder of a miserly, irascible old man in his New York apartment starts the mystery story machinery into motion with results quite similar to the author's "Clue" and "Gold bag." A grand niece and nephew, sole heirs of the slain man, are implicated, so also are other suspects in turn. After amateur wits have had their try at the puzzle, Fleming Stone walks upon the scene, and with a few telling sleuth strokes forges the neat chain of evidence that leads straight to the real slayer.

Lit. D. 45: 112. Jl. 20, '12. 120w.

"A rattling good tale."

+ **N. Y. Times.** 17: 280. My. 5, '12. 350w.

"The reader is assured of an amusing hour."

+ **Outlook.** 101: 229. My. 25, '12. 70w.

WELLS, HERBERT GEORGE. Marriage. *$1.35. (1c.) Duffield. 12-21729

A story of marriage under modern conditions in which the weakening of the foundation of the institution is laid to the stress of modern life and the constantly increasing cry of the modern family for more and more money, for still more extravagant expenditures. Marjorie Pope, saved from a purely mercenary marriage by her sudden meeting with Trafford, a young scientist, marries him and by her love for and desire for "things," ruins him—ruins him by taking him away from his laboratory and making him a millionaire manufacturer. Realizing their failure and the impossibility of their ever growing together again in their present environment, the two go out into the wilds leaving all civilization behind them, and there where each needs the other thru the primitive experiences of cold, hunger and fear of the creatures of the woods, they find their love renewed. They come back with a clearer conception of the value of life and with what they believe will be a more definite plan for the living of it.

"Stimulating in thought, and strong in characterization, the book is nevertheless inconclusive."

+ — **A. L. A. Bkl.** 9: 130. N. '12.

"Before we devote a few words to criticism, we heartily acknowledge that the book has meant much to us; we have already got a promise from others to read it—from some by suppressing the name of the author."

+ — **Ath.** 1912, 2: 241. S. 7. 930w.

"Minutely analytical, touching restlessly all the social problems about us, the book seems almost 'drunk with thought.'" Griffin Mace.

+ — **Bookm.** 36: 328. N. '12. 1650w.

"Seems to us an elaborate illustration of much ado about nothing." W: M. Payne.

— **Dial.** 53: 383. N. 16, '12. 700w.

"In some respects his latest novel is his best. He shows in it the same craftsmanship, the shrewd observation of human traits and the flexible style that has always distinguished his novels, while his vision has widened and clarified." E. E. Slosson.

+ **Ind.** 73: 849. O. 10, '12. 600w.

"In essentials, Mr. Wells seems to be returning to the older and deeper view of love in marriage; but he cannot rid himself of the formulas and phrases he has gathered in the field of modern speculation."

+ — **Nation.** 95: 358. O. 17, '12. 2500w.

"An admirable observer—as becomes a man trained in the laboratory—H. G. Wells is not yet a novelist." H. I. Brock.

— + **N. Y. Times.** 17: 548. O. 6, '12. 1600w.

"There is too much digression in Mr. H. G. Wells's elaborate study of the mind of the college woman in 'Marriage' an able and interesting analysis of the struggle of two honest-minded people, who love one another not only to live together comfortably, but to realize the possibilities of happiness in life." H W. Mabie.

+ — **Outlook.** 102: 650. N. 23, '12. 200w.

"This book despite its challenging title is very much a novel; it is in no sense a tract either for or against the institution with which it deals. Certainly it will be a disappointment to the hunter after banned books with a moral, but its long, discursive chapters of quiet thoughtfulness are things for which others can be thankful. In the end he puts forward no definite solution to all the difficulties raised, and it is for this reason that 'Marriage' belongs to the class of true novels."

+ **Sat. R.** 114: 305. S. 7, '12. 970w.

"The jerky manner of dividing long chapters into numbered sections fits the inconclusive progress of the story, which Mr. Wells probably realizes as well as anybody, and the interest, though never lost, pursues a most uneven course."

+ — **Spec.** 109: 564. O. 12, '12. 450w.

WELLS, HERBERT GEORGE, and others. Socialism and the great state. *$2. (2½c.) Harper. 12-13214

A collection of essays reviewing the general ideas of social organization from the constructive standpoint. They are as follows: The past and the great state, by H. G. Wells; The great state and the country-side, by the Countess of Warwick; Work in the great state, by L. G. Chiozza Money, M. P.; The making of new knowledge, by Sir Ray Lankester; Health and healing in the great state, by C. J. Bond; Law and the great state, by E. S. P. Haynes; Democracy and the great state, by Cecil Chesterton; Women in the great state, by Cicely Hamilton; The artist in the great state, by

WELLS, H. G:, and others—*Continued.*
Roger Fry; The present development of the great state, by G. R. Stirling Taylor; A picture of the church in the great state, by the Rev. Conrad Noel; The growth of the church in the great state, by Herbert Trench; The tradition of the great state, by Hugh P. Vowles.

A. L. A. Bkl. 9: 28. S. '12.

"Some of the authors have been so anxious to seize an opportunity for their own animadversions on the existing order, that many of the essays are iconoclastic rather than constructive."

— + **Ath.** 1912, 1: 647. Je. 8. 1450w.

"A volume of stimulating, enthusiastic, and optimistic predictions concerning the future. To the reader who possesses a progressive turn of mind there is nothing that will offend, while practically everything can be accepted in its entirety. The volume will appeal to members of the middle class, but it will receive scant appreciation at the hands of the Marxian socialists." I. B. Cross.

+ **Dial.** 53: 191. S. 16, '12. 150w.

"Despite imperfections of editing, the volume is worth attention for its freshness and good will."

+ — **Ind.** 73: 852. O. 10, '12. 230w.

"The book, as might be expected of a work produced under such editorship, has a literary quality too often lacking in discussions of this subject. The reader, nevertheless, is not always able to tell where imagination ends and reason begins."

— + **Nation.** 95: 100. Ag. 1, '12. 2500w.

N. Y. Times. 17: 383. Je. 23, '12. 1750w.

"The great value of the book is that it is based on hope and faith."

+ — **No. Am.** 196: 136. Jl. '12. 1150w.

R. of Rs. 46: 122. Jl. '12. 80w.

WELVERT, EUGENE. Vicissitudes of a lady-in waiting, 1735-1821; tr. from the French by Lilian O'Neill. il. *$4. Lane. 12-12141

"A gossipy relation of the private life of Louis de Narbonne and his mother. The former is familiar to students of the French revolution as the war minister of Louis XVI in the spring of 1792. . . . Narbonne's mother was a faithful, uninteresting lady-in-waiting to Louis XVI's royal aunts, Adélaïde and Victoire. Her son's extravagance and her consequent financial bankruptcy reflect in miniature what was happening to the old monarchy of the 'Ancien régime' on a grand scale."—Nation.

"The author claims the attention of the reader; and it is a claim he will readily allow after a perusal, while the special student of the period will note the book as an addition to his library of reference."

+ **Lit. D.** 44: 345. F. 17, '12. 270w.

"That the author is impartial and objective it would be rash to maintain. The author's detailed account of the flight, is the most valuable part of the book. It is drawn directly from the sources, and is especially interesting when compared with the King and Queen's similar flight to Varennes, just four months later."

+ — **Nation.** 94: 368. Ap. 11, '12. 380w.

"The biography is a long and confused one, crowded with characters and their mishaps, and though it contains a good deal of interesting information, it lacks narrative force, presenting no certain picture and no sense of progression. Possibly there is some distinction to the French original, but this is entirely lost in the English version."

— **N. Y. Times.** 17: 166. Mr. 24, '12. 170w.

"This volume may be read in connection with the reminiscences of the Countess de Boigne and the records kept by Comte de Marq Argenteau of his letters to Marie Thérèse, the mother of Marie Antoinette."

+ **Outlook.** 99: 1071. D. 30, '11. 250w.

WEMYSS, MARY C. E. Prudent Priscilla. *$1.25. (1½c.) Houghton. 12-24055

It was Priscilla's sympathetic manner and magnetic smile that led a somewhat eccentric elderly friend to leave her an annual income of three-hundred pounds. Priscilla, happily married to an adoring husband who supplies all her wants and desires, feels an obligation resting on herself imposed by the possession of the three-hundred pounds income. Since it came to her thru a smile she feels that she must continue to spread the sunshine of that smile thruout the world. The blunders which her efforts to "sympathize" and "understand" lead her into are many and amusing.

"The ingenuous prattle of a guileless married woman, who strikes us as sometimes amusing, but more often silly."

— **Ath.** 1912, 2: 478. O. 26. 30w.

"The author says many bright and amusing things, she gives glimpses of pleasant people and picturesque village characters, but continuous chirping on one note becomes rather trying in the long run and the promise of a story always about to be but never told tells on the reader's nerves."

— + **N. Y. Sun.** p. 14. N. 23, '12. 80w.

"Mrs. Wemyss appreciates all that is amusing in Priscilla's mistaken zeal, with no loss of sympathy. Humorous as the book is, it is full of a very sweet human tenderness, and Priscilla herself, blundering but never ridiculous, has a lovable personality. There is a charming little story of domestic happiness woven into the tale of Priscilla's sympathies."

+ **N. Y. Times.** 17: 628. O. 27, '12. 200w.

WENTWORTH, PATRICIA (MRS. G. F. DILLON). Devil's wind. *$1.35. (1c.) Putnam. 12-7017

The author whose first success was a story of the French revolution has written a second powerful novel of another reign of terror, the Sepoy mutiny of 1857 in India. Among the survivors after the terrible massacre of Cawnpore are Captain Richard Morton, Adela, his spoiled and pampered wife, and her cousin, Helen Wilmot. But when the boat in which they are making their escape runs aground, Adela disappears. The two who are left to fight out a battle of freedom for themselves believe her to be drowned and continue in that belief until a tragic meeting two years afterward brings the two women face to face.

"An interesting story and by no means unskilfully written story, though occasionally harrowing."

+ — **A. L. A. Bkl.** 8: 414. Je. '12.

"Judged by strict standards, 'The devil's wind' is a flimsy piece of construction; the author does not know just where to begin nor where to end; yet it undeniably holds the reader." F: T. Cooper.

+ — **Bookm.** 35: 634. Ag. '12. 320w.

"She is first of all a story teller, as every novelist ought to be, but she has developed also a noteworthy gift for the depiction of character."

+ **N. Y. Times.** 17: 293. My. 12, '12. 680w.

"This remarkable novel deals with the Indian mutiny and treats a hackneyed subject so cleverly that the book seems positively original."

+ **Spec.** 108: 843. My. 25, '12. 150w.

WENTZ, WALTER YEELING EVANS. Fairy-faith in Celtic countries. *$4.15. Oxford. 12-16878

"Mr. Wentz's book is noteworthy in that it approaches the subject of fairylore from a new, or at least from an unusual point of view. It takes the matter up primarily as an inquiry in psychical research. The study, to be sure, is not without its forerunners in such works as Robert Kirk's 'Secret commonwealth,' written towards the end of the seventeenth century; and the method has been recently recommended by Andrew Lang."—Nation.

"Various defects occasionally impair the value of Mr. Wentz's arguments; but, on the whole, they do not destroy the main value of the book, which is competently, and even ably, written. And in view of the fact that the author worked with very little knowledge of the Celtic languages, but was dependent on translations and interpreters, the volume contains surprisingly few errors of fact." F. N. Robinson.

+ — **Am. Hist. R.** 17: 813. Jl. '12. 600w.

"The anthropological part of Mr. Wentz's work, except in so far as he overdoes the theory of animism, appears to us correct and valuable. Mr. Wentz has shown great industry, he writes pleasantly, and his book has a thoroughly good index."

+ — **Ath.** 1911, 2: 789. D. 23. 1450w.

"The numerous facts of modern folk-lore which Mr. Wentz has collected rather than his conclusions about them, constitute the real value of his book. Indeed, to any exacting reader, these folk-lore facts are by far the most interesting things which the book contains." A. C. L. Brown.

+ — **Dial.** 53: 194. S. 16, '12. 850w.

Lit. D. 44: 832. Ap. 20, '12. 420w.

"Taken as a whole, the volume is unquestionably an important contribution to the study of Celtic folk-lore. It is safe to say that very few readers will follow him the whole length of his theory."

+ — **Nation.** 94: 471. My. 9, '12. 950w.

WESTELL, WILLIAM PERCIVAL. Animals [1] and their story. il. *$2. Estes.

"The work is descriptive in character, and is supplemented by apt quotations from authorities on matters of interest or mooted questions —such, for example, as the non-protective character of the striping of the zebra. A very valuable feature of the work lies in the hundred or more excellent photographs, by Mr. W. S. Berridge, of animals from life, some of which are indeed most happy poses quite free from straining bars or paddocks which detract from the æsthetic value of certain otherwise effective pictures."—Dial.

"The book will be a valuable addition to the reference libraries of our schools whose pupils have access to a zoölogical garden." C: A. Kofoid.

+ **Dial.** 52: 50. Ja. 16, '12. 200w.

+ **N. Y. Times.** 16: 745. N. 26, '11. 330w.

WEYL, WALTER EDWARD. New democracy. [2] *$2. (2c.) Macmillan. 12-2074

An essay on certain political and economic tendencies in the United States. (Explan. title.) It "seeks to interpret the industrial, political, social and moral revolution which is rapidly transforming this country into an American commonwealth undreamed of by the men who founded the republic. The author shows how a powerful and resplendent plutocracy has developed out of our conditions and ideals and how this plutocracy, built upon earlier economic tendencies, is now in irrepressible conflict with a new democratic spirit. He describes the relations between the new democracy and the increase in the average man's wealth, education and political knowledge and by the standard of this new democracy he measures our broader economic and political developments: The trust, The labor union, Immigration, Conservation, Monopoly, Governmental regulation, The referendum, The initiative, The recall, The position of judges, The amendment of the federal constitution." Index.

"The impression left by the book is that the author is almost too secure in his feelings that things will work of themselves toward the desired goal." F. F. Bernard.

+ — **Am. J. Soc.** 18: 262. S. '12. 650w.

"The work is competent, and clear in style, though novel in few of its propositions, and in spite of the author's obsession with a class conscious plutocracy, is neither pessimistic nor revolutionary in tone."

+ — **A. L. A. Bkl.** 8: 409. Je. '12.

"Possibly the greatest criticism of the book is no more than a mild regret that the author selected as a title for his last chapter, 'Can a democracy endure?' Such a query comes in the nature of a shock to those who have followed the splendid but not blind spirit of optimism that pervades the volume." F. D. Watson.

+ — **Ann. Am. Acad.** 44: 199. N. '12. 750w.

"There are points where we join issue with our author and wonder whether he too has not occasionally bowed the knee to Baal, and the lack of dates in succeeding chapters is unnecessarily apparent; but we feel the book is for the general reader, not for the specialist. On the whole we think that Dr. Weyl's penultimate chapter, entitled 'The social problem of democracy,' is the most to be commended. Indeed, it is so self-contained that its republication in pamphlet form would serve a useful purpose."

+ — **Ath.** 1912, 1: 385. Ap. 6. 430w.

"This book offers much that is interesting, and much that commends itself to legislators and leaders." W: E. Dodd.

+ — **Dial.** 52: 396. My. 16, '12. 1050w.

"Brilliant, cogent and erudite work, a volume which shows on every page the practised hand of the magazine writer, who must never be dull and must make every sentence scintillate."

+ **Ind.** 72: 957. My. 2, '12. 900w.

"His book reads like a sort of dirge or threnody over our republic. All this has a somewhat familiar sound but the somewhat trite topics of the book which have already been threshed out in a hundred periodicals and newspaper articles have never before been marshalled and summarized in more trenchant and even eloquent style"

+ — **Lit. D.** 44: 828. Ap. 20, '12. 480w.

"A noteworthy contribution to the literature of 'social unrest,' or, rather, half of the book is. The main fault to be found with Mr. Weyl is that he has allowed himself to become too much obsessed by the spectre of a highly organized, class-conscious, malignant plutocracy poisoning the wells of law and government."

+ — **Nation.** 94: 412. Ap. 25, '12. 750w.

"Dr. Weyl's summing up of the present status of democracy is clear and unprejudiced, and will do much toward clarifying and ordering our knowledge of the stage which democracy has reached at the present moment."

+ **No. Am.** 196: 140. Jl. '12. 300w.

Outlook. 102: 15. S. 7, '12. 650w.

"A very sane and clear exposition of the underlying tendencies in our economic life."

+ **R. of Rs.** 45: 507. Ap. '12. 220w.

"This is still another book which none of us can afford not to read."

+ **Survey.** 28: 634. Ag. 10, '12. 250w.

WHARTON, MRS. EDITH NEWBOLD (JONES). The reef. il. *$1.30. (2c.) Appleton. [12] 12-25996

A story in which a small group of people are involved in one of those crucial situations which give Mrs. Wharton's well known powers of analysis full play. It is the story of a man who, having renewed old ties with the woman of his early love, now widowed and living in France with a little daughter and a grown step-son, finds as a member of her household a young girl who had been put out of his life but a short time before as a brief episode to be forgotten. The girl who came to the house first as the child's governess is affianced to the step-son. This is the situation —the man who is to marry the mother and the girl who is to marry the son sharing the secret between them, and the other two, as is inevitable, learning the truth before the end.

"It is a bitter, disheartening, sordid story and we could wish that Mrs. Wharton would look on brighter and nobler aspects of life."

— + **N. Y. Sun.** p. 13. N. 23, '12. 850w.

WHARTON, EDITH NEWBOLD—*Continued.*

"There is no denying Mrs. Wharton's act. She is almost diabolically clever in arranging her conspiracies against the peace of mind of her characters, and against the fatal disposition of the reader to throw books down without finishing them. However, it is not by the story that she prevails this time. The story is rather conspicuously a failure. Where she has made her mark here is in the creation of that vivid young creature Sophy Viner." H. I. Brock.

+ — **N. Y. Times.** 17: 685. N. 24, '12. 1250w.

WHEELER, ARTHUR STANLEY. Profitable breeds of poultry. (Outing handbooks.) *70c. (3c.) Outing pub. 12-9700

A reliable little poultry handbook in which besides a chapter on Stock—good and bad and another on Housing and management are presented the reasons why the following breeds of poultry are popular and profitable: The Plymouth Rocks, The Wyandottes, The Orpingtons, The Rhode Island reds, The Mediterraneans, and Cornish.

"The author's lively style and great enthusiasm for the hen make the book good reading and his very sensible stand against exaggeration of the profits to be looked for is timely."

+ **A. L. A. Bkl.** 9: 73. O. '12.

+ **Nation.** 95: 196. Ag. 29, '12. 80w.

WHEELER, HAROLD F. B. The boys' Nelson. *$1.50. (2c.) Crowell.

The belief that a life of Nelson told as far as possible in his own words would make an appeal to the young led the author to undertake the writing of this book. He has therefore drawn largely on the seven volume edition of "Nelson's letters and dispatches" for first-hand material. Nelson's career is followed out in full and, while he is evidently a wholehearted admirer of the admiral, the author has not been led to gloss over the mistakes and indiscretions that have tarnished his fame. Others than school boys will find the book of interest and value; it is not so elementary a work as its title might suggest.

"This seems to be a carefully executed bit of work."

+ **Spec.** 107: sup. 837. N. 18, '11. 220w.

WHEELER, POST. Russian wonder tales. il. *$2.50. (3½c.) Century. 12-24264

A group of twelve Russian skazki, or folk-tales collected and translated by Mr. Wheeler during his service as secretary of the American embassy at St. Petersburg. He contributes to the volume a valuable preface on the nature of the Russian tale, pointing out the qualities that distinguish it from the folk-tales of other countries, and tracing its descent from the primitive nature myths of the old Slavonians. The illustrations in color are by the Russian artist Bilibin.

+ **Ath.** 1912, 2: sup. 495. O. 26. 120w.

"Very delightful and charming indeed." Shaemas O'Sheel.

+ **N. Y. Times.** 17: 653. N. 10, '12. 200w.

"The Foreword, by the translator, is a valuable paper upon folk-tales, their origin and meaning. This is for the older reader and student. Children will be fascinated by the mysteries and marvels of the tales, and in the quaint, brightly tinted pictures they will find unending pleasure."

+ **Outlook.** 102: 694. N. 23, '12. 70w.

"Besides their archaeological and historical value these folk-tales are worthy of taking a high place in nursery literature, and their curious quality of familiar strangeness gives them a fascination all their own."

+ **Spec.** 109: sup. 683. N. 2, '12. 250w.

+ **Springfield Republican.** p. 5. O. 31, '12. 500w.

WHERRY, ELWOOD MORRIS; ZWEMER, SAMUEL MARINUS; and MYLREA, C. G. Islam and missions. il. *$1.50. Revell. 11-29366

A report of a missionary conference including articles on "Panislamism, on the recent political changes in Turkey and Persia, and on the present situation in Malaysia, India, Afghanistan, and China, the reading of which will amply repay any one. It is plain that missionaries have come at last, consciously and openly, to face their environment as it is, and to see their work as an expression of the broad Christian civilization. It has long been that, as a matter of fact, but this explicit recognition is to be welcomed. It goes with the other great fact, the even more sudden recognition by politicians, sociologists, and scholars, of what missions have done and are doing."—Nation.

"A report of a missionary conference which is broadly interesting and not oppressively pious is a new thing and 'Islam and missions' has abundance of matter in it to attract any one who is at all under the spell of the East."

+ **Nation.** 95: 40. Jl. 11, '12. 130w.

"Reflecting, as it does, a varied point of view, combining the matured convictions of men whose territory covers thousands of miles in the aggregate, we can say in all seriousness that it is unquestionably the most important contribution that has been made to the literature of the subject in many years."

+ **N. Y. Times.** 16: 652. O. 22, '11. 1250w.

WHETHAM, WILLIAM CECIL DAMPIER, and WHETHAM, MRS. CATHERINE DURNING (HOLT). Heredity and society. *$2. Longmans. 12-35699

An interesting presentation of problems of heredity and the solutions that have grown out of the Weismannist reaction against the Lamarckian theory of transmission of acquired character. On the basis of natural selection and the work it can do for the human race the authors discuss prominently heredity and politics, the eugenic effect of the present incidence of local and imperial taxation, the biological influence of the religion, the birth rate, and the position of women, past and present.

"While a considerable proportion of the work is necessarily an expression of personal opinion, it has value to students of eugenics not only for its clear statement of certain conditions and tendencies in England but also for its stimulating suggestions."

+ **A. L. A. Bkl.** 9: 31. S. '12.

"Without adding anything specifically new, the authors have produced a just and readable treatment of real issues that will interest and hold many people." Carl Kelsey.

+ **Ann. Am. Acad.** 43: 345. S. '12. 250w.

"There is truth in these words of warning, and the arguments by which they are supported are advanced in an attractive fashion. Mr. and Mrs. Whetham draw a distinction between the terms 'training' and 'education,' and bring a formidible indictment against the present system of national 'training.' Those responsible for it are well aware of its faults, but we think the authors are unduly pessimistic both in this and in other respects. Nor do we agree with their strictures on the 'spinster influence' of the great majority of the teachers in our elementary schools."

+ — **Ath.** 1912, 1: 133. F. 3. 830w.

Ind. 73: 325. Ag. 8, '12. 180w.

"The treatment is thoughtful and sincere, and could not be in any way offensive to people whose views are strongly opposed to those expressed by the authors." E. H. J. S.

+ **Nature.** 89: 263. My. 16, '12. 380w.

"A part from the touches of grim sardonic humor, which now and then attest the humanity of our investigation this book is of considerable human and even timely interest. All these subjects are presented compactly and

intelligibly in the present volume. Of special interest is the chapter on 'Heredity and politics.' "

+ — **N. Y. Times.** 17: 282. My. 5, '12. 550w.

"Books like this ought to be prohibited for at least the next hundred years."

— **Sat. R.** 113: 722. Je. 8, '12. 1100w.

"Thoughtful and interesting essays. One can not summarize the essays, and most of them are beyond criticism. They must be read." C. B. Davenport.

+ **Science,** n.s. 36: 150. Ag. 2, '12. 900w.

"The chapters on the position of women and on the problem of education are of great value: but the whole book is valuable, both for its practical wisdom and for its good style."

+ **Spec.** 109: 207. Ag. 10, '12. 50w.

WHIPPLE, RT. REV. HENRY BENJAMIN. [10] Lights and shadows of a long episcopate; new ed. *$2. (1½c.) Macmillan.

In October of 1859 the Rev. Henry B. Whipple was ordained Bishop of Minnesota. In this book he reviews his long career of service giving reminiscences of a life that was picturesque and full of adventure, for the country into which he was sent was the land of the pioneer and of the yet unconquered savage. Much of Bishop Whipple's work was devoted to the red men, and it is for the light thrown upon Indian character, and on government policy in handling Indian affairs that the book will be chiefly interesting. It gives at the same time a record of church extension work and a history of a most important period in the development of the west.

+ **Ind.** 73: 962. O. 24, '12. 50w.

WHITE, ARNOLD. [9] Views of Vanoc. *$1.50. Dutton. (Eng. ed. 12-40680)

"Contributed originally to 'The referee' of London, the short and timely articles now collected by Mr. Arnold White furnish considerable matter of interest to the desultory reader, and not a few pages fraught with advice or warning of an attention-compelling nature to any reader. The reason of the pseudonym, 'Vanoc' is explained, or an explanation is attempted, in a dedicatory note to the Editor of 'The referee.' The half-hundred short chapters of the book are grouped in nine sections, and have to do chiefly with political and social questions."—Dial.

"His ideas on the relations between England and Germany are stimulating and timely. Will interest all lovers of essays."

+ **A. L. A. Bkl.** 9: 123. N. '12.

"The book is already in its second edition, or impression, which speaks well for its readable qualities."

+ **Dial.** 53: 23. Jl. 1, '12. 300w.

N. Y. Times. 17: 348. Je. 9, '12. 1250w.

"The little volume is, however slight, suggestive and amusing, and for a volume of essays has achieved in England a quite unusual popularity."

+ — **No. Am.** 196: 575. O. '12. 400w.

WHITE, BOUCK. [2] Call of the Carpenter. il. *$1.20. Doubleday. 11-27068

"An attempt, by a sincere Christian, to free Christ's teachings from the wrong which he feels has been done them by an institutional Christianity from the beginning in close alliance with an empire founded on slavery and exploitation of the many. Christianity, the 'religion of slaves,' a religion of quietism whose value as a hypnotic for this uneasy class was recognized by the Emperor Constantine, Mr. White traces back to Paul. Quite a different Christianity, a religion of revolutionary democracy, he believes was taught by Christ, the legitimate descendant of the prophets who represented that democratic spirit of the Hebrews which no foreign or domestic tyranny could stifle. . . . The rise of a working-class movement founded on the same idea as that of Christ, but antagonistic to institutional Christianity, makes it an act of tardy justice to take stock of the real teachings of Christ, who in Mr. White's opinion takes his place today in the heart of the revolutionary labor movement."—Survey.

"Is really an inconsistent, erratic, ill-founded, highly colored piece of special pleading."

— **Ind.** 72: 959. My. 2, '12. 570w.

"An excellent Christmas season book."

+ **R. of Rs.** 44: 763. D. '11. 120w.

"Of specific defects Mr. White's book has many. It would gain in emphasis by being cut one-half and limited strictly to the Christ's life and the work of Paul. The style is chaotic and full of mannerisms which tend to divert the reader from the subject to the author's personality. But in spite of these defects it is a singularly suggestive work."

+ — **Survey.** 27: 1746. F. 10, '12. 330w.

WHITE, HENRY ALEXANDER. [1] Southern Presbyterian leaders. il. *$3. (2½c.) Neale. 12-19

A series of biographical sketches of prominent southern Presbyterian leaders from colonial times to the present, prepared by a professor of New Testament literature in Columbia theological seminary and the author of a long list of biographies, textbooks and Biblical works. The sketches fall under the following headings: Southern Presbyterian leaders of the colonial period, 1683-1774; Southern Presbyterian leaders during the American revolution, 1774-1789; Southern Presbyterian leaders, 1789-1861; Southern Presbyterian leaders since 1861. Principal sources.

WHITE, MICHAEL ALFRED EDWIN. [9] Garden of Indra. il. *$1.25. Duffield. 12-1478

A volume of tales in which "sacred monkeys, alligators, cobras, jewels, dancing girls and yogis make a striking combination with adventurous young men and women from America."—Ind.

"That Kipling and his followers have not exhausted the possibilities of India as a source of good short stories is proved by this volume."

+ **Ind.** 72: 417. F. 22, '12. 50w.

"The adventures [of the heroes] are chronicled not without skill, but they are, as a whole, adventures of a trumped-up sort, mere ingenious inventions on the part of the author."

— + **Nation.** 94: 413. Ap. 25, '12. 300w.

N. Y. Times. 17: 98. F. 25, '12. 100w.

WHITE, STEWART EDWARD. [10] Sign at six. il. *$1.25. (3½c.) Bobbs. 12-19161

Electricity, light and sound, three elements that go to make up the life of a city and keep its activities in operation, are all matters of vibration. What would happen if one man learned the secret of controlling vibration? This is the ingenious idea which an author whose talent has hitherto belonged to open trails and mountain passes develops in this story of New York. It is the type of story which is designated as "clever," and while the hero would be more likable could he be persuaded to talk and not drawl, to walk and not lounge, one does not mind very much, for the tale is readable—all that is asked in a story of its kind.

"A thoroughgoing detective story, light and exciting enough to hold any one's attention."

+ **A. L. A. Bkl.** 9: 78. O. '12.

"The author handles his situations more or less cleverly, but is lacking in mastery of detail."

+ — **Ath.** 1912, 2: 310. S. 21. 70w.

"The story moves rapidly, but lacks the impressive dignity and convincing horror of a Wells romance. As it stands, it is an extravaganza, with a 'smart Alec' as hero."

+ — **Ind.** 73: 792. O. 3, '12. 180w.

"The style of the narrative is not the author's most fascinating one; it shows keen

WHITE, STEWART EDWARD—*Continued.*
thinking along the lines of electrical possibilities and has many suggestive ideas for scientific attainment."

+ — **Lit. D.** 45: 572. O. 5, '12. 180w.

"In the working out of the idea Mr. White has made the mistake of wavering between farce and seriousness, with the result that the story has none of the impressiveness and nerve-shaking horror with which H. G. Wells would have filled it, while its whimsey has too much suggestion of the scientifically possible to be acceptably farcical."

— **N. Y. Times.** 17: 455. Ag. 18, '12. 250w.

WHITE, WILLIAM ALLEN. Old order changeth. 50c. (1c.) Macmillan. (10-10919)

A reprint of Mr. White's impressions concerning the status of society in America, uniform with the volumes in the "Macmillan standard library."

WHITECHURCH, VICTOR L. Left in charge. *$1.20. (2c.) Doubleday. 12-22513

A book that tells a story of interesting altho simple plot and at the same time sketches vividly a picture of English parish life. When the Vicar of Adlington parish is forced much against his will to take a vacation, his capable daughter Gertrude feels that she is to be left in charge of the parish; the position of the curate who comes to conduct the Sunday services will she thinks, be nominal. But the Reverend Howard Ross is to her a new type of curate, and on occasions there is a question as to who is in charge. The romance of the story is of that satisfying kind where love and happiness come to one who has given up looking for them.

"A good story. It has the kindly satirical humor of 'The canon in residence,' but less originality of plot."

+ **A. L. A. Bkl.** 9: 130. N. '12. ✠

Ath. 1912, 2: 378. O. 5. 40w.

"Its author is obviously a man who has lived and who knows thoroughly the people of whom he writes, and his story is none the worse because he has put into it something of mystery and a touch here and there of melodrama." E. F. E.

+ **Boston Transcript.** p. 24. O. 23, '12. 100w.

"A clever story that combines a real mystery with sympathetic character study, and that deals delightfully with the clash of circumstances and the clash of wits."

+ **N. Y. Times.** 17: 661. N. 10, '12. 200w.

+ **Outlook.** 102: 505. N. 2, '12. 100w.

WHITLOCK, BRAND. Fall guy. *$1.25. (1½c.) Bobbs. 12-11709

A number of the stories in this group, like the one which gives its name to the collection, are stories of the underworld and its people, professional crooks and girls of the street. Some of them are stories of the civil war, told long afterward by white-haired colonels or majors; and one is a story of a youthful orator who came out in the pride of his growing fame to deliver the oration of the day to a ragged group of old soldiers, and who went home having learned a lesson of humility. One story has for its setting the sawdust ring; and there is too, a delightful boy-story of a preacher's son who went to the circus. All are stories in which human interest predominates.

"Their average merit is considerably higher than the author's 'The gold brick.' "

+ **A. L. A. Bkl.** 9: 39. S. '12. ✠

Nation. 95: 126. Ag. 8, '12. 350w.

"Mr. Whitlock's particular gift in the writing of fiction is rather that of brilliant narration than of the invention of dramatic incident and situation."

+ **N. Y. Times.** 17: 295. My. 12, '12. 270w.

WHITMAN, ROGER BRADBURY. Gas-engine principles. il. *$1.50. (4½c.) Appleton. 12-22156

A guide for the user of the small stationary internal combustion engine. The first chapters explain the principle of operation of the gas engine, and describe in detail the various constructions that are employed in the engines on the market. The remainder of the book is devoted to practical explanation of the setting up of a new engine, the economical operation of engines, engine care and maintenance, and explanations of the troubles to which engines are subject, together with their remedy and prevention.

"Special praise may be given to the earliest chapters of the work, particularly the opening chapter. In the endeavor to illustrate the principles of operation by the use of familiar illustrations the author sometimes makes statements which will hardly bear close analysis."

+ — **Engin. N.** 68: 487. S. 12, '12. 430w.

"For the inexperienced operator of gas engines the volume is a good one from which to acquire a working knowledge and to keep at hand for reference in time of trouble."

+ **Engin. Rec.** 66: 336. S. 21, '12. 60w.

WHITMAN, SIDNEY. German memories. il. *$2.25. Scribner.

"About himself he has to tell of pleasant schooldays and of life in Dresden, but the greater part of his book is devoted to the famous men whom he met in one way or another. Bismarck, the old emperor, Moltke, Lenbach, Mommsen, and others of only lesser note, with some of later days such as Von Bülow. Nearly every name of rank in Germany for forty years past passes in review and for every one the author has some personal impression to relate. It is a book of great interest for what it says of them and for what it says of German life also."—N. Y. Sun.

"Mr. Whitman has got a wrong year for the battle of Hohenlinden; but we have noticed only two very trifling misprints in his careful volume."

+ — **Ath.** 1912, 2: 513. N. 2. 550w.

+ **N. Y. Sun.** p. 6. N. 2, '12. 130w.

"This is a book of genuine German atmosphere."

+ **Outlook.** 102: 737. N. 30, '12. 50w.

"So far as we can make out, Mr. Whitman began to write reminiscences, found that discretion would not allow him to publish all he could write, and made up his book by padding. It would have been better if he had published only his first twelve chapters, for these chapters cannot be praised too highly."

+ — — **Sat. R.** 114: 583. N. 9, '12. 800w.

"Take it altogether, Mr. Whitman's book is one which is sure to please those who read it."

+ **Spec.** 109: 515. O. 5, '12. 200w.

WHITMAN, WALT. Rolling earth; compiled by Waldo R. Browne; with introd. by J. Burroughs. *$1. Houghton. 12-6208

Selections from the out-of-door scenes and thoughts to be found in Whitman's prose and poetry.

"Those who treasure a prejudice against Whitman, because of this sad uncertainty of form, would do well to get further acquaintance with his masculine, original and often wonderfully fine prose; and this present book may serve as an excellent installation thereunto." R: Burton.

+ **Bellman.** 12: 403. Mr. 30, '12. 300w.

"An anthology so distinctly worth while that one is surprised that it had not been attempted before."

+ **Dial.** 52: 437. Je. 1, '12. 570w.

"Whitman poet and Whitman diarist are both most happily represented."

+ **Ind.** 72: 629. Mr. 21, '12. 100w.

"A welcome little outdoor book, fit for the pocket."
+ Nation. 94: 368. Ap. 11, '12. 100w.
"A very pleasing compilation."
+ N. Y. Times. 17: 233. Ap. 14, '12. 100w.
R. of Rs. 45: 511. Ap. '12. 200w.

10 WHITTEN, ROBERT HARVEY. Valuation of public service corporations. *$5.50. Banks. 12-13958

Deals with "'legal and economic phases of valuation for rate making and public purchase' from the legal, rather than the engineering point of view, giving no details of methods of procedure or forms used, and confining himself to a discussion of principles and citations from legal decisions of courts, arbitration boards, and masters, appraisal commissions, state railroad and public-service commissions. In his own words: 'Following the detailed study of specific cases, with full quotations, there is for each subject a brief summary of the law and precedents, together with a statement or discussion of the economic principles involved.'"—Engin. N.

"This is a very valuable work—valuable to the political scientist, the economist, the engineer, the accountant and the lawyer alike. Space will not permit an attempt to examine or criticize the various conclusions reached by the author, but the reviewer will state that he personally has found them uniformly sane and well supported by both economic and legal reasoning."
+ Am. Pol. Sci. R. 6: 640. N. '12. 280w.

"For several years past students of public affairs have been awaiting the publication of a book of this character."
+ Ann. Am. Acad. 43: 334. S. '12. 200w.

"The most important and systematic treatise on the legal and economic phases of the valuation of public utilities yet written for the engineer. The volume is equipped with an excellent index. Besides bringing together for the first time practically all of the legal and economic information which the engineer needs as a guide in valuation work, it will also interest managers of public service companies, accountants and attorneys."
+ Elec. World. 60: 462. Ag. 31, '12. 300w.

"It is a masterly work—clear, concise and convenient—a model of what a useful and authoritative reference book should be. The subject is well covered, the citations are broad, reasonably complete, and intelligently selected and arranged, and as the line between the findings or dicta of the court, or authorities quoted, and the opinions of the author are sharply drawn, the book is not only bound to be of great service to those having to deal with rating and valuation problems in their various phases, but to exercise a powerful influence in shaping the future action of courts, and commissions passing upon these problems." Leonard Metcalf.
+ — Engin. N. 68: 485. S. 12, '12. 2900w.

"The author has done his work in a thoroughly practical way."
+ Nation. 95: 217. S. 5, '12. 140w.

"A carefully prepared and comprehensive work."
+ N. Y. Times. 17: 418. Jl. 21, '12. 80w.

5 WHO'S who in science (International), 1912; ed. by H. H. Stephenson. *$2. Macmillan. GS12-229

An international list of four thousand men prominent in the field of science. "The volume begins with lists of the heads and senior professors of the world's universities, and these are followed by short biographies of the more important workers in science in all countries. A classified index brings together conveniently under their various countries the names of the men of science prominently associated with each subject. The biographies provide information as to the academic career and the important contributions to science of each person whose name is included." (Nature.)

Engin. N. 67: 954. My. 16, '12. 130w.

"A book of unusual completeness regarding men of distinction in every line of scientific work. The American list is not so representative in some directions, particularly in engineering, as the names representing Germany and Great Britain."
+ — Engin. Rec. 65: 279. Mr. 9, '12. 120w.

"Altogether a valuable and time-saving work of reference."
+ Ind. 72: 579. Mr. 14, '12. 40w.

"The man of science will find this new publication a very useful addition to the books of reference kept on his desk."
+ Nature. 88: 546. F. 22, '12. 100w.
N. Y. Times 17: 137. Mr. '12. 70w.
+ R. of Rs. 45: 512. Ap. '12. 150w.
Spec. 108: 280. F. 17, '12. 60w.

4 WIGGIN, KATE DOUGLAS (SMITH). Child's journey with Dickens. *50c. (15½c.) Houghton. 12-8405

A little book—only thirty-one pages—in which is told the story of a brief railway journey which the author took with Dickens when she was a little girl and when he was lecturing in the states. Dickens was one of her heroes; she had read his novels voraciously, some of them as many as six times. Frankly and delightedly she chatted with the novelist, telling him how from their yellow dog, Pip, to the cat, the canary, the lamb, the cow, the hens and cocks, down to her favorite sled—everything had been named after his characters, and telling him what were the long, dull parts in his stories that she was in the habit of skipping.

+ A. L. A. Bkl. 9: 32. S. '12.
+ Ath. 1912, 2: 311. S. 21. 20w.
+ Ind. 72: 1279. Je. 6, '12. 60w.
"A very sweet and charming story."
+ N. Y. Times. 17: 254. Ap. 28, '12. 200w.

"The story is somehow by the fascinating art of Mrs. Wiggin placed in the world of little-girlhood."
+ R. of Rs. 45: 634. My. '12. 130w.

5 WILBY, THOMAS WILLIAM, and WILBY, AGNES ANDREWS. On the trail to sunset. *$1.35. (1c.) Moffat. 12-9186

The story of a transcontinental automobile trip. The trip begins in New York and ends in Los Angeles, but most of the action of the story takes place in New Mexico, on and near the ranch of Colonel Deering. The sudden disappearance of a chauffeur, a faked telegram, and an attempted abduction are some of the elements that go to complicate the plot, which is concerned largely with the wily machinations of a handsome Mexican who contends with the manly young Easterner for the affections of the heroine.

Ind. 72: 1278. Je. 6, '12. 70w.

"Interesting both as travel-book and novel."
+ N. Y. Times. 17: 249. Ap. 21, '12. 140w.

7 WILCOX, DELOS FRANKLIN. Government by all the people. *$1.50. (1½c.) Macmillan. 12-15186

A discussion of the initiative, the referendum and the recall as instruments of democracy. The argument of the author is "based upon the the conception that government is a public coöperation, not a private industry; that it is not an institution where a few turn out goods which certain people want and others do not. All men produce government; all men consume it. There may be too many lawyers, too many doctors, too many priests, but not too many voters, for voters do not live off the services they perform for other people. . . . The people do not stand in front of government and receive and criticize its services as shoppers examine and criticize

WILCOX, DELOS FRANKLIN—*Continued.*

goods that are handed to them over the counter. Rather, they stand behind it and use it as a tool fashioned by their own hands. Their criticisms, if they make any, are directed at themselves and stimulate them to new creative efforts. Government represents not only the want, but the will of every man. Such is democracy." (Preface.)

"A defense of direct legislation that is up to date, fair in tone, progressive in thought and very interestingly written. Supplements Oberholtzer and Munro."

+ **A. L. A. Bkl.** 9: 32. S. '12.

+ **Ath.** 1912, 2: 210. Ag. 31. 220w.

"A simple list of the author's arguments shows that his treatment is not exhaustive. His arguments are very much 'in the air,' for rarely does Mr. Wilcox base them on citations of actual facts."

— **Dial.** 53: 246. O. 1, '12. 170w.

Nation. 95: 84. Jl. 29, '12. 70w.

"Mr. Wilcox's book is excellent of its kind. It is the kind which is criticised, not the example."

— + **N. Y. Times.** 17: 444. Ag. 11, '12. 800w.

+ **R. of Rs.** 46: 377. S. '12. 320w.

Spec. 109: 303. Ag. 31, '12. 550w.

WILKINS, WILLIAM GLYDE, comp. Charles [3] Dickens in America. il. *$2. Scribner. (Eng. ed. 12-35185)

From a collection of contemporary press clippings "this interesting volume seeks to explain the attitude of the American press and people towards Dickens on the occasion of his first visit to the United States, as well as to assist Dickensians to guage for themselves the justice of his strictures on the American journalism of the period."—Ath.

"The most valuable feature of the work is the clear idea it gives of the impression Dickens made and of the extraordinary extent of his popularity so early as 1842."

+ — **A. L. A. Bkl.** 8: 313. Mr. '12.

"In estimating the justice of Dickens's attitude towards the American press, the present volume is of no great assistance. Mr. Wilkins has performed his task with commendable impartiality, and as a scrupulously careful narrative of the eventful journey of 1842, and especially as representing, from the American point of view, the manner in which 'Boz' at thirty came, saw, and conquered, his book is a novel and valuable addition to existing literature on Dickens."

+ **Ath.** 1911, 2: 656. N. 25. 1050w.

WILLCOCKS, MARY PATRICIA. Wings of de- [6] sire. *$1.30. Lane. 12-3793

A novel whose theme "is woman's rights, not in the narrow and comparatively trivial sense of the ballot, but the right of women to choose their own ideals and to establish their own standards of morality, instead of confining themselves to the cultivation of those virtues assigned to them by the stronger sex. But if such independence from masculine conceptions of feminity is ever to be attained, we hope that the desires and dispositions which Miss Willcocks ascribes to women in this novel are not common to the sex."—Ind.

"The writing of Miss Willcocks is like her title: it has an air of profundity and of extreme precision, but is really inexact amid much superfluity of definition. Her material —but for some irrelevancies—is good, her conceptions of character and of human relations clear and fine; and her technical defects cannot entirely spoil her power of presentation."

— + **Ath.** 1912, 1: 283. Mr. 9. 50w.

"This is an unusual novel; it is masculine in style and feminine in point of view. The stringency and injustice of the English divorce law makes plausible, but not pardonable, the conduct which the author attempts to justify."

— **Ind.** 72: 1174. My. 30, '12. 220w.

"The author has written four other books; this, however, reads as though M. P. Willcocks was a bewildered amateur."

— **N. Y. Times.** 17: 152. Mr. 17, '12. 270w.

WILLCOX, MRS LOUISE (COLLIER). Road [6] to joy. *50c. Harper. 12-5565

"An attractive little manual of courage and hope by an experienced writer, who always knows what she wants to say, and how to say it with precision and vigor. She presents the gospel of joy with a touch of stoical reserve, but with a strong, clear appeal for courage, hopefulness, and confidence; pain and hardship are on the road to joy."—Outlook.

"She adopts a certain axiomatic style, that mingled with varied anecdotes, is somewhat diverting."

+ **Ind.** 72: 1014. My. 9, '12. 40w.

"There are many gems in its contents, and the setting is dainty and attractive. There is nothing goody goody or preachy in the author's presentation of her theories, only a strong stimulus to self-control and helpful courage."

+ **Lit. D.** 44: 826. Ap. 20, '12. 200w.

"Contains a cheery essay."

+ **N. Y. Times.** 17: 195. Ap. 7, '12. 40w.

"This is a good book for thoughtful people who do not lightly take the compensations of faith or the optimistic conclusions of those of fortunate temperament or of well-settled convictions."

+ **Outlook.** 100: 795. Ap. 6, '12. 100w.

"It is a treasure for our days of sorrow and discouragement."

+ **R. of Rs.** 45: 635. My. '12. 50w.

WILLIAMS, CHARLES FRANCIS ABDY. [6] Aristoxenian theory of musical rhythm. *$4. Putnam. (Eng. ed. 12-8441)

"Mr. Williams believes that ancient rhythmical theory has a message for modern musicians and lovers of music, and the object of the book is to show his grounds for that belief." (Ath.) "He wishes simply to make accessible to English musicians the substance of a book no longer new, R. Westphal's 'Allgemeine theorie der musikallischen rhythmik.'" (Nation.)

"The writer has made deep research, and displays much learning, but everything is explained in the simplest manner. A review rendering full justice to the author's work would occupy far more space than can be given to it here. Our notice, however, may serve to call the attention of lovers of music, and especially rising composers, to it."

+ — **Ath.** 1912, 1: 290. Mr. 9. 700w.

"He carries out his plan on the whole pretty well. A book which is unscholarly, from the classical student's point of view, while it may be instructive and useful to some who would like to know more of the principles of rythmical structure which composers have instinctively followed."

+ — **Nation.** 94: 500. My. 16, '12. 370w.

"Some of the chapters are not less than appalling in the profundity and complexity with which the author treats a subject that demands lucidity and simplicity above all things. The publishers can hardly expect many musicians to buy the book. Fate has decreed that few musicians shall be millionaires."

— **Sat. R.** 113: 342. Mr. 16, '12. 300w.

WILLIAMS, DORA. Gardens and their mean- [2] ing. il. *$1. (1½c.) Ginn. 12-534

A garden book with a twofold aim: "to show the importance of science in the use of spade and hoe; and to urge that a garden for education may be, not merely in substance but in spirit a corner of the great world." The chapters following an introduction are: What makes a school garden worth while; Little studies in coöperation; Situa-

tion and soil; Plotting and planning; A word for good tools; Planting; The art of making things grow; Just how; Garden foes and garden friends; Side shows; New life in old subjects; The young farmer's almanac; The new agriculture. Bibliography, planting tables, experiments suitable for young gardeners and an index complete the manual.

"It is compact, trustworthy and is illustrated; and it opens the way to what is bound to be a more popular as well as useful department of education."

+ **Ind.** 72: 417. F. 22, '12. 50w.

"Although what Miss Williams has to say of science is usually accurate and sensible, what she says of coöperation is often absurd."

+ — **Nation.** 94: 521. My. 23, '12. 300w.

"Should be widely read and discussed in the 'reading circles,' especially those composed of earnest teachers, where it should do much good."

+ **Science, n.s.** 35: 829. My. 24, '12. 350w.

WILLIAMS, EDWARD FRANKLIN. Life of [3] Dr. D. K. Pearsons, friend of the small college and of missions. il. *$1.25. (2c.) Pilgrim press. 12-532

A sketch of the life of Dr. Pearsons with the main emphasis upon the twenty-one years devoted to philanthropy during which he has evolved a plan for endowing colleges and missions without pauperizing them. "His businesslike methods and Christian principles in this laborious undertaking and the beneficent results of it are fully exhibited in Dr. Williams's record of a modest, simple, and strenuous life, now prolonged to nearly the ninety-third year." (Outlook.)

+ **A. L. A. Bkl.** 8: 409. Je. '12.

"Interesting book."

+ **Dial.** 52: 400. My. 16, '12. 350w.

+ **Ind.** 72: 1011. My. 9, '12. 350w.

"The story of his life in a human document of much interest."

+ **Nation.** 94: 343. Ap. 4, '12. 300w.

"An excellent biography of that very remarkable Chicago philanthropist."

+ **N. Y. Times.** 17: 71. F. 11, '12. 70w.

+ **Outlook.** 100: 379. F. 17, '12. 200w.

WILLIAMS, EGERTON RYERSON, jr. Plain- [1] towns of Italy. il. *$4. Houghton. 11-28371

"History and legend, topography, art, and architecture, with useful hints to intending tourists, make up a volume of six hundred pages, illustrated with half a hundred views, some of them photographed by the author and presenting scenes and objects probably never before focussed by the camera. Among the towns that figure most conspicuously in Mr. Williams's pages are Padua, Verona, Brescia, Vicenza, Treviso, and Bassano. All other pursuits were abandoned by him in order to visit Italy and prepare this companion volume to his 'Hill-towns of Italy,' issued eight years ago."—Dial.

"As a whole it will be more valuable to those who have already visited the towns."

+ **A. L. A. Bkl.** 8: 231. Ja. '12.

"The style of the book is clear and unpretentious, and the illustrations are well chosen."

+ **Ath.** 1912, 1: 310. Mr. 16. 60w.

"As an elaborate and scholarly supplement to Baedeker for those who wish to go thoroughly into what is in some respects the most interesting section of Upper Italy, the volume is a satisfactory piece of work, giving us little to criticise or to desiderate."

+ **Cath. World.** 94: 528. Ja. '12. 240w.

"Scholarly volume."

+ **Dial.** 51: 475. D. 1, '11. 220w.

+ **Nation.** 94: 215. F. 29, '12. 120w.

"Mr. Williams has understood how to treat these towns of northern Italy with sympathy and understanding. His present volume is particularly valuable because, so far as we know, it is the only comprehensive book in English on the subject."

+ **Outlook.** 100: 50. Ja. 6, '12. 130w.

+ **Spec.** 109: sup. 484. O. 5, '12. 100w.

WILLIAMS, FREDERICK WELLS. Anson [12] Burlingame and the first Chinese mission to foreign powers. *$2. (2½c.) Scribner. 12-22631

In 1860 Anson Burlingame was appointed by President Lincoln as minister to China. He held the post for seven years and at the end of that time was accorded the unique distinction of being asked to return to his own country as a representative to it and to the other powers of the western world of the Chinese government. It is the story of this mission that the author relates, together with an account of Burlingame the man. The story of his diplomatic career "is not only one of the most creditable chapters in the history of America, but was, in fact, one of those splendid adventures of the spirit which it is the peculiar and lasting distinction of men of prophetic mind to make in the world of affairs." (Outlook.)

+ **A. L. A. Bkl.** 9: 123. N. '12.

Reviewed by C: E. Hesselgrave.
Ind. 73: 1173. N. 21, '12. 150w.

"An excellent bit of biography and an exciting series of adventures."

+ **N. Y. Times.** 17: 525. S. 22, '12. 70w.

Outlook. 102: 381. O. 26, '12. 2050w.

R. of Rs. 46: 635. N. '12. 100w.

WILLIAMS, HUGH NOEL. Love affairs of the [12] Condés, 1530-1740. il. *$3.75. Scribner.

"It is a history of the house of Condé from its origins in the early sixteenth century to the death of Louis Henri de Bourbon-Condé, Duc de Bourbon, in 1740, and of the part it played in the affairs of France during the reigns of a dozen French kings. . . . The love affairs of these princes add perhaps a little interest, but not much lustre, to their careers." —Nation.

"He shows some skill in weaving together the individual and the general, and never strays far from the boundaries, at least, of history. His style here, as in previous works, is easy without attaining any great distinction, and his authorities are handled with his customary discretion. An index should have been supplied, and a genealogical table, by way of appendix, would have been more useful than separate lists of sons and daughters in footnotes."

+ — **Ath.** 1912, 2: 406. O. 12. 750w.

"N. Noel Williams is not the least readable and certainly is one of the most workmanlike of the Englishmen who spend their time nowadays adapting from French sources the biographies of great Gauls."

+ **Ind.** 73: 1080. N. 7, '12. 50w.

"Mr. Williams's book has a better claim to the attention of the serious reader than the promise of a 'chronique scandaleuse,' extending over two centuries in a single family, that is offered in the title."

+ **Nation.** 95: 510. N. 28, '12. 1200w.

"He writes with such evident interest and his subjects are set in times so perpetually fascinating that the book cannot fail to be good reading."

+ **N. Y. Sun.** p. 9. N. 16, '12. 180w.

Reviewed by C. T. Brady.
N. Y. Times. 17: 749. D. 1, '12. 330w.

WILLIAMS, HUGH NOEL. Princess of adven- [2] ture: Marie Caroline, duchesse de Berry. il. *$3.75. Scribner. 12-13668

"A convincing portrait of the great-granddaughter of Maria Theresa, the granddaughter of Maria Carolina of Naples, the wife of the Duc de Berry and the mother of the last hope of the old French Bourbons, Henri

WILLIAMS, HUGH NOEL—*Continued.*
Dieudonné, Henri Cinq—best known as the Comte de Chambord—with all her faults and virtues. It is not at all surprising that her biographer should be, according to the old lines, very kind to the latter and a little blind to the former. . . . And it is not only his heroine who stands out alive from his singularly interesting pages. Louis XVIII, Charles X, the Duc and Duchesse d'Angoulême, the Duc de Berry, the Orleans family (with their varied groups of enemies, friends, favourites), statesmen like Decazes, 'intrigantes' like Mme. du Cayla, true-hearted women like Mme. de Gontaut, make up an animated background for the little Neapolitan princess."—Spec.

"All this is well known and often recorded romance, but Mr. Williams retells it interestingly enough."
+ **Ind.** 72: 100. Ja. 11, '12. 170w.
Lit. D. 44: 432. Mr. 2, '12. 230w.

"There is, outwardly, all the needful scholarly apparatus—a preface with a rich bibliography, a detailed table of contents, copious footnotes, and a full index; but the result, we regret to say, is mostly twaddle. The publishers have wasted fine press-work and some interesting illustrations on this useless book."
— **Nation.** 94: 90. Ja. 25, '12. 400w.

"The narrative, up to the point of her failure as a king-maker, is given in great detail, and is but slightly marred by that unctuous dwelling upon the merely scandalous to which the chroniclers of court history are prone."
+ — **N. Y. Times.** 17: 57. F. 4, '12. 730w.

"Our only regret is that the biographer does not adequately recount the history of the Duchess's last years."
+ — **Outlook.** 100: 701. Mr. 23, '12, 170w.

"Mr. Noel Williams writes historical biography with a practised hand, and he has seldom or never been more successful than in this new book."
+ **Spec.** 107: 601. O. 14, '11. 670w.

WILLIAMS, JOHN HARVEY. Guardians of
12 the Columbia, Mount Hood, Mount Adams, and Mount St. Helens. il. *$1.50. J. H. Williams, 938½ Pacific av., Tacoma, Wash. 12-20313

"Mr. Williams's text is devoted chiefly to Hood, St. Helens, and Adams. He has the story of their career as volcanoes so far as geologists have laid it bare; he relates the legends the Indians invented about them; gives accounts of first ascents; of present facilities for reaching and climbing them; of automobile roads and mountain clubs and hotels, and so on; while Harold Douglass Langville contributes a chapter on the vast forests which hold about one-third of the timber in our country." (Nation.) The book is elaborately illustrated with about 200 halftones and eight color pictures.

+ **A. L. A. Bkl.** 9: 74. O. '12.
Ind. 73: 730. S. 26, '12. 70w.
+ **Nation.** 95: 411. O. 31, '12. 550w.
N. Y. Times. 17: 447. Ag. 11, '12. 70w.

WILLIAMSON, CHARLES NORRIS, and WIL-
6 LIAMSON, MRS. ALICE MURIEL (LIVINGSTON). Guests of Hercules. il. *$1.35. (1c.) Doubleday. 12-9563

Monte Carlo furnishes a background for this tale whose heroine's first memorable experience outside of the walls of a convent is one of breaking the bank at the Casino. Her phenomenal beginner's luck at roulette makes a conspicuous figure of her among the guests of the Hôtel de Paris where she is unattended and unchaperoned. Her experiences, romantic and otherwise, afford the authors material out of which they have constructed a story less tame in point of adventure than their "Golden silence" but full of vivacity and color.

"There are some pleasing descriptions of Continental travel and scenery."
+ — **Ath.** 1912, 1: 226. F. 24. 50w.

"Speaking of gambling, that garish melodrama, the 'Guests of Hercules,' whose quality would forbid its being mentioned in these pages save that it illustrates the point all too well, gives, in its descriptions of Monte Carlo and the methods there employed, a liberal education in gambling, at once so comprehensive and so minute that one almost feels that, given a roulette-wheel and a gold braided uniform, one could start a gambling establishment in the front yard." Margaret Sherwood.
— **Atlan.** 110: 681. N. '12. 220w.

"The way in which Mary takes upon her own shoulders the sins of her namesake is not only melodrama, but hackneyed melodrama, which is worse. It seems a pity that a book otherwise original should have been cheapened by so unworthy an epilogue." F: T. Cooper.
+ — **Bookm.** 35: 625. Ag. '12. 380w.

"Nobody writes better novels of the marshmallow sort than the Williamsons. They do it to perfection. Most delectable sweets they are, for the people who like the marshmallow sort."
+ — **N. Y. Times.** 17: 280. My. 5, '12. 470w.

"The descriptions of the rooms are well done and the story is entertaining."
+ **Spec.** 108: 483. Mr. 23, '12. 40w.

WILLIAMSON, CHARLES NORRIS, and WIL-
12 LIAMSON, MRS. ALICE MURIEL (LIVINGSTON). Heather moon. *$1.35. Doubleday. 12-24818

Scotland is the scene of this story and a motor trip thru the land of heather affords a basis for its action. The thread of narrative which holds the series of descriptions of scenery and incident together follows out "a little Scotch girl's search for her mother, a famous actress, who has no desire to be found by a pretty grown-up daughter. The quest introduces her to a set of well-to-do, fashionable folk, and leads to many adventures of the heart." (Ath.)

"Every expectation that the names of the author arouse in a public which knows them well is here fulfilled."
+ **Ath.** 1912, 2: 245. S. 7. 100w.

"The story is hardly to be recommended for its interest or freshness or any other merit; the interwoven descriptions and comments are, on the other hand, generally happy and attractive."
— + **Boston Transcript.** p. 22. N. 20, '12. 500w.
+ **N. Y. Times.** 17: 643. N. 3, '12. 200w.

"Where such complete indifference is shown to character one could hardly look for a more capable treatment of the guide-book filtrates, and, indeed, the utter indifference to even plausible workmanship with which the padding is inserted is almost amusing."
— **Sat. R.** 114: 432. O. 5, '12. 800w.

WILLISTON, SAMUEL WENDELL. American
9 Permian vertebrates. *$2.50. Univ. of Chicago press. 11-29104

"A series of monographic studies, together with briefer notes and descriptions, of new or little-known amphibians and reptiles from the Permian deposits of Texas and New Mexico." "The sources of material are mainly three: the University of Chicago collection, made in recent years by field parties under the charge of Mr. Paul Miller or the author; earlier collections of the University of Texas, made by Professor E. C. Case; and finally the great Marsh collection in the Peabody Museum at Yale university, which proves an increasingly fruitful field for research as its varied treasures are brought to light." (Science.) "The volume is handsomely printed and illustrated, with thirty-eight plates of drawings and photographs of the fossil bones of the new species described." (Ind.)

"The palæontologist will welcome the work as a solid contribution to our knowledge of a fauna which is of exceptional interest to the

student of evolution, inasmuch as it includes forms that help to bridge over some of the differences between reptiles and amphibians."

+ **Ath.** 1912, 1: 166. F. 10. 250w.

+ **Ind.** 72: 1380. Je. 20, '12. 120w.

+ **Nature.** 90: 215. O. 24, '12. 330w.

"For this present book Professor Williston deserves our gratitude, and we look forward confidently to still more notable results when his researches shall have been completed." R: S. Lull.

+ **Science,** n. s. 36: 216. Ag. 16, '12. 500w.

WILLSON, BECKLES. Nova Scotia: the province that has been passed by. il. *$3. Stokes. (Eng. ed. 12-303)

A volume which is the outcome of the author's visit to Nova Scotia and which is at once "a protest against the manner in which the province has been neglected by the settler and an enthusiastic proclamation of its claims to immediate consideration." (Sat. R.) He devotes himself to Nova Scotia's history, associations, natural beauty, resources, and economic possibilities. Good illustrations accompany the text.

"Useful to tourists and readable. Unfortunately there is no index."

+ — **A. L. A. Bkl.** 8: 272. F. '12.

"We cordially recommend Mr. Beckles Willson's book. Much may be learnt from it, and we hope it may be widely read."

+ **Ath.** 1911, 2: 70. Jl. 15. 550w.

+ **Sat. R.** 112: 88. Jl. 15, '11. 150w.

WILM, EMIL CARL. Philosophy of Schiller in its historical relations. *$1.50. (3½c.) Luce, J: W. 12-16674

"The author of this little volume has rendered a real service to English and American students, who have neither the time nor the inclination for original 'Quellenuntersuchungen,' in bringing together in a unified and comprehensive fashion Schiller's philosophic views scattered throughout his letters, essays and poems. . . . The greatest difficulty is encountered in the content rather than in the form of Schiller's writings. It can be shown that several incompatible doctrines were advocated by him. It is of course impossible to remove this difficulty if each writing is treated as an isolated unit. What the author undertakes, therefore, is to give the evolution of Schiller's philosophic ideas: the development of his views and growth of his conceptions are treated stage by stage. The mature philosophic doctrine of the poet is shown to be the product of many and conflicting views."—J. Philos.

+ **Educ. R.** 44: 212. S. '12. 50w.

"This clear and stimulating book is indeed an important contribution to the history of philosophy." J. Loewenberg.

+ **J. Philos.** 9: 415. Jl. 18, '12. 850w.

"Prof. Wilm's analysis of the forces and experience which helped Schiller in the development of this theory is interesting and readable. The book is aimed at the literary and general student rather than the technical philosopher, and with its clearness, its compactness and its vigorous style, it is admirably fitted to appeal to its readers."

+ **N. Y. Times.** 17: 423. Jl. 21, '12. 1000w.

WILSON, CALVIN DILL. Working one's way through college and university. *$1. (1c.) McClurg. 12-10763

Full and specific information on the subject of working one's way thru college is offered in this volume addressed to "ambitious young men and young women of our country." Aside from the various kinds of employment suggested, the author furnishes full statistical information on the cost of tuition and other expenses at colleges all over the land; points out the help to self-supporting students offered by different college organizations, especially fraternities towards which he maintains a kindly attitude; and calls the reader's attention to organized efforts made by certain institutions, the Carnegie technical schools, for instance, to secure suitable employment for student self-support.

"Contains much good general advice, also considerable miscellaneous information about various colleges."

+ **A. L. A. Bkl.** 9: 32. S. '12.

"There are much valuable advice and information in [it]."

+ **Ind.** 73: 47. Jl. 4, '12. 70w.

"This is a book which should be on the young people's shelf in every town and city library and in every high school and preparatory school. The table giving cost of tuition and expenses at nearly 350 colleges and universities is a handy addition to the book, tho in one case figures 60 per cent too low are given. Otherwise the author is not inclined to err in that direction."

+ — **Lit. D.** 45: 688. O. 19, '12. 200w.

"A Baedeker for indigent and faint-hearted sub-freshmen."

+ **Nation.** 95: 233. S. 12, '12. 80w.

+ **N. Y. Times.** 17: 399. Je. 30, '12. 130w.

"It would be difficult to produce a book more amply helpful than this to the aspiring and capable youth who covet knowledge as power to make the most of themselves and are longing for the means to get it."

+ **Outlook.** 101: 555. Jl. 6, '12. 150w.

+ **R. of Rs.** 46: 248. Ag. '12. 150w.

WILSON, HERBERT S. Silverwork and jewelry. 2d ed. (Artistic crafts ser.) il. *$2. Appleton. 12-40594

"This excellent manual has undergone extensive revision and enlargement. . . . New chapters have been added on raising, box-making, engraving, and niello, but the chief feature of this enlarged edition is a series of chapters on Japanese traditional methods of casting, inlaying, damascening, incrustation, engraving and colouring of metals, much valuable information and many useful recipes being given in them. For this additional matter the author is indebted to the Japanese authorities in metalwork, Prof. Unno Bisei and Prof. T. Kobayashi, of the Imperial Fine Art College, Tokyo."—Int. Studio.

A. L. A. Bkl. 9: 88. O. '12.

"Especially interesting are the sections contributed by Prof. Bisei on Oriental metalwork."

+ **Ath.** 1912, 1: 628. Je. 1. 50w.

+ **Int. Studio.** 47: 171. Ag. '12. 130w.

"An admirable guide to elementary workshop practice in the crafts with which it deals."

+ **Nation.** 95: 442. N. 7, '12. 230w.

N. Y. Times. 17: 496. S. 8, '12. 70w.

WILSON, JAMES HARRISON. Under the old flag. 2v. *$6. (2c.) Appleton. 12-23773

"'Under the old flag' traces, in two stout volumes, the course of its writer's life from boyhood in a small Illinois town through the formative years of a West Point training, the hardening and ripening years of military service immediately afterward, at the outbreak of the civil war, the subsequent campaigns in which promotion and increased responsibilities were not slow to follow, the peaceful interval of a third of a century, and the parts played in the war with Spain, the reconstruction of Cuba, and the suppression of the Boxers in China."—Dial.

"In fulness and readibility, 'Under the old flag' is the best work of its kind that has appeared since General Howard gave us his two volumes of autobiography five years ago. In 'human interest,' which it is the present fashion to clamor for, it would be difficult to indicate how the book could be improved." P. F. Bicknell.

+ **Dial.** 53: 188. S. 16, '12. 2200w.

WILSON, JAMES HARRISON—*Continued.*

"He tells his story with a soldierly frankness and he has a good eye for interesting incidents as well as a most amazing memory for conversations heard before most of us were born."

+ **Ind.** 73: 1255. N. 28, '12. 650w.

"Not since Grant's 'Memoirs' has there appeared any book relating to the great war possessing the interest of Gen. Wilson's."

+ **Nation.** 95: 507. N. 28, '12. 2250w.

"Gen. Wilson's style is good enough to be that of a trained literary man, and as every contribution of another angle of vision of the manoeuvres, battles, and tactics of the war is valuable, it follows that these two volumes combine importance and interest in high degree."

+ **N. Y. Times.** 17: 636. N. 3, '12. 150w.

WILSON, JOHN FLEMING. Man who came back. il. *75c. (5c.) Sturgis & Walton.
12

"This is a story of a rich man's son who traveled from New York by easy stages to Shanghai, losing a little bit of strength, a little bit of self-respect, with every stage. He left New York with an equipment of eagerness and industry and $50,000 a year; his last journey in Shanghai took him to a native den without one cent. There in the den he met a woman—a tragic, sodden creature, who had traveled a path like his, too far for any returning; and the woman sent him back. Every step of his downward path he retraced, up again, building up a lost fortune and a lost reputation and a lost decency."—N. Y. Times.

"The tale of the girl in the Shanghai opium den, the turning point of the story, was worth telling. The rest is singularly uninteresting."

— + **N. Y. Sun.** p. 5. N. 16, '12. 50w.

"The trouble with 'The man who came back' is that Mr. Wilson has not told us how [the hero reformed]; he has been content to leave his tale in a vague atmosphere that is too like a fairy story. Nevertheless, it remains a fascinating and original tale told with a convincing 'straight-away' force, and with real ingenuity."

+ — **N. Y. Times.** 17: 692. N. 24, '12. 300w.

WILSON, WARREN HUGH. Church of the open country. (Forward mission study courses.) il. 50c. Missionary education movement. 11-31908
3

A handbook "in which the reciprocal effects of religious and economic conditions in rural communities are duly emphasized and illustrated by the history of general movements and the experience of special localities. Recent economic and social changes which necessitate corresponding modifications in the organization and efforts of country churches are described with sufficient clearness to give point and weight to the author's suggestions looking toward more perfect adaptation and an enlarged sphere of usefulness."—Ind.

"An excellent handbook. The book is practical, hopeful and well grounded on facts."

+ **Ind.** 73: 48. Jl. 4, '12. 100w.

"Clear-sighted and practical little volume."

+ **N. Y. Times.** 17: 48. Ja. 28, '12. 250w.

WINCH, WILLIAM HENRY. When should a child begin school? an inquiry into the relation between the age of entry and school progress. (Educational psychology monographs.) $1.25. Warwick & York. 11-18176
3

"Instead of arguing on 'a priori' grounds that children under five are better at home than at school, the author shows by careful statistical methods what the actual effect of early entrance upon school courses is. His research shows in a thoroughly convincing way that those who begin school about five years of age do quite as well—often very much better—than those who begin at an earlier age. Stated quite moderately, it is clear that it makes no actual difference to the future school record whether a child begins at three or at five, though incidentally the figures suggest that delay beyond the fifth year is actually disadvantageous—a point in favour of English as opposed to German practice."—Nature.

"The investigation seems to have been carefully made and the results justify the author in his conclusion." F. N. Freeman.

+ **El. School T.** 12: 344. Mr. '12. 250w.

"Mr. Winch's book is an admirable example of educational inquiry as it should be pursued." J. A. G.

+ **Nature.** 87: 514. O. 19, '11. 220w.

WINTER, IRVAH LESTER. Public speaking; principles and practice. *$2. Macmillan. 12-22921
12

"This book is designed to set forth the main principles of effective platform delivery, and to provide a large body of material for student practice. . . . It has been prepared with a view also to that large number who want to speak, or have to speak, but cannot have the advantage of a teacher." (Preface.) The three parts into which the work is divided are part 1, A discussion of principles; part 2, Technical training; and part 3, Platform practice. The selections presented in part 2 are grouped under such headings as Vocal flexibility; Making the point; Showing the picture; Depicting character. Those in part 3 are designed to illustrate The speech of formal occasion; The public lecture; The informal discussion; Argument and persuasion; The legal plea; The after-dinner speech, etc.

WINTER, MILO. Billy Popgun. il. *$2. (19½c.) Houghton. 12-25536
11

A book with delightful illustrations by its author which may be added to the library's collection of picture books for small children. The story it tells is of a very small boy who goes out with his toy gun to explore the edge of the town in which he lives. He steps off the edge! And then his adventures, like those of Alice of old, begin with his meeting with a rabbit.

WINTER, NEVIN OTTO. Chile and her people of to-day. il. $3. Page. 12-1769
11

The subtitle describes it as "an account of the customs, characteristics, amusements, history and advancement of the Chileans, and the development and resources of their country." "Chile's extraordinary topography piques the curiosity of the map student, and he is amply gratified by the information that the author gives him of the chief cities, the natural resources, and the industrial activities. The character of the people, their religion and education, and the spirit with which they have won through a turbulent past into a present of comparative calm and prosperity, makes reading rich in the human quality. The volume is handsomely produced with an abundance of illustrations." (Chaut.)

"A serviceable book, commonplace in style but well arranged and very comprehensive."

+ **A. L. A. Bkl.** 9: 74. O. '12.

"In 'Chile and her people of today,' Mr. Winter has added another to his accurate and interesting studies of Latin-American countries and peoples."

+ **Chaut.** 66: 282. Ap. '12. 100w.

"For traveling dilettante and merchant alike there is much to hold the attention."

+ — **Ind.** 72: 956. My. 2, '12. 50w.

+ **Outlook.** 102: 597. N. 16, '12. 250w.

WINTER, WILLIAM. Shakespeare on the stage. il. **$3. Moffat. 12-664
1

"In this work, of which the present volume is only the beginning, Mr. Winter assumes the heavy task of summarizing the manner in which Shakespeare's plays have been presented upon the English-speaking stage from the earliest recorded instances to the present day, adding such details of the dress and 'business' of the

famous actors as can be gathered from the best authorities. In other words, he has undertaken to cull from the vast mass of Shakespeareana, historical, analytical, and critical, such salient fact and opinion as may be of practical assistance to the Shakespearean student. Perhaps no living writer is better justified than Mr. Winter—by virtue of his poetic and dramatic instinct—to act in this double capacity of commentator and compiler."—Nation.

"All the chapters are valuable to theatergoers and to students of Shakespeare and the drama."

+ **A. L. A. Bkl.** 8: 272. F. '12.

"While Mr. Winter shows impartiality in his criticism of English and American actors, his judgment upon foreign artists is biased. It is not presumed that this book is without interest or information for those who care for what is theatrical apart from what is dramatic. Its shortcomings do not lie with the author, who knows his subject well, and handles it skillfully, but are due to the principle which underlies most books of the kind."

+ — **Ath.** 1912, 1: 511. My. 4. 1600w.

"The specialist will find the book most convenient; the student will find it invaluable for reference." Graham Berry.

+ **Bookm.** 35: 85. Mr. '12. 1050w.

"There are in this volume 564 pages of text, and not one, so far as we have observed, but is marked with scholarship and grace of expression."

+ **Ind.** 72: 262. F. 1, '12. 270w.

"If the seven chapters composing this first volume, of nearly 600 pages, may be accepted as a fair sample, it is safe to say that the completed work will constitute the most valuable and interesting contribution made to theatrical literature in many years. It will contain the essence of the best Shakespearean commentary and the choicest theatrical biographies, ancient and modern. A veritable mine of information and reflection."

+ **Nation.** 94: 40. Ja. 11, '12. 850w.

"Mingled with the criticism is often a nearer and more intimate note by way of conversation or anecdote, or the vivid description of some great night at the theatre never to be repeated."

+ **N. Y. Times.** 16: 799. D. 3, '11. 200w.

"It is worth while to have theatrical history set forth in this authentic, complete, and graceful way. But there is much more. The accounts of the profits of famous plays, from a source so authoritative, is interesting and instructive."

+ **N. Y. Times.** 17: 67. F. 11, '12. 530w.

WODEHOUSE, PELHAM GRENVILLE. Prince [8] and Betty. il. *$1.25. Watt. 12-2925

"A lively little sketch concerned chiefly with an American millionaire who wishes to start a rival to Monte Carlo in an island in the Mediterranean." (Spec.) "It is gay, well written, just enough exaggerated to be piquant, and not devoid of clever characterization; but there is nothing in it so good as the delightful impertinences of the admirable Psmith in 'Psmith, journalist.' But 'The prince and Betty' is an original and humorous variant of the Zenda 'motif.'" (Ath.)

+ **Ath.** 1912, 1: 534. My. 11. 80w.

"There is an utter absence of sanity in the book, which is delicious."

+ — **N. Y. Times.** 17: 152. Mr. 17, '12. 170w.

Spec. 108: 844. My. 25, '12. 20w.

WOLFF, SAMUEL LEE. Greek romances in [5] Elizabethan prose fiction. (Columbia univ. studies in comparative lit.) *$2. (1c.) Lemcke. 12-2495

A study that grew out of the discovery of a distinct vein of Greek influence in Elizabethan literature; and the specific discoveries that Heliodorus and Longus are respectively a secondary and a primary source of Shakespeare, that Lyly's "Euphues" probably occupies a place in a tradition that goes back to Greek romance, and that both Sidney and Greene were steeped in the matter and the style of Greek fiction. Part one is devoted to a study of the general characteristics, chronology analyses, plot, character, setting, structure and style of the Greek romances; Part two, to the Greek influence found in the prose works of Lyly, Sidney, Greene, Thomas Nash and Thomas Lodge.

"Scholarly and carefully written study. Ingenious in plan, occasionally witty, but of slight interest to readers unfamiliar with the Elizabethan works considered."

+ — **A. L. A. Bkl.** 8: 377. My. '12.

"As it stands at present the book is a model for students, but by no means for writers."

+ — **Ath.** 1912, 1: 675. Je. 15. 780w.

"The most significant portion of the book has to do with the origins of the 'Arcadia.'"

+ **Nation.** 94: 339. Ap. 4, '12. 1400w.

"This volume opens up a field which up to the present is practically untouched. Dr. Wolff's volume is carefully written, and shows indefatigable study."

+ **N. Y. Times.** 17: 126. Mr. 10, '12. 300w.

WOOD, CHARLES SEELY. "Don't give up the [10] ship!" *$1.25. (2c.) Macmillan. 12-21401

A boys' story of the war of 1812. Harry Macy, whose father is pressed into service in the British navy before the outbreak of war, is left as the sole support of his mother. He rises to the occasion manfully and when opportunity comes to serve his country he is ready. He enlists under Perry and is with him all thru the war. Historically the book is of value for the picture it gives of the conditions which brought on the second conflict with Great Britain.

"The hero appears to us a somewhat priggish young man, and his adventures are narrated in too heavy and tedious a style to appeal to youthful readers. The historical part of the story, however, is well done."

— + **Ath.** 1912, 2: sup. 497. O. 26. 100w.

WOOD, FRANCIS. Modern road construction. [11] il. *4c. 6d. Griffin (Chas.) & co., London.

"The book contains eleven chapters dealing with a general introduction on modern road construction; macadam roads; wear of roads; effect of traffic; tarring macadam roads; methods of using tar and bitumen; rollers and rolling; paving; cost of maintenance of roads; with appendices giving a specification for road-making; wood paving; tarring; and copies of the Road board specification for pitch."—Nature.

"The book presents in an extremely satisfactory way the results of recent experience in the construction of highways in meeting the conditions which modern traffic imposes upon the highway engineer, both in town and country, and it is but fair to say that no book of its kind has presented the matter in a more concise form and more satisfactorily."

+ **Engin. Rec.** 66: 195. Ag. 17, '12. 250w.

"The book now under notice cannot fail to be of great service to those having charge of urban roads."

+ **Nature.** 90: 100. S. 26, '12. 400w.

WOOD, RUTH KEDZIE. Tourist's Russia. il. [6] *$1.25. (2½c.) Dodd. 12-12139

The author of "Honeymooning in Russia" condenses into the 250 pages of this volume a good deal of general information for the traveler and stay-at-home reader. Contents: Passports, customs, transportation, railways, cars, trams; Hotels, cuisine, restaurants and gardens, theatres and concerts, races, sports, dances, general information; Chronology; The Baltic cities; Finland; The capital, and other cities of great Russia; Moscow and the Troïka monastery; Tour of the Volga and the Cau-

WOOD, RUTH KEDZIE—*Continued.*
casus; Central, western and little Russia, the Crimea; Odessa, Kiev, Warsaw.

"Neither the text nor the illustrations are very satisfactory, and there is but one small map, but the book will be useful as the only guide to be had in English."

+ — **A. L. A. Bkl.** 9: 32. S. '12.

"As a guide-book the volume is satisfactory. And as good guide-books to Russia are rare, it will prove useful. Judged as a piece of literature . . . it falls far short of the author's previous book, 'Honeymooning in Russia.'" G. I. Colbron.

+ — **Bookm.** 35: 423. Je. '12. 550w.

Ind. 73: 446. Ag. 22, '12. 50w.

"If the reader will consent to overlook an occasional rhapsody on nature and her works, as well as certain other naïve generalizations regarding Russian character and social habits, he will find this a useful little manual."

+ — **Nation.** 95: 64. Jl. 18, '12. 60w.

WOOD, WALTER. North sea fishers and fighters. il. *$4. Dutton. (Eng. ed. 12-40011)

"The author of this book was a resident of the east coast of England for many years, and has made a study of deep-sea fishers both ashore and afloat. He finds first-hand information difficult to get, as the fishermen are neither vain nor loquacious. In telling the story of the North sea, reference is made to the bloody conflicts between Great Britain and Holland, in which the former, after two and a half centuries of maritime warfare, won the control of North sea trade. The author hints at the possibility of a future conflict with another powerful and jealous neighbor—Germany. One of the most interesting passages in his book is the description of the firing on the fishing vessels by Russia's Baltic fleet under Admiral Rojestvenski, on October 15, 1904."—Ind.

+ **A. L. A. Bkl.** 9: 33. S. '12.

"The author's account of the deep-sea trawling, of life on ships and shore, of the fishermen and their work, is intimate, accurate, and illuminating."

+ **Dial.** 53: 55. Jl. 16, '12. 230w.

Ind. 73: 149. Jl. 18, '12. 250w.

"A very spirited book."

+ **Nation.** 95: 85. Jl. 25, '12. 250w.

"It is all interesting enough in its way, but the general effect is that of waking from a confused dream after a night crossing from, say, Harwich to the Hook of Holland."

+ — **N. Y. Times.** 17: 410. Jl. 14, '12. 200w.

"The whole book is full of knowledge. It is almost a model of what such a book ought to be, and it is thoroughly well illustrated."

+ **Sat. R.** 113: 84. Ja. 20, '12. 1150w.

"Altogether this is a remarkably interesting book."

+ **Spec.** 108: sup. 132. Ja. 27, '12. 300w.

WOOD-SEYS, ROLAND ALEXANDER. Adrian Scroop. *$1.25. Dodd.

An English writer's picture of the American of great wealth who holds almost limitless power in his own hands. By the time his only daughter was fourteen Scroop had mapped out her future career and had chosen the man she was to marry. Leaving his vast business interests he took the little girl to England and began the course of training that was to fit her for her high position. "Then began the search for the penniless nobleman and after getting in touch with him, the roles the rich man filled in order to protect the boy and test his character would be possible only in fiction or where great wealth permits a man to be eccentric. His plans, however, worked out without a hitch and after playing Monte Cristo and Cupid, Scroop brought the two young people together apparently of their own volition." (Springfield Republican.)

"If it were not for one disagreeable and uncalled for episode 'Adrian Scroop' might be recommended as an amusing, if rather nonsensical, rhapsody on what a man with boundless wealth might do to set some rather trivial things right. The contrast between the excellence of the descriptions and the writing with the crudeness of construction and the claptrap incidents is astonishing."

— + **N. Y. Sun.** p. 6. N. 2, '12. 150w.

N. Y. Times. 17: 661. N. 10, '12. 150w.

"The story is above the average in amusing qualities and unusual plot and is very diverting."

+ **Springfield Republican.** p. 5. N. 14, '12. 380w.

WOODBERRY, GEORGE EDWARD. Wendell Phillips. $1. (13c.) Woodberry society. Care W. B. Symmes, jr., 55 Liberty st., N. Y. 12-8811

An address delivered in November, 1911, before the Woodberry society and its friends at its first meeting in New York to mark the one hundredth anniversary of the birth of Wendell Phillips. The writer reviews the lesson of Wendell Phillips' life and shows how fully his character possessed the elements of the American ideal at the heart of which is a big faith and the spirit of self-sacrifice.

WOODROW, NANCY MANN (WADDEL) (MRS. WILSON WOODROW). Black Pearl. il. *$1.30. (2½c.) Appleton. 12-21277

A dramatic tale of the Arizona desert whose central figure is a dancing girl. She holds her virtue her greatest asset in the world of barter where her lot is cast and brings speedy punishment upon any who would rob her of her valued possession. Among the latter is a vaudeville manager who experiences a change of heart with each new headliner. Desert and mountain characters figure in the story which is full of atmosphere.

"There is a sort of zest about her narrative which distinguishes it from the ordinary manufactured article."

+ — **Nation.** 95: 308. O. 3, '12. 350w.

"The book is a very interesting novel, and contains some character studies rather out of the ordinary. In the heroine, the author appears to have attempted rather more than she could manage; nevertheless, the character of the Pearl attracts and interests."

+ — **N. Y. Times.** 17: 491. S. 8, '12. 180w.

WOODROW, NANCY MANN (WADDEL) (MRS. WILSON WOODROW). Sally Salt. il. *$1.25. (2c.) Bobbs. 12-5842

Sally is a woman of the brown earth—warm, fruitful, tender. Over her rich grain fields, she rules with a master's hand, and her house is a haven for the restless and world-weary who find in its quietness a new peace. Three other women, who furnish a fine contrast to Sally's richness of nature, are Hilda, the mystical girl of dreams with the wonderful voice, Anne, the over-trained, over-systematized woman of the world, and Lucy, the petted and wearied child of fortune. And every year just as Sally's grain fields are turning to gold, Anthony Streatham, world wanderer, comes out of the unknown to take his part in her harvest. Harvest over, it has become a habit to wander on, but at last love proves stronger than the call of the road and he stays.

"This author is clever enough to combine the old elements in a new and interesting way."

+ **Ind.** 72: 897. Ap. 25, '12. 50w.

"There is nothing in 'Sally Salt' to remember, there is scarcely anything to hold one while reading. It is surface material and surface treatment."

— **N. Y. Times.** 17: 184. Mr. 31, '12. 370w.

"Mrs. Wilson Woodrow has not drawn an absolutely novel heroine in 'Sally Salt' but she has combined some of the ordinary material of the novel in somewhat original fashion."

+ **Outlook.** 100: 836. Ap. 13, '12. 80w.

WOODRUFF, HELEN S. Mis' Beauty. il. *$1.20.
1 (5c.) Harriman. 11-31135

A little drama of southern life with a plantation in the background and the colony of darkies in full possession of the stage. Their loves, their philosophy, their loyalty and their religion keep close to the old South blackfolk traditions of ante-bellum days. Mammy, Cookie, Uncle Shoddy, the typical negro preacher, and pickaninnies galore are all here not only as types but as flesh and blood present-day members of the great black "leisure class." The dialect with the negro's amazing misuse of large words is set down with thoro understanding.

"The illustrations, by the author, are few and could with advantage have been fewer. The book should be excellent for reading aloud, if the reader have the correct accent."
+ — **Nation.** 94: 35. Ja. 11, '12. 160w.

"Much negro humor of the unconscious sort enlivens the pages of this simple and unsophisticated little southern story."
+ — **N. Y. Times.** 17: 14. Ja. 14, '12. 170w.

WOODS, ALICE. Fame-seekers. *$1.20. (2c.)
5 Doran. 12-8667

It is the calm, serene atmosphere of a New England village home, a placid sister and a happy commonplace brother-in-law, combined with a desire to do something—anything—which drives Louisa Garth overseas. She has no great overpowering ambition, no talent to develop, as has her friend Natalie Corson. Her desire to do something finds expression in the binding of books. But this does not satisfy her; neither does the life of the studio, nor the friends she makes among the other members of artist-colony of Paris. But it is all worth while—for it is a different Louisa Garth who goes home at the end of two years to garden-weeding and commonplace happiness.

"A very readable story."
+ **N. Y. Times.** 17: 257. Ap. 28, '12. 330w.

"Barring certain superfluities of fine writing, the author tells her tale well."
+ — **Outlook.** 101: 229. My. 25, '12. 100w.

WOODS, WILLIAM HERVEY. Anteroom, and
2 other poems. il. $1.35. W: H. Woods, 212 N. Carey st., Baltimore, Md. 11-27154

A collection of the author's verse scattered thru years of busy pastoral work and originally contributed to various magazines.

"Few of the verses of the author quite escape the tendency to moralize on the contrast of youth and age, of bloom and decay." J. H. Morse.
+ — **Ind.** 71: 1087. N. 16, '11. 80w.

"When we started to read the title poem we were afraid that its beauty could not be held to the end. But the last lines are as strong as the first, and, moreover, there are other poems in the book that measure to the same supreme standard."
+ **Lit. D.** 43: 932. N. 18, '11. 1250w.
Nation. 94: 133. F. 8, '12. 170w.

WOOLLEY, EDWARD MOTT. Junior partner.
12 il. *$1.25. Dutton. 12-20187

" 'The inner secrets of seven men who won success' is the sub-title, and it describes very well the general character of the short stories that make up the volume. The action all takes place on the Overland Limited, on which 'seven men who had fought and conquered,' meeting in the smoker and drifting casually into conversation, tell one another of their business beginnings and of the methods they used to win success. A banker, a real estate man, a manufacturer, a railroad man, the junior partner of a big department store—it is he who tells the story—are among the seven, all of them men of importance in the business world." —N. Y. Times.

"The stories are full of common sense and inspiration and are an interesting contribution to the literature of business."
+ **A. L. A. Bkl.** 9: 130. N. '12.

"The stories are exceedingly well told, with much clever talk about the conditions of success and the ways and means of compassing it bandied back and forth among the seven. The author has a striking style, and rather distinctive because of the bold imagery with which he embellishes the talk of his people."
+ **N. Y. Times.** 17: 491. S. 8, '12. 230w.

WORDEN, JOHN LORIMER, and others. Moni-
6 tor and Merrimac. il. *50c. (5½c.) Harper. 12-4865

A first-hand story of what happened on each side in the battle of the Monitor and the Merrimac. Its chief aim is to tell the truth about the conflict—truth based directly upon the actual experiences of participants on both sides.

"These accounts will not dispel the varied controversies regarding the famous engagement, but they will be of interst to many readers."
+ **Ind.** 72: 1066. My. 16, '12. 80w.

"The book is interesting both as history and as commentary."
+ **N. Y. Times.** 17: 299. My. 12, '12. 200w.

WORKMAN, HERBERT BROOK. Methodism.
10 *40c. (1½c.) Putnam.

Uniform with the "Cambridge manuals of science and literature." It contains a short sketch of Methodism whose scope is indicated in the following chapter headings: The eighteenth century; John Wesley; Methodism in America and beyond the seas; The divisions and re-unions of British Methodism; The theology and polity of Methodism. Select bibliography. Index.

+ — **Ath.** 1912, 1: 619. Je. 1. 100w.

WRENCH, GUY THEODORE. Mastery of life.
4 *$4. (3c.) Kennerley. 12-15925

A review of the history of civilization with the object of determining where and under what circumstances there have been the most positive attitude to life and the most perfect adjustment of man to man and of subject to subject. The author discovers that positive patriarchalism, infused as it is with the belief that man is born radically good, is the basis of society most favorable to the development of the art of life; and he shows how particularism with its ideals of personal liberty defeats and destroys the mastery of life. He sees a remedy for the deep and far reaching disease of the present time in re-establishing the positive patriarchal basis of society, with all its consequences, its customs, and its values.

Dial. 53: 296. O. 16, '12. 450w.

"Dr. Wrench proposes to use the artistic remains of historic peoples as indices of the national character. Is this just? Will it lead us to true conclusions? We are compelled to disagree with Dr. Wrench in both instances. Dr. Wrench's controversial method is not at all times as fair as it should be."
— **N. Y. Times.** 17: 165. Mr. 24, '12. 1050w.

WRIGHT, CHARLES HENRY CONRAD. His-
8 tory of French literature. *$3. Oxford. 12-8894

A comprehensive history covering the literary development of France, specially useful to advanced students. "Professor Wright devotes his attention mainly to the great movements and the great names. Admirable in this respect, the book commends itself to the college student and the general reader by its proportion, its judgment, and its recognition of the latest discoveries and theories of scholarship. The advanced student and the teacher will be grateful to the author for his bibliographies and bibliographical hints—a closely-printed section of 54 pages. And both graduate and undergraduate will recognize in this volume, as

WRIGHT, C: H: CONRAD—*Continued.*
in practically all the so-called 'literary' productions of our Germanized American scholarship, the tone of the class-room." (Dial.)

"A work that will be very useful because of its comprehensiveness. It will not, however, displace either Dowden or Saintsbury as criticism, nor is it so successful in style."
+ **A. L. A. Bkl.** 9: 33. S. '12.

"It is a conscientious piece of work, this account of the literary development of France; indeed, it yields to none of its American or English predecessors in soundness of scholarship or in range of information. Clear as the narrative is, it possesses neither grace of phrasing nor beauty of structure; its diction is in every sense commonplace and undistinguished."
+ — **Dial.** 53: 24. Jl. 1, '12. 370w.

"It would be more than just to admit at the outset that Professor Wright's book is the most satisfactory history of French literature for English-speaking readers that has yet appeared. Thoroughly comprehensive and scholarly, it is always readable."
+ **Lit. D.** 45: 574. O. 5, '12. 250w.

"For facts, for analysis of ideas, and for what is now in Chicago called 'historicity,' the English reader will find this the safest guide, and he may trust it implicity. But for æsthetic criticism, and, strange as it may seem, even for amenity and distinction of style, he may still continue to stick to Mr. Saintsbury—or no—rather let him learn French and turn to some of the works registered in Mr. Wright's excellent and extensive bibliography."
+ — **Nation.** 94: 640. Je. 27, '12. 1650w.

"The book is worthy of sincere recommendation. The only fault that we have to find is that the exceedingly copious bibliography includes numerous titles of inferior merit."
+ — **N. Y. Times.** 17: 277. My. 5, '12. 450w.

"At last we have a comprehensive and up-to-date history of French literature. Professor Wright's volume is valuable, first, to the student who wishes to get a broad historical survey; but, second, and in especial, to the reader of very modern French who naturally 'wants to know' something about Halévy or Huysmans or any other latter-day writer."
+ **Outlook.** 101: 983. Ag. 24, '12. 170w.

WRIGHT, MRS. HELEN SAUNDERS (SMITH). [6] New England cook book. *$1.50. Duffield. 12-1718

"A large number of recipes characteristic of New England, some of them copied from manuscript cook books more than a hundred years old."—Ind.

"Not to be recommended as a substitute for Miss Farmer's, Mrs. Lincoln's or other standard cookbooks, but is a useful addition to a library's collection because of its unusual recipes, some of Puritan origin, and for its large collection of recipes for preserves and pickles."
+ **A. L. A. Bkl.** 8: 377. My. '12.

"There is an astonishing variety and suggested toothsomeness in these old time recipes."
+ **Ind.** 72: 679. Mr. 8, '12. 60w.

"The directions given are always clear and succinct."
+ **Nation.** 94: 620. Je. 20, '12. 130w.

WRIGHT, MARCUS JOSEPH, comp. General [3] officers of the Confederate army. *$1.50. (5½c.) Neale. 12-144

A compilation including dates of birth, appointment, promotions and death of officers of the executive departments of the Confederate states and members of the Confederate congress by states.

"Unfortunately the names appear, not in alphabetical order, but in order of appointment, a serious disadvantage in a work of reference."
+ — **Ind.** 73: 386. Ag. 15, '12. 50w.

WRIGHT, MARY TAPPAN (MRS. JOHN HENRY WRIGHT). [7] Charioteers. *$1.30. (1½c.) Appleton. 12-11707

Set among college town folk this story follows analytically the course of a young woman who believed her life, narrowed down to its circumscribed routine, could expand to usefulness and power thru marriage with a certain member of the college faculty—a man unhappily wedded to a woman with leanings towards the stage. Tho sincere enough in her aims, her means of attainment are unlawful. Yet she persists and drives her chariot unswervingly to bitter disillusionment and disappointment. Her struggle in this false position is portrayed with understanding and power.

"A sombre tale, finely wrought to an ethical issue. There is a dignity, a reserve in the treatment; there is no ready display of lavish sentimentality, but a quiet record of slow character-change and growth." Margaret Sherwood.
+ **Atlan.** 110: 686. N. '12. 100w.

"Beyond illustrating the tendency of the large Bent family to 'drift' in matters of the affections, no local motive is discoverable in this novel. All else is a pathless jungle. The flora is minutey pictured; the fauna is often found in pungent conversation; but the scene is a quagmire of no bottom and of none too sweet an odor."
— **Nation.** 95: 102. Ag. 1, '12. 550w.

"A novel of unusual literary excellence, of some originality and of a verisimilitude not always to be found in American novels."
+ **N. Y. Times.** 17: 324. My. 26, '12. 230w.

WRIGHT, WILLIAM ARTER. Moral condition [1] and development of the child. *75c. (2c.) Doran. 11-28852

Based upon observation and personal experience this is a discriminating study of the child's mind and the sanest way of training it in respect to spiritual things.

"Parents, preachers and others who are looking for a scheme of moral and religious training which attempts to harmonize modern liberal religion and science will find much to satisfy them in Dr. Wright's views."
+ **Ann. Am. Acad.** 43: 355. S. '12. 300w.

"The matter is handled in a fresh way and the style is brisk and attractive."
+ **Ind.** 71: 1459. D. 28, '11. 30w.

WYMAN, BRUCE. Control of the market. [2] **$1.50. (3c.) Moffat. 11-30803

A legal solution of the trust problem (Explan. title) which advocates the regulation of the the trusts by law rather than the destruction of them. The author builds up his argument to defend the thesis "that all businesses which have a virtual monopoly, firmly established in the nature of things, are so affected with a public interest as to be within the class of callings which are considered public employments." Chapters: Tendencies toward state control; Freedom for fair competition; Types of unfair competition; Coercion by labor unions; Pressure by trade combinations; Contracts in restraint of trade; Modern forms of combination; Businesses affected with a public interest; Unfair practices in public callings; Enforcement of the anti-trust statute; Relief against predatory competition; Extent of state control. Table of cases discussed.

"Professor Wyman's book should rank easily as the most important recent contribution to the discussion of the trust problem. It is unfortunate that in his discussion of labor combinations Professor Wyman seems to bind himself by rules of logical consistency as rigid as those which he discountenances. No student of the problems with which it deals can afford to neglect it." A. A. Young.
+ — **Am. Econ. R.** 2: 643. S. '12. 650w.

"With incisive logic and admirable lucidity the author, professor of law at Harvard, presents briefly a definite and sane exposition of the modern trust problem. A work of extreme interest to all men and women who have concern for the general welfare and a desire to understand the economic questions of their time. No index."

+ — **A. L. A. Bkl.** 8: 272. F. '12. ✠

"Aside from the important contribution which it makes to the solution of the so-called trust problem, the 'Control of the market' will be found helpful by every attorney in contact with large business operations, and especially valuable in connection with university courses in public regulation." E: S. Meade.

+ **Ann. Am. Acad.** 41: 354. My. '12. 550w.

"Nobody who is interested in studying the trust problem should fail to read this book." C. W. Wright.

+ — **J. Pol. Econ.** 20: 425. Ap. '12. 1050w.

"It would be hard to suggest a more timely topic. Also, it would be hard to find a better discussion of the subject."

+ **N. Y. Times.** 17: 115. Mr. 3, '12. 370w.

WYMAN, BRUCE. Special law governing public service corporations. 2v. $12.50. Baker, Voorhis. 11-9552

[10]

"The author opens his treatise with a historical introduction, beginning with the mediaeval policies of regulation. Attention is given to the influence of the laissez faire philosophy upon the development of the law in the last century. Especially noteworthy is the claim for the unity of this branch of the law. . . . The treatise is divided into four books, the first being Establishment of public calling. This deals with the facts and conditions which impress business or occupations with the character of a public calling. Legal, natural and virtual monopolies, carriers, and public professions are here discussed. In the second book, Obligations of public duty, the author discusses the nature, classification, conditions and limitations of the duty to the public and the justifications for refusing service. The next book on Conduct of public employments contains a discussion of the legal rules governing the commencement of service, the management of the business, the liability for default and termination of service. The last book is devoted to the Regulation of public service, and takes up the question of charges, the proper basis for the regulation of rates, and the prevention of discriminations."—Am. Pol. Sci. R.

"Perhaps no recent publication has been more timely and more needed than this valuable treatise upon the law of public service corporations. The author's treatment is distinctly scientific, and the masterly, constructive organization of the subject matter, makes it a genuine contribution to legal thought. The plan of the work is logical and comprehensive and is constantly adhered to. The law is stated with commendable accuracy and the citations are unusually reliable." A. B. Hall.

+ **Am. Pol. Sci. R.** 6: 492. Ag. '12. 620w.

"The work is one that every student of the subject should consult, and the clear presentation of the law as it is today and the suggestions as to how these corporations should be treated in the future ought to and we believe will, assist in the solution of some of the most vexed questions of the day."

+ **Outlook.** 100: 98. Ja. 13, '12. 320w.

Y

YEATS, WILLIAM BUTLER. Poetical works. 2v. v. 2, Dramatic poems; new and rev. ed. *$2. Macmillan. 12-18459

[11]

The plays contained in this second volume are: The Countess Cathleen; The land of heart's desire; The shadowy waters; On baile's strand; The king's threshold; Deirdre. Of these the two first have been revised and rewritten since their first presentation. A discussion of the legendary foundation of the plays and poems, the dates and places of performance, and acting version of "The shadowy waters," and a statement of the principles of the National theatre society are given in appendices.

Ind. 73: 854. O. 10, '12. 70w.

"Wholly apart from their dramatic value, which is not inconsiderable, they have a special significance as constituting a solid foundation for a national drama. Mr. Yeats is not always logical. That, perhaps, under the circumstances, is a virtue which ought not to be expected of him."

+ — **Nation.** 95: 365. O. 17, '12. 1100w.

YEATS, WILLIAM BUTLER. Cutting of an agate. *$1.50. (3½c.) Macmillan.

[12]

There is a close relationship between the essays collected in this volume and the new movement in Ireland, for all of them, with the exception of the essay on Edmund Spenser, have been inspired in some way by the work of the Gaelic league or by the author's association with the development of Irish drama. The book contains, in addition to a number of brief sketches grouped under the heading Discoveries, an appreciation of Lady Gregory's translations; the Preface to the first edition of the Well of the saints; the Preface to the first edition of Synge's Poems and translations; and essays on J. M. Synge and the Ireland of his time; The tragic theatre; John Shawe-Taylor; and Edmund Spenser.

YEATS, WILLIAM BUTLER. Green helmet, and other poems. *$1.25. Macmillan. 12-24757

[12]

A dozen or more brief poems are included in this volume with Mr. Yeats' one-act drama in verse, "The green helmet," one of the plays given presentation at the Abbey theatre.

" 'The green helmet' is a haunting piece of work, lucid and musical, wrought with delicate suggestion and a vivid sense of atmosphere that communicates itself even to the stage directions, and the elaborate colour scheme propounded for its production at the Abbey theatre. The short lyrics that serve as a prelude to 'The green helmet' are, if anything, overweighted with thought not always unambiguous."

+ — **Ath.** 1911, 1: 186. F. 18. 370w.

"There is a charm in the verse of Mr. Yeats, in spite of the difficulties that sometimes make a third reading necessary to find out just exactly what he is driving at." J. H. Morse.

+ — **Ind.** 73: 1184. N. 21, '12. 170w.

Lit. D. 45: 966. N. 23, '12. 230w.

"The book is not a very serious effort of Mr. Yeats, but there is one reader who will not easily get 'The young man's song' out of his head."

— **Spec.** 106: 851. Je. 3, '11. 120w.

YECHTON, BARBARA, pseud. (LYDA FARRINGTON KRAUSE). Two young Americans—Philip and Molly. il. $1.50. (2½c.) Dodd. 12-22133

[11]

Philip is a lad of American birth who has been brought up in Canada. He has imbibed decidedly English ideas and on his return to his own land refuses to be called an American. For an insult offered their flag the group of patriotic American boys and girls with whom he plays punish him by decreeing that he must never lay hands on an American flag. The manner in which the unique punishment worked itself out until he learned to be proud of his American birthright is the substance of this well-told story.

YEN, HAWKLING LUGINE. Survey of constitutional development in China. (Columbia university studies in history, economics and public law, v. 40, no. 1.) *$1. Longmans. 11-20846

[8]

"A scholarly treatise on the development of political ideas in China. . . . 'Political phi-

YEN, HAWKLING LUGINE—*Continued.*

losophy,' the title of the first chapter, is the key to the book. This chapter, as the name indicates, is a systematic review of the political theories propounded by the leading philosophers of Cathay two hundred years ago. The second chapter deals with feudalism which was the prevailing form of government before and at the time of Confucius. This was in fact the political environment of Confucius, and the Confucian classics practically constitute the only reliable authority for the description of this political system. The third chapter bears the name of public law, but has reference to the Confucian moral code so far as it may be applied politically. This entire chapter is, therefore, a description of nothing but the political philosophy of Confucius. The fourth chapter is a very short one, dealing with the political situation after the time of Confucius. Only the last chapter comes down to modern times and deals with the movement for a constitution."—Ann. Am. Acad.

Reviewed by F. W. Williams.

Am. Hist. R. 17: 864. Jl. '12. 450w.

Am. Pol. Sci. R. 6: 116. F '12. 50w.

"It should have especial value to those students of political science and sociology who are anxious to know something about the evolution of Chinese political institutions and the principal basis of the Chinese political system. But for a person who desires to get a glimpse of the contemporary political situation in that far eastern country this monograph cannot be much relied upon, for it almost entirely deals with Chinese political philosophy. The main criticism of the work that can be made is that it should not bear the title, 'A survey of constitutional development in China.'" Chinson Young.

+ — **Ann. Am. Acad.** 39: 218. Ja. '12. 270w.

"Though the contents are not all of equal value, still much of the information in it about ancient China will be both new and interesting to the European student." T. L. B.

+ **Eng. Hist. R.** 27: 204. Ja. '12. 100w.

Ind. 71: 434. Ag. 24, '11. 50w.

"Supplies the Western reader with the only account of the political philosophy of ancient China and its development in the feudal period which is to be found in English."

+ — **Nation.** 75: 172. Ag. 22, '12. 220w.

YOUNG, ERNEST. Adventures among hunters [11] and trappers. il. *$1.50. Lippincott. (Eng. ed. A12-95)

"We are taken to all parts of the world as we follow these men of adventure. We see the North American trappers at work, a special chapter being given to the beaver. Then we go to sea in search for whales and seals. Later on we see the bear hunted in Siberia and the elephant in India and Ceylon. The elephant chapter is followed by one of the most interesting in the book, as it is both full of excitement and has a practical connexion with everyday life. It is the story of how animals are taken to stock the zoological gardens of the world."—Spec.

"A useful volume to satisfy the demand for books of exciting adventure."

+ **A. L. A. Bkl.** 9: 80. O. '12.

"It would not be easy to beat the story of how a lion was caught in a net or the more tragic tale of the rhinoceros."

+ **Spec.** 107: sup. 834. N. 18, '12. 330w.

YOUNG, ERNEST. Finland: the land of a [11] thousand lakes. il. *$2.50. Pott. (Eng. ed. W12-104)

Mr. Young "has given us a charming description of her lakes and forests, and of the customs and amusements, the arts and industries, of her honest and hospitable people."—Ath.

"Mr. Young is a warm admirer of Finland, and his book is so well written as to infect the reader with his own enthusiasm."

+ **Ath.** 1912, 1: 247. Mr. 2. 1000w.

"The book is well written and gives one a very adequate idea of the Finnish people."

+ **N. Y. Times.** 17: 541. S. 29, '12. 30w.

"This is one of the best books yet published on Finland. It would answer accurately, though in bare outline, any question set in a 'general ignorance' paper on the country, its history and people. The book was wanted, for although Finland has been a little 'written-up' lately, recent authors have used it more as an excuse for descriptive patches or as a text for political sermons than with any idea of making the country really known to the outside world."

+ **Sat. R.** 114: 369. S. 21, '12. 1050w.

"Mr. Young writes very sympathetically about the Finns."

+ **Spec.** 108: 594. Ap. 13, '12. 250w.

YOUNG, FILSON. Christopher Columbus and [11] the new world of his discovery. 3d ed. il. *$2.50. Holt.

"This new edition has been revised and parts of it rewritten in the light of the latest discoveries concerning Columbus and his enterprise. Henry Vignaud, whose studies and publications have made him an authority on the subject, contributes an 'Introduction,' in which he praises the work warmly and mentions the points upon which he disagrees with the author. There are many charts and maps and a number of illustrations."—N. Y. Times.

"It is as readable as any summer novel that has recently come to our notice, vastly more worth while, and so insiduously informing that almost without realizing the process one begins to feel himself a real authority on the subject of the great Genoese and his voyages." J: K. Bangs.

+ **Lit. D.** 45: 675. O. 19, '12. 1850w.

"Mr. Young's book on Columbus is a very successful and interesting effort of constructive biography."

+ **N. Y. Times.** 17: 381. Je. 23, '12. 230w.

YOUNG, JACOB WILLIAM ALBERT, ed. [7] Monographs on topics of modern mathematics, relevant to the elementary field. il. *$3. Longmans. 11-20324

This collection contains the following nine monographs: The foundations of geometry, Modern pure geometry, Non-Euclidean geometry, The fundamental propositions of algebra, The algebraic equation, The function concept and the fundamental notions of the calculus, The theory of numbers, Construction with ruler and compasses; regular polygons, and the history and transcendence of π. The purpose of the collection, as stated in the preface, is "to bring within reach of secondary teachers (in service or in training), college students, and others at a like stage of mathematical advancement, a scientific treatment of some of the regions of advanced mathematics that have points of contact with the elementary field."

"The collection will repay most careful study, and we are convinced that every teacher, when once he is familiar with the book, will find himself using it frequently as a work of reference."

+ — **Ath.** 1911, 2: 630. N. 18. 430w.

"We venture to point out that in our opinion a different exposition of the principle of duality in the monograph on 'Modern pure geometry' would have been better than the one given. As set forth here by Professor Holgate, this important and fundamental theorem appears as a somewhat vague 'principle.'" W. B. Fite.

+ — **Educ. R.** 44: 89. Je. '12. 670w.

"Prof. Young and his colleagues have done a real service by providing for secondary-school teachers chapters on nine important

topics, partly but not wholly demonstrative, and mainly designed to give them a reasonably sufficient account of what has been done, so that in the light of their new knowledge they may modify their teaching." G. B. M.

+ **Nature.** 89: 395. Je. 20, '12. 870w.

"This book should be placed in every seminar and mathematical reading-room. It will be a potent factor in many a mathematical awakening. This book has no competitor in its field. Nothing of just this kind has hitherto appeared in English, or in any other language so far as the reviewer is aware. A need for it has existed, and much has been here done toward filling that need." D. R. Curtiss.

+ **School R.** 20: 490. S. '12. 1650w.

YOUNG, W. ARTHUR. Dictionary of the char-
6 acters and scenes in the stories and poems of Rudyard Kipling, 1886-1911. *$3. Dutton. 11-29635

"The Kipling devotee, who perhaps is neither quite so numerous nor so ardent as he was a dozen years ago, will be glad of this new issue in the series of dictionaries of English authors. It presents first a summary, filling nearly twenty pages of Rudyard Kipling's works in the chronological order of their publication, with lists of title and outlines of plots. Then the magazines are enumerated in which his stories, articles, and poems have been published, with their titles; and account follows of dramatizations and musical settings and of his public speeches, of bibliography and criticism, of portraits and cartoons, and, finally, there is a list of his illustrators."—N. Y. Times.

"Mr. W. Arthur Young has apparently made a thoro job of it."

+ **Ind.** 72: 1014. My. 9, '12. 80w.

"The dictionary . . . is remarkably complete."

+ **N. Y. Times.** 17: 290. My. 12, '12. 130w.

Spec. 108: sup. 133. Ja. 27, '12. 50w.

YULE, GEORGE UDNY. Introduction to the
3 theory of statistics. il. *$3.50. Lippincott. 11-18740

"The book is divided into three parts, the first of which deals with the theory of attributes. . . . The second part deals with the theory of variables, 'ideal frequency distributions,' averages, standard deviations, and correlation coefficients. There is a chapter on partial correlation which should be helpful to many readers but we wish room had also been found for an account of some of the most recently discovered methods of calculating correlation coefficients. The last part of the book deals with the theory of sampling, and is mainly concerned with probable errors."—Nature.

"The book is possibly deficient pedagogically in that it deals 'ab initio' with general principles and only secondarily with concrete problems. The bibliographies are admirably discriminating and furnish the advanced student an adequate guide to the original memoirs in which the methods discussed have been developed. One rarely finds a book in which the arithmetical work and proof-reading have been done so accurately." A. A. Young.

+ — **Am. Econ. R.** 2: 174. Mr. '12. 630w.

"With the limitations mentioned in putting the book into the hands of beginners, it will prove of great value to those taking up the study of theory and method in statistics, and to the advanced student of the science it will offer the most valuable material in directing and systematizing his work." R. E. Chaddock.

+ **Ann. Am. Acad.** 39: 219. Ja. '12. 470w.

"A highly intelligent and easy-reading work, not free, however, from abundant occasion for close thinking."

+ **Engin. N.** 68: 325. Ag. 15, '12. 750w.

"While we are very ready to admit that, within the limitations he has placed on himself, Mr. Yule has given much that is of interest and value, we also feel that there is much in his work which lends itself to criticism—more, in fact, than one would expect to see in an elementary text-book. It is a pleasure to add that we have been much interested in reading Mr. Yule's work, and have throughout appreciated his numerous arithmetical examples and the trouble that must have been taken to arrange the book in so clear a form and to supply it with such excellent diagrams."

+ — **Nature.** 87: 345. S. 14, '11. 630w.

Z

ZANGWILL, ISRAEL. Next religion. *$1.25.
10 (6c.) Macmillan.

A play in three acts the theme of which is the building of a new religion based on the teachings of science. Rev. Stephen Trame when he finds his faith in Christianity dead leaves the church to preach what he calls the new religion—the religion of the future. When he has endured poverty and hardship to the point of starvation the man who comes to his rescue is Sir Thomas McFadden, a manufacturer of guns and munitions of war. Stephen weakens and it is on the foundation of the fortune from this industry that the temple of the new religion is built. The irony of it shines out in the final act at the death of his son when Stephen's religion proves empty while the faith of Mary his wife burns with brighter flame.

"It is perhaps true that the seriousness is a little too uniform; and the attempt to break it up by the introduction of a comedy bishop and his wife is spoilt by a touch of caricature. It is easy in the theatre of the imagination to form a company in whose hands 'The next religion' might be made a great play, though in weak hands it would probably fail to hold an audience. Assuredly it is not one of those dramas that can be said to 'play themselves.' But it is a sincere and highly honourable piece of work."

+ — **Ath.** 1912, 1: 235. F. 21. 270w.

"This play has run to talk, and at talk Mr. Shaw any day of the week can beat him." P. P. Howe.

— **N. Y. Times.** 17: 641. N. 3, '12. 1350w.

"It has intense moments, but lacks generally in dramatic quality and, indeed, in plausibility. Mr. Zangwill has grasped a theme which he has found rather big to handle."

— **Springfield Republican.** p. 5. N. 14, '12. 650w.

ZANGWILL, ISRAEL. War god. *$1.25. (5c.)
4 Macmillan. (Eng. ed. 12-1802)

A five-act tragedy whose symbolism typifies a struggle between war and peace—war embodied in Count Torgrim, a chancellor of Bismarck's iron qualities, and peace bodied forth in Count Frithiof—a true Tolstoyan. The utterances of Frithiof give form to Zangwill's anti-war faith. In answer to the query "Then where's the hope this trade in death will die?" Frithiof answers:

"There is none while this social order lives,
The man of business is the God of War,
And gold pulls all the strings and all the triggers."

Again in reply to "No hope in arbitration and the Hague?" he says:

"Good soothing powders in war fever. Better
Cut out the festering hates that feed the fever.
The world must rest on love, not force and greed!"

"The reader must not expect great poetry in 'The war god' but he may count on finding verse that is almost uniformly fluent, and

ZANGWILL, ISRAEL—*Continued.*
rises, when the occasion demands, to considerable heights of eloquence. One feature calls for remark: his lines are, as a rule, 'end-stopped,' whether the pause be brought about by a full stop or a comma. We find little enjambment in them, and not a pretence at what Prof. Saintsbury calls the verse-paragraph."

+ — **Ath.** 1912, 1: 23. Ja. 6. 400w.

"Mr. Zangwill has here written in blank verse, which, if not rising to the highest possibilities of the form, is skilfully handled and often very happy, a play dealing with one of the few vital themes of today, and dealt with in fine sincerity and broad vision. In short, here is a play one can respect and enjoy and hope to see in this land, which, whatever its shortcomings, has no official to block the production of a piece of literature which in every sense is desirable for the people to witness." R: Burton.

+ **Bellman.** 12: 531. Ap. 27, '12. 330w.

Ind. 72: 1210. N. 30, '11. 70w.

"On the literary side it is an ingenious and occasionally impressive piece of work. It has some notable poetic passages, although the blank verse is often feeble and frequently marred by curious verbal affectations. The work has brilliant qualities, but they are those of the pamphleteer, not the dramatist."

— + **Nation.** 94: 501. My. 16, '12. 430w.

"As a piece of art, pure and simple, the play ranks very high. It is a bold experiment, and as such it deserves every encouragement. Nevertheless one cannot help thinking that it might have been still more successful if a little less daring in its experimentation. Thus, for instance, why should it—being otherwise what it is—also be written in blank verse? It is in his character drawing that he achieves his completest triumph." Edwin Björkman.

+ — **N. Y. Times.** 17: 125. Mr. 10, '12. 1450w

ZENNER, PHILIP. Mind cure and other es-
7 says. *$1.25. (4c.) Stewart & Kidd. 12-13920

A series of essays dealing with mind cure, prevention of nervous diseases, the alcohol question, social diseases, medical inspection of schools, defectives and delinquents, and eugenics. The keynote of the work is prevention of disease thru the proper training and instruction of children.

N. Y. Times. 17: 468. Ag. 25, '12. 50w.

ZERBE, ALVIN SYLVESTER. Antiquity of
9 Hebrew writing and literature. $1.50. Central pub. house. 12-497

"A hodge-podge of quotations from about all of the books and articles—good, bad, and indifferent—which have appeared in recent years on subjects connected with the languages, literatures, and history of Egypt and the Semitic Orient. The author 'failed to find in any language a work which discusses adequately the language, script, and writing-material which Moses might have employed in composing the Pentateuch,' and consequently prepared such a work. The book is admirably adapted to the needs of, and heartily to be recommended to, those who are interested in the language, script, etc., which Moses 'might' have used. Scholars are too busy trying to find out what was actually going on in Syria in those good old days to spend their time on what might have happened."—Am. J. Theol.

"The book contributes nothing to the solution of the real problems before the biblical scholar of today."

— **Am. J. Theol.** 16: 486. Jl. '12. 120w.

"Professor Zerbe is not equally at home in all phases of this great subject, nor does he always rely upon the best authorities."

— **Bib. World.** 39: 142. F. '12. 50w.

Ind. 72: 50. Ja. 4, '12. 80w.

ZWEMER, REV. SAMUEL MARINUS. Unoc-
2 cupied mission fields of Africa and Asia. il. $1. S. V. M. 11-8425

"Two current misapprehensions are corrected in this timely survey. It is not true that the whole world is now open to the preaching of the gospel. Extensive areas are unoccupied because they are practically closed whether by very serious external hindrances or by jealousy of strangers. Southern Arabia, for example, is in large part still a 'terra incognita.' 'There are better maps of the moon than of this part of the world.' Neither is it true that the open lands are all occupied. Great areas of population, accessible enough, are nevertheless not included in any scheme of missionary operations. Dr. Zwemer presents an array of well-supported statements on these matters calculated to check vague enthusiastic appeals for men and money to complete 'in this generation' the unfinished task. The Moslem question, in dealing with which Dr. Zwemer speaks as an expert, receives much attention. Properly so, for this is the immediate missionary problem. Islam grew out of a neglected field."—Am. J. Theol.

+ **Am. J. Theol.** 16: 160. Ja. '12. 120w.

"This volume presents in concise but attractive style a vast array of facts for the consideration of the Christian world."

+ **Bib. World.** 38: 288. O. '11. 50w.

"S. M. Zwemer brings to the discussion of his topic unusual knowledge and wide experience."

+ **Ind.** 70: 1324. Je. 15, '11. 20w.

ZWILGMEYER, DIKKEN. Johnny Blossom; tr.
12 by Emilie Poulsson. il. *$1. (3c.) Pilgrim press. 12-22553

A story translated from the Norwegian which will introduce to American boys and girls a new friend—Johnny Blossom, a little ten year old boy who lives in a fishing village on the coast. Johnny is a very human, lovable little boy and one forgets that he lives in a far-away country. As the translator says: "Johnny Blossom is not local but universal."

"No little Lord Fauntleroy is Johnny—and even less is he the irresponsible mischief of modern boy stories. He is simply the dearest, most natural boy we have met in all recent fiction. Everybody should know dear little Johnny Blossom."

+ **Outlook.** 102: 693. N. 23, '12. 100w.

Subject and Title Index

To Author Entries, January—December, 1912

A B C of Japanese art. Blacker, J. F. (Mr. '12.)
Abbreviations and technical terms used in book catalogs and in bibliographies. Walter, F. K. (Mr. '12.)
Abe and Mawruss. Glass, M. (Ja. '12.)
Aberdeenshire. Mackie, A. (F. '12.)
Abolition crusade and its consequences. Herbert, H. A. (Je. '12.)
About Algeria. Thomas-Stanford, C: (Je. '12.)
Abroad in a runabout. Hand, A. J. and F: H: (Mr. '12.)
Accident prevention and relief. Schwedtman, F. C:, and Emery, J. A. (Jl. '12.)

Accounting.
Bentley, H. C. Science of accounts. (Ap. '12.)

Achilles.
Becker, K: F. Achilles. (N. '12.)
Across Australia. Spencer, B., and Gillen, F. J. (D. '12.)
Across the roof of the world. Etherton, P. T. (Jl. '12.)
Actor-manager. Merrick, L. (Ap. '12.)
Acts of the Privy council. Munro, J. (Ag. '12.)
Adjustment. Bryant, M. (My. '12.)
Adrian Scroop. Wood-Seys, R. A. (D. '12.)
Ads and sales. Casson, H. N. (Ja. '12.)
Advance of photography. Garrett, A. E. (Jl. '12.)
Adventure of life. Grenfell, W. T. (Ap. '12.)
Adventures among hunters and trappers. Young, E. (N. '12.)
Adventures in life and letters. Monahan, M. (F. '12.)

Aeronautics.
Bryan, G: H. Stability in aviation. (Ap. '12.)
Curtiss, G. H., and Post, A: Curtiss aviation book. (D. '12.)
Hazeltine, H. D. Law of the air. (Mr. '12.)
Aeroplane in war. Grahame-White, C., and Harper, H. (Ag. '12.)

Aëroplanes.
Chatley, H. Principles and design of aëroplanes. (Ja. '12.)
Collins, F. A. Second boys' book of model aëroplanes. (Ja. '12.)
Duchene, E. A. Mechanics of the aeroplane. (S. '12.)
Grahame-White, C., and Harper, H. Aeroplane in war. (Ag. '12.)

Africa.
Bland-Sutton, J: Man and beast in eastern Ethiopia. (Mr. '12.)
Goodrich, J. K. Africa of to-day. (Ap. '12.)
Haywood, A. H. W. Through Timbuctu and across the great Sahara. (Jl. '12.)
Hodson, A. W. Trekking the Great thirst. (F. '12.)

Africa, East.
Barnes, R. G. Babes in the African wood. (Jl. '12.)
Brode, H. British and German East Africa. (Ag. '12.)

Africa, North.
Fraser, J: F. Land of veiled women. (Mr. '12.)

Africa, West.
Gaunt, M. E. B. Alone in West Africa. (Ap. '12.)
Tremearne, A. J. N. Tailed head-hunters of Nigeria. (Mr. '12.)

Against home rule. Balfour, A. J., and others. (S. '12)
Age of Alfred, 664-1154. Snell, F: J: (D. '12.)

Agricultural chemistry.
Van Slyke, L. L. Fertilizers and crops. (N. '12.)

Agricultural education in the public schools. Davis, B: M. (Ap. '12.)

Agriculture.
Bailey, L. H. Farm and garden rule-book. (F. '12.)
Carver, T: N. Principles of rural economics. (Ap. '12.)
King, F. H. Farmers of forty centuries. (Mr. '12.)
Mann, A. R. Beginnings in agriculture. (Mr. '12.)
Saint Maur, K. Making home profitable. (Ag. '12.)

Study and teaching.
Davis, B: M. Agricultural education in the public schools. (Ap. '12.)

Agriculture, Cooperative.
Coulter, J: L. Co-operation among farmers. (Mr. '12.)

Air.
Carrington, T: S. Fresh air and how to use it. (S. '12.)
Airedale. Haynes, W. (F. '12.)

Alcohol.
Phelps, E: B. Mortality of alcohol. (O. '12.)

Alexander VI, Rodrigo Borgia, 1431-1503.
Landaff, A. H. M. Life and times of Rodrigo Borgia, Pope Alexander VI. (O. '12.)
Alexander's bridge. Cather, W. S. (My. '12.)

Algeria.
Ayer, E. A. Motor flight through Algeria and Tunisia. (F. '12.)
Thomas-Stanford, C: About Algeria. (Je. '12.)
All the children of all the people. Smith, W: H. (F. '12.)
All the world to nothing. Martyn, W. (O. '12.)

Allen, Alexander Viets Griswold, 1841-1908.
Slattery, C: L: Alexander Viets Griswold Allen. (My. '12.)

Allingham, William, 1824-1889.
Allingham, H., and Williams, E. B. Letters to William Allingham. (Ap. '12.)
Alone in West Africa. Gaunt, M. E. B. (Ap. '12.)
Along the Mohawk trail. Fitzhugh, P. K. (N. '12.)

Alps.
Bonney, T: G: Building of the Alps. (D. '12.)
McSpadden, J. W., ed. and comp. Alps as seen by the poets. (N. '12.)
Also and perhaps. Swettenham, F. A. (D. '12.)
Amateur gardencraft. Rexford, E. E. (Mr. '12.)

Amazon river.
Lange, A. In the Amazon jungle. (Ap. '12.)

Amazons.
Bennett, F. M. Religious cults associated with the Amazons. (S. '12.)

America.

Discovery and exploration.
Hyamson, A. M. Elizabethan adventurers upon the Spanish Main. (Jl. '12.)
America of to-morrow. Klein, F. (Ja. '12.)
America the beautiful. Bates, K. L. (F. '12.)
American bad boys in the making. Stewart, A. H. (D. '12.)
American colonial government, 1696-1765. Dickerson, O. M. (Jl. '12.)
American consul in Amazonia. Kerbey, J. O. (F. '12.)

American fiction.
Cooper, F: T. Some American story tellers. (F. '12.)
American girl at the Durbar. Bradley, S. (D. '12.)
American glossary. Thornton, R: H. (Ag. '12.)
American government. Haskin, F: J. (Mr. '12.)
American graphic art. Weitenkampf, F. (D. '12.)
American history storybook. Blaisdell, A. F., and Ball, F. K. (F. '12.)

American-Japanese relations. Kawakami, K. K. (Mr. '12.)

American literature.
Trent, W: P., and Erskine, J: Great American writers. (N. '12.)
American mind. Perry, B. (D. '12.)
American people. Low, A. M. (Ja. '12.)
American Permian vertebrates. Williston, S: W. (S. '12.)
American poems. Bronson, W. C., ed. (N. '12.)
American prisoners of the revolution. Dandridge, D. (Je. '12.)
American secondary school and some of its problems. Sachs, J. (D. '12.)
American short story. Smith, C. A. (O. '12.)
American transportation question. Dunn, S: O. (My. '12.)
American woman and her home. Hillis, A. T. (Ja. '12.)
American wooing. Drummond, F. (Ag. '12.)

Americans in Paris.
Conway, J: J. Footprints of famous Americans in Paris. (N. '12.)
Among the Eskimos of Labrador. Hutton, S: K. (S. '12.)
Among the idolmakers. Jacks, L. P. (Mr. '12.)

Amusements.
Chenery, W: E., ed. Home entertaining. (O. '12.)
Analytical mechanics. Barton, E. H: (Ja. '12.)

Anarchism and anarchists.
Vizetelly, E. A. Anarchists. (Je. '12.)
Ancient Assyria. Johns, C. H. W. (O. '12.)
Ancient hunters and their modern representatives. Sollas, W: J. (F. '12.)
Ancient types of man. Keith, A. (Ap. '12.)
Andorra, the hidden republic. Leary, L: G. (S. '12.)

Anglican orders.
Halifax, C: L. W. Leo XIII and Anglican orders. (Jl. '12.)
Anglo-Dutch rivalry during the first half of the 17th century. Edmundson, G: (F. '12.)

Animal intelligence.
Holmes, S: J. Evolution of animal intelligence. (Mr. '12.)

Animals.
Finn, F. Wild beasts of the world. (Ja. '12.)
Pycraft, W. P. Pads, paws and claws. (Jl. '12.)
Stevenson-Hamilton, J. Animal life in Africa. (Je. '12.)

Animals, Legends and stories of.
Burgess, T. W. Mother West Wind's animal friends. (N. '12.)
Gask, L. Legends of our little brothers. (N. '12.)
Messer, C. J. Next-night stories. (N. '12.)
Westell, W: P. Animals and their story. (Ja. '12.)

Animals, Pictures of.
Dugdale, F. E. Book of baby beasts. (Ja. '12.)

Animism.
McDougall, W. Body and mind. (F. '12.)
Annals of the Irish harpers. Fox, C. M. (Je. '12.)
Annals of the parish. Galt, J: (Ja. '12.)
Annexation of Texas. Smith, J. H. (Jl. '12.)
Annexation, preferential trade and reciprocity. Allin, C. D., and Jones, G: M. (Ag. '12.)
Anomalies of the English law. Chester, S: B. (Jl. '12.)
Antagonists. Thurston, E. T. (O. '12.)
Anteroom. Woods, W: H. (F. '12.)

Anthropology.
Boas, F. Mind of primitive man. (F. '12.)
Marett, R. R. Anthropology. (Ap. '12.)
Antiquity of Hebrew writing and literature. Zerbe, A. S. (S. '12.)
Anti-suffrage. Goodwin, G. D. (Ag. '12.)
Apple growing. Burritt, M. C. (Jl. '12.)

Applications for positions.
Fowler, N. C., jr. How to get and keep a job. (Mr. '12.)
Applied methods of scientific management. Parkhurst, F: A. (Ag. '12.)
Applied socialism. Spargo, J: (Jl. '12.)

Arabia.
Bury, G. W. Land of Uz. (Mr. '12.)

Arbitration, Industrial.
Beman, L. T., comp. Selected articles on the compulsory arbitration of industrial disputes. (F. '12.)

Arbitration, International.
Morris, R. C. International arbitration and procedure. (Jl. '12.)

Archeology.
Handcock, P. S. P. Mesopotamian archaeology. (Ag. '12.)
Holbrook, F. Cave, mound and lake dwellers. (N. '12.)
Joyce, T: A. South American archaeology. (Ag. '12.)
Architect's sketch book. Peabody, R. S. (O. '12.)
Architectural styles for country houses. Saylor, H: H., ed. (S. '12.)

Architecture.
Lethaby, W: R: Architecture. (Ap. '12.)
Singleton, E., comp. and ed. Wonders of the world. (N. '12.)

Addresses, essays, lectures.
Peabody, R. S. Architect's sketch book. (O. '12.)

History.
Simpson, F: M. History of architectural development. (My. '12.)

England.
Armitage, E. S. Early Norman castles of the British Isles. (S. '12.)

France.
Baum, J., ed. Romanesque architecture in France. (Je. '12.)
Blomfield, R. T. History of French architecture. (Ja. '12.)
Ward, W: H: Architecture of the renaissance in France. (My. '12.)

Italy.
Ricci, C. Baroque architecture and sculpture in Italy. (Je. '12.)

Architecture, Colonial.
Northend, M. H. Colonial homes and their furnishings. (D. '12.)

Architecture, Domestic.
Inexpensive homes of individuality. (S. '12.)
Jackson, A. W. Half-timber house. (Jl. '12.)
Jones, S. R. Village homes of England. (D. '12.)
Saylor, H: H., ed. Architectural styles for country houses. (S. '12.)

Arctic regions.
Cook, F: A. My attainment of the Pole. (F. '12.)
Henson, M. A. Negro explorer at the North pole. (Mr. '12.)
Lindsay, D: M. Voyage to the Arctic in the whaler Aurora. (F. '12.)
Nansen, F. In northern mists. (Ja. '12.)
Seton, E. T. Arctic prairies. (Ja. '12.)

Argentine Republic.
Clemenceau, G. E. B: South America today. (Ja. '12.)
Koebel, W. H. Argentina. (Ap. '12.)
Argonautic expedition and The labors of Hercules. Upton, G: P. (N. '12.)
Aristoxenian theory of musical rhythm. Williams, C. F. A. (Je. '12.)

Arithmetic.
Norris, E. B., and Smith, K. G. Shop mathematics. (N. '12.)
Suzzallo, H: Teaching of primary arithmetic. (S. '12.)

Arm-chair at the inn. Smith, F. H. (O. '12.)
Armaments and arbitration. Mahan, A. T. (N. '12.)
Around the clock in Europe. Howell, C: F. (N. '12.)
Arrival of Antony. Conyers, D. (N. '12.)

Art.
Crane, W. William Morris to Whistler. (Mr. '12.)
Furst, H. E. A. Individuality and art. (D. '12.)
Ludovici, A. M. Nietzsche and art. (D. '12.)

Phillipps, L. M. Art and environment. (Mr. '12.)

Study and teaching.

Lecoq de Boisbaudran, H. Training of the memory in art and the education of the artist. (F. '12.)
Sargent, W. Fine and industrial arts in elementary schools. (O. '12.)

Austria.

Holme, C:, ed. Peasant art in Austria and Hungary. (Mr. '12.)

Berlin.

Preyer, D: C: Art of the Berlin galleries. (Ap. '12.)

Ceylon.

Smith, V. A. History of fine art in India and Ceylon. (Jl. '12.)

England.

Rowley, C: Fifty years of work without wages. (Je. '12.)

India.

Havell, E. B. Ideals of Indian art. (Ap. '12.)
Smith, B. A. History of fine art in India and Ceylon. (Jl. '12.)

Japan.

Amsden, D., and Happer, J: S. Heritage of Hiroshige. (N. '12.)

Art, American.
Pattison, A. M., comp. and ed. Handbook of art in our own country. (D. '12.)
Weitenkampf, F. American graphic art. (D. '12.)

Art, Byzantine.
Dalton, O. M. Byzantine art and archaeology. (F. '12.)

Art, Chinese.
Binyon, L. Flight of the dragon. (Mr. '12.)
Fenollosa, E. F. Epochs of Chinese and Japanese art. (D. '12.)

Art, Italian.
Austin, M. Christ in Italy. (O. '12.)
Powers, H. H. Mornings with masters of art. (N. '12.)
Salter, E. G. Nature in Italian art. (S. '12.)

Art, Japanese.
Binyon, L. Flight of the dragon. (Mr. '12.)
Blacker, J. F. A B C of Japanese art. (Mr. '12.)
Fenollosa, E. F. Epochs of Chinese and Japanese art. (D. '12.)

Art, Roman.
Walters, H: B. Art of the Romans. (Ja. '12.)

Art and environment. Phillipps, L. M. (Mr. '12.)
Art and the business of story writing. Pitkin, W. B. (D. '12.)

Art, artists, and landscape painting. Laidlay, W: J. (Mr. '12.)
Art of exposition. Jeffs, H. (F. '12.)
Art of illumination. Bell, L: (S. '12.)
Art of the Berlin galleries. Preyer, D: C: (Ap. '12.)

Art of the Romans. Walters, H: B. (Ja. '12.)
Artist in Egypt. Tyndale, W. (D. '12.)
Artist's point of view. Milleson, R. H. (D. '12.)
As Caesar's wife. Gerry, M. (O. '12.)

Asia, Central.
Etherton, P. T. Across the roof of the world. (Jl. '12.)
Stein, M. A. Ruins of desert Cathay. (My. '12.)

Asia Minor.

Antiquities.

Olmstead, A. T., and others. Travels and studies in the Nearer East. (My. '12.)

Assyria.
Johns, C. H. W. Ancient Assyria. (O. '12.)
Astrology and religion among the Greeks and the Romans. Cumont, F. V. M. (Ag. '12.)

Astronomy.
Hinks, A. R. Astronomy. (F. '12.)
McKready, K. Beginner's star-book. (Ag. '12.)
Parsons, A. R. Road map of the stars. (My. '12.)
Serviss, G. P. Astronomy in a nutshell. (Jl. '12.)
Turner, H. H. Great star map. (Je. '12.)
At the court of his Catholic majesty. Collier, W: M. (Jl. '12.)
At the crossing with Denis McShane. Knight, W: A. (D. '12.)
At the sign of the Reine Pédauque. France, A. (N. '12.)

Athanasian creed.
Taylor, R. O. P. Athanasian creed in the twentieth century. (Mr. '12.)

Athens.
Ferguson, W: S. Hellenistic Athens. (Ja. '12.)

Atlantis. Hauptmann, G. J. R. (D. '12.)
Attitude of American courts in labor cases. Groat, G: G. (Ap. '12.)
Aurélie. Hardy, A. S. (N. '12.)

Australia.
Haydon, A. L. Trooper police of Australia. (Mr. '12.)
Spencer, B., and Gillen, F. J. Across Australia. (D. '12.)

Authority. Huizinga, A. v. C. P. (Ja. '12.)

Automobiles.
Hall, M. A. Care and operation of automobiles. (D. '12.)

Azalea. Peattie, E. W. (S. '12.)

Babes in the African wood. Barnes, R. G. (Jl. '12.)

Babeuf, François Noel, 1760-1797.
Bax, E. B. Last episode of the French revolution. (Je. '12.)

Baby Grand. Long, J: L. (N. '12.)
Bachelor dinner. Briggs, O. M. (Je. '12.)
Bachelor's comedy. Buckrose, Mrs. J. E. (N. '12.)

Backward children.
Holmes, A. Conservation of the child. (D. '12.)
Huey, E. B. Backward and feeble-minded children. (Ap. '12.)

Bacteriology.
Burnet, E. Microbes and toxins. (O. '12.)
Smith, E. F. Bacteria in relation to plant diseases. (O. '12.)

Baganda.
Roscoe, J: The Baganda. (Ja. '12.)

Bagpipe.
Flood, W: H. G. Story of the bagpipe. (Mr. '12.)

Bagshot, Comments of. Spender, J: A. (Mr. '12.)

Balearic Isles.
Boyd, M. S. Fortunate isles. (F. '12.)

Ballad in literature. Henderson, T: F. (O. '12.)
Ballades and rhymes. Lang, A. (Ja. '12.)
Bandbox. Vance, L: J. (Ap. '12.)
Banking reform. Laughlin, J. L., ed. (O. '12.)

Banks and banking.
Laughlin, J. L., ed. Banking reform. (O. '12.)

Bantam. Corcoran, B. (Je. '12.)
Baroque architecture and sculpture in Italy. Ricci, C. (Je. '12.)

Base-ball.
Claudy, C. H. Battle of base-ball. (Je. '12.)
Mathewson, C. Pitching in a pinch. (S. '12.)

Bashful ballads. Johnson, B. (Mr. '12.)
Basic open-hearth steel process. Dichmann, C. (Mr. '12.)
Bat. Marshall, E: (N. '12.)
Battle of base-ball. Claudy, C. H. (Je. '12.)
Battle of principles. Hillis, N. D. (My. '12.)
Bauble. Barry, R: H. (F. '12.)

Bayard, Pierre du Terrail [chevalier] 1475-1524.
Hare, C. Story of Bayard. (Je. '12.)

Beale, Edward Fitzgerald, 1822-1893.
Bonsal, S. Edward Fitzgerald Beale. (N. '12.)

Bearings (machinery).
Alford, L. P. Bearings and their lubrication. (Mr. '12.)

Beauty and the Jacobin. Tarkington, B. (D. '12.)
Beauty and ugliness. Lee, V., and Anstruther-Thomson, C. (Je. '12.)

Bees.
Sladen, F. W. L. Humble-bee. (D. '12.)
Beggars and sorners. McAulay, A. (Je. '12.)
Beginner's star-book. McKready, K. (Ag. '12.)
Beginnings in agriculture. Mann, A. R. (Mr. '12.)
Beginnings of Quakerism. Braithwaite, W: C. (S. '12.)

Belgium.
Description and travel.
Edwards, G: W. Some old Flemish towns. (Ja. '12.)
Bella. Booth, E: C: (N. '12.)
Beloved princess. Pearce, C, E. (Ag. '12.)

Bergson, Henri Louis, 1859-
Carr, H. W. Henri Bergson. (Jl. '12.)
Elliott, H. S. R. Modern science and the illusions of Professor Bergson. (O. '12.)
Lindsay, A. D. Philosophy of Bergson. (Ja. '12.)
Solomon, J. Bergson. (N. '12.)
Stewart, J. M. Critical exposition of Bergson's philosophy. (Je. '12.)
Bernard, Saint, and other papers. Parker, T. (Ja. '12.)

Berry, Marie Caroline Ferdinande Louise, duchesse de, 1798-1870.
Williams, H. N. Princess of adventure. (F. '12.)

Better country. Bartlett, D. W. (Ja. '12.)
Better schools. Gregory, B. C. (N. '12.)
Betty-bide-at-home. Dix, B. M. (O. '12.)
Betty Moore's journal. Carry, M. D. (Jl. '12.)
Between two thieves. Graves, C. I. M. (O. '12.)
Beyond the law. Alexander, M. (Ap. '12.)
Beyond war. Kellogg, V. L. (Ap. '12.)

Bible. Whole.
About the Bible.
McAfee, C. B. Greatest English classic. (Je. '12.)
Summerbell, J. J. Mountains of the Bible. (S. '12.)

Criticism, interpretation, etc.
Kent, C: F. Makers and teachers of Judaism. (Mr. '12.)

Study and Teaching.
Hodges, G: Child's guide to the Bible. (Je. '12.)

Bible. Old Testament.
About the Old Testament.
Fowler, H: T. History of the literature of ancient Israel. (N. '12.)
Rogers, R. W:, tr. and ed. Cuneiform parallels to the Old Testament. (N. '12.)

Commentaries.
Smith, J: M. P., and others. Critical and exegetical commentary on Micah, Zephaniah, etc. (My. '12.)

Parts of the Old Testament.
Pentateuch.
Chapman, A. T. Introduction to the Pentateuch. (F. '12.)
Zerbe, A. S. Antiquity of Hebrew writing and literature. (S. '12.)

Numbers
McNeile, A. H., ed. Book of Numbers. (F. '12.)

Isaiah.
Gray, G: B. Critical and exegetical commentary on the book of Isaiah. (Je. '12.)

Bible. New Testament.
About the New Testament.
Bacon, B: W. Making of the New Testament. (N. '12.)
Batiffol, P. H: Crèdibility of the gospel. (Ag. '12.)
Scott, E. F. Kingdom and the Messiah. (Ja. '12.)

Parts of the New Testament.
Corinthians.
Robertson, A. T:, and Plummer, A. Critical and exegetical commentary on the first Epistle of St. Paul to the Corinthians. (Ag. '12.)

Bibliography.
United States Catalog. (D. '12.)
Walter, F. K. Abbreviations and technical terms used in book catalogs and in bibliographies. (Mr. '12.)
Big business and government. Fay, C: N. (Ap. '12.)
Big fish. Watson, H: B. M. (Ap. '12.)
Billy Fortune. Lighton, W: R. (D. '12.)
Billy Popgun. Winter, M. (N. '12.)

Biography.
Harden, M. Word portraits. (My. '12.)
Rideing, W: H. Many celebrities and a few others. (Ap. '12.)
Biological aspects of human problems. (D. '12.)

Biology.
Dendy, A. Outlines of evolutionary biology. (N. '12.)
Loeb, J. Mechanistic conception of life. (S. '12.)

History.
Miall, L. C. History of biology. (F. '12.)

Birds.
Bomberger, A: W. Book on birds. (F. '12.)
Chapman, F. M. Handbook of birds of eastern North America. (Jl. '12.)
De Groat, H. C Bird studies for home and school. (Ap. '12.)
Headley, F: W. Flight of birds. (D. '12.)
Sclater, W: L. History of the birds of Colorado. (Je. '12.)

Birds, Migration of.
Coward, T. A. Migration of birds. (Je. '12.)

Birth-rate.
Newsholme, A. Declining birthrate. (Ap. '12.)
Bishops and the supervisional system of the Methodist Episcopal church. Neely, T: B: (Ap. '12.)
Black and white in South East Africa. Evans, M. S. (F. '12.)
Black Pearl. Woodrow, N. M. (O. '12.)
Blackberry pickers. St. Leger, E. (D. '12.)
Blind road. Gordon, H. (Ap. '12.)
Blinds down. Vachell, H. A. (My. '12.)
Blood of the arena. Blasco Ibanez, V. (F. '12.)
Blue Bonnet's ranch party. Jacobs, C. E., and Read, E. E. (D. '12.)
Blue rose fairy book. Baring, M. (Ja. '12.)
Blue wall. Child, R: W. (Jl. '12.)

Boats and boating.
Davis, C: G., ed. Harper's boating book for boys. (Je. '12.)
Bob Dashaway, treasure hunter. Brady, C. T. (N. '12.)
Body and mind. McDougall, W: (F. '12.)
Boiler draught. Pratt, H. K. (D. '12.)
Bold Robin Hood and his outlaw band. Rhead, L: (N. '12.)

Bonds.
Chamberlain, L. Principles of bond investment. (D. '12.)
McGrath, T: S. Timber bonds. (O. '12.)
Book of baby beasts. Dugdale, F. E. (Ja. '12.)
Book of decorative furniture. Foley, E. (Ap. '12.)
Book of entrées. Hill, J. M. (F. '12.)
Book of famous wits. Jerrold, W. C., comp. (D. '12.)
Book of love. Barker, E. (Ag. '12.)
Book of love. Ransome, A. (O. '12.)
Book of Numbers. McNeile, A. H., ed. (F. '12.)
Book of saints and heroes. Lang, L. B. (D. '12.)
Book of the tarpon. Dimock, A. W. (F. '12.)
Book on birds. Bomberger, A: W. (F. '12.)

Bookbinding.
Davenport, C. J. H. Cameo bookstamps figured and described. (Ja. '12.)

Books and reading.
Pryde, D: What books to read and how to read. (My. '12.)
Shaylor, J. Fascination of books. (O. '12.)

Boots and shoes.
Dooley, W: H. Manual of shoemaking and leather and rubber products. (N. '12.)
Border watch. Altsheler, J. A. (D. '12.)
Borderland. Halifax, R. (O. '12.)

Borgia, Caesar, d. 1507.
Sabatini, R. Life of Cesare Borgia. (Ag. '12.)

Borrow, George, 1803-1881.
Jenkins, H. Life of G: Borrow. (Ap. '12.)

Botany.
California.
Hall, H. M. and C. C. Yosemite flora. (Jl. '12.)

Both sides of the shield. Butt, A. W. (Jl. '12.)

Botticelli, Sandro (Alessandro Filipepi) 1447?-1510?
Anderson, A. J. Romance of Sandro Botticelli. (N. '12.)

Boy electricians as detectives. Houston, E. J. (N. '12.)

Boy fancier. Barton, F. T. (Je. '12.)

Boy scouts of Berkshire. Eaton, W. P. (D. '12.)

Boy scouts of Bob's Hill. Burton, C: P. (D. '12.)

Boy with the U. S. fisheries. Rolt-Wheeler, F. W: (D. '12.)

Boys.
Alexander, J: L., ed. Boy training. (Ja. '12.)
Fowler, N. C., jr. The boy. (D. '12.)
Hoben, A. Minister and the boy. (O. '12.)
Puffer, J. A. Boy and his gang. (Ap. '12.)
Stewart, A. H. American bad boys in the making. (D. '12.)

Boys' book of warships. Howden, J. R. (Ja. '12.)

Boys' Nelson. Wheeler, H. F. B. (O. '12.)

Boys' Parkman. Parkman, F. (O. '12.)

Bracken. Trevena, J: (Je. '12.)

Brahms, Johannes, 1833-1897.
Evans, E. Historical, descriptive, and analytical account of the entire works of Johannes Brahms. (My. '12.)

Brave deeds of American sailors. Duncan, R. B. (N. '12.)

Brazil.
Kerbey, J. O. American consul in Amazonia. (F. '12.)

Breaking-point. Pattee, F. L: (Je. '12.)

Breeding and the Mendelian discovery. Darbishire, A. D. (Mr. '12.)

Brentons. Ray, A. C. (Ja. '12.)

Bride's hero. Revere, M. P. (O. '12.)

Bridges.
Steinman, D: B. Suspension bridges and cantilevers. (My. '12.)

Brief course in the teaching process. Strayer, G: D. (Je. '12.)

Brief history of modern philosophy. Höffding, H. (D. '12.)

Brinvilliers, Madame de, and her times. Stokes, H. (F. '12.)

British and German East Africa. Brode, H. (Ag. '12.)

British consuls in the Confederacy. Bonham, M. L. (Ap. '12.)

British dominions. Ashley, W: J., ed. (Jl. '12.)

British fungi. Massee, G: E: (S. '12.)

British poems. Hutchison, P. A., comp. (N. '12.)

British royal proclamations relating to America, 1603-1783. Brigham, C. S., ed. (Mr. '12.)

British trees. Johns, C: A. (Jl. '12.)

British West Indies. Aspinall, A. E: (My. '12.)

Broken bell. Van Vorst, M. (My. '12.)

Broken wall. Steiner, E: A. (Ja. '12.)

Brontës, Three. Sinclair, M. (D. '12.)

Brotherhoods.
Leete, F: D. Christian brotherhoods. (D. '12.)

Brothers Karamazov. Dostoievski, F. M. (Ag. '12.)

Browning, Robert, 1812-1889.
Hallock, E. B., ed. Introduction to Browning. (D. '12.)
Knight, W: A., ed. Robert Browning centenary celebration at Westminster abbey. (N. '12.)

Buck Peters, ranchman. Mulford, C. E:, and Clay, J: W. (Ap. '12.)

Buddha and Buddhism.
Davids, C. A. Buddhism. (Jl. '12.)
Lloyd, A. Creed of half Japan. (Je. '12.)

Buddhism. Davids, C. A. R. (Jl. '12.)

Buddie at Gray Buttes camp. Ray, A. C. (N. '12.)

Building.
Atkinson, W: Orientation of buildings. (Ag. '12.)
Husband, J., and Harby, W: Structural engineering. (My. '12.)

Building an airship at Silver fox farm. Kaler, J. O. (N. '12.)

Building of the Alps. Bonney, T: G: (D. '12.)

Building the young man. Wayne, K. H. (N. '12.)

Burden of poverty. Dole, C: F. (Ag. '12.)

Burgundian. Angellotti, M. P. (My. '12.)

Burlingame, Anson, 1820-1870.
Williams, F: W. Anson Burlingame and the first Chinese mission to foreign powers. (D. '12.)

Burma.
Crosthwaite, C: H. T. Pacification of Burma. (Ag. '12.)

Burney, Frances (Mme. D'Arblay) 1752-1840.
Burney, F. Dr. Johnson and Fanny Burney. (F. '12.)

Burroughs, John, 1837-
De Loach, J: H. Rambles with John Burroughs. (Jl. '12.)

Business.
Scott, W. D. Increasing human efficiency. (Je. '12.)

Business of being a woman. Tarbell, I. M. (D. '12.)

Buttered side down. Ferber, E. (Ap. '12.)

Butterflies.
Longstaff, G: B. Butterfly hunting in many lands. (Ag. '12.)
Miller, E. B. Butterfly and moth book. (Je. '12.)

Butterfly house. Freeman, M. E. (My. '12.)

Butterfly hunting in many lands. Longstaff, G: B. (Ag. '12.)

Bypaths in Dixie. Cooke, S. J. (Ja. '12.)

Byways in British archaeology. Johnson, W. (D. '12.)

Byways of Paris. Cain, G. (S. '12.)

Byzantine art and archaeology. Dalton, O. M. (F. '12.)

Byzantine empire.
Bury, J: B. History of the eastern Roman empire. (Jl. '12.)
Foord, E: A. Byzantine empire. (Mr. '12.)

"C Q"; or, In the wireless house. Train, A. C. (S. '12.)

Cabinet officers.
United States.
Hinsdale, M. L. History of the president's cabinet. (Ap. '12.)
Learned, H: B. President's cabinet. (Jl. '12.)

Cable game. Washburn, S. (Mr. '12.)

Cage. Begbie, H. (F. '12.)

Cahusac mystery. Prichard, K. O. H- and H. V. H-. (N. '12.)

Calendar of papers in Washington archives relating to the territories of the United States (to 1873). Parker, D: W. (Ja. '12.)

California.
McGroarty, J: S. California. (Ja. '12.)

California troubadour. Urmy, C. T: (S. '12.)

Call of brotherhood. Robinson, C. (D. '12.)

Call of the Carpenter. White, B. (F. '12.)

Cameo book-stamps figured and described. Davenport, C. J. H. (Ja. '12.)

Camera crusade through the Holy Land. Elmendorf, D. L. (D. '12.)

Camping in the winter woods. Gregory, E. R. (D. '12.)

Camping on the great river. Spears, R. S. (D. '12.)

Campus days. Paine, R. D. (O. '12.)

Can we be sure of mortality? Cheney, W: A. (Ap. '12.)

Canada.
Allin, C. D., and Jones, G: M. Annexation, preferential trade, and reciprocity. (Ag. '12.)
Bradley, A. G. Canada. (Ap. '12.)
Copping, A. E. Canada, the golden land. (Je. '12.)

Copping, A. E. Canada today and tomorrow. (F. '12.)
Parkman, F. Boys' Parkman. (O. '12.)
Vernède, R. E. Fair Dominion. (F. '12.)
Washburn, S. Trails, trappers, and tenderfeet in the new empire of western Canada. (D. '12.)

Canadian Rockies. Coleman, A. P. (F. '12.)
Canary islands. Du Cane, F. (S. '12.)
Candidate for truth. Beresford, J: D. (Jl. '12.)
Candle and the flame. Viereck, G: S. (Je. '12.)

Canute the Great.
Larson, L. M. Canute the Great. (N. '12.)

Capitalization. Lyon, W. H. (N. '12.)
Cap'n Joe's sister. Lee, A. L. (Mr. '12.)
Captain Martha Mary. Abbott, A. (Je. '12.)
Captain unafraid. Smith, H. H. (My. '12.)

Cards.
Van Rensselaer, M. Prophetical, educational and playing cards. (D. '12.)

Care and operation of automobiles. Hall, M. A. (D. '12.)
Care of the skin and hair. Pusey, W: A. (My. '12.)
Career of the child. Groszmann, M. P. E. (Ja. '12.)

Carey, Mathew, 1760-1839.
Bradsher, E. L. Mathew Carey. (F. '12.)

Carnival. Mackenzie, C. (Je. '12.)

Carpathian Mountains.
Phillimore, Mrs. L. In the Carpathians. (Ag. '12.)

Carpentry.
King, C: A. Inside finishing. (My. '12.)

Carriages and coaches. Straus, R. (D. '12.)
Cartwright, Captain, and his Labrador journal. Cartwright, G: (Ag. '12.)

Cascade Range.
Williams, J: H. Guardians of the Columbia, Mount Hood, Mount Adams, and Mount St. Helens. (D. '12.)

Castaways of Pete's patch. Rankin, C. W. (Mr '12.)
Castle of Zion. Hodges, G: (N. '12.)

Castlemaine, Barbara Villiers, countess of, 1641-1709.
Sergeant, P. W. My Lady Castlemaine. (Je. '12.)

Castles and walled towns of England. Harvey, A. (Ja. '12.)

Cataloging.
Brown, J. D. Library classification and cataloguing. (Jl. '12.)

Cathedrals.
Sibree, J. Our English cathedrals. (D. '12.)
Singleton, E. How to visit the English cathedrals. (Je. '12.)

Catherine II, czarina of Russia, 1729-1796.
Gribble, F. H: Comedy of Catherine the Great. (Je. '12.)

Cats.
Repplier, A., comp. Cat. (D. '12.)

Causeries on English pewter. Navarro, A. de. (Ag. '12.)
Causes and effects in American history. Morse, E. W. (D. '12.)
Causes of the elimination of students in public secondary schools of New York city. Van Denburg, J. K. (Jl. '12.)
Cavalier poets. Holliday, C. (F. '12.)
Cave, mound, and lake dwellers. Holbrook, F. (N. '12.)
Caviare. Richards, G. (O. '12.)
Cease firing. Johnston, M. (D. '12.)

Celts.
MacCulloch, J: A. Religion of the ancient Celts. (S. '12.)
Wentz, W. Y. E. Fairy-faith in Celtic countries. (Jl. '12.)

Centaur. Blackwood, A. (Mr. '12.)
Central station heating. Gifford, B. T. (N. '12.)
Centrifugal pumps. Loewenstein, L: C., and Crissey, C. P. (Mr. '12.)
Century and the school. Soldan, L: (Je. '12.)

Ceylon.
Knox, R. Historical relation of Ceylon. (Ap. '12.)

Chain of evidence. Wells, C. (My. '12.)
Chalice of courage. Brady, C. T. (My. '12.)
Champlain tercentenary. N. Y. (State). (S. '12.)
Changing America. Ross, E: A. (Jl. '12.)
Chantemerle. Broster, D. K., and Taylor, G. W. (Ap. '12.)
Chapters from modern psychology. Angell, J. R. (Ap. '12.)
Chapters of opera. Krehbiel, H: E: (Ja. '12.)
Character building in school. Brownlee, J. (N. '12.)
"Charge it." Bacheller, I. A. (O. '12.)
Charioteers. Wright, M. T. (Jl. '12.)

Charleston, S. C.
Jones, S: Siege of Charleston. (Mr. '12.)

Charlotte, Augusta, princess of Wales, 1796-1817.
Pearce, C: E. Beloved princess. (Ag. '12.)

Charm of London. Hyatt, A. H., comp. (N. '12.)
Charm of Venice. Hyatt, A. H., comp. (N. '12.)
Charterhouse of London. Taylor, W: F. (Jl. '12.)
Chats on cottage and farmhouse furniture. Hayden, A. (D. '12.)
Chats on old jewellery and trinkets. Percival, M. (S. '12.)
Chats on postage stamps. Melville, F. J. (F. '12.)
Chautauqua boy in '61 and afterward. Parker, D: B. (My. '12.)

Chemistry.
Fournier d'Albe, E. E: Contemporary chemistry. (Mr. '12.)
Martin, G. Triumphs and wonders of modern chemistry. (O. '12.)

Tables.
Kaye, G. W. C., and Laby, T. H. Tables of physical and chemical constants and some mathemtical functions. (My. '12.)

Chemistry, Analytic.
Lunge, G:, ed. Technical methods of chemical analysis. (N. '12.)

Chemistry, Technical.
Blucher, H. Modern industrial chemistry. (Ja. '12.)

Chemistry of the coal-tar dyes. Fay, I. W. (F. '12.)
Chemistry of the radio-elements. Soddy, F: (S. '12.)

Chemists.
Roberts, E. Famous chemists. (Ap. '12.)

Cherry tree children. Blaisdell, M. F. (D. '12.)

Chesterton, Gilbert Keith, 1874-
Scott, W: T. Chesterton and other essays. (N. '12.)

Chicago, Illinois.
Currey, J. S. Story of old Fort Dearborn. (S. '12.)
Talbert, E. L. Opportunities in school and industry for children of the stockyards district. (D. '12.)

Chickamauga, Battle of, 1863-
Gracie, A. Truth about Chickamauga. (F. '12.)

Child in the city. Chicago child welfare exhibit. (Ag. '12.)

Child labor.
Clopper, E: N: Child labor in city streets. (D. '12.)
Dunlop, O. J., and Denman, R: D. English apprenticeship and child labour. (O. '12.)
Ogburn, W: F. Progress and uniformity in child-labor legislation. (D. '12.)
Talbert, E. L. Opportunities in school and industry for children of the stockyards district. (D. '12.)

Child nature and child nurture. St. John, E: P. (Mr. '12.)
Child of the dawn. Benson, A. C. (My. '12.)
Childhood. Johnson, B. (N. '12.)

Children.
Barnard, A. B Talks with children about themselves. (Mr. '12.)

Care and hygiene.
Cornell, W. S. Health and medical inspection of school children. (Ag. '12.)
Zenner, P. Mind cure. (Jl. '12.)

Charities and protection.
Breckinridge, S. P., and Abbott, E. Delinquent child in the home. (S. '12.)
Chicago. Child welfare exhibit, 1911. Child in the city. (Ag. '12.)
Diseases.
Coolidge, E. L. First aid in nursery ailments. (S. '12.)
Employment.
Clopper, E: N: Child labor in city streets. (D. '12.)
Management.
Forbush, W: B. Coming generation. (Mr. '12.)
St. John, E: P. Child nature and child nurture. (Mr. '12.)
Wright, W: A. Moral condition and development of the child. (Ja. '12.)
Nutrition.
Greer, E. What children should eat. (Ag. '12.)
Children in literature and art.
Johnson, B. Childhood. (N. '12.)
Children in Scotland.
McDonald, E. A., and Dalrymple, J. Donald in Scotland. (O. '12.)
Children in Spain.
McDonald, E. A., and Dalrymple, J. Josefa in Spain. (O. '12.)
Children in the little old red house. Douglas, A. M. (My. '12.)
Children of Alsace. Bazin, R. (N. '12.)
Children's literature.
Bibliography.
Halsey, R. V. Forgotten books of the American nursery. (Ag. '12.)
Children's Shakespeare. Hoffmann, A. S. (Ja. '12.)
Child's book of stories. Coussens, P. W., comp. (Ja. '12.)
Child's day. Hutchinson, W. (D. '12.)
Child's guide to the Bible. Hodges, G: (Je. '12.)
Child's journey with Dickens. Wiggin, K. D. (Ap. '12.)
Chile.
Winter, N. O. Chile and her people of today. (N. '12.)
History.
Chisholm, A. S. M. Independence of Chili. (Je. '12.)
China.
Borel, H. New China. (N. '12.)
Brown, A. J. Chinese revolution. (O. '12.)
Cantlie, J. Sun Yat Sen and the awakening of China. (N. '12.)
China year book. (S. '12.)
Colquhoun, A. R. China in transformation. (My. '12.)
Der Ling, Princess. Two years in the Forbidden city. (Ja. '12.)
Dingle, E. J. China's revolution, 1911-1912. (D. '12.)
Giles, H. A. Civilization of China (F. '12.)
Moule, A. E. Half a century in China. (D. '12.)
Oilone, H. M. G. d'. In forbidden China. (Jl. '12.)
Sergeant, P. W. Great empress dowager of China. (F. '12.)
Politics and government.
Yen, H. L. Survey of constitutional development in China (Mr. '12.)
Social life and customs.
Ball, J. D Chinese at home. (Ja. '12.)
Chinese porcelain and hard stones. Gorer, E., and Blacker, J. F. (F. '12.)
Chinese revolution. Brown, A. J. (O. '12.)
Chink in the armor. Lowndes, M. A. (Ap. '12.)
Christ in Italy. Austin, M. (O. '12.)
Christian and Mohammedan. Herrick, G: F: (Je '12.)
Christian art and symbolism.
Hirn, Y. Sacred shrine. (D. '12.)
Christian biography.
Smith, W: Smith's dictionary of Christian biography and literature. (Mr. '12.)
Christian brotherhoods. Leete, F: D. (D. '12.)
Christian counsel. Smith, D: (Ja. '12.)
Christian hope. Brown, W: A. (Je. '12.)
Christian life and character.
Grenfell, W. T. Adventures of life. (Ap. '12.)
Stearly, W. R. Master of the feast. (O. '12.)
Christianity.
Eucken, R. C. Religion and life. (S. '12.)
Muir, W: Christianity and labour. (Ag. '12.)
Christianity in literature.
Mosher, W: E. Promise of the Christ-age in recent literature. (Jl. '12.)
Christmas. Gale, Z. (D. '12.)
Christopher. Pryce, R: (F. '12.)
Christ's teaching concerning divorce in the New Testament. Gigot, F. E. C: (Jl. '12.)
Chronicles of Avonlea. Montgomery, L. M. (O. '12.)
Church.
Gilbert, L. Dynamic Christianity. (Je. '12.)
Holmes, J: H. Revolutionary function of the modern church. (Jl. '12.)
Church and social problems.
Wallis, L: Sociological study of the Bible. (My. '12.)
Church and social work.
Cutting, R. F. Church and society. (Jl. '12.)
Church and society. Cutting, R. F. (Jl. '12.)
Church architecture.
Thompson, A. H. Ground plan of the English parish church. (O. '12.)
Thompson, A. H. Historical growth of the English parish church. (O. '12.)
Church attendance.
Gray, W. F., ed. Non-church-going. (F. '12.)
Church of the open country. Wilson, W. H. (Ag. '12.)
Church unity.
Knauff, T. C. Other sheep I have. (Ja. '12.)
Church work.
Mathews, S. Scientific management in the churches. (Ap. '12.)
Citadel. Merwin, S: (Jl. '12.)
Cities and towns.
Planning.
Nolen, J: Replanning small cities. (Ag. '12.)
Cities of southern Italy. Hare, A: J: C. (Mr. '12.)
Citizens made and remade. George, W: R., and Stowe, L. B. (D. '12.)
Civic bibliography for Greater New York. Reynolds, J. B., ed. (Ja. '12.)
Civil engineering.
Taylor, F N. Manual of civil engineering practice (Mr. '12.)
Civil war. Paxson, F: L. (F. '12.)
Civil war literature of Ohio. Ryan, D. J. (Jl. '12.)
Civilization.
Wrench, G. T. Mastery of life. (Ap. '12.)
Civilization, Medieval.
Tappan, E. M. When knights were bold. (Mr. '12.)
Civilization, Oriental.
Hardy, E: J: Unvarying East. (S. '12.)
Civilization of ancient Mexico. Spence, L: (D. '12.)
Civilization of China. Giles, H. A. (F. '12.)
Claims. Deiser, G: F., and Johnson, F: W: (Ag. '12.)
Clara. Lyons, A. N. (N. '12.)
Classical education.
Corcoran, T. Studies in the history of classical teaching, 1500-1700. (Jl. '12.)
Classical papers. Earle, M. L. (Ap. '12.)
Classical philology.
Collected works.
Earle, M. L. Classical papers. (Ap. '12.)
Smyth, H. W., ed Harvard essays on classical subjects. (Ap. '12.)
History.
Peck, H. T. History of classical philology. (F. '12.)

Classical psychologists. Rand, B:, comp. (O. '12.)

Classification.

Books.

Brown, J. D. Library classification and cataloguing. (Jl. '12.)

Classroom and campus. Eldred, W. L. (My. '12.)

Clay.

Searle, A. B. Natural history of clay. (Je. '12.)

Clemens, Samuel Langhorne (Mark Twain, pseud.) 1835-1910.

Paine, A. B. Mark Twain. (N. '12.)

Clinton, DeWitt, Educational views and influence of. Fitzpatrick, E: A: (Ap. '12.)

Clocks and watches.

Moore, N. H. Old clock book. (Mr. '12).

Closed shop in American trade unions. Stockton, F. T. (D. '12.)

Closing net. Rowland, H: C. (D. '12.)

Coal mines and mining.

Kentucky.

Verhoeff, M. Kentucky mountains. (O. '12.)

Coal-tar colors.

Fay, I. W. Chemistry of the coal-tar dyes. (F. '12.)

Coburgs. D'Auvergne, E. B. (S. '12.)

Colbert's West India policy. Mims, S. L. (O. '12.)

Colleges and universities.

Cooper, C. S. Why go to college. (N. '12.)

Wilson, C. D. Working one's way through college and university. (Je. '12.)

Europe.

Rait, R. S. Life in the medieval university. (O. '12.)

Colonial homes and their furnishings. Northend, M. H. (D. '12.)

Colonial homesteads and their stories. Harland, M. (D. '12.)

Colonial period. Andrews, C: M. (N. '12.)

Colonists and the revolution. Barstow, C: L., ed. (Jl. '12.)

Colorado river.

James, G: W. In and around the Grand Canyon of the Colorado river in Arizona. (Ja. '12.)

Columbus, Christopher, 1446?-1506.

Moores, C: W. Story of Christopher Columbus. (Jl. '12.)

Young, F. Christopher Columbus and the new world of his discovery. (N. '12.)

Coming generation. Forbush, W: B. (Mr. '12.)

Coming of the law. Seltzer, C: A. (D. '12.)

Comments of Bagshot. Spender, J: A. (Mr. '12.)

Commerce.

History.

Luther, A. V. Trading and exploring. (F. '12.)

Commercial and industrial geography. Kellar, A. G., and Bishop, A. L. (Jl. '12.)

Commission government in American cities. Bradford, E. S. (Ja. '12.)

Common law.

Pollock, F: Genius of the common law. (My. '12.)

Common people of ancient Rome. Abbott, F. F. (F. '12.)

Comparative study of the law of corporations. Kuhn, A. K. (D. '12.)

Composer. Castle, A. and E. (Ja. '12.)

Compulsory arbitration of industrial disputes, Selected articles on. Beman, L. T., comp. (F. '12.)

Concentration and control. Van Hise, C: R: (Jl. '12.)

Concerning Sally. Hopkins, W: J: (D. '12.)

Concordance to the poems of William Wordsworth. Cooper, L. (Ja. '12.)

Concrete, Reinforced.

Adams, H:, and Matthews, E. R. Reinforced concrete construction in theory and practice. (My. '12.)

Brooks, J: P. Reinforced concrete. (N. '12.)

Faber, O., and Bowie, P. G. Reinforced concrete design. (O. '12.)

Hool, G: A. Reinforced concrete construction. (D. '12.)

Ransome, E. L., and Saurbrey, A. Reinforced concrete building. (S. '12.)

Concrete and stucco houses. Hering, O. C. (O. '12.)

Concrete construction.

Taylor, F: W., and Thompson, S. E. Concrete costs. (Jl. '12.)

Concrete costs. Taylor, F: W., and Thompson, S. E. (Jl. '12.)

Concrete houses.

Hering, O. C. Concrete and stucco houses. (O. '12.)

Condés, Love affairs of. Williams, H. N. (D. '12.)

Conduct and its disorders biologically considered. Mercier, C: A. (Ap. '12.)

Conduct of life.

Bligh, S. M. Desire for qualities. (Mr. '12.)

Boydstun, J. F. Science of human nature. (N. '12.)

Davidson, J. O. Man inside. (N. '12.)

Dubois, P. Education of self. (Ap. '12.)

Dyer, W. A. Richer life. (Ja. '12.)

Kaufman, H. Do something! Be something! (N. '12.)

Lyman, A. J. Three greatest maxims of the world. (F. '12.)

Confederate states of America.

Bonham, M. L. British consuls in the Confederacy. (Ap. '12.)

Biography.

Wright, M. J., comp. General officers of the Confederate army. (Mr. '12.)

Confucius and his school, Economic principles of. Chen Huan-Chang. (F. '12.)

Conservation of the child. Holmes, A. (D. '12.)

Constellations.

Olcott, W: T. Star lore of all ages. (Ja. '12.)

Constitutional history of England. May, T: E. (Ag. '12.)

Constitutions of Ohio. Patterson, I: F., comp. (Jl. '12.)

Contemporary chemistry. Fournier d' Albe, E. E: (Mr. '12.)

Contest for California in 1861. Kennedy, E. R. (My. '12.)

Control of the market. Wyman, B. (F. '12.)

Control of trusts. Clark, J: B., and Clark, J: M. (O. '12.)

Convictions of a grandfather. Grant, R. (Ag. '12.)

Cook book of left-overs. Clarke, H. C., and Rulon, P. D. (Ja. '12.)

Cookery.

Clarke, H. C., and Rulon, P. D. Cook book of left-overs. (Ja. '12.)

Hill, J. M. Book of entrées. (F. '12.)

Neil, M. H. How to cook in casserole dishes. (Je. '12.)

Wright, H. S. New England cook book. (Je. '12.)

Cookery, Italian.

Isola, A. Simple Italian cookery. (Ap. '12.)

Cookery for the sick.

Gibbs, W. S. Food for the invalid and the convalescent. (Ap. '12.)

Co-operation among farmers. Coulter, J: L. (Mr. '12.)

Copenhagen porcelain.

Hayden, A. Royal Copenhagen porcelain. (Ja. '12.)

Copts and Moslems under British control. Mikhail, K. (F. '12.)

Copyright.

Bowker, R: R. Copyright. (Jl. '12.)

Corporations.

Kuhn, A. K. Comparative study of the law of corporations. (D. '12.)

Lyon, W. H. Capitalization. (N. '12.)

Van Hise, C: R: Concentration and control. (Jl. '12.)

Finance.

Floy, H: Valuation of public utility properties. (Jl. '12.)

Foster, H. A. Engineering valuation of public utilities and factories. (N. '12.)

United States.

Burton, T. E. Corporations and the state. (Mr. '12.)
Whitten, R. H. Valuation of public service corporations. (O. '12.)

Corrosion and anti-corrosives.
Friend, J: A. N. Corrosion of iron and steel. (Mr. '12.)
Cosmopolitan actor, David Garrick and his French friends. Hedgcock, F. A. (Ag. '12.)

Cost accounting.
Webner, F. E. Factory costs. (Jl. '12.)
Cost of it. Mordaunt, E. (N. '12.)
Costumes, traditions and songs of Savoy. Canziani, T. (Ag. '12.)
Counsel assigned. Andrews, M. R. S. (My. '12.)
Counsel for the defense. Scott, L. (Je. '12.)
Countess Julia. Strindberg, A. (Ag. '12.)

Country church.
Wilson, W. H. Church of the open country. (Ag. '12.)

Country life.
Hutchinson, F. K. Our country life. (D. '12.)

England.

Edwardes, T. Neighborhood. (Jl. '12.)
Country neighbors. Taber, S. (S. '12.)
Court of St. Simon. Partridge, A. (S. '12.)

Courts.
Dougherty, J: H. Power of federal judiciary over legislation. (N. '12.)
McLaughlin, A. C. Courts, the constitution and parties. (S. '12.)
Ransom, W: L. Majority rule and the judiciary. (N. '12.)
Roe, G. E. Our judicial oligarchy. (Jl. '12.)
Train, A. C. Courts, criminals, and the Camorra. (N. '12.)

Coventry, England.
Harris, M. D. Story of Coventry. (Mr. '12.)
Coward. Benson, R. H. (Ag. '12.)

Cranes, derricks, etc.
Broughton, H. H. Electric cranes. (Jl. '12.)
Credibility of the gospel. Batiffol, P. H: (Ag. '12.)
Creed and the creeds. Skrine, J: H. (S. '12.)
Creed of half Japan. Lloyd, A. (Je. '12.)

Creeds.
Curtis, W: A. History of creeds and confessions of faith in Christendom and beyond. (Ag. '12.)
Skrine, J: H. Creed and the creeds. (S. '12.)

Crime and criminals.
Devon, J. Criminal and the community. (Mr. '12.)
Fenton, F. Influence of newspaper presentations upon the growth of crime and other anti-social activity. (Ja. '12.)
McConnell, R. M. Criminal responsibility and social constraint. (Je. '12.)
Train, A. C. Courts, criminals, and the Camorra. (N. '12.)
Crime of 1812 and its retribution. Labaume, E. (D. '12.)

Criminal law.
Academy of political science, N. Y. Reform of the criminal law and procedure. (F. '12.)
Strachan-Davidson, J. L. Problems of the Roman criminal law. (D. '12.)
Criminal responsibility and social constraint. McConnell, R. M. (Je. '12.)

Criminal statistics.

United States.

Robinson, L: N. History and organization of criminal statistics. (Mr. '12.)
Critical and exegetical commentary on Micah, Zephaniah, Nahum, Habbakuk, Obadiah and Joel. Smith, J: M. P., and others. (My. '12.)
Critical and exegetical commentary on the book of Isaiah. Gray, G: B. (Je. '12.)
Critical and exegetical commentary on the first Epistle of St. Paul to the Corinthians. Robertson, A. T:, and Plummer, A. (Ag. '12.)
Critical and historical essays. MacDowell, E: A. (N. '12.)
Critical exposition of Bergson's philosophy. Stewart, J. M. (Je. '12.)
Crofton chums. Barbour, R. H: (N. '12.)
Cruise of the "Kingfisher." Stacpoole, H: D. (Ja. '12.)

Crustacea.
Calman, W: T: Life of crustacea. (Ja. '12.)
Cry in the wilderness. Waller, M. E. (N. '12.)

Crystallography.
Tutton, A. E. H. Crystals. (Mr. '12.)

Cuba.
Forbes-Lindsay, C: H. A. Cuba and her people of to-day. (Mr. '12.)
Funston, F: Memories of two wars. (Ja. '12.)
Cult of incompetence. Faguet, E. (Je. '12.)
Cuneiform parallels to the Old Testament. Rogers, R. W:, tr. and ed. (N. '12.)
Cupid en route. Barbour, R. H: (N. '12.)
Curiosity Kate. Bone, F. (N. '12.)
Current educational activities. Garber, J: P. (D. '12.)
Cutting of an agate. Yeats, W: B. (D. '12.)
Cyclopedia of American medical biography. Kelly, H. A. (S. '12.)

Daddy-Long-Legs. Webster, J. (O. '12.)
Daily bread. Gibson, W. W. (Je. '12.)

Dalmatia.
Barrington, E. I. Through Greece and Dalmatia. (S. '12.)
"Dame Curtsey's" book of party pastimes for the up-to-date hostess. Glover, E. H. (D. '12.)

Dancing.
Berquist, N. W: Swedish folk dances. (Jl. '12.)
Urlin, E. L. Dancing, ancient and modern. (D. '12.)
Danish fairy tales. Grundtvig, S. H. (Jl. '12.)
Danny's own story. Marquis, D. (F. '12.)

Dante Alighieri, 1265-1321.
Lacy, M. E. With Dante in modern Florence. (N. '12.)
Daughter of heaven. Loti, P., and Gautier, J. (N. '12.)
Dave Porter on Cave island. Stratemeyer, E: (My. '12.)
Davidée Birot. Bazin, R. (O. '12.)
Davosers. Brandon, D. (Mr. '12.)
Dawes, Sophie, queen of Chantilly. Montagu, V. M. (F. '12.)
Dawn of history. Myres, J: L. (F. '12.)
Day of the Saxon. Lea, H. (Jl. '12.)
Dear little girl's Thanksgiving holidays. Blanchard, A. E. (O. '12.)

Death.
Carpenter, E: Drama of love and death. (Ag. '12.)
Maeterlinck, M. Death. (Mr. '12.)

Debating.
Nichols, E. R., ed. Intercollegiate debates. (N. '12.)
Declining birth-rate. Newsholme, A. (Ap. '12.)

Decoration and ornament.
Maskell, A. O. Wood sculpture. (F. '12.)

Dekker, Thomas, 1570?-1641.
Hunt, M. L. Thomas Dekker. (Ja. '12.)
Delinquent child and the home. Breckinridge, S. P., and Abbott, E. (S. '12.)

Democracy.
Crane, F. God and democracy. (Ap. '12.)
Faguet, E. Cult of incompetence. (Je. '12.)
Ferguson, C: Religion of democracy. (Je. '12.)
Gummere, F. B. Democracy and poetry. (Ja. '12.)
Sedgwick, A. G: Democratic mistake. (N. '12.)
Weyl, W. E: New democracy. (Mr. '12.)
White, W: A. Old order changeth. (Ap. '12.)
Democratic England. Alden, P. (Mr. '12.)
Democratic mistake. Sedgwick, A. G: (N. '12.)
Dempsey diamonds. Arnot, A. (Ap. '12.)

Denmark.
Gosse, E. W: Two visits to Denmark. (Je. '12.)

Denver, Colorado.
King, C. L. History of the government of Denver. (Ap. '12.)
Department store. Böhme, M. (My. '12.)
Depths of the ocean. Murray, J:, and Hjort, J (N. '12.)
Desire for qualities. Bligh, S. M. (Mr. '12.)
Despatches from Paris, 1788-1790. Browning, O., ed. (My. '12.)
Destroying angel. Vance, L: J. (D. '12.)
Development of religion and thought in ancient Egypt. Breasted, J. H: (D. '12.)
Devil's wind. Wentworth, P. (My. '12.)
Dewpond. Marriott, C: (Jl. '12.)

Dickens, Charles, 1812-1870.
Forster, J: Life of C: Dickens. (Ja. '12.)
Moses, B. C: Dickens and his girl heroines. (Ja. '12.)
Walters, J: C. Phases of Dickens. (Mr. '12.)
Wiggin, K. D. Child's journey with Dickens. (Ap. '12.)
Wilkins, W: G., comp. Charles Dickens in America. (Mr. '12.)

Dictionary of Christian biography and literature. Smith, W: (Mr. '12.)
Dictionary of French and English, English and French. Bellows, J:, comp. (Mr. '12.)
Dictionary of German and English and English and German. Bellows, M. (D. '12.)
Dictionary of the characters and scenes in the stories and poems of Rudyard Kipling, 1886-1911. Young, W. A. (Je. '12.)
Diesel engines for land and marine work. Chalkley, A. P. (O. '12.)

Diet.
Jordon, W. H. Principles of human nutrition. (Mr. '12.)
Diplomatic negotiations of American naval officers, 1778-1883. Paullin, C: O. (O. '12.)
Direct elections and law-making by popular vote. Bacon, E. M., and Wyman, M. (O. '12.)
Disraeli. Parker, L: N. (F. '12.)
Distribution and origin of life in America. Scharff, R. E. (S. '12.)
Disturbing elements in the study and teaching of political economy. Bonar, J. (Mr. '12.)
Divinity of Christ. Ames, E: S. (Ap. '12.)

Divorce.
Gigot, F. E. C: Christ's teachings concerning divorce in the New Testament. (Jl. '12.)
Do something! Be something! Kaufman, H. (N. '12.)
Documents on the state-wide initiative, referendum and recall. Beard, C: A., and Shultz, B. E., comps. (Mr. '12.)

Dodge, Henry.
Pelzer, L. Henry Dodge. (Ja. '12.)

Dogs.
Haynes, W. Airedale. (F. '12.)
Haynes, W. Scottish and Irish terriers. (Je. '12.)

Dogs, Stories of.
Atkinson, E. Greyfriars Bobby. (Mr. '12.)

Domestic science.
Bruère, M. B. and R. W. Increasing home efficiency. (D. '12.)
Flagg, E. P. Handbook of home economics. (My. '12.)
Talbot, M., and Breckinridge, S. P. Modern household. (N. '12.)
Donald in Scotland. McDonald, E. A., and Dalrymple, J. (O. '12.)

Donner party.
Houghton, E. P. Expedition of the Donner party. (D. '12.)
"Don't give up the ship." Wood, C: S. (O. '12.)
Dorinda's birthday. Lee, C: J. (Ap. '12.)
Dorothy Brooke at Ridgemore. Sparhawk, F. C. (D. '12.)

Dostoievski, Fedor Mikhailovitch, 1821-1881.
Lloyd, J. A. T. Great Russian realist. (Jl. '12.)
Down the road. Kelley, W: V. (F. '12.)
Dragon and the Cross. Paine, R. D. (O. '12.)

Drake family.
Drake, E. Family and heirs of Sir Francis Drake. (Ja. '12.)

Drama.
Archer, W: Play-making. (Je. '12.)
Dukes, A. Modern dramatists. (Ap. '12.)
Hale, E: E., jr. Dramatists of to-day. (Ja. '12.)
Drama of love and death. Carpenter, E: (Ag. '12.)

Dramas.
Baring, M. Grey stocking. (Jl. '12.)
Barker, H. G. Madras house. (F. '12.)
Barker, H. G. Three plays. (Je. '12.)
Bennett, E. A. Honeymoon. (N. '12.)
Bennett, E. A. Polite farces for the drawing-room. (Ap. '12.)
Bennett, E. A., and Knoblauch, E: Milestones. (N. '12.)
Chapman, J: J. Neptune's isle. (Ap. '12.)
Doyle, E: Ginevra. (S. '12.)
Foulke, W: D. Maya. (S. '12.)
Fox, S. M. Waters of bitterness. (Jl. '12.)
Galsworthy, J: The pigeon. (Ap. '12.)
Gibson, W. W. Womenkind. (Jl. '12.)
Gorky, M. Lower depths. (D. '12.)
Gregory, I. A. Irish folk-history plays. (Je. '12.)
Holberg, L. Three comedies. (Ap. '12.)
Kennedy, C: R. Terrible meek. (Ap. '12.)
Litchfield, G. D. Nun of Kent. (Ap. '12.)
Loti, P., and Gautier, J. Daughter of heaven. (N. '12.)
Mackaye, P. To-morrow. (Ap. '12.)
Mackaye, P. Yankee fantasies. (My. '12.)
Parker, L: N. Disraeli. (F. '12.)
Schmidt, O: E. Master Flachsmann. (Ag. '12.)
Sinclair, U. B., jr. Plays of protest. (Mr. '12.)
Sowerby, G. Rutherford and son. (N. '12.)
Strindberg, A. Countess Julia. (Ag. '12.)
Strindberg, A. Easter. (D. '12.)
Strindberg, A. Miss Julia; The stronger. (D. '12.)
Strindberg, A. Plays. (Ap. '12.)
Strindberg, A. Plays. (S. '12.)
Strindberg, A. There are crimes and crimes. (Jl. '12.)
Tarkington, B. Beauty and the Jacobin. (D. '12.)
Tchekhov, A. P. Plays. (D. '12.)
Tchekhov, A. P. Two plays. (Je. '12.)
Tolstoi, L. N. Light that shines in darkness. (My. '12.)
Tolstoi, L. N. Man who was dead. (My. '12.)
Watson. W: Heralds of the dawn. (My. '12.)
Zangwill, I. Next religion. (O. '12.)
Zangwill, I. War god. (Ap. '12.)

Dramatic festival. Craig, A. A. (N. '12.)
Dramatic method of teaching. Finlay-Johnson, H. (D. '12.)
Dredges and dredging. Prelini, C: (O. '12.)
Drifting diamond. Colcord, L. (D. '12.)
Drunkard. Gull, C. A. E: R. (Mr. '12.)

Dust.
Ogden, J. G. Kingdom of dust. (Je. '12.)
Dutch republic and the American revolution. Edler, F. (F. '12.)
Dynamic Christianity. Gilbert, L. (Je. '12.)

Early court of Queen Victoria. Jerrold, C. (Jl. '12.)
Early English dissenters in the light of recent research. Burrage, C. (Jl. '12.)
Early naturalists. Miall, L: C. (D. '12.)
Early Norman castles of the British Isles. Armitage, E. S. (S. '12.)
Earning power of railroads, 1912. Mundy, F. W., comp and ed. (Ap. '12.)

Earth.
Gregory, J: W. Making of the earth. (N. '12.)
Earth features and their meaning. Hobbs, W: H. (Ap. '12.)

Earthquakes.
Davison, C: Origin of earthquakes. (O. '12.)

Earthworms.
Beddard, F. E. Earthworms and their allies (Je. '12.)
Easter. Strindberg, A. (D. '12.)

Ebb and flow. Smart, Mrs. I. W. (Jl. '12.)
Economic and moral aspects of the liquor business. Bagnell, R. (Je. '12.)
Economic beginnings of the far west. Coman, K. (N. '12.)

Economics.
Bonar, J. Disturbing elements in the study and teaching of political economy. (Mr. '12.)
Burch, H: R., and Nearing, S. Elements of economics. (N. '12.)
Carlile, W: W. Monetary economics. (Ag. '12.)
Chapman, S. J: Political economy. (N. '12.)
Chen Huan-Chang. Economic principles of Confucius and his school. (F. '12.)
Taussig, F. W: Principles of economics. (Je. '12.)

Economics of contracting. Hauer, D. J. (Jl. '12.)

Edinburgh.
Bone, J. Edinburgh revisited. (Mr. '12.)

Education.
Adams, J: Evolution of educational theory. (S. '12.)
Arnold, M: Thoughts on education. (Je. '12.)
Findlay, J. J: The school. (Ap. '12.)
Fitzpatrick, E: A: Educational views and influence of DeWitt Clinton. (Ap. '12.)
Garber, J: P. Current educational activities. (D. '12.)
Gregory, B. C. Better schools. (N. '12.)
Groszmann, M. P. E. Some fundamental verities in education. (Ja. '12.)
Herrick, C. A. Reclaiming a commonwealth. (Jl. '12.)
Holmes, E. G. A. What is and what might be. (Je. '12.)
King, I. Social aspects of education. (Ap. '12.)
Monroe, P., ed. Cyclopedia of education. (Mr. '12.)
Munroe, J. P. New demands in education. (Je. '12.)
Partridge, G: E. Genetic philosophy of education. (Je. '12.)
Smith, W: H. All the children of all the people. (F. '12.)
Soldan, L: Century and the school. (Je. '12.)
Thorndike, E: L. Education. (My. '12.)
Winch, W: H: When should a child begin school? (Mr. '12.)

History.
Aspinwall, W: B. Outlines of the history of education. (Ap. '12.)

Philosophy.
MacVannel, J: A. Outline of a course in the philosophy of education. (Je. '12.)

Germany.
Kerschensteiner, G. M. A. Education for citizenship. (Ja. '12.)
Klemm, L: R: Public education in Germany and in the United States. (Ag. '12.)

Great Britain.
Riley, A., and others. Religious question in public education. (Mr. '12.)

United States.
Klemm, L: R: Public education in Germany and in the United States. (Ag. '12.)

Finance.
Swift, F. H. History of public permanent common school funds in the U. S. (Mr. '12.)

Education, Elementary.
Gesell, A. L. and B. C. Normal child and primary education. (Jl. '12.)

Education, Secondary.
Inglis, A. J. Rise of the high school in Massachusetts. (Mr. '12.)
Johnston, C: H., ed. High school education. (Jl. '12.)
Sachs, J. American secondary school and some of its problems. (D. '12.)
Van Denburg, J. K. Causes of the elimination of students in public secondary schools of New York city. (Jl. '12.)

Education of children.
Berle, A. A: School in the home. (Ap. '12.)
Brownlee, J. Character building in school. (N. '12.)
Fisher, D. F. Montessori mother. (D. '12.)
Groszmann, M. P. E. Career of the child. (Ja. '12.)
Montessori, M. Montessori method. (My. '12.)
Smith, T. L. Montessori system in theory and practice. (N. '12.)

Education of self. Dubois, P. (Ap. '12.)

Education of women.
Burton, M. E. Education of women in China. (Ja. '12.)
Stuart, J. E. Education of Catholic girls. (Mr. '12.)

Educational needlecraft. Swanson, M., and Macbeth, A. (Je. '12.)
Educational theory of Jean Jacques Rousseau. Boyd, W: (Ag. '12.)
Educational views and influence of DeWitt Clinton, Fitzpatrick, E: A: (Ap. '12.)

Educators.
Graves, F. P. Great educators of three centuries. (Ap. '12.)

Effects of errors in surveying. Briggs, H: (D. '12.)

Efficiency, Industrial.
Congress of technology, Boston. Technology and industrial efficiency. (S. '12.)
Dartmouth college. Amos Tuck school of administration and finance. Addresses and discussions at the conference on scientific management. (S. '12.)
Emerson, H. Twelve principles of efficiency. (My. '12.)
Gilbreth, F. B. Primer of scientific management. (O. '12.)
Hartness, J. Human factor in works management. (N. '12.)
Knoeppel, C. E. Maximum production in machine-shop and foundry. (Ja. '12.)
Parkhurst, F: A. Applied methods of scientific management. (Ag. '12.)

Egypt.
Francis, R. Egyptian aesthetics. (Jl. '12.)
Marden, P. S. Egyptian days. (D. '12.)
Tyndale, W. Artist in Egypt. (D. '12.)

History.
Alexander, J: R. Truth about Egypt. (Mr. '12.)
Dust Muhammad. In the land of the Pharaohs. (F. '12.)

Religion.
Breasted, J. H: Development of religion and thought in ancient Egypt. (D. '12.)
Budge, E. A. T. W. Osiris and the Egyptian resurrection. (Ja. '12.)
Reisner, G: A. Egyptian conception of immortality. (Ap. '12.)

Elections.

United States.
Bacon, E. M., and Wyman, M. Direct elections and law-making by popular vote. (O. '12.)
Jones, C. L., comp. Readings on parties and elections in the U. S. (Ap. '12.)

Electric cranes. Broughton, H. H. (Jl. '12)
Electric ignition for combustion motors. Jones, F. R. (Je. '12.)

Electric lighting.
Horstmann, H: C:, and Tousley, V: H. Modern illumination theory and practice. (N. '12.)
Schneider, N. H. Electric light for the farm. (Mr. '12.)

Electric machinery.
Karapetoff, V. Magnetic circuit. (Je. '12.)

Testing.
Morecroft, J. H., and Hehre, F: W. Short course in the testing of electrical machinery. (Ap. '12.)

Electric motors.
Bailey, B: F. Induction motor. (Je. '12.)

Electric power plants.
Snell, J: F. C. Power house design. (Je. '12.)

Electric railroads.
Harding, C: F. Electric railway engineering. (Mr. '12.)

Electric traction for railway trains. Burch, E: P. (Je. '12.)

Electricity.
Kapp, G. Electricity. (N. '12.)
Steinmetz, C: P. Elementary lectures on electric discharges, waves and impulses, and other transients. (Je. '12.)
Elementary lectures on electric discharges, waves and impulses, and other transients. Steinmetz, C: P. (Je. '12.)
Elementary mechanical refrigeration. Matthews, F. E. (Je. '12.)
Elements of economics. Burch, H: R., and Nearing, S. (N. '12.)
Elements of English law. Geldart, W: M. (F. '12.)
Elements of physiological psychology. Ladd, G: T., and Woodworth, R. S. (Ja. '12.)
Elements of socialism. Spargo, J:, and Arner, G: B. L: (Ap. '12.)
Elements of statistical method. King, W. I. (O. '12.)
Elements of structures. Hool, G: A. (My. '12.)

Elisabeth, princess, 1727-1759.
Angoulême, M. T. C. d', and others. Ruin of a Princess. (D. '12.)
Elizabethan adventurers upon the Spanish Main. Hyamson, A. M. (Jl. '12.)
Elliott Gray, jr. Maynard, C. (Mr. '12.)
Eloquence. Serviss, G. P. (My. '12.)
Elsie Lindtner. Michaelis, K. (O. '12.)
Ember light. Gilson, R. R. (Mr. '12.)

Employers' liability.
Deiser, G: F., and Johnson, F: W: Claims. (Ag. '12.)
Schwedtman, F. C:, and Emery, J. A. Accident prevention and relief. (Jl. '12.)
Encyclopedia of sports and games. Suffolk and Berkshire, H: C. M. P. H., and others. (F. '12.)

Encyclopedias.
Catholic encyclopedia. (F., Je., D. '12.)
Encyclopaedia Britannica. (F. '12.)
Hopkins, A. A., and Bond, A. R., comps. and eds. Scientific American reference book. (D. '12.)
Energy system of matter. Weir, J. (O. '12.)

Engineering.

Contracts and specifications.
Hauer, D. J. Economics of contracting. (Jl. '12.)

Finance.
Schaff, S. R. Essential points governing the financial value of an engineering property. (My. '12.)
Engineering valuation of public utilities and factories. Foster, H. A. (N. '12.)

Engineers.
McCullough, E. Engineering as a vocation. (Ap. '12.)

Engines.
Royds, R. Testing of motive-power engines. (Ap. '12.)

England.
Peel, G: Future of England. (Ja. '12.)

Antiquities.
Harvey, A. Castles and walled towns of England. (Ja. '12.)

Church history.
Burrage, C. Early English dissenters. (Jl. '12.)
Selbie, W: B. English sects. (Jl. '12.)

Description and travel.
Addison, J. D. Spell of England. (D. '12.)
Ady, J. Pilgrims' way from Winchester to Canterbury. (Mr. '12.)
Bickley, F. Where Dorset meets Devon. (Jl. '12.)
Home, G. C. Motor routes of England. (Ap. '12.)
Sibree, J. Our English cathedrals. (D. '12.)
Singleton, E. How to visit the English cathedrals. (Je. '12.)

Social life and customs.
Pearson, N. Society sketches in the eighteenth century. (F. '12.)
English apprenticeship and child labour. Dunlop, O. J., and Denman, R: D. (O. '12.)

English fiction.
Wolff, S: L. Greek romances in Elizabethan prose fiction. (F. '12.)
English for Italians. Waller, E. (F. '12.)
English history story-book. Blaisdell, A. F., and Ball, F. K. (O. '12.)
English ironwork. Gardner, J. S. (F. '12.)

English language.
Smith, L. P. English language. (Jl. '12.)
Thornton, R: H. An American glossary. (Ag. '12.)

Dialects.
Warrack, A., comp. Scots dialect dictionary. (F. '12.)

Dictionaries.
Bellows, J:, comp. Dictionary of French and English, English and French. (Mr. '12.)
Bellows, M. Dictionary of German and English and English and German. (D. '12.)

Etymology.
Weekley, E. Romance of words. (Jl. '12.)

English language (for foreigners).
Waller, E. English for Italians. (F. '12.)

English literature.
Cambridge history of English literature. (My. '12.)
Fitch, G: H. Modern English books of power. (Ag. '12.)
Ker, W: P. English literature. (Jl. '12.)
Lang, A. History of English literature from "Beowulf" to Swinburne. (O. '12.)
Mair, G: H. English literature: modern. (F. '12.)
Morley, H: First sketch of English literature. (D. '12.)
Saintsbury, G: E: B. History of English criticism. (Mr. '12.)

Collections.
Alden, R. M., ed. Readings in English prose of the 18th century. (Ja. '12.)

Study and teaching.
Trent, W: P., and others. Introduction to the English classics. (Je. '12.)
English lyrical poetry. Reed, E: B. (S. '12.)
English people overseas. Tilby, A. W. (S. '12.)
English philosophers and schools of philosophy. Seth, J. (Ag. '12.)

English poetry.
Reed, E: B. English lyrical poetry. (S. '12.)
English sects. Selbie, W: B. (Jl. '12.)
English songs of Italian freedom. Trevelyan, G: M., comp. (F. '12.)
Engraved gems, signets, talismans and ornamental intaglios, ancient and modern. Osborne, D. (N. '12.)

Engravers.
Mantegna, A. Andrea Mantegna and the Italian pre-Raphaelite engravers. (Jl. '12.)
Ensign Russell. Gray, D: (Jl. '12.)

Entertaining.
Fales, W. S., and Northend, M. H. Party book. (N. '12.)
Glover, E. H. "Dame Curtsey's" book of party pastimes for the up-to-date hostess. (D. '12.)

Entertainments.
Mackay, C. D. Patriotic plays and pageants for young people. (My. '12.)
Epochs of Chinese and Japanese art. Fenollosa, E. F. (D. '12.)

Eskimos.
Hutton, S: K. Among the Eskimos of Labrador. (S. '12.)
Essays in radical empiricism. James, W: (Ag. '12.)
Essential points governing the financial value of engineering property. Schaff, S. R. (My. '12.)
Essential thing. Hodges, A. (Ap. '12.)
Essentials of poetry. Neilson, W: A. (Mr. '12.)
Essentials of socialism. Cross, I. B. (Ap. '12.)

Esthetics.
Lee, V., and Anstruther-Thomson, C. Beauty and ugliness. (Je. '12.)

Etchings.
Hind, A. M. Rembrandt's etchings. (Jl. '12.)
Wedmore, F: Etchings. (F. '12.)

Ethics.
Mercier, C: A. Conduct and its disorders biologically considered. (Ap. '12.)
Moore, G. E. Ethics. (N. '12.)
Sorley, W: R. Moral life and moral worth. (Je. '12.)

Addresses, essays, lectures, etc.
Meily, C. Puritanism. (Ap. '12.)

History.
Rogers, R. A. P. Short history of ethics, Greek and modern. (Ap. '12.)

Ethnology.
Hilton-Simpson, M. W. Land and peoples of the Kasai. (N. '12.)

Uganda.
Kitching, A. L. On the backwaters of the Nile. (O. '12.)

Eton college.
Nevill, R. H: Floreat Etona. (Ap. '12.)

Eugenics.
Baker, L. H. M. Race improvement. (N. '12.)
Castle, W: E., and others. Heredity and eugenics. (Ag. '12.)
Davenport, C: B. Heredity in relation to eugenics. (F. '12.)
Ellis, H. Problem of race-regeneration. (Ap. '12.)
Jordan, D. S. Heredity of Richard Roe. (Ap. '12.)
Nearing, S. Super race. (Jl. '12.)
Saleeby, C. W: Methods of race-regeneration. (My. '12.)

Europe.

Description and travel.
Hale, L. Motor journeys. (D. '12.)
Hand, A. J. and F: H: Abroad in a runabout. (Mr. '12.)
Howell, C: F. Around the clock in Europe. (N. '12.)
Jaekel, B. Planning a trip abroad. (Ag. '12.)
Pawlowski, Y. Year of strangers. (O. '12.)
Perkins, A. V. W. Our year abroad. (Jl. '12.)
Pflaum, G. Tour two. (Mr. '12.)
Pollard, P. Vagabond journeys. (Ja. '12.)
Prentys, E. P. How to visit Europe on next to nothing. (Jl. '12.)
Smith, B. Traveller's tales. (My. '12.)
Warner, H. J. European years. (Mr. '12.)

Economic conditions.
Monroe, W: S., and Buckbee, A. Europe and its people. (My. '12.)

History.
Atkinson, A. M. European beginnings of American history. (Je. '12.)
Fletcher, C: R. L. Making of western Europe. (Jl. '12.)
Harding, S: B., and Snodgrass, M. Story of Europe. (S. '12.)

Social conditions.
Ogg, F: A. Social progress in contemporary Europe. (O. '12.)

Social life and customs.
Intimacies of court and society. (Mr. '12.)
European beginnings of American history. Atkinson, A. M. (Je. '12.)
Eve. Maartens, M. (O. '12.)
Eve of Catholic emancipation. Ward, B. (My. '12.)
Eve triumphant. Favre de Coulevain, Mlle. (My. '12.)
Everblooming roses for the out-door garden of the amateur. Drennan, G. T. (Jl. '12.)
Everlasting mercy. Masefield, J: (Je. '12.)
Eve's other children. Van Slyke, L. B. (O. '12.)
Evidence for the supernatural. Tuckett, I. L. (Je. '12.)

Evolution.
Delage, M. Y., and Goldsmith, M. Theories of evolution. (My. '12.)
Knipe, H: R. Evolution in the past. (O. '12.)
McCabe, J. Story of evolution. (Jl. '12.)
MacNish, G: H. Master of evolution. (Mr. '12.)
Evolution of animal intelligence. Holmes, S: J. (Mr. '12.)
Evolution of educational theory. Adams, J: (S. '12.)
Evolution of industry. Macgregor, D. H. (F. '12.)
Evolution of sea-power. Silburn, P. A. B. (N. '12.)
Evolution of the vertebrates and their kin. Patten, W: (S. '12.)
Examples of industrial education. Leavitt, F. M. (O. '12.)

Excavation.
Dana, R: T., and Saunders, W: L. Rock drilling. (My. '12.)
Exchequer in the twelfth century. Poole, R. L. (N. '12.)
Expedition of the Donner party. Houghton, E. P. (D. '12.)

Experience.
Morgan, C. L. Instinct and experience. (D. '12.)
Experimental pedagogy and the psychology of the child. Claparède, É. (S. '12.)
Experiments in educational psychology. Starch, D. (Mr. '12.)
Expert waitress. Cole, A. F. (Je. '12.)
Explorations in the Island of Mochlos. Seager, R: B. (My. '12.)

Explorers.
Luther, A. V. Trading and exploring. (F. '12.)

Explosives.
MacDonald, G: W: Historical papers on modern explosives. (Ag. '12.)
Expository writing. Fulton, M. G. (F. '12.)

Factory costs. Webner, F. E. (Jl. '12.)

Factory management.
Ennis, W: D. Works management. (Jl. '12.)

Factory system.
Lincoln, J. T. Factory. (F. '12.)
Fair Dominion. Vernède, R. E. (F. '12.)
Fair ladies of Hampton Court. Jerrold, C. (Ja. '12.)
Fairies and the Christmas child. Gask, L. (N. '12.)
Fairy-faith in Celtic countries. Wentz, W. Y. E. (Jl. '12.)
Fairy tales a child can read and act. Nixon, L. E. (Jl. '12.)
Fall guy. Whitlock, B. (Je. '12.)
Fame-seekers. Woods, A. (My. '12.)
Familiar letters of flittings 'round Naples, city of sweet-do-nothing. Lynch, K. P. (S. '12.)
Family food. O'Donnell, T. C. (F. '12.)
Family in its sociological aspects. Dealey, J. Q. (N. '12.)
Famous chemists. Roberts, E. (Ap. '12.)
Famous houses and literary shrines of London. Adcock, A. S. (N. '12.)

Far East.
Abraham, J. J. Surgeon's log. (F. '12.)
MacKellar, C. D. Scented isles and coral gardens. (Jl. '12.)
Poe, C. H. Where half the world is waking up. (Ag. '12.)
Ross, J: D. Sixty years. (Ap. '12.)

Far Eastern question.
Reinsch, P. S: Intellectual and political currents in the Far East. (Mr. '12.)
Faras-nāma-e Rangīn. "Rangīn." (Ja. '12.)
Farm and garden rule-book. Bailey, L. H. (F. '12.)

Farm life.
McKeever, W: A. Farm boys and girls. (Ap. '12.)
Farmers of forty centuries. King, F. H. (Mr. '12.)
Fascination of books. Shaylor, J. (O. '12.)
Fate knocks at the door. Comfort, W. L. (Jl. '12.)
Father Sergius. Tolstoi, L. N. (My. '12.)
Fathers of men. Hornung, E. W: (Ap. '12.)
Fatigue and efficiency. Goldmark, J. C. (Je. '12.)
Favor of kings. Bradley, M. H. (Jl. '12.)
Federal government and the liquor traffic. Johnson, W: E. (Ap. '12.)
Federations and unions within the British empire. Egerton, H. E: (Ja. '12.)

Feeble-minded.
Huey, E. B. Backward and feeble-minded children. (Ap. '12.)
Feeble-mindedness.
Goddard, H: H. Kallikak family. (N. '12.)
Ferrer Guardia, Francisco, 1859-1909.
Archer, W: Life, trial, and death of Francisco Ferrer. (Ja. '12.)
Fertilizers and crops. Van Slyke, L. L. (N. '12.)
Young, E. Finland. (N. '12.)
Festivals.
Chubb, P. E., and others. Festivals and plays in schools and elsewhere. (Jl. '12.)
Craig, A. A. Dramatic festival. (N. '12.)
Lincoln, J. E. Festival book. (Ag. '12.)
Needham, M. M. Folk festivals. (Jl. '12.)
Feuchères, Sophie (Dawes) baronne de, 1795-1840.
Montagu, V. M. Sophie Dawes. (F. '12.)
Fiction.
Pitkin, W. B. Art and the business of story writing. (D. '12.)
Fifty years in Oregon. Geer, T. T. (Jl. '12.)
Fifty years in theatrical management. Leavitt, M. B. (Ap. '12.)
Fifty years of work without wages. Rowley, C: (Je. '12.)
Fighting blade. Dix, B. M. (Je. '12.)
Fighting doctor. Martin, H. R. (My. '12.)
Financier. Dreiser, T. (D. '12.)
Fine and industrial arts in elementary schools. Sargent, W. (O. '12.)
Finkler's field. Barbour, R. H: (Mr. '12.)
Finland.
Travers, R. Letters from Finland. (Je. '12.)
Fir-tree fairy book. Johnson, C., ed. (D. '12.)
Fire protection.
Croker, E: F. Fire prevention. (N. '12.)
Freitag, J. K. Fire prevention and fire protection as applied to building construction. (D. '12.)
McKeon, P: J. Fire prevention. (O. '12.)
Firearms.
Kephart, H. Sporting firearms. (Je. '12.)
Fires. Gibson, W. W. (N. '12.)
First aid in illness and injury.
Stitch in time. (D. '12.)
First aid in nursery ailments. Coolidge, E. L. (S. '12.)
First American civil war, 1775-1778. Belcher, H: (Mr. '12.)
First and last. Belloc, H. (Je. '12.)
First book of photography. Claudy, C. H. (Je. '12.)
First church's Christmas barrel. Stanley, C. (N. '12.)
First English life of King Henry V. Kingsford, C: L., ed. (Ja. '12.)
First hurdle and others. Scott, J: R. (D. '12.)
First sketch of English literature. Morley, H: (D. '12.)
Fishes.
Ward, F. Marvels of fish life as revealed by the camera. (F. '12.)
Fishin' fer men. Clark, J. (D. '12.)
Fishing.
Gill, E. M. Practical dry-fly fishing. (Jl. '12.)
Hall, H: M. Idylls of fishermen. (Jl. '12.)
Minchin, C: O. Sea-fishing. (Ja. '12.)
Wood, W. North sea fishers and fighters. (Ag. '12.)
Five senses. Keyes, A. M. (F. '12.)
Five thousand an hour. Chester, G: R. (Ap. '12.)
Flag day. Schauffler, R. H., ed. (Je. '12.)
Flaw in the crystal. Sinclair, M. (D. '12.)
Flies as carriers of contagion.
Hewitt, C. G. House-flies and how they spread disease. (D. '12.)
Flight.
Headley, F: W. Flight of birds. (D. '12.)
Flight of Faviel. Vernède, R. E. (O. '12.)
Flight of the dragon. Binyon, L. (Mr. '12.)
Floreat Etona. Nevill, R. H: (Ap. '12.)
Florence, Italy.
Lacy, M. E. With Dante in modern Florence. (N. '12.)
Lucas, E: V. Wanderer in Florence. (D. '12.)
Florida.
Rhodes, H. G., and Dumont, M. W. Guide to Florida. (N. '12.)
Flower o' the peach. Gibbon, P. (Ja. '12.)
"Flower of Gloster." Thurston, E. T. (N. '12.)
Flower of the North. Curwood, J. O. (Ap. '12.)
Flowers.
United States.
Creevey, C. A. Harper's guide to wild flowers. (Ap. '12.)
Flying boys in the sky. Ellis, E: S. (F. '12.)
Folk festivals. Needham, M. M. (Jl. '12.)
Folk-lore.
Cox, J: H. Folk tales of East and West. (N. '12.)
Davis, F: H. Myths and legends of Japan. (N. '12.)
Judson, K. B. Myths and legends of California and the old southwest. (My. '12.)
Wentz, W. Y. E. Fairy-faith in Celtic countries. (Jl. '12.)
Wheeler, P. Russian wonder tales. (N. '12.)
Folk songs.
Bantock, G., ed. One hundred folksongs of all nations. (Ja. '12.)
Folk tales of East and West. Cox, J: H. (N. '12.)
Food.
Gibbs, W. S. Food for the invalid and convalescent. (Ap. '12.)
Hackwood, F: W: Good cheer. (D. '12.)
O'Donnell, T. C. Family food. (F. '12.)
Fool in Christ. Hauptmann, G. J. R. (F. '12.)
Footprints of famous Americans in Paris. Conway, J: J. (N. '12.)
For love of Mary Ellen. Brainerd, E. (N. '12.)
Force and energy.
Soddy, F: Matter and energy. (Jl. '12.)
Fore and aft. Chatterton, E: K. (Ja. '12.)
Forecasting weather. Shaw, W: N. (Ag. '12.)
Forest on the hill. Phillpotts, E. (Jl. '12.)
Forest physiography. Bowman, I. (O. '12.)
Forester's manual. Seton, E. T. (My. '12.)
Forestry in New England. Hawley, R. C., and Hawes, A. F. (O. '12.)
Forests and forestry.
Elliott, S. B. Important timber trees of the United States. (My. '12.)
Hawley, R. C., and Hawes, A. F. Forestry in New England. (O. '12.)
Noyes, W: Wood and forest. (N. '12.)
Forfeit. Strong, C. L. (N. '12.)
Forged coupon. Tolstoi, L. N. (Mr. '12.)
Forging.
Googerty, T: F. Hand-forging and wrought-iron ornamental work. (F. '12.)
Forgotten books of the American nursery. Halsey, R. V. (Ag. '12.)
Formal logic. Schiller, F. C. S. (S. '12.)
Fortifications.
Thompson, A. H. Military architecture in England during the middle ages. (N. '12.)
Fortunate isles. Boyd, M. S. (F. '12.)
Fortunes of Nigel retold for boys and girls. Scott, W. (O. '12.)
Forty years of prison service. Brockway, Z. R. (S. '12.)
Founders of modern psychology. Hall, G. S. (O. '12.)
Four boys in the Yosemite. Tomlinson, E. T. (Mr. '12.)
Four boys on Pike's Peak. Tomlinson, E. T. (O. '12.)
Four Corners in Japan. Blanchard, A. E. (N. '12.)
Four phases of American development. Moore, J: B. (Ag.-'12.)
Fourteen years a Jesuit. Hoensbroech, P. K. (S. '12.)
Fourteen years of diplomatic life in Japan. Anethan, E. M. d'. (D. '12.)
Fourth generation. Ross, J. A. (N. '12.)
Fourth of July celebrations.
Schauffler, R. H., ed. Independence day. (Je. '12.)
Fox, Henry. Riker, T. W. (Mr. '12.)
Fox farm. Deeping, W. (S. '12.)

Framed structures and girders. Marburg, E. (Ja. '12.)
Framework of home rule. Childers, E. (My. '12.)
Fran. Ellis, J: B. (Ap. '12.)
France.
Biography.
Brantôme, P. de B. Illustrious dames of the court of the Valois kings. (D. '12.)
Castellane, A. Men and things of my time. (Mr. '12.)
Court and courtiers.
Hegermann-Lindencrone, L. de. In the courts of memory. (N. '12.)
Description and travel.
Edwards, M. B. Betham-. In the heart of the Vosges. (Mr. '12.)
Forrest, A. S. Tour through old Provence. (Mr. '12.)
Gostling, F. M. Rambles around French chateaux. (Je. '12.)
Jackson, F: H. Rambles in the Pyrenees and the adjacent districts. (O. '12.)
Mason, C. Spell of France. (Jl. '12.)
History.
Boigne, C. L. E. A. Recollections of a great lady. (N. '12.)
Luchaire, A. Social France at the time of Philip Augustus. (S. '12.)
Macgregor, M. Story of France. (Ja. '12.)
Welvert, E. Vicissitudes of a lady-in-waiting. (My. '12.)
Revolution.
Browning, O., ed. Despatches from Paris, 1788-1790. (My. '12.)
Social life and customs.
Stokes, H. Madame de Brinvilliers and her times. (F. '12.)
France of Joan of Arc. Haggard, A. C. P. (F. '12.)
Francesca. Kingsley, F. (F. '12.)
Francis of Assisi, St. (Giovanne Francisco Bernardone Assisi) 1182-1226.
Jörgensen, J. St. Francis of Assisi. (Je. '12.)
Free will and human responsibility. Horne, H. H. (Mr. '12.)
Freight classification. Strombeck, J: F: (D. '12.)
Freight terminals and trains. Droege, J: A. (D. '12.)
French ideal. Duclaux, M. (Mr. '12.)
French language.
Dictionaries.
Bellows, J:, comp. Dictionary of French and English, English and French. (Mr. '12.)
French literature.
Smith, M. S. Spirit of French letters. (N. '12.)
History and criticism.
Strachey, G. L. Landmarks in French literature. (Ap. '12.)
Wright, C: H. C. History of French literature. (Ag. '12.)
Fresh air and how to use it. Carrington, T: S. (S. '12.)
Friar of Wittenberg. Davis, W: S. (Jl. '12.)
Friar Tuck. Wason, R. A. (O. '12.)
Friends, Society of.
Braithwaite, W: C: Beginnings of Quakerism. (S. '12.)
Friends of the insane. Holmes, B. T. (S. '12.)
Friendship of nations. Gulliver, L. (Jl. '12.)
From Ibsen's workshop. Ibsen, H. (Mr. '12.)
From religion to philosophy. Cornford, F. M. (S. '12.)
From the car behind. Ingram, E. M. (Ap. '12.)
From the south of France. Janvier, T: A. (Jl. '12.)
Frontier. Leblanc, M. (S. '12.)
Fruit culture.
Moore, S. W. Practical orcharding on rough lands. (Ag. '12.)
Fugitives. Fletcher, M. (Ag. '12.)
Full recognition of Japan. Porter, R. P. (F. '12.)
Fungi.
Massee, G: E: British fungi. (S. '12.)
Furniture.
Foley, E. Book of decorative furniture. (Ap. '12.)
Hayden, A. Chats on cottage and farmhouse furniture. (D. '12.)
Northend, M. H. Colonial homes and their furnishings. (D. '12.)
Singleton, E. Furniture. (O. '12.)
Furniture, English.
Blake, J. P., and Reveirs-Hopkins, A. E. Little books about old furniture. (Mr. '12.)
Future of England. Peel, G: (Ja. '12.)

Gallant little Wales. Marks, J. A. (N. '12.)
Games.
Baker, G. C. Indoor games and socials for boys. (Je. '12.)
Dowd, E. C. Playtime games for boys and girls. (Jl. '12.)
Glover, E. H. More guessing contests. (Je. '12.)
Garden design in theory and practice. Agar, M. (Jl. '12.)
Garden of Indra. White, M. A. E. (S. '12.)
Gardening.
Egan, W. C. Making a garden of perennials. (Ag. '12.)
Kirkegaard, J: Practical handbook of trees, shrubs, vines and herbaceous perennials. (Je. '12.)
Rexford, E. E. Amateur gardencraft. (Mr. '12.)
Rogers, W: S. Garden planning. (Ja. '12.)
Ver Beck, H. Let's make a flower garden. (Jl. '12.)
Gardens.
Taylor, H. O. Japanese gardens. (D. '12.)
Gardens and their meaning. Williams, D. (F. '12.)
Garrick, David, 1717-1779.
Hedgcock, F. A. Cosmopolitan actor, David Garrick and his French friends. (Ag. '12.)
Gas and oil engines.
Chalkley, A. P. Diesel engines for land and marine work. (O. '12.)
Whitman, R. B. Gas-engine principles. (O. '12.)
Gas-engine principles. Whitman, R. B. (O. '12.)
Gate of horn. Dix, B. M. (N. '12.)
Gateways to literature. Matthews, B. (N. '12.)
Gems.
Osborne, D. Engraved gems. (N. '12.)
General officers of the Confederate army. Wright, M. J., comp. (Mr. '12.)
Genetic philosophy of education. Partridge, G: E. (Je. '12.)
Genius of the common law. Pollock, E: (My. '12.)
Gentleman. Sidgwick, E. (O. '12.)
Geodetic surveying and the adjustment of observations. Ingram, E: L. (Jl. '12.)
Geographical distribution of animals and plants.
Scharff, R. F. Distribution and origin of life in America. (S. '12.)
Geography, Ancient.
Periplus of the Erythræan sea. (O. '12.)
Geography, Commercial.
Keller, A. G., and Bishop, A. L. Commercial and industrial geography. (Jl. '12.)
Geology.
Cole, G. A. J. Rocks and their origins. (O. '12.)
Gregory, J: W. Making of the earth. (N. '12.)
Hobbs, W: H. Earth features and their meaning. (Ap. '12.)
Geometry.
Study and teaching.
Smith, D: E. Teaching of geometry. (Ja. '12.)
George Junior republic.
George, W: R., and Stowe, L. B. Citizens made and remade. (D. '12.)
George the Third and Charles Fox. Trevelyan, G: T: (Ap. '12.)
George Wendern gave a party. Inglis, J:, pseud. (Jl. '12.)
Georgette. Hill, M. (Je. '12.)

German language.

Dictionaries.

Bellows, M. Dictionary of German and English and English and German. (D. '12.)

German literature.

Robertson, J: G: Outlines of the history of German literature. (N. '12.)

German memories. Whitman, S. (D. '12.)

German varnish-making. Bottler, M. (Jl. '12.)

Germany.

Louise of Prussia. Forty-five years of my life (1770-1815). (D. '12.)

Richard, E. History of German civilization. (Je. '12.)

Rose, J: H., and others. Germany in the nineteenth century. (O. '12.)

Sidgwick, C. Home life in Germany. (Jl. '12.)

Biography.

Hargrave, M. Some German women and their salons. (O. '12.)

Gift of Abou Hassan. Elliott, F. P. (S. '12.)

Gift of sleep. Hall, B. (Mr. '12.)

Ginevra. Doyle, E: (S. '12.)

Girl that goes wrong. Kauffman, R. W. (Mr. '12.)

Girl's student days and after. Marks, J. A. (Ja. '12.)

Glory that was Greece. Stobart, J. C. (Ja. '12.)

God.

Crane, F. God and democracy. (Ap. '12.)

Hocking, W: E. Meaning of God in human experience. (D. '12.)

God and the king. Bowen, M. (Ap. '12.)

God in evolution. Johnson, F. H. (Mr. '12.)

Gods and heroes. Schmidt, F., and Becker, K: F. (N. '12.)

Goethe, Johann Wolfgang von, 1749-1832.

McCabe, J. Goethe, the man and his character. (Ag. '12.)

Robertson, J: G. Goethe and the twentieth century. (O. '12.)

Golden Rose. Fraser, M. (D. '12.)

Golden spears. Leamy, E. (Ja. '12.)

Golf.

Haultain, A. Mystery of golf. (Ap. '12.)

Golightlys. North, L. (Jl. '12.)

Good cheer. Hackwood, F: W: (D. '12.)

Good girl. O'Sullivan, V. (N. '12.)

Good Indian. Bower, B. M. (O. '12.)

Goodly fellowship. Schauffler, R. C. (Jl. '12.)

Gordon, Charles George, 1833-1885.

Kübler, T. General ("Chinese") Gordon, the Christian hero. (N. '12.)

Government by all the people. Wilcox, D. F. (Jl. '12.)

Government in Missouri. Loeb, I. (S. '12.)

Government in the United States. Garner, J. W. (Mr., Ag. '12.)

Grammar, Comparative and general.

Sheffield, A. D. Grammar and thinking. (Mr. '12.)

Grand Cañon.

Murphy, T: D. Three wonderlands of the American West. (Jl. '12.)

Grandma. Gould, E. L. (S. '12.)

Great adventure. Jewell, L. P. (D. '12.)

Great American writers. Trent, W: P., and Erskine, J: (N. '12.)

Great Britain. Laws, statutes, etc.

Geldart, W: M. Elements of English law. (F. '12.)

Great Britain.

Antiquities.

Johnson, W. Byways in British archaeology. (D. '12.)

Biography.

Russell, G: W: E. One look back. (Je. '12.)

Tipple, E. S. Some famous country parishes. (F. '12.)

Colonies.

Ashley, W: J., ed. British dominions. (Jl. '12.)

Root, W. T. Relations of Pennsylvania with the British government, 1696-1765. (O. '12.)

Tilby, A. W. English people overseas. (S. '12.)

Commerce.

Edmundson, G: Anglo-Dutch rivalry during the first half of the 17th century. (F. '12.)

Constitutional history.

Adams, G: B. Origin of the English constitution. (My. '12.)

Egerton, H. E: Federations and unions within the British empire. (Ja. '12.)

Masterman, J: H. B. History of the British constitution. (Ag. '12.)

May, T: E. Constitutional history of England. (Ag. '12.)

Court and courtiers.

Greenwood, A. D. Lives of the Hanoverian queens of England. (Mr. '12.)

Jerrold, C. Early court of Queen Victoria. (Jl. '12.)

Jerrold, C. Fair ladies of Hampton Court. (Ja. '12.)

Defenses.

Lea, H. Day of the Saxon. (Jl. '12.)

Diplomatic and consular service.

Bonham, M. L. British consuls in the Confederacy. (Ap. '12.)

Economic conditions.

Levy, H. Monopoly and competition. (Mr. '12.)

History.

Blaisdell, A. F., and Ball, F. K. English history story-book. (O. '12.)

Cazamian, L: Modern England. (My. '12.)

Flenley, R., ed. Six town chronicles of England. (F. '12.)

Johnstone, H. Hundred years of history from record and chronicle, 1216-1327. (Jl. '12.)

MacBride, M., ed. With Napoleon at Waterloo. (F. '12.)

Pollard, A. F: History of England. (Ap. '12.)

Trevelyan, G: O: George the Third and Charles Fox. (Ap. '12.)

History, Naval.

Seymour, E: H. My naval career and travels. (Ja. '12.)

Politics and government.

Hemmeon, J. C. History of the British post office. (Jl. '12.)

Munro, J., ed. Acts of the Privy council. (Ag. '12.)

Pollard, A. F: History of England. (Ap. '12.)

Poole, R. L. Exchequer in the twelfth century. (N. '12.)

Social conditions.

Alden, P. Democratic England. (Mr. '12.)

Great duke. Fitchett, W: H: (F. '12.)

Great educators of three centuries. Graves, F. P. (Ap. '12.)

Great empress dowager of China. Sergeant, P. W. (F. '12.)

Great gay road. Gallon, T. (Ap. '12.)

Great pictures as moral teachers. Jackson, H: E. (Ja. '12.)

Great plateau of northern Rhodesia. Goulsbury, C., and Sheane, H. (Mr. '12.)

Great Russian realist. Lloyd, J. A. T. (Jl. '12.)

Great star map. Turner, H. H. (Je. '12.)

Greatest English classic. McAfee, C. B. (Je. '12.)

Greece.

Barrington, E. I. Through Greece and Dalmatia. (S. '12.)

Civilization.

Stobart, J: C. Glory that was Greece. (Ja. '12.)

Religion.

Harrison, J. E. Themis. (Je. '12.)

Greece and Babylon. Farnell, L: R: (My. '12.)

Greek and Roman portraits. Hekler, A. (D. '12.)

Greek genius and its meaning to us. Livingstone, R. W. (S. '12.)

Greek literature. Columbia univ. (Jl. '12.)

Greek romances in Elizabethan prose fiction. Wolff, S: L. (F. '12.)
Green helmet. Yeats, W: B. (D. '12.)
Green overcoat. Belloc, H. (D. '12.)
Green vase. Castle, W: R:, jr. (Ap. '12.)
Gregory I (Gregory the Great), pope of Rome, 540?-604?
Howorth, H: H. Saint Gregory the Great. (D. '12.)
Grey stocking. Baring, M. (Jl. '12.)
Greyfriars Bobby. Atkinson, E. (Mr. '12.)
Ground plan of the English parish church. Thompson, A. H. (O. '12.)
Guardians of the Columbia, Mount Hood, Mount Adams, and Mount St. Helens. Williams, J: H. (D. '12.)
Guests of Hercules. Williamson, C: N. and A. M. (Je. '12.)
Guiana.
Rodway, J. Guiana. (S. '12.)
Guide to Florida. Rhodes, H. G., and Dumont, M. W. (N. '12.)
Guide to the study and reading of American history. Channing, E:, and others. (D. '12.)
Gulf between. Costantini, A. M. (O. '12.)

Hadji Murâd. Tolstoi, L. N. (My. '12.)
Hail and farewell! Moore, G: (D. '12.)
Hair.
Pusey, W: A. Care of the skin and hair. (My. '12.)
Halcyone. Glyn, E. (S. '12.)
Half a century in China. Moule, A. E. (D. '12.)
Half century among the Siamese and the Lao. McGilvary, D. (N. '12.)
Half-timber house. Jackson, A. W. (Jl. '12.)
Hall, Sir John, 1824-1907.
Mitra, S. M. Life and letters of Sir J: Hall. (Ja. '12.)
Hamburg, Germany.
Clapp, E. J. Port of Hamburg. (F. '12.)
Hamilton, Alexander, 1757-1804.
Culbertson, W: S. Alexander Hamilton. (Ap. '12.)
Hamlet problem and its solution. Venable, E. (O. '12.)
Hancock, John, 1737-1793.
Sears, L. John Hancock, the picturesque patriot. (N. '12.)
Hand-forging and wrought-iron ornamental work. Googerty, T: F. (F. '12.)
Handbook of art in our own country. Pattison, A. M., comp. and ed. (D. '12.)
Handbook of birds of eastern North America. Chapman, F. M. (Jl. '12.)
Handbook of health. Hutchinson, W. (Ja. '12.)
Handbook of home economics. Flagg, E. P. (My. '12.)
Handbook of nature-study. Comstock, A. (Ja. '12.)
Hanna, Marcus Alonzo, 1837-1904.
Croly, H. D: Marcus Alonzo Hanna. (My. '12.)
Happy humanity. Eeden, F: W. van. (Je. '12.)
Harbor of love. Barbour, R. H: (D. '12.)
Hard labor and other poems. Carter, J: (Ap. '12.)
Hardy, Thomas, 1840-
Saxelby, F. O. Thomas Hardy dictionary. (N. '12.)
Harper's boating book for boys. Davis, C: G., ed. (Je. '12.)
Harper's guide to wild flowers. Creevey, C. A. (Ap. '12.)
Harriman, Edward Henry, 1848-1909.
Muir, J: Edward Henry Harriman. (S. '12.)
Harvard essays on classical subjects. Smyth, H. W., ed. (Ap. '12.)
Hawaiian Islands.
Lawrence, M. S. Old-time Hawaiians and their work. (S. '12.)
He comes up smiling. Sherman, C: (F. '12.)
Healer. Herrick, R. (F. '12.)
Health and happiness. Mosher, E. M. (N. '12.)
Health and medical inspection of school children. Cornell, W. S. (Ag. '12.)
Health on the farm. Harris, H: F. (Ap. '12.)
Health unto His Majesty. McCarthy, J. H. (O. '12.)
Healthy baby. Dennett, R. H. (Jl. '12.)
Hearn, Lafcadio, 1850-1904.
Kennard, N. H. Lafcadio Hearn. (Mr. '12.)
Heart of life. Favre de Coulevain, Mlle. (Mr. '12.)
Heart of us. Sullivan, T: R. (Mr. '12.)
Heat engines.
Garratt, H. A. Heat engines. (O. '12.)
Heather moon. Williamson, C: N. and A. M. (D. '12.)
Heating from central stations.
Gifford, B. T. Central station heating. (N. '12.)
Hector Graeme. Brentwood, E. (S. '12.)
Heilprin, Michael, and his sons. Pollak, G. (D. '12.)
Hellenistic Athens. Ferguson, W: S. (Ja. '12.)
Helping school children. Denison, E. (D. '12.)
Henrietta. Heath, E. (Ja. '12.)
Henry V, king of England, 1387-1422.
Kingsford, C: L., ed. First English life of Henry V. (Ja. '12.)
Her husband. Magruder, J. (Ja. '12.)
Her weight in gold. McCutcheon, G: B. (Jl. '12.)
Her word of honor. Macvane, E. (Mr. '12.)
Heralds of the dawn. Watson, W: (My. '12.)
Hercules.
Upton, G: P. Argonautic expedition and The labors of Hercules. (N. '12.)
Heredity.
Castle, W: E., and others. Heredity and eugenics. (Ag. '12.)
Davenport, C: B. Heredity in relation to eugenics. (F. '12.)
Goddard, H: H. Kallikak family. (N. '12.)
Whetham, W: C. D. and C. D. Heredity and society. (Je. '12.)
Heredity of Richard Roe. Jordan, D: S. (Ap. '12.)
Heritage. Hawtrey, V. (O. '12.)
Heritage of Hiroshige. Amsden, D., and Happer, J: S. (N. '12.)
Hero and the man. Morton, L. C. (Ap. '12.)
Heroes.
Hodges, G: Saints and heroes since the middle ages. (D. '12.)
Hodges, G: Saints and heroes to the end of the middle ages. (Ja. '12.)
Schmidt, F., and Becker, K. F. Gods and heroes. (N. '12.)
Tappan, E. M. Old world hero stories. (Ja. '12.)
Heroine in bronze. Allen, J. L. (D. '12.)
Herself. Sidgwick, E. (O. '12.)
Hidden house. Troubetzkoy, A. C. (Ap. '12.)
Hieronymus rides. Ladd, A. C. (Ap. '12.)
High adventure. Oxenham, J: (Mr. '12.)
High Bradford. Bangs, M. R. (Je. '12.)
High calling. Sheldon, C: M. (S. '12.)
High school education. Johnston, C: H., ed. (Jl. '12.)
Highway engineers' handbook. Harger, W. G., and Bonney, E. A. (N. '12.)
Hill of Vision. Stephens, J. (Jl. '12.)
Hindu-Arabic numerals. Smith, D: E., and Karpinski, L: C: (Ag. '12.)
Hiram Blair. Tufts, D. (Je. '12.)
His grey eminence. O'Connor, R. F. (D. '12.)
His uncle's wife. Neuberger, R. F. (O. '12.)
His worldly goods. Tuttle, M. M. (Je. '12.)
Historic poems and ballads. Holland, R. S. (D. '12.)
Historic summer haunts from Newport to Portland. Bullard, F. L. (N. '12.)
Historical account of the rise and development of Presbyterianism in Scotland. Balfour of Burleigh, A. H. B. (My. '12.)
Historical atlas. Shepherd, W: R. (Mr. '12.)
Historical growth of the English parish church. Thompson, A. H. (O. '12.)
Historical papers on modern explosives. MacDonald, G: W: (Ag. '12.)
Historical relation of Ceylon. Knox, R. (Ap. '12.)
Historical research. Vincent, J: M. (Je. '12.)
Historical studies in philosophy. Boutroux, É. (N. '12.)

Historicity of Jesus. Case, S. J. (Ap. '12.)

History.
Vincent, J: M. Historical research. (Je. '12.)

Addresses, essays, lectures, etc.
Robinson, J. H. New history. (Ap. '12.)

History, Ancient.
Myres, J: L. Dawn of history. (F. '12.)

History, Modern.
Browning, O. History of the modern world, 1815-1910. (D. '12.)
Cambridge modern history. (My., D. '12.)
Gooch, G: P. History of our time. (F. '12.)

History and organization of criminal statistics in the United States. Robinson, L: N. (Mr. '12.)

History of architectural development. Simpson, F: M. (My. '12.)

History of biology. Miall, L: C. (F. '12.)

History of civilization in Palestine. Macalister, R. A. S. (O. '12.)

History of classical philology. Peck, H. T. (F. '12.)

History of creeds and confessions of faith in Christendom and beyond. Curtis, W: A. (Ag. '12.)

History of England. Pollard, A. F: (Ap. '12.)

History of English criticism. Saintsbury, G: E. B. (Mr. '12.)

History of English literature. Lang, A. (O. '12.)

History of English prose rhythm. Saintsbury, G: E: B. (D. '12.)

History of fine art in India and Ceylon from the earliest times to the present day. Smith, V. A. (Jl. '12.)

History of French architecture, 1494-1661. Blomfield, R. T. (Ja. '12.)

History of French literature. Wright, C: H: C. (Ag. '12.)

History of German civilization. Richard, E. (Je. '12.)

History of inland transport and communication in England. Pratt, E. A. (My. '12.)

History of London. Douglas-Irvine, H. (D. '12.)

History of our time. Gooch, G: P. (F. '12.)

History of public permanent common school funds. Swift, F. H. (Mr. '12.)

History of the American bar. Warren, C: (N. '12.)

History of the birds of Colorado. Sclater, W: L. (Je. '12.)

History of the British constitution. Masterman, J: H. B. (Ag. '12.)

History of the British post office. Hemmeon, J. C. (Jl. '12.)

History of the eastern Roman empire. Bury, J: B. (Jl. '12.)

History of the government of Denver. King, C. L. (Ap. '12.)

History of the literature of ancient Israel. Fowler, H: T. (N. '12.)

History of the modern world. Browning, O. (D. '12.)

History of the people of Netherlands. Blok, P. J. (My. '12.)

History of the President's cabinet. Hinsdale, M. L. (Ap. '12.)

History of witchcraft in England. Notestein, W. (My. '12.)

Hittites.
Olmstead, A. T., and others. Travels and studies in the Nearer East. (My. '12.)

Hohenlohe-Schillingsfürst, Chlodwig Karl Viktor fürst zu, 1819-1901.
Hedemann, A. My friendship with Prince Hohenlohe. (Jl. '12.)

Holidays.
Cleveland. Public library. Reading lists for special days. (F. '12.)

Holland, Henry Fox, 1st baron, 1705-1774.
Riker, T. W. Henry Fox, first Lord Holland. (Mr. '12.)

Hollow of her hand. McCutcheon, G: B. (N. '12.)

Home book of verse. Stevenson, B. E., comp. (D. '12.)

Home entertaining. Chenery, W: E., ed. (O. '12.)

Home life in Germany. Sidgwick, C. (Jl. '12.)

Home life in Norway. Daniels, H. K. (Ja. '12.)

Home life of the osprey. Abbott, C. G. (Jl. '12.)

Home-made kindergarten. Smith, N. A. (Ap. '12.)

Home rule.
Balfour, A. J., and others. Against home rule. (S. '12.)
Childers, E. Framework of home rule. (My. '12.)

Honey-Bee. France, A. (Ja. '12.)

Honeymoon. Bennett, E. A. (N. '12.)

Honorable Miss Moonlight. Watanna, O. (N. '12.)

Hoosac valley.
Niles, G. G. Hoosac valley. (D. '12.)

Hoosier chronicle. Nicholson, M. (Mr. '12.)

Hoosier village. Sims, N. L. (O. '12.)

Horizons and landmarks. Lysaght, S. R. (Ap. '12.)

Horses.
Birch, N. Modern riding and horse education. (Mr. '12.)
Buffum, D: Horse: his breeding, care and use. (Ap. '12.)
Harper, M. W. Training and breaking of horses. (Ap. '12.)
Hawkes, C. Piebald, king of bronchos. (O. '12.)
Lydekker, R: Horse and its relatives. (N. '12.)
"Rangin," pseud. Faras-nāma-e Rangin. (Ja. '12.)

Hospitals.
Atkinson, W: Orientation of buildings. (Ag. '12.)

House-flies and how they spread disease. Hewitt, C. G. (D. '12.)

House of Harper. Harper, J. H: (Mr., Ap. '12.)

House of pride and other tales of Hawaii. London, J. (My. '12.)

House of windows. Mackay, I. E. (D. '12.)

How Phœbe found herself. Brown, H. D. (N. '12.)

How to cook in casserole dishes. Neil, M. H. (Je. '12.)

How to get and keep a job. Fowler, N. C., jr. (Mr. '12.)

How to get your pay raised. Fowler, N. C., jr. (D. '12.)

How to grow one hundred bushels of corn per acre on worn soil. Smith, W: C. (My. '12.)

How to plan a library building for library work. Soule, C: C. (Jl. '12.)

How to save money. Fowler, N. C., jr. (Mr. '12.)

How to see Italy by rail. Sladen, D. B. W. (Mr. '12.)

How to visit Europe on next to nothing. Prentys, E. P. (Jl. '12.)

How to visit the English cathedrals. Singleton, E. (Je. '12.)

Hugo, Victor Marie, viscomte, 1802-1885.
Davidson, A. F. Victor Hugo. (Ag. '12.)

Human efficiency. Dresser, H. W. (F. '12.)

Human factor in works management. Hartness, J. (N. '12.)

Humanism.
Butz, G: S. Rise of the modern spirit in Europe. (S. '12.)

Humble-bee. Sladen, F. W. L. (D. '12.)

Hundred years of history from record and chronicle, 1216-1327. Johnstone, H. (Jl. '12.)

Hunting.
Barnes, R. G. Babes in the African wood. (Jl. '12.)
Sheldon, C: Wilderness of the North Pacific coast islands. (D. '12.)
Wallace, D. Saddle and camp in the Rockies. (F. '12.)
Young, E. Adventures among hunters and trappers. (N. '12.)

Hydraulic engineering.
Bellasis, E. S. Punjab rivers and works. (Ja. '12.)

Hydraulics.
Housden, C. E. Precise and therefore economic calculation of pipe drain and sewer dimensions for use in water supply, drainage, etc. (My. '12.)
Hughes, H. J., and Safford, A. T. Treatise on hydraulics. (My. '12.)
Smith, F: A. Primer of hydraulics. (N. '12.)

Hygiene.
Hutchinson, W. Child's day. (D. '12.)
Hutchinson, W. Handbook of health. (Ja. '12.)
Mosher, E. M. Health and happiness. (N. '12.)

Hygiene, Public.
Savage, W: G. Milk and the public health. (Ag. '12.)

Hygiene, Rural.
Harris, H: F. Health on the farm. (Ap. '12.)

Ibrahim, pasha, 1494-1536.
Jenkins, H. D. Ibrahim Pasha. (Ag. '12.)

Ibsen, Henrik, 1828-1906.
Heller, O: Henrik Ibsen. (Jl. '12.)

Ideals of Indian art. Havell, E. B. (Ap. '12.)
Idylls of fishermen. Hall, H: M. (Jl. '12.)
If Christ were king. Waffle, A. E: (N. '12.)

Illumination of books and manuscripts.
Herbert, J: A. Illuminated manuscripts. (Ja. '12.)

Illustrated key to the wild and commonly cultivated trees of the Northeastern United States and adjacent Canada. Collins, J. F., and Preston, H. W. (S. '12.)

Illustrious dames of the court of the Valois kings. Brantôme, P. de B. (D. '12.)

Immigrants.
Antin, M. Promsed land. (My. '12.)

Immigration.
Jenks, J. W., and Lauck, W: J. Immigration problem. (F. '12.)
Roberts, P: New immigration. (N. '12.)

Immortality.
Benson, A. C. Child of the dawn. (My. '12.)
Brown, W: A. Christian hope. (Je. '12.)
Cheney, W: A. Can we be sure of mortality? (Ap. '12.)
Grenfell, W. T. On immortality. (S. '12.)
Reisner, G: A. Egyptian conception of immortality. (Ap. '12.)

Imperial victim. Cuthell, E. E. (Mr. '12.)
Important timber trees of the United States. Elliott, S. B. (My. '12.)

Impressionism (art).
Hind, C: L: Post impressionists. (S. '12.)

Improvement of rural schools. Cubberley, E. P. (Ap. '12.)
In and around the Grand canyon. James, G: W. (Ja. '12.)
In cotton wool. Maxwell, W: B. (Jl. '12.)
In forbidden China. Ollone, H. M. G. d'. (Jl. '12.)
In northern Labrador. Cabot, W: B. (Mr. '12.)
In northern mists. Nansen, F. (Ja. '12.)
In Portugal. Bell, A. F. G. (D. '12.)
In search of Arcady. Putnam, N. W. (Ap. '12.)
In the Amazon jungle. Lange, A. (Ap. '12.)
In the Carpathians. Phillimore, Mrs. L. (Ag. '12.)
In the cave of Alladin. Carter, J: P. (Mr. '12.)
In the courts of memory, 1858-1875. Hegermann-Lindencrone, L. de. (N. '12.)
In the Guiana forest. Rodway, J. (Ap. '12.)
In the heart of the Vosges. Edwards, M. B. Betham-. (Mr. '12.)
In the land of the Pharaohs. Dust Muhammad. (F. '12.)
In the vortex. Holland, C. (N. '12.)
In Wicklow, etc. Synge, J. M. (O. '12.)
Increasing home efficiency. Bruère, M. B. and R. W. (D. '12.)
Increasing human efficiency. Scott, W. D. (Je. '12.)
Independence day. Schauffler, R. H., ed. (Je. '12.)
Independence of Chili. Chisholm, A. S. M. (Je. '12.)

India.
Chimnabai II, and Mitra, S. Position of women in Indian life. (Ja. '12.)
Handley, Mrs. M. A. Roughing it in southern India. (My. '12.)
Holderness, T: W: Peoples and problems of India. (Ap. '12.)
Pennell, T. L. Things seen in northern India. (Je. '12.)
Thurston, E. Omens and superstitions of southern India. (N. '12.)
Weeden, E: S. Year with the Gaekwar of Baroda. (Ag. '12.)

India-rubber.
Schidrowitz, P. Rubber. (Ap. '12.)

Indian lily. Sudermann, H. (Ja. '12.)
Indian place-names on Long Island. Tooker, W: W. (Ja. '12.)
Indian shipping. Mookerjee, R. N. (Ag. '12.)

Indians.
Blair, E. H., ed. Indian tribes of the upper Mississippi valley. (Mr. '12.)
Enock, C. R. Secret of the Pacific. (O. '12.)
Saunders, C: F. Indians of the terraced houses. (O. '12.)

Individuality.
Bosanquet, B. Principle of individuality. (Ag. '12.)

Individuality and art. Furst, H. E. A. (D. '12.)
Individualization of punishment. Saleilles, R. (Ja. '12.)
Indoor games and socials for boys. Baker, G. C. (Je. '12.)
Induction motor. Bailey, B: F. (Je. '12.)
Industrial causes of congestion of population in New York city. Pratt, E: E. (Ja. '12.)
Industrial depressions. Hull, G: H. (Ap. '12.)

Industrial education.
Leavitt, F. M. Examples of industrial education. (O. '12.)

Industry.
MacGregor, D. H. Evolution of industry. (F. '12.)

Infants.
Clock, R. O. Our baby. (N. '12.)
Dennett, R. H. Healthy baby. (Jl. '12.)

Influence of Ben Jonson on English comedy, 1598-1642. Kerr, M. (S. '12.)
Influence of newspaper presentations upon the growth of crime and other anti-social activity. Fenton, F. (Ja. '12.)
Ingoldsby legends. Barham, R: H. (F. '12.)
Inheritance. Bacon, J. D. (D. '12.)

Initiative.
Munro, W: B., ed. Initiative, referendum and recall. (Jl. '12.)
Wilcox, D. F. Government by all the people. (Jl. '12.)

Inn of tranquillity. Galsworthy, J: (D. '12.)
Inner flame. Burnham, C. L. (N. '12.)

Inness, George, 1825-1894.
Daingerfield, E. George Inness. (Ja. '12.)

Insanity.
Holmes, B. T. Friends of the insane. (S. '12.)

Insects.
Fabre, J. H. C. Life and love of the insect. (Ja. '12.)
Fabre, J. H. C. Social life in the insect world. (Jl. '12.)
Sanderson, E. D. Insect pests of farm, garden and orchard. (Ag. '12.)

Inside finishing. King, C: A. (My. '12.)

Insomnia.
Collins, J. Sleep and the sleepless. (D. '12.)

Instinct.
Morgan, C. L. Instinct and experience. (D. '12.)

Insurance.
Hoffman, F: L. Insurance science and economics. (Mr. '12.)

Insurance, Industrial.
Dawson, W: H. Social insurance in Germany 1883-1911. (O. '12.)

Insurance, Unemployment.
Gibbon, I. G. Unemployment insurance. (Mr. '12.)

Intellectual and political currents in the Far East. Reinsch, P. S: (Mr. '12.)
Intercollegiate debates. Nichols, E. R., ed. (N. '12.)
International arbitration and procedure. Morris, R. C. (Jl. '12.)

International law and relations.
Mahan, A. T. Armaments and arbitration. (N. '12.)

Interpretation in song. Greene, H. P. (D. '12.)

Interstate commerce.
Judson, F: N. Law of interstate commerce and its federal regulation. (D. '12.)

Interventions. Pangborn, G. W. (Ja. '12.)

Introduction to Browning. Hallock, E. B., ed. (D. '12.)

Introduction to science. Thomson, J: A. (F. '12.)

Introduction to the English classics. Trent, W: P., and others. (Je. '12.)

Introduction to the life of Christ. Hill, W: B. (Mr. '12.)

Introduction to the Pentateuch. Chapman, A. T. (F. '12.)

Introduction to the study of prices. Layton, W. T: (S. '12.)

Introduction to the theory of statistics. Yule, G: U. (Mr. '12.)

Invention of lithography. Senefelder, A. (Ja. '12.)

Inventions.
Corbin, T: W. Mechanical inventions of today. (F. '12.)

Inverted torch. Alexander, S: J: (S. '12.)

Iowa.
Douglass, T. O. Pilgrims of Iowa. (Ap. '12.)

Ireland.
Colum, P. My Irish year. (N. '12.)
Green, A. S. A. Old Irish world. (D. '12.)
Hannay, J. O. Lighter side of Irish life. (D. '12.)
McCarthy, J. Irish recollections. (Je. '12.)
Moore, G: Hail and farewell! (D. '12.)
Ryan, W. P. Pope's green island. (N. '12.)
Synge, J: M. In Wicklow. (O. '12.)

History.
Orpen, G. H: Ireland under the Normans. (F. '12.)

Politics and government.
Childers, E. Framework of home rule. (My. '12.)

Irish folk-history plays. Gregory, I. A. (Je. '12.)

Ironwork.
Gardner, J: S. English ironwork of the 17th and 18th centuries. (F. '12.)

Irving, Edward, 1792-1834.
Root, J. C. Edward Irving, man, preacher, prophet. (N. '12.)

Is there anything new under the sun? Björkman, E. (Ja. '12.)

Iscariot. Phillpotts, E. (D. '12.)

Islam and missions. Wherry, E. M., and others. (Ag. '12.)

Island boys. Garis, H. R. (D. '12.)

Islands of enchantment. Coombe, F. (Mr. '12.)

Isle of strife. Shedd, G: C. (Jl. '12.)

It, and other stories. Morris, G. (Je. '12.)

Italian castles and country seats. Batcheller, T. B. (Ja. '12.)

Italian fairy book. Macdonnell, A. (N. '12.)

Italian literature.
Collison-Morley, L. Modern Italian literature. (N. '12.)

Italian sculptors. Waters, W: G: (Ap. '12.)

Italian travel sketches. Sully, J. (D. '12.)

Italy.

Description and travel.
Bagot, R: My Italian year. (F. '12.)
Batcheller, T. B. Italian castles and country seats. (Ja. '12.)
Cruickshank, J. W. and A. M. Smaller Tuscan towns. (Ag. '12.)
Hare, A: J: C. Cities of southern Italy. (Mr. '12.)
Potter, O. M. Little pilgrimage in Italy. (Ja. '12.)
Sladen, D. B. W. How to see Italy by rail. (Mr. '12.)
Sully, J. Italian travel sketches. (D. '12.)
Williams, E. R., jr. Plain-towns of Italy. (Ja. '12.)

History.
Crumpton, M. N. Leaflets from Italy. (Ap. '12.)

Jack —: one of us. Frankau, G. (N. '12.)

Jackson, Andrew, 1767-1845.
Bassett, J: S. Life of Andrew Jackson. (My. '12.)

Jaconetta stories. Lea, F. H. (Je. '12.)

Jacquine of the hut. Robin, E. G. (F. '12.)

James, William, 1842-1910.
Boutroux, É. William James. (Mr. '12.)
Royce, J. William James, and other essays on the philosophy of life. (F. '12.)

Japan.
Anethan, E. M. d'. Fourteen years of diplomatic life in Japan. (D. '12.)
Longford, J. H: Japan of the Japanese. (Je. '12.)
Nitobé, I. O. Japanese nation. (N. '12.)

Civilization.
Tomita, K. Peasant sage of Japan. (Ag. '12.)

Economic conditions.
Porter, R. P. Full recognition of Japan. (F. '12.)

Foreign relations.
Kawakami, K. K. American-Japanese relations. (Mr. '12.)

Japanese gardens. Taylor, H. O. (D. '12.)

Japanese nation. Nitobé, I. O. (N. '12.)

Japonette. Chambers, R. W: (Je. '12.)

Jean Cabot at Ashton. Scott, G. F. (N. '12.)
Gilbert, G: H. Jesus. (N. '12.)

Jeanne d'Arc, 1412-1431.
Haggard, A. C: P. France of Joan of Arc. (F. '12.)

Jerusalem.
Watson, C: M. Story of Jerusalem. (D. '12.)

Jesuits.
Hoensbroech, P. K. Fourteen years a Jesuit. (S. '12.)

Jesus Christ.
Ames, E: S. Divinity of Christ. (Ap. '12.)
Case, S. J. Historicity of Jesus. (Ap. '12.)
Drews, A. C. H. Witnesses to the historicity of Jesus. (N. '12.)
Gilbert, G: H. Jesus. (N. '12.)
Hill, W: B. Introduction to the life of Christ. (Mr. '12.)

Jewelry.
Percival, M. Chats on old jewellery and trinkets. (S. '12.)
Wilson, H. S. Silverwork and jewelry. (D. '12.)

Jews.

Political and social conditions.
Ginzberg, A. Selected essays. (Ag. '12.)

Jingo. Chester, G: R. (S. '12.)

Joan of the tower. Deeping, W. (F. '12.)

John Rawn. Hough, E. (Mr. '12.)

Johnny Blossom. Zwilgmeyer, D. (D. '12.)

Johnson, Dr., and Fanny Burney. Burney, F. (F. '12.)

Jonathan papers. Morris, E. (My. '12.)

Jonson, Ben, 1573?-1637.
Kerr, M. Influence of Ben Jonson on English comedy. (S. '12.)

Josefa in Spain. McDonald, E. A., and Dalrymple, J. (O. '12.)

Joseph in jeopardy. Frankau, J. (Mr. '12.)

Josephine, empress consort of Napoleon I, 1763-1814.
Méneval, C. F. de. Empress Josephine. (N. '12.)

Journalism.
Hyde, G. M. Newspaper reporting and correspondence. (D. '12.)
Ross, C: G. Writing of news. (F. '12.)

Journalist in the Holy Land. Copping, A. E. (Je. '12.)

Joyce of the jasmines. Barbour, R. H: (Ja. '12.)

Joyous adventures of Aristide Pujol. Locke, W: J: (N. '12.)

Joyous wayfarer. Jordan, H. R. (F. '12.)

Joys of the road. Browne, W. R., comp. (Mr. '12.)

Judaism.
Isaacs, A. S: What is Judaism? (My. '12.)
Montefiore, C. J. Goldsmid-. Outlines of liberal Judaism for the use of parents and teachers. (D. '12.)
Judgments of the sea. Paine, R. D. (Jl. '12.)
Judicial work of the comptroller of the Treasury. Hotchkiss, W. E. (O. '12.)
Julia France and her times. Atherton, G. F. (My. '12.)
Junior partner. Woolley, E: M. (D. '12.)
Just and the unjust. Kester, V. (Je. '12.)
Just before the dawn. Armstrong, R. C. (O. '12.)

Justice, Administration of.
Storey, M. Reform of legal procedure. (Mr. '12.)

Kalevala.
Baldwin, J. Sampo. (D. '12.)
Kallikak family. Goddard, H: H. (N. '12.)

Kant, Immanuel, 1724-1804.
Bowne, B. P. Kant and Spencer. (My. '12.)
Ken Ward in the jungle. Grey, Z. (O. '12.)

Kent, England.
Lewis, A. D. Kent coast. (D. '12.)
Kentucky mountains. Verhoeff, M. (O. '12.)
Keynote. Chateaubriant, A. de. (N. '12.)

Kindergarten.
Smith, N. A. Home-made kindergarten. (Ap. '12.)
Kindling. Hornblow, A. (Jl. '12.)

King, Rt. Rev. Edward, 1829-1910.
Russell, G: W: E. Edward King. (Jl. '12.)
King-errant. Steel, F. A. (D. '12.)
Kingdom and the Messiah. Scott, E. F. (Ja. '12.)
Kingdom of dust. Ogden, J. G. (Je. '12.)

Kings and rulers.
Durland, K. Royal romances of to-day. (Ja. '12.)
King's evil. Crawfurd, R. (Ja. '12.)

Kipling, Rudyard, 1865-
Young, W. A. Dictionary of the characters and scenes in the stories and poems of Rudyard Kipling. (Je. '12.)
Knight in denim. Benson, R. (Je. '12.)
Knights of the golden spur. Holland, R. S. (N. '12.)

Knowledge, Theory of.
Boodin, J: E. Truth and reality. (Je. '12.)

Kongo, Belgian.
Hilton-Simpson, M. W. Land and peoples of the Kasai. (N. '12.)
Roby, M. My adventures in the Congo. (Jl. '12.)
Königskinder. Isaacs, L: M., and Rahlson, K. J. (Mr. '12.)

Korea.
Longford, J. H: Story of Korea. (Ja. '12.)

Labor and laboring classes.
Goldmark, J. C. Fatigue and efficiency. (Je. '12.)

Labor laws and legislation.
Brown, F: K. Man or machine—which? (D. '12.)
Clark, L. D: Law of the employment of labor. (Je. '12.)
Groat, G: G. Attitude of American courts in labor cases. (Ap. '12.)
Kingsbury, S. M., ed. Labor laws and their enforcement. (Ja. '12.)
Muir, W: Christianity and labour. (Ag. '12.)

England.
Hammond, J: L. L. and B. Village labourer, 1760-1832. (Jl. '12.)
Reynolds, S., and others. Seems so! (Ag. '12.)

Europe.
Washington, B. T. Man farthest down. (N. '12.)

France.
Levine, L: Labor movement in France. (Jl. '12.)

United States.
Kenngott, G: F: Record of a city. (Jl. '12.)
Labor movement in France. Levine, L: (Jl. '12.)

Labrador.
Cabot, W: B. In northern Labrador. (Mr. '12.)
Cartwright, G: Captain Cartwright and his Labrador journal. (Ag. '12.)
Hutton, S: K. Among the Eskimos of Labrador. (S. '12.)
Prichard, H. V. H-. Through trackless Labrador. (Ap. '12.)
Labyrinth of life. Valentine, E: A. U. (D. '12.)

Lacombe, Albert, 1827-
Hughes, K. Father Lacombe. (Ja. '12.)
Ladies whose bright eyes. Hueffer, F. M. (Je. '12.)
Lady and Sada San, Macaulay, F. C. (D. '12.)
Lady Doc. Lockhart, C. (N. '12.)
Lady from Oklahoma. Jordan, E. G. (Ja. '12.)
Lady of beauty. Hamel, F. (N. '12.)
Lady of the lane. Bartlett, F: O. (N. '12.)

La Fontaine, Jean de, 1621-1695.
Hamel, F. Jean de la Fontaine. (Je. '12.)
Lalage's lovers. Hannay, J. O. (Mr. '12.)
Lame and lovely. Crane, F. (S. '12.)
Land and peoples of the Kasai. Hilton-Simpson, M. W. (N. '12.)
Land of lost music. Munger, R. (D. '12.)
Land of Uz. Bury, G. W. (Mr. '12.)
Land of veiled women. Fraser, J: F. (Mr. '12.)
Landmarks in French literature. Strachey, G. L. (Ap. '12.)
Lands of the Southern cross. Currier, C: W. (Ja. '12.)

Landscape gardening.
Agar, M. Garden design in theory and practice. (Jl. '12.)
Miller, C. H. Making paths and driveways. (Ag. '12.)

Landscape painting.
Milleson, R. H. Artist's point of view. (D. '12.)

La Rochejaquelein, Marie Louise Victoire (de Donnissan) marquise de, 1772-1857.
Maxwell-Scott, M. M. Life of the Marquise de la Rochejaquelein. (Ja. '12.)
Lass with the delicate air. Goring-Thomas, A. R. (Je. '12.)
Last cruise of the Saginaw. Read, G: H: (Je. '12.)
Last episode of the French revolution. Bax, E. B. (Je. '12.)
Last legitimate king of France. Allen, P. (D. '12.)
Last resort. Battersby, H. F. P. (N. '12.)
Last try. Scott, J: R. (Je. '12.)
Launch boys' adventures in northern waters. Ellis, E: S. (D. '12.)

Lavery, John.
Sparrow, W. S. John Lavery and his work. (Je. '12.)

Law.
Chester, S: B. Anomalies of the English law. (Jl. '12.)

Anecdotes.
Chance medley of legal points and legal stories. (S. '12.)

Great Britain.
Jenks, E: Short history of English law. (D. '12.)
Law of interstate commerce and its federal regulation. Judson, F: N. (D. '12.)
Law of the air. Hazeltine, H. D. (Mr. '12.)
Law of the employment of labor. Clark, L. D: (Je. '12.)

Lawyers.
Warren, C: History of the American bar. (N. '12.)
Le gentleman. Sidgwick, E. (O. '12.)
Leaflets from Italy. Crumpton, M. N. (Ap. '12.)
Learning process. Colvin, S. S. (Je. '12.)
Leaves from the diary of an impressionist. Hearn, L. (Ap. '12.)

Le Clerc du Tremblay, François, in religion Joseph, 1577-1638.
O'Connor, R. F. His grey eminence. (D. '12.)

Lectures on poetry. Mackail, J: W: (Ap. '12.)

Lee, Robert Edward, 1807-1870.
Bradford, G., jr. Lee, the American. (Ap. '12.)
Page, T: N. Robert E. Lee, man and soldier. (F. '12.)

Left in charge. Whitechurch, V: L. (N. '12.)

Legends.
Chambers, R. W. Widsith. (Ag. '12.)

Legends of our little brothers. Gask, L. (N. '12.)

Leo XIII and Anglican orders. Halifax, C: L. W. (Jl. '12.)

Letchworth, William Pryor, 1823-1910.
Larned, J. N. Life and work of William Pryor Letchworth. (Ag. '12.)

Let's make a flower garden. Ver Beck, H. (Jl. '12.)

Lettering.
Day, L: F. Penmanship of the XVI, XVII and XVIII centuries. (Ja. '12.)
Trezise, F: J. Letters and letter construction. (F. '12.)

Letters from Finland. Travers, R. (Je. '12.)

Letters to the British and foreign Bible society. Borrow, G: H: (Ap. '12.)

Liberty of the will.
Horne, H. H. Free will and human responsibility. (Mr. '12.)
Palmer, G: H. Problem of freedom. (Mr. '12.)

Librarians.
Pearson, E. L. Librarian at play. (Ja. '12.)

Egypt.
Richardson, E. C. Some old Egyptian librarians. (F. '12.)

Libraries.
Hardy, E. A. Public library. (N. '12.)
Savage, E. A. Old English libraries. (Mr. '12.)

Library architecture.
Soule, C: C. How to plan a library building for library work. (Jl. '12.)

Library classification and cataloguing. Brown, J. D. (Jl. '12.)

Library science.
Library work, cumulated, 1905-1911. (D. '12.)

Licky and his gang. Mason, G. S. (N. '12.)

Life and love of the insect. Fabre, J. H. C. (Ja. '12.)

Life and times of the patriarchs, Abraham, Isaac and Jacob. Thomson, W: H. (My. '12.)

Life-boat and its story. Methley, N. T. (S. '12.)

Life in the medieval university. Rait, R. S. (O. '12.)

Life of a tiger. Eardley-Wilmot, S. (Ja. '12.)

Life of crustacea. Calman, W. T. (Ja. '12.)

Life's basis and life's ideal. Eucken, R. C. (F. '12.)

Lifted masks. Glaspell, S. (O. '12.)

Light.
Clay, R. S. Treatise on practical light. (Ag. '12.)

Light that shines in darkness. Tolstoi, L. N. (My. '12.)

Lighted way. Oppenheim, E: P. (Je. '12.)

Lighter side of Irish life. Hannay, J. O. (D. '12.)

Lighting.
Bell, L: Art of illumination. (S. '12.)

Lincoln, Abraham, 1809-1865.
Andrews, M. R. S. Counsel assigned. (My. '12.)
McLaughlin, R. W: Washington and Lincoln. (D. '12.)
Nicolay, H. Personal traits of Abraham Lincoln. (N. '12.)
Norton, E. Lincoln. (F. '12.)

Linda. Montague, M. P. (D. '12.)

Lip-reading.
Nitchie, E: B. Lip-reading principles and practise. (D. '12.)

Liquor traffic.
Bagnell, R. Economic and moral aspects of the liquor business. (Je. '12.)
Johnson, W: E. Federal government and the liquor traffic. (Ap. '12.)

Literary pilgrimages of a naturalist. Packard, W. (Mr. '12.)

Literature.
Matthews, B. Gateways to literature. (N. '12.)

Lithography.
Senefelder, A. Invention of lithography. (Ja. '12.)

Little book of Christmas. Bangs, J: K. (N. '12.)

Little books about old furtiture. Blake, J. P., and Reveirs-Hopkins, A. E. (Mr. '12.)

Little Corky. Hungerford, E: (Ap. '12.)

Little count of Normandy. Stein, E. (Je. '12.)

Little gray songs from St. Joseph's. Norton, G. F. (Je. '12.)

Little history of music. Hullah, A. (Ja. '12.)

Little of everything. Lucas, E: V. (O. '12.)

Little pilgrimage in Italy. Potter, O. M. (Ja. '12.)

Lives of the Hanoverian queens of England. Greenwood, A. D. (Mr. '12.)

Living wage of women workers. Bosworth, L. M. (Je. '12.)

Living waters. Patterson, C: B. (Mr. '12.)

Livingstone, David, 1813-1873.
Plieninger, G. David Livingstone. (N. '12.)

Lloyd, Henry Demarest, 1847-1903.
Lloyd, C. A. Henry Demarest Lloyd. (Ag. '12.)

Local colorist. Slosson, A. (Ap. '12.)

Local government.

United States.
Reed, A. Z. Territorial basis of government under the state constitutions. (F. '12.)

Lockerbie book. Riley, J. W. (Mr. '12.)

Locomotives.
Allen, C. E. Modern locomotive. (Je. '12.)

Locusts' years. Fee, M. H. (N. '12.)

Lodge, George Cabot, 1873-1909.
Adams, H: Life of G: Cabot Lodge. (Mr. '12.)

Log house club. Eggert, R. (Ag. '12.)

Logic.
Coffey, P: Science of logic. (S. '12.)
Schiller, F. C. S. Formal logic. (S. '12.)

London.
Adcock, A. St. J: Famous houses and literary shrines of London. (N. '12.)
Douglas-Irvine, H. History of London. (D. '12.)
Holmes, T: London's underworld. (S. '12.)
Hyatt, A. H., comp. Charm of London. (N. '12.)
Waxman, F. S. Shopping guide to Paris and London. (Ag. '12.)

London Lavender. Lucas, E. V. (N. '12.)

Lone adventure. Sutcliffe, H. (Mr. '12.)

Lonely queen. Bailey, H: C. (Mr. '12.)

Lonesome land. Bower, B. M. (Mr. '12.)

Long green road. Greene, S. P. (Ap. '12.)

Long portage. Bindloss, H. (O. '12.)

Loss of the SS. Titanic. Beesley, L. (Ag. '12.)

Lost Farm camp. Knibbs, H. H. (Ap. '12.)

Lost world. Doyle, A. C. (N. '12.)

Louis XVII, king of France, 1785-1795.
Allen, P. Last legitimate king of France. (D. '12.)

Love.
Carpenter, E: Drama of love and death. (Ag. '12.)
Ransome, A. Book of love. (O. '12.)

Love affairs of the Condés. Williams, H. N. (D. '12.)

Love and ethics. Key, E. K. S. (Ap. '12.)

Love and letters. Marvin, F: R. (F. '12.)

Love in a mask. Balzac, H. de. (Jl. '12.)

Love like the sea. Patterson, J. E. (F. '12.)

Love versus law. Huzard, A. (Ja. '12.)

Lovers. Phillpotts, E. (N. '12.)

Lovers of Sanna. Cutting, M. S. (D. '12.)

Love's crucible. Pomeroy, M. S. (Ja. '12.)

Low society. Halifax, R. (O. '12.)

Lowell, Mrs. Josephine (Shaw), 1843-1905.
Stewart, W: R., comp. Philanthropic work of Josephine Shaw Lowell. (F. '12.)

Lowell, Mass.
Kenngott, G: F: Record of a city. (Jl. '12.)

Lower depths. Gorky, M. (D. '12.)

Luck of Rathcoole. Lincoln, J. T. (Jl. '12.)

Lucky sixpence. Knipe, E. and A. A. (N. '12.)

Lure. Stevens, E. S. (Jl. '12.)

Lure of life. Castle, A. and E. (D. '12.)
Lute of life. Matthews, J. N. (Ag. '12.)
Lyre d'amour. Lewis, C: B., comp. (Ja. '12.)

Machine design. Hess, H. D. (D. '12.)
Machine shop mechanics. Colvin, F. H. (O. '12.)
Madras house. Barker, H. G. (F. '12.)
Maeterlinck, Maurice, 1862-
Moses, M. J. Maurice Maeterlinck. (Mr. '12.)
Magic of Spain. Bell, A. F. G. (F. '12.)
Magician in many lands. Bertram, C: (Je. '12.)
Magnetic circuit. Karapetoff, V. (Je. '12.)
Maids' money. Dudeney, Mrs. H: E. (O. '12.)
Main currents of modern thought. Eucken, R. C. (D. '12.)
Mainspring. MacLean, C: A. (Jl. '12.)
Majority rule and the judiciary. Ransom, W: L. (N. '12.)
Major's niece. Hannay, J. O. (N. '12.)
Maker of rainbows. Le Gallienne, R: (D. '12.)
Makers and teachers of Judaism. Kent. C: F. (Mr. '12.)
Making a business woman. Monroe, A. S. (N. '12.)
Making a garden of perennials. Egan, W. C. (Ag. '12.)
Making a rose garden. Saylor, H: H. (My. '12.)
Making a tennis court. Walsh, G: E. (Ag. '12.)
Making home profitable. Saint Maur, K. (Ag. '12.)
Making of northern Nigeria. Orr, C: W: J. (My. '12.)
Making of poetry. Fairchild, A. H. R. (Jl. '12.)
Making of the earth. Gregory, J: W. (N. '12.)
Making of the New Testament. Bacon, B: W. (N. '12.)
Making of western Europe. Fletcher, C: R. L. (Jl. '12.)
Making paths and driveways. Miller, C. H. (Ag. '12.)
Man.
Herter, C. A. Biological aspects of human problems. (D. '12.)
Kellogg, V. L. Beyond war. (Ap. '12.)
Man. Keith, A. (D. '12.)
Man, Prehistoric.
Duckworth, W. L. H: Prehistoric man. (Je. '12.)
Keith, A. Ancient types of men. (Ap. '12.)
Sollas, W: J. Ancient hunters and their modern representatives. (F. '12.)
Man and beast in eastern Ethiopia. Bland-Sutton, J: (Mr. '12.)
Man and his money. Isham, F: S. (Ap. '12.)
Man farthest down. Washington, B. T. (N. '12.)
Man in lonely land. Bosher, K. L. (Ap. '12.)
Man in the open. Pocock, R. (S. '12.)
Man inside. Davidson, J. O. (N. '12.)
Man or machine—which? Brown, F: K. (D. '12.)
Man who bucked up. Howard, A. (D. '12.)
Man who came back. Wilson, J: F. (D. '12.)
Man who was dead. Tolstoi, L. N. (My. '12.)
Man with the black feather. Leroux, G. (My. '12.)
Manalive. Chesterton, G. K. (My. '12.)
Man's world. Bullard, A. (N. '12.)
Manual of civil engineering practice. Taylor, F. N. (Mr. '12.)
Manual of navigation laws. Bacon, E. M. (My. '12.)
Manual of poisonous plants. Pammel, L: H. (Ap. '12.)
Manual of shoemaking and leather and rubber products. Dooley, W: H. (N. '12.)
Manual of style. Chicago univ. press. (Mr. '12.)
Manual training.
Sargent, W. Fine and industrial arts in elementary schools. (O. '12.)
Many celebrities and a few others. Rideing, W: H: (Ap. '12.)
Marguerite de France, consort of Emmanuel Philibert, duke of Savoy, 1523-1574.
Stephens, W. Margaret of France, duchess of Savoy. (My. '12.)
Maria Theresa, empress of Austria, 1717-1780.
Moffat, M. M. Maria Theresa. (Ja. '12.)
Marie Louise, empress consort of Napoléon I, 1791-1847.
Cuthell, E. E. Imperial victim. (Mr. '12.)
Marie. Haggard, H: R. (O. '12.)
Marine steam turbines. Bauer, G. (Je. '12.)
Maritime laws.
Bacon, E. M. Manual of navigation laws. (My. '12.)
Marriage. Wells, H. G: (O. '12.)
Marriage of Captain Kettle. Hyme, C: J: C. (O. '12.)
Marriage portion. Keays, H. A. M. (Mr. '12.)
Marshal. Andrews, M. R. S. (O. '12.)
Martha by-the-day. Lippmann, J. M. (O. '12.)
Marvels of fish life as revealed by the camera. Ward, F. (F. '12.)
Mary, queen consort of Louis XII, king of France, 1496-1533.
Brown, M. C. Mary Tudor, queen of France. (F. '12.)
Mary, Mary. Stephens, J. (N. '12.)
Mary Pechell. Lowndes, M. A. (N. '12.)
Maryland.
Steiner, B. C. Maryland under the commonwealth. (Je. '12.)
Mass. Fortescue, A. (D. '12.)
Master Flachsmann. Schmidt, O: E. (Ag. '12.)
Master mariners. Spears, J: R. (N. '12.)
Master of evolution. MacNish, G: H. (Mr. '12.)
Master of the feast. Stearly, W. R. (O. '12.)
Master-singers of Nuremberg. Wagner, R: (D. '12.)
Mastery of life. Wrench, G. T. (Ap. '12.)
Matador of the Five Towns. Bennett, E. A. (Ap. '12.)
Materials and construction. Pratt, J. A. (N. '12.)
Mathematics.
Young, J. W: A., ed. Monographs on topics of modern mathematics, relevant to the elementary field. (Jl. '12.)
Matter.
Soddy, F: Matter and energy. (Jl. '12.)
Weir, J. Energy system of matter. (O. '12.)
Maupassant, Henri René Guy de, 1850-1893.
Francois. Recollections of Guy de Maupassant. (Ag. '12.)
Maximum production in machine-shop and foundry. Knoeppel, C. E. (Ja. '12.)
May day.
Lincoln, J. E. Festival book. (Ag. '12.)
May Iverson tackles life. Jordan, E. G. (S. '12.)
Maya. Foulke, W: D. (S. '12.)
Mazzini, Guiseppi, 1805-1872.
King, H. E. Letters and recollections of Mazzini. (Ap. '12.)
Meaning of God in human experience. Hocking, W: E. (D. '12.)
Mechanical inventions of to-day. Corbin, T: W. (F. '12.)
Mechanics.
Adams, H: Mechanics of building construction. (S. '12.)
Barton, E. H: Analytical mechanics. (Ja. '12.)
Martin, L: A., jr. Text-book of mechanics. (F. '12.)
Mechanics, Applied.
Colvin, F. H. Machine shop mechanics. (O. '12.)
Pratt, J. A. Materials and construction. (N. '12.)
Mechanics of building construction. Adams, H: (S. '12.)
Mechanics of the aeroplane. Duchene, E. A. (S. '12.)
Mechanistic conception of life. Loeb, J. (S. '12.)
Medical science of to-day. Evans, W. H. (Ja. '12.)
Medicine.
Evans, W. H. Medical science of to-day. (Ja. '12.)
Lee, F: S. Scientific features of modern medicine. (D. '12.)
History.
Walsh, J. J. Old-time makers of medicine. (N. '12.)

Medicine, Proprietary.
American medical assn. Nostrums and quackery. (Je. '12.)

Melanesia.
Coombe, F. Islands of enchantment. (Mr. '12.)

Melanesian languages.
Churchill, W: Polynesian wanderings. (N. '12.)

Melody in silver. Abbott, K. (Je. '12.)
Melting of Molly. Daviess, M. T. (Je. '12.)
Memories and studies. James, W: (Ja. '12.)
Memories of the Tennysons. Rawnsley, H. D. (D. '12.)
Memories of two wars. Funston, F: (Ja. '12.)
Memory Corner. Gallon, T. (S. '12.)
Men and things of my time. Castellane, A. (Mr. '12.)

Mendelism.
Darbishire, A. D. Breeding and the Mendelian discovery. (Mr. '12.)

Mental healing.
Sadler, W: S: Physiology of faith and fear. (Ap. '12.)

Merchant venturers of old Salem. Peabody, R. E. (D. '12.)

Meroë.
Garstang, J: Meroë, the city of Ethiopians. (Je. '12.)

Mesopotamian archaeology. Handcock, P. S. P. (Ag. '12.)

Meteorology.
Milham, W. I. Meteorology. (My. '12.)

Methodism. Workman, H. B. (O. '12.)

Methodist Episcopal church.
Neely, T: B: Bishops and the supervisional system of the M. E. church. (Ap. '12.)

Methods of race-regeneration. Saleeby, C. W. (My. '12.)

Metternich, Winneburg Clemens Lothar Wenzel, fürst von, 1773-1859.
Sandeman, G: A. C. Metternich. (Ja. '12.)

Mexican journey. Blichfeldt, E. H. (N. '12.)

Mexico.
Blichfeldt, E. H. Mexican journey. (N. '12.)
Lumholtz, K. S. New trails in Mexico. (D. '12.)
Spence, L: Civilization of ancient Mexico. (D '12.)

Microbes and toxins, Burnet, E. (O. '12.)
Microbiology. Marshall, C: E:, ed. (Je. '12.)

Micro-organisms.
Marshall, C: E:, ed. Microbiology for agricultural and domestic science students. (Je. '12.)

Middle ages.
Heath, S. H. Pilgrim life in the middle ages. (N. '12.)

History.
Cambridge medieval history. (Mr. '12.)
Midlanders. Jackson, C: T. (S. '12.)
Migration of birds. Coward, T. A. (Je. '12.)
Milestones. Bennett, E. A., and Knoblauch, E: (N. '12.)
Military architecture in England during the middle ages. Thompson, A. H. (N. '12.)
Milk and the public health. Savage, W: G. (Ag. '12.)
Mind cure. Zenner, P. (Jl. '12.)
Mind of primitive man. Boas, F. (F. '12.)

Mineralogy.
Spencer, L. J. World's minerals. (Mr. '12.)

Minister and the boy. Hoben, A. (O. '12.)
Minister and the spiritual life. Gunsaulus, F. W. (Mr. '12.)
Minister as shepherd. Jefferson, C: E: (D. '12.)
Minister of police. Mountjoy, H: (Je. '12.)

Ministers of the gospel.
Gunsaulus, F. W. Minister and the spiritual life. (Mr. '12.)

Mis' Beauty. Woodruff, H. S. (Ja. '12.)
Miss Billy's decision. Porter, E. (O. '12.)
Miss John Bull. Markino, Y. (Ap. '12.)
Miss Julia; The stronger. Strindberg, A. (D. '12.)
Miss Philura's wedding gown. Kingsley, F. (D. '12.)
Miss 318 and Mr. 37. Hughes, R. (D. '12.)
Miss Wealthy, deputy sheriff. Neff, E. (O. '12.)
Mission of Victoria Wilhelmina. Magoun, J. B. (My. '12.)

Missions.
Creighton, L. Missions. (N. '12.)
Dennis, J. S., and others, eds. World atlas of Christian missions. (Ja. '12.)
McGilvary, D. Half century among the Siamese and the Lao. (N. '12.)
Wherry, E. M., and others. Islam and missions. (Ag. '12.)
Zwemer, S: M. Unoccupied mission fields of Africa and Asia. (F. '12.)

India.
Begbie, H. Other sheep. (My. '12.)

Indians.
Campbell, T: J. Pioneer priests of North America. v. 3. (F. '12.)

Missouri.
Loeb, I. Government in Missouri. (S. '12.)

Mr. Achilles. Lee, J. B. (N. '12.)
Mr. Responsibility, partner. Messer, C. J. (O. '12.)
Mr. Wycherly's wards. Harker, L. A. (My. '12.)
Mrs. Ames. Benson, E: F: (O. '12.)
Mrs. Drummond's vocation. Ryce, M. (F. '12.)
Mrs. Lancelot. Hewlett, M. H: (N. '12.)
Mrs. Mahoney of the tenement. Montgomery, L. (D. '12.)
Mrs. Spring Fragrance. Eaton, E. M. (Ag. '12.)

Mochlos (island).
Seager, R: B. Explorations in the Island of Mochlos. (My. '12.)

Modern American telephony. Smith, A. B., ed. (My. '12.)
Modern destructor practice. Goodrich, W. F. (O. '12.)
Modern dramatists. Dukes, A. (Ap. '12.)
Modern England. Cazamian, L: (My. '12.)
Modern English books of power. Fitch, G: H. (Ag. '12.)
Modern household. Talbot, M., and Breckinridge, S. P. (N. '12.)
Modern illumination theory and practice. Horstmann, H: C:, and Tousley, V: H. (N. '12.)
Modern industrial chemistry. Blücher, H. (Ja. '12.)
Modern Italian literature. Collison-Morley, L. (N. '12.)
Modern locomotive. Allen, C. E. (Je. '12.)
Modern methods of sewage purification. Kershaw, G: B. de B. (Mr. '12.)
Modern Parisienne. Uzanne, L: O. (Jl. '12.)
Modern railroad. Hungerford, E: (Je. '12.)
Modern riding and horse education. Birch, N. (Mr. '12.)
Modern road construction. Wood, F. (N. '12.)
Modern science. Elliot, H. S. R. (O. '12.)
Modern tariff history. Ashley, P. W. L. (Jl. '12.)
Modern woman's rights movement. Schirmacher, K. (F. '12.)
Modernism and the Vatican. Loeppert, A. J. (O. '12.)

Mohammedanism.
Herrick, G: F: Christian and Mohammedan. (Je. '12.)
Mikhail, K. Copts and Moslems under British control. (F. '12.)

Molly McDonald, Parrish, R. (Je. '12.)
Monetary economics. Carlile, W: W. (Ag. '12.)
Monitor and the Merrimac. Worden, J: L., and others. (My. '12.)

Monkeys.
Fitzsimons, F: W: Monkey folk of South Africa. (Ja. '12.)

Monographs on topics of modern mathematics, relevant to the elementary field. Young, J. W: A., ed. (Jl. '12.)
Monopoly and competition. Levy, H. (Mr. '12.)
Montessori method. Montessori, M. (My. '12.)
Montessori mother. Fisher, D. F. (D. '12.)
Montessori system in theory and practice. Smith, T. L. (N. '12.)
Moods, songs and doggerels. Galsworthy, J: (Je. '12.)
Moon endureth. Buchan, J: (O. '12.)
Moon lady. Huntington, H. M. (Mr. '12.)
Moonlight sonata. Nordling, J. (N. '12.)

Moral and religious challenge of our times. King, H: C. (Ja. '12.)
Moral condition and development of the child. Wright, W. A. (Ja. '12.)
Moral life and moral worth. Sorley, W: R. (Je. '12.)
More guessing contests. Glover, E. H. (Je. '12.)
More letters to my son. James, W. (Ap. '12.)
Morgan, John Pierpont, 1837-
Hovey, C. Life story of J. Pierpont Morgan. (F. '12.)
Mornings with masters of art. Powers, H. H. (N. '12.)
Morocco.
Social life and customs.
Wazan, E. My life story. (Ap. '12.)
Morris, William, to Whistler. Crane, W. (Mr. '12.)
Mortality of alcohol. Phelps, E: B. (O. '12.)
Moth. Orcutt, W: D. (S. '12.)
Mother book. Sangster, M. E. (D. '12.)
Mother West Wind's animal friends. Burgess, T. W. (N. '12.)
Moths of the Limberlost. Porter, G. (Ag. '12.)
Motive-force and motivation-tracks. Barrett, E. B. (Je. '12.)
Motor boats.
Fitch, G: My demon motor boat. (Jl. '12.)
Motor flight through Algeria and Tunisia. Ayer, E. A. (F. '12.)
Motor journeys. Hale, L. (D. '12.)
Motor routes of England; western section. Home, G. (Ap. '12.)
Mountain divide. Spearman, F. H. (D. '12.)
Mountain girl. Erskine, P. (Mr. '12.)
Mountaineering.
Lunn, A. H. M., ed. Oxford mountaineering essays. (Jl. '12.)
Mountains of the Bible. Summerbell, J. J. (S. '12.)
Moving pictures.
Talbot, F: A. Moving pictures. (Ap. '12.)
Moving the mountain. Gilman, C. S. (Mr. '12.)
Multitude and solitude. Masefield, J: (Ap. '12.)
Municipal government.
Bacon, E. M., and Wyman, M. Direct elections and law-making by popular vote. (O. '12.)
Bradford, E. S. Commission government in American cities. (Ja. '12.)
Bruère, H: New city government. (N. '12.)
Harris, G. M. Problems of local government. (Ap. '12.)
Spencer, F: H. Municipal origins [British]. (Mr. '12.)
Municipal ownership.
King, C. L., ed. Regulation of municipal utilities. (Ag. '12.)
Murat, Joachim, king of Naples, 1767-1815.
Atteridge, A. H. Joachim Murat. (Jl. '12.)
Espitalier, A., comp. Napoleon and King Murat. (Mr. '12.)
Music.
Fox, C. M. Annals of the Irish harpers. (Je. '12.)
Graves, C: L. Post-Victorian music. (Mr. '12.)
Hamilton, C. G. Sound and its relation to music. (Mr. '12.)
Ingpen, A. M., ed. Music in poetry and prose. (S. '12.)
MacDowell, E: A. Critical and historical essays. (N. '12.)
Parry, C: H. H. Style in musical art. (Je. '12.)
History.
Hullah, A. Little history of music. (Ja. '12.)
Musical meter and rhythm.
Williams, C. F. A. Aristoxenian theory of musical rhythm. (Je. '12.)
My adventures in the Congo. Roby, M. (Jl. '12.)
My attainment of the Pole. Cook, F: A. (F. '12.)
My demon motor boat. Fitch, G: (Jl. '12.)
My friendship with Prince Hohenlohe. Hedemann, Baroness von. (Jl. '12.)
My Irish year. Colum, P. (N. '12.)
My Italian year. Bagot, R: (F. '12.)
My Lady Caprice. Farnol, J. (Mr. '12.)
My Lady Castlemaine. Sergeant, P. W. (Je. '12.)
My lady's garter. Futrelle, J. (N. '12.)
My larger education. Washington, B. T. (Ja. '12.)
My life at sea. Crutchley, W: C. (N. '12.)
My life in prison. Lowrie, D. (Ag. '12.)
My life story. Wazan, E. (Ap. '12.)
My love and I. Redfield, M. (O. '12.)
My naval career and travels. Seymour, E: H. (Ja. '12.)
My robin. Burnett, F. (O. '12.)
My story. Johnson, T. L. (F. '12.)
My tropic isle. Banfield, E. J. (D. '12.)
My vagabondage. Patterson, J. E. (F. '12.)
Mystery of golf. Haultain, A. (Ap. '12.)
Mystery of Mary. Lutz, G. L. H. (Mr. '12.)
Mystery of number 47. Clouston, J. S. (Mr. '12.)
Mystery of the Boule cabinet. Stevenson, B. E. (Ap. '12.)
Mystery of the second shot. Gillmore, R. H. (Je. '12.)
Mysticism.
Steiner, R. Mystics of the renaissance. (O. '12.)
Mystics of the renaissance. Steiner, R. (O. '12.)
Mythology.
Olcott, W: T. Star lore of all ages. (Ja. '12.)
Mythology, Classical.
Bennett, F. M. Religious cults associated with the Amazons. (S. '12.)
Myths and legends of California and the old southwest. Judson, K. B. (My. '12.)
Myths and legends of flowers, trees, fruits and plants. Skinner, C: M. (Mr. '12.)
Myths and legends of Japan. Davis, F: H. (N. '12.)
Names.
Geographical.
Tooker, W: W. Indian place-names on Long Island and islands adjacent. (Ja. '12.)
Personal.
Calhoun, M. D. Sentiment in names. (S. '12.)
Naples.
Lynch, K. P. Familiar letters of flittings 'round Naples. (S. '12.)
Napoléon I, emperor of the French, 1769-1821.
Espitalier, A., comp. Napoleon and King Murat. (Mr. '12.)
Labaume, E. Crime of 1812 and its retribution. (D. '12.)
Rose, J: H. Pitt and Napoleon. (Ag. '12.)
Napoleon III (Charles Louis Napoleon Bonaparte), emperor of the French, 1808-1873.
Ambès, Baron d'. Intimate memoirs of Napoleon III. (D. '12.)
National characteristics, American.
Low, A. M. American people. (Ja. '12.)
Perry, B. American mind. (D. '12.)
National ideals and race regeneration. Horton, R. F. (O. '12.)
Natural history.
Blatchley, W. S. Woodland idyls. (Jl. '12.)
Kirkham, S. D. Outdoor philosophy. (F. '12.)
Lankester, E. R. Science from an easy chair. (Ap. '12.)
Morris, E. Jonathan papers. (My. '12.)
Packard, W. Literary pilgrimages of a naturalist. (Mr. '12.)
Seton, E. T. Arctic prairies. (Ja. '12.)
Sharp, D. L. Spring of the year. (Ag. '12.)
Sharp, D. L. Winter. (S. '12.)
Australasia.
Banfield, E. J. My tropic isle. (D. '12.)
Caribbean sea.
Lowe, P. R. Naturalist on desert islands. (Ap. '12.)
Guiana.
Rodway, J. In the Guiana forest. (Ap. '12.)
Natural history of clay. Searle, A. B. (Je. '12.)
Naturalist on desert islands. Lowe, P. R. (Ap. '12.)
Nature in Italian art. Salter, E. G. (S. '12.)

Nature study.
Comstock, A. Handbook of nature-study. (Ja. '12.)
Nature's harmonic unity. Colman, S: (Jl. '12.)
Naval art and science.
Corbett, J. S. Some principles of maritime strategy. (S. '12.)
Mahan, A. T. Naval strategy. (F. '12.)
Navigation for the amateur. Morton, E. T. (Ag. '12.)
Needlework.
Swanson, M., and Macbeth, A. Educational needlecraft. (Je. '12.)
Negro and his needs. Patterson, R. A. (F. '12.)
Negro explorer at the North pole. Henson, M: A. (Mr. '12.)
Negroes.
Autobiography of an ex-colored man. (Jl. '12.)
Patterson, R. A. Negro and his needs. (F. '12.)
Turner, E: R. Negro in Pennsylvania. (Je. '12.)
Washington, B. T. My larger education. (Ja. '12.)
Neighborhood. Edwardes, T. (Jl. '12.)
Nelson, Horatio Nelson, viscount, 1758-1805.
Wheeler, H. F. B. Boys' Nelson. (O. '12.)
Neptune's isle. Chapman, J: J. (Ap. '12.)
Nervous system.
Collins, J: Way with nerves. (Ap. '12.)
Net. Beach, R. E. (N. '12.)
Netherlands.
Description and travel.
Chatterton, E: K. Through Holland in the Vivette. (N. '12.)
Jaekel, B. Windmills and wooden shoes. (Je. '12.)
Foreign relations.
Edler, F. Dutch republic and the American revolution. (F. '12.)
History.
Blok, P. J. History of the people of the Netherlands. (My. '12.)
Nets. Henry, S. (O. '12.)
New China. Borel, H: (N. '12.)
New city government. Bruère, H: (N. '12.)
New conscience and an ancient evil. Addams, J. (My. '12.)
New demands in education. Munroe, J. P. (Je. '12.)
New democracy. Weyl, W. E: (Mr. '12.)
New England.
Bullard, F: L. Historic summer haunts from Newport to Portland. (N. '12.)
Clarke, H. A. Poets' New England. (Ja. '12.)
New England cook book. Wright, H. S. (Je. '12.)
New history. Robinson, J. H. (Ap. '12.)
New immigration. Roberts, P: (N. '12.)
New Jersey.
Fisher, E. J. New Jersey as a royal province. (Mr. '12.)
New navy of the United States. Stebbins, N. L. (D. '12.)
New politics. Vrooman, F. B. (Je. '12.)
New Sweden.
History.
Johnson, A. Swedish settlements of the Delaware. (Ap. '12.)
New theology. Campbell, R. J: (Ap. '12.)
New thought.
Neff, S. S. Power through perfected ideas. (Ap. '12.)
Patterson, C: B. Living waters. (Mr. '12.)
New trails in Mexico. Lumholtz, K. S. (D. '12.)
New York (city).
Pratt, E: E. Industrial causes of congestion of population in N. Y. city. (Ja. '12.)
Reynolds, J. B., ed. Civic bibliography for Greater N. Y. (Ja. '12.)
New York (city). St. George's church.
Anstice, H: History of St. George's church. (Ap. '12.)
New York (state).
History.
Brummer, S. D: Political history of New York state during the period of the civil war. (Mr. '12.)
New Zealand.
Herz, M. New Zealand, the country and the people. (D. '12.)
Newfoundland.
Rogers, J: G. Sport in Vancouver and Newfoundland. (Ag. '12.)
Newman, John Henry, cardinal, 1801-1890.
Ward, W. P. Life of John Henry, cardinal Newman. (Ap. '12.)
Newspaper reporting and correspondence. Hyde, G. M. (D. '12.)
Next-night stories. Messer, C. J. (N. '12.)
Next religion. Zangwill, I. (O. '12.)
Nietzsche, Friedrich Wilhelm, 1844-1900.
Foerster-Nietzsche, E. Life of Nietzsche. (Ag. '12.)
Ludovici, A. M. Nietzsche and art. (D. '12.)
More, P. E. Nietzsche. (Mr. '12.)
Nigeria.
Falconer, J: D. On horseback through Nigeria. (F. '12.)
Larymore, C. Resident's wife in Nigeria. (S. '12.)
Nigeria, Northern.
Orr, C: W: J. Making of northern Nigeria. (My. '12.)
Night of fires. Le Braz, A. (Ap. '12.)
Nimomiya Sontoku, 1787-1856.
Armstrong, R. C. Just before the dawn. (O. '12.)
Nineteenth century English ceramic art. Blacker, J. F. (Mr. '12.)
No surrender. Maud, C. E. (Je. '12.)
Noble rogue. Orczy, E. (Ap. '12.)
Nobody's Rose. Thompson, A. E. (O. '12.)
Non-church-going. Gray, W. F., ed. (F. '12.)
Normal child and primary education. Gesell, A. L. and B. C. (Jl. '12.)
Norse tales retold. Freeman, R., and Davis, R. (Ap. '12.)
North sea fishers and fighters. Wood, W. (Ag. '12.)
Norway.
Daniels, H. K. Home life in Norway. (Ja. '12.)
Nostrums and quackery. American medical assn. (Je. '12.)
Notable men of Tennessee. Temple, O. P. (Jl. '12.)
Noted speeches of George Washington, John Adams, and Patrick Henry. Briggs, L. M., ed. (Ap. '12.)
Nova Scotia.
Willson, B. Nova Scotia. (F. '12.)
Numerals.
Smith, D: E., and Karpinski, L: C: Hindu-Arabic numerals. (Ag. '12.)
Nun of Kent. Litchfield, G. D. (Ap. '12.)

Ocean.
Fowler, G. H., ed. Science of the sea. (O. '12.)
Murray, J:, and Hjort, J. Depths of the ocean. (N. '12.)
Oceania.
Fox, F. Oceania. (Ap. '12.)
Odd numbers. Ford, S. (Ap. '12.)
Ohio.
Patterson, I: F., comp. Constitutions of Ohio. (Jl. '12.)
Porter, G: H: Ohio politics during the civil war period. (Mr. '12.)
Ryan, D. J. Civil war literature of Ohio. (Jl. '12.)
Oil and gas engines.
Jones, F. R. Electric ignition for combustion motors. (Je. '12.)
Old age pensions.
Squier, L. W. Old age dependancy in the U. S. (My. '12.)
Old clock book. Moore, Mrs. N. H. (Mr. '12.)
Old English libraries. Savage, E. A. (Mr. '12.)
Old English literature.
Snell, F: J: Age of Alfred, 664-1154. (D. '12.)

Old Irish world. Green, A. S. A. (D. '12.)
Old nest. Hughes, R. (My. '12.)
Old order changeth. White, W: A. (Ap. '12.)
Old Paris. Shelley, H: C: (D. '12.)
Old time Hawaiians and their work. Lawrence, M. S. (S. '12.)
Old-time makers of medicine. Walsh, J. J. (N. '12.)
Old world hero stories. Tappan, E. M. (Ja. '12.)
Oliver's kind women. Gibbs, P. H. (My. '12.)
Olympian. Oppenheim, J. (O. '12.)
Omens and superstitions of southern India. Thurston, E. (N. '12.)
On board the Mary Sands. Richards, L. E. (Mr. '12.)
On Emerson, and other essays. Maeterlinck, M. (D. '12.)
On horseback through Nigeria. Falconer, J. D. (F. '12.)
On immortality. Grenfell, W. T. (S. '12.)
On some of life's ideals. James, W: (N. '12.)
On the art of the theatre. Craig, E: G. (F. '12.)
On the backwaters of the Nile. Kitching, A. L. (O. '12.)
On the laws of Japanese painting. Bowie, H: P. (F. '12.)
On the trail to sunset. Wilby, T: W: and A. A. (My. '12.)
On the way to Bethlehem. Knight, W: A. (N. '12.)
Once upon a time tales. Stewart, M. (O. '12.)
One and the other. Lancaster, F. H. (Ap. '12.)
One hundred folksongs of all nations. Bantock, G., ed. (Ja. '12.)
One hundred masterpieces of painting. La Farge, J: (Ag. '12.)
One look back. Russell, G: W: E. (Je. '12.)
One-way trail. Cullum, R. (Ap. '12.)

Ontology.
Eucken, R. C. Life's basis and life's ideal. (F. '12.)

Open-air treatment.
Carrington, T: S. Fresh air and how to use it. (S. '12.)

Open and closed shop.
Stockton, F. T. Closed shop in American trade unions. (D. '12.)

Open trails. Ferguson, E. (Ag. '12.)

Opera.
Goddard, J. Rise and development of opera. (My. '12.)
Isaacs, L: M., and Rahlson, K. J. Königskinder. (Mr. '12.)

Stories, plots, etc.

Davidson, G. Two hundred opera plots. (Mr. '12.)
Mason, H: L., ed. Opera stories in few words. (O. '12.)
Wagner, R: Master-singers of Nuremberg. (D. '12.)

New York (city).

Krehbiel, H: E: Chapters of opera. (Ja. '12.)

Opportunities in school and industry for children of the stockyards district. Talbert, E. L. (D. '12.)

Optics.
Nutting, P. G. Outlines of applied optics. (S. '12.)

Oratory.
Serviss, G. P. Eloquence. (My. '12.)
Winter, I. L. Public speaking. (D. '12.)

Ore deposits.
Bain, H. F., ed. Types of ore deposits. (Mr. '12.)

Oregon.
Eaton, A. H. Oregon system. (N. '12.)
Geer, T. T. Fifty years in Oregon. (Jl. '12.)

Organ.
Hull, A. E. Organ playing. (My. '12.)

Orientation of buildings. Atkinson, W: (Ag. '12.)
Origin of earthquakes. Davison, C: (O. '12.)
Origin of the English constitution. Adams, G: B. (My. '12.)
Original narratives of early American history. Jameson, J: F., ed. (Ap. '12.)
Osiris and the Egyptian resurrection. Budge, E. A. T. W. (Ja. '12.)

Osprey.
Abbott, C. G. Home-life of the osprey. (Jl. '12.)

Other sheep. Begbie, H. (My. '12.)
Other sheep I have. Knauff, T. C. (Ja. '12.)
Our baby. Clock, R. O. (N. '12.)
Our country life. Hutchinson, F. K. (D. '12.)
Our English cathedrals. Sibree, J: (D. '12.)
Our judicial oligarchy. Roe, G. E. (Jl. '12.)
Our little town. Lee, C: J. (Jl. '12.)
Our weather. Fowler, J. S., and Marriott, W: (Jl. '12.)
Our year abroad. Perkins, A. V. W. (Jl. '12.)
Out of the wreck I rise. Harraden, B. (O. '12.)

Outdoor life.
Whitman, W. Rolling earth. (Ap. '12.)

Outdoor philosophy. Kirkham, S. D. (F. '12.)
Outline of a course in the philosophy of education. MacVannel, J: A. (Je. '12.)
Outline of the history of Christian thought since Kant. Moore, E: C. (D. '12.)
Outline of the Russo-Japanese war 1904, 1905. Ross, C: (D. '12.)
Outlines of applied optics. Nutting, P. G. (S. '12.)
Outlines of evolutionary biology. Dendy, A. (N. '12.)
Outlines of liberal Judaism for the use of parents and teachers. Montefiore, C. J. Goldsmid-. (D. '12.)
Outlines of school administration. Perry, A. C. (O. '12.)
Outlines of the history of education. Aspinwall, W: B. (Ap. '12.)
Outlines of the history of German literature. Robertson, J: G: (N. '12.)
Over the pass. Palmer, F: (Je. '12.)
Owls' Nest. Gilbert, A. (Ap. '12.)

Oxford, England.
Gibbs, A. H. Rowlandson's Oxford. (O. '12.)

Oxford mountaineering essays. Lunn, A. H. M. ed. (Jl. '12.)

Pacification of Burma. Crosthwaite, C: H. T. (Ag. '12.)
Pads, paws and claws. Pycraft, W. P. (Jl. '12.)
Pageant of the Forth. Dick, S. (Ja. '12.)
Pageants and pageantry. Bates, E. W. (S. '12.)
Painter of souls. Lisle, D: (Ap. '12.)

Painters.
Rose, G: B. World's leading painters. (Jl. '12.)

Painters, Italian.
Gardner, E. G. Painters of the school of Ferrara. (Je. '12.)

Painters, Spanish.
Sentenach y Cabanas, N. Painters of the school of Seville. (N. '12.)

Painting.
Laidlay, W: J. Art, artists, and landscape painting. (Mr. '12.)
Phillipps, E. M. Venetian school of painting. (N. '12.)

Painting, Japanese.
Bowie, H: P. On the laws of Japanese painting. (F. '12.)

Paintings.
Jackson, H: E. Great pictures as moral teachers. (Ja. '12.)
La Farge, J: One hundred masterpieces of painting. (Ag. '12.)

Paleontology.
Williston, S: W. American Permian vertebrates. (S. '12.)

Palestine.
Copping, A. E. Journalist in the Holy Land. (Je. '12.)
Elmendorf, D. L. Camera crusade through the Holy Land. (D. '12.)
Franklin, G. E. Palestine depicted and described. (Mr. '12.)
Knight, W: A. On the way to Bethlehem. (N. '12.)
Leach, C: Romance of the Holy Land. (Mr. '12.)

Macalister, R. A. S. History of civilization in Palestine. (O. '12.)
Thomson, W: H. Life and times of the patriarchs. (My. '12.)
Palmers Green. Caven, S. (N. '12.)

Panama.
Anderson, C: L. G. Old Panama and Castilla del Oro. (D. '12.)
Bullard, A. Panama. (F. '12.)

Panama canal.
Pennell, J. Joseph Pennell's pictures of the Panama canal. (D. '12.)
Pancho McClish. Coolidge, H. (D. '12.)

Panics.
Hull, G: H. Industrial depressions. (Ap. '12.)
Pan's garden. Blackwood, A. (D. '12.)

Papacy.
Barry, W: F. Papacy and modern times. (F. '12.)

Paper and cardboard construction. Buxton, G: F:, and Curran, F. L. (Ja. '12.)

Paper work.
Buxton, G: F:, and Curran, F. L. Paper and cardboard construction. (Ja. '12.)
Paradise farm. Hinkson, K. (Ap. '12.)

Paris.
Cain, G. Byways of Paris. (S. '12.)
Shelley, H: C: Old Paris. (D. '12.)
Waxman, F. S. Shopping guide to Paris and London. (Ag. '12.)

Social life and customs.
Uzanne, L: O. Modern Parisienne. (Jl. '12.)
Partners for fair. Haines, A. C. (O. '12.)
Party book. Fales, W. S., and Northend, M. H. (N. '12.)
Passes of the Pyrenees. Freeston, C: L. (D. '12.)
"Passin'-on" party. Graham, E. (D. '12.)

Pastoral work.
Jefferson, C: E: Minister as shepherd. (D. '12.)

Patagonia.
Skottsberg, C. J. F: Wilds of Patagonia. (Je. '12.)
Patriotic plays and pageants for young people. Mackay, C. D. (My. '12.)

Paul, St.
Gardner, P. Religious experience of Saint Paul. (N. '12.)
Garvie, A. E. Studies of Paul and his gospel. (Ja. '12.)
Paul Carah, Cornishman. Lee, C: J. (Jl. '12.)
Paul Rundel. Harben, W: N. (N. '12.)
Paul the minstrel. Benson, A. C. (S. '12.)
Paul's paragon. Norris, W: E: (S. '12.)

Peace.
Gulliver, L. Friendship of nations. (Jl. '12.)

Peacock, Thomas Love, 1785-1866.
Freeman, A. M. Thomas Love Peacock. (F. '12.)
Van Doren, C. Life of Thomas Love Peacock. (F. '12.)

Pearsons, Daniel Kimball, 1820-1911.
Williams, E: F. Life of Dr. D. K. Pearsons. (Mr. '12.)

Peasant art in Austria and Hungary. Holme, C:, ed. (Mr. '12.)
Peasant sage of Japan. Tomita, K. (Ag. '12.)
Peer's progress. Clouston, J. S. (Je. '12.)
Peggy Stewart at school. Jackson, G. E. (D. '12.)
Penal servitude. National com. on prison labor. (S. '12.)
Penitent. Bazin, R. (Ag. '12.)
Penmanship of the XVI, XVII, and XVIII centuries. Day, L: F. (Ja. '12.)

Pennsylvania.
Root, W. T. Relations of Pennsylvania with the British government, 1696-1765. (O. '12.)

Pennsylvania academy of the fine arts, Philadelphia.
Henderson, H. W. Pennsylvania academy of the fine arts. (F. '12.)
Penny philanthropist. Laughlin, C. E. (D. '12.)
Peoples and problems of India. Holderness, T: W: (Ap. '12.)
Permanent uncle. Goldring, D. (S. '12.)

Persia.
Schuster, W: M. Strangling of Persia. (Jl. '12.)

Personal record. Conrad, J. (F. '12.)
Peru of the twentieth century. Martin, P. F. (Jl. '12.)
Peter and Jane. Macnaughtan, S. (My. '12.)
Peter Ruff and the Double-four. Oppenheim, E: P. (Ja. '12.)

Pets.
Barton, F. T. Boy fancier. (Je. '12.)

Pewter.
Navarro, A. de. Causeries on English pewter. (Ag. '12.)
Pharisaism. Herford, R. T. (N. '12.)

Philippine islands.
Funston, F: Memories of two wars. (Ja. '12.)

Phillips, Wendell, 1811-1884.
Woodberry, G: E: Wendell Phillips. (My. '12.)

Philosophy.
Boutroux, E. Historical studies in philosophy. (N. '12.)
Eucken, R. C. Main currents of modern thought. (D. '12.)
Fullerton, G: S. World we live in. (N. '12.)
Russell, B. A. W: Problems of philosophy. (Ap. '12.)
Seth, J. English philosophers and schools of philosophy. (Ag. '12.)
Ward, J. Realm of ends. (S. '12.)

Addresses, essays, lectures.
Great analysis. (Jl. '12.)

Philosophy, Modern.
Höffding, H. Brief history of modern philosophy. (D. '12.)
Perry, R. B. Present philosophical tendencies. (Ap. '12.)

Philosophy and religion.
Cornford, F. M. From religion to philosophy. (S. '12.)

Philosophy of Bergson. Lindsay, A. D. (Ja. '12.)

Phoebe, Ernest, and Cupid. Gillmore, I. H. (N. '12.)

Photography.
Claudy, C. H. First book of photography. (Je. '12.)
Garrett, A. E. Advance of photography. (Jl. '12.)

Photomicrography.
Barnard, J. E. Practical photo-micrography. (My. '12.)

Physical geography.
Bowman, I. Forest physiography. (O. '12.)

Physicians and surgeons.
Biography.
Kelly, H. A. Cyclopedia of American medical biography. (S. '12.)

Physics.
Edmunds, E. W., and Hoblyn, J. B. Story of the five elements. (My. '12.)
Mann, C: R. Teaching of physics for purposes of general education. (My. '12.)

Tables.
Kaye, G. W. C., and Laby, T. H. Tables of physical and chemical constants and some mathematical functions. (My. '12.)

Physiology.
Keith, A. Man: a history of the human body. (D. '12.)
McKendrick, J: G. Principles of physiology. (Jl. '12.)

Physiology of faith and fear. Sadler, W: S: (Ap. '12.)
Picked company. Foote, M. H. (N. '12.)
Pictures of Polly. Courtney, M. K. (N. '12.)
Pictures of the Panama canal. Pennell, J. (D. '12.)
Piebald, king of bronchos. Hawkes, C. (O. '12.)
Pigeon. Galsworthy, J: (Ap. '12.)

Pilgrim fathers.
Addison, A. C. Romantic story of the Mayflower pilgrims. (F. '12.)
Pilgrim life in the middle ages. Heath, S. H. (N. '12.)

Pilgrims of Iowa. Douglass, T. O. (Ap. '12.)
Pilgrims' way from Winchester to Canterbury. Ady, J. (Mr. '12.)
Pin-money suggestions. Babcock, L. H. W. (Jl. '12.)
Pins and pincushions. Longman, E. D., and Loch, S. (Ja. '12.)
Pioneer priests of North America. Campbell, T: J. (F. '12.)
Piontkowski, Charles Frédéric Jules.
Watson, G. L. de St. M. Polish exile with Napoleon. (D. '12.)
Pitching in a pinch. Mathewson, C. (S. '12.)
Pitt, William, 1759-1806.
Rose, J: H. Pitt and Napoleon. (Ag. '12.)
Place of honeymoons. MacGrath, H. (N. '12.)
Plain path. Allen, F. N. S. (My. '12.)
Plain-towns of Italy. Williams, E. R., jr. (Ja. '12.)
Planning a trip abroad. Jaekel, B. (Ag. '12.)
Plant growth.
Russell, E: J: Soil conditions and plant growth. (D. '12.)
Plant lore.
Skinner, C: M. Myths and legends of flowers, trees, fruits and plants. (Mr. '12.)
Plato, 430?-347? B. C.
Adam, J. Vitality of Platonism. (Mr. '12.)
Play-making. Archer, W: (Je. '12.)
Plays of protest. Sinclair, U. B., jr. (Mr. '12.)
Playtime games for boys and girls. Dowd, E C. (Jl. '12.)
Pleasures and palaces. Tompkins, J. W. (Je. '12.)
Pluck on the long trail. Sabin, E. L. (N. '12.)
Poems, Books of.
Alexander, S: J: Inverted torch. (S. '12.)
Barker, E. Book of love. (Ag. '12.)
Bates, K. L. America the beautiful and other poems. (F. '12.)
Bronson, W. C., ed. American poems. (N. '12.)
Browning, R Complete works. (N. '12.)
Bryan, G: S., comp. Poems of country life. (N. '12.)
Bryant, E: A., comp. Yule-tide cheer. (N. '12.)
Carpenter, E: Towards democracy. (N. '12.)
Carpenter, R. Tragedy of Etarre. (Je. '12.)
Carter, J: Hard labor. (Ap. '12.)
Cavalcanti, G. Sonnets and ballate. (Ag. '12.)
Chaucer, G. Complete poetical works. (N. '12.)
Coates, F. Unconquered air. (D. '12.)
Doyle, A. C. Songs of the road. (F. '12.)
Drummond, W: H: Poetical works. (D. '12.)
Frank, H: Story of America sketched in sonnets. (F. '12.)
Galsworthy, J: Moods, songs and doggerels. (Je. '12.)
Gibson, W. W. Daily bread. (Je. '12.)
Gibson, W. W. Fires. (N. '12.)
Gordon, B. F. Songs of courage. (Mr. '12.)
Gould, G. Poems. (Ap. '12.)
Holland, R. S. Historic poems and ballads. (D. '12.)
Hutchison, P. A., comp. British poems. (N. '12.)
James I, king of England. New poems. (Mr. '12.)
Johnson, B. Bashful ballads. (Mr. '12.)
Kilmer, J. Summer of love. (Mr. '12.)
Kipling, R. Songs from books. (D. '12.)
Lang, A. Ballades and rhymes. (Ja. '12.)
Lewis, C: B., comp. La lyre d'amour. (Ja. '12.)
Lodge, G: C. Poems and dramas. (Ja. '12.)
Lounsbury, T: R., ed. Yale book of American verse. (N. '12.)
Low, B: R. C. Sailor who has sailed. (Ap. '12.)
Lysaght, S. R. Horizons and landmarks. (Ap. '12.)
McSpadden, J. W., ed. and comp. Alps as seen by the poets. (N. '12.)
Masefield, J: Everlasting mercy. (Je. '12.)
Matthews, J. N. Lute of life. (Ag. '12.)
Meredith, G: Poetical works. (D. '12.)
Munger, R. Land of lost music. (D. '12.)
Musgrove, E. R:, ed. White hills in poetry. (S. '12.)
Neihardt, J: G. Stranger at the gate. (Jl. '12.)
Norton, G. F. Little gray songs from St. Joseph's. (Je. '12.)
Noyes, A. Sherwood. (Mr. '12.)
Pancoast, H: S., comp. Vista of English verse. (Ja. '12.)
Peabody, J. P. Singing man. (F. '12.)
Phillpotts, E. Iscariot. (D. '12.)
Riley, J. W. Lockerbie book. (Mr. '12.)
Robinson, C. Call of brotherhood. (D. '12.)
Schauffler, R. H. Scum o' the earth. (Jl. '12.)
Stephens, J. Hills of Vision. (Jl. '12.)
Stevenson, B. E., comp. Home book of verse. (D. '12.)
Towne, C: H. Youth and other poems. (Je. '12.)
Trevelyan, G: M., comp. English songs of Italian freedom. (F. '12.)
Urmy, C. T: California troubadour. (S. '12.)
Viereck, G: S. Candle and the flame. (Je. '12.)
Watson, R. M. Poems. (N. '12.)
Woods, W: H. Anteroom. (F. '12.)
Yeats, W: B. Poetical works. (N. '12.)
Yeats, W: B. Green helmet. (D. '12.)
Poetry.
Bailey, J: Poets and poetry. (Mr. '12.)
Fairchild, A. H. R. Making of poetry. (Jl. '12.)
Gummere, F. B. Democracy and poetry. (Ja. '12.)
Jack, A. A. Poetry and prose. (Je. '12.)
Mackail, J: W: Lectures on poetry. (Ap. '12.)
Neilson, W: A. Essentials of poetry. (Mr. '12.)
Poets.
Boynton, H: W. World's leading poets. (Jl. '12.)
Holliday, C. Cavalier poets. (F. '12.)
Poets and poetry. Bailey, J: (Mr. '12.)
Poets' New England. Clarke, H. A. (Ja. '12.)
Poisonous plants.
Pammel, L: H. Manual of poisonous plants. (Ap. '12.)
Police.
Haydon, A. L. Trooper police of Australia. (Mr. '12.)
Polish exile with Napoleon. Watson, G. L. de St. M. (D. '12.)
Polite farces for the drawing-room. Bennett, E. A. (Ap. '12.)
Political and ecclesiastical allegory of the first book of the Faerie queene. Padelford, F: M. (S. '12.)
Political economy. Chapman, S. J: (N. '12.)
Political ethics.
Horton, R. F. National ideals and race regeneration. (O. '12.)
Political history of New York state during the period of the civil war. Brummer, S. D: (Mr. '12.)
Political parties.
Jones, C. L., comp. Readings on parties and elections in the U. S. (Ap. '12.)
Political status of women in the U. S. Rembaugh, B., comp. (Mr. '12.)
Polly of the hospital staff. Dowd, E. C. (Ap. '12.)
Pollyooly. Jepson, E. (Mr. '12.)
Polynesian wanderings. Churchill, W: (N. '12.)
Pope's green island. Ryan, W. P. (N. '12.)
Population.
Iseman, M. S. Race suicide. (Ag. '12.)
Port of Hamburg. Clapp, E. J. (F. '12.)
Portraits.
Hekler, A. Greek and Roman portraits. (D. '12.)
Portugal.
Bell, A. F. G. In Portugal. (D. '12.)
Position of Peggy Harper. Merrick, L. (Mr. '12.)
Position of women in Indian life. Chimnabai II, and Mitra, S. M. (Ja. '12.)
Post impressionists. Hind, C: L: (S. '12.)
Post liminium. Johnson, L. (O '12.)
Post-Victorian music. Graves, C: L. (Mr. '12.)
Postage stamps.
Collectors and collections.
Melville, F. J. Chats on postage stamps. (F. '12.)

Postmaster. Lincoln, J. C. (Je. '12.)

Pottery.
Abercromby, J: Study of the bronze age pottery of Great Britain and Ireland. (N. '12.)
Blacker, J. F. Nineteenth century English ceramic art. (Mr. '12.)

Pottery, Chinese.
Gorer, E., and Blacker, J. F. Chinese porcelain and hard stones. (F. '12.)

Poultry.
Robinson, J: H: Principles and practice of poultry culture. (Je. '12.)
Sando, R. B. Practical poultry keeping. (Je. '12.)
Wheeler, A. S. Profitable breeds of poultry. (Je. '12.)

Poverty.
Dole, C: F. Burden of poverty. (Ag. '12.)

Power house design. Snell, J: F. C. (Je. '12.)
Power of federal judiciary over legislation. Dougherty, J: H. (N. '12.)
Power through perfected ideas. Neff, S. S. (Ap. '12.)
Practical book of Oriental rugs. Lewis, G: G. (F. '12.)
Practical dry-fly fishing. Gill, E. M. (Jl. '12.)
Practical handbook of trees, shrubs, vines and herbaceous perennials. Kirkegaard, J: (Je. '12.)
Practical methods of sewage disposal for residences, hotels, and institutions. Ogden, H: N., and Cleveland, H. B. (S. '12.)
Practical orcharding on rough lands. Moore, S. W. (Ag. '12.)
Practical photo-micrography. Barnard, J. E. (My. '12.)
Practical poultry keeping. Sando, R. B. (Je. '12.)
Practical reflections on the figurative art of singing. Mancini, G. B. (D. '12.)
Practical thermodynamics. Cardullo, F. E. (Ja. '12.)
Practice of water-colour painting. Baldry, A. L. (Mr. '12.)

Pragmatism.
James, W: Essays in radical empiricism. (Ag. '12.)

Preaching.
Breed, D. R. Preparing to preach. (Ja. '12.)
Jeffs, H. Art of exposition. (F. '12.)

Precise and therefore economic calculation of pipe drain and sewer dimensions for use in water supply, drainage, etc. Housden, C. E. (My. '12.)

Preferential ballot.
Bacon, E. M., and Wyman, M. Direct elections and law-making by popular vote. (O. '12.)

Prehistoric man. Duckworth, W. L. H: (Je. '12.)
Prehistoric Thessaly. Wace, A. J: B., and Thompson, M. S. (S. '12.)
Preliminaries. Comer, C. A. P. (O. '12.)
Prelude to adventure. Walpole, H. (O. '12.)
Preparing to preach. Breed, D: R. (Ja. '12.)

Presbyterian church in Scotland.
Balfour of Burleigh, A. H. B. Historical account of the rise and development of Presbyterianism in Scotland. (My. '12.)

Presbyterian church in United States.
White, H: A. Southern Presbyterian leaders. (Ja. '12.)

Present philosophical tendencies. Perry, R. B. (Ap. '12.)
President's cabinet. Learned, H: B. (Jl. '12.)
Price she paid. Phillips, D: G. (S. '12.)

Prices.
Layton, W. T: Introduction to the study of prices. (S. '12.)

Pride of war. Janson, G. (D. '12.)
Primer of hydraulics. Smith, F: A. (N. '12.)
Primer of scientific management. Gilbreth, F. B. (O. '12.)
Primitive Christianity and early criticisms. Garretson, A. S. (O. '12.)
Prince and Betty. Wodehouse, P. G. (Ag. '12.)
Princess of adventure. Williams, H. N. (F. '12.)
Princess Rags and Tatters. Comstock, H. T. (O. '12.)
Principal girl. Snaith, J: C. (Jl. '12.)
Principle of individuality and value. Bosanquet, B. (Ag. '12.)
Principles and design of aëroplanes. Chatley, H. (Ja. '12.)
Principles and practice of poultry culture. Robinson, J: H: (Je. '12.)
Principles of bond investment. Chamberlain, L. (D. '12.)
Principles of economics. Taussig, F. W: (Je. '12.)
Principles of human nutrition. Jordan, W. H. (Mr. '12.)
Principles of physiology. McKendrick, J: G. (Jl. '12.)
Principles of rural economics. Carver, T: N. (Ap. '12.)
Principles of thermodynamics. Goodenough, G: A. (Ja. '12.)
Printer's dictionary of technical terms. Stewart, A. A., comp. (D. '12.)

Printing.
Stewart, A. A., comp. Printer's dictionary of technical terms. (D. '12.)

Priscilla's spies. Hannay, J. Q. (O. '12.)
Prison without a wall. Straus, R. (My. '12.)
Prisoner of war in Virginia, 1864-5. Putnam, G: H. (N. '12.)

Prisons.
Brockway, Z. R. Fifty years of prison service. (S. '12.)
Lowrie, D. My life in prison. (Ag. '12.)
National com. on prison labor. Penal servitude. (S. '12.)
Open letter to society from convict 1776. (Ja. '12.)

Problem of freedom. Palmer, G: H. (Mr. '12.)
Problem of race-regeneration. Ellis, H. (Ap. '12.)
Problems of local government. Harris, G. M. (Ap. '12.)
Problems of philosophy. Russell, B. A. W: (Ap. '12.)
Problems of the Roman criminal law. Strachan-Davidson, J. L. (D. '12.)
Profitable breeds of poultry. Wheeler, A. S. (Je. '12.)

Progress.
Hobhouse, L. T. Social evolution and political theory. (D. '12.)

Progress and uniformity in child-labor legislation. Ogburn, W: F. (D. '12.)
Promise. Sidgwick, E. (O. '12.)
Promise of the Christ-age in recent literature. Mosher, W: E. (Jl. '12.)
Promised land. Antin, M. (My. '12.)

Proof reading.
Chicago univ. press. Manual of style. (Mr. '12.)

Prophetical, educational and playing cards. Van Rensselaer, M. (D. '12.)

Proportion.
Colman, S: Nature's harmonic unity. (Jl. '12.)

Prostitution.
Addams, J. New conscience and an ancient evil. (My. '12.)
Kauffman, R. W. Girl that goes wrong. (Mr. '12.)
N. Y. Com. of 15, 1900. Social evil. (My. '12.)

Protestant Episcopal church.
Whipple, H: B: Lights and shadows of a long episcopate. (O. '12.)

Provincial American. Nicholson, M. (N. '12.)
Prudent Priscilla. Wemyss, M. C. E. (D. '12.)

Psychical research.
Barrett, W. F. Psychical research. (F. '12.)

Psychological study of religion. Leuba, J. H: (N. '12.)

Psychology.
Angell, J. R. Chapters from modern psychology. (Ap. '12.)
Barrett, E. B. Motive-force and motivation-tracks. (Je. '12.)
Dresser, H. W. Human efficiency. (F. '12.)
Dunlap, K. System of psychology. (Ag. '12.)
Hall, G. S. Founders of modern psychology. (O. '12.)

King, H: C. Rational living. (Ap. '12.)
McDougall, W: Psychology. (Jl. '12.)
Rand, B:, comp. Classical psychologists. (O. '12.)

Psychology, Educational.
Claparède, E. Experimental pedagogy and the psychology of the child. (S. '12.)
Colvin, S. S. Learning process. (Je. '12.)
Holmes, A. Conservation of the child. (D. '12.)
Starch, D. Experiments in educational psychology. (Mr. '12.)
Swift, E. J. Youth and the race. (D. '12.)

Psychology, Physiological.
Ladd, G: T., and Woodworth, R. S. Elements of physiological psychology. (Ja. '12.)

Psychology of the Christian soul. Steven, G: (Ja. '12.)

Psychology of the religious life. Stratton, G: M. (D. '12.)

Public education in Germany and in the United States. Klemm, L: R: (Ag. '12.)

Public library. Hardy, E. A. (N. '12.)

Public service corporations.
Wyman, B. Special law governing public service corporations. (O. '12.)

Public speaking. Winter, I. L. (D. '12.)

Publishing.
Harper, J. H: House of Harper. (Mr., Ap. '12.)

Pueblos.
Saunders, C: F. Indians of the terraced houses. (O. '12.)

Pumps.
Loewenstein, L: C., and Crissey, C. P. Centrifugal pumps. (Mr. '12.)

Punishment.
Saleilles, R. Individualization of punishment. (Ja. '12.)

Punjab rivers and works. Bellasis, E. S. (Ja. '12.)

Puritanism. Meily, C. (Ap. '12.)

Putnam, George Palmer, 1814-1872.
Putnam, G: H. George Palmer Putnam. (N. '12.)

Pyrenees.
Freeston, C: L. Passes of the Pyrenees. (D. '12.)

Queen of the guarded mounts. Oxenham, J: (O. '12.)

Question as a measure of efficiency in instruction. Stevens, R. (My. '12.)

Question of latitudes. Luffman, L. B. (F. '12.)

Quietness of Dick. Vernede, R. E. (Je. '12.)

Race improvement. Baker, L. H. M. (N. '12.)
Race suicide. Iseman, M. S. (Ag. '12.)
Race's redemption. Dawson, J: L. (O. '12.)

Radioactivity.
Soddy, F: Chemistry of the radio-elements. (S. '12.)

Raid of the guerilla. Craddock, C: E. (O. '12.)

Railroads.
Droege, J: A. Freight terminals and trains. (D. '12.)
Hungerford, E: Modern railroad. (Je. '12.)
Raper, C: L. Railway transportation. (Ag. '12.)
Talbot, F: A. Railway conquest of the world. (Ap. '12.)

Electrification.
Burch, E: P. Electric traction for railway trains. (Je. '12.)

Finance.
Cleveland, F: A., and Powell, F. W. Railroad finance. (D. '12.)
Mundy, F. W., comp. and ed. Earning power of railroads. (Ap. '12.)
Russell, C: E: Stories of the great railroads. (O. '12.)

Rates.
Strombeck, J: F: Freight classification. (D. '12.)

Stations.
Burt, B: C. Railway station service. (My. '12.)

United States.
Moulton, H. G. Waterways versus railways. (Jl. '12.)
Sterne, S. Railways in the U. S. (Ap. '12.)
Whitten, R. H. Valuation of public service corporations. (O. '12.)

Railway conquest of the world. Talbot, F: A. (Ap. '12.)

Railway station service. Burt, B: C. (My. '12.)

Railway transportation. Raper, C: L. (Ag. '12.)

Railways in the United States. Sterne, S. (Ap. '12.)

Raleigh, Sir Walter, 1552-1618.
Buchan, J: Sir Walter Raleigh. (O. '12.)

Rambles around French chateaux. Gostling, F. M. (Je. '12.)

Rambles in the Pyrenees. Jackson, F: H. (O. '12.)

Rambles with John Burroughs. De Loach, R. J: H. (Jl. '12.)

Ramus, Peter (Pierre de la Ramée) 1515-1571.
Graves, F. P. Peter Ramus and the educational reformation of the 16th century. (D. '12.)

Ranch girls' pot of gold. Vandercook, M. O. (D. '12.)

Ranching, sport and travel. Carson, T: (Ag. '12.)

Rational living. King, H: C. (Ap. '12.)

Rayton. Roberts, T. G. (S. '12.)

Reading lists for special days. Cleveland. Public library. (F. '12.)

Readings in American constitutional history. Johnson, A., ed. (D. '12.)

Readings in English prose of the 18th century. Alden, R. M., ed. (Ja. '12.)

Readings on parties and elections in the United States. Jones, C. L., comp. (Ap. '12.)

Real fairy folk. Jamison, L. (Mr. '12.)

Real Mrs. Holyer. Channon, E. M. (Je. '12.)

Realism.
New realism. (N. '12.)

Realizable ideals. Roosevelt, T. (My. '12.)

Realm of ends. Ward, J. (S. '12.)

Reason.
Dubois, P. Reason and sentiment. (F. '12.)

Reason of life. Du Bose, W: P. (Jl. '12.)

Rebellion. Patterson, J. M. (F. '12.)

Recall.
Bacon, E. M., and Wyman, M. Direct elections and law-making by popular vote. (O. '12.)
Beard, C: A., and Shultz, B. E., comps. Documents on the state-wide initiative, referendum and recall. (Mr. '12.)
Munro, W: B., ed. Initiative, referendum and recall. (Jl. '12.)
Ransom, W: L. Majority rule and the judiciary. (N. '12.)
Roe, G. E. Our judicial oligarchy. (Jl. '12.)
Wilcox, D. F. Government by all the people. (Jl. '12.)

Reciprocity.
Allin, C. D., and Jones, G: M. Annexation, preferential trade, and reciprocity. (Ag. '12.)

Reclaiming a commonwealth. Herrick, C. A. (Jl. '12.)

Recollections of a court painter. Thaddeus, H: J. (Ag. '12.)

Reconstruction and union. Haworth, P. L. (Jl. '12.)

Record of a city. Kenngott, G: F: (Jl. '12.)

Recorder.
Welch, C. Six lectures on the recorder. (My. '12.)

Recording angel. Harris, C. M. (My. '12.)

Red button. Irwin, W. H: (O. '12.)

Red cross girl. Davis, R: H. (N. '12.)

Red Eve. Haggard, H: R. (Mr. '12.)

Red lane. Day, H. F. (S. '12.)

Red revenge. Pearce, C: E. (My. '12.)

Red Swan's Neck. Miller, D: R. (Ja. '12.)

Redemption of the city. Sears, C: H. (Mr. '12.)
Redgauntlet retold for boys and girls. Scott, W. (O. '12.)
Reef. Wharton, E. N. (D. '12.)

Referendum.
Bacon, E. M., and Wyman, M. Direct elections and law-making by popular vote. (O. '12.)
Beard, C: A., and Shultz, B. E., comp. Documents on the state-wide initiative, referendum and recall. (Mr. '12.)
Eaton, A. H. Oregon system. (N. '12.)
Honey, S: R. Referendum among the English. (O. '12.)
Munro, W: B., ed. Initiative, referendum and recall. (Jl. '12.)
Oberholtzer, E. P. Referendum in America. (Mr. '12.)
Wilcox, D. F. Government by all the people. (Jl. '12.)

Reform of legal procedure. Storey, M. (Mr. '12.)
Reform of the criminal law and procedure. Academy of political science, N. Y. (F. '12.)

Refrigeration and refrigerating machinery.
Matthews, F. E. Elementary mechanical refrigeration. (Je. '12.)

Refuse destructors.
Goodrich, W. F. Modern destructor practice. (O. '12.)

Regulation of municipal utilities. King, C. L., ed. (Ag. '12.)
Reinforced concrete. Brooks, J: P. (N. '12.)
Reinforced concrete building. Ransome, E. L., and Saurbrey, A. (S. '12.)
Reinforced concrete construction. Hool, G: A. (D. '12.)
Reinforced concrete construction in theory and practice. Adams, H:, and Matthews, E. R. (My. '12.)
Reinforced concrete design. Faber, O., and Bowie, P. G. (O. '12.)
Relations of Pennsylvania with the British government, 1696-1765. Root, W. T. (O. '12.)
Relentless current. Booth, M. B. (F. '12.)

Religion.
Carver, T: N. Religion worth having. (My. '12.)
Cornford. F. M. From religion to philosophy. (S. '12.)
Crane, F. Lame and lovely. (S. '12.)
Eucken, R. C. Religion and life. (S. '12.)
Eucken, R. C. Truth of religion. (Ap. '12.)
Schaff, P., and Herzog, J. J. New Schaff-Herzog encyclopedia of religious knowledge. (Je. '12.)

Philosophy.
Hocking, W: E. Meaning of God in human experience. (D. '12.)

Psychology.
Leuba, J. H: Psychological study of religion. (N. '12.)
Stratton, G: M. Psychology of the religious life. (D. '12.)

Religion and science.
Lee, J. W. Religion of science. (Jl. '12.)
Religion of democracy. Ferguson, C: (Je. '12.)
Religion of science. Lee, J. W. (Jl. '12.)
Religion of the ancient Celts. MacCullough, J: A. (S. '12.)

Religions.
Bliss, F: J. Religions of modern Syria and Palestine. (Je. '12.)
Cumont, F. V. M. Astrology and religion among the Greeks and the Romans. (Ag. '12.)
Farnell, L: R: Greece and Babylon. (My. '12.)
Great religions of the world. (Je. '12.)

Religious cults associated with the Amazons. Bennett, F. M. (S. '12.)
Religious experience of Saint Paul. Gardner, P. (N. '12.)
Religious life of ancient Rome. Carter, J. B. (F. '12.)
Religious question in public education. Riley, A., and others. (Mr. '12.)

Rembrandt, Hermanzoon, Van Rijn, 1606-1669.
Hind, A. M. Rembrandt's etchings. (Jl. '12.)
Holmes, C: J: Notes on the art of Rembrandt. (Ap. '12.)

Reminiscences of the war of the rebellion, 1861-1865. Copp, E. J. (F. '12.)
Reminiscences of the Yukon. Tollemache, S. H. R. L: (Ag. '12.)

Renaissance.
Hudson, W: H: Story of the renaissance. (D. '12.)

Replanning small cities. Nolen, J: (Ag. '12.)
Resident's wife in Nigeria. Larymore, C. (S. '12.)

Resurrection.
Bowen, C. R. Resurrection in the New Testament. (Ap. '12.)

Retrospect of forty years, 1825-1865. Butler, W: A. (F. '12.)
Return of Peter Grimm. Belasco, D: (N. '12.)
Return of Pierre. Haines, D. H. (Mr. '12.)
Revolutionary function of the modern church. Holmes, J: H. (Jl. '12.)

Rhetoric.
Fulton, M. G. Expository writing. (F. '12.)

Rhodesia.
Gouldsbury, C., and Shane, H. Great plateau of northern Rhodesia. (Mr. '12.)

Rhythm.
Saintsbury, G: E: B. History of English prose rhythm. (D. '12.)

Ricardian socialists. Lowenthal, E. (D. '12.)
Rich Mrs. Burgoyne. Norris, K. (N. '12.)

Richards, Ellen H., 1842-1911.
Hunt, C. L. Life of Ellen H. Richards. (Jl. '12.)

Richelieu, Cardinal de.
Price, E. C. Cardinal de Richelieu. (D. '12.)

Richer life. Dyer, W. A. (Ja. '12.)

Rickman, John, 1771-1840.
Williams, O. Life and letters of John Rickman. (N. '12.)

Riders of the purple sage. Grey, Z. (F. '12.)
Rise and development of opera. Goddard, J. (My. '12.)
Rise of Roscoe Paine. Lincoln, J. C. (D. '12.)
Rise of the high school in Massachusetts. Inglis, A. J. (Mr. '12.)
Rise of the modern spirit in Europe. Butz; G: S. (S. '12.)
Road map of the stars. Parsons, A. R. (My. '12.)
Road to joy. Wilcox, L. (Je. '12.)

Roads.
Harger, W. G., and Bonney, E. A. Highway engineers' handbook. (N. '12.)
Miller, C. H. Making paths and driveways. (Ag. '12.)
Wood, F. Modern road construction. (N. '12.)

Kentucky.
Verhoeff, M. Kentucky mountains. (O. '12.)

Robin.
Burnett, F. My robin. (O. 12.)

Robin Hood.
Rhead, L. Bold Robin Hood and his outlaw band. (N. '12.)

Rock drilling. Dana, R: T., and Saunders, W: L. (My. '12.)
Rocks and their origins. Cole, G. A. J. (O. '12.)

Rocky mountains.
Coleman, A. P. Canadian Rockies. (F. '12.)
Mills, E. A. Spell of the Rockies. (F. 12.)

Roddles. Neuman, B. P. (N. '12.)

Roger II, king of Sicily, 1096-1154.
Curtis, E. Roger of Sicily. (N. '12.)

Rolling earth. Whitman, W. (Ap. '12.)
Rolling stone. Croker, B. M. (Mr. '12.)

Roman Catholic church.
Fortescue, A. Mass. (D. '12.)
Hirn, Y. Sacred shrine. (D. '12.)
Loeppert, A. J. Modernism and the Vatican. (O. '12.)

Roman Catholic church in England.
Ward, B. Eve of Catholic emancipation. (My. '12.)

Romance and reality. Jackson, H. (Je. '12.)
Romance of Billy-Goat hill. Rice, A. C. (O. '12.)
Romance of Leonardo da Vinci. Merejkowski, D. S. (D. '12.)

Romance of the Holy land. Leach, C: (Mr. '12.)
Romance of words. Weekley, E. (Jl. '12.)

Romanesque architecture in France. Baum, J., ed. (Je. '12.)
Romantic story of the Mayflower pilgrims. Addison, A. C. (F. '12.)
Romaunt of the rose. Chaucer, G. (Ja. '12.)
Rome.
Fowler, W: W. Rome. (Ap. '12.)
Platner, S: B. Topography and monuments of ancient Rome. (Je. '12.)
Religion.
Carter, J. B. Religious life of ancient Rome. (F. '12.)
Social conditions.
Abbott, F. F. Common people of ancient Rome. (F. '12.)
Roosevelt, Theodore, 1858-
Riis, J. A. Theodore Roosevelt. (Ap. '12.)
Roses.
Drennan, G. T. Everblooming roses for the out-door garden of the amateur. (Jl. '12.)
Saylor, H: H. Making a rose garden. (My. '12.)
Roses of Crein. Symons, Mrs. B. (D. '12.)
Roughing it in southern India. Handley, Mrs. M. A. (My. '12.)
Rousseau, Jean Jacques, 1712-1778.
Boyd, W: Educational theory of Jean Jacques Rousseau. (Ag. '12.)
Rowlandson's Oxford. Gibbs, A. H. (O. '12.)
Royal Copenhagen porcelain. Hayden, A. (Ja. '12.)
Royal road. Ollivant, A. (D. '12.)
Royal romances of to-day. Durland, K. (Ja. '12.)
Royce, J. Sources of religious insight. (Je. '12.)
Rubber. Schidrowitz, P. (Ap. '12.)
Rugs.
Lewis, G: G. Practical book of Oriental rugs. (F. '12.)
Ruin of a Princess. Angoulême, M. T. d'. (D. '12.)
Ruins of desert Cathay. Stein, M. A. (My. '12.)
Rural schools.
Cubberley, E. P. Improvement of rural schools. (Ap. '12.)
Ruskin, John, 1819-1900.
Cook, E: T. Life of Ruskin. (D. '12.)
Russia.
Goodrich, J. K. Russia in Europe and Asia. (D. '12.)
Graham, S. Undiscovered Russia. (F. '12.)
Wood, R. K. Tourist's Russia. (Je. '12.)
History.
Baring, M. Russian people. (Ja. '12.)
Russian wonder tales. Wheeler, P. (N. '12.)
Russo-Japanese war, 1904-1905.
Ross, C: Outline of the Russo-Japanese war. (D. '12.)
Rutherford and son. Sowerby, G. (N. '12.)

S. W. F. club. Jacobs, C. E. (O. '12.)
Sable Lorcha. Hazeltine, H. (Mr. '12.)
Sacred shrine. Hirn, Y. (D. '12.)
Saddle and camp in the Rockies. Wallace, D. (F. '12.)
Safe deposit companies.
Carter, J: P. In the cave of Aladdin. (Mr. '12.)
Sailor who has sailed. Low, B: R. C. (Ap. '12.)
Sailors.
Spears, J: R. Master mariners. (N. '12.)
St. George's church in the city of New York, History of. Anstice, H: (Ap. '12.)
Saints.
Hodges, G: Saints and heroes since the middle ages. (D. '12.)
Hodges, G: Saints and heroes to the end of the middle ages. (Ja. '12.)
Lang, L. B. Book of saints and heroes. (D. '12.)
Saintsbury affair. Doubleday, R. (F. '12.)
Salem, Massachusetts.
Peabody, R. E. Merchant venturers of old Salem. (D. '12.)
Salesmen and salesmanship.
Casson, H. N. Ads and sales. (Ja. '12.)
Saleswomen in mercantile stores, Baltimore, 1909. Butler, E. B. (Ap. '12.)
Sally Salt. Woodrow, N. M. (F. '12.)
Salve. Moore, G: (D. '12.)
Sampo. Baldwin, J. (D. '12.)
San Salvador.
Martin, P. F. Salvador of the twentieth century. (Ap. '12.)
Sanctuary. Peterson, M. H. (O. '12.)
Santiago de Compostela, Spain.
Gallichan, C. G. Story of Santiago de Compostela. (N. '12.)
Saving and thrift.
Fowler, N. C., jr. How to save money. (Mr. '12.)
Savoy.
Canziani, E. Costumes, traditions and songs of Savoy. (Ag. '12.)
Saxe-Coberg-Gotha, House of.
D'Auvergne, E. B. The Coburgs. (S. '12.)
Scented isles and coral gardens. Mackellar, C. D. (Jl. '12.)
Schiller, Johann Christoph Friedrich von, 1759-1805.
Wilm, E. C. Philosophy of Schiller. (Ag. '12.)
Schnitzer, Edward, 1840-1892.
Plehn, M. C. Emin Pasha. (N. '12.)
School. Findlay, J. J: (Ap. '12.)
School administration.
Perry, A. C. Outlines of school administration. (O. '12.)
School children.
Denison, E. Helping school children. (D. '12.)
School gardens.
Williams, D. Gardens and their meaning. (F. '12.)
School in the home. Berle, A. A: (Ap. '12.)
Schumann, Clara Josephine (Wieck) (Mrs. Robert Schumann) 1819-1896.
May, F. Girlhood of Clara Schumann. (Je. '12.)
Science.
Lankester, E. R. Science from an easy chair. (Ap. '12.)
Thomson, J: A. Introduction to science. (F. '12.)
Science of accounts. Bentley, H. C. (Ap. '12.)
Science of human nature. Boydstun, J. F. (N. '12.)
Science of logic. Coffey, P: (S. '12.)
Science of the sea. Fowler, G. H., ed. (O. '12.)
Scientific American reference book. Hopkins, A. A., and Bond, A. R., comps. and eds. (D. '12.)
Scientific features of modern medicine. Lee, F: S. (D. '12.)
Scientific management, Addresses and discussion on. Dartmouth college. (S. '12.)
Scientific management in the churches. Mathews, S. (Ap. '12.)
Scientists.
Miall, L: C. Early naturalists. (D. '12.)
Who's who in science. (My. '12.)
Scotland.
Mackie, A. Aberdeenshire. (F. '12.)
History.
Dick, S. Pageant of the Forth. (Ja. '12.)
Lang, A. Short history of Scotland. (N. '12.)
Macmillan, D. Short history of the Scottish people. (Mr. '12.)
Rait, R. S. Scotland. (Ap. '12.)
Social life and customs.
Harvey, W: Scottish life and character. (Ja. '12.)
Scots dialect dictionary. Warrack, A., comp. (F. '12.)
Scottish and Irish terriers. Haynes, W. (Je. '12.)
Scottish life and character. Harvey, W: (Ja. '12.)
Scuffles. Robins, S. N. (S. '12.)
Sculpture.
Italy.
Ricci, C. Baroque architecture and sculpture in Italy. (Je. '12.)

Spain.
Calvert, A. F: Sculpture in Spain. (Mr. '12.)
Sculpture, Italian.
Waters, W: G: Italian sculptors. (Ap. '12.)
Sculpture in Spain. Calvert, A. F: (Mr. '12.)
Scum o' the earth. Schauffler, R. H. (Jl. '12.)
Sea-fishing. Minchin, C: O. (Ja. '12.)
Sea-power.
Silburn, P. A. B. Evolution of sea-power. (N. '12.)
Seafaring life.
Conrad, J. Personal record. (F. '12.)
Crutchley, W: C. My life at sea. (N. '12.)
Search party. Hannay, J. O. (Mr. '12.)
Second boys' book of model aëroplanes. Collins, F. A. (Ja. '12.)
Second deluge. Serviss, G. P. (Jl. '12.)
Secret of Frontellac. Scribner, F. K. (O. '12.)
Secret of Lonesome Cove. Adams, S: H. (S. '12.)
Secret of the clan. Brown, A. (D. '12.)
Secret of the Pacific. Enock, C. R. (O. '12.)
Seems so! Reynolds, S., and others. (Ag. '12.)
Sekhet. Miller, I. (Ap. '12.)
Selected articles on the compulsory arbitration of industrial disputes. Beman, L. T., comp. (F. '12.)
Self-investment. Marden, O. S. (Ja. '12.)
Sentence of silence. Kauffman, R. W. (My. '12.)
Sentiment in names. Calhoun, M. D. (S. '12.)
Sewage, Purification of.
Kershaw, G: B de B. Modern methods of sewage purification. (Mr. '12.)
Sewage disposal.
Fuller, G: W. Sewage disposal. (S. '12.)
Ogden, H: N., and Cleveland, H. B. Practical methods of sewage disposal for residences, hotels, and institutions. (S. '12.)
Sewage sludge. Elsner, A., and others. (N. '12.)
Sexual ethics.
Key, E. K. S. Love and ethics. (Ap. '12.)
Sexual science. Philip, A. A., and Murray, H. R. (N. '12.)
Shadow men. Richberg, D. (Ja. '12.)
Shadow of power. Bertram, P. (Je. '12.)
Shakespeare, William, 1564-1616.
Arnold, M. L. Soliloquies of Shakespeare. (F. '12.)
Dowden, E: Shakespeare: a critical study of his mind and art. (S. '12.)
Figgis, D. Shakespeare. (My. '12.)
Henneman, J: B. Shakespearean and other papers. (Mr. '12.)
Hoffmann, A. S. Children's Shakespeare. (Ja. '12.)
Lawson, W: A. Shakespeare's wit and humour. (O. '12.)
Venable, E. Hamlet problem and its solution. (O. '12.)
Winter, W: Shakespeare on the stage. (Ja. '12.)
Dictionaries.
Onions, C: T. Shakespeare glossary. (Mr. '12.)
Shape of the world. St. Leger, E. (F. '12.)
Sharrow. Hutten zum Stolzenberg, B. (Je. '12.)
Shelley, Percy Bysshe, 1792-1822.
Gribble, F. H: Romantic life of Shelley and the sequel. (Ja. '12.)
Sheriff of Badger. Pattullo, G: (S. '12.)
Sherwood. Noyes, A. (Mr. '12.)
Ship-building.
Walker, J: B. An unsinkable Titanic. (S. '12.)
Shipping.
Mookerji, R. Indian shipping. (Ag. '12.)
Ships.
Chatterton, E: K. Fore and aft. (Ja. '12.)
Shipwrecks.
Read, G: H: Last cruise of the Saginaw. (Je. '12.)
Shooting.
Askins, C: Wing and trap shooting. (Ap. '12.)
Shop mathematics. Norris, E. B., and Smith, K. G. (N. '12.)
Shopping guide to Paris and London. Waxman, F. S. (Ag. '12.)
Short course in the testing of electrical machinery. Morecroft, J. H., and Hehre, F: W. (Ap. '12.)
Short history of English law. Jenks, E: (D. '12.)
Short history of ethics, Greek and modern. Rogers, R. A. P. (Ap. '12.)
Short history of the Scottish people. Macmillan, D. (Mr. '12.)
Short stories.
Smith, C: A. American short story. (O. '12.)
Siam. Graham, A. W. (Ag. '12.)
Sign. Fedden, K. W. D. (N. '12.)
Sign at six. White, S. E: (O. '12.)
Silent bullet. Reeve, A. B: (S. '12.)
Silverwork and jewelry. Wilson, H. S. (D. '12.)
Simpkins plot. Hannay, J. O. (My. '12.)
Simple Italian cookery. Isola, A. (Ap. '12.)
Sin of angels. Bianchi, M. G. (D. '12.)
Singing.
Greene, H. P. Interpretation in song. (D. '12.)
Haslam, W. E. Style in singing. (F. '12.)
Mancini, G. B. Practical reflections on the figurative art of singing. (D. '12.)
Singing man. Peabody, J. P. (F. '12.)
Sins of the father. Dixon, T:, jr. (Je. '12.)
Sisters of Lady Jane Grey and their wicked grandfather. Davey, R: P. B. (Ag. '12.)
Six town chronicles of England. Flenley, R., ed. (F. '12.)
Sixty years. Ross, J: D. (Ap. '12.)
Skin.
Pusey, W: A. Care of the skin and hair. (My. '12.)
Slavery.
Hillis, N. D. Battle of principles. (My. '12.)
Slavery in the United States.
Anti-slavery movements.
Herbert, H. A. Abolition crusade and its consequences. (Je. '12.)
Sleep.
Hall, B. Gift of sleep. (Mr. '12.)
Sleep and the sleepless. Collins, J. (D. '12.)
Smaller Tuscan towns. Cruickshank, J. W. and A. M. (Ag. '12.)
Smith, William Robertson, 1846-1894.
Black, J: S., and Chrystal, G: Life, lectures, and essays of William Robertson Smith. (S. '12.)
Smoke. Cohen, J. B., and Ruston, A. G. (S. '12.)
Smoke Bellew. London, J. (O. '12.)
Snake. Powell, F. I. (S. '12.)
Social aspects of education. King, I. (Ap. '12.)
Social creed of the churches. Ward, H. F:, ed. (N. '12.)
Social evil. N. Y. Com. of 15. (My. '12.)
Social evolution and political theory. Hobhouse, L. T. (D. '12.)
Social forces in American history. Simons, A. M. (F. '12.)
Social France at the time of Philip Augustus. Luchaire, A. (S. '12.)
Social historians. Toulmin, H. A., jr. (Ja. '12.)
Social insurance in Germany, 1883-1911. Dawson, W: H. (O. '12.)
Social life in the insect world. Fabre, J. H. C. (Jl. '12.)
Social pathology. Smith, S: G: (Je. '12.)
Social progress in contemporary Europe. Ogg, F: A. (O. '12.)
Social problems.
Devine, E: T: Spirit of social work. (D. '12.)
Ellis, H. Task of social hygiene. (D. '12.)
Eulalia, infanta of Spain. Thread of life. (My. '12.)
Grant, R. Convictions of a grandfather. (Ag. '12.)
King, H: C. Moral and religious challenge of our times. (Ja. '12.)
Roosevelt, T. Realizable ideals. (My. '12.)
Sears, C: H. Redemption of the city. (Mr. '12.)
Zenner, P. Mind cure. (Jl. '12.)
Social progress.
Bartlett, D. W. Better country. (Ja. '12.)
Social sciences.
Addresses, essays, lectures, etc.
Sumner, W: G. War and other essays. (Ap. '12.)

Social task of Christianity. Batten, S: Z. (My. '12.)
Social value. Anderson, B: M. (F. '12.)
Social work.
Macfarland, C: S. Spiritual culture and social service. (D. '12.)
Socialism.
Boyle, J. What is socialism? (My. '12.)
Cross, I. B. Essentials of socialism. (Ap. '12.)
Grahame, S. Where socialism failed. (D. '12.)
Scudder, V. D. Socialism and character. (My. '12.)
Spargo, J: Applied socialism. (Jl. '12.)
Spargo, J:, and Arner, G: B. L: Elements of socialism. (Ap. '12.)
Vedder, H: C. Socialism and the ethics of Jesus. (F. '12.)
Walling, W: E. Socialism as it is. (My. '12.)
Wells, H. G:, and others. Socialism and the great state. (Je. '12.)
Socialists, British.
Lowenthal, E. Ricardian socialists. (D. '12.)
Society sketches in the eighteenth century. Pearson, N. (F. '12.)
Sociological study of the Bible. Wallis, L: (My. '12.)
Sociology.
Crozier, J: B. Sociology applied to practical politics. (Ap. '12.)
Sims, N. L. Hoosier village. (O. '12.)
Smith, S: G: Social pathology. (Je. '12.)
Sociology, Christian.
Batten, S: Z. Social task of Christianity. (My. '12.)
Ward, H. F:, ed. Social creed of the churches. (N. '12.)
White, B. Call of the Carpenter. (F. '12.)
Soddy. Comstock, S. (D. '12.)
Soils.
Hopkins, C. G: Story of the soil. (Jl. '12.)
Russell, E: J: Soil conditions and plant growth. (D. '12.)
Smith, W: C. How to grow one hundred bushels of corn per acre on worn soil. (My. '12.)
Soliloquies of Shakespeare. Arnold, M. L. (F. '12.)
Some American story tellers. Cooper, F: T. (F. '12.)
Some famous country parishes. Tipple, E. S. (F. '12.)
Some fundamental verities in education. Groszmann, M. P. E. (Ja. '12.)
Some German women and their salons. Hargrave, M. (O. '12.)
Some old Egyptian librarians. Richardson, E. C. (F. '12.)
Some old Flemish towns. Edwards, G: W. (Ja. '12.)
Some pages of my life. Carpenter, W: B. (Mr. '12.)
Some principles of maritime strategy. Corbett, J. S. (S. '12.)
Son of Columbus. Seawell, M. E. (O. '12.)
Son of the sun. London, J. (Jl. '12.)
Songs from books. Kipling, R. (D. '12.)
Songs of courage. Gordon, B. F. (Mr. '12.)
Songs of the road. Doyle, A. C. (F. '12.)
Sonnets and ballate. Cavalcanti, G. (Ag. '12.)
Sorel, Agnes, d. 1450.
Hamel, F. Lady of beauty. (N. '12.)
Soul.
Steven, G: Psychology of the Christian soul. (Ja. '12.)
Soul of a tenor. Henderson, W: J. (D. '12.)
Sound and its relation to music. Hamilton, C. G. (Mr. '12.)
Sources of religious insight. Royce, J. (Je. '12.)
South Africa.
Evans, M. S. Black and white in South East Africa. (F. '12.)
South America.
Bryce, J. South America. (N. '12.)
Cameron, C. Woman's winter in South America. (Jl. '12.)
Clemenceau, G. E. B: South America to-day. (Ja. '12.)
Currier, C: W. Lands of the Southern cross. (Ja. '12.)
Joyce, T: A. South American archaeology. (Ag. '12.)
Speer, R. E. South American problems. (D. '12.)
Van Dyke, H. W. Through South America. (D. '12.)
Southern Presbyterian leaders. White, H: A. (Ja. '12.)
Spain.
Bell, A. F. G. Magic of Spain. (F. '12.)
Gallichan, C. G. Story of Santiago de Compostela. (N. '12.)
Court and courtiers.
Collier, W: M. At the court of his Catholic majesty. (Jl. '12.)
Spanish gold. Hannay, J. O. (Mr. '12.)
Special law governing public service corporations. Wyman, B. (O. '12.)
Spell of England. Addison, J. D. (D. '12.)
Spell of France. Mason, C. (Jl. '12.)
Spell of the Rockies. Mills, E. A. (F. '12.)
Spencer, Herbert, 1820-1903.
Bowne, B. P. Kant and Spencer. (My. '12.)
Spenser, Edmund, 1552?-1599.
Faerie queene.
Padelford, F: M. Political and ecclesiastical allegory of the first book of the Faerie queene. (S. '12.)
Spices.
Ridley, H: N: Spices. (N. '12.)
Spiders. Warburton, C. (O. '12.)
Spirit of French letters. Smith, M. S. (N. '12.)
Spirit of social work. Devine, E: T. (D. '12.)
Spiritual culture and social service. Macfarland, C: S. (D. '12.)
Spiritual life.
Guth, W: W. Spiritual values. (N. '12.)
Raymond, G: L. Suggestions for the spiritual life. (S. '12.)
Spiritual values. Guth, W: W. (N. '12.)
Sport in Vancouver and Newfoundland. Rogers, J: G. (Ag. '12.)
Sporting firearms. Kephart, H. (Je. '12.)
Sports.
Cleaver, T. R. Winter-sport book. (Ja. '12.)
Suffolk and Berkshire, H: C. M. P. H., and others. Encyclopedia of sports and games (F. '12.)
Spring of the year. Sharp, D. L. (Ag. '12.)
Squire's daughter. Marshall, A. (D. '12.)
Squirrel-cage. Fisher, D. F. (My. '12.)
Stability in aviation. Bryan, G: H. (Ap. '12.)
Stake. Cady, J. (My. '12.)
Standard forms of field notes for civil engineers. Anthony, C: C. (O. '12.)
Stanley, Sir Henry Morton, 1841-1904.
Roth, R: Stanley's journey through the Dark continent. (N. '12.)
Star lore of all ages. Olcott, W: T. (Ja. '12.)
Statistics.
King, W. I. Elements of statistical method. (O. '12.)
Yule, G: U. Introduction to the theory of statistics. (Mr. '12.)
Status of the teacher. Perry, A. C., jr. (Je. '12.)
Steam boilers.
Pratt, H. K. Boiler draught. (D. '12.)
Steam engines.
Heck, R. C. H. Steam engine and turbine. (My. '12.)
Steam power plants. Meyer, H: C. (Jl. '12.)
Steam shovel.
Handbook of the steam shovel work. (Ja. '12.)
Steam turbines.
Bauer, G. Marine steam turbines. (Je. '12.)
Heck, R. C. H. Steam engine and turbine. (My. '12.)
Morrow, J: Steam turbine design. (Je. '12.)
Parsons, C: A. Steam turbine. (Je. '12.)
Steel.
Dichmann, C. Basic open-hearth steel process. (Mr. '12.)
Sterne, Laurence, 1713-1768.
Benjamin, L: S. Life and letters of Laurence Sterne. (Jl. '12.)

Stevenson, Robert Louis Balfour, 1850-1894.
Balfour, G. Life of Robert L: Stevenson. (Ja. '12.)
Osborne, K. D. Robert L: Stevenson in California. (F. '12.)
Strong, I. Robert L: Stevenson. (Ja. '12.)

Storage batteries.
Morse, H. W. Storage batteries. (Mr. '12.)

Stories of great railroads. Russell, C: E: (O. '12.)

Story of a ploughboy. Bryce, J. (Jl. '12.)

Story of America sketched in sonnets. Frank, H: (F. '12.)

Story of Cecilia. Hinkson, K. (F. '12.)

Story of Coventry. Harris, M. D. (Mr. '12.)

Story of Europe. Harding, S: B., and Snodgrass, M. (S. '12.)

Story of evolution. McCabe, J. (Jl. '12.)

Story of Jerusalem. Watson, C: M. (D. '12.)

Story of old Fort Dearborn. Currey, J. S. (S. '12.)

Story of Santiago de Compostela. Gallichan, C. G. (N. '12.)

Story of the bagpipe. Flood, W: H. G. (Mr. '12.)

Story of the five elements. Edmunds, E. W., and Hoblyn, J. B. (My. '12.)

Story of the renaissance. Hudson, W: H: (D. '12.)

Story of the soil. Hopkins, C. G: (Jl. '12.)

Story of the Zulus. Gibson, J. Y. (F. '12.)

Story telling.
Partridge, E. N. and G: E. Story-telling in school and home. (D. '12.)

Stover at Yale. Johnson, O. W. (Ap. '12.)

Strains and stresses.
Marburg, E. Framed structures and girders. (Ja. '12.)

Stranger at the gate. Neihardt, J: G. (Jl. '12.)

Strangling of Persia. Shuster, W: M. (Jl. '12.)

Strawberry Acres. Richmond, G. L. (F. '12.)

Street called Straight. King, B. (Je. '12.)

Streets of Ascalon. Chambers, R. W: (O. '12.)

Strength of materials.
Murdock, H. E. Strength of materials. (F. '12.)
Slocum, S. E., and Hancock, E: L. Text-book on the strength of materials. (Ap. '12.)

Structural design. Thayer, H. R. (N. '12.)

Structural engineering. Husband, J., and Harby, W: (My. '12.)

Structures, Theory of.
Hool, G: A. Elements of structures. (My. '12.)
Morley, A. Theory of structures. (N. '12.)
Thayer, H. R. Structural design. (N. '12.)

Studies in the history of classical teaching, 1500-1700. Corcoran, T. (Jl. '12.)

Studies of Paul and his gospel. Garvie, A. E. (Ja. '12.)

Study of the bronze age pottery of Great Britain and Ireland and its associated grave-goods. Abercromby, J: (N. '12.)

Style in musical art. Parry, C: H. H. (Je. '12.)

Style in singing. Haslam, W. E. (F. '12.)

Subways and tunnels of New York. Gilbert, G. H., and others. (Ag. '12.)

Success.
Fowler, N. C., jr. The boy. (D. '12.)
Fowler, N. C., jr. How to get your pay raised. (D. '12.)
Marden, O. S. Self-investment. (Ja. '12.)

Sue Jane. Daviess, M. T. (N. '12.)

Suffolk, Charles Brandon, duke of, d. 1545.
Davey, R: P. B. Sisters of Lady Jane Grey and their wicked grandfather. (Ag. '12.)

Suggestion and psychotherapy. Jacoby, G: W. (Je. '12.)

Suggestions for the spiritual life. Raymond, G: L. (S. '12.)

Suggestive therapeutics.
Jacoby, G: W. Suggestion and psychotherapy. (Je. '12.)

Summer of love. Kilmer, J. (Mr. '12.)

Sun.
Abbot, C: G. The sun. (F. '12.)

Sun Yat Sen.
Cantlie, J. Sun Yat Sen and the awakening of China. (N. '12.)

Sunday schools.
Clark, J. Fishin' fer men. (D. '12.)

Sunset of the confederacy. Schaff, M. (D. '12.)

Sunset of the heroes. Hutchinson, W. M. L. (Ja. '12.)

Sunshine sketches of a little town. Leacock, S. B. (N. '12.)

Super race. Nearing, S. (Jl. '12.)

Supernatural.
Tuckett, I. L. Evidence for the supernatural. (Je. '12.)

Superstitions.
Thurston, E. Omens and superstitions of southern India. (N. '12.)

Supreme court and the constitution. Beard, C: A. (Jl. '12.)

Surgeon's log. Abraham, J. J. (F. '12.)

Surgery.
History.
Saleeby, C. W. Surgery and society. (Mr. '12.)

Survey of constitutional development in China. Yen, H. L. (Mr. '12.)

Surveying.
Anthony, C: C. Standard forms of field notes for civil engineers. (O. '12.)
Briggs, H: Effects of errors in surveying. (D. '12.)

Suspension bridges and cantilevers. Steinman, D: B. (My. '12.)

Sussex, England.
Hannah, I. C. Sussex coast. (D. '12.)

Swedish folk dances. Bergquist, N. W: (Jl. '12.)

Swedish settlements on the Delaware. Johnson, A. (Ap. '12.)

Swimming scentifically taught. Dalton, F. E. (Jl. '12.)

Switzerland in sunshine and snow. D'Auvergne, E. B. (N. '12.)

Syndicalism and labour. Clay, A. T. F. (Mr. '12.)

Synge, John Millington, 1871-1909.
Bickley, F. J. M. Synge and the Irish dramatic movement. (D. '12.)
Howe, P. P. J. M. Synge. (N. '12.)

System of psychology. Dunlap, K. (Ag. '12.)

Tables of physical and chemical constants and some mathematical functions. Kaye, G. W. C., and Laby, T. H. (My. '12.)

Tailed head-hunters of Nigeria. Tremearne, A. J. N. (Mr. '12.)

Tale of two conventions. Bryan, W: J. (N. '12.)

Tales of a Greek island. Dragoumis, J. D. (Ap. '12.)

Talks with children about themselves. Barnard, A. B. (Mr. '12.)

Talleyrand, Charles Maurice de, prince de Bénévent, 1754-1838.
Lollée, F: A. Prince Talleyrand and his times. (Ap. '12.)

Tamsie. Napier, R. (D. '12.)

Tangles. Cameron, M. (N. '12.)

Tante. Sedgwick, A. D. (Ja. '12.)

Tariff.
Ashley, P. W. L. Modern tariff history. (Jl. '12.)
Great Britain.
Coates, G: Tariff reform, employment and imperial unity. (Ja. '12.)

Tarpon.
Dimock, A. W. Book of the tarpon. (F. '12.)

Task of social hygiene. Ellis, H. (D. '12.)

Taxation of land values in American cities. Marsh, B: C. (Ag. '12.)

Teachers.
United States.
Perry, A. C., jr. Status of the teacher. (Je. '12.)

Teaching.
Finlay-Johnson, H. Dramatic method of teaching. (D. '12.)
Stevens, R. Question as a measure of efficiency in instruction. (My. '12.)
Strayer, G: D. Brief course in the teaching process. (Je. '12.)

Teaching of geometry. Smith, D: E. (Ja. '12.)

Teaching of physics for purposes of general education. Mann, C: R. (My. '12.)

Teaching of primary arithmetic. Suzzallo, H: (S. '12.)

Technical education.

Europe.

Cooley, E. G. Vocational education in Europe. (Ag. '12.)

Technical methods of chemical analysis. Lunge, G:, ed. (N. '12.)

Technology and industrial efficiency. Congress of technology. Boston. (S. '12.)

Telephone.

Smith, A. B., ed. Modern American telephony in all its branches. (My. '12.)

Tempting of Tavernake. Oppenheim, E: P. (D. '12.)

Ten-thousand-dollar-arm. Van Loan, C: E. (Je. '12.)

Tennessee.

Biography.

Temple, O. P. Notable men of Tennessee. (Jl. '12.)

Tennis.

Walsh, G: E. Making a tennis court. (Ag. '12.)

Tennyson, Alfred Tennyson, 1st baron, 1809-1892.

Rawnsley, H. D. Memories of the Tennysons. (D. '12.)

Tennyson, H. T. Tennyson and his friends. (F. '12.)

Terrible meek. Kennedy, C: R. (Ap. '12.)

Territorial basis of government under the state constitutions. Reed, A. Z. (F. '12.)

Testing of motive-power engines. Royds, R. (Ap. '12.)

Texan star. Altsheler, J. A. (N. '12.)

Texas.

Annexation.

Smith, J. H. Annexation of Texas. (Jl. '12.)

Text-book of mechanics. Martin, L: A., jr. (F. '12.)

Text-book on the strength of materials. Slocum, S. E., and Hancock, E: L. (Ap. '12.)

Theater.

Craig, E: G. On the art of the theatre. (F., Mr. '12.)

Leavitt, M. B. Fifty years in theatrical management. (Ap. '12.)

Their city Christmas. Brown, A. F. (N. '12.)

Themis. Harrison, J. E. (Je. 12.)

Theology.

Campbell, R. J: New theology. (Ap. '12.)

Dawson, J: L. Race's redemption. (O. '12.)

Du Bose, W: P. Reason of life. (Jl. '12.)

Garretson, A. S. Primitive Christianity and early criticisms. (O. '12.)

Johnson, F. H. God in evolution. (Mr. '12.)

Moore, E: C. Outline of the history of Christian thought since Kant. (D. '12.)

Theories of evolution. Delage, M. Y., and Goldsmith, M. (My. '12.)

Theory of structures. Morley, A. (N. '12.)

There are crimes and crimes. Strindberg, A. (Jl. '12.)

Thermodynamics.

Cardullo, F. E. Practical thermodynamics. (Ja. '12.)

Goodenough, G: A. Principles of thermodynamics. (Ja. '12.)

Thessaly.

Wace, A. J. B., and Thompson, M. S. Prehistoric Thessaly. (S. '12.)

Things seen in northern India. Pennell, T. L. (Je. '12.)

Third Miss Wenderby. Grundy, M. S. Barnes-. (Mr. '12.)

This and that and the other. Belloc, H. (D. '12.)

This stage of fools. Merrick, L. (D. '12.)

Thoughts on education. Arnold, M: (Je. '12.)

Thread of life. Eulalia, infanta of Spain. (My. '12.)

Three Brontës. Sinclair, M. (D. '12.)

Three comedies. Holberg, L. (Ap. '12.)

Three greatest maxims of the world. Lyman, A. J. (F. '12.)

Three Wonderlands of the American West. Murphy. T: D. (Jl. '12.)

Through Greece and Dalmatia. Barrington, E. I. (S. '12.)

Through Holland in the Vivette. Chatterton, E: K. (N. '12.)

Through South America. Van Dyke, H. W. (D. '12.)

Through the desert. Sienkiewicz, H. (F. '12.)

Through the postern gate. Barclay, F. L. (My. '12.)

Through Timbuctu and across the great Sahara. Haywood, A. H. W. (Jl. '12.)

Through trackless Labrador. Prichard, H. V. H-. (Ap. '12.)

Tides.

Cornish, V. Waves of the sea and other waves. (Jl. '12.)

Tiger.

Eardley-Wilmot, S. Life of a tiger. (Ja. '12.)

Timber bonds. McGrath, T: S. (O. '12.)

Time and change. Burroughs, J: (D. '12.)

Time lock. Walk, C: E. (D. '12.)

Titanic (steamship).

Beesley, L. Loss of the SS. Titanic. (Ag. '12.)

Toby. Harris, C. (S. '12.)

Toll bar. Buckrose, Mrs. J. E. (Mr. '12.)

Tolstoi, Leo Nikolaievitch, count, 1828-1910.

Biriukov, P. Life of Tolstoy. (Mr. '12.)

Dole, N. H. Life of Lyof N. Tolstoï. (Je. '12.)

Hall, B., ed. What Tolstoy taught. (Ja. '12.)

Rolland, R. Tolstoy. (Ja. '12.)

Tomboy and others. Watson, H: B. M. (S. '12.)

To-morrow. Mackaye, P. (Ap. '12.)

Topography and monuments of ancient Rome. Platner, S: B. (Je. '12.)

Touch of fantasy. Adams, A. H. (F. '12.)

Touchstone of fortune. Major, C: (Ap. '12.)

Tour through old Provence. Forrest, A. S. (Mr. '12.)

Tour two. Pflaum, G. (Mr. '12.)

Tourist's Russia. Wood, R. K. (Je. '12.)

Towards democracy. Carpenter, E: (N. '12.)

Toys.

Johnson, G: F. Toys and toy making. (D. '12.)

Trade unions.

Clay, A. T. F. Syndicalism and labour. (Mr. '12.)

Trading and exploring. Luther, A. V. (F. '12.)

Tragedy in stone. Redesdale of Redesdale, A. B. F.-M. (N. '12.)

Tragedy of Etarre. Carpenter, R. (Je. '12.)

Trails, trappers, and tender-feet in the new empire of western Canada. Washburn, S. (D. '12.)

Training and breaking of horses. Harper, M. W. (Ap. '12.)

Training of the memory in art. Lecoq de Boisbaudran, H. (F. '12.)

Tramps through Tyrol. Stoddard, F: W. (D. '12.)

Transformation of Krag. Lyle, E. P., jr. (F. '12.)

Transportation.

Dunn, S: O. American transportation question. (My. '12.)

Great Britain.

Pratt, E. A. History of inland transport and communication in England. (My. '12.)

Traveller's tales. Smith, B. (My. '12.)

Travels.

Bertram, C: Magician in many lands. (Je. '12.)

Carson, T: Ranching, sport and travel. (Ag. '12.)

Travels and studies in the Nearer East. Olmstead, A. T., and others. (My. '12.)

Treasure babies. Daviess, M. T. (Ja. '12.)

Treatise on hydraulics. Hughes, H. J., and Safford, A. T. (My. '12.)

Treatise on practical light. Clay, R. S. (Ag. '12.)

Trees.

Collins, J. F., and Preston, H. W. Illustrated key to the wild and commonly cultivated trees of the Northeastern United States and adjacent Canada. (S. '12.)

Johns, C: A. British trees. (Jl. '12.)

Kirkegaard, J: Practical handbook of trees, shrubs, vines and herbaceous perennials. (Je. '12.)

North America.

Seton, E. T. Forester's manual. (My. '12.)
Trekking the Great thirst. Hodson, A. W. (F. '12.)
Trespasser. Lawrence, D: H. (N. '12.)
Triangle cupid. Seltzer, C: A. (S. '12.)
Tripoli the mysterious. Todd, M. L. (Jl. '12.)
Triumphs and wonders of modern chemistry. Martin, G. (O. '12.)

Trojan war.
Hutchinson, W. M. L. Sunset of the heroes. (Ja. '12.)

Trooper police of Australia. Haydon, A. L. (Mr. '12.)

Troubadours.
Chaytor, H: J: Troubadours. (O. '12.)

Trusts, Industrial.
Clark, J: B. and J: M. Control of trusts. (O. '12.)
Fay, C: N. Big business and government. (Ap. '12.)
Van Hise, C: R: Concentration and control. (Jl. '12.)
Wyman, B. Control of the market. (F. 12.)

Truth about Chickamauga. Gracie, A. (F. '12.)
Truth about Egypt. Alexander, J: R. (Mr. '12.)
Truth and reality. Boodin, J. E. (Je. '12.)
Truth of religion, Eucken, R. C. (Ap. '12.)

Tuberculosis.

Hospitals and sanatoriums.

Carrington, T: S. Tuberculosis hospital and sanatorium construction. (F. '12.)

Tunis.
Ayer, E. A. Motor flight through Algeria and Tunisia. (F. '12.)

Tunnels.
Gilbert, G. H., and others. Subways and tunnels of New York. (Ag. '12.)

Turkey.
Ferriman, Z. D. Turkey and the Turk. (Ag. '12.)
Pears, E. Turkey. (Mr. '12.)

Turkey doll. Gates, J. S. (O. '12.)
Turnstile. Mason, A. E: W. (Ag. '12.)
Twelve principles of efficiency. Emerson, H. (My. '12.)
Two hundred opera plots. Davidson, G. (Mr. '12.)
Two visits to Denmark. Gosse, E. W: (Je. '12.)
Two years in the Forbidden city. Der Ling, princess. (Ja. '12.)
Two young Americans—Philip and Molly. Yechton, B. (N. '12.)

Type-setting.
Chicago univ. press. Manual of style. (Mr. '12.)

Types of ore deposits. Bain, H. F., ed. (Mr. '12.)

Tyrol.
Stoddard, F: W. Tramps through Tyrol. (D. '12.)

Uganda.
Kitching, A. L. On the backwaters of the Nile. (O. '12.)
Roscoe, J: The Baganda. (Ja. '12.)

Ulysses.
Becker, K: F. Ulysses of Ithaca. (N. '12.)
Unclothed. Goodman, D. C. (Je. '12.)
Unconquered air. Coates, F. (D. '12.)
Under the old flag. Wilson, J. H. (N. '12.)
Under trail. Chapin, A. A. (Jl. '12.)
Undiscovered Russia. Graham, S. (F. '12.)

Unemployed.
Rowntree, B. S., and Lasker, B. Unemployment. (Ap. '12.)

Unemployment. Rowntree, B. S., and Lasker, B. (Ap. '12.)

Unemployment insurance. Gibbon, I. G. (Mr. '12.)

United States. Comptroller of the treasury.
Hotchkiss, W. E. Judicial work of the comptroller of the treasury. (O. '12.)

United States. Supreme court.
Beard, C: A. Supreme court and the constitution. (Jl. '12.)

United States.
Low, A. M. American people. (Ja. '12.)

Constitution.

Beard, C: A. Supreme court and the constitution. (Jl. '12.)

Constitutional history.

Johnson, A., ed. Readings in American constitutional history. (D. '12.)
McLaughlin, A. C. Courts, the constitution and parties. (S. '12.)

Description and travel.

Klein, F. America of to-morrow. (Ja. '12.)
Pattison, A. M., comp. and ed. Handbook of art in our own country. (D. '12.)

Foreign relations.

Edler, F. Dutch republic and the American revolution. (F. '12.)
Kawakami, K. K. American-Japanese relations. (Mr. '12.)
Paullin, C: O. Diplomatic negotiations of the American naval officers, 1778-1883. (O. '12.)

History.

Barstow, C: L., ed. Colonists and the revolution. (Jl. '12.)
Blaisdell, A. F., and Ball, F. K. American history storybook. (F. '12.)
Briggs, L. M., ed. Noted speeches of G: Washington, J: Adams and Patrick Henry. (Ap. '12.)
Channing, E:, and others. Guide to the study and reading of American history. (D. '12.)
Duncan, R. B. Brave deeds of American sailors. (N. '12.)
Jameson, J: F., ed. Original narratives of early American history. (Ap. '12.)
Meany, E. S. United States history for schools. (F. '12.)
Morse, E. W. Causes and effects in American history. (D. '12.)
Shirley, W: Correspondence of William Shirley. (O. '12.)
Wilson, J. H. Under the old flag. (N. '12.)

Colonial period.

Andrews, C: M. Colonial period. (N. '12.)
Dickerson, O. M. American colonial government, 1696-1765. (Jl. '12.)

Revolution.

Belcher, H: First American civil war. (Mr. '12.)
Dandridge, D. American prisoners of the revolution. (Je. '12.)
Trevelyan, G: O: George the Third and Charles Fox. (Ap. '12.)

Civil war.

Copp, E. J. Reminiscences of the war of the rebellion. (F. '12.)
Duke, D. W. Reminiscences. (Mr. '12.)
Hutchins, E: R., comp. War of the 'sixties. (Jl. '12.)
Kennedy, E. R. Contest for California. (My. '12.)
Parker, D: B. Chautauqua boy in '61 and afterward. (My. '12.)
Paxson, F: L. Civil war. (F. '12.)
Putnam, G: H. Prisoner of war in Virginia. (N. '12.)
Schaff, M. Sunset of the confederacy. (D. '12.)
Worden, J: L., and others. Monitor and Merrimac. (My. '12.)

Navy.

Stebbins, N. L. New navy of the United States. (D. '12.)

Politics and government.

Bryan, W: J. Tale of two conventions. (N. '12.)
Garner, J: W. Government in the U. S. (Mr. '12.)
Haskin, F. J. American government. (Mr. '12.)

Haworth, P. L. Reconstruction and union, 1865-1912. (Jl. '12.)
McLaughlin, A. C. Courts, the constitution and parties. (S. '12.)
Moore, J: B. Four phases of American development. (Ag. '12.)
Sedgwick, A. G: Democratic mistake. (N. '12.)
Vrooman, F. B. New politics. (Je. '12.)

Addresses, essays, lectures.

Butler, N: M. Why should we change our form of government? (Je. '12.)

Social conditions.

Ross, E: A. Changing America. (Jl. '12.)
Simons, A. M. Social forces in American history. (F. '12.)

Social life and customs.

Bennett, E. A. Your United States. (N. '12.)
Harland, M. Colonial homesteads and their stories. (D. '12.)
Richards, C. C. Village life in America, 1852-1872. (D. '12.)

Territories.

Parker, D: W. Calendar of papers in Washington archives relating to the territories of the United States. (Ja. '12.)
Unknown quantity. Van Dyke, H: (D. '12.)
Unknown woman. Warwick, A. (Je. '12.)
Unoccupied mission fields of Africa and Asia. Zwemer, S: M. (F. '12.)
Unofficial secretary. Mann, M. R. (O. '12.)
Unquenched fire. Gerstenberg, A. (Je. '12.)
Unseen empire. Jordan, D: S. (N. '12.)
Unseen friends. O'Brien, S. (D. '12.)
Unsinkable Titanic. Walker, J. B. (S. '12.)
Unvarying East. Hardy, E: J. (S. '12.)

Vagabond journeys. Pollard, P. (Ja. '12.)
Valiants of Virginia. Rives, H. E. (D. '12.)
Valserine. Audoux, M. (N. '12.)
Valuation of public service corporations. Whitten, R. H. (O. '12.)
Valuation of public utility properties. Floy, H: (Jl. '12.)

Value.
Anderson, B: M. Social value. (F. '12.)

Vancouver.
Rogers, J: G. Sport in Vancouver and Newfoundland. (Ag. '12.)
Vane of the timberlands. Bindloss, H. (Ja. '12.)

Varnish and varnishing.
Bottler, M. German varnish-making. (Jl. '12.)

Vehicles.
Straus, R. Carriages and coaches. (D. '12.)
Venetian school of painting. Philipps, E. M. (N. '12.)

Venice.
Hutton, E: Venice and Venetia. (Ja. '12.)
Hyatt, A. H., comp. Charm of Venice. (N. '12.)

Vertebrates.
Patten, W: Evolution of the vertebrates and their kin. (S. '12.)
Williston, S: W. American Permian vertebrates. (S. '12.)
Vicissitudes of a lady-in-waiting. Welvert, E. (My. '12.)
Views and vagabonds. Macaulay, R. (Je. '12.)
Views of Vanoc. White, A. (S. '12.)

Vigilance committees.
Langford, N. P. Vigilante days and ways. (Ap. '12.)
Vigilante days and ways. Langford, N. P. (Ap. '12.)
Village homes of England. Jones, S. R. (D. '12.)
Village labourer, 1760-1832. Hammond, J: L. L. and B. (Jl. '12.)
Village life in America, 1852-1872. Richards, C. C. (D. '12.)
Vinci, Leonardo da, Romance of. Merejkowski, D. S. (D. '12.)
Vista of English verse. Pancoast, H: S., comp. (Ja. '12.)
Vistas of New York. Matthews, B. (Ap. '12.)
Vitality of Platonism. Adam, J. (Mr. '12.)
Vocational education in Europe. Cooley, E. G. (Ag. '12.)
Voice. Deland, M. W. (N. '12.)
Voyage to the Arctic in the whaler Aurora Lindsay, D: M. (F. '12.)

Waiters.
Cole, A. F. Expert waitress. (Je. '12.)

Wales.
Marks, J. A. Gallant little Wales. (N. '12.)

Walking.
Browne, W. R., comp. Joys of the road. (Mr. '12.)

Wall street.
Pratt, S. S. Work of Wall street. (O. '12.)
Wanderer in Florence. Lucas, E: V. (D. '12.)
Wanted. Kaler, J. O. (N. '12.)

War.
Jordan, D: S. Unseen empire. (N. '12.)
War and other essays. Sumner, W: G. (Ap. '12.)

War correspondence.
Washburn, S. Cable game. (Mr. '12.)
War god. Zangwill, I. (Ap. '12.)
War of the 'sixties. Hutchins, E: R., comp. (Jl. '12.)

Warning out (law).
Benton, J. H:, jr. Warning out in New England. (F. '12.)

Warships.
Howden, J. R. Boys' book of warships. (Ja. '12.)

Washington, George, 1732-1799.
McLaughlin, R. W: Washington and Lincoln. (D. '12.)
Water analysis for sanitary and technical uses. Stocks, H. T. (O. '12.)

Water-color painting.
Baldry, A. L. Practice of water-colour painting. (Mr. '12.)

Waters of bitterness. Fox, S. M. (Jl. '12.)
Waterways versus railways. Moulton, H. G. (Jl. '12.)
Waves of the sea and other waves. Cornish, V. (Jl. '12.)
Way everlasting. Denney, J. (Ja. '12.)
Way of an eagle. Dell, E. M. (F. '12.)
Way with nerves. Collins, J. (Ap. '12.)

Weather.
Fowler, J. S., and Marriott, W: Our weather. (Jl. '12.)
Shaw, W: N. Forecasting weather. (Ag. '12.)

Webster, Daniel, 1782-1852.
Fisher, S. G: True Daniel Webster. (F. '12.)

Wellington, Arthur Wellesley, 1st duke of, 1769-1852.
Fitchett, W: H: Great duke. (F. '12.)
Shelley, F. Diary. (S. '12.)

West.
Coman, K. Economic beginnings of the far West. (N. '12.)

West Indies.
Aspinall, A. E: British West Indies. (My. '12.)
Mims, S. L. Colbert's West India policy. (O. '12.)
West Wind. Brady, C. T. (N. '12.)
What books to read and how to read. Pryde, D: (My. '12.)
What children should eat. Greer, E. (Ag. '12.)
What is and what might be. Holmes, E. G. A. (Je. '12.)
What is Judaism? Isaacs, A. S: (My. '12.)
What is socialism? Boyle, J. (My. '12.)
What Tolstoy taught. Hall, B., ed. (Ja. '12.)

Wheat.
Rutter, W: P. Wheat growing in Canada. (F. '12.)

Wheeler, Joseph, 1836-1906.
Du Bose, J: W. General Joseph Wheeler and the army of Tennessee. (S. '12.)
When Christmas came too early. Blodgett, M. (N. '12.)
When I was young. Markino, Y. (D. '12.)

When knights were bold. Tappan, E. M. (Mr. '12.)
When should a child begin school? Winch, W: H: (Mr. '12.)
When the forests are ablaze. Judson, K. B. (N. '12.)
Where Dorset meets Devon. Bickley, F. (Jl. '12.)
Where half the world is waking up. Poe, C. H. (Ag. '12.)
Where socialism failed. Grahame, S. (D. '12.)
Where there's a will. Rinehart, M. R. (S. '12.)
Whippen. Bartlett, F: O. (D. '12.)
Whispers about women. Merrick, L. (Jl. '12.)
Whistler, James Abbott McNeill, 1834-1903.
Pennell, E. and J. Life of James McNeill Whistler. (F. '12.)
Way, T: R. Memories of James McNeill Whistler, the artist. (N. '12.)
Whistling woman. Halifax, R. (O. '12.)
White ashes. Kennedy, S. R., and Noble, A. C: (My. '12.)
White blackbird. Aitken, R. (D. '12.)
White ghost of disaster. Hains, T. J. (Jl. '12.)
White hills in poetry. Musgrove, E. R:, ed. (S. '12.)
White Mountains.
Packard, W. White Mountain trails. (Jl. '12.)
White Seneca. Canfield, W: W. (Ja. '12.)
White shield. Reed, M. (O. '12.)
White waterfall. Dwyer, J. F. (S. '12.)
Who? Kent, E. (N. '12.)
Why go to college. Cooper, C. S. (N. '12.)
Why should we change our form of government? Butler, N: M. (Je. '12.)
Why the world laughs. Johnston, C: (Ap. '12.)
Why women are so. Coolidge, M. E. B. (N. '12.)
Wickham, Very Rev. Edward Charles, 1834-1910.
Ragg, L. Memoir of E. C. Wickham. (My. '12.)
Wide courses. Connolly, J. B. (Je. '12.)
Widow woman. Lee, C: J. (Ag. '12.)
Widsith. Chambers, R. W. (Ag. '12.)
Wild beasts of the world. Finn, F. (Ja. '12.)
Wilde, Oscar Fingall O'Flahertie Wills, 1856-1900.
Ransome, A. Oscar Wilde. (Mr. '12.)
Wilderness of the North Pacific coast islands. Sheldon, C: (D. '12.)
Wilds of Patagonia. Skottsberg, C. J. F: (Je. '12.)
Wilhelmina changes her mind. Kingsley, F. (Jl '12.)
William I, the Silent, prince of Orange, 1533-1584.
Squire, J. C. William the Silent. (Ag. '12.)
Willie Wyld lost in the jungles of Africa. Morrison, W: J. (O. '12.)
Wilson, Woodrow, i.e. Thomas Woodrow, 1856-
Hale, W: B. Woodrow Wilson. (Je. '12.)
Hosford, H. E. Woodrow Wilson and New Jersey made over. (Je. '12.)
Wind before the dawn. Munger, D. H. (O. '12.)
Windmills and wooden shoes. Jaekel, B. (Je. '12.)
Wing and trap shooting. Askins, C: (Ap. '12.)
Wings of desire. Willcocks, M. P. (Je. '12.)
Winter. Sharp, D. L. (S. '12.)
Winter-sport book. Cleaver, R. (Ja. '12.)
Wireless man. Collins, F. A. (N. '12.)
Wireless telegraph.
Collins, F. A. Wireless man. (N. '12.)
Wisconsin.
Howe, F: C. Wisconsin. (Je. '12.)
McCarthy, C: Wisconsin idea. (My. '12.)
Wit and humor.
Holliday, C. Wit and humor of colonial days. (Je. '12.)
Jerrold, W. C., comp. Book of famous wits. (D. '12.)
Johnston, C: Why the world laughs. (Ap. '12.)
Ward, A. Artemus Ward's best stories. (N. '12.)
Witchcraft.
Notestein, W. History of witchcraft in England. (My. '12.)
With Dante in modern Florence. Lacy, M. E. (N. '12.)
With Napoleon at Waterloo. MacBride, M., ed. (F. '12.)
With the Indians in the Rockies. Schultz, J. W. (N. '12.)
With the merry Austrians. McLaren, A. (N. '12.)
Witnesses to the historicity of Jesus. Drews, A. C. H. (N. '12.)
Woerishoffer, Carola, d. 1911.
Bryn Mawr college. Class of 1907. Carola Woerishoffer. (N. '12.)
Woman.
Barnes, E. Woman in modern society. (O. '12.)
Coolidge, M. E. B. Why women are so. (N. '12.)
Biography.
O'Brien, S. Unseen friends. (D. '12.)
Employment.
Babcock, L. H. W. Pin-money suggestions. (Jl. '12.)
Bosworth, L. M. Living wage of women workers. (Je. '12.)
Butler, E. B. Saleswomen in mercantile stores. (Ap. '12.)
Monroe, A. S. Making a business woman. (N. '12.)
Law.
Rembaugh, B., comp. Political status of women in the U. S. (Mr. '12.)
Social and moral questions.
Allen, W: H. Woman's part in government. (F. '12.)
Ellis, H. Task of social hygiene. (D. '12.)
Hard, W: Women of tomorrow. (Mr. '12.)
Hillis, A. L. American woman and her home. (Ja. '12.)
Nearing, S. and N. M. Woman and social progress. (Je. '12.)
Tarbell, I. M. Business of being a woman. (D. '12.)
Woman. Terhune, A. P. (O. '12.)
Woman adrift. Owen, H. (D. '12.)
Woman from Wolverton. Curtis, I. (Ap. '12.)
Woman in modern society. Barnes, E. (O. '12.)
Woman in the making of America. Bruce, H: A. B. (N. '12.)
Woman of genius. Austin, M. (O. '12.)
Woman of it. Luther, M. L. (O. '12.)
Woman suffrage.
Goodwin, G. D. Anti-suffrage. (Ag. '12.)
Owen, H. Woman adrift. (D. '12.)
Schirmacher, K. Modern woman's rights movement. (F. '12.)
Woman's part in government. Allen, W: H. (F. '12.)
Woman's winter in South America. Cameron, C. (Jl. '12.)
Women in China.
Burton, M. E. Education of women in China. (Ja. '12.)
Women in England.
Markino, Y. Miss John Bull. (Ap. '12.)
Women in United States.
Bruce, H: A. B. Woman in the making of America. (N. '12.)
Women of tomorrow. Hard, W: (Mr. '12.)
Womenkind. Gibson, W. W. (Jl. '12.)
Wonder-workers. Wade, M. H. (O. '12.)
Wonders of the world as seen and described by great writers. Singleton, E., comp., and ed. (N. '12.)
Wood and forest. Noyes, W: (N. '12.)
Wood pulp.
Cross, C: F:, and others. Wood pulp and its uses. (F. '12.)
Wood sculpture. Maskell, A. O. (F. '12.)
Woodland idyls. Blatchley, W. S. (Jl. '12.)
Word portraits. Harden, M. (My. '12.)
Wordsworth, William, 1770-1850.
Cooper, L., ed. Concordance to the poems of W: Wordsworth. (Ja. '12.)
Sneath, E. H. Wordsworth, poet of nature and poet of man. (D. '12.)

Work of Wall street. Pratt, S. S. (O. '12.)
Working one's way through college and university. Wilson, C. D. (Je. '12.)
Works management. Ennis, W: D. (Jl. '12.)
World atlas of Christian missions. Dennis, J. S., and others, eds. (Ja. '12.)
World we live in. Fullerton, G: S. (N. '12.)
World's leading painters. Rose, G: B. (Jl. '12.)
World's leading poets. Boynton, H: W. (Jl. '12.)
World's minerals. Spencer, L. J. (Mr. '12.)
Writing of news. Ross, C: G. (F. '12.)
Wrong woman. Stewart, C: D: (F. '12.)

Yale book of American verse. Lounsbury, T: R., ed. (N. '12.)
Yankee fantasies. Mackaye, P. (My. '12.)
Yates pride. Freeman, M. E. (N. '12.)
Year of strangers. Pawlowski, Y. (O. '12.)
Year with the Gaekwar of Baroda. Weeden, E: S. (Ag. '12.)
Yellowstone park.
Murphy, T: D. Three wonderlands of the American West. (Jl. '12.)
Yiddish dictionary. Spivak, C: D:, and Bloomgarden, S., comps. (Mr. '12.)
Yiddish language.
Dictionaries.
Spivak, C: D:, and Bloomgarden, S., comps. Yiddish dictionary. (Mr. '12.)
Yiddish tales. Frank, H., comp. and tr. (D. '12.)
Yoke of silence. McLaren, A. (Ap. '12.)
Yosemite valley.
Hall, H. M. and C. S. Yosemite flora. (Jl. '12.)
Muir, J: Yosemite. (Je. '12.)
Murphy, T: D. Three wonderlands of the American West. (Jl. '12.)
Young Beck. Bodkin, M. M. (My. '12.)
Young crusaders. Atwater, G: P. (O. '12.)
Young gem-hunters. Pendexter, H. (Ja. '12.)
Young men.
Wayne, K. H. Building the young man. (N. '12.)
Young minute-man of 1812. Tomlinson, E. T. (D. '12.)
Your United States. Bennett, E. A. (N. '12.)
Youth and other poems. Towne, C: H. (Je. '12.)
Youth and the race. Swift, E. J. (D. '12.)
Yukon.
Tollemache, S. H. R. L: Reminiscences of the Yukon. (Ag. '12.)
Yule-tide cheer. Bryant, E: A., comp. (N. '12.)

Zebedee V. Delano, E. B. (N. '12.)
Zola, Emile, 1840-1902.
Patterson, J. G. Zola dictionary. (N. '12.)
Zululand.
Gibson, J. Y. Story of the Zulus. (F. '12.)

R
Z
1219
C95
1912

2-28-61 51356

GTU LIBRARY
3 2400 00643 0643

Reference Room
San Francisco Theological Seminary
MUST NOT BE REMOVED